NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.
NEW YORK, SATURDAY, OCTOBER 6, 1894.
VOLUME XLII.—No. 31.
Price 10 Cents.

LIVING PICTURES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Upon the broader stage of life
We see them day by day,
The patient mother and the wife,
The daughter far away.
How dreary is the little home,
The mother weeping there!
Now, that's a Living Picture
We read of everywhere!

A son before the Justice stern,
His sorrowed father pleads,
While fondly doth his spirit yearn
To cover his misdeeds.
The tears fell from his aged eyes—
His son's to prison led!
Ah! that's a Living Picture
To fill the soul with dread!

A pallid throng of workers sad,
Within a squalid room,
Who never see a sight that's glad,
Whose moments all are gloom;
For little ones who starve at home
They keep the "sweater's" store!
Behold this Living Picture
Before us evermore!

A wife who for her husband pleads,
Though he be worthless quite;
Who gives for drink the mite she needs
To bring her home delight.
The Justice bids him be a man—
For her sake sets him free!
Ah! that's a Living Picture
Alas! too oft we see!

The wealthy swindler and the tramp,
The poor, the proud, the meek;
The student at his midnight lamp,
The stalwart and the weak;
The couple parted by a word,
The man whose soul has flown—
All, all are Living Pictures
On which the sun has shone!

◆

THE OLD HORSE'S HANDICAP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. P. SPURGEON.

Fortune had been playing fast and loose with the Blue Grass Stable. The fact was clear enough in the mind of its proprietor, as he leaned over the paddock fence and watched the round midsummer moon rise serenely from behind a dark curtain of clouds, shedding its luminous rays across the track and casting a hundred fitful shadows about in the big structure from which a mighty throng would cheer the winner of the handicap on the morrow.

To begin with, the stable's two year olds, of which great things had been expected, had taken to coughing at the very beginning of the racing season, and their owner had ruefully counted stake after stake as it was won by other people's horses which anyone would tell you couldn't hold a candle to the Blue Grass youngsters when they were even half fit. Its best three year old, too, had broken down in one of his fore legs in his preparation for the Derby, and had been standing idly in the stall ever since without a word to say in the decision of any of the races for which he had been a prominent candidate. Compared with these two misfortunes numerous others, serious enough under ordinary circumstances, sank into utter insignificance or had come to be regarded as blessings in disguise.

The two or three small purses that had been captured through the fleetness of some of the less important of the Blue Grass racers had been eaten up in the form of oats for the horses, and all sorts of other things for the stable help, and a condition of financial depression had been growing more pronounced and alarming each day. Indeed, the point had been reached where the truth of those old predictions of turnings to long lanes, and certain bright linings to dark clouds, was very seriously questioned. The proprietor of the Blue Grass Stable himself, though, had never lost hope, and with the decision of the big race tomorrow he rejoiced in the thought that his depleted coffers would be filled to overflowing, and misfortune forever banished and forgotten. For over there in his stable, just at the turn into the homestretch, was the old horse, in the very pink of condition, after his skillful preparation, and fairly trembling with impatience to show a clean pair of heels to the whole field in the handicap. It was eight years since his dam, with motherly pride, had coaxed him up to the pasture gate to pass the critical eye of his master, who had declared that the little fellow was a thoroughbred, every inch of him. He had kept him ever since, and the old horse had verified this good opinion in every contest in which he had ever been engaged. True, he had been beaten, but his conqueror always had reason to know he had been racing, and down in Kentucky the story of how the old horse had run a dead heat with the King of the Turf at a mile and a half, and in the run off had beaten him a dozen lengths, was better known than that of Bunker Hill. Such speed and stamina would make him victor tomorrow beyond a doubt, and his wonderful trial, made just at sunrise the day before, had given the Blue Grass Stable a claim on the big race that seemed almost beyond dispute.

"Mister Henry."

The figure by the fence turned in the direction of the voice, which belonged to a small colored lad who a moment before had been lying flat on his back in the grass listening to the banjo music which came, mingled every now and then with boyish laughter, from some of the near by stables.

"Ain't you goin' t' lemme ride th' ole hoss tomorrow?" he asked in a troubled, half reproachful tone.

"Guess so, Snip; who'd you 'spose would ride him?"

"I no'd it, I no'd it all th' time; ole man Hadley 'lowed you'd 'gaged that crack white jock t' ride, but I no'd t'warnt so." The words came out in sections interspersed with triumphant and delighted chuckles.

"No, Snip, you'll ride him; you know how to handle him and how to ride to win. The old horse can't lose tomorrow, barring accidents, and accidents mustn't happen, y'ear."

The young turfman in vain sought sleep, that subtle visitor which steals upon us and separates us from joys and sorrows, and yet eludes us often when we seek it. Ever before his closed eyes came visions of a superb field of horses making the turn for the final dash for victory, with Snip in the stable colors in front. He could almost hear the sound of their hoofs. But somehow the finish never came, and at last Mister Henry got up. The room he occupied was a sort of store room on the end of a row of stalls, furnished as a sleeping apartment for use when occasion required his own presence at the track over night. He pushed open the door and stepped out into the peaceful night, and at the very instant caught sight of a dark figure retreating hastily into the old horse's stall, leaving the door half open behind it. Mister Henry was there, too, in a moment, and in two or three more he had planted a couple of stunning blows full in the intruder's face, dragged him out on the grass and placed one knee across his chest in a manner not calculated to assist in the operation of breathing.

"What do you want, you sneaking cur, and who sent you," he demanded fiercely, recognizing in his captive a member of the class of race track hangers on whose money making methods are as varied as they are dishonest.

"Hold on, gimme a chance and I'll tell yer," he gurgled. "Nick Feeley, the bookmaker, promised me a thousand if your boss lost termorror, that's all; now let up, will you."

The big southerner allowed the midnight prowler to regain his feet, then, taking a firm hold on his collar, marched him over to the trainers' quarters, and after waking all the inmates from their unconscious slumbers, and directing that strict watch be kept over the old horse for the rest of the night, he proceeded with his unresisting prisoner to his own room.

"See here," he began at once, "I've caught you breaking into my stable; I ought to send you to jail, but I'll give you a chance. I want you to write a little message to a friend of yours. Just tell him you've attended to everything according to agreement and will see him after the race is run, d'year, and when my horse wins tomorrow I'll be square with *him*."

"And what do I get, nawthin'?" growled the other.

"Say, I'm making terms. What you get isn't much, but it's better than you deserve. You'll get off with a whole skin after the fourth race tomorrow. If that doesn't suit you I'll thrash you black and blue on the spot, and see that you spend the next year where there are special accommodations for your kind. There's pen and ink; you can take your pick."

"Say, gimme a hundred if your horse wins and I'll go yer; I'm dead broke, or I wouldn't undertook the job."

The effect produced by this proposition came very near resulting in the immediate execution of one of the horseman's threats. The look in his eye speedily decided the question for the would be poisoner, who took the pen and after scrawling laboriously away for some minutes handed the result of his efforts to Mister Henry. This is how it read:

"Nick: The job's dun. He won't run fast enuff to keep up with his own shadder. See you after it's over. BEN."

The grand stand was crowded. Thousands thronged the lawn in front, and down in the betting ring men fought each other for a foothold. The track itself, smooth and soft as velvet, and the green field which it encircled shone in the dazzling sunlight like an emerald set in gold. In half an hour the name of the winner of the big handicap would be in everybody's mouth throughout the land. Just removed from the turmoil of the betting ring two men were talking earnestly. One of them was short and stout, wore neither coat nor hat, and with his closely cropped hair exposing an ill shapen head, presented an appearance exactly the opposite of prepossessing. The other was extravagantly attired, wore a profusion of diamonds, and, from rakishly poised hat to brilliant patent leather shoes, bespoke the gambler basking just then in the fascinating and fickle smiles of fortune.

"Who'll win it, Nick?" he asked.

"The favorite, sure. If it had been run yesterday the Blue Grass entry would have won in a walk. He went the distance in thirty-five three days ago, but today he won't be in the first three. I stood to lose ten thousand if he was first, but I've just laid as much more against his chances, and bet a couple of thousand on the favorite besides. I'll get the money, too, see," and he walked away with a sort of knowing, eager grimace, which might have been meant for a smile, just as a big bay horse flashed through the homestretch in his "warming up," fighting so hard for his head as to almost drag his little black rider out of the saddle. The boy pulled up his mount at the next turn, wheeled him carefully and trotted him slowly back to a gate in the fence far up the stretch, where a tall man in a broad brimmed, slouch hat was waiting.

"How did he go, Snip?" he inquired with a smile, so full of confidence as to indicate that in his own mind the question was already satisfactorily answered.

"Mister Henry, he jes' like a steam enjin; couldn't no more hol' him than one o' them cyclones," he laughed, almost exploding with childish delight and anticipation.

Not long after old man Hadley, the owner of half a dozen racers from the Blue Grass region, pushed his way into the betting ring. A brief observation showed him, as Mister Henry had predicted, that the biggest odds against the old horse were offered by Nick Feeley, and that gentleman was extending loud and earnest invitations to the struggling multitude to come and back the Blue Grass entry at six to one. Clutching tightly the roll of five one hundred dollar bills which Mister Henry had just handed him, with the remark that they were the last in the locker, the old man plunged into the surging crowd, forced himself through it to Nick Feeley's stand, and after passing the scrutinizing gaze of that gentleman, who was much puzzled as to where the money came from, and half inclined not to take it, left the ring with no less difficulty than he had entered it, having exchanged the greenbacks for a small card with a picture in colors, of a race horse at full speed, and which recorded a wager of three thousand dollars to five hundred on the old horse's chances.

He had just found a deserted corner in which to rest and recover his breath when the merry notes of the bugle broke the hum of eager, excited voices in the grand stand. A momentary hush followed this reminder that the great event was still nearer at hand, and a slight ripple of approval, as the first of the contestants cantered slowly by to the starting post, swelled into a wave of applause as three others appeared and the favorite, with a popular jockey in the saddle, was recognized, the shining coats of the horses and the bright silks of their riders flashing in the sunlight. The old horse came next, tugging at the bit as if chafing at restraint and eager for the fray. His rider sat him like a veteran; the mirth which usually played about the childish face was absent and he appeared grave and determined. And well he might, for, skillfully guided, the horse beneath him would bear him with lightning strides to victory in the richest stake of the year and honors enough to turn heads grown gray in the saddle. Mister Henry, calm and confident, watched them go, and a bookmaker with a bullet head watched them, too, and as soon as they were opposite him turned and dashed into the ring, growling savagely as he went, "By G—— there ain't nothing the matter with him."

There were six other starters and they followed close together. When all had gathered at the post the suspense of the thirty thousand watchers deepened into intensity. Backers of the favorite saw him only, and every movement of this four footed creature fed human eyes and made human hearts beat faster. Would he get a good start, or would the flag fall with him last of the bunch? How would he run; would he win or lose. To those who watched the whole world was centered there where the horses were. The tension lasted five minutes. Not one in ten could have told whether it was five or fifty. A kaleidoscopic mingling of moving colors, a false break, more prancing and backing, and then, as if by magic or some strange accident, they were in a perfect line, each frantic to leap forward at the word. The tiny flag in the starter's hands whisked through the air, more flags fell in response; an electric bell in the stand where the judges were broke the stillness, a sound like a great sigh from some mammoth creature and the big race had begun. A thick cloud of dust, stirred by the wild confusion of the start, was lifted slowly on the faint breeze and floated lazily away over the green tree tops.

The horses, which at first had stretched across the track from rail to rail, now merged into a more compact bunch on the inside. They swept down towards the stand on the first half mile of the journey and the spectators strove hard to compose their nerves long enough to take a rapid survey of the field as it sped by. The rumble of many hoof beats half muffled in the soft earth, grew louder as they approached, until the earth seemed to tremble when they passed, then died away again in the distance. Two of the light weights were in front, and the pace they were setting held out only defeat as a reward for any horse with a heavier load in the saddle that should attempt to dispute it with them. Two lengths behind, hard held by his rider, in orange and purple, ran a splendid black, and next the favorite with the old horse on his flank. Struggling hopelessly in the rear were two of the brilliant field, outpaced from the start. They flew around the turn, straightened out for the long run up the backstretch, where one of the leaders succumbed to the pace that kills, and was lost in the mad flight that followed, and already the space between the black and the surviving pacemaker was growing less. The favorite was third, and at his saddle the old horse held his place, running strong and true.

Near the post that marked half way round the course the leader's stride shortened. No human effort could put new life and strength into sinews strained to the limit of endurance, so his jockey accepted defeat and was carried rapidly to the rear, leaving the black to show the way. Fast as the pace had been it grew faster, and, well in the lead, the black moved like a machine. The favorite's jockey, alarmed at the freedom of his gait, moved his mount up nearer the leader, and for the first time the old horse saw daylight before him. Even Mister Henry became anxious as he watched, for they were making that last bend and in a moment would be in the homestretch, with the winning goal a straight quarter of a mile away. The favorite had worked his way up to the black's head, and stride for stride they ran, almost as one horse, each rider watching the other for the first sign of waning courage. The old horse was two lengths behind; perhaps he was gaining, but it was almost imperceptible, for the two in front seemed to fly. The terrific pace forced them wide as they dashed into the homestretch, and room was made for another next the rail. They began to bear in again almost at once to close the space, but steadily, carefully the little black rider behind guided his mount, and, once safely around the turn, called on the old horse for a mighty effort, urging him with voice and hands. He answered at once, as the boy knew he would, like a loosed thunderbolt. His splendid stride was irresistible, and with a bound he was in the narrow opening, and precious ground had been saved.

Dismayed at the sudden appearance of a new contestant, the other riders with whip and spur yet strove to gain the prize, but, worn with his long and gallant struggle, the black fell back in the dust of defeat. On, on sped the favorite and his newly found foe. The riders leaned far over their horses' necks, one plying steel and lash in desperation, the other seemingly pouring words of entreaty into the old horse's very ears. There were loud cries of consternation as the favorite, shrinking away from the cruel punishment that tortured his skin, narrowed the already frightfully narrow space where the other was racing. Then the end came, and they tore across the finish line with the old horse's head in the front. The number of the winner, the old horse's number, and the name of his little rider, were hoisted high in the air for all to see, but simultaneously there was a snapping of woodwork burst asunder, mingled with the exultant shouts of backers of the winner and the shrieks of frightened women, and two horses with their riders could be seen in a struggling heap on the track.

Out of it all a tall man in a slouch hat lifted a limp and tattered form, and started away with it at rapid pace. Someone stepped hastily from the judges' stand, and reminded Mister Henry that the inexorable rules of racing demanded that the jockey be weighed, or the old horse would be disqualified and lose the race. Mister Henry scarcely heard, and was keeping on with his burden, when the suffering lad opened his eyes, and asked feebly:

"Ain't I been weighed in? He done won the race, and I ain't goin' to do him out of it that way."

So Mister Henry, though he would willingly have forfeited the stake ten times over rather than have caused the little fellow one additional pang, placed him tenderly on the scale, and to the brave old horse and the young hero who rode him were given the race so dearly won. The story of how the wounded boy, in all his suffering, had stoutly insisted on being weighed that the race might go where it belonged, spread rapidly, and a great crowd followed a sad procession composed of a stable boy leading a horse with an ugly gash in his side, and a strong man bearing in his arms his jockey, covered with dust and blood.

The Blue Grass jockey had ridden his last race. As Mister Henry stood beside a white cot in the hospital the night after the handicap the boy's struggle was with death and the odds were heavy against him. At intervals he opened his eyes, and at last spoke.

"Mister Henry," he said, as the best friend he had stooped to catch his words, "the old hoss never swerved; he jes' run straighter 'n a string, but that other hoss crowded clean inter th' fence. I done my best to keep him off, but twarn't no use no how; seemed like we was boun' t' have hard luck. But *he* never swerved."

He did not speak again and before the day came he was dead. Mister Henry buried him not far from where the old horse crops grass and roams at will in his Kentucky pasture, for the handicap was his last race, too.

J. C. MIRON.

THEATRICALS

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Theatricals are Waning in Frisco—The Baldwin and Stockwell's Theatres are Closed.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Oct. 2.—The Baldwin Theatre was dark last evening.

CALIFORNIA.—"In Old Kentucky" remains this week.

GRAND OPERA HOUSE.—"The Planter's Wife" was presented last night. In the cast was H. Coulter Brinker.

LYCEUM.—Last week's bill remains the attraction here.

ORPHEUM.—May Cook, Severne Schaeffer and Armand and Granville met with immense success last week.

STOCKWELL'S.—Leon and Grover will open this house 13, with "The Private Secretary."

NOTES.—Sells & Renfrow's Circus deserves the excellent patronage it receives. This is their last week...... Grace Plaisted was married last week to a non-professional.

FROM OTHER POINTS.

Otis Skinner Tries a New Play Successfully—"Rob Roy" Produced at Detroit.

[Special Dispatches to The New York Clipper.]

CHICAGO, Oct. 2.—It was near midnight Sunday when "The Passing Show" finished making one of the hits of the season with McVicker's packed to the standing room limit. Vernona Jarbeau, Lucy Daly, Charles Ross and others scored big hits......"The Ship of State" was put on at the Schiller before a meagre top heavy audience. The scenic effects are commonplace, the dialogue tame and the presenting cast wholly insufficient. A vast deal of work is necessary before the production can be made secure......Dick Little's Marie Sanger Co. began the week at Sam T. Jack's Opera House with a good turn out in line. "The Golden Ball," a clever burlesque, beautifully costumed, brought to a finish the best performance of its class we have seen this season...... "In Old Kentucky" opened at the Haymarket to a big house and gave excellent satisfaction......"The Tornado" served to fill the Lincoln completely......Eddie Foy began his third, and last, week in "Off the Earth" at the Columbia to less than half a house...... "Sho," staged in excellent form, packed the Academy to the doors twice Sunday...... Conroy and Fox served "Hot Tamales" at Havlin's to a well filled house...... "Aladdin Jr." drew a big turnout to the Chicago......"The Power of Gold" enjoyed excellent patronage at the Alhambra. ......"A Flag of Truce" was run up at the Clark Street with fair results......The London Empire Entertainers attracted a fair turnout to Sam T. Jack's Empire...... Continuous variety at Frank Hall's Casino packed the house as usual on Sunday......Straight variety at the Gaiety, Park, Engle's, Lincoln Avenue and Grotto Music Hall pulled out a generous portion of the Sunday traffic. ......"The King's Jester," as produced last night by Otis Skinner at the Grand, will doubtless bring profit to those interested. Owing to pressing demands elsewhere, but little time was devoted to this production, but sufficient was seen to warrant praise for the stage settings and admiration for the scholarly work of Mr. Skinner and his excellent company......The Kendals entered their last week at Hooley's continuing "Lady Clancarty" with financial success......At the Lyceum, straight variety met fair success, and at the Olympic, Kohlfeld's Orpheum Stars opened to a good house......"Athenia" is laying off here, and will take the road next week...... Billy Emerson, of Cleveland's Minstrels, was seriously ill last week, and was out of the bill after the third performance......Marie Jansen opened at the Auditorium last night, in "Delmonico's at Six." The house was crowded by those anxious to swell the Policemen's Benevolent Fund......Walker Whiteside inaugurated his tour at Clinton, Ia., last night, to the greatest amount of money he ever played to......Manager Harry Sellars is confined to his room here seriously ill......The Standard reopened Sunday night with a fair attendance, to see "The Stranglers of Paris."

PHILADELPHIA, Oct. 2.—Business was heavy all over town last night, and with one or two exceptions full houses were the rule. The Broad was packed, and "Princess Bonnie," which opened its second season, played to the largest business of the season at this house. The advance sales insure a profitable engagement. With the additions of Frank Daniels, Will Armstrong and Lillian Swain to the cast the performance was a great improvement over those of last season. Frank Daniels shared the honors with Eleanor Mayo, and injected much of his own droll humor into his part......"Tennessee's Pardner" was given its first local production to fair business at the Walnut. Cora Van Tassel and Charles H. Hawkins were the favorites......At the Standard "Tide of Life" was given for the first time in this city. Business was heavy......One of the largest houses of the season saw Fanny McIntyre and the stock company in "Credit Lorraine." The performance was excellent......Tony Pastor's Company filled the Auditorium to the doors......The Bijou closed its doors at one P. M., and all day long even standing room was scarce. "Dorothy" and vaudeville formed the bill. ......A large audience witnessed "A Night Off" by Daly's Company, at the Chestnut Street Opera House. ......Hollins and Hart, in "Later On," played to fair business at the Chestnut Street Theatre......There was the usual Monday crowd to see Carncross' Minstrels at the Eleventh Street Opera House......The Ninth and Arch Museum turned people away. The fat girls race is the feature......"A Railroad Ticket" opened the week to light business at the Empire, where the usual Monday crowd, for some reason, was missing. ......Wilfred Clarke made a hit as Dr. Pangloss, in "The Heir at Law," at the Girard Avenue, where business was up to the usual high standard......"The Leap For Life" was given to fair business at the Kensington by the stock company minus the services of Harry J. Sloan, who has been playing leads......George Dixon and the Gaiety Girls Burlesque and Extravaganza Company played to two full houses at the Lyceum. ......"Darkest Russia" was given to fair business at the National......The Park was well filled, the attraction being Donnelly and Girard, in "The Rainmakers." Among the new people Isabella Urquhart proved a favorite...... Lewis Morrison never fails to draw well with his "Faust," and his performance at the People's last night was no exception......The Arch is announced to reopen on Saturday with Carleton's Opera Company......Eileen Morette is an addition to the Kensington Stock Company.

BOSTON, Oct. 2.—Wm. Haworth's romantic drama "On the Mississippi," had its first Boston presentation last evening at the Columbia Theatre and was seen by a large and enthusiastic audience. The drama is full of stirring incidents in American life on the Tennessee mountains, thence down the Mississippi to New Orleans, the situations being many and startlingly novel. It was cast to the strength of a more than ordinarily capable company and the various stage settings are marvels of theatrical mechanical art......At the Grand Opera House "Old Jed Prouty" received a welcome of the warmest kind and Richard Golden's appearance on the stage was the signal for a genuine ovation from the people who crowded the house......Ada Rehan's second and last week at the Hollis Street Theatre opened with an audience that was fully up to the most brilliant one that attended the house last week. The play selected was "Love on Crutches," and her impersonation of Annie was a finished piece of work......"The New South" opened to good business at the Bowdoin Square Theatre......"Prince Pro Tem," at the Boston Museum; Thatcher's "About Gotham," at the Park; "The Old Homestead," at the Boston Theatre, and "The Mikado," at the Tremont, had what may be called excellent paying patronage......At Keith's New Theatre the living pictures, with a number of new and beautiful ones added, and a first class vaudeville and specialty show, kept the house filled day and night......Sensational drama and a strong olio at the Grand Museum, snappy vaudeville at the Lyceum, curios in plenty and hourly stage shows at Austin & Stone's Museum, good specialty and farce comedy at the Palace, and lively burlesque, with a long list of specialty turns at the Howard Athenæum, kept the above popular price houses well filled from noon until closing up time.

DETROIT, Oct. 2.—Monday evening witnessed the first production on any stage of the romantic comic opera, "Rob Roy," by the Whitney Opera Co., under the management of Fred C. Whitney. De Koven and Smith, the authors, were present supervising the initial performance. The audience was enthusiastic and representative and crowded the theatre to the doors. That the new opera made a hit and warrants the belief that its success is both immediate and enduring goes without saying. The principals were repeatedly called before the curtain and at the end of the second act Messrs. De Koven, Smith, Whitney and Freeman were called before the curtain, and in a neat little speech each thanked the large audience for their cordial welcome. The scenery, all new and pretty, was most pleasing, especially the last act, Stirling Castle by Moonlight, which the audience greeted with wild applause......At Whitney's Grand "Lost in New York" played Sunday and Monday nights to packed houses......Campbell's Empire did a big business with Granier's Lyceum Theatre Co. Sunday and Monday nights.

MILWAUKEE, Oct. 2.—Alexander Salvini opened his road season last evening at the Davidson before a well filled house, appearing as D'Artagnan in "The Three Guardsmen." An excellent performance was given, the supporting company being remarkably strong......The Bijou returned to its customary large Sunday gatherings with Billy Barry, in "The Rising Generation," and last night the house was of good proportions......Edmund Collier, with "The Crossroads of Life," drew good opening houses to the Academy, and last night the house was well filled......The People's offered a house show, headed by Violet Mascotte, to good returns......The Wonderland also recorded a good Sunday. The company selected by Jean Brady to open the Standard Theatre as a vaudeville house comprises Florence Townsend, Shepard and Murlin, Peggy Shaw, Lelone, Nickolls Sisters, Joseph Palmer, Russell Sisters, Bright Bros., Evans and Huxmann and the Japs.

KANSAS CITY, Oct. 2.—All the theatres fared well yesterday. At the Grand "The Devil's Auction" opened to a big matinee and at night had S. R. O. at 7 o'clock...... "The Fast Mail" had a fair matinee at the Ninth Street and a big house at night......The new Gillis Opera House started out like a winner with a continuous performance to a big matinee and a packed house at night......The Maude Granger company disbanded here yesterday.

CINCINNATI, Oct. 2.—The Walnut Street joined the Sunday openers and Harry Lacy, in "The Man From the West," drew the largest house of the season there. ......"Blue Jeans" was the only new card Monday night. Harriett Ford resumed her old role of Sue Eudaly for Adelaide Goundree, and is singing lullabies to a little stranger who joined at Hamilton......The Grand was well filled. A crush which was reminiscent of the old times made the first appearance of "Coon Hollow" at Havlin's memorable......The Fountain Square broke all records with "A Jay Circus."......The capacity of the People's was also taxed to the limit and Russell Bros.' Comedians gave a good performance......The "S. R. O." sign was out at Heuck's, where "The Stowaway" was given......Sam Jack's Creoles drew big crowds at Robinson's. In fact, business all around was the best of the year.

WASHINGTON, Oct. 2.—"A Milk White Flag" opened to a large house at Rapley's National Theatre......Keller succeeded in filling Rapley's Academy of Music, standing room only remaining......The Boston Howard Athenæum Show opened to a good house at Albaugh's Grand...... Dan McCarthy opened at Butler's Bijou Theatre, in "The Pride of Mayo," to an S. R. O. house......Fields & Hanson's Drawing Cards, at Kernan's Lyceum, had an immense audience......The order of Secretary of the Treasury Carlisle for the deportation of Henry W. Elliott, Augustin Daly's imported property man, was ordered to be carried out, and he will have to return from whence he came.

LOUISVILLE, Oct. 2.—The Temple Theatre was filled to the doors last night on the opening of the engagement of Cleveland's Minstrels......Joe Ott, in "The Star Gazer," attracted a good sized house at Macauley's...... Emily Bancker, in "Our Flat," played to a good audience at the Grand Opera House......Rice & Barton's Co. attracted two good Sunday houses and a moderately filled house last night at the Avenue......Barnum & Bailey's Circus turned people away at both performances yesterday......Harry Simon's Lilly Clay Company was not affected by counter attractions, for he had the "S. R. O." sign out early......The new Gem opened to a fair house.

ST. LOUIS, Oct. 2.—Reilly & Wood's Big Show drew two crowded houses yesterday to the Standard, and the specialties caught the crowd in fine shape......Hanlon's "Superba" drew a good house to the Olympic, and the specialties made a hit......"A Texas Steer" drew a fair house to the Grand......"A Bunch of Keys" was greeted with a crowded house at the Hagan......"A Cracker Jack" crowded Havlin's to the doors......The continuous show at Pope's was crowded twice Sunday......All the theatres were crowded last night.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Dolson & Powers' Minstrels, Sept. 22, had two fair houses. "Our Uncle Dudley," 24, drew fair business. "The Hustler" 25 had a large house. Mrs. Gen. Tom Thumb's Lilliputians, booked for 26, failed to materialize. "Jolly Old Chums" 29, "The Operator" Oct. 1, "The Silver Wedding" 8, "The Colonel" 10, "Mr. Barnes of New York" 12.

PALACE THEATRE.—Business is excellent with Hettie Wallace, Leona Van Conteo, Adams and Hall, Emma Forrest, Rose Gravalla, Malda Fope, Emma Gallie and Millie Howard.

HOUSTON HEIGHTS THEATRE.—Murphy & Claxton Combination opened Sept. 23 for two weeks to fair houses.

Dallas.—At the Opera House Bessie Bonehill came to two large houses Sept. 21. Bobby Gaylor follows 28, 29, "The Hustler" Oct. 1, "Our Uncle Dudley" 2, 3.

CAMP STREET.—Last week's people are retained. Business continues good.

ARENA.—Lemen Bros.' Circus is billed for Oct. 6, Ringling Bros.' 18 and Sells Bros.' Nov. 5.

Austin.—At Millett's Opera House Bobby Gaylor, in "Sport McAllister," did well 24. Dolson & Powers' Minstrels 26, "The Hustler" 27, "Our Uncle Dudley" 29. Mrs. Tom Thumb comes Oct. 3, "The Operator" 4, "The Silver Wedding" 5, "Jolly Chums" 8, "Mr. Barnes of New York" 10.

Galveston.—At the Tremont Opera House Robert Gaylor, in "Sport McAllister," did well Sept. 18, 19. Barlow, Dolson & Powers' Minstrels had a well filled house 21. Neither Milt Barlow nor Frank Cushman appeared with the company. "The Hustler" had a topheavy house 24.

MINNESOTA.

Minneapolis.—At the Grand Opera House Sol Smith Russell began a week's engagement Oct. 1. Julia Marlowe did a satisfactory business Sept. 24-29.

PEOPLE'S THEATRE.—The Cyr Brothers, with a strong specialty company, under the management of H. O. Messler, opened Sept. 30 for a week. The stock company will return Oct. 7 and will play "Michael Strogoff" that week. The company will be strengthened by several new members, among whom are J. S. Branson, who will be stage manager, and Ray Lewis. Mrs. Alice Shaw's Co. did a good business Sept. 23-29.

BIJOU OPERA HOUSE.—"Rush City" came Sept. 30 for seven nights, to be followed by "Shaft No. 2." "The Police Inspector" drew well Sept. 23-29.

St. Paul.—At the Metropolitan Mr. Bellew and Mrs. Potter played to good business. Rose Coghlan comes Oct. 1, in the following: 1, 2, 6, and matinee 3, "Diplomacy;" 3, 4, and matinee 6, "A Woman of No Importance;" 5, "Forget Me Not." Sol Smith Russell 8 and week.

GRAND.—"Rush City" did a big business week of Sept. 23. Week of 30, for the first time in this city, Frank L. Bixby's new play, "Shaft No. 2." Week of Oct. 7, "The Ship of State."

BODEGA.—Business was big week of Sept. 24. New faces Oct. 1: Sherwood and Meredith, Kelly and Lynch, Murphy and Raymond and Chas. M. Ernest.

OLYMPIC.—Business was satisfactory week of Sept. 24.

Duluth.—At the Temple Opera House "The Derby Winner" came Sept. 25, 26, to good business. Sol Smith Russell drew well 28, 29. Bookings: Mrs. Potter and Kyrle Bellew Oct. 3, "The World" 4, Peter Baker 5, "Rush City" 8. D. R. Smith, who was the chief doorkeeper, has been promoted to the box office......The Lyceum was dark last week......At the Parlor Theatre this week: Chris Murphy, John Moran, Ed. Welch, Billy Sheedall, Tom Finnigan, Maggie Gordon, Lydia York, Stella St. Clair, Vinnie Valdeen and the regular stock.

MICHIGAN.

Detroit.—At the Lyceum Theatre Herrmann Oct. 1-3, "The Idler" 4-6, the Tavary Opera Company 9-13.

DETROIT OPERA HOUSE.—"Rob Roy," Oct. 1-6, will receive its first production on any stage. Rehearsals have been in progress since Sept. 27. M. B. Curtis, Sept. 24-29, played to first class business. "The Derby Mascot" comes Oct. 8-13.

WHITNEY GRAND OPERA HOUSE.—This week, "Lost in New York." Last week "McFadden's Elopement" had a big run. Next week, "The White Squadron."

CAMPBELL'S EMPIRE THEATRE.—This week, Granier's Lyceum Theatre Co. Last week "The End of the World" averaged fair attendance. Next week, Mr. and Mrs. Robt. Wayne.

WONDERLAND THEATRE AND MUSEE.—Curio hall: The Hindoo giants, Cavelles (illusions), W. D. McKee (ventriloquist) and Annie Hunen (lady whistler). Theatre: Hen. H. Fielding, Raye and Henry, Connors and Stoley, the Graces and Geo. Leslie.

Grand Rapids.—Powers' Grand Opera House is closed until Oct. 12, when "The Bid" comes.

GRAND OPERA HOUSE.—"Hose and Hoss," week of Sept. 24, drew large houses. Week Oct. 1, "A Barrel of Money."

SMITH'S OPERA HOUSE.—Week of Oct. 1: Mack and Milnit, Nellie Hess, Frances Hunt, Marsh Sisters, Fenton and Bowers, Millie Amelia, May La Verne and the stock.

Saginaw.—At the Academy of Music, Sept. 26, "In Old Kentucky" drew a large audience......At Bordwell's: Violet Hart, Emma Walke, Lottie Hall, Josie Moe, Jessie Ashington, Carrie Smith, Jessie Sinclair, Pearl Sharman, Hill and Lawrence, Kelly Bros., the Thurrells and Lillian Williams.

Lansing.—At Baird's Opera House Rose Coghlan, in "Diplomacy," came Sept. 25, to a large and well pleased audience. "In Old Kentucky" came 28 to big business. "The White Squadron" comes Oct. 10.

NEBRASKA.

Omaha.—At Boyd's Theatre Julia Marlowe, Oct. 11, 12, 13, "Rush City" 14, 15, 16. "The Devil's Auction" had good houses Sept. 23-26. Robert Downing played to good houses 29.

FIFTEENTH STREET THEATRE.—"The Derby Winner" opened a four nights' engagement 30. "Gloriana" comes Oct. 4, 5, 6, "The Police Inspector" 7-10, Tony Farrell 11, 12, 13, "A Cracker Jack" 14-17. Ward & Vokes did fair business the past week.

D. A. RAGNELL has closed his season with Prof. W. R. Gould, having made seventy-seven successful balloon ascensions during the past season.

Lincoln.—At the Lansing Theatre Griffith's "Faust" did a good business week of Sept. 10-15. "The Devil's Auction" packed the house 27. Rusco & Swift's "U. T. C." Co. drew the usual crowd 29. Robt. Downing comes Oct. 1, "The Derby Winner" 4, "Gloriana" 8, Gustave Frohman's Co. 11, "Rush City" 12.

THE PARISIAN SPECTACULAR Co.'s "Siege of Algiers" closed a successful week at Lincoln Park Sept. 16. The production was under the management of C. T. Brockway, with Rose and Florence Brockway in the leading roles.

FUNKE.—Roland Reed formally opened this house Sept. 12, in "The Woman Hater," and received a perfect ovation, standing room being sold before 7.30. The Royal Entertainers did a fair business 13, 14, 15. Martinus Sieveking, pianist, assisted by John Randolph, baritone, and Hagemann's String Quartet, gave a recital 25, before a packed house. Mr. Sieveking has taken charge of the piano department of the Nebraska State University's Conservatory of Music.

NOTES.—Manager Sol Oppenheimer, of "A Summer Blizzard" Co., is in Lincoln, attending to his lawsuit against T. W. Mollaly, ex-manager of the company, for obtaining money under false pretences......Maude King joins "The Devil's Auction" at Kansas City, to replace Annie Courtney as the Fairy Queen.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Gloversville, N. Y., Oct. 3, Watertown 4, Baldwinsville 5, Fulton 6, Canastota 8, Oneida 9, Little Falls 10, Amsterdam 11, Cohoes 12, Lansingburg 13.
Atkinson's, Maude—Springfield, Mo., Oct 4-6, Tuscaloosa, Ala., 8-10, Anniston 11-13, Talladega 15-17.
Angell's Comedians—South Bend, Ind., Oct. 1-6, Goshen 7-13.
Adams', Justin—Cazenovia, N. Y., Oct. 4-6, Hamilton 8-10, Richfield Springs 11-13.
"Aladdin Jr."—Chicago, Ill., Oct. 1, indefinite.
"Alabama"—Wilkesbarre, Pa., Oct. 3, Scranton 4, Hazleton 5, Mauch Chunk 6, Pottsville 8, Tamaqua 9, Mahanoy City 10, Chester 11, Camden, N. J., 12, West Chester, Pa., 13.
"About Gotham"—Boston, Mass., Oct. 1-6.
"Aunt Bridget"—Cleveland, O., Oct. 1-6.
Byron's, Oliver—Hartford, Ct., Oct. 6.
Bindley's, Florence—N. Y. City Oct. 1-6, Altoona, Pa., 11.
Baker's, F. P.—Duluth, Minn., Oct. 6.
Bonehill's, Bessie—Pine Bluff, Ark., Oct. 3, Memphis, Tenn., 4-6, Louisville, Ky., 8-13.
Berry's, Wm.—Milwaukee, Wis., Oct. 1-6, Cleveland, O., 11-13.
Babb Comedy—Danbury, Ct., Oct. 1-6, Torrington 8-13.
Baird's Comedy—Peterboro, Ont., Oct. 3-6, Lindsay 8-10.
"Burglar"—Philadelphia, Pa., Oct. 8-13.
"Barrel of Money"—Grand Rapids, Mich., Oct. 1-6.
"Bunch of Keys"—St. Louis, Mo., Oct. 1-6, Chicago, Ill., 7-13.
"Baggage Check"—Buffalo, N. Y., Oct. 1-6.
"Black Crook," Tompkins', No. 1—N. Y. City, Oct. 1-6, Toronto, Can., 8-13.
"Black Crook," Tompkins', No. 2—Rochester, N. Y., Oct. 8-13.
"Brownies"—Philadelphia, Pa., Oct. 15-20.
"Black Sheep"—Birmingham, Ala., Oct. 3, Montgomery 4, Selma 5, Meridian, Miss., 6, New Orleans, La., 7-13.
"Breezy Time"—Honesdale, Pa., Oct. 3, Tyrone 4, Altoona 5, Johnstown 6, Latrobe 8, Apollo 9, Tarentum 10, Kittanning 11, Franklin 12, Titusville 13.
"Blue Jeans"—Cincinnati, O., Oct. 1-6.
Coghlan's, Rose—St. Paul, Minn., Oct. 1-6.
Collier's, Willie—Springfield, O., Oct. 3, Columbus 4-6.
Chatterton's Players—La Junta, Col., Oct. 1-6.
Curtis', M. B.—Pittsburg, Pa., Oct. 1-6, Buffalo, N. Y., 8-13.
Clarke-Parkinson—Clinton, Mo., Oct. 1-6, Lamar 8-13.
Crane's, W. H.—N. Y. City Oct. 1-Dec. 1.
Carrie Wyman Comedy—Stroudsburg, Pa., Oct. 1-6, Belvidere, N. J., 8-10, Pen Argyl 11-13.
Corbett's, James J.—Pittsburg, Pa., Oct. 1-6, Lynn, Mass., 8.
"Charity Ball"—Zanesville, O., Oct. 6, Mansfield 8, Terre Haute, Ind., 12, Evansville 13.
"Country Squire"—Savannah, Ga., Oct. 3, 4, Jacksonville, Fla., 5, Macon, Ga., 6, Atlanta 8, 9, Birmingham, Ala., 10, Montgomery 11, Mobile 12, Pensacola, Fla., 13.
"County Fair"—Charleston, S. C., Oct. 4.
"Cracker Jack"—St. Louis, Mo., Oct. 1-6, East St. Louis, Ill., 7, Louisiana, Mo., 8, Fort Madison, Ia., 9, Burlington 10, Ottumwa 11, Creston 12, Council Bluffs 13.
"Colonel and I"—Windsor Locks, Ct., Oct. 4, Danielsonville 5, Pawtucket, R. I., 8-11, Worcester, Mass., 12, 13, Lynn 15-18.
"Charley's Aunt," No. 1—Council Bluffs, Ia., Oct. 8.
"Charley's Aunt," No. 2—Paterson, N. J., Oct. 3, Newark 8-13.
"Clean Sweep"—Ottumwa, Ia., Oct. 3, Fairfield 4, Mount Pleasant 5, Burlington 6, Carthage, Mo., 8, Louisiana 9, Hannibal 10.
"Cy Perkins"—Evansville, Ind., Oct. 6, 7.
"Cross Roads of Life"—Milwaukee, Wis., Oct. 1-6, Chicago, Ill., 7-13.
"Cotton King"—Boston, Mass., Oct. 8-13.
"Coon Hollow"—Cincinnati, O., Oct. 1-6.
Drew's, John—N. Y. City Oct. 1, indefinite.
Donnelly & Girard's—Philadelphia, Pa., Oct. 1-6, Washington, D. C., 8-13.
Dailey's, Peter F.—Brooklyn, N. Y., Oct. 1-6, Philadelphia, Pa., 8-13.
Daly's, Aug.—Philadelphia, Pa., Oct. 1-6, Baltimore, Md., 8-13.
Dauvray's, Helen—Pittsburg, Pa., Oct. 1-6, Boston, Mass., 8-13.
Downing's, R. L.—Pueblo, Col., Oct. 6, Denver 7-13.
Dull's Comedians—Oakland City, Ind., Oct. 4-6, Mt. Vernon 8-10, Uniontown, Ky., 11-13.
Douglas Comedy—Gunnison, Col., Oct. 1-6, Lake City 8-13.
"Dr. Cupid"—Indianapolis, Ind., Oct. 4-6, Chicago, Ill., 7-13.
"Danger Signal"—Atlanta, Ga., Oct. 3, 4, Montgomery, Ala., 5, 6, New Orleans, La., 7-13.
"Dazzler"—Wilmington, Del., Oct. 5, Richmond, Va., 8, 9, Norfolk 10, Chattanooga, Tenn., 13.
"Duffy's Blunders"—Pittsburg, Pa., Oct. 1-6, Cincinnati, O., 7-13.
"Darkest Russia"—Philadelphia, Pa., Oct. 1-6, Buffalo, N. Y., 8-13.
"Derby Mascot"—Detroit, Mich., Oct. 8-13.
"Derby Winner"—Omaha, Neb., Oct. 6, Kansas City, Mo., 8-13.
"Down in Dixie"—Memphis, Tenn., Oct. 3, Nashville 4-6, Louisville, Ky., 8-13.
"Devil's Auction"—Kansas City, Mo., Oct. 1-6, Leavenworth, Kas., 7, St. Joseph, Mo., 8, Atchison, Kan., 9, Topeka 10, Emporia 11, Wichita 12, 13.
Ellsler's, Effie—Jersey City, N. J., Oct. 1-6, Trenton 8, Richmond, Va., 10, 11.
Eldon Comedians—Kewanee, Ill., Oct. 8-13.
Emmett's, Katie—Dickinson, N. D., Oct. 3, Livingston, Mon., 4, Helena 5, Great Falls 6.
Earle's, Graham—Winchester, Ind., Oct. 1-6, Brookville 8-13.
Ellis', Chas. T.—Brooklyn, N. Y., Oct. 8-13.
Emmet's, J. K.—Providence, R. I., Oct. 8-13.
Emma Warren Theatre—Princeton, Ky., Oct. 1-6.
Ellinwood's Players—Schenevus, N. Y., Oct. 1-6.
Eva Tanguay Comedy—Clyde, N. Y., Oct. 3, Albion 4-6, Holly 8-10, Corry, Pa., 15-20.
"Ensign"—Baltimore, Md., Oct. 1-6, Washington, D. C., 8-13.
"End of the World"—Warsaw, Ind., Oct. 3, Valparaiso 4, Hammond, Ill., 5, South Chicago 6.
"Eight Bells"—Brooklyn, N. Y., Oct. 1-6, Jersey City, N. J., 8-13.
"Edgewood Folks," Heywood's—Dunkirk, Ind., Oct. 3, Newcastle 4, Rushville 5, Shelbyville 6, Madison 8, Columbus 9, Franklin 10, Lebanon 11, Alexandria 12, Frankfort 13.
"Enemies for Life"—Rochester, N. Y., Oct. 1-6, Palmyra 8, Lyons 9, Cortland 10, Binghamton 11-13.
"Engineer"—Laconia, N. H., Oct. 3, Franklin Falls 5, Lebanon 8, Claremont 9, Littleton 10, Lancaster 11, Lewiston, Me., 12, 13.
Frohman's Empire Stock—Utica, N. Y., Oct. 3, Buffalo 4-6, Chicago, Ill., 8, indefinite.
Farrell's, Tony—Beardstown, Ill., Oct. 3, Galesburg 4, Moline 5, Rock Island 6, Council Bluffs, Ia., 10, Omaha, Neb., 11-13.
Fremont's, A. W.—Denver, Col., Oct. 1-6.
Ferris' Comedians—Owensboro, Ky., Oct. 1-6.
"Friends"—Salt Lake City, U., Oct. 8.
"Fast Mail," Northern—Kansas City, Mo., Sept. 30-Oct. 6.
"Fabio Romani"—Lewisburg, Pa., Oct. 3, Waverly, N. Y., 4, Danville 5, Batavia 6, Rochester 8-13.
"[illegible]"—Cleveland, O., Oct. 1-6, Johnstown, Pa., 8, 9, Lancaster 10, 11, York 12, 13.
"4-11-44"—Evansville, Ind., Oct. 6.
"False Alarm"—Lynn, Mass., Oct. 6.
"Faust," Morrison's—Philadelphia, Pa., Oct. 1-6, Norwich, Ct., 8, Holyoke, Mass., 9, Worcester 10, Salem 11, Lynn 12.
"1492," Rice's—N. Y. City Oct. 1-13.
"1492," Klaw & Erlanger's—Elmira, N. Y., Oct. 3, Binghamton 5, Scranton, Pa., 9, 10.
"Flag of Truce"—Chicago, Ill., Oct. 1-6.
"Faust," Griffith's—Springfield, O., Oct. 3.
"Flanigan's Ball"—North Baltimore, O., Oct. 3, Fort Wayne, Ind., 4, Benton Harbor, Mich., 5, Milwaukee, Wis., 7-13.
German Lilliputians—N. Y. City Oct. 1, indefinite.
Goodwin's, N. C.—Chicago, Ill., Oct. 7-27.
Glick's Comedy—Bellefontaine, O., Oct. 1-6.
"Girl I Left Behind Me," No. 1—Harlem, N. Y., Oct. 1-6.
"Gypsy Queen"—Amherst, Mass., Oct. 3, East Hampton 4, Chicopee Falls 5, Thompsonville, Ct., 6, Windsor Locks 8, Manchester 9, Wallingford 10, Bristol 11, New Britain 12, 13.
"Girl I Left Behind Me," No. 2—New Orleans, La., Oct. 1-6, Memphis, Tenn., 11-13.
"Galley Slave"—Boston, Mass., Oct. 1-6, Rochester, N. Y., 8-13.
"Gloriana"—Grand Island, Neb., Oct. 3, Omaha 4-6, Lincoln 8, Des Moines, Ia., 9, Marshalltown 10, Cedar Rapids 11, Keokuk 13.
"Gaiety Girl"—N. Y. City Oct. 1, indefinite.
"Great Brooklyn Handicap"—Reading, Pa., Oct. 3, 4, Harrisburg 6.
Harrigan's, Edward—New Haven, Ct., Oct. 4, Lynn, Mass., 10, 11.
Hillman's, Maude—Herkimer, N. Y., Oct. 1-6, Ilion 8-13.
Hardy's—Stockport, O., Oct. 3, Painesville 4.
Hoey's, Wm.—Chicago, Ill., Oct. 8-13.
Hanson's, Sadie—Frankfort, Ky., Oct. 3, Winchester 4, Mt. Sterling 5, Huntington 6, Ashland 8, Dayton, O., 9, Portsmouth 10, Wellston 11, Dayton 12, Xenia 13.
Hallen and Hart's—Philadelphia, Pa., Oct. 1-6, N. Y. City 8-20.
Huntley Comedy—Mobile, Ala., Oct. 1, indefinite.
Hennessy Le Royle—Osage City, Kan., Oct. 3, 4, Topeka 5, 6, Paola 8, 9, Pittsburg 11-13.
Hardy Malcolm—Butler, Mo., Oct. 3, Rich Hill 4-6, Vinita, Ind. Ter., 8-13.
Hamilton's Ideal Theatre—Monticello, Ind., Oct. 1-6.
"Hustler"—Memphis, Tenn., Oct. 8, 9.
"Hot Tamales"—Chicago, Ill., Oct. 1-6, St. Louis, Mo., 7-13.
"Hose and Hoss"—Rochester, N. Y., Oct. 3, Albany 4-6, N. Y. City 8-13.
"In Old Kentucky," No. 1—Chicago, Ill., Oct. 1-6, Cleveland, O., 8-13.
"In Old Kentucky," No. 2—San Francisco, Cal., Oct. 1-6.
"Irish Artist"—N. Y. City Oct. 1-21.
"Idler"—Buffalo, N. Y., Oct. 3, Detroit, Mich., 4-6, Chicago, Ill., 8-13.
Jansen's, Marie—Chicago, Ill., Oct. 1-6, Boston, Mass., 8-13.
"Jane," No. 3—Wallingford, Ct., Oct. 3, Mystic 4, New London 5, 6, Stamford 9, Orange, Mass. 10.
"Jack and Jill"—El Reno, Okl., Oct. 1-6, Guthrie 7-12.
"Joshua Simpkins"—Annapolis, N. S., Oct. 4, Yarmouth 5, 6, St. John, N. B., 8-10.
"Jolly Old Chums"—Austin, Tex., Oct. 8.
Keene's, Thos. W.—Chattanooga, Tenn., Oct. 3, Hot Springs, Ark., 5, Little Rock 9, 10, Texarkana, Tex., 11, Shreveport, La., 12, 13.
Kendal's, Mr. and Mrs.—Chicago, Ill., Oct. 1-6, St. Louis, Mo., 8-13.
Kelley's, John F.—Montpelier, Vt., Oct. 1-13.
Keene's, J. N.—Nashua, N. H., Oct. 1-6, Lawrence, Mass., 8-13.
Kennedy's Players—Bridgeton, N. J., Oct. 1-6.
Kate Sprague Troubadours—Greenwich, N. Y., Oct. 3, Mechanicsville 4, Frankfort 5, Watertown 6.
Kinsie's, Marie—St. Johns, Mich., Oct. 1-6.
"Kid"—Bradford, Pa., Oct. 3, Warren 4, Erie 5, Corry 6, Buffalo, N. Y., 8-11, Woodstock, Can., 12, Hamilton 13, Toronto 15-17.
"Killarney and the Rhine"—Frederick, Md., Oct. 3, Camden, N. J., 8-10, Reading, Pa., 11-13.
Lyceum Theatre, Frohman's (road)—Brooklyn, N. Y., Oct. 1-13.
Lewis', Lillian—Troy, N. Y., Oct. 3, 4, New Haven, Ct., 5, Richmond, Va., 11-13.
Lamont's, Carrie—Alexandria, La., Oct. 1-6, Tyler, Tex., 8-13.
Lester's, Minnie—Hudson, N. Y., Oct. 1-6, Glens Falls 8-13.
Lindsay's Dramatic—Joplin, Mo., Oct. 3, Webb City 4-6, Aurora 8-10.
Lacy's, Harry—Cincinnati, O., Oct. 1-6.
Larsen's, Geo. W.—Lockport, N. Y., Oct. 4-6, Medina 8-13.
Lyceum Theatre, Sharpley's—Perry, Mo., Oct. 1-6.
"Land of the Midnight Sun"—St. Louis, Mo., Oct. 7-13.
"Liberty Bell"—Richmond, Va., Oct. 4, 6.
"Lost Paradise"—Terre Haute, Ind., Oct. 3, Indianapolis 4-6.
"Lost in New York"—Detroit, Mich., Oct. 1-6.
"Little Trixie"—Indianapolis, Ind., Oct. 3, Hillsdale, Mich., 4, 6, Union City 8.
"Lady Windermere's Fan"—St. Joseph, Mo., Oct. 6.
"Little Speculator"—Putnam, Ct., Oct. 3, Pawtucket, R. I., 4, Willimantic, Ct., 5, Waterbury 6, New Britain 8, Bristol 9, Derby 10, Holyoke, Mass., 11, Amherst 12, North Adams 13.
"Limited Mail"—Elizabeth, N. J., Oct. 4.
Marlowe's, Julia—Omaha, Neb., Oct. 11-13.
McCarthy's, Dan—Washington, D. C., Oct. 1-6, Pittsburg, Pa., 8-13.
Murphy's, Tim—N. Y. City Oct. 1-6.
Mantell's, R. B.—Toronto, Can., Oct. 1-6.
Mansfield's, Richard—N. Y. City Oct. 1-27.
McHenry's, Nellie—Montgomery, Ala., Oct. 3, Pensacola, Fla., 4, Mobile, Ala., 5, 6, Macon, Ga., 8, Brunswick 9, Savannah 10, Augusta 11, Atlanta 12, 13.
Meckle's, Jas. B.—Baltimore, Md., Oct. 1-6, York, Pa., 8, Harrisburg 9, Altoona 10, Tyrone 11, Johnstown 12, McKeesport 13.
Mitchell's, Annie—Cleveland, O., Oct. 3.
Mora-Williams—Auburn, N. Y., Oct. 1-6, Gloversville 8-10, Schuylerville 11-13.
Melville's Comedians—Otsego, Mich., Oct. 8-13.
Marsh's Select Players—Staunton, Va., Oct. 1-6, Lexington 8-13.
May Yokes' Comedy—Washington, Ind., Oct. 1-6, Princeton 8-13.
Marks Bros.'—Iroquois, Can., Oct. 1-6.
Mortimer & Darrell's Players—Trenton, Mo., Oct. 3, 4, Unionville 5-9, Lancaster 10-13, Memphis 15-17.
Macready's Players—Sanford, Pa., Oct. 1-6.
Murphy's, Joseph—Newark, N. J., Oct. 1-6, Philadelphia, Pa., 8-13.
"My Partner"—Pittsburg, Pa., Oct. 8-13.
"McKenna's Flirtations"—Hoboken, N. J., Oct. 3, Cincinnati, O., 7-13.
"McFadden's Elopement"—Pittsburg, Pa., Oct. 1-6, Cincinnati, O., 8-13.
"Mugg's Landing"—Atlantic City, N. J., Oct. 3, 4, Long Branch 5, Burlington 6, Wilmington, Del., 8-10.
"Mosswood"—Augusta, Me., Oct. 3, Togus 4, Bath 5, Lewiston 6, Amesbury, Mass., 8, Haverhill 9, Greenfield 10, North Adams 11, Troy, N. Y., 12, 13.
"Men and Women"—Williamsburg, N. Y., Oct. 1-6.
"Milk White Flag"—Washington, D. C., Oct. 1-6, N. Y. City 8, indefinite.
"Mr. Barnes of New York"—Austin, Tex., Oct. 10, Houston 12.
"Men of '76"—Brooklyn, N. Y., Oct. 8-13.
Nobles', Milton—Ocala, Fla., Oct. 3, Gainesville 4, Fernandina 5, Brunswick, Ga., 6, Savannah 8, 9.
Nelson's, W. T.—Sycamore, Ill., Oct. 1-6, DeKalb 8-13.
Navarre Comedy—Nauvoo, Ill., Oct. 1-6, Warsaw 8-13.
Noss' Jollities—Annapolis, Md., Oct. 3, Frederick 4, Carlisle, Pa., 5, Reading 6, 8, Doylestown, N. J., 10, Burlington 11, Perth Amboy 12, Clinton 13.
"New Boy"—N. Y. City Oct. 1, indefinite.
"New South"—Boston, Mass., Oct. 1-6, Philadelphia, Pa., 8-13.
"New Blood"—N. Y. City Oct. 1-13.
Ott's, Joseph—Louisville, Ky., Oct. 1-6, Evansville, Ind., 7, Decatur, Ill., 8.
"Old Jed Prouty"—Boston, Mass., Oct. 1-6.
"Old Sojer"—Pittsburg, Pa., Oct. 1-6.
"Operator"—Austin, Tex., Oct. 4.
"Out of Town"—St. Joseph, Mo., Oct. 3.
"Old Homestead," Thompson's—Boston, Mass., Oct. 1-13.
"Our Irish Visitors"—Scranton, Pa., Oct. 1-6.
"On the Mississippi"—Boston, Mass., Oct. 1-13.
"Our Flat"—Louisville, Ky., Oct. 1-6, Chicago, Ill., 8-13.
"Old Glory"—Elizabeth, N. J., Oct. 3, Trenton 4, Philadelphia, Pa., 8-13.
"Old Farmer Hopkins"—Mineral Ridge, Pa., Oct. 3.
"On the Bowery"—Providence, R. I., Oct. 1-6.
"Our Uncle Dudley"—Dallas, Tex., Oct. 3, Hillsboro 4, Sherman 5, Paris 6.
"Oh, What a Night!"—Findlay, O., Oct. 3, Upper Sandusky 4, Marysville 5, Circleville 6, Portsmouth 8, Charleston, W. Va., 9, Huntington 10, Chillicothe, O., 11, Middletown 12, Union City, Ind., 13.
"Off the Earth"—Pittsburg, Pa., Oct. 8-13.
Peyton's, Corse—Boone, Ia., Oct. 1-6, Beatrice, Neb., 8-13.
Paige's, Mabel—Athens, Ala., Oct. 3, Columbus, Tenn., 4-6.
Peyton's, Sauter—Okmulgee, Ind. Ter., Oct. 1-6, Vinita 8-13.
Potter-Bellew—Winona, Minn., Oct. 3, Eau Claire, Wis., 4, La Crosse 5, Madison 6, Milwaukee 7.
"Power of the Press"—Taunton, Mass., Oct. 3, Elizabeth, N. J., 6, Paterson 9, 10, Trenton 11.
"Pay Train"—Manchester, N. H., Oct. 4-6, Portsmouth 8, Athol, Mass., 9, North Adams 10.
"Police Patrol"—Columbus, O., Oct. 3, Council Bluffs, Ia., 6.
"Power of Gold"—Chicago, Ill., Oct. 1-13.
"Prince Pro Tem"—Boston, Mass., Oct. 1, indefinite.
"Police Inspector"—Sioux Falls, S. D., Oct. 3, Omaha, Neb., 7-10.
"Prodigal Daughter"—Albany, N. Y., Oct. 3, Troy 4, Harlem 8-13.
"Passing Show"—Chicago, Ill., Oct. 1-6, St. Louis, Mo., 7-13.
"Pawn Ticket 210"—N. Y. City Oct. 1-6, Boston, Mass., 8-13.
"Peck's Bad Boy," Eastern—Carthage, N. Y., Oct. 3, Syracuse 4-6, Oneonta 8, Susquehanna, Pa., 9, Carbondale 10, Wilkesbarre 11-13.
"Peck's Bad Boy," Western—Philadelphia, Pa., Oct. 8-13.
"Prima Donna"—Steubenville, O., Oct. 5.
"Paul Kauvar"—Lawrence, Mass., Oct. 3, Lowell 4.
Russell's Comedians—Indianapolis, Ind., Oct. 3, Columbus, O., 5-6, Fort Wayne, Ind., 6.
Robson's, Stuart—Providence, R. I., Oct. 4-6.
Rehan's, Ada—Boston, Mass., Oct. 1-6, Philadelphia, Pa., 8-13.
Raymond's, Sadie—Milan, Mo., Oct. 1-6.
Reed's, Roland—Scranton, Pa., Oct. 3, Easton 4, Chester 5, Trenton, N. J., 6.
Russell's, Sol Smith—Minneapolis, Minn., Oct. 1-6, St. Paul 8-13.
Rhoadas', Kitty—York, Pa., Oct. 1-6.
Rogers Sisters—La Grange, Ga., Oct. 3, 4, West Point 5, 6.
Recold's, Frederick and Jean—Indianapolis, Ind., Oct. 1-6.
Rice's, Fanny—Baltimore, Md., Oct. 1-6, Boston, Mass., 8-13.
Rhea's—Rochester, N. Y., Oct. 3, Buffalo 4-6, Bradford, Pa., 8, Olean, N. Y., 9, Warren, Pa., 10, Wooster, O., 12, Canton 13.
"Run on the Bank"—Milwaukee, Wis., Oct. 8-13.
"Rosedale"—Reading, Pa., Oct. 6.
"Ride for Life"—N. Y. City Oct. 8-13.
"Rush City"—Minneapolis, Minn., Oct. 1-6, Duluth 8, West Superior, Wis., 9, Mankato, Minn., 10, Sioux City, Ia., 11, 12, Lincoln, Neb., 13, Omaha 14-16.
"Railroad Ticket"—Philadelphia, Pa., Oct. 1-6, Newark, N. J., 8-10, Elizabeth 12, Trenton 13.
Sothern's, E. H.—N. Y. City Oct. 1, indefinite.
Standard Theatre—Dover, Me., Oct. 5, Milo 10, Lagrange 11, Alton 12, Oldtown 13, Great Works 16.
Skinner's, Otis—Chicago, Ill., Oct. 1-6, Milwaukee, Wis., 8-13.
Sanford's, Walter, Stock—Brooklyn, N. Y., Oct. 1-6.
Salvini's, Alex.—Milwaukee, Wis., Oct. 1-6.
Sullivan's, J. L.—Wilkesbarre, Pa., Oct. 4, Pottsville 5, Norristown 6, Baltimore, Md., 8-13.
Sweetwood's Dramatic—Mt. Pulaski, Ill., Oct. 1-6, Farmer City 8-13.
Seward's, Minnie—Canandaigua, N. Y., Oct. 1-6, Baldwinsville 8-13.
St. Felix Sisters'—Cincinnati, O., Oct. 7-13.
Sawtelle Dramatic—Cohoes, N. Y., Oct. 1-6, Westfield, Mass., 8-13.
"Shaft No. 2"—St. Paul, Minn., Oct. 1-6, Minneapolis 7-13.
"Silver King"—Norfolk, Va., Oct. 3, Richmond 10.
"Spider and Fly," Eastern—Altoona, Pa., Oct. 3.
"Spider and Fly," Western—Augusta, Ga., Oct. 4, Atlanta 5, 6, Chattanooga, Tenn., 11.
"Still Alarm"—N. Y. City Oct. 1-6, Washington, D. C., 8-13.
"Sowing the Wind"—Kansas City, Mo., Oct. 4-6.
"Shenandoah"—N. Y. City Oct. 1, indefinite.
"Side Tracked," Jule Walters'—Nashville, Tenn., Oct. 1-6, Bowling Green, Ky., 8, Lebanon 9, Danville 10, Georgetown 11, Winchester 12, Maysville 13.
"Struck Oil"—Brooklyn, N. Y., Oct. 1-6, Pittsburg, Pa., 8-13.
"Silver Wedding"—Dumont, Tex., Oct. 3, Houston 4, Galveston 5, San Antonio 6, Austin 7, Dallas 9, Wakefield 11, Pueblo, Col., 13.
"Shore Acres"—Providence, R. I., Oct. 3, Worcester, Mass., 5, 6.
"Slaves of Gold"—Paterson, N. J., Oct. 4-6, N. Y. City 8-13.
"Span of Life"—Newark, N. J., Oct. 11-13.
"Side Tracked"—Philadelphia, Pa., Oct. 1-6.
"Ship of State"—Chicago, Ill., Oct. 1-6, St. Paul, Minn., 7-13.
"Si Plunkard"—Coldwater, Mich., Oct. 3, Elkhart, Ind., 6, Hillsdale, Mich., 8, Three Rivers 9, Kalamazoo 10.
"Smugglers"—Des Moines, Ia., Oct. 4-6.
"Stowaway"—Cincinnati, O., Oct. 1-6, Fort Wayne, Ind., 10, 11.
"Superba"—St. Louis, Mo., Oct. 1-6, Indianapolis, Ind., 7-13.
"Summer Blizzard"—Troy, N. Y., Oct. 5, 6.
"She"—Chicago, Ill., Oct. 1-13.
Tucker's, Lillian—Ellsworth, Me., Oct. 1-6, Bar Harbor 8-13.
The Spooners—Newton, Kan., Oct. 1-6, Hutchinson 8-13.
"Trip to Chinatown," No. 1—N. Y. City Oct. 1-6, Philadelphia, Pa., 8-13.
"Trip to Chinatown," No. 2—Erie, Pa., Oct. 6, Wheeling, W. Va., 8.
"Texas Steer"—St. Louis, Mo., Oct. 1-6, Kansas City 8-13.
"Turkish Bath"—Grafton, N. D., Oct. 6, Grand Forks 8, Jamestown 9.
"Trolley System"—Syracuse, N. Y., Oct. 3, Rochester 4-6.
"Tornado," Northern—Chicago, Ill., Oct. 1-6.
"Tornado," Southern—Winfield, Kan., Oct. 3, Parsons 4, Pittsburg 5, Fort Scott 6, Nevada, Mo., 8, Carthage 9, Joplin 10, Fort Smith, Kan., 11.
"Temperance Town"—Syracuse, N. Y., Oct. 3, Rochester 4-6, Troy 8, Albany 9, Schenectady 10, Poughkeepsie 11, Newburg 12, Elizabeth, N. J., 13.
"Tennessee's Pardner"—Philadelphia, Pa., Oct. 1-6, Chicago, Ill., 8-27.
"Two Sisters"—Greenfield, Mass., Oct. 3, Northampton 4, Holyoke 5, Westfield 6, Worcester 8, Woonsocket, R. I., 9, Milford, Mass., 10, Plymouth 11, Taunton 12, Fall River 13.
"Tide of Life"—Philadelphia, Pa., Oct. 1-6.
"Ten Nights in a Barroom"—Ashtabula, O., Oct. 4.
"Tim the Tinker"—Clinton, Mass., Oct. 3, Webster 4, Millville 5, Franklin 6, Plymouth 8, Fall River 9.
"Temptation of Money"—Springfield, Ill., Oct. 3, Bloomington 4, Peoria 5, Jacksonville 6.
"The Gilhooleys Abroad"—Westfield, Mass., Oct. 3, Pittsfield 4, North Adams 5, Bennington, Vt., 6, 7, Rutland 8, Burlington 9, Montpelier 10.
"That Girl"—Nashua, Ia., Oct. 3, Osage 4, Charles City 5, New Hampton 6, Oelwein 8, West Union 9, Ossian 10, Cresco 11, Austin, Minn., 12, Spring Valley 13.
"Uncle Tom's Cabin"—Orwell, Vt., Oct. 3, Middlebury 5, East Middlebury 6.
"Under the Lion's Paw"—Yonkers, N. Y., Oct. 6.
"Uncle Tom's Cabin," McPhee's—Regina, Man., Oct. 3, Swift Current 5, Dunmore 6, Calgary 9.
"Uncle Tom's Cabin," Davis', Eastern—Fort Edward, N. Y., Oct. 4, Saratoga 5, Ballston 6, Hoosic Falls 8, Cohoes 10, Herkimer 11, Fort Plain 12, Amsterdam 13.
"Uncle Tom's Cabin," Davis', Western—Escanaba, Mich., Oct. 6, Menominee, Mich., 8, Marinette, Wis., 9, Oconto 10, Appleton 12, Oshkosh 13.
"Uncle Tom's Cabin," Snyder & Zimmerman's—Paris, Ky., Oct. 3, 4, Frankfort 5, 6.
Van Cortland's, Ida—Valley City, N. D., Oct. 3, 4, Casselton 5, 6, Mayville 8, Larimore 9, Park River 12, Grafton 13, St. Thomas 15.
Victor's, John A.—Greenfield, Ind., Oct. 3, 4, Knightstown 5, 6, Ladoga 8-10, Covington 11-13.
"Vendetta"—Wilmington, Del., Oct. 3.
Wainwright's, Marie—Baltimore, Md., Oct. 1-6, Washington, D. C., 8-13.
Whitesides', Walker—Muscatine, Ia., Oct. 3, Washington 4, Oskaloosa 5, Des Moines 6.
Wilber Entertainment—Oshkosh, Wis., Oct. 8, 9, Fond Du Lac 10, 11, Menasha 12, 13.
Waite Comedy, Eastern—South Norwalk, Ct., Oct. 1-6, Norwich 8-13.
Waite Comedy, Western—Akron, O., Oct. 1-6, Norwalk 8-13.
Wayne's, Mr. and Mrs.—Chatham, Can., Oct. 1-6, Detroit, Mich., 8-13.
Wall's, Howard, Ideals—Norfolk, Va., Oct. 5, 6.
Warde-James—Pittsburg, Pa., Oct. 1-6, Baltimore, Md., 8-13.
Williams', Gus—Troy, N. Y., Oct. 3, Albany 4-6, Paterson, N. J., 11-13.
Wood's, N. S.—Montreal, Can., Oct. 1-6.
Wilkinson's Players—Clarendon, Ark., Oct. 3.
Whiteland's, Sadie—Salisbury, N. C., Oct. 3, 4, Charlotte 5, 6, Spartanburg, S. C., 8, Laurens 9, Greenville 10, 11, Newberry 12, 13.
"Wife for Wife"—Wheeling, W. Va., Oct. 4-6.
"White Squadron"—Detroit, Mich., Oct. 8-13.
"Wild Duck"—Louisville, Ky., Oct. 4-6.
"World," J. Z. Little's—Ashland, O., Oct. 4, Sandusky 6, North Baltimore 8, Upper Sandusky 9, Delphos 10, Van Wert 11, Newcastle, Ind., 12, Shelbyville 13.
"Wild Rose"—Hoboken, N. J., Oct. 11-13.
Young's, James—Lexington, Va., Oct. 3, Charlottesville 5, 6, Roanoke 8, 9, Lynchburg 10, Danville 11, Richmond 12, 13.
"Yon Yonson"—Danville, Va., Oct. 3, Lynchburg 4, Roanoke 5, Bristol, Tenn., 6, Knoxville 8, Chattanooga 9, Atlanta, Ga., 10, 11, Augusta 12, Charleston, S. C., 13.

MUSICAL.

Bostonians Opera—Williamsburg, N. Y., Oct. 1-6, Hartford, Ct., 8, 9, New Haven 10, 11.
Corinne—Newark, N. J., Oct. 1-6, Elizabeth 13.
Camille D'Arville Opera—Lowell, Mass., Oct. 3, Worcester 4, Taunton 5, Lynn 6.
Duff Opera—Boston, Mass., Oct. 1-6.
"Davy Jones"—Portland, Me., Oct. 5, 6, Providence, R. I., 8-13.
French Opera—Montreal, Can., Oct. 1, indefinite.
"Fencing Master"—Meadville, Pa., Oct. 4, Franklin 5, Oil City 6, Corry 8, Titusville 9, Erie 10, Bradford 11, Olean, N. Y., 12, Niagara Falls 13.
Hopper's, De Wolf—N. Y. City, Oct. 1, indefinite.
Hall's, Pauline—Montreal, Can., Oct. 1-6, Cleveland, O., 8-10.
Innes' Band—Pittsburg, Pa., Oct. 1-20.
Knoll-McNeill—Cochranton, Pa., Oct. 3, Tidioute 4, Wilcox 5, Mt. Jewett 6, Smethport 8, Austin 9, Ridgeway 11.
"Little Trooper"—N. Y. City, Oct. 1, indefinite.
Nashville Students—Nashville, Neb., Oct. 3, Hay Springs 4, Chadron 5, Sturgis 6, Deadwood, S. D., 10, Lead 11.
"Princess Bonnie"—Philadelphia, Pa., Oct. 1-27.
"Robin Hood" Opera—Lawrence, Mass., Oct. 5, 6.
Robinson Opera—Reading, Pa., Oct. 1-6.
Schubert Symphony Club—Allegany, N. Y., Oct. 3, Eldred, Pa., 4, Port Allegany 5, Coudersport 6, Emporium 8, Johnsonburg 9, Du Bois 10.
Seabrooke's, Thos. Q.—Wilmington, Del., Oct. 3, Harrisburg, Pa., 4, Altoona 5, Johnstown 6, Pittsburg 8-13.
Tavary English Opera—Cleveland, O., Oct. 1-6, Detroit, Mich., 8-13.
Tennessee Warblers, Pugsley's—Pinkneyville, Ill., Oct. 3-5, Nashville 6-8, Salem 9-12.
Wilson's, Francis—N. Y. City Oct. 1, indefinite.
Wilbur Opera—Dayton, O., Oct. 1-6.
Whitney Opera—Detroit, Mich., Oct. 1-6.
"Wang"—Haverhill, Mass., Oct. 3, Holyoke 4, Northampton 5, Springfield 6, Montreal, Can., 8-13.

VARIETY.

Austin's Giganteans—Manchester, N. H., Oct. 8-10, Lowell, Mass., 11-13.
Alpine Specialty—Rahway, N. J., Oct. 6.
Albini's—Chicago, Ill., Oct. 1-6, Milwaukee, Wis., 8-13.
Black Swan—Rockport, Mass., Oct. 3, Manchester 4, Beverley 5, Gloucester 7, Salem 8.
Collins', Lottie—Worcester, Mass., Oct. 3, Hartford, Ct., 4, New Haven 5, Newburg, N. Y., 6.
City Sports—Bellaire, O., Oct. 3, Mansfield 4, Tiffin 5, Defiance 6, Chicago, Ill., 7-13.
Creoles, Jack's—Cincinnati, O., Oct. 1-6.
City Club—Buffalo, N. Y., Oct. 1-6, Providence, R. I., 8-13.
Devere's, Sam—N. Y. City Oct. 1-13.
Dixon's, Geo.—Philadelphia, Pa., Oct. 1-6.
Field's, John P.—Washington, D. C., Oct. 1-6.
"Fay Foster"—Hoboken, N. J., Oct. 8-13.
French Folly—Albany, N. Y., Oct. 1-6.
Fitzsimmons', Bob—Derby, Ct., Oct. 3, New Haven 5, Wilmington, Del., 6, Philadelphia, Pa., 8-13.
Fannie Hill—Minneapolis, Minn., Oct. 7-13.
Grenier's—Detroit, Mich., Oct. 1-6, Buffalo, N. Y., 8-13.
Hyde's Comedians—Williamsburg, N. Y., Oct. 1-6, Cincinnati, O., 7-13.
Howard Athenæum—Washington, D. C., Oct. 1-6.
Hill's, Gus, Novelties—New Haven, Ct., Oct. 3, Bridgeport 4, Wilmington, Del., 5, Chester, Pa., 6, Baltimore, Md., 8-13.
Hopkins' Trans-Oceanics—N. Y. City Oct. 1-6.
Kalbfield's—Chicago, Ill., Oct. 1-6.
Lester & Williams'—Keokuk, Ia., Oct. 8.
Lilly Clay—Louisville, Ky., Oct. 1-6, Indianapolis, Ind., 8-13.
London Gaiety Girls, Flynn's—N. Y. City Oct. 1-6.
Lanworth's—Manchester, N. H., Oct. 3, Newmarket 4, Portsmouth 5, Sanford, Me., 6.
Morris' Burlesquers—Cleveland, O., Oct. 1-6, Cincinnati 8-13.
Mascotte's, Violet—Milwaukee, Wis., Oct. 1-6, Chicago, Ill., 7-20.
May Howard—Lowell, Mass., Oct. 3, New Britain, Ct., 4-6, Harlem, N. Y., 8-13.
Marie Sanger—Chicago, Ill., Oct. 1-6.
Mahara's, Peter—Hoboken, N. J., Oct. 1-6, Paterson 8-10, Bethlehem, Pa., 11, Allentown 12, Frankford 13.
"Night Owls"—Hoboken, N. J., Oct. 11-13.
New York Stars—Harlem, N. Y., Oct. 1-6, N. Y. City 8-13.
Neville's Troubadours—Alton, Ill., Oct. 3-7, Lewiston, Mo., 8, Adenie 9, Macon 11-13, Mexico 15-17.
"Old South"—Cumberland, Md., Oct. 3, Meyersdale, Pa., 4.
Pastor's, Tony—Philadelphia, Pa., Oct. 1-6, Harlem, N. Y., 8-13.
Rose Hill—Toronto, Can., Oct. 1-6, Hamilton 8, Niagara Falls, N. Y., 9, Corry, Pa., 10, Wheeling, W. Va., 11-13.
Rentz-Santley—Baltimore, Md., Oct. 1-6, Pittsburg, Pa., 8-13.
Rosebud—Wilmington, Del., Oct. 11-13.
Russell Bros.'—Cincinnati, O., Oct. 1-6, St. Louis, Mo., 7-13.
Reilly & Wood's—St. Louis, Mo., Oct. 1-6.
Rice & Barton's Comedians—Louisville, Ky., Oct. 1-6, Cleveland, O., 8-13.
"Slavery Days"—Worcester, Mass., Oct. 4-6.
Sherman & Morissey's—Cincinnati, O., Oct. 1-6, Louisville, Ky., 8-13.
Sandow's, Eugene—Syracuse, N. Y., Oct. 3, 4, Philadelphia, Pa., 8-13.
Reltoe's—Troy, N. Y., Oct. 1-6.
Vivian De Monte—N. Y. City Oct. 1-6.
Weber & Field's Own—Pittsburg, Pa., Oct. 8-13.
Williams', G. W.—Lowell, Mass., Oct. 4-6, Albany, N. Y., 8-13.
Watson Sisters'—Providence, R. I., Oct. 1-6, Worcester, Mass., 8-13.
Weldmann's, Fred—Newark, N. J., Oct. 1-6.

MINSTRELS.

Barlow Bros.'—Charleston, S. C., Oct. 3, Augusta, Ga., 4, Athens 6.
Browlee & Hardy's—Monett, Mo., Oct. 3, Pierce City 4, Neosho 5, Joplin 6.
Barlow, Dolson & Powers'—Bryan, Tex., Oct. 3, Calvert 4, Corsicana 5, Waco 6, Hillsboro 8, Fort Worth 9, Dallas 10, Denison 11, Sherman 12, Paris 13.
Comstock's—N. Y. City Oct. 1, indefinite.
Callahan & Murphy's—Norway, Me., Oct. 3, South Paris 4, Bridgton 5, Biddeford 6, Saccarappa 8, Westbrook 9.
Cleveland's—Louisville, Ky., Oct. 3, Evansville, Ind., 4, Memphis, Tenn., 10.
Dockstader's—Lawrence, Mass., Oct. 4, Lowell 6, N. Y. City 8-20.
Field's, Al G.—New Orleans, La., Oct. 1-6, Baton Rouge 8, Natchez, Miss., 9, Vicksburg 10, Shreveport, La., 11, Marshall, Tex., 12, Palestine 13.
Guy Bros.'—Brockville, Can., Oct. 3.
Gorton's—Saratoga, N. Y., Oct. 3, Catskill 10, Fishkill 13, Yonkers 20.
Hi Henry's—Kendallville, Ind., Oct. 3, Kalamazoo, Mich., 4, Battle Creek 5, Adrian 6.
Hengelroth's—Watsontown, Pa., Oct. 3, 4, Montgomery 6, Montoursville 8, 9.
Haverly's—Harrisburg, Pa., Oct. 5.
Primrose & West's—Philadelphia, Pa., Oct. 1-6.
Vreeland's—Ludington, Mich., Oct. 3, Manistee 4, Frankfort 5.

CIRCUSES.

Barnum & Bailey—Nashville, Tenn., Oct. 3, Columbia 4, Birmingham 5, Montgomery 6, Macon, Ga., 8, Americus 9, Savannah 10, Charleston, S. C., 11, Augusta, Ga., 12, Athens 13.
Clark's, W. C.—Hamburg, Ark., Oct. 9.
Dock's, Sam—Pleasureville, Pa., Oct. 4, Stoversville 5, Starview 6.
Gollmar Bros.'—Viola, Wis., Oct. 3, Ontario 4, Hillsboro 5.
Hermann & Sons—Tokio, Japan, Oct. 1, indefinite.
Hunting's—Woodstock, Va., Oct. 3, 4, Staunton 5, Winchester 6, Brunswick, Md., 8, Newmarket, Va., 9, Harrisonburg 10, Lexington 11, Louisa 12, Daswell 13, Richmond 15.
Hall's—Beaver Dam, Ky., Oct. 3.
Lemen Bros.'—Dallas, Tex., Oct. 6.
Lee's—Federalsburg, Md., Oct. 4, East Newmarket 5, Cambridge 6.
Main's, Walter L.—Dover, Del., Oct. 3, Salisbury, Md., 4, Pocomoke City 5, Tasley, Md., 6, Norfolk, Va., 8, Newport News 9, Richmond 10, Petersburg 11, Rocky Mount, N. C., 12, Fayetteville 13.
Nelson's, John—Bogota, S. A., Oct. 1, indefinite.

Sells Bros.'—Corinth, Miss., Oct. 3, Memphis, Tenn., 4, Dallas, Tex., 8.
Sells & Rentfrow's—San Francisco, Cal., Oct. 1-6.
Sparks', J. H.—Burlington, N. C., Oct. 6.
Sun Bros.'—Morenci, Mich., Oct. 3, Jasper 4, Blissfield 5, Dundee 6.
Sautelle's—Clinton, N. Y., Oct. 4, Clayville 5, Waterville 6, Oriskany Falls 8, Hamilton 9, Morrisville 10, Cazenovia 11, Manlius 12, Syracuse 13.
The Adam Forepaugh—Cumberland, Md., Oct. 3, Martinsburg, W. Va., 4, Carlisle, Pa., 5, Lebanon 6.
Welsh Bros.'—Elizabethville, Pa., Oct. 3, Lykens 4, Tower City 6, Fremont 8, Pine Grove 9, Lebanon 10, 11, Myerstown 12, Newmanstown 13.
Whitney's—Peck, Mich., Oct. 3, Sanilac Centre 4, Carsonville 5, Croswell 6, 7.
Wells & White's—Hamilton, O., Oct. 1-6.
Washburn's—Oliver Springs, Tenn., Oct. 3, Harriman 4, Nicholasville, Ky., 5, Lexington 6, Georgetown 8, Ludlow 9, Covington 10, Newport 11.

MISCELLANEOUS.

Buffalo Bill's—Brooklyn, N. Y., Oct. 1-6.
Bristol's Equines—Lancaster, N. H., Sept. 3, 4, Berlin 5, 6, St. Johnsbury, Vt., 8, 9, Lebanon, N. H., 10, 11, Claremont 12, 13.
Bartholomew's Equines—Elizabeth, N. J., Oct. 3.
Chamberlain's Globe Museum—Morris, N. Y., Oct. 1-6.
Emerson's—Raymond, N. H., Oct. 3, 4, Candia 5, Derry 6, Goffstown 8, Pennacook 9, Franklin 10, 11, Bristol 12, Laconia 13.
Edes-Wood—En route through South America.
Flint's, H. L.—Janesville, Wis., Oct. 1-6.
Grace Sherman Balloon—York, Pa., Oct. 1-7, Wannsboro, S. C., 8-13, Columbia 15-20.
Gibb's Museum—Ottawa, O., Oct. 1-6.
Hagenbeck's—N. Y. City Oct. 1, indefinite.
Herrmann—Detroit, Mich., Oct. 3, Columbus, O., 4-6.
Kellar—Washington, D. C., Oct. 1-6, Cincinnati, O., 8-13.
Kabrich's, O. H.—Almonte, Can., Oct. 1-6.
Kemp Sisters'—York, Pa., Oct. 3-6, Frederick, Md., 9-11.
Loos, J. S.—Lagonda, O., Oct. 3, Delaware 4-6.
Mrs. Gen. Tom Thumb—Austin, Tex., Oct. 3.
Pawnee Bill—Amsterdam, Holl., Oct. 3, Utrecht 4-7, Zwolle 8-10, Kampen 11, 12, Arnheim 13-16.
Powell—Johnstown, Pa., Oct. 3, Rochester 4, McKeesport 5, East Liverpool, O., 6, Pittsburg, Pa., 8-13.
Shedman Bros.' Kuno-Dromo—Milton, Pa., Oct. 1-6, Frederick, Md., 8-13.
Steen & Smith's—En route through Australia.
Vernelo, Prof. E. M.—St. Louis, Mo., Oct. 1-6.
Vertello's, Prof. J.—Clarendon, Ark., Oct. 6.
Westlake's New Orleans Museum—York, Pa., Oct. 1-6, Richmond, Va., 9-13.
White & Wall's—Hamilton, O., Oct. 1-6.
Waite's, Harry—Astoria, Ore., Oct. 5, 6, Oregon City 7, Albina 8, Forest Grove 9, Corvallis 10, McMinnville 12, Independence 13.

ILLINOIS.

Chicago.—The week beginning Oct. 1 brings few novelties for the patronage of our amusement seekers. Otis Skinner saves the week from being commonplace by the first production on any stage of "The King's Jester," a version of Victor Hugo's "Le Roi s'Amuse," prepared for him by his brother, Chas. S. Skinner. The local initial of "The Passing Show," "The Ship of State" and "Hot Tamales" ends the list of novelties, a decidedly brief layout of fresh candidates for local support. Otherwise the week is most decidedly uninteresting.

CHICAGO OPERA HOUSE.—"Aladdin Jr." continues a profitable offering for Manager Henderson, the audiences of the past week having been of huge proportions.

GRAND OPERA HOUSE.—Otis Skinner has won immediate success as a star, the audiences attendant upon "His Grace De Grammont" having tested the seating capacity of Manager Harry L. Hamlin's popular play house. For this, his second, week he presents "The King's Jester," by Chas. S. Skinner, for the first time on any stage. The cast: Blanche, Maud Durbin; Page, Maud Marean; A Woman of the People, Emma Hastings; Mme de Cacseln, Kate English; Mme de Casse, Pamelia Keith; Mogueloone, Rose M. Sheman; Dame Berarde, Sarah Truax; A Physician, Edmund Dayley; M. de Vic, M. J. Feacon; M. de Pardaillon, Chas. Brooke; M. de Corde, J. B. Weeks; M. de Cosse, W. N. Wadsworth; M. de Pienne, Frank L. Sylvester; Clement Marot, J. Bradshaw; M. de St. Vallier, Wadsworth Harris; Beltabodia, R. Peyton Carter; Francis I, Frederick Mosley; Triboulet, Otis Skinner. On Wednesday and Saturday afternoons "His Grace De Grammont" will be given.

HOOLEY'S THEATRE.—Mr. and Mrs. Kendal have decided to reinstate "Lady Clancarty" as the bill for this the third and last week of their stay. The attendance thus far has crowded the house to repletion at all performances, and it would seem that their success was likely to continue for the current days. N. C. Goodwin Jr. begins a three weeks' engagement 7, during which he will present five plays.

COLUMBIA THEATRE.—The American Travesty Co. began their third and concluding week 30, having averaged only fairly well in point of cash receipts. Louis Harrison is busily engaged in whipping the libretto into some tangible form, and when the week ends the production will have assumed a more presentable shape. On 8, Charles Frohman's Empire Stock Co. begins an engagement with "Liberty Hall."

SCHILLER THEATRE.—"The Ship of State," originally acted at Burlington, Ia., Sept. 25, will be given a local initiative this week, to be followed by "The Idler," for the first time here. Last week Cleveland's Minstrels enjoyed a fair degree of prosperity.

AUDITORIUM.—After many months of darkness this resort opens for one week to admit Marie Jansen, in "Delmonico's at Six," the Policemen's Benefit Association benefiting on the proceeds.

MCVICKER'S THEATRE.—"The Passing Show" will be locally produced this week, followed next week by Emily Bancker, in "Our Flat." Last week "Athenia" ended its first engagement with a record of limited success.

HAYMARKET THEATRE.—"In Old Kentucky" will be in possession this week, to be followed by William Hoey, in "The Flams." Last week William Barry gave "The Rising Generation," for the first time here, meeting fair patronage.

LINCOLN THEATRE.—Managers Hallen & Freyser present this week Lincoln J. Carter's "The Tornado," to be followed by "Dr. Cupid." Last week "The Power of Gold" met only fair reward.

ALHAMBRA THEATRE.—A. T. Pearson's production of "She" gave splendid satisfaction to good houses last week. "The Power of Gold" will be displayed this week, to be followed by Edmond Collier in "The Cross Roads of Life."

HAVLIN'S THEATRE.—Conroy and Fox present "Hot Tamales" this week, for the first time here, "A Bunch of Keys" being next in line. Last week Arthur Moulton and a good company gave "A Baggage Check" its local initiative to good business.

ACADEMY OF MUSIC.—Sadie Farley assumes the title role in "She," the attraction this week. Last week Horace Mitchell gave "A Flag of Truce" to fair business. Next week "The Power of Gold."

CLARK STREET THEATRE.—Horace Mitchell gives "A Flag of Truce" this week, with "She" to follow. Last week Dan McCarthy gave "The Pride of Mayo" to fair business.

STANDARD THEATRE.—Another effort will be made to bring this house into favor. On Sept. 29 Geo. Wessells headed a stock company in "The Stranglers of Paris," the bill for next week being "The Octoroon." The company comprises Edward Coleman, Geo. Barry, Joe. Le Brant, Winfield Congor, F. P. Morton, W. H. McDougall, Frank Talbot, Louise Sydmeth, Nellie Elting, Joanne Williams, Monie Wessells and Mildred Howard.

SAM T. JACK'S OPERA HOUSE.—Dick Little's Marie Sanger Burlesque Co., headed by Nettie Von Belg, holds the stage this week. The olio engages Ruby Darr, the Deagans, the Bell Sisters and Leonard and Bart, and the burlesque, "The Golden Ball," brings the programme to a finish. Last week business was fair with the London Empire Entertainers, the performance engaging Joe Byron and May Blanche, Moon Wynne, Eddie Evans, Dan Keating and John Lord, Nellie McGuier, Albiol, O'Brien and Buckley, Fred Fish and Frank Quigg, Nathan and Mme. Yucca. The last named two then made their first local appearance.

ROYAL ENGLISH CIRCUS.—Manager Frank Hall has again postponed the opening of his new amusement enterprise. 13 now being set as the date for the inaugural performance. The work of interior furnishing is being pushed with vigor, and it is thought that no further delays will occur.

SAM T. JACK'S EMPIRE.—The London Empire Entertainers move over this week for the second and concluding engagement at Manager Jack's resorts. Last week the Nibbe French Folly Co., headed by Emma Ward, presented the burlesque, "Mephisto," to undersized houses. The olio numbers were furnished by Emma and Hattie Bell, Mae Anderson, the Two Nibbes, La Birene and Della, Emma Ward and Charley Banks.

FRANK HALL'S CASINO.—Continuous performances of high class variety still demand the lion's share of vaudeville patronage, and, as Stage Manager Hess selects the performers with a view to their fitness for the class of patronage this house enjoys, prosperity is likely to continue. Cora Beckwith is retained as the chief feature of the bill, her swimming exhibitions in a huge tank of water being the centre of interest to all comers. On the stage, this week, will be Gertie Cochran, the Harwick Sisters, Ozar, Allen and Delmain, the Ferguson Brothers, Minnie May, Vernon Burley, Hey Semon, Lynch and Traynor, Sam Cole, Senora Geromo, Chas. and Jennie Stewart, Sadie Minor, La Mothe and Maynard, Garner and Webster, Wm. Bowers, and a series of living pictures staged by De Rochefort.

LYCEUM THEATRE.—Manager Thos. L. Grenier makes a home bill for this week, styling it the New York London Theatre Co., Chas. H. Duncan, Lottie Proctor and Blanche Andrews being prominent on the programme. Last week's entertainment was provided by the La Page Sisters, Merritt and Welch, Addie Marden, Caponti, the Conway Brothers, Mlle. Caroline, Wm. A. Lange, Dixon, Bowers and Dixon, and Louise Dempsey. A series of living pictures staged by Alex Seaman, were given for the second and last week.

[illegible] THEATRE.—As noted exclusively in this correspondence, this house reopened 23 for the presentation of straight variety. The reins of management are in the hands of M. A. Driscoll, who was for some time connected with the Park, and under his experienced management prosperity will doubtless eventually succeed where, as the People's Theatre, this property was a failure. The inaugural bill engaged: Richie Foy and the Vedder Sisters, Ethel Plimpton, Devanney and Allen, Billy and Leon Grace, Kitty Clayton, Kemochi, Mac Millan, the Earls, Haynes and Lisette, La Mothe and Maynard, Phyllis Allan and Irving Montgomery, the man of muscle. The latter is retained for the second week to head the house bill which is in evidence during the current days.

OLYMPIC THEATRE.—Kohl's Orpheum Stars began their first local engagement 1, and will end a throughout the week, living pictures being presented for the first time on Manager Castle's stage. Business was fair last week with the house bill presented. The programme engaging Homer and Wallace, Capt. J. W. Marsh, Frank and Williamson, Fred Barth, Della Fenning, Annie Daniels, Harry Penion, Chas. H. Duncan, the Dn Ite'l Twin Brothers, Lottie Swan, Jerry and Maggie Ferguson, John World and the Loretas.

PARK THEATRE.—Manager Nick Norton continues living pictures for the third week, the bill of straight variety otherwise provided engaging for the current days Moran and Morphy, Geo. Fisher and Della Wall, Grace Celeste, Harry and Lizzie Roth, Zoe, the Solitaires, Ollie Leonard, Dick and Kittie Cummings, Mable Graham, Paus La Petra, Morania and Lee Graham. "Loring Sirens" and "Levee Misfits" are the comedies which begin and end the performance.

ENGEL'S OPERA PAVILION.—Business here goes slowly, and as the quality of the programme offered is advanced the attendance may be expected to increase. The amusement this week engages Jack and Rosa Burke, the Twin Brothers Ellers, Long and Edwards, Carmanelli and Lucilla, Cora Bent, Faro Melrose, Nellie McPherson and the stock.

LINCOLN AVENUE THEATRE.—Stage Manager Walter J. Plimmer is furnishing a fair grade of amusement for the patrons of this resort, the bill for this week engaging Frank Mullen and Millie Morris, the Nipon Troupe of Japs, Clare Adams, Daisy Brooke, Kittie Burke, the Everhardt Sisters, and Walter J. Plimmer. The orchestra here is now conducted by J. J. Magee.

EPSTEAN'S GROTTO MUSIC HALL.—The first week of Manager Louis J. Epstean's control resulted in fair turnouts. Stage Director Charley Reese provides for this week's amusement Terry and Maggie Ferguson, Minnie Shortelle, Orville, Geo. Homer and Lola Wallace, Gilbert Sarony, Lottie Swan, Boros and Jones, the Sisters Montague, Florence Townsend and Nettie Fields.

WHITE'S LONDON DIME MUSEE.—This week's curio list includes Mme. Laurant, with trained birds; Mlle. Celline, circassian; Joseph De Brush, a sword eater; Lady May, a fat woman, and Prof. Bunch, a vegetable carver. On the stage performances will be given hourly by Lottie Holms, Maud Ditty, Prof. Sanderson, Master Harry and Pete de Rose.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—Capt. Manard makes his first local appearance this week, exhibiting his bullet proof coat, assisted by Josie Manard. Other features in curio hall are John Becks, an albino boy; Prof. Hutchinson, human pincushion; Miogo, a razor walker, and a layout of living pictures. On the stage: The Barrons, the Morrey Twin Sisters, Andy Adams, Mme Carlton and Al. Newton.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Curiosity seekers will find this week Mme. Milo and sons, long haired family; Boozer, an educated horse; the Four Pipe Musicians, and Capt. Dinman and Queenie Christopher, the life savers. On the stage performances will engage Wright and Wright, the Vernon Sisters, Frank Matthews, the Zaros, Mlle. Neola, Morris and Goodwin, and Billy Gross.

AFTERMATH.—Action was begun in the local courts last week against Manager T. W. Mullalley by Dr. Tyndall and a Mr. Oppenheimer of Lincoln, Neb., for moneys advanced to carry on the tour of "A Summer Blizzard." .....Louise Sanders joined "Athenia" 23 to do one of the leading roles......Nat C. Goodwin Jr., and his company are rehearsing at Hooley's, where his tour begins 7......Harry Williams' Own Co. will begin the road season at the Olympic 8......Sidney J. Euson is acting manager of the Empire for Manager Jack......Manager W. J. Winterburn has engaged Ed. J. Snyder and D. V. Arthur to assist him in the management of Walter Whiteside's tour......M. J. O'Neil has departed for the Booth to assist in the press work for Ringling Bros.' Circus......Chas. Howard and Zappe and Josie Earl depart this week to join "The South Before the War."......Sisigreita Jones concertized here last week......Memories of two departed actors were brought to light in Judge Windes' court, 26, by the dismissal of a suit for $2,500 damages, instituted in 1880 by Dion Boucicault against Robt. Buchanan. At that time the defendant was playing an unauthorized version of "Con, the Shaughraun," in the Western States, for which Mr. Boucicault asked redress......John G. Leach, Haydee and Lisette, Arthur Rackett and Clayton E. White furnish the amusement this week at the Masonic Temple Roof Garden......Adele Ferrington has joined the Calhoun Opera Co. as prima donna......Manager F. W. Noaman, of Central Music Hall, is home from his European trip.

Decatur.—At the Powers Grand "A Texas Steer" pleased a fine audience Sept. 25. Hanlons' "Superba," 28, 29, had crowded houses. Coming: Ward and Vokes Oct. 2, Joe Ott 9, Calhoun's Opera Co. 10, Russell's Comedians 12, Mrs. Potter and Kyrle Bellew 16...... "Nolo" and Lottie Allison, of the John Robinson's Circus, arrived here Sept. 26, and intend to make this their permanent home.

Quincy.—At the Empire Ward and Vokes, in "A Run on the Bank," played to big business Sept. 29. "Sowing the Wind," Oct. 1, has a large advance sale. Gustave Nanville's Troubadours, Sept. 24, 25, did fairly well. Coming: A butterfly fete, Oct. 5, 6, by local talent, the Calhoun Opera Co. 11, "Blue Jeans" 13.

MARYLAND.

Baltimore.—"The Ensign" commenced a stay of one week at Harris' Academy Oct. 1, opening to a comfortably filled house. The performance Oct. 3 will be for the benefit of the Baltimore Baseball Club, the members of which will be seen in living pictures. Nora O'Brian and Frederick Fanking will appear in the balcony scene from "Romeo and Juliet." Chauncey Olcott closed a highly successful week Sept. 29. Augustin Daly's Co. comes Oct. 8 in "A Night Off" and "7-20-8."

FORD'S OPERA HOUSE.—Fanny Rice was seen in "Miss Innocence Abroad" by an audience that seemed thoroughly pleased, Oct. 1. At the matinee 3 each member of the Baltimore baseball team will be presented with a gold badge by Manager Ford. Kellar had a prosperous week ending Sept. 29. Warde and James 8.

ALBAUGH'S LYCEUM THEATRE.—Marie Wainwright met with a flattering reception in her new play, "Daughters of Eve," Oct. 1, appearing in the dual role of Rose Wycherly and Rhoda Dainty. The Howard Athenæum Specialty Co. closed a week of moderate business Sept. 29. Joseph Haworth, in "Rosedale," 8.

HOLLIDAY STREET THEATRE.—James B. Mackie's "Side Show" had the "S. R. O." sign in use Oct. 1. The specialties introduced were excellent. "In the Name of the Czar" did poorly Sept. 24-29, when the company closed. John L. Sullivan Oct. 8.

KERNAN'S MONUMENTAL THEATRE.—A crowded house welcomed the Rentz-Santley Co. Oct. 1. John F. Field's Drawing Cards closed a fair week Sept. 29. Gus Hill's World of Novelties Oct. 8.

ODEON THEATRE.—New Oct. 1: Schuyler and Nash, Maude Elliott, the Balaleys, G. W. Beelow and Blanche Andrews.

FRONT STREET THEATRE.—"Black Diamonds" was put on Oct. 1, with Manager Dudley Farnsworth and Ada Russell, supported by the stock company. The olio included Will F. McNulty, Donaldson and Donaldson, Mae Herris and Deltono.

OHIO.—[See Page 491.]

Cleveland.—At the Euclid Avenue Opera House the star attraction of week Sept. 24 was "A Temperance Town," and business was good. The Marie Tavary Grand English Opera Co., in repertory, week of Oct. 1. The advance sale is very large. "I Pagliacci" and "Cavalleria Rusticana" will be presented for the first time in Cleveland 3. Week of 8, "In Old Kentucky."

LYCEUM THEATRE.—"The Man From the West" presented week of Sept. 24, was not very successful, although the week opened well. Hanlon Bros.' "Fantasma" week of Oct. 1. Pauline Hall 8, 9, 10, presenting "Dorcas" for the first time in this city. Billy Barry 11, 12, 13, in "The Rising Generation."

STAR THEATRE.—The banner attraction of the season at this house thus far was Russell Bros.' Comedians, week of Sept. 24. A change from variety to burlesque comes week of Oct. 1 with Harry Morris' Burlesquers. Rice & Barton's Comedians week of 8.

H. R. JACOBS' THEATRE.—"The Cross Roads of Life" did a fair business week of Sept. 24. Monroe's Celebrities, in "My Aunt Bridget," week of Oct. 1, "The Prodigal Father" 8.

CUES.—Mrs. Frank Pierce, wife of Frank Pierce, formerly of Jacobs' Theatre, Rochester, N. Y., and who has been conducting a Turkish theatre here, died very suddenly of paralysis 27......H. R. Jacobs presented 300 newsboys of this city each with a splendid canvas bag in which to carry papers......The Cleveland Greys, a private military company, are working on a circus to be given as soon as the regular season closes. The best performers obtainable will be secured. The magnificent stone armory of the Greys is now finished and furnishes another competitor to our regular houses. Plush folding opera chairs have been ordered, a stage will be built, with all the necessary accessories, and the house will cater to such attractions as are furnished by the lyceum bureaus, star course entertainments, band concerts, etc. The seating capacity is between three and four thousand......Marguerite Wuerte, violinist, left 27 for New York. She was tendered a farewell concert 26.

GEORGIA.

Savannah.—"Down in Dixie" played Sept. 17 to good business. "The Girl I Left Behind Me" followed 20, Al G. Field's Minstrels 21. Thos. W. Keene, in "Richard III," was here 26. Despite the heavy rain and storm he had a good audience. "The Spider and Fly" occupied the boards 27. "4-11-44" came 28, "The Danger Signal" 29. Archie Boyd, in "A Country Squire" Oct. 3, 4......Wm. La Velle has been here with his family doing the living pictures at Tivoli Park. The pictures have been very good and Mr. La Velle's engagement has been financially and artistically a pronounced success......Tom and Ethel Butler, who came here with the La Velle Company, have closed with the La Velles and have formed a company of their own, and intend to do the small towns in Georgia......Gonzales, the contortionist, who was hurt during his engagement with the La Velle Company, is now at the Savannah Hospital. His arm had to be amputated in order to save his life. He is improving rapidly and will soon be on the streets again. Billy La Velle is working up a purse for the young man, and the subscriptions are very liberal......Barnum & Bailey's Circus is booked for Oct. 10.

Augusta.—Sept. 27, though rainy, furnished a fair house to witness Thos. W. Keene, in "Louis XI." "An Actor's Holiday" was billed for 28 and matinee and night 29, but the local manager canceled 29 after seeing one performance. Coming: Oct. 3 Archie Boyd, in "The County Squire;" 3, "The County Fair;" 4, "Spider and Fly;" 8, Barlow Bros.' Minstrels.

Atlanta.—At the Grand "The County Fair" Oct. 1, 2. Joe Ott, in "The Star Gazer," proved his popularity by attracting three large audiences Sept. 25, 26. Thos. W. Keene's efforts were rewarded by splendid houses at advance prices 28, 29. This house was dark 24 and 27. Booked: "The Danger Signal" Oct. 3, 4, "Spider and Fly" 5, 6, "The Country Squire" 8, 9, "Yon Yonson" 10, 11, Nellie McHenry 12, 13......At the Olive's Opera House reports of the Fitzsimmons-Creedon fight were received Sept. 27, and drew a large crowd, which went fairly wild when Fitzsimmons' victory was announced......Barnum & Bailey's Circus comes Oct. 15.

— A. E. Tracy has joined May Vokes' Co. as character comedian and stage manager.

UNDER THE WHITE TENTS

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—This will probably be the last write up you will receive from us this season. We will discontinue operations Oct. 6, which is only a few days more, and the indications are that Gollmar Bros. will close with a clean record and without experiencing a losing week. The coming Winter the show will be enlarged and reconstructed, and next Spring will find it one of the largest and finest equipped shows ever seen in the West. Carpenters are busily engaged enlarging and renovating our Winter quarters at Baraboo, Wis., to accommodate the increase we have made in our show during the Summer. A new ring barn will also be erected, and when all are completed we will have as presentable quarters as any show of this kind could wish for. All the performers and musicians that contemplate working this Winter have secured engagements. James Fitzgerald and Jas. King have signed with the Swain Bros.' Vaudeville Company. Prof. C. J. Shaw's Military Band goes with Bates Bros.' Pantomime Co.; Fred De Bell plays dates, as do the Lee Bros.; Prof. E. V. Holmes goes to Milbank, S. D.; Prof. A. O. Geescher will run a Winter Circus. Prof. Harry Sylvester will manage the Mettee Bros.' Specialty Show, John Leckey, E. McElvein, H. T. Jacobs, John Nehman and Albert Genet have signed with Mettee Bros.' Co.; Dartelle Bros., Ned Barlow and son, and Chas. La Rois go to South America, as does Moca. Hager. Harry Blaine will go South with the Great Southern Show. Durand Sisters will play dates. La Mertine Sisters and Mlle. Lavao have signed with Norwood's Winter Circus, in fact, nearly all have signed for the Winter.

ROSTER OF THE ADVANCE OF THE NEW LEGANT SYNDICATE Show and Paris Hippodrome.—Chas. Holton, general agent and railroad contractor; Harry Murray, contracting agent; C. A. Clarke, special agent; H. A. Morton, manager car No. 1; W. H. Dunnington, boss billposter; Jas. Riley, lithographer; Chas. Baird, programmer; George Jennings, Wm. Borsch, S. McNally, Harry Hook, Ed. Howe, Wm. Nelson, S. W. Ray, J. M. Keever, Harry Williams, Joe Garrigan and Tom Gildey, porter and paste maker; Chas. Ellis manager car No. 2; H. W. Lake, boss billposter; Fred Achley, lithographer; Harry Thurston, High Kimball, Sam Brown, Will McMann, Ed. Kinwmen, and Tom Howard; Fred McMann, in charge bugle brigade; Will Stitt, Chas. Evans, George Hoffman and Fred L. Webb, route rider.

NOTES AND ROSTER OF THE ADVANCE OF WHITNEY'S ONE Ring Circus.—Everybody is well and things are running smoothly. On Sept. 17 we all took a day off to see Ringling Bros.' Circus at Lapeer, Mich., and we had a pleasant time. We have had a good deal of opposition for the past three or four weeks, but the boys are all willing to work early and late. The advance will finish its season's work Oct. 6, at Imlay City, Mich., with the following people: L. O. Gillette, general agent; John Bramble, Hugh Dyer, Lee Sweet, Tony Foster and Dave Petterson, billposter.

DAN LESTER, the clown, writes: "I was taken sick with pneumonia at Albion, N. Y., while with the Forepaugh Show. My friends in the dressing room did not desert me. A paper was put on the make up stand and every performer in the dressing room promptly responded by signing it. The band, under the direction of George Ganeveller, put their names down, and the canvasmen, under the direction of Jim Anderson, followed suit. I went to Buffalo with the intention of entering the hospital. I have recovered rapidly. I have doubled with my old partner, Billy Baker."

THE FOLLOWING have remained the full season and one week more with Cook & Whitby's Advance Car No. 2 and all are happy, for Uncle Dan will be on there at Benton Harbor to see us off for Home, Sweet Home: Geo. A. Flinn, manager; L. Pepinbriok, boss bill poster; F. Raymond, lithographer; D. Robinson, programmer; T. Collins, porter; W. Brown, O. Vanarde, H. Fritz, T. Lyons, J. M. Rose, F. Murphy, C. Moiser, H. Walmer and J. Tucker.

THE SECOND ANNUAL CONVENTION of the members of the Protective League of American Showmen takes place Jan. 8, at Cincinnati, O.

NOTES FROM BONHEUR BROS.' SHOW.—The canvasmen are busy sewing up the torn canvas and flags that were blown to pieces in the cyclone of Sept. 21. The agent in advance returned forty miles, expecting to find only the ruin of the show, and the showmen in a condition for burial. There was some hand shaking when he met the caravan of wagons on the way to Corinth, looking rather demoralized but ready for business 24. Over fifty head have been counted along the line. That was a night of terror for the Bonheur Show.

SUN BROS.' CIRCUS NOTES.—This week will finish season of '94, closing at Clayton, Mich., Oct. 6. The show is a four time winner. The season of 1895 will prove this assertion, as every department will be enlarged and brand new. A big parade, with all open cages, will be a special feature; also our museum or side show will be run next season by Sun Bros., and will be connected with the menagerie and big top, and one ticket will admit to all three canvases. Our Winter quarters are in readiness, and the show will be put away in two times on the farm. Most all of this year's show will be sold, and work will be started at once to build new property. The season will open early in May at Toledo, O. Prof. Mort. Wilson, our genial leader, after playing "Home, Sweet Home," Oct. 6, will go direct to his home in Chariton, Ia.; John Wilson and William W. Wilson will accompany him. John Berchard, our tuba player, will go to South Bend, Ind.; Ed. Bicker to Fayette, O.; A. J. Ross, trombonist, goes to Bay City, Mich.; Gillmore Bros., Frank and Artie, go to Marion, Ind.; Lafayette Miller, goes to Springfield, O.; Albert Deshinetse, to New York City; Happy Dave Stafford, to Toledo, O.; Bob Crawford and Geo. Hardcer, join Dr. Morgan's Specialty Co., at Utica, N. Y.; Harry Miller to Wheeling, W. Va.; Chas. Ross, Dick Kiff, Otto Muller, Billy Nixon, Peter Robra, Geo. Mix, Gilbert Bailey, Geo. Hach, J. H. Briee, J. L. Spone, Martin Tucker, Wm. Grant, Wm. Bishop, C. K. Bech and Chas. West, all go to Toledo, O.; Fey Palmer, to Chelsea, Mich.; Sam Morris, to Detroit, Mich., and Frank Hill, to Holgate, O. Everybody is well and happy. The boys in the dressing room have all bought new trunks and suits of clothes. Peter Sun proved himself quite a [illegible], catching black bass and sun fish at Constantine, Mich. He brought them to the Hotel De Sun, and the boys all ate their fill of fish. Peter will visit the Hot Springs, Ark., as soon as show is put away. Geo. Sun is figuring on securing a first class concert or music hall in Toledo, O. Gus Sun will open his big medicine company Oct. 15, at Gibsonburg, O., making one and two week stands. His company are all engaged. Late visitors to our show were Mr. and Mrs. Shea and their son George, from Elkhart, Ind.; also Geo. Paarsall and Dart Bros., of Sturgis, Mich. Adieu to you for season of 1894.

LA PEARL SHOW NOTES.—The La Pearl Show closed at Mansfield, Ill., Sept. 29, after a season of over twenty-four weeks; although the cry of hard times has continually been ringing in our ears, we have showed to crowded tents, and every body with the show feels satisfied that they have this season enjoyed their work with the show. The Winter circus at Danville, Ill., opens about Oct. 17, and will run all Winter.

DE-MORA, pedestal head balancer, will open at the Midwinter Circus in Milwaukee, Wis., Nov. 4, for two weeks.

THE ACERTS were presented with a stand of flowers while performing with the Ringling Bros.' Show at Clinton, Ill., Sept. 24.

NOTES FROM THE JOHN H. SPARKS' SHOW.—Prof. Albert Kadel's Military Band joined on Oct. 1, at Hillsway, Va., for the Winter season South. Prof. Kadel intends to make his band a strong feature of the Sparks' Show, and will carry twelve men.

NOTES FROM SELLS BROS.' CIRCUS.—Business throughout the South with us has been big, and we will visit the leading cities in Texas before going into Winter quarters.

JOHN NICE, formerly connected with the Only Adam Forepaugh Circus was run over and killed by a trolley car Sept. 27, in Philadelphia, Pa.

HUNTING'S CIRCUS NOTES.—We have nearly recovered from the effect of our accident. Our new wagons will be on, in a few days. This show is engaged as a special attraction at the Staunton, Va., fair, Oct. 2, 3, and Woodstock, Va., Oct. 3 and 4, on a large guarantee. Everybody is well and happy with the show, and the "spectre in white" perambulates regularly. Ed Warren and the Petino Bros., and members of "The Liberty Bell" Co., were visitors at Charlottesville, Va.

THE CLEVELANDS, John and Jennie, equestrians, close their season with the B. B. Wallace Circus Oct. 6, at Benton Harbor, Mich., and ship their stock to Milwaukee, Wis., where they are to open Nov. 4 with the Mid-Winter Circus.

ANDY MORRIS, THE CLOWN, closed with Tony Mason's "Humpty Dumpty" at Savannah, N. Y., Sept. 29, and has been engaged for an indefinite period for Frank Hall's Winter Circus in Chicago.

THE ADVANCE of Sautelle's Circus closed their work for this season on Oct. 3. J. B. Wefford, general agent, writes that he is getting Winter quarters ready for the show on its arrival, and adds that the show will be greatly enlarged for next season, and will be run as a twenty-five cent show in future. Business is reported as very fair the past week. The cold weather and rains lessened the patronage considerably, except at Jokestown, N. Y., Sept. 28, when they turned them away.

CONNECTICUT.

New Haven.—At the Hyperion Daly's Company, with Henry Dixey, came Sept. 27. "A Country Sport" 29. Coming: Stuart Robson Oct. 1, "Charley's Aunt" 3, Ed. Harrigan 4, Lillian Lewis 5, Lottie Collins' Troubadours 6.

GRAND OPERA HOUSE.—"Our Irish Visitors" Sept. 24-26, "Mugg's Landing" 27, "Eight Bells" 28, 29. Gus Hill's World of Novelties comes Oct. 1-2, Bob Fitzsimmons 3, "Jane" 4-6.

WONDERLAND.—This week: Mlle. Rialto, National Trio, the Goldens, Cheslee Keeny, Daisy Golden, the Metropolitan Trio, Law Randall and the St. Clairs.

Hartford.—At Allyn Hall the Vaudeville Amusement Co. (Limited) continue to give good specialties to good attendance. This week, "The Subject For Dissection" will conclude the show. The specialties: The Moralias, Prof. Henry Welton, Dorothy Draw, De Veena and Taylor, Al. Waltz, Minnie Brownson, Ed. O'Connell, Otto Mandler Jr. and Rite Durand.

FOOT GUARD HALL.—"A Night Off" played to good attendance Sept. 28.

Bridgeport.—At the Park City Theatre "The Amazons," Sept. 25, played to fair business. "Eight Bells," 27, and "A Country Sport," with Peter Daily in the title role, 24, played to good business. Bob Fitzsimmons came Oct. 1, "Old Glory" 2, Edward Harrigan 3, "Charley's Aunt" 4, J. M. Emmett 5, Lillian Lewis in "Cleopatra" 6.

AUDITORIUM.—The Waite Comedy Company played to good business last week. "The Life Guards" came Oct. 1, 2, 3, "After the Ball" 4, U. T. C. 5, 6.

MISS OLMANS, one of the dancers in the Waite Comedy Company, was struck on the ankle by a bolt falling from the ceiling of the auditorium after the performance Sept. 29. It will be some time before she will be able to appear in public again.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Anello, Annie
Arthur, Julia
Ayers, Lizzie
Armour, Alda N.
Adams, Clara
Allen, Phyllis
Aldrich, Annie
Atosley, Mrs.
Arlington, Amy
Brooks, May
Belloni, Elena
Blair, Merle
Blanchard, Louise
Bolt, Mrs. J. A.
Boyle, Mrs. Chas
Bell, Emma M.
Bonehill, Bessie
Blake, Merle
Boone, Miss
Brooks, Daisy
Bell, Emma
Belmont, Daisy
Barton, Jennie
Burt, Ida
Bell, Sarah
Bentley, Irene
Boydell, Nellie
Burgess, Lottie E.
Baker, Mrs. J. F.
Colamso, Lillia
Carre, Pauline
Cohen, Josie
Carlisle, Isabelle
Clifton, Blanche
Clayton, Billy
Clifton, Jessie
Cornell, Lillian E.
Cameron, Josephine
Comer, Imogene
Chapin, Kittie
Cleveland, Bessie
Carson, Bobbie
Ocance, Ora
Cleever, Lillian
Chapman, Hattie B.
Cole, Dollie
Cyrene, —
Cornell, Lillian E.
Carter, Ethel
Campbell, Clarice (tel.)
Chapin, Sittie
Carpenter, Frankie
Dallman, Dottie
Davis, Kate
Davenport, Madge
Davis, Marie
Devere, Jennie
Du Bois, Pauline
De Witt, Miss B.
Dean, Laura
Denver, Lillie
De Voss, Flora
Diamond, Josephine
Da Loo, Irene
Eldred, Lottie
Elsing, Louise
Ernest, Bertie
Engel, Fannie
Earl Sisters
Emmett, Gracie
Edwards, Clara
Evans, Florence
Edgars, Helen
Fish, Bertie
Francis, Bertha
Florence, Minnie
Florentine, Mrs.
Francis, Emma
Forrester, Fannie
Filborn, Ray
Farrowhill, Mrs. F.
Fitzgerald, Anna
Franklyn, Carrie
Freeman, Alice
Frigansa, Trixie
Gray, Minnie
Gresham, Eva
Granville, Nellie
Girard, Jennie
Gayton, Zoe
Gresco, Fannie
Griswold, Jessie
Girdelles, Louis
Griffith, Merle
Gilbert, Addie
Harris, Nellie
Hanley, Lizzie
Henderson, May
Hechow, Blanche
Hight, Maggie
Hanlon, Miss
Herrington, Corlie
Howard, Kittie
Horne, Letha R.
Howard, Nellie
Hentley, Amy
Hilliard, Anna
Harris, Grace
Ingalls, May
Irving, Nennie
James, Millie C.
Jeffries, Mlle.
Johnson, Lillian
Jeness, Mme.
Kimball, Nellie
Kennedy, Julie
Kingston, Margaret
King, Sadie
Lee, Ronie R.
La Reane, Eva
Lavender, Mrs. T.
Learned, Jennie
Laird, Mollie
Labadie, May L.
Lang, Mrs. E. R.
Losser, Annie
Lewis, Elsie
La Clair, Ethel
La Hard, Millie
Lee, Frankie
Lottie, Bonnie
Leslie, Eva L.
La Nelle, Nellie
Milton, Mabel
Melrose, Lottie
Meek, Lilly
McDonald, Maud
Melrose, Lizzie
May, Eleanor
Marsden, Blanche
Merill, Madeline
Marshall, Madeline
Mohr, Agnes
Moneta, Ada
Mollette, Ella
Madison, Marie
Morton, Bessie (of Gilmore & M.)
Moores, Mrs. H. D.
Mordaunt, Nellie M.
Nelson, Lillian
Nelson, Amy
Northall, Anna
O'Brien, Mrs. T. O.
Odell, Mrs. L. H.
Potts, Edna F.
Pixley, Alice
Pryor, Cora
Prestage, Fanny
Pullman, Blanche
Pembroke, Kitty
Pearl, Jennie
Pullman, Dot
Quigley, Jennie
Rogers, Annie B.
Ralyea, Cora
Redding, Flora
Robinson, Mrs. Lou
Reed, Jennie
Ramsey, Carrie L.
Rivers, Maggie
Rice, Fanny
Richards, Jennie
Rivers, Nettie
Rock, Ida
Ross, Minnie
Raymond, Alice
Reffel, Phillie
Redding, Francesca
St. Clair, Fay
Sinclair, Elsie
Strothmere, Louise
Sennett, Nellie
Sylvester, Annie E.
Sisson, Josie
Smith, Mrs. Louie
Sloane, Carrie
St. Felix, Madame
St. Leon, Grace
Shaffer, Minnie
Siddons, Ida
Smith, Mrs. J. P.
St. Clair, Violet
Sands, Sadie S.
Stone, Lillian
Sullivan, Mamie
Seymore, Gladys
Shirley, Lillie
Stevens, Pearl
Sandows, Marie
Stanley, Claire
Sapphira, —
Simonds, Clara
Thor, Emma S.
Travers, Belle
Tanake, Julia
Temple, Dollie
Tuson, Nellie
Von Bieg, Nettie
Vernon, May
Wesley, Teddy
Wesley, Louise
Winston, Sadie
Wells, Kittie
Wilbur, Mollie
Wilson, Nye
Warren, Nellie
Wood, Hazel
Wood, Emma
Wilson, Mrs. Jas.
Watkins, Ella
Walters, Mrs. Jules
Wallis, Gladys
Warren, Miss K. C.
Walworth, Blanche
West, Maggie
Wheeler, Emma
Williams, Carrie
Washburn Sisters
Watson, Della
Watkins, Daisy
White, Maude
Yale, Emma
Zola, Della

GENTLEMEN'S LIST.

Alexander, C. F.
Abacco, Joe
Allcoates, J. P.
Anderson, York
Abbott, Frank
Attilla, Prof.
Apdall, —
Altman & Miller
Avery, J. M.
Adair, Artie
Aldao, H. K.
Adams, Ben
Alden, Dick
Austin, H. R.
Alten, Archie
Alpert, Geo.
Armstrong, Dale
Allen, Lee
Ayn, Geo.
Albone, Prince
Atrido, — (juggler)
Albino, Abe A.
Amend, Ludwig
Audy, Thos E.
Allerabl, Sall
Beesley, Lou
Bart, Andy
Brocean, H. R.
Buros, M. J.
Browalee & Hanly
Bates, J. M.
Burgess, Jos A.
Beecott, E. O.
Brewer, Hillard
Belmont, Joe
Burton, W. E.
Bailey, O. L. M.
Baldwin, Dr. M.
Burnley, Vernon
Belmont, Harry
Bean, G.
Brummell, A. M.
Braosen, J. H.
Beyers, Alex.
Butes, John J.
Blackwell, E. P.
Burton, Clark
Black, John
Beckman, Frank
Burke, Jack
Boardman, Paul
Burton, Ray
Buchanan, R.
Beattie, Jas. W.
Belmont, Eddie
Blake, H. M.
Block, Otto B.
Brookes, Cornay
Bretton, Chas. H.
Belmont, Chas. F.
Branton, Harry
Baldwin, Bernay
Bush, L. F.
"Bicsey Time" Co.
Buckley, Hoe
Binns, Frank
Bubb, Geo. H.
Bogoeli, Sam
Bayley, F. W.
Butlers, Fred
Brown, Harry
"Blue Jeans" Co.
Blace, John J.
Bell, "Sir" James
Bailey, J. W.
Bacor, Pete
Barlow, Jim
Brock, H. R.
Bainstead, E. H.
Bullard, Geo. L.
Braucuil, F.
Bryant, W. T.
Bross, Frank
Birkette, The
Bennett, Ed.
Beel, Scott H.
Bowman, E. L.
Boyd, Chas. A.
Craig, Fate
Carr, Ed
Casey, B. F.
Colonio, Pedro (c)
Clifton, Geo.
Cooney, Terrence
Collins, Fred H.
Carr, Eddy
Clark & Temple
Chase, Frank
Conn, Lester
Crawford, Jack
Chamberlain, C. E.
Cook, Woodoye
Conner, Ed. L.
Cerrott, At
Cook, Ban R
Chapins, Harry
Clayton, Frank
Cantrell, J. E.
Carney, W. E.
Conover, G.
Campbell, Jas. F.
Carmichael, E. L.
Compton, Hugh
Cummings, F. J.
Carr Bros. Co.
Cameo, Frank
Corbett, W. D.
Cradoc, —
Coffee, — (skeleton)
Cole, Jas.
Celeste, Chas.
Chenevrout & Carroll
Coontie, F. M.
Coyle, H. O.
Conway, Dan
Cassidy, John H.
Casey, Joe J.
Correla, John
Colligan, Pat F.
Constantine, Harry
Campbell, W. H.
Colville, F. E.
Clymer, Fred D
Cashman, Harry
Draw, Maurice
Daniels, M
Devlin Jr., T. E.
Dolour, Prof. E. J
Davis, C. F
Ducrow, Wm.
Deagon, Edwin
Duncan, Wm.
Deaven, W. F.
Davis, Francelyn
Ducrow, Louie
Dixon Bros.
Ducrow, Dan
Devlin, Jas.
Dars, T.
Darrell, Walter
Diegle, O. O.
Deming, Arthur
Deaves, Harry
De Bell, Fred
Daley, Jas. L.
Dester, —
Delavoye, W.
De Aimo, Prof.
Dale, Lea
Ducrows, The
Dacey, Billy
Dayton, W. W.
Deagons, The
Doddrell, Sig.
De Shelley, Wm.
Daly, W. H
Dorrloe, Alfred
De Mora, Frank
Deaves, Harry
Davis, J. O.
Davis, Bert
De Bolien, Jos.
Del Vecho, J.
Diamonds, Two
Devenport, Lou
Dailey, J.
Durell, Mons.
De Basell, A.
Durand, H. W.
Dey, Wilson
Dowling, E. W.
Dunn, Arthur
De Come, J. J.
Dibble, U. W.
European Vaud. Co
Evans, Fred M.
Evans, Geo.
Ernest, Prof. W.
English, W. P.
Eugene, T.
Eugene, Harry
Elton, Geo.
Eaton, H. R.
Ellsworth, Jack
Everall, Wm.
Elliott, Eugene
Emery & Marlone
Ellis, Archie
Eltenberger, D.
Eby, U. L.
Eleanor, Phil
Edwards, W. A.
Ellinwood, Tom
Frederics, E. M.
Flint, H. L.
Forsum, Matt
Ferguson, Tarry
Flaherty, W. J.
Frank, E. W.
Furber, Eddie
Fenton, J. J.
Foller, Latende
Fitzsimmons, R.
Fuller, H. W.
Fraser, A. O.
Fenton, H. J.
Freddie, Le Petit
Foy, —
Fitzgibbons, Roy
Fitzsimmons, Robt
Freese, L.
Ferry, Edwin
Fisher, H. E.
Furrest, J. F.
Foy, Harry
Frisbie, W. H.
Fitte, Billy
Fetrall, F. C.
Friedlander, A.
Frisola, N. H.
Grant, Dr. F.
Gaudie, W. M.
Greves, H. M.
Gordon, Ed
Gordon, L. M.
Gordier, Alphonse
Girreo, Harry
Gentry, Prof
Gray, Geo. H.
Graham, Zeph
Graham, Willard
Garrison, John H.
Goodman, Arthur
Guy, Geo H
Gordon & Lich
Gleason, Major
Gilbert, E
Gyves, Roy &c
Guiness, Chas.
Gracey & Burnett
Guernsey, W
Gibbons, Phil
Gould, J. F.
Grovanol, Sig.
Griswold, A. M.
Goodman, Arthur
Gerdelles, Louis
Gillette, Wm.
Gardner, D. F.
Garrison, Jules
Gordon, Chas.
Grimes, T. J.
Grover, W. D.
Holle, L. C.
Hall, Bert
Hanley & Green
Hanson, John T.
Hathaway, Ned
Hitchcock, Ray
Henry & Clinton
Hart, J. W.
Holland, Frank
Holden, Chas.
Hague & Fine
Henderson, Chas.
Hamilton, J. A.
Hearn, Fred O.
Howe, H. W.
Harris, Wm.
Hadfield, Harry
Hunting, Bob
Harvey, John H.
Hall, Harvey
Hollowbush, C. W.
Hunt, Richard
Henderson, Al.
Hall, Philander
Hanley, Walter
Horner, Haut
Holmes, W. H.
Herr, Dr. Bradley
Hicks, Geo.
Hayter, Billy
Hoffman, F. H.
Howes, Freeman
Hanelgan, Thos. F.
Hodge & Wells
Hartman, Leo
Herrington, A. O.
Hall, Geo. W.
Hoey, Wm.
Houston & Fee
Hodson, W. T.
Hines & Remington
Hillyer, Clark
Hadley, Frank E.
Hanley, Walter
Henry, O. D.
Hovey, Dr. John
Holland, Frank
Hurd, T. J.
Harvarelle, J. W.
Hill, Harry
Hamed, Ackmed
Hutchinson, Geo.
Hill, Geo. A.
Howes, The
Holmes, O. L.
Hilton, W. A
Hayter, Billy
Herioth, W. H.
Heston Bros.
Hicks, Chas. B.
Iwasa, H.
Irwin, Geo. H.
Jackson, Billy
Jaivan, J.
Jimerson, Frank
James, True S.
James' Bell Ringers
Johnson, Geo. E.
Jones, Frank
Johnes, F. A.
Jordan, Julius
Jerome, —
Joshs, C. E.
Kelly, J. S.
Kimball, Fred
King, Prof.
Kelley, John
Keen, Walter P.
Kernell, John
Kendall, Preston
Keenan, H. H.
King, John
Kennard, Chas. E.
Kennard, E. K.
Kennedy, John P.
Kelly, Jas. T.
Kid, Jim
Kennard Bros.
Kennedy, Kyle
Kelly, R. H.
Kennedy, Memphis
Kimball, Bert
Kills, Joe
King, Herbert E.
Mausko, Kioso
Lorett, Edward
Lewis, J. O.
Lighton, Geo. H.
Littlefield, H. W.
Lamonts, The
Lang, Sam
Lee, Victor
Latell, Edward
Lane, Frank W.
Lanworth, Peter
Lawrence, F. A.
Langley, Fred
Lane, T.
Leslie, John
Louie, Mons.
Lewis, Ed. R.
Lantern, —
Link, Billy
Lessard, Dave
Larkins, U. H.
Lindholm, B. A.
Lee, Geo. H.
Lamothe, Steve
Leaning, Gus
Ladell, Fred
Leondor, Wm.
Long, Frank L.
Le Moy, Nat
Le Fevre, Harry
Luckan Bros.
Lee, L. T.
Livingstone, Chas.
Lindau, Percy
Leclere & Archmere
Lawrence, A. O.
La Rose Bros.
La Tord, Arthur
La Mont, Bert
Lehand, W. W.
Lancaster, John &c.
Lenton, Frank
Labarr, Ed.
Lyons, Frank J.
Lang, Ed. A.
Lamont, Roy
Leslie, Geo W. &c.
Lang, Ed R.
Levandar, Jos.
Levanion, Nelson & Hach
Landar, B. J.
Levine, Prof.
Lecrenis, —
Lecotre, Geo.
Lynch, Geo. W.
Le Roy, Frank
Lawrence, A. O.
Lonsdale, Lon
Manning, Wm.
Marbe, Jas.
Mamand, Wm.
Morton & Revelle
Mackie, O. M.
Melville & Thompson
Manley, Edward
McMahon, Chas.
Murdock, Dave
Mellini, D.
McCloud & Melville
Mohring, Art
May, Allen
McNeill, Ed.
Mahean, Billy
Moore, Geo. W.
Magahy, John
Medoh, Otto
Myers, O. D.
Maynard, Chas.
Mayhew, Carl
Merriam, Ben
Moore, Raymond
McCloskey, W. H.
Mitchell, Geo. F.
Meekee, Cloud
Meredith, E. W.
McKeevers, Wm.
McPhail, Barry
McCaffrey, Jas. A.
Macke, The
Mills, Jerry
Morgan, H. N.
Madden, T. J.
McIntyre, Robert
Morton, Prof. W.
Miller, Doc
Morray, John J.
Monday, Little
Moore, O.
Markham, Harry
McClanahan, J. K.
McCullum, Bart.
Martin, Tom
Merton, W. H
Mech, — (of Monroe & M.)
Mandrow, J.
Melville, —
Markham, M. J.
Milton, Hue
Moring, L.
Moore, Geo. W. &c.
Montague & West
McFish, F. N.
McClure, Dan
Malton, Larry
McKinley, E. H.
Mason, Al.
Mack, Harry W.
Mclovere, J. A.
Mece, H. B.
McDonald, M. M.
Mason, Eddie
Morrison, Jim
Mathews, Hosty
Martinelli & Ducrow
McCarthy, Frank
McArthur, W. A.
Morris, E. T.
Meelon, Burt
McCann, Geo. F.
Marshall, H. B.
Maynard, Clint
Moppell, — (tel.)
Moriarty, W. A.
Moran & Murphy
Nuen, O. H.
Norwood Bros.
Norman, —
Norris, Prof. A.
Nathan, Jas.
Neafield, Ira
Nelson, John
Newfield, I. I.
Neisonis, —
Nestus, Jas.
Nelson, Sam D.
Orsona, —
Odell, Harry
O'Brien, Arthur J.
Oberti, John
Oragoo Charlie
O'Connell, Edwood
Oreana, —
O'Brien & Redding
O'Neill, Jas.
O'Connor, J. J.
Powley, Wm.
Piper, John
Pall, Geo.
Phoenix, Walter
Palmer, Harry
Peake, S. H.
Pearl & Cassidy
Primrose Quartet
Paige, Fid M.
Powers, J. S.
Post & Clinton
Presho, Prof. Thos.
Pitalte, Paul J.
Patterson, Faddy
Porter, Col.
Palmer, Lew
Parker, Lew (trombone)
Powell, Geo
Patton, John
Phillips, Achille
Quigley, Bob
Raycroft Bros.
Reookla, Fred
Richardson, Bert
Richards, Hue
Rudd, A.
Riley, Frank
Ryland, Sam
Ralde, Frank
Reno, Geo. B.
Remlinger, Joa
Rounds, Fred
Raymond, Pete
Richards, Joe
Roberts, U. J.
Reed, J. A.
Rowe, Dr. Geo
Robinson, Harry
Roach, Chas
Robertson, Thos.
Rogers, Harry
Rich, Prof. Geo. E
Reed, A. H.
Ramsey, Chas. F.
Reilly, Jos. A.
Robbins, Clinton
Rice, Ed.
Renfrow, J. N.
Reid, Harry
Reed, H.
Rothden, Vin
Reno, Jas.
Rassillion, Clark
Robertson, Frank
Riss, J. Phil
Rice & Barton
Ritchie, W.
Rhoades, F. J. V.
Robinson, —
R. V. B
Rush, A. A.
Rosseau, Harry
Roland, Harry
Rugo, Willie
Ruoning, Rig
Rogers Bros.
Roberts, Wm.
Ryder, A. F.
Reynolds, Little
Richard, Albert
Stetson, Fred
Snader, H. L.
Spencer, Dr. H. F.
Summers, J. B.
Scanlon, R. K.
Stewart, W. B.
St. George, Harry
Scanlon, Jack
Strester, M. H.
Slate, W. H.
Sarony, Gilbert
Smith, L. F.
Silvo, Musical
Smith & Cook
Sefton, H.
Scott, Thos.
Sinclair, Ernest
Simmons, A. C.
Sourront, John
Shelter, Chas. W.
St. Auburn, C. E.
Stetson, Al.
Sinclair, Walt.
Steeley, Chas.
Smith, Ed. O.
Silver, Jas.
Stuart, H.
Schwarts, The
Stenton, Pete
Shlosser, Sam
Stull, Carl
Sweeney, Chas.
Sain, Fred
Smith & Meyers
Scribner & Korn
Scott, Harley
Sully, John J.
Salvine, Eugene
Sackett, W. A.
Setton, Chas.
Smith, W. H.
Shaw, Pete
Seelling, W. O.
Scribner, Sam A.
Sweeney, Chas. A.
Schwartz, W. F.
Schaffer, Rock
Silvo, Musical
Sherman, Dan
Sleeson, Jas. P.
Simmons, J. B.
Smithdeal, J. D.
Sarony, Gilbert
Titus, Fred U.
Tuele, John F.
Trailel, David
Turner, N.
Turner, W. C.
Treshein, Dell
Tippetts, J. D.
Thele, John F.
Tolar, Sidney
Todd, Harry
Tierney, John
Thompson, Al.
Teed, Jos.
Tchonlt, J. N.
Thompson, W. J.
Till, John
Thorne, Mark J.
Tralagan, R. W.
Trussdell, E. H.
"Uncle Hiram" Co
Valentine, Ches.
Videlia, —
Vivian, Haliday
Van Duzer, A. B.
Vance, E. E
Vernon, Carl
Van Dyke, Hubert
Venneross, Wm.
Van Auken, E. W.
Vinu, Win
Valkman, Wm.
Watson, Harry
White, A. H.
Winona & Bennett
Washburne, L. W.
Weisselbaum, K.
Walton, Geo.
Wilson, Chas. H.
Wesley, Chas E.
Whipplur, F. L.
Welcher, Lynn
Wills & Barron
Wills, F. A. John
Worcester, Prof.
White, Le Grand
Work, Sam
Wise, Prof.
Woodhull, A. H.
Whealer, Hue
Wells, Capt. J. R.
White, Geo.
Wilmott, H. C.
Whitlo, —
Winters, John
Williams, Roger
Wehlrou, Chas.
Welch, U. & Jennie
Wilson, Charley
Witmen, Master
Wyman, Chas.
Werner, Ben R.
Wallace, W. F.
Woods, A. H.
Warner, Gus
Williams, H. E.
Williams, Hrif
Wack, Eugene
Wood, Jas. H.
Walters, E. J.
Wilson, Geo. W.
Wellers, Frank E.
Whipple, F. H.
Warner, Smith
Wellett, W. F.
Whittier, H. F.
Weston, H. Z.
Welcott, Frank
Wise, T. Al
Woodhull, A. H.
Yolverton, F. A.
Yeller, J. P.
Young, Chas L.
Zoreath, Ed.
Zoelle, H.
Zimmerman, Ille
Zimmerman, Max
Zatzam, —
Zera, Edwin
Zazelle, Chas.

PENNSYLVANIA.—[See Page 491.]

Pittsburg.—Our theatre goers will have to content themselves with light attractions this week, comedy reigning supreme at all the houses save Manager Wilt's new East End Theatre, where Warde and James present tragedy.

GRAND OPERA HOUSE.—Barney Ferguson, in "Duffy's Blunders," this week. The Marie Tavary Opera Co. did a fine business up to Sept. 29. Louis Aldrich, in "My Partner," Oct. 8.

EAST END THEATRE.—Manager F. D. Wilt threw open his new temple of the drama for the inspection of the public Sept. 29, prior to its christening by Warde and James, in "Julius Cæsar," Oct. 1. It is situated on Collins Avenue, near Penn, and combines a family hotel or apartment house of five stories of pressed brick and sandstone in the empire style of architecture. From the street the playhouse is reached through a lobby some fifty feet long and twenty wide, paved in red tiles with a Grecian design border. The walls and ceilings are frescoed with cherubs bearing flowers, and the wainscoting is of Tennessee marble. The box office is on the left, and near it are the manager's and press agent's offices. Scarlet draperies and frescoes abound. Girders and stays support the gallery with the aid of two narrow columns, so that there is nothing to obstruct the view of the stage. Magnolia carpet, of olive grass and ivory white, covers the entire floor of the auditorium, whose leather covered chairs will seat 2,300 people. The lower boxes are set in flush with the walls of the building, and are on a level with the seats of the parquet, instead of with the stage. A solid oak staircase leads to the balcony. There is an asbestos drop curtain. The theatre is brilliantly lighted by electricity, and there are six emergency exits—each six feet in width—on the ground floor. There are handsome smoking and retiring rooms, and a day nursery where mothers may leave their children in the hands of experienced care takers while they enjoy the performance. Altogether the new house is elegant and comfortable throughout. The executive staff includes: Thomas R. Phelps, treasurer; De Witt Wilt, assistant treasurer; Miss Gallagher, press representative; Isaac Loary, ticket seller; Harry Blair, chief usher and advertising agent; William McFadden, chief lithographer; William Porteshold, stage manager and master carpenter; John Gallagher, electrician, and Peter Schwartz, musical director. Warde and James remain this week, in a repertory.

ALVIN THEATRE.—Helen Dauvray Oct. 1 and week, her first appearance here as a star since she was known to theatregoers as "Little Nell, the California Diamond," and first presentation here of her new play, "That Sister of His." Marie Jansen deepened last week the favorable impression she made last season. Eddie Foy, in "Off the Earth," 8, for first time here.

DUQUESNE THEATRE.—N. H. Curtis 1 and week, his first appearance and first presentation of "Sam'l of Posen" here for several years. "The Passing Show" pleased largely last week. Thomas Q. Seabrooke, in "Tabasco," 8, for the first time here.

BIJOU THEATRE.—John Kernell, in "McFadden's Elopement," this week. Robert Mantell closed a good engagement Sept. 29. "Struck Oil" Oct. 8.

PARK THEATRE.—"The Old Soljer" for first time here. This house was dark last week. Dan McCarthy 8, in "The Pride of Mayo."

CYCLORAMA AUDITORIUM.—This house is dark and is undergoing extensive alterations and repairs. Mr. Metzkirsche, manager for the Crystal Lake Ice Company, the owners of the building, informs me that a large and commodious new entrance is to replace the present narrow one, the auditorium is to be reseated and recoiled, and the stage is now being supplied with an entire new set of scenery. Three different New York managers are now negotiating for a lease of the house, and it will probably be leased and re-opened within the next two or three weeks.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Weber & Field's Own Co. this week. Tony Pastor's Co. closed a great engagement Sept. 29. The Rentz-Santley Co. Oct. 8.

HARRY DAVIS' EDEN MUSEE.—Living pictures are Manager Davis' *pièce de résistance* this week. A capital slave show is given by the All Star Novelty Co. Mons. Lules, armless marksman, and a Chinese paper king are among the new curio hall features.

DOTLETS.—Fred Warde will lecture at Old City Hall before the advanced scholars of our public schools afternoon of 4 on "Shakespeare and his Plays," under the auspices of *The Pittsburg Leader*......N. H. Curtis will open next season as Smith Jr., a young scapegrace lawyer, in "Smith, Smith and Smith," a new comedy written expressly for him by his present manager, Duncan B. Harrison......Pittsburg Lodge, No. 11, B. P. O. E., is about to purchase a home for itself, and has three fine houses in view. At present it seems as though the club house of the Frohsinn Singing Society, at 306 Penn Avenue, will be selected and purchased......William H. Gardner, treasurer of the Alvin Theatre, has gone on the road in the same capacity with Proprietor Charles L. Davis' "Alvin Joslin" Co......Jacques Kruger, the well known comedian, and his wife, Mlle. Zitta, announce the marriage of their daughter Elsie to J. Clarence Gray, of New York.

ALABAMA.

Mobile.—At the Mobile Theatre "Down in Dixie," Sept. 22, had good business. Al G. Field's Minstrels, 28, 29, met with success......Sells Bros.' Circus, 29, had immense business.

COLORADO.—[See Page 490.]

Leadville.—The Weston Opera House remains dark......At Goldsmith's Mascot: Jardin Mabille, Zola Vera, Addie La Mont, Nellie Neville, Fred Uyett, Minnie May Lewis, Anna Milo, Freddie Peasley, Mart Cavanagh, Ida Desmond, Fred Gullion, Willie Rogers, Bobby Gorrison, Andy Adams, Fred Sommers and Lefetta. Business is good......Laura Dean has opened a dramatic school here, and will present a drama with local talent in a short time.

WORLD PLAYERS

—"Lost in Egypt," by Frank Dumont, will be produced at Mt. Vernon, N. Y., Nov. 1, under the proprietorship of L. W. Washburn, who will spare no expense to make the play a success. Sie Hassan Ben Ali's troupe of Arabs, now with Buffalo Bill's Wild West, have been engaged and will be a feature. There will be a street parade of camels, horses, donkeys, military band, etc. The company will use special paper and will travel in their own sleeping, baggage, dining and stock cars. H. W. Link will be the manager.

—Chas. Tremaine reports prosperous business through Maine for the Lillian Tucker Co.

—J. H. Brownelle and wife, Ivy Summers, have signed to do juveniles and light comedy parts with Harry Leighton's Stock Co., at St. Johns, N. F., for a season of thirty weeks.

—The Brockville, Can., Opera House, opened for the season Sept. 24, with what was supposed to be an authorized company in "The Old Homestead." *The Star*, of Quebec, in commenting on the performance, says the audience stood it until the third act, when missiles of all sorts were thrown on the stage, and the curtain had to be rung down. The company left Brockville for Preston, Can.

—Leita Meredith is said to be filling the role of the Queen, very creditably, in Eugene Tompkins' "Black Crook" Co.

—Marie Kinzie closed her company Sept. 8, to reorganize, and reopened 24, at Hastings, Mich. The roster: Marie Kinzie, Helena Bailey, Helen Sanford, Elva Leslie, Kit Kinzie, Harry Lester, Geo. B. Edwards, H. L. Mudge, Ed. M. Pearsall, Chas. Merheart, musical director, and W. J. Nye, agent.

—Manager F. S. Heffernan, of the Grand Opera House, Springfield, Mo., writes as follows: "I opened my season Sept. 21, with Emily Rigl, in 'Mr. Barnes of New York,' to a packed house. The season looks encouraging. The gradual return of old time prosperity seems nearly assured. Having a long list of the best attractions, the tariff question settled, strikes dead and buried, the wheels of industry moving, good health, big crops and confidence in financial institutions restored, there is no reason why the theatrical business should not again become profitable in the near future."

—Leo Clifford is playing the Dutch comedy role in "Our Irish Visitors."

—Jules Walters reports good business for his "Side Tracked" Company through the South. He does not wish managers to confound his company with the "Side Tracked" Company which had trouble at the Lee Avenue Academy of Music, Brooklyn, E. D., recently.

—Frank W. Mason writes: "I had what I wanted in twenty-four hours after THE CLIPPER, containing my card came out. THE CLIPPER is the theatrical paper sure. My season opens Oct. 27 and I have a strong company engaged for 'Humpty Dumpty.' This season I carry my own special scenery and trick properties with a beautiful transformation scene. The clown band will be a feature the same as last season."

—Gallagher and West are said to be a popular hit in their respective roles with Rosalie Bonehill's "Playmates" Co. Business reported as good throughout Texas.

—One of the lady members of the "Jane" Company who played at the Opera House, Port Huron, Mich., Sept. 22, cut a peep hole in the curtain and was fined by the house manager. The manager of the company paid the fine.

—Knox C. Wilson, German dialect comedian, will this season be with the "Si Perkins" Co.

—One of the advertising novelties for "A Green Goods Man" is the production of a genuine green goods circular.

—Bubb Comedy Notes: Business continues good through Connecticut. Manager Bubb has strengthened his band and orchestra by the addition of Henry Uhl, solo slide trombonist, and Harry Kissel. The acting company has been strengthened with the addition of H. L. Webb and Harold Grahme. Manager Bubb's latest advertising scheme of naming streets on his arrival in town has caught on in great shape. He has three hundred signs, and starts a man out and places a sign under or over each city sign, viz: Bubb Street, Bubb Avenue, Bubb Court, etc. Every four blocks a large sign reads: "This street to Opera House." This week the challenge band is a principal feature of the Connecticut State Fair, at Danbury, being selected by the committee out of thirty-one bands.

—It is announced that Ellita Proctor Otis has secured Lucille Western's version of "Oliver Twist," and intends to star as Nancy Sykes later in the season.

—"Modern Shams," a comedy of Anglo-American society up to date, by Mervyn Dallas, will shortly be produced in London, Eng., with Winifred Emery in the cast.

—Nat C. Goodwin is to have a new play from the pen of Augustus Thomas.

—John L. Sullivan makes the announcement that he intends to retire from the stage after this season.

—"Ceinta" is the title of a new comic opera by W. H. Lefers and Alfred C. Robyn, which F. C. Whitney has secured for Louis Beaudot.

—Kuehne Beveridge-Coghlan was granted, in the Superior Court of this State, Sept. 27, an absolute divorce from Charles Coghlan. The testimony in the case was taken before a referee.

—Frank Thompson, son of Denman Thompson, and Ethel Ormond were married recently at Winthrop Highlands, Mass.

—James T. Powers has been engaged by Charles Frohman to play the title role in "The New Boy" on the road. The company will open its season early in November.

—Eva Day has sued William Day in the Superior Court of this State for a separation on the ground of abandonment.

—Walter L. Potts, trap drummer, closed with McCutcheon's "That Girl" to open with J. C. Lewis' "Si Plunkard," Sept. 22.

—Carrie Newcomb is at present touring the South, as leading lady of the Huntley Comedy Co.

—W. Morris Ellis, pianist and leader; Dave Whitley, Nell McNeil and Lizzie Cornell, have closed with the "Breezy Time" Co.

—The success with which Louis Aldrich has met in his revival of "My Partner," proves conclusively that the public never tires of a really good play.

—Morrison's "Faust" Co., with Rosabel Morrison, is said to be doing a fine business.

—Charles Dirkson is very successful as Capt. Mark Wotherell, in "A Jolly Good Fellow."

—Notes from the Standard Theatre Co.: We are in our second month of success; Mabel Ingham, who has been in poor health since we came out, is improving, and is doing good work. Florence Elliott's Greek statues are one of the strong features of the show. Ernest Thompson, our manager, is working hard. Dan Curtin, Irish comedian, joined us at Warren, Mo., Sept. 16, and is making a hit. Billy Cook is doing great work in the part of Joe and Otto, the detective. Geo. C. Brooks' bass solos bring down the house. Doc. Manning is doing great work in his Irish characters. Billy Stevens has gone ahead of the show; his smiling face is missed, but not forgotten. Billy is a hard worker and a great hustler.

—Albert C. Sprague is with Carter's Northern "Fast Mail" Co., playing the genteel heavy part.

—We are informed that arrangements are being perfected to put out a spectacular production of "Monte Cristo," with Harry Knight in the title role.

—W. F. Crossley, manager of Ward and Vokes, now on tour, writes that friends in this city have informed him of rumors being circulated in this city that Ward and Vokes were about to close. Although such rumors have not reached this office, we cheerfully publish Manager Crossley's statement that there is no likelihood of Ward and Vokes closing.

—Lola Morrisse is playing the ingenue part in the revival of Bartley Campbell's play, "The Galley Slave."

—Tony Cummings is with Chas. Frohman's "Shenandoah."

—Carrie Ezier has been re-engaged for the soubrette role with the "Cracker Jack" Co. for this season.

—Roster and notes of the Douglas Comedy Co., now touring Colorado: I. M. Douglas, Harry English, Walter Ellis, E. H. Ellis, Harry Forney, Bert Mack, Kittie May, Lewis Forney, Ray Ellrige, Mrs. E. H. Ellis, Little Mabel, Ray, Ella and Bobbie Douglas. C. J. Fritz, advance representative. The company opened watermelon week at Rocky Ford, doing "S. R. O." business, and turned people away first week in Canon City. George Greenfield, pianist, joined us at the latter place.

—Notes from the Graham Earle Co.: Contrary to a malicious report we are out, larger and stronger than ever before. We are now in our eighth week, and have played to at least two nights of S. R. O. in each engagement. Our advertising, under the management of Charles Rose Kane, is a novelty in itself. Our new scenery, from Sosman & Landis, has arrived. Our repertory is all new and business is booming.

—Frank Henneway, comedian, and wife, Lora B. Rogers, are again under the management of A. Q. Rogers, with the Rogers Sisters Co.

—Notes from the Spooners: Edna May made a success as Mary Jane, in "The Buckeye," in Emporia, Kan., and the press of that city gave her unqualified praise for her conception of the part. Cecil has added "Fanchon the Cricket" to her repertory of plays, and has several new dances, with calcium light effects, to delight her admirers. Manager Spooner has "The Buckeye" on royalty from C. E. Callahan. Bert Wesner has joined for comedy.

—Manager C. A. Shaw, of Boston, Mass., has granted exclusive licenses to Fred P. Wilson for "Peck's Bad Boy," and R. H. Geiger and Carrie Lamont for "Mugg's Landing," the present season, and has issued a notice to managers throughout the country not to infringe on his rights by producing either of said plays in their houses without his written authority. Mr. Shaw is the sole owner of these popular comedies, and is determined to prevent their infringement, and for that purpose has retained eminent counsel and will pay liberally for information which shall convict any one producing a pirated or unauthorized version of either of them.

—It is announced that Glen MacDonough, the playwright, is to marry Margaret Jefferson (non-professional). Miss Jefferson is the daughter of C. B. Jefferson, of the theatrical firm of Jefferson, Klaw & Erlanger, and is a granddaughter of Joseph Jefferson.

—Fanny Rice has purchased the rights to Frank C. Drake's one act play, "Hoosbery Shrub Sec."

—Walter P. Keffer and Fred R. Schaeffer, under the firm name of Keffer & Schaeffer, have taken a lease of the Elmwood Opera House in South Framingham, Mass., and are now in possession of the same for a term of years. They assumed control of the opera house on Sept. 25, and are now giving it a thorough cleaning from top to bottom and making alterations and improvements.

—Roster of Eldon's Comedians: G. Harris Eldon, May La Marr, G. L. Carter, F. J. Hilliker, Chas. W. Taylor, H. A. Comer, W. Baldwin Corbin, Ollie Hilliker, Mary McCrea, and Little Pearl McCrea. The company is under the management of Geo. W. Hamler, who for the past five years managed May Bretonne. He reports fine business with this company.

—Notes from the Maude Hillman Co.: During the week the Maude Hillman Company were in Malone, N. Y., Ovide Musin, the violinist, was a constant visitor, through the courtesy of Manager Snelling, and in return Mr. Musin entertained the company the following Sunday with some grand violin solos. A banquet followed at the Howard House in honor of Miss Hillman. The week was an enjoyable one to all, and will long be remembered. The company has just finished the Northern New York Fair dates, playing to S. R. O. nearly every night for five weeks.

—Notes from the Frank Tucker Comedy Co.: We are having success so far this season, having played four fair dates a week, each to packed houses. The company this season is stronger than in any previous year. Last week, at Coldwater, Mich., the show was greeted with large houses during the week. We have a repertory of fourteen plays, comedies and dramas. The roster: Frank Tucker, J. Knox Gavin, C. P. Coast, Tom Martin, Gene Robbins, Al. Hunt, Jas. Donald, Howard Avery, Gertie Robbins, Verene Ball, Jane Marbury and Ethel Tucker. M. A. Hunt, acting manager; C. W. Dietrich, business manager. We are touring Michigan, Ohio, Pennsylvania and New York.

—Mortimer & Darrell's Players report good business *en tour* through Missouri.

—"New York Day by Day" (W. J. Thompson, author) will be presented this season under the management of R. E. Davey, who now controls "Enemies for Life," which has, it is said, met with excellent results since the opening of the season. Distinctive hits have been made by Joan Cravan, May Bryant, Joseph J. Mackie and Bobby Bryant.

—The Knoll-McNeil Co. opened their season at Jefferson, O., Sept. 27. Geo. H. Abbott, advance representative, is no longer connected with this company, H. C. Schultz taking his place.

—Notes from the E. Frank Hawkins Merry Co.: We are now in our sixth week, and, notwithstanding the usual cry of hard times, we are "right in it;" we only carry six people, but are getting return dates at every place we play. The company, supporting May Roberts, is composed of the following: Sam J. Roberts, E. Frank Hawkins, James F. Mathews, Will S. Spencer and Addie Beede. We are booked solid for the Black Hills Circuit.

—The Ray Wilkes Co. includes H. T. Wood, Frank Sheck, Smith and Labar, Fannie Rayne, the Wilmot Sisters and others.

—Reports of good business come from the "Peck's Bad Boy" (Eastern) Co.

—W. J. Jossey and Bernice Howard have joined the Henry-Leroy Co., to play juveniles and soubrette roles, respectively.

—Manager A. L. Rankin is working over a novelty in which the scenery and electrical effects will be prominent. It will require four people. He has so far engaged Klein Jones, "The Little Magnet," and Lotta Burgess, "The Little Diamond," and he is now negotiating for another little girl. He expects to have it completed early in October, when he will give a trial performance for the press and managers only at one of the Broadway theatres.

—Notes from the "Uncle Josh Spruceby" Co.: This company will open its fourth annual tour at Dundee, Ill., Oct. 15, with twenty people, including a band and orchestra. It has entire new scenery from Sosman & Landis, and new printing throughout. Stewart S. Walters and E. J. Conly will travel in advance. Dave B. Levis is sole owner and manager.

—Notes from Harry Dull's Comedians: We have just finished up a circuit of eight weeks of fairs, and business has been good. The roster of the company is as follows: Harry Dull, Will E. Culhane, C. O. Marquette, J. C. Nugent, W. G. Brown, Boynton Hayward, Prof. E. J. Ernest, Jessie Cherrow, Grace Fortig, and Mamie Green. J. C. Nugent is stage manager and Prof. Ernest musical director. Manager Culhane is busy getting ready for his minstrel company, which opens at Cincinnati, Ohio, Nov. 6. Dull's Comedians will follow one week in the wake of the minstrels, and both companies are booked up to April, 1895. Our route includes Tennessee, Kentucky, Alabama, Georgia, Florida, North and South Carolina, Mississippi, Louisiana, Arkansas and Missouri. Special efforts will be made in billing our shows and the bands will be a feature. Mr. Dull will remain in charge of the comedians, Mr. Culhane having charge of the minstrels. The ghost walks every week.

—Lester and Barrett will star this season in their own comedy, "Judge Peckham's Court." The company opens the first week in November.

—Wallie Whipple has made a success as Weary Walker with Meokle's "Slate Show" Co.

—F. D. McCay, formerly of Barr's Minstrels, is master of properties of the opera house at Elk Garden, W. Va.

—Roster of "Mugg's Landing" Co.: Richard H. Geiger, proprietor and manager; Wm H. Sherwood, business manager; Harry Walton, musical director; George Mitchell, Jos. Standish, Nat Cantor, Jos. Breen, Frank Haines, Rose Carroll, Clara Pryor, Viola Armstrong, Kittie Fraser, Jennie Adams, "Mugg's Landing" Quartet and the Four in Hand Sextet.

—Roster of the May Vokes Comedy Co.: Edward A. Baden, manager; Harry C. Egerton, business manager; May Vokes, Alma Anwerda, Claire Summers, Jennie Rowen, Hattie Banker, Lou Beasley, A. H. Creary, Ed. Van Veghten, Ben Wilke, Jack Oliver, Ulysses Davis, and Emil Wise.

—C. L. Wiseman & Co. have leased the opera house at Elk Garden, W. Va. They have refitted the place and have made it one of the best furnished theatres on the line of the W. Va., C. & P. R. R.

—Charlotte Winnett is successfully making the swing across the chasm "In Old Kentucky."

—T. Edgar Pemberton, an English author, has just completed a new comedy, which is to be presented in this country by E. H. Sothern.

—Marie Linton has signed for a long engagement with George Edwardes, which will begin when "A Naughty Girl" is produced at the Gaiety Theatre, London, Eng.

—The Supreme Court of Massachusetts on Sept. 29 denied the application of E. E. Rice for a permanent injunction against Camille D'Arville, preventing her from playing under any other management than his. The decision was the culmination of a suit brought by Mr. Rice against Mme. D'Arville for breach of contract.

—Harry A. Shepard was held for trial in $1,000 bail, in Jefferson Market Police Court, this city, Sept. 30, on a charge of forgery.

—Glenn F. Chase, who for several years has been the manager and star of the Chase-Wells Theatre Co., closed his company Sept. 22, at Bloomfield, Iowa, and retired permanently from the stage. He sold his car to Warren Weston (Noble), and has gone into the newspaper business in Newton, Iowa.

—Isaac V. Strobig, manager, and Ada Melrose, soubrette, were married at the Gibson House, Cincinnati, O., Sept. 27.

—*The Donaldson Guide*, published by the Donaldson Lithograph Co., Cincinnati, O., is an interesting book of information for managers, agents and others.

—George W. Wilson has been signed to take Denman Thompson's place as Joshua Whitcomb, in "The Old Homestead," for a season of sixty weeks, while Mr. Thompson takes a much needed rest.

—Annie Oakley is to make a tour of the British provinces this Winter, under the management of R. B. Caverly. She has secured a play from Ullie Akerstrom, called "Miss Rora," in which Miss Oakley will give exhibitions of riding and shooting, and will present it, supported by a strong company. The trained horse "Gyp" and a pack of foxhounds will be features of the performance, which will include a realistic fox hunt on the stage. Miss Oakley will sail for England Nov. 3, and return to this country next April, and will probably rejoin the Wild West Show for the Summer.

—Roster of the Rusco & Swift "U. T. C." now *en route* to the Pacific Coast: Powell Bros., proprietors: E. L. Powell, manager; G. F. Powell, general agent; J. W. Manney and F. G. Holmes, assistant agents; Sam Dolter, W. H. Davidson, Will M. Sarry, R. A. Barker, Geo. De Laney, H. E. Corbin, F. H. Smith, H. T. Hosler, A. A. Buel, E. J. Fisher, H. H. Goodall, Webster Williams, Will Robinson, W. B. Mason, Ed. Loyd, Coral Benning, Kate Large, Nellie Calvert and Little Venus.

—Notes from the Navarre Comedy Co.: We reorganized at Dallas City, Ill., for the Fall and Winter season, opening on Sept. 24, and played to a good week's business. The roster comprises C. L. Maitland and Fred Pritchett, proprietors; Harry Beldon, Dan Castello Jr., Tracey L. Kerr, R. S. Vernon, A. K. Knapp, Jenny Maitland, Dolly Rae, Libby Noxon and Petite Alberta, with Mary Andrews, pianist. The company is routed Southwest through Missouri. Mr. Maitland was presented with a K. of P. charm on Sept. 22 by his associate manager, Fred. Pritchett.

—M. S. Hawke and wife announce that, owing to the continued ill health of their little daughter, the Hawke Co. will close Oct. 6. Manager T. Lister will return to his home in Newton and again take charge of the Lister Opera House. Mr. Hawke and wife will not go out again this season. After the closing of the company Charles W. and Maude Courtney will take a short lay off at their home in Des Moines, Ia., after being on the road continuously for sixty-one weeks.

—The Ansonia (Ct.) Opera House opened under new management, Sept. 24, with the Bubb Comedy Co., who played there all the week to big business.

—Gladys Wallis, under the management of John W. Dunne, will appear this season in a new play by Blanche Marsden.

—Of the sixteen members of M. B. Curtis' "Sam'l of Posen" Co, which opened its season six weeks ago, but five remain. Among those who left the organization for alleged grievances are Ben Stern, Al. Dellwyn, William Weaver and wife, W. C. Le Tert and Esther Moore.

—It is announced that Sarah Bernhardt has decided not to tour the United States this season. The time which has been held for her at Abbey's Theatre will probably be filled by the "Princess Bonnie" Comic Opera Co.

◆

J. C. MIRON,

The basso of the Francis Wilson Opera Company, was born March 5, 1863, at Joliette, Province of Quebec, Can., but at an early age removed with his parents to Webster, Mass., where the greater part of his life has been spent. His ancestry, for several generations, was musically endowed, and one of his uncles, J. B. Martell, was for many years one of the most noted violin virtuosos in Paris. Both of Mr. Miron's parents were accomplished vocalists, and all of their children, eight in number, shared their vocal skill, the entire family having at one time been members of a church choir in Webster. Joseph, the subject of this sketch, made his entrance into the theatrical profession eleven years ago, with Simons & Mower's "Uncle Tom's Cabin" Co., with which he played the part of Simon Legree and also took care of four bloodhounds. He played three nights with this company, when, in obedience to his father's command, he returned to the parental roof. Three days later, however, he was rehearsing with Eggleston's Boston English Opera Co., with which he made his first appearance at Halifax, Nova Scotia. He remained with this organization for three weeks, touring Maine, when, at Calais, the manager was arrested for debt, and the season came to an inglorious end, leaving the members of the company to get home as they could. His next engagement was with Whitmore & Clarke's Minstrels, with whom he traveled until 1884, when he joined the Boston Ideals, with which organization he spent five of the happiest years of his life. In 1889 he met Charles H. Hoyt, who persuaded him to go into farce comedy, so he joined "A Brass Monkey" Co., to play Mr. Potter of Texas in the Razzle Dazzle Trio, along with Tim Murphy and Otis Harlan. He closed with Mr. Hoyt at the end of the season, in May, and in June returned to the operatic field, joining the Wm. J. Gilmore Opera Co., to create the role of Don Pedro, in Richard Stahl's opera, "The Sea King." His next experience was interesting to him only in retrospect. He made a three years' contract with the Emma Juch Grand Opera Co., and the engagement really lasted four weeks, during which time he held the curtain every Saturday night for his salary. Far pleasanter than this was his next engagement, which was with Russell's Comedians, with which he remained for three years. He then returned to Charles H. Hoyt, who wrote for him the part of General Hurley Burleigh in "A Milk White Flag," which role he created Dec. 25, 1893, in Buffalo, N. Y. Having closed with Mr. Hoyt on May 19 last, he signed a contract with Francis Wilson to create the role of General Karamaloff, which he is now playing at Abbey's Theatre, this city, in the production of "The Devil's Deputy." Mr. Miron has an excellent voice, which has been carefully cultivated, and his frequent engagements upon the dramatic stage have developed within him histrionic powers far superior to those ordinarily shown upon the lyric stage.

◆

RHODE ISLAND.

Providence.—At the Providence Opera House Sept. 24, 25, Daly's Co., in "A Night Off" and "7-20-8," did a big business. The remainder of the week Louis Aldrich, in "My Partner." Business was fair. The first half of this week Jas. A. Herne, in "Shore Acres." The last half of the week Stuart Robson, in "The Henrietta." Oct. 8-13, "Davy Jones."

KEITH'S OPERA HOUSE.—Sept. 24-29 "Darkest Russia" made its first appearance here, and did a nice business. This week, Steve Brodie, in "On the Bowery." J. K. Emmet, in "Fritz in a Mad House," Oct. 8.

WESTMINSTER THEATRE.—Sept. 24-29, Sheridan & Flynn's City Sports did a good business. The Watson Sisters Extravaganza Co. this week. The City Club Oct. 8.

LOTHROP'S OPERA HOUSE.—Sept. 24-29 Edwin Hanford, in "Shamrock," drew a fair business. This week, J. Gordon Edwards, in "Master and Man," followed by Ethel Tucker, in "The New Magdalen."

LOTHROP'S GRAND OPERA HOUSE.—Oct. 1, Mackie & Walker's Specialty Co. introduces these people: The Fayoes, Frank E. Edwards, Wilton and Nelson, Mlle Valesco, Billy Wilson, Mamie Flower, the Ryders, Mackie and Walker, Farnum and Seymour, the Bonitas, Ida Howell and the Pickaninnies.

NOTES.—Fred W. Whipple, of Whipple Bros., went to New York Sept. 25. Duncan Reid, father of Lotta Monteith, with whom Whipple Bros. had some difficulty on the withdrawal of that lady from the "Dilemma" Co., has been made the defendant in a suit for heavy damages, and the end of the quarrel is far off...... Reeve's American Band commences another series of popular concerts at Music Hall this week.

◆

COLORADO.

Denver.—At the Tabor Grand "Mr. Barnes of New York" played to fair houses. Week of Oct. 7, Robert Downing, in "The Gladiator."

CURTIS STREET THEATRE.—"Gloriana" was played last week to good houses. Week of Oct. 1, A. W. Fremont, in "777."

THE LYCEUM THEATRE opened Sept. 24, with "Sweet Lavender," to a crowded house. Week of Oct. 1, "The Club Friend."

CENTRAL THEATRE.—Last week's bill remains with the addition of the Quigley Bros.

◆

Pueblo.—At the Grand "Mr. Barnes of New York" Oct. 1. Robert Downing 6, "The Silver Wedding" 13. Beverly Minstrels had a good house Sept. 19.

COLUMBIA THEATRE.—Nothing is decided as to the future policy of this house. It seems to be understood that Mr. Ormond, who during the last three years had been connected with the management, and had been its main element of success, is no longer connected with the house. Local amateur talent will make this theatre their stamping ground.

HARLIN'S STANDARD.—All of last week's attractions hold over. Hall and Willard have been re-engaged for two weeks. Business is fair.

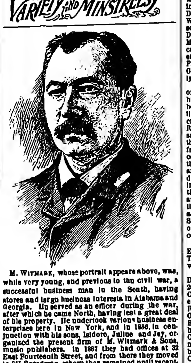
NOTES.—A serious affray occurred recently at the Topic Theatre, Victor, near Cripple Creek, Col., between P. C. Foy, the Irish tenor and manager of that house, and Lew Eddy, a performer at the same house, in which the latter was severely cut in the head with an axe by the tenor. Mr. Eddy is recovering and has declined to prosecute his assailant.

◆

MAINE.

Portland.—"The New South" was the attraction at Lothrop's Portland Theatre, Sept. 19-20, and drew a good house. Rhea came 24, as Beatrice in "Much Ado About Nothing," and was warmly welcomed. "Shore Acres" played 27, packing the house. James J. Corbett comes 28, Lew Dockstader's Minstrels 29, "Wang" Oct. 2, "Davy Jones" 5, 6. "Robin Hood" Opera Co. played Sept. 21, 22, to first class business.

VARIETY AND MINSTRELSY



M. WITMARK, whose portrait appears above, was while very young, and previous to the civil war, a successful business man in the South, having stores and large business interests in Alabama and Georgia. He served as an officer during the war, after which he came North, having lost a great deal of his property. He undertook various business enterprises here in New York, and in 1886, in conjunction with his sons, Isidore, Julius and Jay, organized the present firm of M. Witmark & Sons, music publishers. In 1887 they had offices at 32 East Fourteenth Street, and from there they moved to 841 Broadway, where they remained until recently. They now occupy the spacious offices at 51 West Twenty-eighth Street. The rapid growth of the business and their well earned success is universally known. Mr. Witmark is very active for a man of his age and is much thought of by all who know him. He is proud of his boys, five in number, who are all associated with him in the business, each one holding a responsible position.

SAM T. JACK'S Extravaganza Co., presenting the romantic burlesque entitled "The Bull Fighter," *en route*, will tour Old Mexico and appear in South America and Cuba. The special features comprise living pictures, four skirt dancers, two aerial acts and a thirty minute pantomime. The roster: The Embers, Mendoza Sisters, Gomez and Marto, Robert Van Osten, Kitty Ripley, Rose Vaughn, Dollie Brooke, Wyley Hamilton, Maud Elliston, the Engstroms, Carrie Massony, Bessie Hegan, Mlle. Fauvette, Rhoda Lanning, Nina Halliro, Jessie Raymond, Ella Clayton, Ada Valentine, Ruth Lincoln, Madge Darrell, Alice Desmond and Ajax.

THOS. E. SWEENY, descriptive vocalist, writes that he will open his season at Heil's Casino, Chicago, Oct. 14. Mr. Sweeny says he has made a hit singing Harris' "While the Dance Goes On."

JOSIE FLYNN AND LILLIAN LEE have joined hands.

HOWARD MCCARVER has sold his interest in the minstrel company bearing his name, and with his brother is playing dates.

BOZIE STEVENS joined the Lilly Clay Burlesque Co. at Sam T. Jack's Empire Theatre, Chicago, Ill., Sept. 10, and is working in a new sketch with her husband, J. C. McDowell.

MANAGER AL. REEVES was a CLIPPER caller Sept. 26. He reports good business for C. W. Williams' Comedians at Washington, D. C., and Baltimore, Md. He has improved the show, engaging Murphy and Mack, and Morrissey and Proctor for the season. The company laid off last week, but is playing at Worcester and Lowell this week, and is booked up solid.

GEO. BAILEY, trombonist, closed with J. E. Crumberry's Comedians at Columbia, Mo., Sept. 14.

JOHN N. RUSSELL, comedian, is clerking in the Hotel Pierce, New Castle, Pa.

ROSTER OF WILDER'S SPECIALTY CO.—Dr. H. W. Wilder, manager; Mrs. Edgar Coyer, treasurer; Harry Mulvey, stage director; the two Geyers, Imperial Quartette, Justice Bentley, Ben Bentley, Will Weatherby, Harry Mulvay, B. W. Williams, Marco, Geyer and McAtee, and a band of eight pieces. The show reports good business and is booked for twenty weeks in some of the best houses in Texas.

ROSTER OF CALLAHAN & MURPHY'S COLUMBIAN Minstrels.—P. L. Callahan, F. H. Murphy, J. E. Wilbur, Harry Hall, Billy Gilmore, F. E. Howard, Eddie Higgins, Etelka, Geary and Flynn, Leslie and Allen, W. F. Gorman, Alvidox, Geo. Perry, Billy Eggers, J. J. Colden, M. T. Geary, J. J. Flynn, Billy Stewart, Dick Thornton, Joe Thomas, M. F. Watson, Dan Watson; Fred Currier, leader of band; Thos. Holt, Frank L. Callahan, leader of orchestra; J. E. Wilbur, manager; C. R. Waite, advance agent, and Master Harry Genvin, drum major.

MAURICE LEVI's latest successful song, "Airy Fairy Lillian," is now being sung by Fred Bowers, of the "Prodigal Father" Co.; Adelaide Randall, of "Rush City" Co.; Sydney De Gray, of Ward & Vokes' Co.; Kathrine Howe, of "The Passing Show," and Ed. Parker, Nellie Dunbar and Julius P. Witmark, of "A Trip to Chinatown" Co.

NINA WILSON was a CLIPPER caller Sept. 27. She has just returned from Curtis Bay, Md., a popular amusement resort just outside of Baltimore, where she has been performing for the past six weeks. John Flood is proprietor and manager of the resort, and Miss Wilson informs us that he has been very successful, and that she never had a more satisfactory engagement. The place is now closed, but will reopen under the same management next season.

JOHN B. MACKIN will not do a sketch with his wife, Emma M. Bell, of the Bell Sisters, having joined Joseph P. Edwards, late of Jones and Edwards.

ELTHAM AND MOORE, contortionists, are resting at their homes in Philadelphia, Pa.

GEO. F. TANEAU, of Taneau Bros., musical and acrobatic clowns, was made a member of the Actors' Protective Union, No. 1, of New York, Sept. 26.

MESBIT AND WELCH closed a successful week at Engel's Pavilion, Chicago, Ill., Sept. 29.

YARIO AND CURTIS and Baby Muriel, the child contortion dancer, opened at Cosmopolitan Park, Danbury, Ct., last week.

DAN LESTER, late of Vidocq and Lester, and Billy Baker, late of Baker and Doyle, have joined hands, and will play the East the rest of this season.

THE ROGERS BROTHERS join John P. Fields' Drawing Cards at St. Louis, Mo., and stay for the remainder of the season. Proprietor Fields will put out another show next season, with the Rogers Brothers as head lines, under the management of Jas. D. Flynn.

PRINCE ALBENE has closed with the only living Adam Forepaugh Show, and was a CLIPPER caller Sept. 29. He reports salaries from ten to fifteen weeks in arrears. Prince Albene and Miss Lorain have dissolved partnership.

JAS. AND JESSIE COLE were booked at the Palace Theatre, Easton, Pa., last week, but their trunks went to Catskill, N. Y., instead of Easton, Pa., and it was only through the kindness of Tony Leslie, of the Bijou Theatre, Philadelphia, and John Brock, manager of the Palace Theatre, Easton, that they secured wardrobe to go on with their act. Their trunks arrived Sept. 25.

W. G. DE VEAUX requests us to state that, although he was billed to appear at Proctor's Theatre, this city, last week, in conjunction with Taylor, he did not thus appear as he is working alone.

WARD AND BROWN have closed with the Cook & Whitby Show, and opened at the Gaiety Theatre, Chicago, Ill., Oct. 8.

ALF. HOLMES writes as follows: "I am pleased to say we have made a big success with Lottie Collins' Troubadours, and feel quite at home in America; in fact, I shall try to stay here if I can possibly manage to get out of my European engagements."

E. M. SNUMAEE, comedian, has returned from San Francisco, Cal., and the East, and is playing the Texas Circuit.

SOSMAN & LANDIS, scenic artists, of Chicago, Ill., write us as follows: "Our scene painting business is extremely heavy just at this season of the year, and Masonic Temple Roof Garden does not seem to have lost its hold on the public, as we are playing to good business all the time."

HODGES AND LAUCHMERE are introducing the comic Ethiopian songs, "Walking for de Great White Cake" and "De Leader of Company B."

WILL MANDEAN, comedian, of Sharpley's Lyceum Theatre Co., celebrated his twenty-fourth birthday on Sept. 25, and received a photo case, a silver cup and a silver trinket box from Managers Sharpley & Le Comte, and other handsome presents from the members of the company.

DORA WILEY has just set music to Carrie Emery's words, "The Organ I Heard That Day." She is also introducing Leo Wright's new song, "Elenore, Dearest." Both numbers have been secured by M. Witmark & Sons, who also report a success for the song, "Her Eyes Don't Shine Like Diamonds," by Dave Marion, and Wm. Courtright's hit, "Johnny, My Old Friend John." The latter is now being successfully sung by Al. Wilson, Pete Dailey, Young and Mason, Melville and Stetson, George Wilson, Frank Doane, Walter Jones, Press Eldridge, George Gorman, Dan Daly, Hughey Dougherty, Burt Haverly and others.

NOTES FROM MIACO'S CITY CLUB.—We are now in our seventh week of continuous prosperity, the business so far being ahead of last season. Everybody well and the show making a big hit. The living pictures are one of the features, receiving creditable notices everywhere. Last week, in Rochester, the city attorney took objections to some of the lithographs which we use to advertise the living pictures. He ordered their removal from the store windows, with the result of our receiving a great amount of free advertising through the local press. The seats for the opening performance were all sold by six o'clock, and at night hundreds were turned away, unable to gain even standing room. The show made a hit, and business continued good throughout the week. Harry Bryant and Carrie Fulton appeared together for the first time on the night of Sept. 24, as a sketch team, in an act new to the vaudeville stage, entitled "Snap Shots." It made a hit. The team takes the place of Lowry and Hanly, who are no longer with this company.

IDA WILLIAMS AND BERTHA CARNIHAN left for Europe Oct. 3, to fulfil a three months' engagement. Their new sketch, "By Express," will be presented while abroad.

NOTES AND ROSTER OF ROGER & WOLF'S "AWAY Down in Dixie" Co.—We opened our season Sept. 26, in Bath, N. Y., for three nights, to big business. Our company includes thirty-two colored performers. Roster: Rogers & Wolf, proprietors; F. O. Rogers, manager; Joseph Wolf, treasurer; J. M. Charles, stage manager; Geo. Smith, press agent; B. W. Stonge, advance; Prof. T. J. Little, leader of brass band; Prof. J. F. Winneur, leader of orchestra; Charles Small, musical director; Chas. Whitehouse, master of properties; Morgan Brooks, master of baggage; Lillie Rogers, the Three Ronaldos, Master Owen Thompson, Major Geo. L. Rebrene, B. F. Leel, F. J. Waterman, J. O. Sterrett, J. W. McGowen, Art. Erbelding, Chas. Maddern, Artie White, Clare Finley, J. V. Carter, Arch Pease, C. J. Pierman, Oscar Wilde Paul, John Hawkins, J. W. Yermoot, Nellie Small, Nettie Craig, Pheba Strong, Laura Lord and Lucy Phillips.

WELCH AND WELCH have closed a successful engagement at the Wonderland, Erie, Pa.

C. O. SCHULTZ has resigned his position as stage manager of the Electric Railway Park, Terre Haute, Ind., to accept the management of the Knoll & McNeil Novelty Co.

FORD AND BRATTON's new descriptive song, "The Belle of Fate," is now being sung by Mr. Ford with success. Prominent descriptive singers have it in rehearsal.

STEWART AND BRENT report a success last week in their new Dutch comedy sketch at Frank Hall's Casino, Chicago, Ill.

MAMIE E. KLINE writes us that the estate of the late John E. Kline, of John E. and Mamie Kline, was settled up on Sept. 18, and that she succeeds to the entire estate.

WM. AND KITTIE HARBECK have postponed their European engagement for seven months. They will go to California at the close of their season with Pastor's Co.

ARTHUR J. O'BRIEN closed a two weeks' engagement at the Gaiety Theatre, Chicago, Ill., Sept. 29. He joined Albini's Co. for four weeks. Later on he will join his old partner, John W. Jess.

JENNIE REEDE will hereafter be known as Jennie Leon. She opens Oct. 15, at the New Jumbo Theatre, Minneapolis, Minn., for the season.

LILLIAN PERRY AND FLORENCE DEVENE, in their grotesque dances, are one of the hits of the Reilly & Wood Big Show.

TOMMY QUINN, late of Webster and Quinn, has joined Thomas Fatlock.

MARIE WARREN is singing Willie Wildwave's latest song, "A Letter from the Old Folks at Home," written expressly for her.

BEN MEWATT writes us that he has disposed of his laundry business in Chicago, Ill., and will return to the stage, opening Oct. 8 at the Lyceum Theatre, that city, in conjunction with his little son.

HARRY MARKHAM announces that he has made arrangements for the appearance of L'Estrange, French conjurer, in this country. Tour begins Nov. 26.

BERTIE B. THORNTON opened Oct. 1, at the Theatre Comique, St. Louis, Mo.

MARIE WARREN has just completed her fiftieth night at the Palace Theater, Boston. She recently introduced Robson's "I Heard a Song" with successful effect.

NOTES FROM BARLOW BROS.' MINSTRELS.—Business with us still very good. The boys are all in good health, and giving a first class show. We have organized two baseball nines, and have a game nearly every day. The errors are quite numerous, but we have plenty of fun. The vocal members are still getting their several encores nightly. The band, under the leadership of Prof. Dick Valentine, is making a big hit on the street, and we are making a strong feature of our street parade. Business is first class, and Manager McNavin and the Barlow Bros. have reason to feel good.

JULIA WOOD (Mrs. James P. Smith), of the Wood Sisters, was presented in Pittsburg, Pa., last week, with a mastiff dog.

TOM E. SWEENEY is singing "Her Eyes Don't Shine Like Diamonds," "Velvet and Rags" and "He Was a Pal of Mine."

ALEX. SEAMAN writes us that his living pictures have been a great success in Chicago, Ill. He further states that he is closing a two weeks' engagement at the Lyceum, that city, and opens at the Casino Oct. 7.

LORENZE AND LOTTA played a special five days' engagement at the Indiana, Pa., fair.

S. S. STEWART'S *Banjo and Guitar Journal* for the months of October and November has just reached us. It contains the music of several waltzes, arranged for the banjo and guitar, and a number of exercises for the same instruments. The usual reading matter, notes and correspondence is contained within its pages, which are, in fact, replete with matter of interest to all performers on the banjo, guitar or mandolin. Its musical contents make it of great value to performers, and it will be found instructive and entertaining.

J. K. HARRIS' latest song, "I Wonder, I Wonder," has just been issued to the profession. Mr. Harris states that it is a somewhat different composition from any he has ever attempted, and is a song that is suitable for both male and female voices. He expects a great sale for it, and also states that he has sold ten thousand copies in a short time of his late song, "While The Dance Goes On," which is evidently a "winner."

"THE BELLS OF FATE" is the title of the act now being given with admirable effect by Ford and Francis, now with the Hopkins' Trans-Oceanics. It has excited the most favorable comment.

JEROME is appearing in his clever act, "The Lizard in the Well," at Hall's Casino, Chicago, Ill., filling a two weeks' engagement from Sept. 23.

NOTES FROM THE OWEN BARTLETT CO.—We have been out since July 12, and are now playing fairs through Minnesota, Wisconsin and Iowa. Business is excellent, in fact we are turning people away at every performance. Roster of company: Del Bartlett, Florence Stafford, Elsie Kaye, Millie Reed, Owen Bartlett, Howard Randall, Ernest Fisher, S. A. St. Cyr, L. V. Rockburn, with James A. Bartlett manager.

FILSON AND ERROL have purchased the Beechwood Fruit Farm, near Stevensville, Mich., and will make it their home in future. It is four hours' sail from Chicago, Ill., and is situated in the very heart of the Michigan fruit belt, overlooking Lake Michigan.

W. M. SCHOOLEY, flutist at Crawford's Theatre, is also with Pryor's Military Band, at St. Joseph, Mo.

LITTLE MADGE ELLIS, character vocalist, who has been successful with the song, "My Pearl's a Bowery Girl," is singing a very unique comic ditty this week, entitled "And He Was Such a Funny Old Man." The ditty was written expressly for her by Felix McGlennon, and is replete with laughable and unique incidents. Among this little comedienne's repertory are the recent song hits, "I Do Love You" and "Her Golden Hair Was Hanging Down Her Back."

EMILY BANCER is singing "I Didn't Think He'd Do It, but He Did."

SADIE WELLS has decided to hereafter be known by her husband's name, Brannigan, and the team will appear as The Brannigans, Patsy and Sadie.

CARLIN AND CLARK are doing well in their new Dutch act.

ALINA STRUCK, wife of Otto Struck, magician, died suddenly Sept. 30, at her home in Newark, N. J. Heart disease was the cause of her death.

CARROLL AND HINDES, black face team, are engaged with Hyde's Comedians, and opened with that company at the Gaiety Theatre, Brooklyn, N. Y., Oct. 1.

OHIO.

Cincinnati.—Hyman played leading cards in the theatrical game last week. At the Gibson House, Sept. 27, Isaac V. Strebig, the manager, and Ada Melrose, the soubrette, were married by Rev. George N. Eastman, rector of the Church of the Epiphany, of Walnut Hills. The second marriage was a stage affair, and occurred behind the footlights at the Fountain Square during the last performance of the Lilly Clay Gaiety Company. The principals were Roger B. Pearson and Millie Pembroke. Both are members of the company, and 'Squire Mushman tied the nuptial knot.

Grand Opera House.—"Blue Jeans" came Oct. 1. Last week "The Politician" drew crowds. Roland Reed was gratified with his reception, and he was called upon for a speech during every performance. Isadore Rush, as the twentieth century young woman, shared in the triumph of the comedian. Jeannette Lowrie was cute as Woolley's daughter. Business ruled big. "The Amazons" Oct. 8.

Walnut Street Theatre.—Harry Lacy introduced "The Man from the West" Sept. 30. Many kind words were spoken last week for John Griffith, the young actor who appeared as Faust. He pleased audiences of fair size. Kellar Oct. 7.

Havlin's Theatre.—"Coon Hollow" was given its first local presentation Sept. 30. Marie Stuart and "A Wild Duck" proved quite a magnet last week. There are one or two quite pretentious scenes. Barney Ferguson Oct. 7.

Heuck's Opera House.—"The Stowaway" came Sept. 30. Walter Fessler played to good business in "A Ride for Life." John Kernell Oct. 7.

Fountain Square Theatre.—"A Jay Circus" was put on Sept. 30 by Sherman & Morissey's comedians. The Lilly Clay burlesquers played to good business last week. "The Prodigal Father" Oct. 7.

Robinson's Opera House.—Sam Jack's Creole Burlesque Co. came Sept. 30, the first aggregation of the sort that has played at the house for several seasons. Last week Mme. and Augustin Neuville were seen in "Cell 22" and "The Boy Tramp." Business was good. St. Felix Sisters Oct. 7.

People's Theatre.—Russell Bros.' Comedians, with Lottie Gilson as one of the bright stars, opened Sept. 30. Weber & Fields' Own Co. enjoyed a week of prosperity. Maggie Cline, although suffering from a cold, warmed up under the influence of the hearty receptions she received. Weber and Fields returned to their old billiard act after a brief trial of the bowling alley scene. Hyde's Comedians Oct. 7.

Kohl & Middleton's Museum.—Mollie Neilson, the female Dr. Tanner, was the chief card in curio hall Oct. 1. Commodore Speck and his goats, Commodore Foote and sister Zion's family of two legged dogs and Eli Bowen, the legless man, were also there. The olio was provided by Major Harris, the three Washington Brothers, Whyte and Padgett, Ada Wilkes, Holmes and Waldon, Stumpe and Gustin, John Foster and Tom Williams. Business continues to improve.

Pike Opera House.—A. T. Miller was the recipient of a testimonial Sept. 30. The Exeter Minstrels took part. The Max Bendix String Quartet is booked for a concert Oct. 11.

Gossip.—Mark Sullivan retired from "A Wild Duck," Sept. 29, and left for New York. He was succeeded by Charles Jerome......George W. Stock took a specialty company to Eaton last week and played during the fair. Whyte and Becket, Charles H. Ming, Oscar Eltier, the two Cyclones and Hazel Schell were among the people......Fred Lamont, a clown with the Robinson Circus, was sandbagged and robbed at Winchester, Ind. He was brought to the residence of John Robinson at Terrace Park. His skull is fractured and he will probably die. ......The Apollo Club announces that it will give "The Messiah" Christmas week......Charles E. Dunnebacke gave a guitar recital at Krell's Music Rooms last week. ......The Indianapolis Maennerchor, assisted by the Orpheus Liederkranz and Gesangverein Societies, gave a concert at the Zoo Sept. 30......Louis Ballenberg, manager of the Pike Opera House, is also acting as business manager at the Walnut Street Theatre......John Lowlow, the veteran clown, has gone to Detroit to look after the management of "The End of the World," in which he is financially interested......The Washburn Circus will winter at Newport, just across the river, in Kentucky.... The Conservatory of Music will give their concerts at the Pike Opera House instead of the Scottish Rite Cathedral.

Dayton.—At the Grand Opera House "A Texas Steer" played to good business Sept. 24. "Blue Jeans" pleased a well filled house 29. Coming: Sam T. Jack's Burlesque Co. Oct. 2. "Land of the Midnight Sun" was to have been here 5, but canceled.

Park Theatre.—Grenier's Lyceum Vaudeville Co. packed the house for three nights, commencing Sept. 24. "The Police Patrol" played to good business 27-29. Week of Oct. 1, Wilbur Opera Co.

Soldiers' Home Theatre.—"A Cork Man" 2, "A Kentucky Girl" 9.

White Line Park.—Buck Taylor's Wild West played to poor business week of Sept. 24.

Columbus.—At the Grand Opera House "The Charity Ball" opened for three nights Oct. 1. The Whitney Opera Co. had large houses Sept. 25, 26. "May Blossom" did fairly well the remainder of the week. Herrmann comes Oct. 4 for three nights, followed 8-11 by Helen Dauvray.

High Street Theatre.—"The Police Patrol" opened a three nights' engagement Oct. 1. Chas. A. Loder had big business Sept. 24-26. Willie Collier did well 27-29. "The Forty Thieves" come Oct. 4, the remainder of the week being filled by Russell's Comedians.

Canton.—At the Grand Opera House "The White Squadron," Sept. 26, 27, did a big business. Hanlons' "Fantasma" had S. R. O. 28, 29. Due: Russell's Comedians Oct. 3, "The Dazzler" 5.

Theatre Comique.—"Thalia or Neo's Temptation" is the heading for the bill this week. The principals are Emma Cotrelly, Mamie Rice, Jennie Leary, Lucy Stewart, John Morgan, Jennie Holde, J. O. Murphy, Frank Scanlan and Bob Branigan.

Balser's Music Hall.—Mlle. Raye and Tom Carroll.

Steubenville.—At the City Opera House Frank Jones, in "Our Country Cousin," had a fair house Sept. 24. Dorothy Morton, in "The Fencing Master," had a good house at advanced prices 29. Miss Morton had frequent curtain calls. Ines Macusker Oct 6......At the London Theatre business is good. Opening Oct. 1: Reed and Reed, Percy Lloyd, Binney and Chapman, Tilly Sussle, Isabel O'Dare and the stock......The Social Purity Society tried again to distinguish themselves by circulating reports that the performance of "The Fencing Master" would be stopped, on account of the ladies of the company appearing in tights. The better class of people in Steubenville, however, have little sympathy with these people, and no doubt the number of good citizens who attended "The Fencing Master," have given a death blow to this so called Social Purity Society.

Springfield.—At the Grand Opera House "The Charity Ball," Sept. 21, had a large audience. "Blue Jeans" 26 drew a well filled house. Coming: "A Wild Duck" Oct. 1, Willie Collier, in "A Back Number," 3...... At Black's Opera House Herbert Cawthorne, in "A Cork Man," Sept. 29, drew a large audience, and gave a good performance. Oct. 3, John Griffith, in "Faust."

Mansfield.—At the Memorial Opera House Welch's Comedy Co. (Western) was well received all last week. "The City Sports" Oct. 4. "The Charity Ball" 6.

DISTRICT OF COLUMBIA.

Washington.—Thomas Q. Seabrooke, in "Tabasco," gave the patrons of Rapley's National Theatre a treat last week. The house was crowded at each performance and the satisfaction was complete. Fanny Rice gave us "Miss Innocence Abroad" at Albaugh's Grand Opera House; the play did not seem to catch on very well, but the week finished to good business. Lewis Morrison had an excellent week at Rapley's Academy of Music with "Faust." The house, especially the upper portions, was crowded during the entire engagement. John L. Sullivan, in "A True American," had a good week at Butler's Bijou Theatre. Harry Morris' Burlesque Co. had fair sized audiences at Kernan's Lyceum Theatre.

Rapley's National Theatre.—"A Milk White Flag" Oct. 1-6, Donnelly and Girard, in "The Rainmakers," 8-13.

Albaugh's Grand Opera House.—The Howard Athenæum Co. 1-6, Marie Wainwright 8-13.

Rapley's Academy of Music.—Kellar 1-6, "The Ensign" 8-13.

Butler's Bijou Theatre.—Dan McCarthy in three Irish plays 1-6, "The Still Alarm" 8-13.

Kernan's Lyceum Theatre.—John F. Field's Drawing Cards 1-6, Weber & Fields' Own Co. 8-13.

Metzerott Music Hall.—Ira Davenport, W. M. Fay and Snazelle, in spiritualistic seances, 1-6.

Notes.—Conley's Comedians is the name of a new combination which started out from this city, Sept. 29, for a short tour of Virginia and North and South Carolina. Billy Conley, a comedian of no mean ability, and an employe of the War Department, heads the company, which consists of several clever people, among whom are Vardelle Walsh and Percy Leach. They will give a triple bill, including "My Lord in Livery" and "Tragedy and Comedy," varied with comic songs......Francis J. O'Neill, who has been summering here, and filling in his leisure moments on the editorial staff of *The Post*, left 29, to resume his position on the staff of Charles Frohman as press representative in advance of "Sowing the Wind"......Eva Selbie, of "A True American," Co., closed her season very abruptly 27......Fanny Rice has in rehearsal the one act curtain raiser, "Raspberry Shrub, Sec"......Dan Schiller, of West Washington, has dedicated a new song, entitled "That Girl Next Door," to Annie Lewis, of the Boston Museum "Prince Pro Tem" Co.

OREGON.

Portland.—At the Marquam Grand Miss Swanton, elocutionist and Greek poser, assisted by local talent, gave one performance, Sept. 22, for the benefit of the Hinckley fire sufferers. A large audience was present. Dan Sully Oct. 1.

Cordray's Theatre is still in the hands of the carpenters and decorators, and will be opened about the middle of October. When completed it will be one of the most attractive places of amusement on the coast.

Orpheum.—Week of Sept. 24: Bessie Phillips, Franz Hall, De Lolo, Mlle. Mazelle, Edmond Martin and his trained dogs, Dooley and Carroll, Deltorelli Brothers, and Aedo and Orena.

Morrison's New Theatre Comique.—Walter Ford, Dewitt Clinton, Harry Browne, Cappolo, Maud Raymond, Pearl Ashley, Nadia Dewey, Birdie Harris, Mr. Vernon, John Yeckel, Mr. Alsell and May O'Brien.

Annex.—Lucier and Archmere, Tabt, Carmen and Rhea Dean.

Louvre.—The Vienna Quartet.

PENNSYLVANIA.

Philadelphia.—The novelties at the theatres this week are few and far between, the only attractions new to Philadelphia being "Tennessee's Pardner," "The Tide of Life" and "Credit Lorraine." The last named, although an old play, has never before been done here. Business last week was generally good.

Walnut Street Theatre.—The reduction in the price of seats resulted in big houses every night last week, although "My Aunt Bridget" is so well known as to be worn almost threadbare. Scott Marble's new play, "Tennessee's Pardner," makes its first appearance in Philadelphia this week, with Cora Van Tassell in the leading role. Selections by the Patrol Vocal Quartet are interspersed. Next week, Joseph Murphy, in "Kerry Gow" and "Shaun Rhue."

Forepaugh's Theatre.—Sidney Drew's impersonation of Colonel Mulberry Sellers, in "The Gilded Age," drew well all last week. Fannie McIntyre will have a part more to her liking this week, in Lawrence Marston's "Credit Lorraine." Her opportunities in "The Gilded Age" were limited. She will be supported by the stock company. Next week, "The Burglar."

Standard Theatre.—"The Vendetta" played to good houses last week, and this week Philadelphians will have an opportunity to pass judgment upon Edward Weitzel's new play, "The Tide of Life." Next week, "Peck's Bad Boy."

Broad Street Theatre.—"Princess Bonnie" opened a four weeks' engagement Oct. 1, succeeding "The Idler," which played last week to large receipts. Additional interest is felt in the production owing to numerous changes in the company.

Chestnut Street Opera House.—Society is flocking to see Daly's company this week in "A Night Off" and "Seven-Twenty-Eight." "Rosedale" last week played to the best business of the season. Next week, Ada Rehan.

Bijou Theatre.—"The Tar and the Tartar" proved a big go last week, and this week the operatic attraction is "Dorothy." The vaudeville end of the bill will be ably looked after by Lydia Yeamans-Titus, Allen Raymond, Barney Fagan, Hancock and Adair, Prof. Peel, Hines and Remington, Harry Thomson, Brothers Vanolo, Frank Cotton and Burns and Hurt.

Auditorium.—Gus Hill's World of Novelties did a large business last week, filling the house at nearly every performance. Tony Pastor's company opened 1 with a strong list. Next week, Eugene Sandow.

Chestnut Street Theatre.—Helen Dauvray played to fair business last week, in "That Sister of His," and this week Hallen and Hart come with "Later On." New features are plentiful, and the company includes Murray and Ornviol, Mark Murphy, Edward S. Wentworth, Wallace Black, Donald Harold, W. S. Francis, Carrie De Mar, Bessie Taneshill, Blanche Sherwood and Louise Willis. Next week, "A Trip to Chinatown."

Eleventh Street Opera House.—Business remains gilt edged at Manager Carncross' popular home of minstrelsy. This is the last week of the trolley party burlesque, and next week a number of new features are promised.

Ninth and Arch Museum.—A six days' race for fat girls is the novelty this week. The Bosino Novelty Company supply the amusement in the theatre.

Empire Theatre.—"Sisters of Gold" has all the indications of being a money winner, if last week's business may be taken as a criterion. This week, "A Railroad Ticket." Next week, Primrose & West's Minstrels.

Girard Avenue Theatre.—The first week of Wilfred Clarke's engagement indicates a heavy business during Manager Holland's revival of the old comedies. Mr. Clarke's Tony Lumpkin, in "She Stoops to Conquer," was a finished bit of work. This week the talented young comedian has an equally strong part as Doctor Pangloss, in "The Heir at Law." The support of the stock company is all that could be desired. Next week, "Money."

Kensington Theatre.—"The Danites" last week played to fine houses, and this week the stock company is appearing in "The Leap For Life," augmented by the Still Alarm Quartet, Little Veona and Blanche Lawrence, dancers. Manager Hart will put on "The Long Strike" next week.

Lyceum Theatre.—Manager Hermieu presents a novelty this week in the form of two distinct attractions at one performance. They are the George Dixon Vaudeville Specialty Company and the Gaiety Girls Burlesque and Extravaganza Company. Next week, Bob Fitzsimmons.

National Theatre.—A big week's business greeted the first Philadelphia production of "On the Mississippi," which is followed this week by "Darkest Russia." Next week, "Old Glory."

Park Theatre.—Corinne played to full houses all last week, with "Hendrick Hudson." This week Donnelly and Girard, in "The Rainmakers." Next week, "A Country Sport."

People's Theatre.—The Byrnes had a fair week in "The Inside Track." Lewis Morrison opened Oct. 1, with "Faust," and will give one performance of "Richelieu," 6. Next week, "The New South."

Notes.—The Arch closed its doors Sept. 25. The stage hands struck, the money was refunded to the audience, and the house is dark. Manager Mahn wants to open again, with comic opera, at popular prices......Joseph Hart, of Hallen and Hart, has written a farce called "The Family Tree," in which he will star next season...... Manager Kelly, of the National, with his family, returned from his Cape May cottage last week......At Tissot's this week are Kennedy and Lawrence, Cleo Goldman, Ella Allen, and Bonnie Ball......George R. Allison has been reappointed assistant treasurer at the Walnut...... George W. Reed is again at the post on the door at the Walnut, where he has officiated so many years...... "Princess Bonnie" was given a preliminary performance at the Temple Theatre, Camden, 29.

Harrisburg.—At the Grand Opera House "Spider and Fly," 25, had poor business. "A Circus Clown," 27, drew a fair house. James Young, in "Hamlet," 28, did fairly. "Duffy's Blunders," 29, did a good business. Bookings: Primrose & West's Minstrels Oct. 5, "The Great Brooklyn Handicap" 6.

Eden Musee.—Week of Oct. 1, Mr. and Mrs. Henley, in "Squire Haskins," Matt Kussell, Frank Burt and Bob Harrison.

The Gaiety Burlesque Company came to grief in this city Sept. 24. The company showed at Carlisle 22 and 23. Manager Harry V. Morris left them. The company came here 24 and were arrested on a warrant issued at Carlisle for a board bill. They were taken back and given a hearing and their baggage held. John H. Barvey, the business manager, says Mr. Morris contracted to pay all bills, and he accuses the manager of using the money. Several members of the company are still in the city, the others having raised sufficient money to take them to New York.

Reading.—"The Marriage Dramas" did a large business at the Academy of Music, Sept. 21-26. Maria Wainwright, in "The Daughters of Eve," drew a fair sized house 27. James S. Mackie did well 28. Primrose & West's Minstrels came to big business 29. Coming: "The Great Brooklyn Handicap" 3, 4, "Rosedale" 5.

Grand Opera House.—The Robinson Opera Company comes week of Oct. 1.

Bijou Theatre.—The Watson Sisters' Extravaganza Company had the banner week of the season at this house Sept. 24-29. The "S. R. O." sign was out at 7.45 the first evening. The London Sports Big Burlesque Company week of Oct. 1.

Wallace P. Keffer and Fred R. Schaeffer, of Reading, have leased the Elmwood Opera House, South Framingham, Mass.

Scranton.—At the Frothingham Gus Thomas, in "The Burglar," came Aug. 28 to a fair house. The London Sports Burlesque Co., 27, had a good house. John L. Sullivan comes Oct. 3. "Alabama" 4, for the benefit of the stage hands, Eugene Sandow 5, 6, "1492" 9, 10.

Academy.—Chas. Frohman's Co., in "The Amazons," Primrose & West's Minstrels 2, Roland Reed, under the auspices of the Elks, 3. The Faust & Thorn Co., in "Wife for Wife," Sept. 19, had a good house. Cosgrove & Grant's "The Dazzler" 28, were well received.

Davis' Theatre.—Week of Oct. 1, "Our Irish Visitors."

Erie.—The Park Opera House was discovered on fire about three o'clock P. M., Sept. 23, and at five P. M., the stage and surroundings were a mass of ruins, when the north wall, fronting Fifth Street, entirely collapsed. The front part, including dress circle, family circle and gallery, was saved with very little damage. It is the intention of the proprietors to rebuild immediately, and have a new house completed by Dec. 1. The lessees, Wagner & Reis, have leased Maennerchor Hall, corner Sixteenth and State Streets, and will play all companies booked for Park Opera House for October and November. The hall is a fine one, with all necessary scenery and a good stage, and located in the centre of city. "A Trip to Chinatown" comes Oct. 5......J. E. Girard's Wonderland Musee and Theatre enjoyed good business the past week, with a specialty company. Week of Oct. 1: Grace Cortland, and Moran's Vaudeville Co., led by Little Tot. Curio hall—Performing goats.... A. H. Knowles' Concert Co. was received by a large audience at the Academy of Music, Sept. 29.

Altoona.—At the Eleventh Avenue Theatre Richards and Canfield had a large and well pleased audience Sept. 24. Primrose & West's Minstrels tested the capacity of the house 25. Warde and James, in "Julius Cæsar," did fairly well 26. Ines Mecusker, in "The Prima Donna," Oct. 1, Rowell 2, "In the Name of the Czar" 3, "A Breezy Time" 5, "Spider and Fly" 9, J. S. Mackie 10, "The Captain's Mate" 11, John Kernell 15, Barry O'Neill 16......At Harry Davis' Eden Musee business was fairly good week of Sept. 24-29. This week: Lecture Hall—Matt Kusell, Bob Harrison and Frank Burt. Theatre—The comedy drama, "Squire Haskins."

Lancaster.—At the Fulton Opera House Cosgrove and Grant's "The Dazzler" did well Sept. 25. Frederick Warde and Louis James in "Othello," had a large house 26. Primrose & West's Minstrels played to big business 27. James S. Mackie, in "The Side Show," did well 29. Richards and Canfield, in "The Circus Clown," Oct. 1, "In the Name of the Czar" 2.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre McKee Rankin opened a four nights' engagement Sept. 24, in "The Canuck," to a large house. Daniel Sully, in "The Millionaire," 28, 29.

Cordray's Theatre.—Blind Tom drew tremendous houses 17, 18, and will return Oct. 5, 6.

Notes from Interstate Fair.—Prof. W. J. Meyers, Rollair's leader, gave recitals in the main building Sept. 21-22, to the delight of large audiences......Sophy Prosbam, of "Pharaoh's Daughter," was compelled to lay off on account of a sore throat......Rollair's Mirror Maze is drawing immense crowds......E. W. McConnell will take all the lumber and mechanics required to take his cyclorama of Missionary Ridge to Japan, from this district.

Facts.—Mark Gram, late treasurer of Hanna's Theatre, is now city editor of *The Tacoma Union*......Mr. Hopkins, business manager of R. E. French's "Dr. Jekyl and Mr. Hyde" Co., is confined to his bed.

MASSACHUSETTS.

Boston.—Things theatrical are jogging along quiet and easy here. Honestly speaking we are not generally in the full flame and roaring blaze of a tremendous success all around, and it is safe to say that a number of our managers will drop good money, and plenty of it, before the close of the season of 1894-5. You may stop one of them on the street or in the lobby of his theatre, and ask "How is business?" and he will reply, "Turning 'em away every night." But slip in that evening, and it will not take you many minutes to count up the house. There are exceptions, of course, and some of the amusement resorts are making money. In the suit of Edward Rice vs. Camille D'Arville, praying that the defendant be permanently restrained from playing "Madeline, or the Magic Kiss," Judge Holmes, in the Supreme Court Sept. 20, refused the prayer of the petitioner and dismissed the petition. It is learned from a trustworthy source that Manager Wm. Austin is desirous of selling out his interest in the Palace Theatre. It is also reported that Frank J. Pilling, who is interested with Mr. Austin, or, in fact, a partner with him, some time ago offered to "buy or sell."

Hollis Street Theatre.—The Hollis held a succession of large audiences during the first week of Ada Rehan's engagement. For week of Oct. 1 she will be seen as Annis in "Love on Crutches," on Monday and Tuesday evenings and Wednesday afternoon; Rosalind in "As You Like It," Wednesday and Thursday evenings, and Katherine in "The Taming of a Shrew," on Friday and Saturday evenings and Saturday matinee. Next, Marie Jansen in "Miss Dynamite."

Columbia Theatre.—The business of Lottie Collins and her troubadours at this house last week was really not what should have been accorded them. The troupe is first class in every respect, and present an exceptionally strong specialty show, but somehow there seemed to be "a frost" in the house. Managers Rich & Harris announce Wm. Haworth's romantic American play, "On the Mississippi" for this week.

Grand Opera House.—"The Galley Slave" closed Sept. 29 a week of fair business. It was splendidly staged and the mechanical effects reflected credit upon the management of the house and their corps of attaches. This week, Richard Golden, in "Old Jed Prouty." Week of Oct. 8, "Pawn Ticket 210."

Boston Museum.—"Prince Pro Tem" sweeps along in his triumphal march to public favor and is one of the few bidders for generous patronage whose claim is recognized. It is booked for a long run.

Boston Theatre.—Oct. 1 begins the fifth week of Denman Thompson, in "The Old Homestead." Business has been fair. Next week closes the engagement.

Bowdoin Square Theatre.—"Friends in a Mad House" drew fair business last week and is followed this week with "The New South." Next week, "The Cotton King."

Tremont Theatre.—The J. C. Duff Opera Co. presented "The Mikado" here to fair business last week and it will be continued this week. "The Mikado" will run through week of Oct. 1 and will be followed 8 by Helen Dauvray, in Wm. Gill's comedy, "That Sister of His."

Park Theatre.—Geo. Thatcher's Minstrels made many merry mortals at the Park last week with the laughable absurdity, "About Gotham," which is a mixture of melody, minstrelsy, uproarious fun and novelty, depicting the humorous side of life in the big city. It will run week of Oct. 1 and will be followed by Fanny Rice, in "Miss Innocence Abroad."

Keith's New Theatre.—Week of Oct. 1, Manager Keith will continue the presentation of his artistic living pictures, and in addition will offer the following strong specialty show: The Tortalde Troupe, German Moore, Hassan Ben Ali's troupe of Arabs, De Bessel, The Wilmots, Walter Leon, Werner and Stanley, Prince Kokin, Toner and Frobel, Nolan and McShane, the Reed Birds, Brown and Harrison and Lew Hawkins.

Lyceum Theatre.—A strong vaudeville show is put up by the Lyceum management this week. The list includes Dorothy Osmond, Harry Ramsay, Laura Bennett, Equilibrist Kenyon, Carrie Tutein, Chas. G. Lawlor, Benedetto and Gannon, Lawrence and Harrington, Roach and Castleton, Basco and Roberts, the Davenport Bros., Fritz and Elverton, and others. This is Manager Mohr's own show, gathered expressly for the new Lyceum Theatre, and he is determined that no effort on his part will be lacking to make his house worthy of public patronage.

Howard Athenæum.—Kiralfy and the Howard Co., in burlesque; Millie's living pictures and specialties by Polly Holmes, Annie E. Sylvester, McLean and Hall, the Waterbury Brothers, Miles and Raymond, Guy Bryant, Ed. Estus, Madeline Marshall, Tony Mack, Kitty Smith, Jas. W. Thompson, Bertha Bush, Dot Davenport, Bert Hale and Florence Elene, the entertainment closing with the spectacular sensation, "Prince Invisible," by the house company.

Grand Museum.—In the exhibition hall here there is a regular horse, dog and monkey circus, and in the theatre proper the dramatic attraction is the four act sensational drama "The New Magdalen," with Ethel Tucker as Mercy Merrick, supported by the strongest of Lothrop's star companies. In the olio are the Norris Brothers, Carlin and Price, the Hamiltons, George E. Fisher, W. H. De Veaus, the Sheerans, Jack Talbot, Kitty Allyne and John Robinson.

Palace Theatre.—Marie Warren, the vocalist, has made quite a hit here, and her engagement is continued. The management also announces the Jas. R. Adams Fates Comedy Troupe in a carefully selected specialty entertainment. The members of the company include, besides Mr. Adams, Pearl Raymond, Bery Taylor, Chas. and Wyane Burroughs, Nuth, Hao Mullen, Eddie Colby, John A. Kelly and Iona Burgess.

Austin & Stone's Museum.—The troupe of royal Japanese acrobats here have drawn fine business in connection with other novelties presented by the management in the lecture hall. The stay of the two gorillas, Gumbo Sr. and Gumbo Jr., is drawing to a close and the curious in such matters will have only a short time to see them. Hourly shows are given in the theatre proper by the Johnson trio, Collins and Maddell, the Loraine, Cruikshank, Jennie Ollivier, Whitman and Davis, Ed. Ranker, Gilford and Elmore, the Chevalier Sisters, James and Wilson, Lew Cole, the Washington Trio, Sanford and Mulvey, and Walter Keen.

New Nickelodeon.—Prof. Edwards, in black art, Indian musicians and sword walkers, Guy Heal's Indian Pottery Co., Bigoot Mullarmo (fire king), wax flower makers, the three headed lady, Hatchet, Bella Star's sharpshooters, and Prof. Day's Punch and Judy.

Worcester.—At the Worcester Theatre, "A Country Sport" entertained a large audience Sept. 21. "Muggs' Landing" drew small houses 28, 29. "The Span of Life" Oct. 1, 2, Lottie Collins' Troubadours 3, Camille D'Arville, in "Madeleine," 4, James A. Herne, in "Shore Acres," 5, 6.

Lothrop's Opera House.—Ethel Tucker, in "The New Magdalen," Sept. 24-26, and "A Mountain Pink," 27-29, drew houses. Edwin Hanford, in "The Shamrock," Oct. 1-6.

Front Street Opera House.—The Kentucky Rosebud Vaudeville Co. did good business Sept. 24-26. "The Pay Train" appeared to fair houses 27-29. G. W. Williams' Comedians Oct. 1-3, "Slavery Days" 4-6.

Notes.—Lothrop's Opera House management have decided to have daily matinees during the remainder of the season......Ellen V. Lucier, wife of William O. Lucier, one of the Lucier Family of musicians, was murdered by her brother here Sept. 28......George Roberts, manager of the Kentucky Rosebud Co., disappeared after the performance Sept. 26, taking whatever money he had and leaving the company stranded and with hardly enough money to buy a dinner. The company disbanded and several of the members are here destitute and are trying to raise money to get out of town. The Colonade Hotel have kept several of the company for the past few days, but without hope of getting anything from them. Ororae Lewis, his wife and six months' old child, and the Hill Sisters are still there. Van Leer and Barton came from Easton, Pa., and joined the company Sept. 24, paying all their own expenses. Their bill is about $60. Sanders and Kerr are each out about $60, but they placed an attachment upon the box office receipts Sept. 25 and expect to get something when the writ is returned to court.

Lowell.—At the Opera House "The New South" came Sept. 25 to a fair house. "On the Bowery" played to big business 27, 28. "The Power of the Press" had two medium sized houses 29. Coming: "Wang" Oct. 1, Lottie Collins' Troubadours 2, Camille D'Arville, in "Madeline," 3, "Paul Kauvar" 4, Jas. J. Corbett 5, Lew Dockstader's Minstrels 6.

Music Hall.—"The Pay Train" Sept. 24-26, and Brennan's "The Cashier" 27-29. Both played to big houses. "The Golden Cliff" will be staged Oct. 1-3, G. W. Williams' Comedians 4-6.

Bijou Theatre.—Lanworth's Colored Vaudeville Co. played week ending Sept. 29 to fair business. May Howard's Co. come Oct. 1-3, the French Folly Co. 4-6.

Managers Tolman & Watson, of Music Hall, complain that "Over the Garden Wall," managed by William Devere, was booked at their house Oct. 1-3, but failed to put in an appearance. Neither did they notify the Lowell managers of their intention to cancel. At the last moment "Golden Cliff" was secured for the dates.

Lynn.—At the Lynn Theatre Dockstader's Minstrels came Sept. 24 to good business. "The Power of the Press" played to a big house 26. "The New South" did a fair business 28, 29. Coming: Jas. Corbett 5, the D'Arville Opera Company 9, Edward Harrigan 10, 11, "Faust" 12, 13.

Music Hall.—The May Howard Combination did a big business Sept. 24, 25, 26. Manchester's Night Owls played to good houses 27, 28, 29. The bill this week is Byrne, Van Leer and Barton, George H. Timmons, the Perkins Bros., Edward Adams, Heath and Cadd, the Allcoate and Ollie Thompson.

Taunton.—At the New Theatre "A Crazy Lot," Sept. 15, had a fair house. "Wang," 20, had "S. R. O." "The Little Speculator," 27, had fair business. Coming: "The Pay Train" Oct. 1, "The Power of the Press" 3, the D'Arville Opera Co. 8......At the Bristol County Fair Sept. 25, 26, 27, the following specialty people gave two turns each day: James N. Adams, Benetto and Deono, the Ricketts, Hassen Ben Ali's Arabs, three Buffons, Basso and Roberts and John Starr.

UTAH.

Salt Lake City.—Frohman's Stock Company canceled Sept. 24, 25, at the Salt Lake Theatre. Haverly's Minstrels 26, 27. Home Dramatic Club Oct. 4-6, supporting J. H. Stoddard, in "Saints and Sinners;" "Friends" 8, Robert Downing 15.

Lyceum.—The stock is producing "Old Heads and Young Hearts." Manager O'Malley put on the living pictures last week, which were seen in Salt Lake for the first time.

Notes.—Work has resumed on the Grand, and it will now be pushed to completion, so as to get the cream of the season......The suit of Charles Frohman against Thos. O'Malley for producing "Charley's Aunt" has not yet come to trial, being postponed at the request of Mr. Frohman's lawyers to give him time to better prepare his evidence.

NEW YORK CITY.

Last Week's Events.—The past week left a record of far less importance than that made by its immediate predecessor. The principal theatres are now mostly occupied by attractions booked for lengthy runs, and thus there are comparatively few opportunities for important local productions; but nevertheless the past week witnessed a splendid revival of a Shakespearean play, and the first metropolitan presentations of two modern plays of good repute. The average of business was not good. ......The continued performances for the week ending Sept. 29 were: Rice's "1492" at the Garden, "The Little Trooper" at the Casino, "Dr. Syntax" at the Broadway, "The Bauble Shop" at the Empire, E. H. Sothern at the Lyceum, "Shenandoah" at the Academy of Music, "The Devil's Deputy" at Abbey's, the Lilliputians at the Fifth Avenue, "New Blood" at Palmer's, Richard Mansfield at the Herald Square, "The New Boy" at the Standard, "A Gaiety Girl" at Daly's, and "Struck Oil" at the Fourteenth Street, the last named alone closing upon that date......The one week stands closing September 29 were: "The Silver King" at the People's, "The Shaughraun" at Niblo's, "Peck's Bad Boy" at Jacobs' Third Avenue, and "Yon Yonson" at the Columbus......Variety entertainment was furnished at Tony Pastor's, Koster & Bial's, the Central Opera House, the London, the Union Square, Proctor's, the Olympic and Miner's Bowery and Eighth Avenue...... Performances in German were given at the Germania and performances in Hebrew at the Thalia and Windsor......At the Star Theatre, Sept. 24, Wm. H. Crane appeared for the first time before a metropolitan audience in the role of Sir John Falstaff in Shakespeare's comedy, "The Merry Wives of Windsor." He gave the work a magnificent production, and by his acting in the familiar character won for himself great credit.....At the Bijou Theatre, on the date last mentioned, Tim Murphy appeared, for the first time in this city, in "Lem Kettle," a four act comedy, by Henry Guy Carleton. The play was found to consist of an admixture of merits and faults, with a preponderance of the former that was still insufficient to secure for it more than lukewarm praise. The consensus of opinion was that the title role was a misfit for Mr. Murphy, which, however, disguised rather than disfigured him......"The Girl I Left Behind Me," began Sept. 29 a fortnight's stay at the Harlem Opera House......At the Lyceum Theatre "The Victoria Cross" was withdrawn after the performance Sept. 25, and upon the following evening E. H. Sothern and his company presented, for the first time in this city, "A Way to Win a Woman," a comedy, in three acts, by Jerome K. Jerome. The play was written for Mr. Sothern, and had at his hands its first production upon any stage on March 19 last, at the Hollis Street Theatre, Boston, Mass. It was seen and heard here by a representative Lyceum first night audience and made a profound impression. From the beginning it commanded attention, and held it without relaxation of tension until the final fall of the curtain. Smiles, laughter, breathless stillness and tears were the tributes to its power, and if the merits of a play could be judged solely by the effects upon its audiences, this play might claim greatness. But such judgment is not infallible, and must be reviewed and put to the test of non-emotional and logical mental trial. The verdict of this higher court in this case would not be a reversal of judgment, and would differ from the former one in degree, but not in kind. In a word, then, the play is not great, mainly because at one point of his story the author, having approached almost to the pinnacle of success, takes a retrograde course. The story of this play, which has already appeared in our columns, is thoroughly dramatic and of absorbing interest. The plot is original and is in the main handled with great skill. The first act is admirable, for therein we are introduced to all of the principal characters, the story is firmly outlined, and we see the natures of both the hero and heroine sufficiently displayed to afford reasons for all of their subsequent acts. The main characters are worthy of the closest study, and especially is this the case of the heroine, whose nature can only be appreciated by those who are willing to bestow upon it close and intelligent scrutiny. To such she is a charmingly complex study, and in everything she is made to do or to say throughout the play she is true to the author's ideal, and, though forced by circumstances to be worldly minded, she shows the noblest sort of womanhood in her interview in the first act with the man who so truly loves her, in her scorn and self loathing just previous to her betrothal, and in her remorse and consequent renunciation of the worser part of herself in the final scene. The play is pure, and in this fact finds sufficient vindication against the possible charge that it is not constructed according to *fin de siecle* models. In this connection it is worthy of note that the Vice Chancellor of Oxford recently prohibited in that university town the performance of a play which, when done in this city, received alone in our columns condemnation for uncleanliness. Another rare merit possessed by the play under present consideration is the close relationship borne by the subsidiary plot to the main one. The juvenile role and that of the ingenue are not, as is too often the case, thrown in only for the purpose of giving high lights to the picture, but they are intimately connected with the story, and have a direct and strong interest in its denouement, and by their presence not only add to the enormity of the crime committed, but through the interest which they are given in the plot lead to its complete unfolding. There is not a superfluous character in the play, nor are any of the subsidiary roles given, for any purpose whatever, more prominence than is absolutely necessary to fulfill the purpose of their creation. The play is a model of constructive skill, and is, moreover, a literary work of unusual value, the dialogue being fluent without effusiveness, and varied in style to suit the moods and temperament of each and every character. Finally, the play is of cumulative interest, the story steadily unfolding, without intervening moments of dullness, and growing in intensity of interest and in dramatic strength until the culmination immediately preceding the final curtain. It is this smoothness and steadiness of course which fixes the attention, and which steadily increases the mental tension, until it brings quickened heart throbs and tears, and secures for the misguided heroine and the guilty hero that sympathy which condones wrong thinking and evil doing. We are so fond of Mr. Sothern as a comedian that we are prone to consider lightly his occasional serious work, and to close our eyes and senses to the proofs of versatility he has given us. No young actor has ever been more fortunate in securing a succession of good plays, and Mr. Sothern's fame has grown through "The Highest Bidder," "Lord Chumley," "The Maister of Woodbarrow," "The Dancing Girl," "Captain Letterblair" and "Sheridan;" but, comedian alone though he may be esteemed, he has shown in these numerous productions a versatility of gifts and of acquirements which entitle him to the highest consideration, and in none of his work has he been more successful than in "The Dancing Girl" and in this present play, both of which call for serious effort, and tax alike his histrionic skill and emotional resources. If he is not at all times the most persuasive of lovers, it must be remembered that there is no formula for love making, and that all men do not have the same fashion of emotional expression; that fluency of speech is not an universal gift, nor can nervous force always be under complete control. Mr. Sothern in all of his serious work shows careful study, good discernment and earnestness, and in this work his avowals of love, his yearning and his pleading are thoroughly convincing. Note, moreover, the change in his style of wooing when he comes with the conquering fortune in his hand, and with remorse and self loathing in his heart, and finally study the method of his expiatory confession. His eyes are fixed, the words come with irregular and uncertain pauses, and his speech scarcely varies from a monotone. Is he not entitled to praise in the highest for this work? Has he not studied it with the utmost care and performed it with consummate skill? Shall he not receive high praise when he commands admiration? He is more than the toy of our lighter moods, and we are not only willing but glad to take him seriously. Grace Kimball was also revealed to us as we have never before seen her, and, although she had the most trying role of her brief career, she met its requirements with a skill she has never before shown, and the possession of which we are happy to have discovered. Complex though the character is, the author has at intervals thrown such light upon it as makes its underlying good apparent. In her serious discourse, tender, regretful and pitying in the first act, in her fine scorn and rebellion against herself in the second act, and in her remorse, repentance and renunciation of all but love in the final scene, we are shown with how much of true womanhood the author has invested his creation, in spite of the worldliness which, like barnacles, has grown upon it, and Miss Kimball by her excellent work not only does justice to the author's ideal, greatly to her own credit, but thereby materially assists us in our study of a masterpiece of literary skill. To such length has this notice of the play grown, it is practical only to render praise in bulk to the other members of the company who participated in the performance, and whose names appear below. An incident of the play which is likely to cause discussion is the deciphering of the photograph of the letter by means of a camera lens used only as a reading glass, a feat which would seem to be impossible, but which nevertheless is thoroughly practicable. That which, however, hinders the play from attaining absolute greatness is the subsidence of the scorn with which the heroine at first spurns the purchase of herself, and the speedy acceptance of the offer which she had so contemptuously refused. Had her refusal been absolute, and at that time, and under those conditions, unalterable, her virtues would have been greatly magnified, a more satisfying cause would have been provided for the undoing of the wrong and the restitution of the money, while the ending of the play would have needed no alteration. The convenience of opportunity for wrongdoing, and the simultaneousness of need and the means for satisfying it, which is discovered in the first act, and which is liable to adverse comment, is entirely permissible under dramatic license, the conditions which govern the dramatist being very different from those under which the novelist produces his work. Taken all in all, this play is so far the finest offering of the present season. The cast: Harry Halward, E. H. Sothern; Hau Graham, Rowland Buckstone; Archie Philbrick, Vincent Sternroyd; Hon. Neal Blake, Morton Selten; Mr. Carruthers, W. L. Branscombe; Mr. Havo, Arthur R. Lawrence; Dr. Halward, C. P. Flockton; Servant, T. J. Murphy; Madge Carruthers, Grace Kimball; Enid Elphick, Bertha Bartlett; Mrs. Carruthers, Kate Pattison Selten; Pamela, Fanny Addison-Pitt; Mary, Ethel Evelyn......"The Girl I Left Behind Me" began Sept. 24 a fortnight's engagement at the Harlem Opera House, and upon the same date engagements of like duration were begun by "The Black Crook" at the Grand Opera House and by "A Trip to Chinatown" at the American Theatre......The Irving Place Theatre, under the management of Heinrich Conried, began its season with a performance of Heinrich Laube's five act drama, "Die Karlsschueler," which had the following cast: Duke Charles of Wurtemberg, Matthieu Pfeil; Countess Franziska of Hohenheim, Emma Habelmann Taller; General Rieger, Arthur Eggeling; Laura, Anna Braga; Von Silberkalb, Carl Sick; Hielsitt, Adolf Link; Friedrich Schiller, Herman Haussleitzer; Anton Koch, Rudolf Senius; Von Scharfenstein, Benjamin Herzman; Von Hover, Heinrich Habrich; Pastor, Oscar Banoq; Polaro, Jacques Horwitz; Christoph Dietsitt, Anna Franosh. Of the above Emma Habelmann Toller, Herman Schmelzer, Carl Sick, Rudolf Senius and Jacques Horwitz made their American debut. ......St. James' Hall was opened Sept. 29 by Manager Alexander Comstock, with his own Metropolitan Minstrel Company. Further mention of this event will be found in another column........The Central Opera House, which was opened only as a Summer resort, closed its season with the concert of Sept. 30........Hagenbeck's trained animals remained upon exhibition at the Madison Square Garden. Carl Hagenbeck, the proprietor of the show, arrived here from Hamburg Sept. 28, but will return home at the expiration of a week.

St. James' Hall.—The season at this house began Saturday night, Sept. 29, with Comstock's Minstrels. The lower part of the house was crowded, while the balcony was well filled, and a number of students were in the foyer. The programme presented was old time minstrelsy, the performers, all in black face, forming the old time semicircle. Some parts of the entertainment were excellent, while others could be greatly improved. The performance showed plainly the lack of proper rehearsals. The first part was spoiled by the curtain descending too soon, and right in the middle of John E. McWade's baritone solo, "The Lost Chord." The singing in the first part was good, but the comedians, with one exception, were not very funny. Willis P. Sweatnam easily carried off the honors for the fun, his songs and sayings being loudly applauded. Burt Haverly took care of the tambourine end, with Willis P. Sweatnam opposite, and A. C. Moreland was the interlocutor. The singers included Raymond Shaw, who rendered the tenor solo, "She Loved Not Wisely," very pleasingly; Emil Bauer, who sang "Down Deep Within the Cellar;" David Andrada, who sang "If the Girl You Love Loves You," and John E. McWade, who rendered "The Lost Chord." The burlesque on living pictures caused much laughter. The olio introduced Edwin French in banjo selections, Symonds, Hughes and Rastus, Willis P. Sweatnam, and the mandolin, guitar and violin quartet. A burlesque on the Lexow Investigating Committee closed the show. The performance, as a whole, was far from being up to the standard of former minstrel entertainments. Changes are needed in the make up of the company, and more comedy and fun could be easily put into the performance with good effect. It is the intention of the manager to establish a permanent minstrel show in this city, but he will have to give a better performance if the experiment is to be successful.

Gilmore's Band, under the direction of Victor Herbert, gave Sept. 30, at the Academy of Music, the first of a series of Sunday night concerts to be continued at that house.

Edward Harrigan will open his theatre about Dec. 1, with the first production of a new comedy of New York life, from his own pen.

A Deficiency judgment was entered, Sept. 25, against Fabius M. Clarke and Henry T. Cutler, as receivers of the New York Concert Company, in favor of W. H. Arnoes. The judgment is the outgrowth of the Casino litigation.

The Board of Directors of the Eden Musee have decided that no more vaudeville entertainments will be given at that resort, and that hereafter its stage will be used only for concerts of classical and popular music.

Messrs. Canary & Lederer have begun making arrangements for the production of a new burletta, "The Twentieth Century Girl," libretto by Sydney Rosenfeld and music by Ludwig Englander. The first performance will take place about Dec. 1, at a city theatre.

FRANK VAN DER STUCKEN, the conductor of the Arion Society, is organizing a free orchestral class, with which he intends to give several concerts during the Winter.

ARRANGEMENTS HAVE been made with Charles Frohman by which A. M. Palmer will produce at his theatre, Nov. 16, Sydney Grundy's new play, "A New Woman," which is now the current attraction at the Comedy Theatre, London, Eng. Annie Russell, who is under engagement to Mr. Frohman, will appear in the piece, which will be presented by Mr. Palmer's Stock Co.

TONY PASTOR'S THEATRE.—One of the best Monday night audiences of the season was present Oct. 1, when Sam Devere's Own Company began its first engagement in New York during its present tour. Joe Haydan and Queen Hetherton, descriptive vocalists, in refined comedy, started the evening's amusements and were applauded. Ross and Rootz, clever comedians, met with success. Ollie Heyden, contralto, captivated by her rendering of several songs, although she was suffering from a severe cold. James H. and Fannie Donovan, in "Here's Another Dog Here," kept the house in continual laughter. Mr. Donovan's brogue is rich, and he is a clever impersonator of the Irish woman. This was Miss Donovan's first appearance at Pastor's, and she made a very favorable impression. Proto, the high kicker, may be styled wonderful. She is handsome and a graceful dancer. The appearance of Sam Devere was the signal for a burst of applause. He sang several new parodies, the most taking being "Mamie's Little Black Face Boy." Lillie Western with her musical instruments met with her usual success. Ryan and Vidocq, eccentric talking comedians, were well received and caused many laughs. The Quaker City Quartet (John Pieri, Harry Ernest, Edward Hanson and H. J. Graham), as the musical blacksmiths and the tramp, made an excellent impression and were applauded. James H. Donovan's farce, "What is Home Without a Mother in Law?" closed the show. A handsome stand of flowers was passed over the footlights to Mr. Devere. John W. Kelly is announced for next week.

FOURTEENTH STREET THEATRE.—"The Irish Artist," an Irish play, in four acts, by Augustus Pitou and George H. Jessop, was given its first New York performance Oct. 1, at this house, by Chauncey Olcott and a capable company. It was originally produced Sept. 3, at Boston, Mass., and the story has already appeared in our columns. The piece is a casting from the regulation "Irish-play-mould," and of course introduces us to old acquaintances and leads us to familiar spots. Chauncey Olcott as Maurice Cronin, the Irish Artist, easily won the audience by his rendition of a number of pretty songs, prominent among which was "Kitty Mahone," which is tuneful and catchy. Effie Germon made a success as the Widow Blake, and Lotta Lynne was pretty and effective as Kate Mahone. Luke Martin as Jerry Sweeney, Harry Meredith as Cormac Cronin, Daniel Gilfeather as Sir Robert Dean, and Tiny Berton as Mary Dean, a child, did well. The cast in full: Maurice Cronin, Chauncey Olcott; Sir Robert Dean, Daniel Gilfeather; Edmond Dean, H. P. Outthold; Cormac Cronin, Harry Meredith; Father Denis Mahone, J. W. Hague; Jerry Sweeney, Luke Martin; Paddy Blake, Louis Heines; Mike, Frank Peters; Gardner, George Wallace; Kate Mahone, Lotta Lynne; Lady Katherine Dean, Etta Baker Martin; The Widow Blake, Effie Germon; Meggie Cronin, Ida Irvine; Bridget Cronin, Grace Burton; Mary Dean, Tiny Burton. Executive staff: Luke Martin, stage manager; John Ross, stage machinist; John Foster, property master; Albert Krausse, musical director. The company is under the management of Augustus Pitou.

KEITH'S UNION SQUARE THEATRE.—The attaches of this house donned their new Winter uniforms of blue and gold Oct. 1, and presented a neat and attractive appearance. The house opened the week's business with a rush, and three times during the afternoon and early evening the box office had to be closed. The bill this week introduces George K. Fortescue and his daughter, Viola, to New York's vaudeville patrons, in "Little Cinderella and Her Great Big Sister." Others on the bill are Mlle. Marguerita, a contortionist of high rank; Al W. Tilson and Lee Erroll, in "Men vs. Women," in which they very ably depict the joys and sorrows in the lives of a young married couple; Drummond Stanley and Belle Birbeck, musical blacksmiths and clever contortion dancers; Billy Carter and his banjo, Frederic Solomon's Operatic Trio (second week), in "The Rendezvous;" George W. Moore, a monologuist, his New York debut; Drewes, juggler; the three De Bolien Bros., acrobats; Almi Bellini, contralto; the Kinsleys, comedy sketch duo; Frank Biler, in darkey songs and dances; the Kias Nora, Roger and Belle Dolan and Henry T. Welt.

HUBER'S PALACE MUSEUM.—This house was crowded all day Oct. 1, the new series of living pictures in the Oratorium proving very attractive. The olio is given by Bryant and Conners, Jessie Oliver, the Lamonts, the Weston Sisters, and the Delys. In the curio hall are Black Crook, the swelling horse; Corine Custer's Sing Sing mystery, Dilly Wells (iron skull man), Baldwin (the human pump), Ida Smith (tattooed lady), and Leah Shermien.

JACOBS' THEATRE.—"The Still Alarm" was cordially greeted here night of Oct. 1. The Jack Manley of Edwin F. Mayo was satisfactory in every way, and Frances O. Mayo made a capital Elenore Fordham. The supporting cast, which follow, did full justice to the parts assigned them: L. H. Willard, Tony Sigge, Alfred Beverly, Wm. F. Newborough, J. P. McGovern, Charles H. Saunders, Chelsea Walton, Edwin Wendell, Thomas Humphreys, Lottie Hyde and Mrs. Marion Lester. Next week, "Hoss and Hoss" comes.

ABBEY'S THEATRE.—Francis Wilson seems to be securing a lion's share of public patronage, for which, however, he is making adequate return. "The Devil's Deputy" is a meritorious work and really entertaining. Amanda Fabris, Lulu Glaser and J. C. Miron are potent factors in the success of the work. On Oct. 1 began the fourth week of the run.

BROADWAY THEATRE.—De Wolf Hopper, in "Dr. Syntax," is still entertaining large audiences nightly. He began Oct. 1 the fifth week of his engagement. A professional matinee is announced for afternoon of 4.

GARDEN THEATRE.—Rice's "1492" began Oct. 1 the sixth week and the final fortnight of its run. Nellie Braggins then appeared for the first time as the Infanta Catalina, replacing Mabel Bouton, who is to be the dancing girl in "Little Christopher Columbus," which will be produced at this house Oct. 15. The four hundred and fiftieth performance of "1492" will be given 12.

CLOSED.—Harrigan's, Madison Square and Central.

EMPIRE THEATRE.—"The Bauble Shop" is still delighting the patrons of this house. The admirers of John Drew seem quite satisfied to see him seriously, and the excellent acting of Maude Adams, Harry Harwood and others of the cast gives infinite satisfaction. The fourth week of its run began Oct. 1.

ACADEMY OF MUSIC.—"Shenandoah" began on Oct. 1 the sixth week of its run. It presents the finest spectacular embellishment ever bestowed upon a legitimate play.

PALMER'S THEATRE.—"New Blood" has not proved successful and will be withdrawn Oct. 6, at the end of the third week of its run. Olga Nethersole, in "The Transgressor," will appear Oct. 15, and it is probable that the house will be dark during the intervening week.

BIJOU THEATRE.—Tim Murphy, in "Lem. Kettle," is playing to fair business at this house. He began Oct. 1 his second week.

"A GAIETY GIRL" began on Oct. 1 the third week of its run. Since the arrival of this company Daly's Theatre, at which it appears, has become an attractive place of resort in the "Tenderloin District."

FIFTH AVENUE THEATRE.—The Lilliputians, in "Humpty Dumpty Up to Date," began Oct. 1 the fourth week of their engagement. The giant, Kaleb, walked among the audience, according to announcement, one night last week, and demonstrated the fact that he is of extraordinary stature.

STAR THEATRE.—Wm. H. Crane has overcome the trepidation which beset him upon his first metropolitan appearance in the role of Sir John Falstaff, and is now giving a much better performance. He began Oct. 1 the second week of his stay.

LYCEUM THEATRE.—"A Way to Win a Woman," which had last week its first metropolitan presentation at the hands of E. H. Sothern and his company, gives promise of being a great success.

CASINO.—Della Fox received fully her proportionate share of last week's business. "The Little Trooper," in which she is seen, began its sixth week Oct. 1, and upon that date several new features were presented.

HERALD SQUARE THEATRE.—The third week of Richard Mansfield's engagement began Oct. 1, with the presentation of "Beau Brummell." "Arms and the Man" is announced for evenings of 2 and 5 and matinee 6; "Beau Brummell" will again be seen matinee 3, "Prince Karl" will be presented evening of 3, "A Parisian Romance" 4, and "Dr. Jekyll and Mr. Hyde" evening of 6. With all of these plays the public is now familiar, but Mr. Mansfield's excellent work in each has rendered them so attractive that they are held in high esteem, and, as the week's offerings give him an excellent an opportunity to display his remarkable versatility, constant attendance would be well repaid.

KOSTER & BIAL'S.—A large audience gathered at this house Oct. 1, when Mrs. Annie Abbott appeared there. Mrs. Abbott subjected herself to tests to illustrate the mysterious power of which she claims to be the possessor. Her calls for volunteers brought few responses, and it was with difficulty that she secured the complement of assistants necessary. The preparations consumed so much time as to become wearisome, and detracted from the excellence of the performance. But, despite being so handicapped, Mrs. Abbott was successful, and the audience, though prone to scoff at the existence of any occult force, was compelled to admit the performance clever and mystifying. Those associated with Mrs. Abbott on the programme were: The Haytors, grotesques; the Phenos, in "Goblin Gambles;" Eugenie Fougere, the Martinettis, in new exhibitions of acrobatic skill; Ivan Tschernoff and his dogs, and Marietta Di Jilo, all in their fourth week. Fielkowsky, in musical imitations, was quite good, but failed to receive the recognition his work merited. The living pictures remain a potent attraction. Hereafter the Saturday matinee and Sunday evening performances will be discontinued.

MINER'S EIGHTH AVENUE THEATRE.—Magee & Wade's Vivian De Monte's moved up here from the Bowery Theatre Oct. 1. Their opening house was large, and it is safe to predict a good week's business. The specialties introduced by several clever members of the vaudeville profession were well received. Next week, Sam Devere's Own Co.

WORTH'S MUSEUM.—There is no change in the style of stage entertainment here, the continuous performances given by a company of colored professional people. This is very nearly the same company which played at this house all of last Summer.

THE THOMAS W. MOORE SOCIAL CLUB was organized on Sept. 21. The object of the club is benevolence. Annual balls, dramatic and variety entertainments, Summer outings and picnics and Winter sleigh rides will be indulged in. Stag receptions at the club rooms, 169 Bowery, will be held until May 1, 1895, when the club will build a new club house on Broome Street, on leased ground. Officers elected for the ensuing year are: Richard Corn, president; A. H. Sheldon, vice president; Thos. W. Moore, chairman of house committee; Jas. Swarts, treasurer; Wm. S Clark, recording secretary; Newman Zolranskie, financial secretary, and Louis Hopper, sergeant at arms. There are one hundred and forty-nine charter members now.

IRVING PLACE THEATRE.—"Der Andere" ("The Other Man"), by Paul Lindau, was given its first production in America Oct. 1, at this house. The play, which is of an exceedingly sombre character, held the audience spellbound to the last. It treats of the criminal classes of Berlin. In the investigation of their conditions and means of working States Attorney Hallers' health and nervous forces have become so strained that one evening, while working on a case, after a conversation on the subject with one of his inspectors, his entire self is changed by a strange freak of his nerves, and, dressed as a low criminal, he seeks the resorts he has been accustomed to investigate. The inspector is also there that evening. When Hallers arrives he immediately enters into a scheme which had been planned to rob his own house. He also makes friends with Red Melia, a female crook, and hands her a gold watch, which he says he has stolen. Melia accepts the watch under protest, and threatens to return it to the States Attorney, Hallers. While mending the sleeve of Hallers' coat she inflicts a scratch with the needle. Karl Dickert and Hallers then proceed to Attorney Hallers' house to commit the proposed burglary. When they arrive there Dickert bundles up a lot of valuables, while Hallers, on guard, at last succumbs to sleep. The inspector, having been informed of the plan, arrives at the house with the police. He wakes the attorney after Dickert has escaped. Hallers is totally unconscious of his wanderings. When Dickert is arrested he is surprised to find himself brought before his former pal to be committed. Red Melia then calls on Attorney Hallers to return the watch given her by the thief of the night before. She immediately recognizes him in the dazed States Attorney and identifies him by the scratch on his arm. On this proof of the strange disorder of his nerves he is prevailed upon to take a much needed rest. Max Bira, as Dr. Hallers, made his initial bow to an American audience, and created a very favorable impression. His impersonation of the dual character was forceful, accurate and exceedingly interesting. Adolf Link as Dickert was successful. Grete Hallos, who also made her first appearance, played the leading female role well. There was, however, not much work cut out for her, or in fact for any woman in the cast. Fanny, Anna Braga; Arnoldy, Julius Strobl; Agnes, Charlotte Durand; Prof. Feldermann, Arthur Eggeling; Kleinchen, Emil Otto; Weigert, Bennur Herzmann; Amalie, Josefine Nebauer; Albert Schroettel, J. Horwitz; Wilhelm, Wm. Bechtel; Ewald, Oscar Sanna; Elise, Ruscha Michaelis; Julius Ascher and Alfred Stainholer completed the cast. "Mauerblumchen" ("Wall Flower") will be given its first production Oct. 4.

MINER'S BOWERY THEATRE.—Hopkins' Trans-Oceanics opened Oct. 1 to good houses. The show fully sustained its excellent reputation. First on the programme were Fisher and Crowell, in a novel acrobatic sketch, interspersed with comedy bits. Smith and Fuller followed, in their musical act, which in point of neatness of execution and for variety and novelty of instruments employed, is among the best. George Graham, monologue artist, caused laughter. Then came Fulgora, rapid change artist, whose act had some scenic effects, forming the background for impersonations of well known generals. The effect was realistic, indeed. The act was concluded with a description of the Brooklyn Handicap, with changing colors of jockeys, the race being run "en panorama" in the background. Melville and Stetson rendered a number of songs and some excellent imitations. Ford and Francis appeared in a sketch which recommends itself to admirers of good singing, dancing and moral ideas. Mr. Ford received encores for his topical song and also for "The Bells of Fate." He possesses an excellent baritone voice. Miss Francis' dancing showed much skill. McBride and Flynn, Celtic comedians, were funny and were applauded for their dancing. Bartlett and May made a hit, the contrast between the tall, loose jointed Bartlett and the diminutive Miss May proving irresistibly ludicrous. The Bison City Quartet followed in medley and imitations, which were heartily encored. The Three Donazettas, original members of the old Donazettas with "Kajanka," some years ago, closed the olio with a series of acrobatic tricks, gracefully and easily accomplished. S. W. Ompertz is business manager for John D. Hopkins; R. Fulmore, treasurer; C. B. Selinger, stage manager. Next week, Irwin Bros.' Big Show.

LONDON THEATRE.—John A. Flynn's London Gaiety Co. opened to crowded houses Oct. 1. The Sheridans opened the show in an effective comedy sketch. The Smilax Sisters, singers, followed, rendering several catchy songs. Victor Lee, a precise and rapid juggler, balanced a number of articles with skill. Ed. Gallagher, Irish comedian, caused hearty laughter by his witty sallies. The entire company appeared next in picturesque array and rendered a catchy medley introducing a transformation dancer. George Davis, mimic and comedian, presented "The Banker's Clerk." Cain and Du Bois, comic acrobats, followed. Gertie Gilson rendered some popular selections with success. J. W. Hart gave an exhibition of strength, accomplishing astonishing feats. "King for a Day" completed the show, introducing the entire company. Next week, Gus Hill's Vaudeville Stars.

PEOPLE'S THEATRE.—Florence Bindley, in her new drama, "The Captain's Mate," opened a week's engagement here night of Oct. 1. The theatre was packed to the doors with an audience which accorded the petite star a cordial welcome. It was her first appearance in this theatre, and it was the first production in this city of the play, the story of which has appeared in these columns. Before the end of the first act the star had won the favor of her audience by her winsome manner and clever portrayal of the character of the mate. Her singing and dancing was encored several times, and in the fourth act her skill in playing upon musical instruments gained her hearty applause. The drama was well staged and the supporting company evenly good. The scenic and mechanical effects were also good. The cast: Captain Penfold, John L. Caldwell; Sidney Penfold, Louis Glover; Dara Lyons, Wilton Taylor; Bud Delaney, Joe. Herman Hirshberg; Mique Flanagan, John Sheehan; Jefferson White, James Slavin; Meklruin, Edgar Paddock; Billy Barlow, Heisler Knte; Hannah Lyons, Hattie Neville; Mrs. Penfold, Flora Redding; Abigail Pearson, Miss Neville; Margie, Ornillers, Florence Bindley. The production is under the management of Hurtig Bros. Next week, "The Girl I Left Behind Me."

"AT MIDNIGHT," a new play, by John C. Dixon, will be given a trial performance on the afternoon of Oct. 5, at the Fifth Avenue Theatre.

CHARLES N. SCADOUNE has been appointed business manager of the Madison Square Garden, in place of J. Y. Lintschalk, who recently resigned.

NIBLO'S THEATRE.—A reproduction of "Pawn Ticket 210," in which Lotta formerly appeared, was successful in pleasing a large audience at this house night of Oct. 1. A cast of more than usual competency is employed, and the piece is ornately staged. Next week, "Slaves of Gold."

DORIS' MUSEUM.—Business is reported by Manager Doris to be even better than during any former season in the history of his house. This week the transient attractions consist of the Automello Walking Man, Capt. Jack O'Connell, the rifle expert; Franke's Broom Factory, Rosa, bearded lady; Dot Kirby, fat woman, and Fannie Sardette, styled the midget queen. A competent vaudeville company is appearing on the stage of the theatre. Mr. Doris will revive his season of short dramas next week.

STANDARD THEATRE.—"The New Boy" has good houses, and is being rigorously boomed. It entered Oct. 1 upon its third week.

Harlem.—At the Harlem Opera House "The Girl I Left Behind Me" began the second and last week of its engagement Oct. 1, to a packed house. The two weeks' engagement proved a profitable one. Next week, "The Prodigal Daughter."

COLUMBUS.—"Yon Yonson" could not find any fault with last week's business. "In Old Kentucky" gave a street parade during the day, Oct. 1, and turned people away, displaying the "S. R. O." sign before 8 o'clock. Next week, Tony Pastor's Co.

OLYMPIC.—The New York Stars opened big 1, and as this is their first Harlem appearance this season they will, no doubt, do well. Next week, May Howard's Co.

HARLEM MUSEUM.—The cool weather of the past few days had a tendency to improve business. This week: Curio hall—John Rauth, Whalley Sisters, White Eagle Bill, Dot Sonwall, Sam Furst, Mme. Francis and Herr Schlam. Stage—Matt Harrington, Mattie Aubrey, Jas. W. Bingham, Belle Verne, Walter Hyde, Fonte Boni Bros., Nordheim and Louise Meade.

NEW YORK STATE.

Brooklyn.—This week will bring an end to the Wild West Show, which has held full sway in this city since May 12.

COLUMBIA.—"The Amazons" was presented for the first time in this city Oct. 1. It is a two weeks' engagement. Oct. 15, the Bostonians commence a two weeks' engagement.

GRAND OPERA HOUSE.—The Bros. Byrne entertained a large house with "Eight Bells." Chas. T. Ellis, in "Caspar, the Yodler," 8.

HYDE & BEHMAN'S CASINO.—Living pictures are having a great run at this popular place. They are now in their fifth week. The other attractions this week are the Amber Sisters, Minnie Schult, Prince Kuris, Neosie Conway and Kohl Baba, the Hindoo baritone.

PARK.—Pete Dailey found himself just as popular as ever when he appeared here, 1, in "A Country Sport." "Men of '76" 8.

BIJOU.—"Struck Oil" was put on here 1 to a good house.

HYDE & BEHMAN'S THEATRE.—The Meteors presented "A Golden Boot" 1, in conjunction with a good variety bill.

STAR.—Walter Sanford's stock company presented "The Shaughraun" 1.

AMPHION.—The Bostonians gave a revival of "Fatinitza" Oct. 1 to a crowded house. During their engagement they will sing "Robin Hood" and "The Maid of Plymouth." "The Black Crook" next week.

GAYETY.—A good sized audience gave Hyde's Comedians a cordial welcome 1. The people include Helene Mora, the Electric Quartet, the four Prophets, Harris and Walters, Thompson and Collins, Alburtus and Bartram, Harry Watson, the Baltons, the Dixon Brothers, Richard Snow and the Rays. Business last week was satisfactory. Week of 8, Williams' Meteors.

EMPIRE.—"Men and Women" is this week's attraction. The opening house was large. "The Shaughraun" next week.

LEE AVENUE.—Mrs. Rosenberg's stock company began an indefinite engagement here 1, when "East Lynne" was presented. The stock company will present "Gettysburg" next week.

LYCEUM.—Emma Bell began an engagement here 1, in "A Celebrated Case." The opening house was large. The same company will be seen in a different play next week.

THEATRE UNIQUE.—The people this week: The Lloyd Brothers, Miner O'Lally, Law and Johnson, Barton and Bates, Marguerite Norton, Whitney and Bill, Allen May and Helana Jackson.

Rochester.—After a week's darkness the Lyceum opened Oct. 1, offering Rhea in a repertory for the first half of the week, to be succeeded by "A Temperance Town" for the last half. "The Black Crook" week of 8.

COOK OPERA HOUSE.—"Hoss and Hoss" came 1, remaining for three nights, when "The Trolley System" comes for the remainder of the week. Last week Frohman's "Men and Women" and "A Summer Blizzard" played to houses of fair proportions. "Fabio Romani" for week of 8.

ACADEMY OF MUSIC.—"Enemies for Life" began 1, to remain for the entire week. The City Club left Sept. 29, doing well the first half of the week and poorly the last half. Oct. 8 and week "The Galley Slave."

WONDERLAND MUSEE-THEATRE.—The audiences were of good proportions the past week. This week are—Curio halls: William Roberts, "Electra," and the Damm Family Orchestra. Theatre: Papiata, Rajan and Bort and Bennett.

Albany.—The past week was devoid of special interest, but the theatres did a good business. Harmanus Bleecker Hall divided the week. Sept. 24, 25, 26 "The Derby Mascot" held the boards and the returns were fair. Sept. 27, 28, 29 N. S. Wood, in "The Orphans of New York," called out good attendance. Booked: Oct. 1, Lillian Lewis, in "Cleopatra;" 2, Sandow's Trocadero Vaudevilles; 4, 5, 6, "Hoss and Hoss."

THE LELAND OPERA HOUSE opened Sept. 24, 25, 26, with "Across the Potomac" and the house was well filled during the engagement. Comstock's Metropolitan Minstrels pleased a large audience 27. Morrison's "Faust" was the attraction 28, 29, and finished a fair week's business. Coming: Oct. 1, "The Dazzler;" 2, 3, "The Prodigal Daughter;" 4, 5, 6, Gus Williams, in "April Fool."

THE GAIETY THEATRE had a fine opening week with Robt. Manchester's "Night Owls," the theatre being filled at each performance. Booked: Oct. 1-6, the French Folly Co.; 8-13, Williams' Vaudevilles.

Buffalo.—At the Star Rhea comes Oct. 4 for three nights. M. B. Curtis next week. Russell's Comedians, in "A Review," did poorly, and the piece did not please.

ACADEMY OF MUSIC.—"The Idler" started Oct. 1 for three nights; "The Amazons" 4, 5, 6. "1492" had a substantial following.

LYCEUM THEATRE.—"A Baggage Check" is this week's offering. "Darkest Russia" next week.

COURT STREET THEATRE.—The City Club Co. began 1 for one week, to be succeeded 8 and week by Grenier's Lyceum Theatre Co. The Rose Hill Co. did well.

SHEA'S MUSIC HALL.—Troja, Moreland and Thompson, Helen Conklin, Madeline Marshall, Lew Bloom, the Malcoms, Core Strong and Fred McClellan are this week's people.

THE STAR management and the proprietor of the annex are lawing over the time the door to the latter place connecting with the theatre lobby shall be kept open, Manager Power being determined to relieve his patrons of any annoyance.

Troy.—At Rand's Opera House, Sept. 24, the Bostonians, in "Robin Hood," played to "S. R. O." at advanced prices. Robert Hilliard, in "The Nominee," did a fair business 25, 26. "Across the Potomac" had fair houses 27-29. "The Amazons" came Oct. 2, Lillian Lewis, in "Cleopatra," 3, 4; J. Walter Kennedy, in "Samson," 5, 6.

GRISWOLD OPERA HOUSE.—Comstock's Minstrels drew a fair house Sept. 21. Rosabel Morrison, in "Faust," did well 25, 26. Ullie Akerstrom had good houses in "The Sultan's Favorite," 27-29. Gus Williams, in "April Fool," came Oct. 1-3, "The Prodigal Daughter" 4, "A Summer Blizzard" 5, 6.

GAIETY THEATRE.—Arthur O. Williams' Vaudeville Company packed this house last week. Sefton's Vaudeville Company came Oct. 1 for the week.

MANAGER JAMES AHEARNE has made extensive repairs to this theatre. The building has been repainted and papered throughout, the walls and ceiling have been decorated, the stage enlarged and a large amount of new scenery has been added. Matinee prices are the same as night prices. Business has steadily improved since the opening. There have been several changes in the official force of the house this season. James Ahearne remains manager and proprietor. George Baker is treasurer and Samuel Wolf leader of orchestra.

Syracuse.—At the Bastable Theatre Hallen and Hart, in "Later On," drew fairly Sept. 24-26. The Syracuse Stock Co., in "Hearts" and "Between the Acts," drew a large attendance. "The Bostonians" played to the capacity of the theatre 28, 29. The Sandow Trocadero Vaudevilles Oct. 3-4.

THE WIETING OPERA HOUSE was dark 23-29. Booked: "The Kid" Oct. 1, "A Temperance Town" 2-3.

H. R. JACOBS' THEATRE.—N. S. Wood, in "The Orphans of New York," drew well Sept. 24-26. "Man and Women" had good business 27-29. Booked: "The Trolley System" Oct. 1-3, "Peck's Bad Boy" 4-6.

Elmira.—At the Opera House "A Trip to Chinatown" attracted a large turn out Sept. 27. "Uncle Tom's Cabin" was presented afternoon and evening, 30, to good business. Due: "1492" Oct. 3, Mollie Whitten's Jockey Minstrels 6......Rainbridge's "Alabama" Co. spent Sunday here, *en route* to Cortland, N. Y......For their annual benefit, Jan. 28, 1895, the Father Mathew Society have secured Chauncey Olcott, in "The Irish Artist."

Binghamton.—At Stone's Opera House "A Summer Blizzard" came Sept. 25 to fair business. The Bostonians, in "The Maid of Plymouth," had a large and well pleased audience 26. "A Summer Shower" canceled 28. "The Dazzler" had fairly good business 29. Bookings: Oct. 2, "Across the Potomac;" 4, Pamela Minstrels, local; 6, "1492." ......The Bijou Theatre was packed last week. Due 1-6, Bijou Theatre Stock Co.

Utica.—At the Utica Opera House Robert Hilliard, in "The Nominee," Sept. 24, pleased a fair sized audience, and will play a return date in November. Hallen and Hart, 25, drew a big house. Patrice, in "The Kid," 29, was well received. The Sandow Vaudeville Co. comes Oct. 1, Johnstone Bennett, in "The Amazons," 3, Morrison's "Faust" 6.

Newburg.—At the Academy of Music Ullie Akerstrom, Oct. 2, in "The Sultan's Favorite," introducing her new kaleidoscopic dance, in chromotrope, and Bernard's series of living pictures. The New York Ideal Opera Co., 5, in "Rigoletto." Geo. A. Baker's Bennett & Moulton Opera Co. did fairly well Sept. 24-28, Effie Ellsler, 29, playing to rather light business. Lottie Collin's Troubadours come Oct. 8, "Under the Lion's Paw" 10, "A Temperance Town" 12.

Lansingburg.—At Power's Opera House Gorton's Minstrels came Sept. 27. Sprague's Troubadours are due Oct. 2, Ed. F. Davis' "Uncle Tom's Cabin" 3.

INDIANA.

Indianapolis.—At the Grand Willie Collier, in "A Back Number," pleased good sized audiences Sept. 24-26. Russell's Comedians Oct. 1-3.

ENGLISH'S.—Sam T. Jack's Extravaganza Co., in "The Bull Fighter" played to fair business Sept. 25. "The Temptations of Money," booked for 27-29, went to the wall at St. Louis 20. "The Lost Paradise" Oct. 4-6.

PARK.—"The Police Patrol" was enthusiastically received by big houses Sept. 24-26. Grenier's Lyceum Speciality Co. scored a hit 27-29. "Little Trixie" Oct. 1 and week.

EMPIRE.—Reilly & Wood's "Hades Up to Date" packed the house week of 24. Frederick and Jean Reynolds, in "The Australian," week of Oct. 1; the Lilly Clay Burlesque Co. 8 and week.

CHATTER.—Buck Taylor's Wild West Show passed through the city 28, *en route* to St. Louis. Their baggage had been attached at Dayton, O......"The Chimes of Normandy" will be given by local talent at the Grand 4-6......Frederick Loraine, manager of the Summer amusements at Armstrong's Park, together with William Lloyd, have organized a company and will take the road in the near future.

Marion.—May Smith Robbins, in "Little Trixie," drew a fair sized audience Sept. 22. "A Cracker Jack," 24, had a good house. Alba Heywood, in "Edgewood Folks," was well received 27. He prefaces the play with the curtain raiser, "Down in Tojeanny." Underlined: Sam T. Jack's Extravaganza Co. 29, Jane Coombs Oct. 2, "The Prodigal Father" 4, "Tennessee's Pardner" 6......Gertie Williams, soubrette, joins the "Little Trixie" Co. at Indianapolis......Miss Davis, a young lady of Peoria, Ill., joined Alba Heywood's "Edgewood Folks" Co. during their engagement there. She is making a hit with the song, "Little Alabama Coon."

Terre Haute.—At Naylor's Opera House "A Cracker Jack," Sept. 16, drew light business. Charles Dickson, 20, drew a small crowd. Coming: Oct. 3, "The Lost Paradise;" 4, Russell's Comedians; 12, "The Charity Ball;" 13, "Si Perkins."......Mrs. Harry Hanly, of "The Temptations of Money" Co., is visiting her sister, Mrs. S. M. Young Jr......Barnum-Bailey Circus, Sept. 27, drew two immense crowds. J. A. Kelley left the show here, going to New York......C. O. Shultz of this city, left 28 for Erie, Pa., where he takes charge of the musical combination of Knoll & McNeill......The funeral of William B. Ripley, the member of the Della Fox Company, who died in New York City 23, was held here 26......The Victorellis, Cohen and Manley, Schaffer and Hall and Smith Bros. will be the attraction at Collett Park week of Oct. 1.

Evansville.—At the Grand Chas. Dickson, in "Incog.," drew fairly well Sept. 23. Expected: Cleveland's Minstrels Oct. 5, Joe Ott, in "The Star Gazer," 8, "1492" 9, "The Charity Ball" 12......At the People's, Rice & Barton's Comedians had a good house Sept. 23, Sadie Hasson 30. "Cy Perkins" Oct. 6, 7, "A Jay Circus" 13, 14......Variety and living pictures continue to draw well at the Theatre Comique......Barnum & Bailey's Circus gave two performances Sept. 29 to immense business......Theodore Vonneman, general manager of the Grand and People's, is dangerously ill at his residence in this city.

Fort Wayne.—At Masonic Temple "A Jay Circus" drew well Sept. 27, 28. Booked: Alba Heywood Oct. 1, Hi Henry's Minstrels 3, Murray and Mack 4, Russell's Comedians 5, "The Stowaway" 10, 11.

MASSACHUSETTS.—[See Page 491.]

Lawrence.—At the Opera House Steve Brodie, in "On the Bowery," played to big business Sept. 25. "The New South" met with a light house 26. The Germans, in "The Hillbillys Abroad," did a fair business 28. "Wang" pleased a good house 29. Coming: Oct. 4, Dockstader's Minstrels; 5, 6, "Robin Hood" Opera Co.; 16, "Pawn Ticket 210."

GAIETY.—Business continues fair. Opening 1: Ed. Logan, Toney Delaney, the Mortons, Lottie Raymond and Tom Killian.

WYOMING.

Cheyenne.—At the Opera House "Gloriana" Oct. 1, the Creoles 6.

WORLD OF PLAYERS

— Roster of "The Circus Girl" Co.: Maude Craig as "The Circus Girl," Lilly May White, Dorothy Horr, Albertie Stone, Gertie Craig, Carry Adams, L. L. Greene, manager; Harry Dalton, stage manager; Will Brewer, master of properties; Frank Fanton, press agent; C. H. Dearborne, treasurer; John W. Fettersall, advance agent; Roland S. Brown, leader of orchestra, and Fred W. Rahm, accompanist. The play has been rewritten and new scenery added.

— The new play written by Martha Morton for W. H. Crane has been rejected by him, and he has accepted a play written by Paul M. Potter, which he intends to produce at the Star Theatre, this city, Oct. 22. The run of "The Merry Wives of Windsor" has been cut down several weeks.

— Felix Morris arrived in this city Oct. 1, and his rehearsals commenced on that date. He has engaged the following company: Charles Charters, Fanchon Campbell, Gertrude Rivers, Frank A. Thompson, Herbert Carr, Agnes Fanton, J. W. Bowton, Mrs. Harriet Olla Dellenbaugh, W. J. Constantine, Mrs. Felix Morris and Alfred Becks, stage manager. "The Best Man" will be the opening play, at Syracuse, N. Y., on Oct 15.

— Sadie Martinot will produce "The Passport," and has engaged Sam Edwards, Charles Thropp, Violet Campbell, Marguerite Van Zandt, Mrs. Sol Smith, Arthur Bell and O. F. Brian.

— "The Circus Clown," with Eugene Canfield and Geo. Richards the stars, closed the season at York, Pa., Sept. 29.

— Frank Russell joins "A Temperance Town" Oct. 16.

— Will A. Sands has concluded to retire from the profession and go South. He has disposed of his property at Vinal Haven, Me. He intends to settle down at Auburndale, Fla., where he has owned an orange grove for several years.

— Lester Gurney retired from the Actors' Fund Oct. 1.

— Ollie Evans will retire from "A Railroad Ticket" Oct. 6, and her place will be filled by Alice Gaila.

— O. E. Brandt goes with Joe Murphy.

— Frank M. Swan will organize the Anna Wyandotte English Ballad Concert Co., supporting Anna Wyandotte. Mr. Swan opens his season at Chillicothe, Mo., Nov. 5.

— Maude Edna Hall, Lillian Andrews, G. Herbert Leonard, R. F. McClannin and Edgar Davenport are in the cast of "The Men of '76," in Brooklyn, N. Y., next week.

— Annie Allison and Fred Lotto have been engaged for "The New Boy" Co. that opens in Denver, Col.

— "In the Name of the Czar" closed the season in Baltimore, Md., Sept. 22.

— "The King's Jester," a tragedy in five acts, adapted by Charles M. Skinner from Victor Hugo's tragedy, "Le Roi s'Amuse," was given its initial production Oct. 1, by Otis Skinner, at the Grand Opera House, Chicago, Ill.

— "Dolly's Blunders," a farce comedy, in three acts, was performed for the first time on any stage Sept. 25, at Scranton, Pa.

— "A Cork Man" was acted for the first time on any stage at Black's Opera House, Springfield, O., Sept. 29.

— "That Girl" began its tour Aug. 11, at Hastings, Minn., when the play was produced for the first time on any stage.

— "Mosswood, or the Chime Belle of Moultrie," a five act domestic drama, by Addison Dawe Crabtree, M. D., received its initial presentation at Bangor, Me., Oct. 1.

— "Rob Roy," an opera, in three acts, music by Reginald de Koven, words by Harry B. Smith, was presented, for the first time on any stage, Oct. 1, at the Detroit, Mich., Opera House.

— "Der Andere" ("The Other Man"), a drama, in four acts, by Paul Lindau, was acted for the first time in this country, Oct. 1, at the Irving Place Theatre, this city. The play was rendered in German.

— Maj. Bills closed at Danbury, Ct., with Bubb's Comedy Co. He has been successful with his new act.

— Managers Johnson & Chapman, of "The Engineer" Co., write us that the second act of that play, which represents a Fourth of July celebration, was vociferously applauded at Cornwall, Ont., during a recent performance of the play.

— Roster of Carl Brehm's "Ten Night's in a Bar Room" Co.: Carl Brehm, manager; Harry Anderson, advance; Sprague Green, assistant agent; Prof. R. Freund, musical director; Frank Monifold, band leader; W. F. Kohman, stage manager; Ollie Helford, Dell Leon and Baby Bee, Charles N. Berch, Major Tomaso, H. E. Lutz, Chas. Watson, John Durfeld, Ed. Bates, L. P. Brier, Bert True, J. Keith, E. M. Dodge. Season opened Sept. 29, at Erie, Pa., to "S. R. O."

— Chas. Raval has been secured for Fred D. Straffin's Bates Bros.' New "Humpty Dumpty Up to Date" Co. Max Hugo, pantaloon, and the Ashton Bros., acrobats, have also signed. Manager Straffin informs us that he intends to put out one of the best pantomime companies ever on the road. The company will number thirty people and will open season Oct. 10 on the New England circuit. A. L. Blodgett, general agent, has reported for duty and is hard at work getting his paper in shape for the coming campaign of 1894-5.

— The Zarestie close their season with the Forepaugh show (McCaddon & Anderson's) and join the Carey Comedy Co. 15 for the season. Little Dennalla also joins the same company.

— Wm. F. Cahill was a CLIPPER caller this week. He reports a successful season.

— Griff Williams, of "The Colonel and I" Co., was taken suddenly ill, and had to lay off for one week. He rejoined the company Oct. 1.

— Wm. H. Dehlman informs us that he has assumed the management of the opera house at Jeannette, Pa., but that he will continue to manage his wife's (Annie Mitchell) company.

— Manager Graham has secured the Park Theatre and the Grand Opera House, both in Boston, Mass., for the Graham concerts in that city. The first concert will be given Oct. 14.

— Notes and roster from Varole Lee's "On Southern Soil" Co.: D. F. McClintock purchased the Bankson Theatre Co. week of Sept. 21 and gave the organization the above title. Our roster includes Vernie Lee, Robt. Fisk, Geo. Robinson, Ray Bankson, Will Stedman, Isabelle Fletcher and Minnie Stevens. Business so far has been good. The company will tour New York State, Pennsylvania and possibly the Eastern States.

— Several weeks ago the Theatrical Union of this city notified the Secretary of the Treasury that Henry W. Elliott, a property man, had arrived in this country under contract to Augustin Daly in violation of the Alien Contract Labor law. An investigation was had, and on Sept. 18 Elliott was arrested and deported. A further hearing was granted, and on Oct. 1 the Secretary affirmed his former action and directed that his order of deportation be carried out.

— It is now announced that Carrie Turner will begin a starring tour in November, under the management of James W. Morrissey. "The Coming Woman," by Merrin Dallas, will be included in Miss Turner's repertory.

— Marguerite Wuertz, the violinist, who is under the management of Johnson & Arthur, arrived in this city from Cleveland, O., Sept. 29. Miss Wuertz will perform with the Damrosch Orchestra.

— The Harry Lacy Co. closes its season in Cincinnati, O., this week.

— Margaret May has joined the "Black Sheep" Co. for two weeks.

— Ramenyi, the violinist, has placed himself under the management of Johnson & Arthur for this season.

— Roster of Pauline Parker's "Wild Rose" Co.: Pentice Parker, Louise Sanow Buchanan, Rhela Donnelly, O. W. Sparks, J. R. Gilderslaeve, John Richards, Jas. Thomson, Harry Wesley, Jas. W. Sullivan, B. W. Taylor, manager; Ludlow Lawrence, treasurer; J. J. Colmey, advance representative. The tour opens at Hoboken, N. J., Oct. 11.

— Jas. B. Mackie's comedy, "The Sideshow," is reported as making an undoubted success. A telegram informs us that the play tested the capacity of the Holliday Street Theatre, Baltimore, Md., at both performances on Monday, Oct. 1. It is booked in all of the large cities, and has dates arranged up to next March.

— Harry Dawson telegraphs us that R. L. Milligan opened Commin's Music Hall, Oakville, Ont., Oct. 1, with "Uncle Josh," to packed house.

NEW JERSEY.

Newark.—At Miner's the Moore Sisters, in "Arabian Nights," received rather light attendance last week. Joseph Murphy, who is here this week, has not been in Newark for a number of years. He plays "Shaun Rhue" and "Kerry Gow." The house was well filled Oct. 1, and the indications are good for the week. "Charley's Aunt" is booked 8 and week.

JACOBS'.—J. J. Dowling and "The Trolley System" each drew fairly good attention and divided the past week about even. Corinne, in "Hendrick Hudson," should crowd the house this week. She opened in good shape 1. "A Railroad Ticket" 8, 9, 10, and "The Span of Life" 11, 12, 13.

WALDMANN'S.—Business moved along at a profitable gait last week with the New York Stars. A push at the box office and a jam in the house will probably be the programme this week, as Waldmann's Own Specialty Co. are here and they will, no doubt, receive a big "send off." The theatre was entirely filled 1. Hyde's Specialty Co. week of 8.

OLDEN.—Hazel Burt, Lizzie Aaron, Grace Turner, Edna Wilson and Fresh North.

STAR.—Carrie Stevens and the Collins.

GAIETY.—Minnie Grandella, Carrie Frerart, Mamie La Paris and Prof. Sachmann.

ITEMS.—Manager Morton's wife and daughter returned home last week from Flanders, L. I......An option for a ninety-nine year lease of the property of 189 and 191 Market Street, adjoining Miner's Theatre, has been given to Mr. Miner, and if the deal is closed Newark will have a new hotel. Mr. Miner offered to give a yearly rental of $6,000 and sign a ninety-nine year lease, with the privilege of altering and improving the building. The proposition is being considered. Oct. 15 is the time limit for considering, and from present indications the lease will be signed and Mr. Miner enter into possession by then. When this is settled preparations will be begun for tearing down part of the present building and erecting a hotel to contain two hundred rooms. Everything will be in first class style, with cafe, reading room and all the comforts, which will be under the care of an able manager. If the scheme is carried out the present theatre front will be altered and all the space now occupied for the manager's private office, parlor and the theatre saloon, will become part of the hotel. The hall front on Market Street will be used and the building extended in the rear to the theatre wall. All the dealings with Mr. Allen have been made by Col. W. M. Morton, Mr. Miner's agent and manager......S. H. Kelly, who ran a free and easy here for several months, has left town suddenly and the place is closed.

Hoboken.—"McKenna's Flirtation," with Dan Williams in the title role, has Oct. 1-3 at the Hoboken. Week of 8, "Wild Rose" and the "Night Owls." Business the past week was medium.

GERMANIA.—Peter Maher opens here week of Oct. 1. The Fay Foster Burlesque Co. open the season week of 8. Business has been light.

ORIENTAL.—W. J. Murphy, Myrtle Tressider (second week), Ella Atkinson and Fiske and Vinton. Business the past week was fair.

IMPERIAL.—Haley and Sandford, Marie Smith (sixth week), Fannie Kelley, May Rollo, May Huntington and Laura Francis. Manager Wenthal reports business as good.

NOTES.—Manager Joe Oppenheimer opens his regular tour at the Germania Oct. 8. This is the company: M. F. Edwards, Annie Rheinhart, Kitty Ripley, Morton and Coleman, Le Moyne Bros., Taggart and Garland, John Marian, Three Marvelle Bros., and Misses Kendell, Copeland, Girard, Bennett, Evelyn, Florence, Hoisted and Smith. Louis Baer is leader, John Marion, stage manager; John H. George, treasurer, and Sam Straus, advance. The finale will be a new burlesque by Joe Oppenheimer, entitled "The Irish Prince." A dress rehearsal takes place 7......Ollie Ardell, last season playing leads with the Sefton Combination, has been rehearsing a new turn the past two weeks under the tuition of Leader W. O. Morrison, of the Germania. He has written a new topical song, which she will sing, called "Kansas;" also an original score, entitled "Recollections of the Midway," an exceedingly quaint conception......Laura St. Claudens and Lilliane Morton closed at the Imperial on the opening night of 21 and Ed. Londan and Lillie Norman played the date......Ed. Goodman, who furnished roses for this city and Jersey City, will transfer his headquarters to Newark, and will issue a map there. He does not join Oliver Byron until November......Lizzie Weston retired from the Oriental 27, to join the Sefton people. Fannie Fields filled her time. The Ormonds closed at the same house Sept. 21, and Miss Weston filled the date......Fatima is still residing in this city, but will leave Oct. 25 to join Sam Jack's forces at Mexico. She has filled her time very advantageously, appearing before clubs, who desired an act containing plenty of ginger......Ira Bull, formerly advertising agent at the Hoboken, under H. R. Jacobs' regime, is now doing advance for "McKenna's Flirtation."......"After the Ball" opened its season at the Hoboken 27, and the people in the cast are Emmet Corrigan, Gertrude Hall, Chas. Drake, Edgar P. Holstead, Albert Kitts, Fred Wilson, Fay Herbster, Florence Myning, Edna Stuart and Sale Coleman. Harry Sorcard is manager and J. W. Gardner business representative......Leader Geo. Dolliger, of the Hoboken, played one of his own compositions last week, entitled "The Chinese Patrol"......Harry Mettel has gone to Louisville, Ky., to look after his interest in the "South Before the War."......Tom McAleer is after the Central Music Hall, Jersey City......Ollie Ardell will appear with Peter Maher's combination week of Oct. 1.

LATER.—"McKenna's Flirtation" opened the season to a large house at the Hoboken Oct. 1. The people: Dan Williams, Geo. N. Henry, John M. Welch, Fred B. Hill, Chas. Wallen, Ed. D. Houghton, Blanche Moulton, Emily Northrop, Margaret Gallegher, Edith Shaw, Helen Kemo and Leah Starr, with J. B. Shaw manager, Ike Bell advance, D. L. Boone treasurer and Otto Heboe leader.

Paterson.—At the Opera House "Wife for Wife" attracted fairly good business Sept. 24-26. Jos. J. Dowling presented "The Life Guard" to good business 27-29. Bookings: "Charley's Aunt" Oct. 2, 3, "Slaves of Gold" 4-6, grand opera 8, "The Power of the Press" 9, 10, Gus Williams 11-13.

EDEN MUSEE.—Arrivals 1 and week: Theatre—Ryan and Kirwan, Frye and Le Maire, Dick Leggett, Chas. and Tillie Sells, Juliet Sothern and J. M. Trainor. Vaudeville hall—Jo Jo (dog faced boy), Brodie Williams' pickaninnies, the Denfields, Wild Burt and Little Sure Shot, Asbury and Robinson, Woodroffe and Palmer, Kreiger (magician) and Mashno (fortune teller). Business was good Sept. 24 and week.

AMERICAN THEATRE.—The London Belles Co. had poor business 24-26. Bob Fitzsimmons' Co. packed the house 29. The Excelsior Boat Club, of which Fitz is a member, attended the performance in a body. The champion was the recipient of a handsome floral horse shoe, six feet in height. White Bros., owners of this house, attached the receipts 29, and the house is now closed.

Trenton.—At Taylor's Opera House "A Summer Blizzard," Sept. 21, had poor business. Warde and James, 25, drew a fair house. Frohman's "Amazons" 26, had good business. Paulina Hall, 27, drew good business. Bookings: Thos. Q. Seabrooke Oct. 1, "The Dazzler" 3, "Old Glory" 4, Roland Reed 6, Effie Ellsler 8, "The Power of the Press" 11, "A Railroad Ticket" 13.

NOVELTY THEATRE.—Lester Franklin and the stock are playing to fair business.

THE INTER STATE FAIR drew big crowds and only fell a little short in attendance from last year. Calverley was the star feature and received an ovation at each performance. The stage features of the fair were the Flying Jordans, Herr Zeitung, Davenport Bros., Lamonthe and Ducrow, Meslow and Van Auken, Ramza and Arno, Johnson, Riano and Bentley and Astarte.

TRENTON MUSEUM.—Business for the opening week was big, considering that the Inter-State Fair was the main centre of attraction here. Everything worked smoothly, and Trenton people speak in the highest praise of Mr. Hanson's new house. The attractions Oct. 1 and week: E. W. Woods Orsons, Alice E. Garetta, Millie Le Bard, Frank A. Lawrence, Prof. D. W. Lewis, Harry Allen, Webster and Conlan, Jno. E. Waller, Lena Waller, Geo. T. Williams, Annie Robinson, Jas. Campbell, Mabel Rice and Harry Wills.

Jersey City.—Effie Ellsler, in "Doris," opened Oct. 1 at the Academy for the week. "Eight Bells" week of 8. "Charley's Aunt" had no reason to complain week ending Sept. 29.

BON TON.—The bookings this week comprise Haloes and Pettingill, Swan and Bomberd, Morton and Revelle, the Gilmores, Fannie Leslie, Annie Lloyd, Barry and Bannon, the Freemonts, the Little Marnet, Harry Emerson, Billy Courtright and Chas. H. Heywood.

THE obdurate hearts of the city fathers have at last been touched and permission has been granted to Gus Reiber, of the J. I. O., and Chris Meisner, of the Washington, to resume business. The J. I. O. opened Sept. 29 with these people, who will continue this week: John Lynch, John Dillon, Billy Ryan and Harry Mortimer.

WASHINGTON.—For week of Oct. 1, Yankee Moore, Jennie Vivian, Lizzie Martin, Jennie Miaco, Frankie Kimball, Bridge Sisters, and Prof. Fred Zeller.

NOTES.—The Lynn Sisters gave a trial performance at the Bon Ton night of Sept. 29. The little people acquitted themselves creditably and scored a distinct hit. The Gondliers also were specials and made a favorable impression......Will Black lost his little child by death, Sept. 26. Mrs. Black is also very low, the result of a surgical operation performed on her during the past week......Manager T. W. Dinkins will have a strong vaudeville attraction on the road next season, and is already booking time to that affect......John P. Bailly is the new treasurer of the house. An elegant advertising rig, done in white, blue and gold, has just been finished for the Bon Ton and will be used this week. A checker team, two white and two black horses, will furnish the motive power......THE CLIPPER can always be found on file at the public library.

Elizabeth.—At the Drake Opera House "The Amazons," Sept. 21, did a fair business. "The Trolley System," 24, drew fair sized audience. "The Rainmakers," 29, was enthusiastically received. Coming: "Charley's Aunt" Oct. 1, "Old Glory" 3, "The Limited Mail" 4, "The Power of the Press" 5, "A Temperance Town" 13.

LYCEUM THEATRE.—"Yon Yonson," Sept. 25, had a large audience. Comstock's Minstrels, 28, was unsatisfactory. Coming: Bartholomew's Equine Paradox Oct. 1, 2, 3, "The Dazzler" 6, "Young Mrs. Winthrop" 10, "A Railroad Ticket" 12, "Corinne" 13.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Alexander Salvini commenced a week Oct. 1, as well as his own regular season. During the engagement he will present "The Three Guardsmen" 1, 4, 6, "Friend Fritz" and "Rustic Chivalry" (double bill) 2, 5, and "Ruy Blas" 3 and matinee 6. Charles Frohman's Empire Theatre Stock Company gave "Sowing the Wind" last week, to first rate business. Mrs. Potter and Kyrle Bellew appear 7, Otis Skinner week of 8.

BIJOU OPERA HOUSE.—Billy Barry, in "The Rising Generation," week of 1. "Shaft No. 2" was fairly successful last week. Ward and Yokes show us "A Run on the Bank" 7 and week.

ACADEMY OF MUSIC.—"The Crossroads of Life," with Edmund Collier in the lead, is here 1 and week. "Dr. Cupid" found quite a number of patients last week. While the week was not large by any means, it was the best at this house this season. Murray and Mack, in "Finnigan's Ball," 7 and week.

STADT THEATRE.—"Ein Gesunder Junge," a musical farce, by Jean Kren, music by Joseph Eisendehoefer, will be presented 2, and "Die Ehre," a drama, by Herman Sudermann, 4.

PEOPLE'S THEATRE.—Violet Mascotte's British Burlesquers are put on by Manager Raynor this week. Kalbeel's Orpheum Stars drew fairly last week. The London Empire Entertainers come 7 and week.

STANDARD THEATRE.—Jean Brody announces that he will open this house 7 with a high class vaudeville performance. Prices to be 10, 15 and 25 cents.

WONDERLAND MUSEUM.—Manager Frank Burton has selected the following for week of 1: Curio Hall—George Whistler, Mons. Del Kano, Wm. Le Roy, and Prof. Steadell's Electrical Exhibit. Theatre—Lulu Dyer, the Barretts, Master Witman, Carman Stuart, Cunningham Sisters, and Scanlon and Stevens.

NOTES.—The Bijou Theatre building was sold, Sept. 27, by John Johnson to L. Bartlett for $70,000. This in no way interferes with Jacob Litt's lease, which runs until 1899......"Love the Old Home Dearest," published by T. J. Koerner, of this city, is meeting with a good sale. "Nellie O'Brien" is T. J. Koerner's latest song.

WEST VIRGINIA.

Wheeling.—At the Opera House Archie Boyd pleased a large audience with "A Country Squire" Sept. 24. "The Fencing Master" attracted a crowded house 25. Booked: Inez Mecusker, in "The Prima Donna," Oct. 5, "A Trip to Chinatown" 6, Russell's Comedians 8.

GRAND OPERA HOUSE.—George Dixon's Specialty Company came Sept. 24-26 to good business. Phil Peters, in "The Old Sojer," 27-29, had good houses. Coming: Flynn & Sheridan's City Sports Oct. 1-3, "Wife for Wife" 4-6, "His Nibs, the Baron" 8-10, the Rose Hill Folly Co. 11-13.

OWING to the lateness of the season, the Charity Circus which was to have been given for the benefit of the Woman's Union Benevolent Society, has been postponed until May of next year.

CALIFORNIA.

Los Angeles.—The Burbank Theatre was well patronized Sept. 17-23, with "The Plunger." "Burr Oaks" and living pictures, 24-29, terminated the engagement of D. K. Diggins, and Georgia Waldron. Oct. 1 the regular season begins with the following people in the company: Charles Kent, Geo. F. Webster, Nevill McGregor, Carl Birch, James Kern, D. P. Duggan, Georgia Woodthorpe, Camille Cleveland, Alice Mott, Minnie Conway, Margaret Marchand......Frank W. Conant leaves for the East about Oct. 1, to assume his duties in the management of "Shore Acres."

MISCELLANEOUS

NOTES FROM T. D. LEE & CO.'S MUSEUM AND CONCERT CO.—This has been the banner season of the show. We have not played a losing stand. We carry eighteen people, a sixty foot round top, eight wagons, and seventeen head of horses. Our roster includes: T. D. Lee & Co., proprietors; Tony Phillips, manager; Thomas Phillips, treasurer; Rattlesnake George, Harry Rowlands, Harry Smalley, Prof. De Lange, Franke (the country clown), Arkansas Joe, and the three Garrisons (fat children). Harry Rhodes has charge of the brass band, with nine pieces. Prof. John Thurman is leader of orchestra of six pieces. "Dad," with the white envelopes, appears among us every Sunday morning, notwithstanding hard times and bad weather.

JOHN E. MURPHY, chief steward, and Chas. Meynard, four horse driver late of Pawnee Bill's Wild West, arrived here Sept. 26 from Antwerp, Bel.

JESSIE ALLYNE returned from the Belgium Exposition Sept. 22, and has gone to her home in Boston, Mass. Miss Allyne was one of the museum attractions connected with the Pawnee Bill Show at the exposition.

THE AERONAUTS' CONVENTION of the United States and Great Britain will be held at the Broadway Central Hotel, this city, Oct. 18. All the leading aeronauts of the world are expected to be there.

MRS. GEN. TOM THUMB, her husband, Count Magri, Baron Magri, Anna Nelson and Captain Liable, all little people, recently visited Admiral Dot, his wife and Baby Hazel at their home in this city. Mrs. Tom Thumb was *en route* to Galveston, Texas. Admiral Dot has severed his connection with the cigarette company with which he has been identified for several years, and has opened a cigar stand in a down town business centre, this city.

PROF. J. G. TARL informs us that himself and wife have closed their tenting season. They will open in halls Oct. 15, and intend to tour New Hampshire, Massachusetts and New York State.

THOMAS E. SMITH, of Smith and Belmont, gymnasts, informs us that he successfully made his first balloon ascension Sept. 25, at Weedsport, N. Y. He further informs us that he made ascensions 27 and 28.

THE ACTORS' PROTECTIVE UNION No. 1, of N. Y., has organized a branch at Boston, Mass., to be known as Lodge A.

ROSTER OF NASH BROS.' CARNIVAL OF NOVELTIES.—Prof. J. M. Nash, magic and Punch; Frank Nash, comedian; J. A. Schubert, shadowgraphs, and Toune, one man band. They are traveling by boat on the Mississippi River. Prof. J. M. Nash has dissolved partnership with Eddie and Laura Fox.

FANNIE ORANORA was taken seriously ill at her home in Philadelphia, Pa., Sept. 23.

OSSIE COCHRAN opened at Hall's Casino, Chicago, Sept. 30, for four weeks.

HARRY H. WAITE, the Boston medium, has returned to Tacoma from Sitka, Alaska. He is *en route* East via California.

GILES PULLMAN, who went to the Antwerp, Bel., Exposition as manager of the museum with the Pawnee Bill Wild West, arrived in New York recently on his way home to Buffalo, where he will remain during the Winter. He reports Pawnee Bill playing through Holland to fair business; most of the curiosities are playing museums in Holland and Germany.

NOTES FROM WITHERELL & DOOD'S PAVILION "U. T. C." CO.—Mrs. Geo. E. Witherell rejoined us at South Londonderry, Vt., Sept. 18, having thoroughly recovered her health. On Sept. 22, at Walpole, N. H., she presented her daughter, Fanchon, of this company, with a diamond ring. After the performance a banquet was spread and a pleasant time was enjoyed. At Chester, Vt., Sept. 11, Chas. Brickwood was entertained by Will Pollard, with whom he traveled years ago with Baird's Minstrels. Geo. H. Miller closed on the latter date to assume charge of the band and orchestra with J. Al. Sawtelle's Dramatic Co. We received a visit from J. G. Rockwell, manager of Rockwell's Theatre Co., Sept. 29, at Proctorsville, Vt. We will close our season Oct. 12.

ROSTER OF BILLY NELSON'S SIDESHOW.—Guy Smith, outside talker; Joe Foe and Bill McGlown, ticket sellers; Billy Flyn, door keeper; Chas. Hee, lecturer and marionette worker; Tom Fon, fire eater; James Oherw, the American Jap; Ida Kender, snake charmer; Nellie Woods, trained birds; May Brooks, tattooed woman; Frank Saber, contortionist; Tom Brooks, strong man; Jack Reardon, elastic skin man; Eddie Cunningham, expansionist; Corey McCann, human ostrich; Nine Gilmore, balloon ascension, and Tom Bresnahan's Military Band. Business is big, and we are all doing well.

NOTES FROM WESTLAKE'S NEW ORLEANS MUSEUM.—We are still on the road with one of the largest traveling museums in the country, carrying twenty-two people and traveling in our own special car. Our season so far has been one of the best. We do not know what hard times are.

MISCELLANEOUS SHOWS.—The Aloe Oil Medicine Company are touring Iowa. The company: Dr. J. F. Dorait, proprietor and manager; Ed. Sisk, Percy Eldon, Geo. Henderson, Bud Meley, J. G. Wood, Bert Mohana, Wm. Heffelfinger, H. E. Alden. Ed Lish, stage manager, and H. E. Alden, leader of orchestra......Dr. O. V. Carpenter is at his home, Norris City, Ill., under treatment for throat trouble, but expects to resume work about Oct. 15. ......Roster and notes from the Kickapoo Indian Medicine Company, No. 14, now touring Idaho: Burt Imson, manager; D. J. I. Durham, lecturer; Bert Thatcher, Harry Fitzgerald, and the Sioux Indians, Plenty Wounds and Dock Two Elks. We closed our camp last week and opened our Fall and Winter season Sept. 17. Thatcher and Fitzgerald will close soon to work dates in the North-West circuit......Notes and roster of the Whitmer Medicine Co.: Andy Spear, manager; Mattie Spear, treasurer; Dr. J. W. Scott, lecturer; Grant Drann, comedian; Lon Washburn, song and dance; Andy Spear, comedian; Minnie Ralell, vocalist and wing dancer; Will Oline and wife, sketch; Joe Canterbury, Irish comedian; J. W. Scott, instrumentalist, and Mattie Spear with her trained canines. We have a new 80ft. round top dining tent, and three sleeping tents. We started out May 14, and have been doing a splendid business all Summer. The "ghost" has not failed to walk every Sunday. We close at Gallipolis, O., Nov. 1......The National Medicine Co. have been out twenty weeks. They report business booming and add: "We had a blow down Sept. 22, but all was ready by night. We close our Summer season at Roseville, O., and all open in opera houses in Michigan. We will all take a rest before our opening......Notes from Dr. Harry Bella's Medicine Co.: We closed one of our most successful tenting season's at White River Junction, Vt., Sept. 24. The closing night Dr. Bella was presented by the following members of the company: Mrs. Lizzie Bella, Ed. H. Bella, Tim McVickers, Chas. E. Morgan and Mrs. Sutton, and by a visiting friend, Mrs. Clara French Smith (wife of J. M. Smith), with an elegant solid gold watch charm, set with a solitaire diamond. The presentation speech was made by Tim McVickers, and was happily responded to by the Doctor. Dr. Bella purchased, on Sept. 26, a surrey carriage and a handsome pair of Morgan ponies. We commenced our Fall and Winter season in halls on Sept. 26, at Post Mills, Vt. Frank McDonald, "props" with the show, was the recipient of a fine suit of clothes from the Doctor......Notes from Spangh's Electric Belt Co.: Will H. Stanley has purchased a half interest in the show from W. A. Spangh. The title of the company will not be changed. We contemplate making several changes in the show, and will add a top to our outfit......Roster Umatilla Medicine Co., No. 29, now in Minnesota: Dr. Don L. Donaldson, lecturer and manager; Chas. Burnham, James Brady, Don L. Donaldson Jr. James O. Wernitz, the ace of spades, joined on Sept. 24. John A. Kelly is making a hit in his original act, "Three Times, Boys."......The Dr. Cann Electric Belt Co. closed their tenting season at Harlan, Ia., Sept. 22. Walt McDonald, the manager of the company, was presented with a I. O. O. F. charm. After the show everybody sat down to a banquet furnished by the manager. All had a pleasant time. We open in opera houses next month......Donald McKay's Specialty Show: Nonning Antelope, proprietor; Frank J. Hood, manager; Ed Thiree, lecturer; Prof. Hee, magician; Tony Burke, comedian; Prof. Balmford, ventriloquist; Spotted Eagle, rifle shot. The show is now touring Southern Pennsylvania......Roster of Kickapoo Medicine Co., No. 43: Gus Nicholls, manager; Dr. Broncho Ned, lecturer. Performers: Gus Nicholls, black faced comedian; Prof. Thos. E. Addy, magic and illusions; Mlle. Addy, vocalist, and five Indians. We are touring Dutchess Co., N. Y. Business good.

KENTUCKY.

Louisville.—At Macauley's Theatre Glen MacDonough's farce comedy, "The Prodigal Father," departed Sept. 29, after enjoying liberal patronage. Oct. 1, Joe Ott, in "The Star Gazer." Bessie Bonehill, in "Play mates," week of 8.

AVENUE.—"Land of the Midnight Sun" attracted good houses last week. Rice and Barton week commencing 30.

GRAND OPERA HOUSE.—Patrons of this house can have no cause of complaint of the attractions given, and the patronage received since the opening has been gratifying to the management. Cora Van Tassell, in "Tennessee's Pardner," attracted large audiences at every performance last week, the matinees being especially crowded. Emile Bancker, in "Our Flat," week of Oct. 1.

TEMPLE.—This house was dark last week. The regular season begins Oct. 1 with Cleveland's Minstrels for three nights, followed by "A Wild Duck" 4-6.

BUCKINGHAM.—The Bijou Novelty Company, composed of Viola Mitchell, Orville, O'Brien, Jennings and O'Brien, Laura Lee, Will Howard, Harry and Emma Smith, the Three Albions, Gracey and Burnell, Lew and Della Walters and Richie and Nichis, gave a first class entertainment, drawing good audiences through the week. The Lilly Clay Gaiety Co. week of Oct. 1.

NEW GEM THEATRE.—The people of last week hold over week Oct. 1.

THE BARNUM & BAILEY CIRCUS will give two performances Oct. 1.

IOWA.

Des Moines.—At the Grand Corse Payton played to crowded houses last week. Rice, Woolford & Sheridan's Co. Oct. 1-6.

FOSTER'S.—"The Devil's Auction," Sept. 27, did a good business. Robert Downing, in "The Gladiator," Sept. 28, Wm. Hoey Oct. 1, 2.

WONDERLAND MUSEE AND THEATRE.—Oct. 1, curio and lecture hall: Walter H. Stewart, Wm. Block, Viola Whaley, and a Gypsy mind reader. Theatorium: Miles and Ireland, Clever Carroll, Smith, Anderson and Smith, Claude La Motta, and the Bernards. Business continues good.

NOTES.—Lyons' Comedy Company closed a successful season at Crocker Park Sept. 22, and opened the Winter season at Indianola 27......Richard Marsden, of the Lyons' Comedy Co., is very ill at Munger's European Hotel, this city.

* * *

Burlington.—At the Grand the regular season was inaugurated Sept. 24 by Emily Bancker. A splendid audience was present and thoroughly enjoyed "Our Flat." On 28 "The Ship of State," by Frank D. Shiff, with O. A. Ellis in the back ground, was tried for the first time on any stage. A good audience was present and bestowed liberal applause on some of the situations. "The Ship of State" is called a romantic American drama, founded upon historical events of the war of 1812. The conception and motif is good, and the right man could take it in hand, work it over and it would meet with more than ordinary success, notwithstanding the dialogue borders on the commonplace. The comedy element, which seems to be absolutely necessary in plays of this ilk, was almost entirely lacking. The finale, which depends wholly upon a naval engagement, should be worked over entirely.

Council Bluffs.—At Dohany's Theatre the Wilber Dramatic Co., in repertory, did a fair business week of Sept. 24. Booked: "The Police Patrol" Oct. 6, "Charley's Aunt" 8, "Garry Owen" 10, "A Cracker Jack" 13.

Cedar Rapids.—At Greene's Opera House the Wilson Theatre Company had good patronage week of Sept. 24. Bookings: "Garry Owen" Oct. 7, "Gloriana" 11, Walker Whiteside 16, "Reab City" 19.

Keokuk.—At the Keokuk Opera House Lester & Williams' Co. comes Oct. 8, "Glorianna" 13, "Jane" 18.

MISSOURI.

St. Louis.—Business was good at all the places of amusement last week, and promises better results this week on account of the annual fair and Veiled Prophets parade.

GRAND OPERA HOUSE.—"A Milk White Flag" made a hit last week and the audiences filled the house at every performance. "A Texas Steer" this week, "The Passing Show" Oct. 7.

OLYMPIC THEATRE.—"The Amazons" did not draw as well as upon the first week. Hoelons' "Superba" this week, the Kendals 8-13.

HAVLIN'S THEATRE.—Sadie Hasson did a good business all the week. "A Cracker Jack" this week, "Land of the Midnight Sun" 8.

HAGAN THEATRE.—"A Bunch of Keys" this week. "Coon Hollow" did a good business last week. Conroy and Fox 7.

STANDARD THEATRE.—The Creoles caught the crowds last week. Reilly & Wood's Big Show this week. Russell's Comedians 7.

POPE'S THEATRE.—Chas. McDonald has been appointed press agent of this house, and announces the following people for this week: Lucier and Archmere, O'Brian, Jennings and O'Brien, Allyn and Lingard, the Ducfers, Wolf and Saville, Charley Banks, Ward and Brown, Jessie Miller, Holdah Morgan, and Madge Lovell. "The Streets of New York" will be presented by the dramatic company. Hal Reid will rest for two weeks, as his voice is getting husky, owing to the two presentations per day.

ROOF GARDEN AND CASINO THEATRE.—This will be the last week of this Summer resort. The people: D. B. Emery, Laura Rotsell, Luigi Del Oro, Merritt and Welch, Mamie Kline, Gyori Joleski, T. W. Eckert, and McBride and Goodrich.

MCGINLEY'S MUSEUM.—This house is doing a good business since the cool weather set in. This week: George (turtle boy), Gerry (female impersonator), Fay (sword swallower), Blanche Williams, Belle James, Master Dave Thomas, Bjorkman's Swedish Bell Ringers, and Gus Sapler's Stock Company, in "Joshua Whitcomb."

WINTER GARDEN.—Thyrusa Trio, Alida Costello, De Longoes, Van Buskirks, Phillips and Neyoon, Fon and Fisher, Alexander Kirae, Al. Parks, Joseph Drew, Frank H. Haney, Zeno and Lizzie Arnold.

LONDON MUSIC HALL.—Geo. E. Johnson, Emma Weston, Gertie Holden, Bobby Raymond, Tommy Ryan, Jennie Duncan, John W. Jess, Florence Chesler, Ada Gillison, Belle Patterson and Eve Wright.

EBBE'S PALACE THEATRE.—Lillian Masson, McCarthy and Reynolds, King and Ziemer, Mike Higgins, Lace Milligan, Oscar and Sallie Kheros, Lottie Thorne, Marie Reynolds, Daniel McCarthy, Alice Atkinson and Frank O. Gay.

OAKDEN THEATRE.—Fred E. Hawley (stage manager), Mrs. Georgie Hawley, Mart Toohy, Millard Filmore, Annie Adams, Lillie White, Geo. Wilson, Clara Abbott, Dottie Delmay and Lizzie Wilson.

BIJOU THEATRE.—Mattie Ning, Ed. Talbot, George Cooper, Lillie Da Lanche, Jessie Adams, Chas. Lane, John M. Stiles, John Williams, McDonald, Kirby and Tenghan, Tillie Kollyns, Diamond Whitlock, Carrie Feeney, Sarah William and Billy Baker.

BRYANT'S THEATRE.—Roselle Gilman and Ra Rue, Bullock and Daoy, Alice Barber, John B. Morris, Chas. Palmer, Dave McCord, Mona Gonzales, Nadiah, Dollie Watson and Ida Walling.

GEM THEATRE.—Billy Bashan, Geo. Powell, May Lavada, the Six Craigs, Billy Zacharitz, Chas. Fitzgerald, Flora Helm, Katie Ashley, Ed. B. and Rolla White, Hattie Gordon, Florence Ellsworth and Chas. Grady.

THEATRE COMIQUE.—Ed. Markay, Amy Santley, Bertie Thornton, Myrtle Picquette, Florence Laburde, James R. Ryan, Maude E. Lewis, Hattie Gordon, Billy La Cleda, Tom Doyle and Emily Young.

CHAT.—A reproduction of the World's Fair Midway Plaisance is to be given at the St. Louis Fair this week. The South Sea Islanders are already here: a Ferris wheel has been erected 100ft. high, and the dancers will be here in time......Chas. Grady, manager of the Gem Theatre, received a visit from his brother, G. G. Grady, a prosperous farmer from near Indianapolis, last week. ......Ralph Bell, of the Archie Boyd Company, is here with his wife visiting friends......Edith Clark, of Barnum & Bailey's Circus, has been quite ill at the St. James Hotel with malarial fever......Kitty Howard left here with the Rice & Barton Company......Buck Taylor's "Wild West Show" will be at Sportsmen's Park 1-6; Nick Roberts, manager......Bertha Bella Westbrook (Mrs. Hal Reid) has returned to the city from the "Sam'l of Posen" Company......The theatres will give matinees every day this week on account of the State Fair.

* * *

Kansas City.—Big business is expected this week. The Priests of Pallas' annual parade takes place Oct. 2 and Carnival Day comes 4. These attractions, with reduced rates on all railroads, will serve to bring many strangers to the city.

COATES OPERA HOUSE.—Frohman's Company, on their way from Frisco, play a three nights' engagement commencing 4. "Sowing the Wind" will be the bill. Big business is anticipated.

GRAND OPERA HOUSE.—This week, "The Devil's Auction." Last week Wm. Hoey, in "The Flams," had a big week. The show was well received by local critics. Next week, "A Texas Steer."

NINTH STREET THEATRE.—This week Carter's "Fast Mail." Last week Maude Granger made her first appearance here in several years, and gave "Inherited" and "Plot and Passion" to a good week's business. Next week, "The Derby Winner."

GILLIS OPERA HOUSE will open 1 with "Peril." Continuous performances will be the rule.

THEATRE COMIQUE.—Last week's bill holds over.

DELAWARE.

Wilmington.—At the Grand Opera House "The Old South" was presented Sept. 24, 25, to good business. The Robinson Opera Co. appeared 26, 27, 28, 29, to fair audiences. Coming: "Rosedale" Oct. 1, "Tabasco" 3, Gus Hill's Novelties 4, "The Dazzler" 6.

ACADEMY OF MUSIC.—As has already been stated, the house was compelled to keep dark, owing to the non-appearance of the Star Opera Co. Booked: London Belles Oct. 1, "The Vendetta" 2, 3, Rob Fitzsimmons 4, 5, 6, "Meggs' Landing" 8, 9, 10, Rose Budd 11, 12, 13.

VIRGINIA.

Richmond.—The week just ended opened very unpropitiously from a weather standpoint, and receipts were seriously affected, save in one instance. "The County Fair," at the Academy of Music, Sept. 24, 25, was fairly patronized. "A Black Sheep," 27-29, broke the season's record by packing the house at each performance. Though the rain poured down in torrents, rendering the streets like to rivers, there was a rush for seats, and when the curtain went up on the opening night the house presented a brilliant appearance. Mr. Hoyt and his wife occupied a proscenium box. The enthusiasm reached such a pitch at the end of the second act that nothing short of a speech from the author would satisfy the audience. Mr. Hoyt responded in a few well chosen words. "The Country Squire," at the Richmond Theatre, 28, 29, drew poorly.

ACADEMY OF MUSIC.—"Yon Yonson" Oct. 2, "A Liberty Bell" 4, 6, "The Dazzler" 8, 9, "The Silver King" 10, Lillian Lewis 11-13.

RICHMOND THEATRE.—S. T. Jack's Co. 9, Effie Ellsler 10, 11, James Young 12, 13.

PUTNAM'S THEATRE COMIQUE.—Opening 1: Louie Carter and Annie Blakey. Business continues good.

* * *

Norfolk.—At the Academy of Music "A Black Sheep" played to good houses Sept. 24, 25. "The County Fair" had fair business 26. "The Country Squire" was seen by a small house 27, bad weather interfering. "Yon Yonson" comes Oct. 1, "A Liberty Bell" 3, Henrietta Wemme 5, 6, "The Silver King" 8, "The Dazzler" 10, Sam T. Jack's Extravaganza Company 13.

BIJOU THEATRE.—Last week's people held over. Business is good.

WALTER L. MAIN'S CIRCUS is booked for 8.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Thos. W. Keene, Sept. 25, had a good house. "Spider and Fly" 26, struck the West Indies cyclone and suffered in consequence. "The Danger Signal" 28 had poor business. "4-11-44" did fairly well. Coming: "The County Squire" Oct. 1, Barlow Bros.' Minstrels 3, "The County Fair" 4......Barnum & Bailey's Circus is due 11......Manager Keogh has recovered from his recent illness and is again at his post.

KANSAS.

Wichita.—At Crawford's Grand "Lady Windermere's Fan" drew large audiences Sept. 27, 28. Coming: "The Tornado" Oct. 1, 2, 3, "Mr. Barnes of New York" 4, 5, 6, "The Silver Wedding" 11, "The Devil's Auction" 12, 13.

Leavenworth.—At Crawford's Grand Opera House "Squabbles" played to good business Sept. 23. Stair's Comedy Co. played to poor business week of 24.

ARKANSAS.

Little Rock.—At the Capital Theatre Nellie McHenry came Sept. 22 to moderate houses. Due: Bessie Bonehill Oct. 3, Robert Gaylor 5, 6, T. W. Keene 9, 10...... Sells Bros.' Circus is due 9......At West End Park Paine's "Last Day of Pompeii" is due week commencing 8.

VARIETY AND MINSTRELSY

WILLIAM W. DILES, a brother of Mons. La Thorne, the well known old time manager and performer, died at Catskill, N. Y., Sept. 27, aged 67. The deceased, at the time of his death, was a retired officer of this city's police force. He was highly esteemed and respected among a large circle of friends, including many in theatrical life. Masonic funeral services were held at the family residence, 34 West Ninth Street, Sept. 30, and New York Lodge, B. P. O. E., performed their last rites at the grave in Greenwood Cemetery, Oct. 1.

MINNIE SCHULTS is singing Francks and Tregilyan's song, "Oh, Clementine," and "Oh, You Great Big Darling," by Nelson.

NOTES FROM CALLENDER'S MINSTRELS.—We are now on our third week through the New England States. So far business has been above the average. The show now has thirty-two members. Our uniform street parade is one of the finest on the road. The first part setting is also one of the features of the show, and our olio consists of some fine specialties. Among them are: Christian, the phenomenal trick skater, and the Ancient City Quartet, Messrs. Epps, Watkins, and the Collins Bros. Billy Woods and Ray Trusty, our leading comedians, evoke much applause. Andy Williams, the human frog, is quite a sensation. Kingsbury and Shelter, in their banjo act, are catching on. Our challenge band of fourteen musicians, under the leadership of Thomas Monley, and our orchestra of nine pieces under Chas. Palmer, are the talk of every town we visit. Skipp Farrell, our champion trick drummer, with his solos on the street, is also another feature of the band.

GILMORE'S BAND, under the leadership of Victor Herbert, is giving a series of Sunday evening concerts at the Academy of Music, in this city, which bid fair to prove very successful during the Winter. Mr. Herbert has associated with himself several capable vocal soloists, who serve to pleasantly vary the orchestral selections. On Sunday evening next, Oct. 7, Mr. Herbert will produce a new two-step, written by Monroe H. Rosenfeld, entitled "The Sun March," on which occasion he will introduce several novel effects, including the aligning before the audience of his trombonists, who will render the trio of the march as a sextet in unison. It is rumored in musical circles that Mr. Herbert may supersede Sousa at Manhattan Beach next season.

THE ACAIAS have closed with Harry Morris' Entertainers and are playing dates in the East. They are appearing this week in this city.

MRS. ELLEN PIERI, mother of John Pieri, of the Quaker City Quartet, died Sept. 18, at Washington, D. C., sixty-five years of age.

THE PETRIES, Big and Little, are filling a seven months' engagement at the leading music halls in the English provinces. They expect to eat their Christmas dinner with the Welsh, and are booked up to next August.

LOU SHAW, for so long a time favorably known in connection with H. C. Miner's vaudeville houses in this city, has signed as advance representative of Sam Devere's Own Specialty Co.

B. F. KEITH AND FAMILY will remain in the White Mountains on a coaching tour through October. A. Paul Keith and E. F. Albee paid the party a flying visit Sept. 30, Oct. 1.

FRED. SOLOMON joins the Lottie Collins Troubadours next week.

THE HOWARD ATHENÆUM CO. closes Oct. 6 for two weeks, to reorganize and play only the regular vaudeville houses.

SADIE CUSHMAN, of Cushman & Holcombe, on tour with Sanger's "Bunch of Keys" Co., is making a pronounced hit with a new London song, entitled "I Do Love You." The babyish imitations interpolated by the singer in the chorus are quite clever and original, and invariably provoke applause from the audiences.

MAURICE JACOBS is again in the advance of the London Gaiety Girls, joining them at the London Theatre this week.

CASEY AND LE CLAIR were at Keith's Bijou Theatre, Philadelphia, Pa., week of Sept. 24.

"POP" DEE, father of Matt Dee of the team of Reed and Dee, died Sept. 16, at Omaha, Neb., after a short illness. "Pop" Dee, who was well known in the profession, was formerly proprietor of the "Nash" in Leadville, Col., the headquarters of Western performers.

GOGGIN AND DAVIS, who style themselves the Kings of African Terpsichore, closed their engagement with the Lindsay Bros.' Minstrels Sept. 27, at London, Canada, and are now playing J. H. Moore's circuit, after which they will join O. V. Moore's Georgia Minstrels and Burlesque Co.

A WOMAN claiming to be the wife of Sam Devere has brought suit in this city against him for separation and maintenance. Mrs. Devere, as she claims to be, alleges that in 1863 Mr. Devere enlisted in the army, and that just before he left for the war they were married. At the close of the war, she avers, they lived together for a year, when Mr. Devere deserted her. Mr. Devere denies the marriage.

LEOTA AND CHAS. HILL, musical sketch performers, joined the Lester & Williams' Show Sept. 20, at Chicago, Ill.

S. MILTON WELSH, musical comedian, informs us that he will not go out this season, but will stay at his home in Texas.

LOTTIE GILSON, who is engaged to Weber & Field's Specialty Show, "jumped" that organization lately to join "A Milk White Flag," and was to open with that company in this city next week, but the law was appealed to, and after one performance with "The Flag" Miss Gilson returned to the Weber & Fields' fold.

FRANK SHERIDAN, late of Sheridan and Flynn, is lying very low with pneumonia, at his residence 173 East One Hundred and Second Street, this city, and would be pleased to have his friends call.

MAMIE LINCOLN has returned home from a successful tour. Her wooden shoe songs and dances were well received.

J. B. TYLER, proprietor and manager of the Black Swan Novelty Co., writes that he will enlarge his company during this month.

ARTHUR WHITELAW, the monologue comedian, who has been seriously sick for the past five weeks, is slowly recovering at his home in Bayonne, N. J.

THE AHEARNS, WILLIAM AND MINNIE, have closed their third successful season with the John Robinson Circus, and commence their Winter's work Oct. 15, at Gillis' Opera House, Kansas City.

SARA U. HESS, a pianist, while walking in Little Falls, N. Y., on Sept. 24, slipped and fell, breaking her left arm and dislocating her wrist.

RAY TRUSTY and Al. Weathers have separated by mutual consent.

JAMES E. ROSTAUM is no longer with J. W. Macready's "Peck's Bad Boy" Co., having joined Lucier's Minstrels to do a monologue specialty.

THE TILLER HENOS are at the Parlor Theatre, Springfield, Mass.

REPORTS SAY that Weber & Fields' Own Co. and the Russell Bros.' Co. are playing to splendid business.

MAY HOWARD, of the May Howard Burlesque Co., writes that the song, "Little Alabama Coon," is a decided success.

CURT GILMORE AND DELLA LA RUE closed with Fischer's Sensation Sept. 29, at Grand Tower, Ill., and opened at St. Louis, Mo., fair Oct. 1.

ROUTINGS.—At the Comique, Butte City, Mon.: Benson and Fox, Little Lulu, Anna Ashley, Dollie Weston, Nellie Howard, Ethel Grey, Nitty Goodwin, May Henley, Carrie Meoning, Trixie Wentworth, May La Rosa and W. J. Kelly and Mose Goldsmith......At the Midway Theatre, Lemont, Ill.: Lew and Della Walters, Teege and Daniels, Sadie Hart, Dunn and Ida Manning, Grace Le Roon, Moon Sisters, La Vine and Howard, Leondo, Oro. M. Aline, Ida Hellman, Helen Carpenter, Edith Johnson, Maud Snowlyn, M. Negel, Tom Cunningham, J. S. Wolf, and the Westa Leila and Welly......At Harrington's Wonderland, Wilkesbarre, Pa.: Ed. S. Johnson, Harry Matthews, Ohio Kehoe, Ida Rainer, Bacon and Cogan, Maud Elliott, Carlin and Clark, and Miller Bros.' Diorama......At the Broadway Theatre and Wonderland, Chelsea, Mass.: Fon and Ward, the Mortons, Jack Gregory, Little Albertia, Viola Moore and Ursona......At Nornberger's Summer Garden, Evansville, Ind.: Poulain and Lae, Gertie Holden, Nita La Costa, Van Veroort Brothers, Frankie Lee and Fay Brandt......At Barton's Warwick Theatre, Newport News, Va.: John Mack, Kitty Miller, Una May, Sadie Morris, Patten and Davis, Della Barry, Sadie Anderson, Harry Ainsley, Nellie Turner, St. Clair and Wilcox, Patten and Davis, Dela Barry, and Prof. Heines......At Barton's New Theatre, Newport News, Va.: Tony Kennedy, Lulu Livingston, Tiny Widmino, Jolia Summers, Maud Love, Sullivan and Moore, Geo. Shannon, Daisy Shannon, Nellie Monroe, Lillie Barton, Jennie Selly, the Gmunds sisters and Prof. Buros......At Wonderland, Port Huron, Mich.: Jas. Rowe, Dollie Cole, two Wrights, Lillian Williams, Hill and Lawrence, T. W. Hunt and Chris Schotts. ......At Theatre Comique, Sioux City, Ia.: J. Leno Lewis, manager; L. C. Scott, treasurer; W. H. Brooks, secretary; Lewis and Paul, Geo. and Sophie Allyne, Clark and De Belle, Prof. C. Roy Wooley, Preston Wakefield, Agnes Atherton, Pearl Neller, Nellie Stover.

CANADA.

Toronto.—At the Grand Opera House, Sept. 24-29, Herrmann, assisted by Mme. Herrmann, did a big business. Due: Oct. 1-6, Robert Mantell, in "Monbars" 1, "The Corsican Brothers" 2, "Othello" 3, "Hamlet" 4, "Parrhassius" 5, "The Corsican Brothers" 6.

TORONTO OPERA HOUSE.—The company presenting "Jane" last week is as good as any that ever presented the piece in this city, and the performance drew a crowded house. Next week, "The Black Crook."

ACADEMY OF MUSIC.—Manager Stair has promised Toronto a high class vaudeville theatre in the Academy of Music. The house was closed all last week and a number of changes have been made. The formal opening will take place afternoon of 1, with the Rose Hill English Folly Co.

MOORE'S MUSEE.—Manager Young reports good business for the week. This week: Lecture hall—Lizzie Sturgeon and Gilbert's trained wolves. Theatre—Ed. Melrose, Hollis and Valare, the Tooleys, Leonard and Fulton and Kerkacks.

* * *

Hamilton.—At the Grand "The Black Crook" played to good business Sept. 29. The Rose Hill Folly Co. comes Oct. 8, Robt. Mantell 10, Clyde Music 14, "The Kids" 19......At the Star: The Welches, Kelly Bros., Mildred Murray, May Hoey and the Montons......The Vienna Ladies' Orchestra and Imperial Russian Court Orchestra, with Alice Raymond and Ethel Lindsey as special attractions, played a successful engagement at Association Hall, Sept. 24, 25.

TENNESSEE.

Memphis.—The Grand Opera House was dark Sept. 27-29. Nellie McHenry did a fair business 24-26. "The Silver Wedding" was poorly patronized 20-22. Coming: "Down in Dixie" Oct. 1-3, Bessie Bonehill 4-6, "The Hustler" 8, 9, Cleveland's Minstrels 10, "The Girl I Left Behind Me" 11-13.

AUDITORIUM.—"The Brownies" will be put on 4, 5. The house was used Sept. 25-28 for the display of Memphis manufactures.

* * *

Nashville.—The Theatre Vendome was dark Sept. 24-27. Nellie McHenry, in "A Night at the Circus," came 28, 29, to fair business. "Down in Dixie" Oct. 1-3.

GRAND OPERA HOUSE.—"The Colonel and I" Co. opened this house Sept. 24, to a large audience, and fair business ruled during the remainder of the engagement 25, 26. Chas. Dickson, in "Incog." and "A Jolly Good Fellow," Oct. 2, 3.

BIJOU.—Rice & Barton's Comedians, in "McDoodle and Poodle," packed the house week of Sept. 24. "Side Tracked" week of Oct. 1.

* * *

Chattanooga.—At the Opera House Joe Ott, in "The Star Gazer," played to a good house Sept. 24. The house was dark the remainder of the week. Coming: "Yon Yonson" Oct. 9, "Spider and Fly" 11, lecture by ex-Governor Bob Taylor 12, "The Dazzler" 13.

DEATHS IN THE PROFESSION.

MARION L. BENNER, an actress, died Sept. 25, at Buzzard's Bay, Mass., from meningitis. The deceased, who was twenty years of age, had been upon the stage four years, her first professional engagement having been made with Annie Ward Tiffany, in "The Stepdaughter." She afterwards appeared in "The Old Homestead." Last season she was with "The Algerians," and was to have gone with "The Fencing Master" Co. this season. A mother and sister, Mrs. Joe Jefferson Jr., survive her. The remains were taken to Brooklyn, N. Y., for interment, Sept. 28.

GEORGE M. KLENE, of the firm of George M. Klenk & Co., music publishers, died of heart disease Sept. 28, at his residence, 241 East Twenty-fourth Street, this city. The deceased, who was in his twenty-ninth year, embarked in the music business in 1887. The firm, which was successful from the start, published several songs which had a wide popularity. The interment took place Oct. 1, at the Lutheran Cemetery, Long Island.

HORACE W. STINSON, formerly treasurer, and at one time acting manager of the Wieting Opera House, Syracuse, N. Y., was run over and killed by the cars Sept. 29, at Noma, N. Y.

FOREIGN SHOW NEWS.

"THE QUEEN OF BRILLIANTS," a comic opera in three acts, music by Edward Jakobowski, words adapted by Brandon Thomas from the German of Theodore Taube and Isidor Fuchs, was presented for the first time, Sept. 8, at the Lyceum Theatre, London.

"THE CHINAMAN," a farce in three acts, by John Tresahar, was acted for the first time in London, Sept. 13, at the Trafalgar Theatre.

"A BLACK DOVE," a new psychological study, in one act, by E. and H. Gordon-Clifford, was given its first presentation Sept. 12, at the Prince's Theatre, Kew, Eng.

"THE CARDINAL," a drama, in four acts, and "Released," a play in one act, both written by Walter E. Grogan, were played for the first time Sept. 8, at the Theatre Royal, Torquay, Eng.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The attention of managers, of the best box office attractions, is called by H. B. Bonnell, of New Haven, Ct., who has a few choice dates open immediately at his so called Gold Mine or New Grand. He states that he is booming up both the Hyperion and Grand with first class attractions and working to the mutual benefit of each house, more successful this season than ever before.

Attractions are wanted for Robinson's Opera House, Cincinnati.

Open time is offered at the New Court Street Theatre, Buffalo, and Academy of Music, Toronto, by M. N. Robinson.

Owen Bartlett is starring in repertory. Time is wanted in Western States; also dramatic people and a pianist.

E. L. Powell wants "Uncle Tom" people and musicians.

A. J. Sharpley wants dramatic people.

James H. Mackie's "The Side Show" has scored another success at Philadelphia, strengthening the hitherto favorable verdict passed upon this farce comedy circus production. Crowded houses are the rule and route is booked solid under Burt J. Kendricks' management.

The W. H. Donaldson Guide has been found by all those interested to be a most valuable handbook, containing all the information, which generally requires a vast deal of "hustling" on the part of the advance man to obtain. It is conveniently indexed and can be referred to at a moment's notice, saving much trouble. It is furnished by the publisher, W. H. Donaldson, for three dollars, or can be obtained at newsdealers and booksellers at the same price.

Adelaide Leiah offers a play for sale.

Dramatic people are wanted by Manager C. T. Brockway, McKinley Dramatic Co., Willard Players, Wm. Chipple, Roscoe DeWitt, Augustin Neorlin, Don Kremer, Frank Lambert, W. F. Culhane, Jas. P. Stinson, Chas. Cheer, Frank Allen, Major E. A. Nills, Justin Adams, Geo. Peck, Blowe and Co., Thos. Ellinwood, Paul and Terence, Vernie Lee, Dave Levis, R. I. Baird, A. G. Ford, J. W. Callicotte, W. C. Young.

At Liberty: J. A. Mellon, L. P. Marsh, Allan St. John, Mrs. Enrico, W. F. Nempnhill, Lon Stetson, G. L. Blondell.

"Lost in Egypt" will be produced under the management of L. W. Washburn. People are wanted.

An attraction is wanted for the opening night at the Nijou Opera House, Sistersville, W. Va., by N. Gates.

Wm. Lloyd and Frederick Lorraine can fill dates.

MUSICAL.

Carl Clair's Barnum & Bailey Military Band can be engaged after Oct. 20.

"I Do Love You" is becoming popular with a rush. It is rendered successfully by many leading singers and can be ordered from the English Song Pub. Co.

M. Witmark & Sons' song publications include Ford & Bratton's popular compositions. "The Bells of Fate," their latest, is rewarded with three or four encores whenever sung by Mr. Ford and other vocalists. Nine other songs by the same authors are listed, which are supplied for ten cents each. "Airy, Fairy Lillian," by Tony Raymond and Maurice Levi, is supplied free.

"A Letter From the Old Folks at Home" is rendered successfully by Marie Warren. The song is published by W. W. Delaney, for ten cents. Several other issues are also supplied by this publisher.

"A Little Bow of Blue" can be ordered from Chas. W. Hall, for ten cents.

"Does Mamma Love Papa?" is the popular title of John Greco's latest coon song, published by Brooks & Denton Co.

At Liberty: Harry E. Howard, George A. Fox, J. M. Norlent, J. W. Alexander, O. F. Ingraham's band, Bill Joslin, H. E. Seymour, Z. A. Pratt.

The Willmer-Stigler Music Publishing Co. advertise a number of successful song issues at ten cents each.

G. W. Lane supplies a song list for five cents.

"Little Alabama Coon" can be secured from W. Woodward & Co.

"I Wonder, I Wonder," a new descriptive ballad, by Charles K. Harris, is strongly recommended to singers by that popular author. Ten cents per copy.

"The Choir Singer," a song referring to the story of a woman who remained upright and pure after running away from home, is published by James Hillman for ten cents.

"My Irene," "Love Gen Another," and "A Cruel Miss" are three popular songs, published by the song pusher, Will Rossiter.

"Jane," "Nellie O'Brien," and "I Love the Old Home Dearest" are issued by T. J. Noerner.

"Society" can be ordered from Frailey & Hall.

"Emily's Wedding" is published by the Emerson Music Co.

Tom Carter has published "Hogan's Nicynie Ride."

"The Ladies, They Never Do That," is published by Walter Unaphio.

"It Hasn't Happened Yet" is published by the H. N. Stevens Co.

VARIETY AND MINSTRELS.

La Rosa and Scott, musical artists, can be engaged.

Fred Wilson's Casino Vaudevilles will be completely organized shortly, ready to take the road. Novelty acts are being engaged and time is being booked.

Nassedy and Quinn, fine white face act, are successful with Cornross' Minstrels. They can be secured.

Alex. Heaman is prepared to furnish first class living pictures.

Fred G. Nimfin wants specialties.

Richard Hyde wants two first class specialties for Hyde's Comedians, Oct. 8.

Perry and Ellsworth, in a comedy act, can be engaged.

Heath and Cold have the weeks of Oct. 10 and 22 open.

Austin's Olympians and Living Pictures can be booked.

Carlin and Clark's act is recommended as consisting of clever Dutch impersonations. They can be secured.

Specialties are wanted by Walt McDonald, J. F. Spangler, Horzniroth, Ray Wilkes Co., Dr. W. N. Montgomery, Taylor Hotton, P. Cloh, P. O. Melrose, Miedman Smithers, Frank W. Nevon, J. F. Coburn, M. Unke, Herman Rodelsperger, J. M. Barton, John E. Healy, M. D. Schnell, Graham Concerts, W. A. Meehan.

At Liberty: Bert Gilderoy, M. L., the Viltoes, Philip G. Heck, Warren Hunkery, M. W. Rels, Prof. P. Francke, Cameron, J. Richards, Ed. T. Meeks, S. A. Kennedy and wife.

Capt. W. J. F. Lennard, who has invented a bullet-proof shield, which has withstood numerous tests and successfully stopped a bullet from a U. S. Government rifle, can be engaged to exhibit his discovery for first class managers.

Fred and Francis are one of the hits of Hopkins' Trans-Oceanics this season.

Lion and Vina, in a new specialty, are seen with Gus Hill's New York Stars for the season. Mr. Hill's companies present an array of talent rarely equaled.

James Goetz, in a revolving globe, club juggling act can be engaged.

Hyde & Behman want two strong specialties to strengthen the show at their theatre in Brooklyn, week of Nov. 26.

Specialties and musicians are wanted for "A Jay Circus" Co.

The Brannigans, who are at present lending much realism to the Irish Village at the St. Louis Fair, can be engaged to do their sketch.

Frank and Addie Boris' act is said to be a hit.

Frank Hall requests vaudeville people to apply for time at his Casino, Chicago.

Prince Albene offers to teach spiritualism, mind reading, magic and mesmerism.

Stage dancing is taught by Professors John McCarthy and Graham.

Keene, the magician, wants an advance agent for his tour through Pennsylvania and Ohio.

Tony Pastor will enforce the "Silence a Tollis Negative" rule in future.

Geo. F. McCann refers to many prominent artists for proofs as to the quality of his shadow songs, etc.

The Adeiros are playing at Proctor's this week in their head balancing musical act.

Musical novelties are supplied by F. R. Street.

The London Gaiety Girls are doing this week one of the biggest weeks at the London Theatre that has been seen there in a long time. The show is exceedingly strong and handsomely dressed. They have some open time which can be secured by either writing or wiring John A. Flynn, at the London.

CIRCUS.

Circus and sideshow people and musicians are wanted by F. T. Basye.

J. H. La Pearl wishes to sell a half interest in his Railroad Show.

A call is issued for members of Frank Hall's Winter Circus.

MISCELLANEOUS.

Attractions can book time at Cummins' Music Hall, Oakville, Ont.; Opera House, Burlington, N. C.; Breed's Opera House, Perry, Ia.; Grant's Opera House, Dygnet, Ill.; New Opera House, Farmer, N. Y.; Opera House, Gillespie, Ill.; Trilling's Opera House, Clarksville, Texas; Opera House, Elk Grove, Wis.; Opera House, Skowhegan, Me.; Colombian Opera House, Wausau, Wis.; Fowler's Opera House, Lansingburg, N. Y.

For Sale: Animal cages, by Giles Pullman; three trick horses, by M. Fue & Sons; devil fish, by A. F. Smith; snake outfit, by Amy Arlington; animals, by W. A. Conklin; balloon, by Prince Storage Co.; dogs, by Prof. Bay.

Professional Hotels: Robinson House, Toronto; Hotel Warwick, Chicago; Hotel Deitrick, Philadelphia.

L. Duby wants to buy curiosities, etc.; Shee's, a bloodhound, etc.

Heaman and Landis offer two electric scenic theatres for sale.

Jacobs Brothers, the six little tailors, make suits, big and little, in any style for $13.50, of all sorts of goods, which one may fancy in that certain quality. Trousers at four and five dollars and suits at twenty are other to be obtained, while a full dress suit is built, "according to Hoyle," for thirty dollars.

At Liberty: Edwin De Coursey, agent; H. O. De Muth, agent; George H. Fisher, stage carpenter; L. H. R. Fouth, agent; D. S. R., stage manager and electrician.

The Parlor Theatre, Danbury, Ct., is offered for rent.

Spicer Brothers supply tights for living picture models.

Monaghan Brothers wish to dispose of a concert garden.

Otto Schmidt wishes to negotiate with managers of fairs, etc., for the exhibition of the "Midway."

John E. Stokes wants an agent.

ATHLETIC.

The Central Association

of the Amateur Athletic Union held their annual championship field meeting at the grounds of the Pastime Athletic Club, St. Louis, Mo., on Saturday afternoon, Sept. 22. A rainstorm prevailed during the morning and well into the afternoon, which had the effect of reducing the anticipated large attendance to about five hundred, while it rendered the path and infield rather soft. The events were well contested, and, all things considered, good performances were accomplished. A summary follows:

One hundred yards run.—J. V. Crum, Iowa University, first, in 10⅕s.; E. H. Kitman, P. A. C., St. Louis, second, by 5yds.; H. Allen Jr., Ellendale, third, by 5yds.

Exhibition 100yds. run.—J. V. Crum, I. U., first, in 10⅕s.

Two hundred and twenty yards run.—J. V. Crum, I. U., first, in 25⅕s.; E. H. Kitman, P. A. C., second.

Four hundred and forty yards run.—H. L. Vanderwater, P. A. C., first, in 60⅘s.; S. A. Worthington, P. A. C., second, by 25yds.

Half mile run.—M. E. Smith, Detroit A. C., first, in 2m. 10s.; U. L. Vanderwater, P. A. C., second, by 6yds.; R. H. Hitchcock, Olympic A. C., third, by a foot.

One mile run.—M. E. Smith, D. A. C., first, in 5m. 1s.; J. Learock, P. A. C., second; W. W. Harris, P. A. C., third.

Hurdle race, 120yds.—H. Keep, Michigan A. C., Detroit, first, in 18⅗s.; J. R. Whitemore, P. A. C., second, by 2yds.; U. F. Pollock, P. A. C., did not finish. Keep knocked down several hurdles.

Two hundred and twenty yards hurdle race.—H. Keep, M. A. A., first, in 29⅘s.; Moffett, P. A. C., second; C. F. Pollak, P. A. C., third.

Half mile bicycle race, Class A.—H. A. Maxwell, P. A. C., first, in 1m. 16s.; E. H. Anderson, P. A. C., second, by a foot; W. Coburn, P. A. C., third, by a few inches.

One mile bicycle race, Class A.—H. A. Maxwell, P. A. C., first, in 3m. 11s.; W. Coburn, P. A. C., second, by 3yds.; E. H. Anderson, P. A. C., third, by a foot.

Two mile bicycle race.—N. E. Anderson, P. A. C., first, in 6m. 16s.; H. A. Maxwell, P. A. C., second by a yard; H. A. Harding, P. A. C., third, by 2ft.

Running high jump.—H. F. Fowell, P. A. C., 5ft. 11in.; A. J. Hess, Chicago T. U., 5ft. 10in.; A. D. Fuller, P. A. C., 5ft. 9in.

Running broad jump.—H. A. Reber, P. A. C., 21ft. 11in.; A. L. Graeber, Denver, second; D. Cronin, Olympic A. C., third.

Pole vaulting.—R. H. Brook, P. A. C., 9ft. 8in.; A. D. Fuller, P. A. C., 9ft. 4in.; A. L. Graeber, Denver, 9ft.

Throwing 16lb hammer.—H. V. Henneman, South St. Louis T. V., 124ft. 5in.; F. Riddle, Chicago A. A., 118ft.; D. Cronin, O. A. C., third.

Throwing 56lb weight.—H. Leary, P. A. C., 20ft. 3½in.; H. Henneman, S. St. L. T. V., 20ft. 1¼in.; D. Cronin, O. A. C., 20ft. 5in.

Point Competitions.

The closing series of point games between the members of the Williamsburg Athletic Association, of Brooklyn, N. Y., which have been held weekly during the season, came off on Sunday afternoon, Sept. 30, with the result shown by the summary:

Sixty-five yards run.—Won by Henry H. Connors, scratch; William H. Feeney, 7yds., second; Harry Klune, scratch, third. Time, 7⅗s.

Seventy-five yards run.—Won by Henry Clurns, 1yd.; Samuel A. Walters, 5yds., second; William H. Feeney, 5yds., third. Time, 7⅗s.

Three hundred yards run.—Won by Henry H. Connors, 4yds.; Samuel A. Walters, 9yds., second; Harry Klune, scratch, third. Time, 35⅘s.

One furlong run.—Won by James J. Feeney, 15yds.; Samuel A. Walters, 8yds., second; Charles A. Howland, 16yds., third. Time, 24⅘s.

Eight hundred and eighty yards run.—Won by Samuel A. Walters, 8yds.; Daniel Rice, scratch, second; James J. Feeney, 8yds., third. Time, 2m. 16⅗s.

Six hundred yards run.—Won by Samuel A. Walters, 8yds.; William H. Feeney, 30yds., second; James J. Feeney, 60yds., third. Time, 1m. 20s.

Three standing jumps.—Won by Henry H. Connors, scratch, 34ft. 2in.; William H. Feeney, 6ft. 6in., second, 37ft. 8in.; Louis N. Packard, 3ft. 8in., third, 36ft.

One thousand yards run.—Won by James J. Feeney, 110yds.; John J. Leonard, scratch, second; Samuel A. Walters, 15yds., third. Time, 2m. 27⅗s.

Running high jump.—Won by Harry Klune, scratch, 5ft. 8in.; William H. Feeney, 9in., second, 6ft.; Louis J. Knurs, 6in., third, 4ft. 11in.

One standing broad jump.—Won by Harry H. Connors, scratch, 10ft. 3in.; Harry Klune, 7in., second, 10ft. 3in.; Samuel A. Walters, 18in., third, 9ft. 10in.

Pole vault, for height.—Won by Harry H. Connors, scratch, 8ft.; Charles G. Howland, 11in., second, 7ft. 11in.; Samuel A. Walters, 1ft. 2in., third, 7ft. 8in.

Potato gathering competition, fifty yards.—Won by Chas. G. Howland, Harry Klune second, Henry H. Connors third. Time, 37⅗s.

Running hop step and jump.—Won by William H. Feeney, 2ft. 6in., with 38ft. 10½in.; Louis N. Packard, 4ft., second, 37ft. 4in.; Samuel A. Walters, 3ft. 6in., third, 34ft. 4in.

One standing high jump.—Won by Charles G. Howland, 7in., with 4ft. 7in.; William H. Feeney, 8in., second, 4ft. 6in.; Harry Klune, 3in., third, 4ft. 6in.

Result: Harry Connors, 29¼ points; W. H. Feeney, 25; S. Walters, 15¾; Harry Klune, 15¾; J. Feeney, 15; C. F. Howland, 6; J. J. Leonard, 6; L. J. Packard, 3; F. Ford, 2; W. H. Kaiser, 2.

The Harvard College

Football schedule for this Fall is as follows, all the games to be played at Cambridge, Mass., except the Cornell game at New York, the Yale game at Springfield and the Pennsylvania game at Philadelphia: Sept. 29, Dartmouth; Oct. 3, Exeter; Oct. 6, Andover; Oct. 10, Brown; Oct. 13, Orange Athletic Club; Oct. 17, Amherst; Oct. 20, Williams; Oct. 24, open date; Oct. 27, Cornell; Oct. 31, Boston Athletic Association; Nov. 3, open date; Nov. 10, Chicago Athletic Club; Nov. 24, Yale; Nov. 29, the varsity of Pennsylvania. The graduates will make up teams and play the 'Varsity on open dates. No provision has been made for playing Princeton, there being no open Saturday dates except Nov. 3.

* * *

TWO GAMES OF GAELIC FOOTBALL took place at Ridgewood Park, L. I., on Sunday, Sept. 23, and both were witnessed by hundreds of spectators, the weather being just suitable for outdoor sport and enjoyment. The first match engaged the teams of the Kickhams and Faugh-a-Ballaghs, and resulted in the success of the former by a score of two goals and seven points to one point. The other contest was between the Emmetts and Meaghers, the latter coming off victors by two goals and one point to nothing—a bad lambasting for the Emmetts.

A GAME OF FOOTBALL was contested at Beaver Falls, Pa., on Sept. 22, between the teams representing the Pittsburg Athletic Club and the Young Men's Christian Association, of the former place. The result of the contest was a victory for the Pittsburgers by a score of 10 to 6.

THE opening football match of the season at Andover, Mass., was contested on Saturday afternoon, Sept. 22, between the teams of Andover Academy and Boston Latin School, the former proving victorious by 32 to 6.

THE newly elected officers of the Dartmouth Athletic College Association are: President, A. D. West; vice president, W. L. Harris; treasurer, A. G. Bugbee; manager, A. G. Bugbee.

THE TORONTO LACROSSE CLUB were badly beaten by the Capitals, of Ottawa, Ont., at the latter place, Sept. 15. Score, eight games to none.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 6, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. S., Emporium.—Two Forepaugh Circuses are on the road, one owned by James A. Bailey, and managed this year by McCaddon & Anderson, and the other controlled by Adam Forepaugh, son of the original proprietor of that name. Neither of them have sent us their routes for some time past, and the last named organization has recently met with serious financial trouble.

F. Y., Baltimore.—The company will shortly open at Miner's Bowery Theatre, this city. Watch our columns.

R. U. H., Logan.—1. The party is with Company A. 2. We never answer questions concerning the domestic affairs of professionals.

J. D. H., St. Louis.—1. We do not know the poem. 2. Address some of our song publishing advertisers.

Ilmret, Pittston.—Fifty dollars per week.

D. Moe & Son, Montreal.—We do not know if the party is agent for the company you name. Address letter in care of THE CLIPPER.

D. K. P., Wheeling.—The world is so full of talented amateur actors that there are not enough positions to go around. If you are not in a hurry you might come to New York, make application to the agencies, and then wait.

A. B. O., Minneapolis.—1. There is a fair demand. 2. About thirty dollars. 3. You had better do both turns. 4. With a lady partner you will have better chances of securing engagements, and you will get proportionately more money.

U. S.—The Philadelphia date was changed. The company will be in Memphis, Tenn., Oct. 5, 6. We do not know the road manager.

A. M. K.—Apply to Geo. Liman, 105 East Fourteenth Street, or James J. Armstrong, 10 Union Square, both of this city.

E. V.—Address A. Braunelss, West Manchester, N. H.

Fly To, Baltimore.—Address the manager of the Barnum & Bailey Show, as per route in this issue.

A. L. N., New Haven.—1. Yes. 2. Twenty dollars per week, either in New York or on the road. 3. Fifteen dollars per week.

K. E. S., Haverhill.—The song has always been a part of "Rosedale," and can probably be obtained of any music dealer. Address Lawrence Norelly Co., 28 Centre Street, New York.

J. K. B., Rochester.—We know of no one doing the act. It would probably be worth forty dollars per week in the museums.

F. P. H.—1 Edgar Selden. 2. Ownership not known. 3. Address J. S. Polk, in care of THE CLIPPER.

Mrs. A. M. B., Stanberry.—Address letter in care of THE CLIPPER.

K. A. N., Philadelphia.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O.

G. H. J., South Omaha.—We never furnish information concerning the private lives of performers.

W. H. B., Philadelphia.—Address Klaw & Erlanger, 25 West Thirtieth Street, New York City.

DRAMATIC MANAGER.—Write to Dick & Fitzgerald, 18 Ann Street, New York, for catalogue of plays.

O. F. F., Chicago.—The Actors' Ball, to which you refer, was given in February, 1892. We cannot fix the exact date, but think it occurred on Washington's Birthday.

L. B. S., Baltimore.—Acrobatic and contortion acts, and several feats of physical strength and skill.

B. S. T., Manchester.—See route column in this issue for the present addresses. We have not, at this writing, the full season's route of either company.

Caliph, Carthage.—The title of the German play is "Haroun Alraschid."

P. L. J.—We have no record of the death of any one bearing that name.

H. T., Washington.—Address H. B. Kehn, Arch Street Theatre, Philadelphia, Pa. He brought the party into prominence.

J. H. A. Jr.—There are several circulating libraries in Brooklyn, N. Y., among them being those of the Brooklyn News Co., Y. M. C. A. and the Pratt Institute.

U. A. P., Oneonta.—1. Address the parties in care of THE CLIPPER. 2. Address Augustus Piton, 1,193 Broadway, this city. 3. Your best plan to secure an attraction would be to place an advertisement in THE CLIPPER, stating what you want, and then make your selection from the replies. See rates at the head of this column.

W. S., Staunton.—1. Fifty dollars per week. 2. Any show printer. 3. No.

M. N. U., Polk.—1. Moses King Co., Buffalo, N. Y. 2. American News Co., New York City. 3. We have no knowledge of the conservatories in St. Louis.

B. M. & Son, Chicago.—You cannot play the boy in this city except by special permit, which you very probably could not obtain.

T. H. T., Pittsburg.—Dick & Fitzgerald, 18 Ann Street, or T. H. French, 28 West Twenty-third Street, both of this city.

ANXIOUS.—1. Our post office is for the handling of letters addressed to professionals only. 2. John Wood, 8 East Twenty-eighth Street, may give you the information.

W. A., Allegheny.—The party is still living, but it would be contrary to our rules to state his age.

H. H., Champaign.—Address 716 East Ninth Street, New York City.

H. H. B., Chicago.—"A Milk White Flag" was presented in Boston, Mass., on Feb. 5 of this year, at the Boston Theatre. Mr. Hoyt was very probably there at the time, but we have no record of his presence.

M. Y., Trenton.—Write and ask us concerning the delivery at the expiration of a reasonable time. In this case both of your letters have been claimed.

U. QUANTET, St. Louis.—Address the party in care of THE CLIPPER.

D. St. J., Philadelphia.—Letters have not yet been claimed.

L. and W., St. Louis.—1. There is little demand for the act and salary cannot be quoted. 2. Fifteen dollars per week. You would have to consult managers concerning the other exhibition. 3. About four dollars for a card about three-quarters of an inch deep across two columns.

H. K. K., Union City.—1. About twenty-five dollars per week. 2. Address H. Walker, 145 East Fifteenth Street, New York.

J. H., Brooklyn.—Karle & Norman, 28 West Thirtieth Street or Henry Wollsohn, Fourteenth Street and Third Avenue.

E. H. Jr., Pembroke.—We have received no intelligence from the company this season.

M. & W., Philipsburg Centre.—T. H. Winnett, 47 West Twenty-eighth Street; Thos. H. Davis, 1,193 Broadway; Rosenquest & Arthur, Bijou Theatre, all of this city.

BASEBALL, CRICKET, ETC.

W. K. F., Philadelphia.—The team representing Philadelphia defeated the team of English amateurs captained by Lord Hawke on Sept. 24, 25, 26, 1891, with eight wickets to spare. The respective totals then were: England, 259 and 171; Philadelphia, 248 and 183 for two wickets. The highest scores for the home team were G. S. Patterson, with 68 and 43 runs, not out, and R. D. Brown, with 15 and 63 runs, not out.

W. S., Lock Haven.—It is a matter of opinion merely, and we prefer not to express ours.

D. and O., Hartford.—You will have to repeat your question about a score not being made out properly. We cannot understand it.

F. D. K., Greenville.—The run is not scored, the third man having been forced out.

J. N., Baltimore.—All games for the Temple Cup are to be played in every way precisely as regular championship games are conducted.

H. S., Emporium.—Arthur Cummings.

N. S., Erie.—Seven times.

CARDS.

J. J. H., Memphis.—1. At seven up each jack turned up by the dealer counts one point for him, unless a misdeal should occur before the jack is turned. 2. Should a misdeal occur afterwards, even though it be in the same hand, or if he turns jack and the cards run out by reason of the same suit being turned, he is not debarred from scoring the point. 3. At auction pitch, each of the two players having one point to make, A, who makes in play the three points he gave, goes out first with high, which takes precedence in value of low, held by his opponent.

L. I. J., Erie.—B is entitled to four for playing the last card, 5, in the run 3, 4, 5, 6.

J. O. P., Fort Scott.—Here is the rule bearing on the point: "In four handed cassino, if a player makes a build, the fact that he holds the necessary card to redeem it is sufficient authority for his partner to make a similar build, or to call a card upon the build, without having a card of the same denomination in his hand." To avoid disputes, this point should be made the subject of mutual agreement before beginning play.

B., New York.—B, having called "game," and it being found that he had not scored the necessary number of points, he loses the three handed game; but he must play the hand out and then retire, leaving the other two players to continue the two handed game to decide the victor. The delinquent player cannot claim any points after he has wrongly called "game."

W. and F., Oshkosh.—In two handed sixty-six, when a hand is played to its conclusion, and both players count only sixty-five, neither can score, but the winner of the next hand scores one point extra.

H. N., Emporium.—See answer to "J. S." It is not requisite that a player hold any court cards to secure a "royal" flush.

J. and S., New York.—The dealer having accidentally exposed a card in the draw, the player to whom it was dealt cannot accept it, but must be helped from the pack, and before any player to his left is given cards.

F. L. Y., Bridgton.—In the game of euchre a player is obliged to follow suit when he can, unless he chooses to trump the trick. He cannot throw off if he has in his hand the suit led.

J. S., Buffalo.—Any straight flush is a "royal" flush.

D. H., New York.—In draw poker, in case of a misdeal the cards are reshuffled and cut, the dealer dealing again.

E. Q. P.—The highest straight flush is made up of the ace, king, queen, jack and ten spot of the same suit; the lowest, of the five, four, tray, deuce and ace. The ace can either begin or end a straight.

P. B., Toronto.—A having wagered that he would beat his opponent, of course when he failed to do so lost his money. The fact that the game was a draw did not make the outside bet a draw.

D. D. D., Cranston.—Each player having made the same number of points, the game is drawn.

C. H. A., Aberdeen.—The dealer was right. With two jacks in the box there could be no case jack; with three, as the case keeper showed, there could be.

AQUATIC.

C. R., Haverhill.—If Y violated the rules as to the manner of turning the stake, and thereby interfered with his opponent, he was not entitled to the prize, but rendered himself liable to disqualification.

ATHLETIC.

J. W. T., Sault Ste. Marie.—Yes, if you secure the services of competent, disinterested officials, members of some reputable club, to supervise a public trial. It will be necessary to forward affidavits signed by such officials, guaranteeing genuineness of performance; also one signed by the track surveyor, certifying to the distance. To insure insertion in THE CLIPPER ANNUAL for 1895 the documents must be in our possession before December next.

G. W. B., Kingston.—The meeting having been postponed for several days, it was proper for the officials to extend the time for receiving entries, and the secretary, having been authorized by the chairman of the racing board of the association to receive the entries referred to, was justified in so doing.

S. KoW., Louisville.—1. At the time your letter was written the fastest time in which one mile had been made on a bicycle, from a standing start, paced, was 1m. 57⅘s., by H. C. Tyler, at Waltham, Mass., Aug. 31 last; unpaced, 2m. 7⅗s., also by Tyler, Springfield, Mass., Aug. 27. 2. See records in THE CLIPPER ANNUAL for 1894. 3. THE CLIPPER ANNUAL, issued in January of each year.

P. H., Tottenville.—We are not aware that arrangements have been made for such a race as you mention at Madison Square Garden, this city.

RING.

C. K., Washington.—The decision of the referee of the glove fight between Jim Corbett and Pete Jackson, in San Francisco, Cal., some years ago, was that it was "no contest." That saved the California Club from dividing the purse equally between the two combatants, as they would have been in duty bound to do had the referee declared it a "draw," which it in reality was, the result being indecisive, and each principal receiving an equal amount of money. The club retained a large part of the purse.

E. and J., Hartford.—The bet having been on the result of the fight, and the battle ending in a draw, the wager is drawn also, in accordance with a special rule of the P. R.

E. O., Lyon.—That question has not yet been satisfactorily settled, but the weight of evidence is in favor of Bob Fitzsimmons as a punishing hitter.

D. B., Detroit.—The fight between James J. Corbett and John L. Sullivan lasted twenty-one rounds. In the final round Sullivan was dazed and exhausted, and stood with his arms by his side most of the time; yet Corbett hit him a score of times before he went down—evidence that Corbett's hitting power was not then very great.

S. B., Piedmont.—1. If a champion in any branch of sport refuses to accept within a reasonable time any proper challenge, the same being backed up with a suitable money deposit, he is bound to forfeit the title he holds in favor of the challenger, who is then justified in claiming said championship. Consequently, in case James Corbett declines to make a match with Bob Fitzsimmons he must surrender the title of champion to the latter. 2. The question of weight cuts no figure in a match for the heavyweight championship. Tom Sayers did not weigh as much as the middleweight maximum limit in any of his battles, save that with John C. Heenan.

TURF.

J. E. K., Worcester.—Directly, the black colt by Direct, is a pacer, and has a record of 2:07¾, made at Galesburg, Ill., Sept. 20. That is the two year old pacing record.

HARVEY, Pittston.—1. That depends altogether upon ability and reputation. You would have to apply to the trainer of some good stable, and give him a chance to see what you can do. 2. See "Amusement" answers.

R. L. P., Watertown.—The sulky drawn by Alix when she trotted a mile in 2:04¾ at Columbus, O., Sept. 27, is stated to have weighed but 31lb. It is made largely of aluminum, and was then used for the first time. This is from eight to twelve pounds lighter than the best of the bicycle sulkies.

A. C. P., Jacksonville.—Yes; the fastest trotting time on record for one mile is 2:03¾, by Alix.

MISCELLANEOUS.

C. S., Newburg.—Frank James is at present doortender at the Standard Theatre, St. Louis, Mo. A letter addressed to him might secure the information you ask for.

R. R. B., Grand Rapids.—Ruth Cleveland was born in New York City, Oct. 3, 1891; her sister, Esther, was born in the White House, Washington, D. C., Sept. 9, 1893.

CHECKERS.

News of the Game.

Henry Spayth still keeps up his practice at the game. On Sept. 13 Andrew Webster, of Erie, Pa., was in Buffalo and called upon Mr. S. Of course checkers was the first thing thought of. Result: Spayth, 6; Webster, 1; drawn, 5......K. P. Ostrander, the rising young Brooklyn player, has stated in *The Eagle* of that city his desire to play E. W. Spiller a match for supremacy. It will be remembered that E. W. S. has a strong desire—that is, a strong newspaper desire—to play some one a match for the championship of Brooklyn. Mr. Ostrander considers it would be presumptuous on his part to offer to play for the championship, as there are stronger players than he claims to be. He, therefore, wishes to play somebody nearer his own strength, consequently chooses Mr. Spiller......Nothing relative to positions has caused so much criticism as "Sivett's Method." Some players of prominence believe truly that it is possible to ascertain from what games it can be run, while others of equal strength are inclined to discredit all that is claimed by the author. We assert that from actual experience we have run a position back to the game from whence it can arise. We know that in some instances it can be done; whether it can be done in all positions is a question...... A match is on tap between teams from Newark, N. J., and Brooklyn, N. Y. The proposition is for the Jerseyites to come over to Brooklyn. They went on an expedition recently and gathered in the scalps of the Jersey City players, but whether they can duplicate that in Brooklyn remains to be seen. Prof. Pilot thinks that Brooklyn can put a stronger team in the field now than ever before, consisting of Brown, Washington, De Freest, Ostrander, Spiller, Simpson, and we may add the Professor himself, with more to follow......J. Hill, author, analyst, editor and expert, now a resident of Kew, Eng., formerly of Providence, R. I., expects soon to visit this country, and will endeavor to ascertain if a match can be arranged for J. Ferris with either C. H. Freeman or C. F. Barker. Bro. Calvert seems to forget that there is another player of equal prominence, and many think, of equal strength, viz., J. P. Reed, who is desirous of meeting Mr. Ferris. It must not be forgotten that Reed beat Freeman about a year ago. To our mind it is the same old triumvirate, Barker, Reed, Freeman, against the world......A rich treat is in store for the players in New York, Brooklyn, Jersey City and other cities near by, for Bro. Yeomans is gathering in his players at the West Side Checker Club, Ninth Avenue, cor. Thirty-fourth Street, New York, and Prof. Pilot is just about doing the same thing in Brooklyn, at the Y. M. C. A. rooms, 502 Fulton Street, while Grant Rapp and Mr. Blewitt have sounded the call for the gathering of the clan at Klewitt's Hotel, Jersey City, with other cities yet to be heard from......Henry Maxwell, a strong metropolitan player, is away on a vacation, and is liable to make a call where they play checkers in any city he visits. So, if you see an intellectual, medium sized, dark eyed gentleman interestedly watching the game you are playing, extend the right hand of fellowship and cordially invite him to play, and take our word for it that you will see some fine checker playing......Dr. Schaefer called on the Brooklyn players recently and gave a simultaneous exhibition, playing six games in thirty minutes, as it was near closing time at the Y. M. C. A. rooms. For quick thought and action in playing checkers, this ranks with the rapid class. The Doctor is one of the finest exponents of the beauties of checkers living. He can entertain you an entire evening with the principles of endings alone.

Game No. 31, Vol. 42.

SINGLE CORNER.

Being some games played between Messrs. Henry Maxwell and A. J. De Freest.

11	15	9	6	16	19(d)	3	7	8	3
22	18	24	20	23	16	19	16	7	11
15	22	7	11	12	19	14	18	3	7
25	18	28	24	21	25	16	12	11	16
8	11	12	16	11	16(f)	15	10	7	10
16	9	17	13	20	11	24	19	19	24
9	14	1	6	7	16	10	13	16	19
29	25	32	28	26	23	13	6	24	31
5	11	8	12	16	26	9	10	16	15
26	22	26	23	30	23	17	14	16	23
11	16	3	7	16	20	10	17	Drawn.	
22	17	23	11(e)	23	16	21	14		

(a)

24	18	21	14	27	24(b)	25	21	21	14
15	24	10	26	10	14	3	7	10	17
28	19	31	22	30	25(c)	22	18	18	14
14	17	6	10	7	10	14	17	17	22

Drawn.

(b)

22	18	20	24	20	11	8	8	24	20
10	14	7	10	15	15	27	32	Black wins.	
15	6	18	9	11	8	3	8		
6	14	11	15	16	27	32	27		

(c)

30	26	13	6	22	13	26	22	22	15
7	10	14	17	6	14	14	17	17	22

Black wins.

(d)

14	16	10	17	22	26	18	22	15	18
23	14	21	14	24	15	7	3	19	10(e)
8	9	18	22	7	10	32	27	Drawn.	
16	6	27	23	14	7	6	6		
2	18	16	15	26	21	11	15		
17	14	31	27	23	14	8	11		

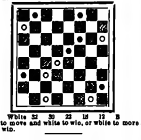
(e) 11 to 15, then 19 to 24, followed by 31 to 26, wins for black.

(f)

14	15	6	15	16	23	7	11	15	22
26	23	17	14	24	18	12	8	7	10
18	26	10	17	21	25	16	16	18	15
30	14	21	14	16	16	6	6	Drawn.	
6	9	18	23	11	16	11	15		
13	6	27	18	16	12	6	7		

Position No. 31, Vol. 42.

BY HENRY MAXWELL, NEW YORK.
END GAME.
Black 1 8 11 16 21 28



White 32 30 22 18 12 8

Black to move and white to win, or white to move and black to win.

Solution of Position No. 30, Vol. 42.

BY M. M'LAUGHLIN, NEW YORK.
Black 1 3 7 8 9 11 14 28
White 32 30 26 23 21 20 18 10
White to play and win.

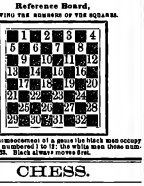
16	15	16	12	26	19	20	16	16	11
8	13	11	16	15	16	22	29	White wins.	
32	27	27	24	18	15	24	20		
18	17	15	23	17	22(a)	18	23		

(a)

7	11	26	19	17	22	16	11	26	22
30	26	11	18	20	15	29	25	24	19
18	23	18	16	22	29	11	4	White wins.	

Reference Board,

SHOWING THE NUMBERS OF THE SQUARES.



At the commencement of a game the black men occupy the squares numbered 1 to 12; the white men those numbered 21 to 32. Black always moves first.

CHESS.

To Correspondents.

BRO. SEGUIN.—Be sure the attention of the slip from *Times-Democrat* is appreciated.

BRO. GALBREATH.—We have not words to thank you suitably for your great kindness. The article is entirely readable, and we can well believe it, in our especial honor by your confidence. If able, will soon write more fully. "Be." all right, now.

A. L. COLONY.—As you see, your kind communication came duly and is at once utilized. Regret the error.

CHAS. H. TUTTON.—We are truly under great obligation to you for a copy of the "Souvenir of the Buffalo Chess and Checker Club," beautiful, meagre several errors—of hasty proof, no doubt.

PROF. WHELTON.—The visit was altogether agreeable, and we anticipate much pleasure from the games.

The Leipsig Congress.

As more complete details of this important gathering have come to hand, we are able to give a more intelligible, and in some respects a more correct, view of the personal deeds of the leading half of the contestants, whose relative performances are interesting.

The first thing is to correct a wrong impression we had regarding the details of Dr. Tarrasch's score, though the result was correct. Instead of losing two games and drawing three, to account for his three and one half minus, he drew only one (with Zinkl) and lost three, viz., to Blackburne, Lipke and Mieses. The arrival of these games here is awaited with much interest.

Herr Lipke lost but two games, to Mieses and Walbrodt; but his draws with Berger, Marco, Suechting and Teichmann cost him the first prize, after holding the pride of place for more than half the tourney. Herr Teichmann lost three—to Janowski, Marco and Tarrasch; drew with Berger, Lipke, Schiffer and Schlechter. Blackburne, after making a disheartening start, recovered himself as only a self-poised veteran of sublime nerve and disciplined courage could do, and came from the field *ex æquo* fourth. Good for the English champion! He lost to Janowski, Lipke and Teichmann (equal to Dr. Tarrasch himself), but drew with Berger, Marco, Suechting and Walbrodt. Walbrodt, after his utterly disastrous rout so recently by Tarrasch, proved himself of the stuff chess champions are made, possessed of that cardinal requisite, the power of recuperation. He only lost two games, viz., to Tarrasch and Teichmann, but drawn games were his bane. These were with Baird, Berger, Blackburne, Marco, v. Scheve, Schlechter and Zinkl. Janowski lost to Baird (probably Mr. B.'s proudest triumph), Lipke, Schiffers, Suechting, Tarrasch and Walbrodt; but drew with Schlechter only. This speaks volumes for the directness of purpose of Herr J.'s play. Marco lost to Janowski, Mieses and Tarrasch; but draws were his *bete noir*. They were with Berger, Blackburne, Lipke, Schiffers, Schlechter, Walbrodt and Weydlich.

The above were all who achieved the honor of double figures out of a possible seventeen. Now come the "single stickers"—down to a certain point. The fine, young Russian, Schiffers, lost to Blackburne, Lipke, Tarrasch and Walbrodt; drew with Baird, Berger, Marco, Mieses, Schlechter, Seuffert, Teichmann and Zinkl. With him *ex æquo* comes Berger, who lost only to Janowski and Tarrasch; but, oh, the draws! In really Professor B. won only three games—Baird, v. Scheve (a forfeit, we think) and Seuffert. "Drawing master," to some tune. These last two were on the ragged edge of a plus score, winning nine, losing eight. Herr Mieses just managed to stand on even scale—8½ to 8½. Schlechter tipped the scale to the bad by the slight inclination of eight to nine; and our Mr. Baird followed by only half a game behind him—another case of a better score than the start. The rest do not seem to require comment, the summary given last week sufficiently showing their status—or lack of it.

Solution of Enigma No. 1,970.

Our contributor has kindly pointed out anent this position that—First, the unfortunate Black Q on Q B 3 must be deposed and the place filled with a Rook; and, secondly, supplies the solution, or line of play, by which the judges decided the game a win for White. Mr. O continues: "The variation is A B. Hodges' line of play after he had pronounced the first line all right, and I had returned it to him with the question—'Suppose Black play 2.. (3..t) B x P!' This brought out the second line of play.

"While I do not claim a win for White by any means, I still think that over the board it is much more likely to be a draw for Black than a win for White, and I think many of your solvers will find it so. At all events, please get it in print right, and then we will hear from the talent."

"A."—THE LEADER.

White.	Black.	White.	Black.
1..P to Q Kt 6	P to Q 7	5..R x Q	R x R
2..R-K R sq	R-Q B 6	6..P-Kt 7	R-K 7 +
3..P-Kt 6	R x K P	7..K-Kt sq	R x Q Kt P
4..K-B 5	P Queens	8..Kt-Kt 5, and wins.	

"B."—VARIATION.

White.	Black.	White.	Black.
1..P to Kt 6	P to Q 7	6..K to R 2	P Queens
2..R-Q R sq	R-B 4	7..R x R	Q x K
3..P-Kt 6	K x B(*)	8..Q-Kt 8 +	K-K 4
4..P-Kt 7	K-Q 6	9..Kt-B 7, and wins" (*)	
5..P Queens	K-B 8 +		

A certain amount of discrepancy appears here. Our contributor puts his note reference at 6.., which would agree with his description above; but the moves furnished are as here given.

Solution of Ugapais' Study.

White.	Black.	White.	Black.
1..Q Kt to Q 4 +	K to his 8	23..Kt to Q 7	K to R 2(*)
2..K-B 7	K-R 2	24..K-B 7	K-K 3
3..K-Q 6	K-R 3	25..Q Kt-K 6	K-B 4
4..K-Q 7	K-B 2	26..K-his 6	K-R 3
5..Q Kt-B 8	K-B 3	27..K-R 6	K-R 4
6..Kt-K 7	K-Kt 6	28..K-B 6	K-K 3
7..K-his 6	K-B sq	29..Kt-Q 7	K-Kt 2
8..Kt-R 6	K-home	30..K-his 6	K-Kt sq
9..K-Q 6	K-B sq	31..K-his 7	K-R 2
10..K-his 6	K-B 2	32..K-B 6	K-R 3
11..K-K 6	K-B sq	33..Kt-B B	K-K 4
12..K-B 6	K-home	34..K-B 4	K-R 3
13..K-his 6	K-B sq	35..K-Kt 6	K-K 4
14..Q Kt-K 6	K-Kt sq	36..Kt-Kt 7 +	K-R 3
15..K-B 6	K-B sq	37..K-B 6	K-K 3
16..Kt-B 7	K-home	38..Kt-B 6	K-Kt sq
17..K-his 6	K-B sq	39..K-his 7	K-R 3
18..Kt-Q 6	K-Kt sq	40..K-B 6	K-R 2
19..K-B 6	K-R 6	41..K-B 7	K-R sq
20..K-B 6	K-R 3	42..K Kt-his 6	P-B 3
21..Kt-B 7 +	K-K 3	43..K-Kt 7	P-B 7
22..Q Kt-K 6	K-Kt sq	44..Kt mates.	

Of course the solver will see multitudes of possible variations, but *The Handbuch*, p. 812, only gives the best.

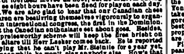
(*) And now the rogue begins to "feel the halter draw."

Albin vs. Showalter.

The most interesting item of home consumption for present needs is the arrangement of a match between these masters at the Manhattan C. C., and, presumably, the contest is under way at this writing. Play is set for Mondays, Wednesdays and Fridays of each week until one of the players has scored ten wins. In the event of each registering nine wins the match will be continued until either has won eleven games. There will be a time limit of fourteen moves an hour, but no interval during play, as eight hours have been fixed for play on each day. ......We are also glad to hear that our Canadian chess brethren are bestirring themselves vigorously to organize an international congress, the first in the Dominion. What the Canadian enthusiasts set about goes. Besides, this praiseworthy scheme will keep the fires bright on their altars till Herr Lasker comes back. He is reported as saying that he can't play Mr. Steinitz for a year yet, and meanwhile he won't play anybody else. How's that for making the most of championship honors? Wouldn't it be a circus, though, if when he does come back Mr. Steinitz should open out with his suggested circumnavigation act?

Enigma No. 1,972.

Selected by J. B. RENWICK, Esq.
BY CONRAD BAYER, L. L. D.



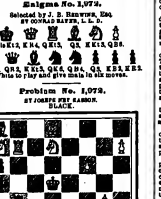
at his Kt 2, K R 4, Q Kt 3, Q 3, K Kt 3, Q B 6.

at K R sq, Q R 2, K Kt 3, Q K 6, Q B 4, Q 3, K B 2, K R 2.

White to play and give mate in six moves.

Problem No. 1,072.

BY JOSEPH NET EASSON.
BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,972.

Probably the following may be set down as Herr Walbrodt's best played game in his recent disastrous match with Dr. Tarrasch, since it is the only one which he so much as even succeeded in drawing.—*The Field*.

RUY LOPEZ KT'S GAME.

White. Walbrodt.	Black. Tarrasch.	White. Walbrodt.	Black. Tarrasch.
1..P to K 4	P to K 4	13..Kt x Kt(d)	Q x K Kt
2..K Kt-B 3	Q Kt-B 3	14..P-K Kt 3	Q-K 6
3..K B-Kt 5	K Kt-B 3	15..Q B-B 4	K B-B 4.
4..Castles	Kt x K P	16..Q B-K 3	K B-Q 3
5..K R-K sq(a)	K Kt-Q 3	17..Q B-B 4	K B-B 4
6..K B x Kt	Q P x B	18..Q Kt x P(c)	Q B-Kt 5
7..K Kt x P	K B-K 2	19..Q-her 3	Q R-Q sq
8..P-Q 4	Castles	20..Q-K Kt 2	Q x Q!
9..Q Kt-B 3	K Kt-B 4	21..K x Q	P-K R 3
10..P-Q 5(b)	B 2d P x P	22..P-K R 5(f)	Q B-Q 6
11..Q Kt x P	K B-Q 3	23..P-Q B 4	B-his 6 +
12..K Kt-B 3(c)	K Kt-R 5	24..Q Kt-Q 5(g)	Q B x Kt, and

this pretty game having lasted three and one half hours, and having been a very difficult one for both players, they were probably glad to call it a draw.

(a) 5..P to Q 4 is more vigorous and preferable.

(b) As good as anything else; it equalizes the position, and perhaps this is all that could be expected from the variation beginning 5..K R to K sq.

(c) If 12..Kt to Q B 4, K B x P +; followed by Q to B 5 +; and x B.

(d) Kt to Kt 3 might be considered preferable, since it delays black Q from coming into play. If

13..	Q B to B 4.	15..K K x B	P to Q B 3
14..Kt to K 4	Q B x Kt	16..Kt-Q 3, B 4, or B 3, etc.	

This might have saved the weakening of the K's pawns, and the strong counter attack Black obtained in consequence of Kt x Kt.

(e) We have examined the possibility of the following:

15..Q B x P	Q B to Kt 6	22..K to Q 4	Q to B 7 +
19..Q-her 3	K B x P +	23..K B-K 5	Q B-B 4
20..K x K B	Q x R P +	24..R-K B sq, which is the	
21..K-his 3	R-K sq +	saving move; consequently	

15..B x P was the better move.

(f) It would appear that White could retain his P with 22..P to K B 3. P to K Kt 4 (if); 23..B home, to prevent K to Q 7 + and Black would have difficulties in getting back his P. His B *en prise* has to move, and White would find time to get his Kt back by means of P to Q B 4.

(g) Now P to B 6 would not be as good as at 22.., because of 24..P to K Kt 4; 25..B home, P to Kt 5, etc. This was the third game.

Following

is the game that won the brilliancy prize in *The St. John* (N. B.) *Globe*'s second correspondence tourney, J. E. Stebbins, of N. Y., vs. J. E. Narraway, of Ottawa.—*Weekly Gazette*, Montreal.

CENTRE GAMBIT.

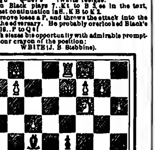
Mr. Stebbins.	Mr. Narraway.	Mr. Stebbins.	Mr. Narraway.
1..P to K 4	P to K 4	16..K Kt to Q 4(i)	K K x P
2..P-Q 4	K P x P	17..Q Kt x Kt	K B x Kt
3..Q x Q 2d P	Q Kt-B 3	18..K R x R	Q B x R
4..Q-K 3	P-K Kt 3	19..Kt-Kt 5	P-Q 4!
5..Q B-Q 2	K B-Kt 2	20..Q-K B sq	P-Q B 3
6..Q Kt-B 3	P-Q 3	21..K Kt-B 3	Q B-B 4
7..P-K B 4	K Kt-B 3	22..Q-Kt sq	P-Q 5(j)
8..K B-Q 3(h)	Q B-Q 2	23..Q B-K 3	Q P x Kt!
9..K Kt-B 3	Q Kt-his B	24..Q R x Q	P x P +
10..P-Q R 3	Q Kt x B	25..K-Kt sq	Q B x R
11..Q x Q Kt	Q-K 2	26..P-K Kt 4(l)	Q R-Q 6(k)
12..Castle, Q B	Castle, Q R	27..B-home(l)	P x B (Q) +
13..Q-her B 4	Q B-his 3	28..K x 2d Q	K B-Q 5
14..K R-K sq	K R-K sq	29..Q-K sq	R-K 8, and
15..Q Kt-Q 5	Q-her 2	White resigns.	

(h) When Black plays 7..Kt to B 3, as in the text, White's best continuation is 8..K B to K 2.

(i) This move loses a P, and throws the attack into the hands of the adversary. He probably overlooked Black's resource, 18..P to Q 4!

(j) Black seizes his opportunity with admirable promptness; see our crayon of the position:

WHITE (J. E. Stebbins).



BLACK (J. E. Narraway).

Move made—22..P to Q 5! The initial move of a beautiful combination.

(k) He had to prevent Q B to Kt 5.

(l) Another beautiful stroke to which White has no satisfactory reply. If P x R, Q B x P +; and, after exchanging pieces, Black would win with the two extra Pawns.

(l) Another defence is—27..B to his 5, Q B to K 6; 28..Q to K sq, K B to B 6; followed by R to Q 7, as it is quite perceptible that White dare not x B.

THE GOLF TOURNAMENT was concluded at Newport, R. I., Sept. 20. William Campbell, Boston, Mass., took first money, $150; William Dunn, Southampton, second, $100, and the other player, W. F. Davis, Newport, failed to get a place. Campbell covered the course twice in forty-one strokes each.

A DOG FIGHT, on the result of which betting was very lively, took place in a well known spot in New Jersey on Sept. 19. The dogs were Josh, of the Quaker City, and Shamrock, of Camden, N. J., and the stakes were $1,500. The battle was a most desperate one, lasting an hour and a half, and resulting in the defeat of Josh, who refused to scratch.

CLARENCE HOBART, of this city, and C. H. Budlong, of New Haven, Ct., were to have contended for the New York State tennis championship and the High Rock Trophy, emblematic thereof, at Saratoga Springs, Sept. 12, but the latter failed to appear at Woodlawn Oval, and the referee awarded the trophy and championship to Hobart by default.

ROLLO HEIKES, the famous Buckeye State trap shot on the opening day of the interstate tournament under the auspices of the Chattanooga (Tenn.) Gun Club, Sept. 19, broke one hundred and five inanimate targets in succession—the greatest feat on record.

SIM GLOVER, of Rochester, N. Y., defeated E. D. Fulford in a shoot at one hundred blue rocks each, known traps and unknown singles, at Rochester, on Sept. 25. Score, 94 to 88.

ROBERT A. WELCH again maintained his right to the possession of the Riverton Challenge Plate in a match with William C. Downing, usual conditions, at the grounds of the Riverton Club, Sept. 28, the score at the finish standing at 89 to 80 out of one hundred birds each, thirty yards rise and fifty yards boundary.

BASEBALL.

Rules that Govern the Temple Cup.

At the last regular meeting of the National League and American Association, held in this city, the tender was made by W. C. Temple, of Pittsburg, Pa., of a baseball trophy, to be competed for between the leading clubs in the championship race. It was accepted, and N. E. Young and C. H. Byrne were appointed a committee to take charge of it and make such rules and regulations governing any and all contests for it as they deemed best. The terms upon which the trophy—which has been properly called the "Temple Cup"—must be competed for are as follow:

First—The club or team which, from the record, appears at the close of the championship season of 1894 on Sept. 30, to have won second place in the championship series shall have the right to challenge the club or team which, from the record, shall have won first place, to a series of games for the possession of said trophy, such series to consist of seven games and no more. The club or team which wins the first four games to be declared the holder of the cup for the ensuing season.

Second—The games must be arranged in such scheduled orders by captains or managers of the competing teams as to them may seem most advantageous and all games are to be played as scheduled. The location of the opening game to be decided by lot, if the captains or managers cannot otherwise agree.

Third—All games are to be played in every way precisely as regular championship games are conducted. The umpires to have the same powers and jurisdiction in the enforcement of discipline as are conferred upon them by the rules. This to include imposition of fines and expulsion from game if necessary. All fines imposed shall be paid to the club not at fault. The committee insist that both teams, through their captains, shall agree to these requirements.

Fourth—N. E. Young has power to select and assign two umpires to officiate at all games of the series, and such umpires shall not be changed except with his consent.

Fifth—The management or club owners of the grounds on which said games are to be played donate the grounds to the competing teams free of charge, and it is understood that no club, aside from the players and their employees is to derive any benefit from the games.

Sixth—The entire receipts of all games to be the sole property of the players under contract to the competing clubs. It is understood, however, that from the said receipts the players pay their own expenses, to wit: ticket sellers, ticket takers, and other employees they may need; all their own hotel and traveling expenses, advertising, etc., also the compensation and necessary expenses of the duly appointed umpires.

Seventh—The net receipts shall be divided between the competing teams on the basis of sixty-five per cent. to the winning team and thirty-five per cent. to the losing team. The mode of settlement to be left entirely to the managers of the competing teams.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The following circular, issued by President P. T. Powers, of the Eastern League, gives the players who have been reserved for the season of 1895: Buffalo—W. J. Clymer, William Urquhart, J. J. O'Brien, R. Leese, W. L. Hoffer, James Collins, James Daily, F. J. Boyd, Thomas J. Dowse, T. G. Vickery, J. C. Drauby, W. C. Heine. Erie—James Field, T. C. Nicholson, C. M. Smith, William Knabne, W. J. Vandyke, D. Lally, James Shearon, J. Berger, Joseph Gunson, John Healy, J. Herndon, C. McGuinness. Providence—William J. Murray, E. J. Dixon, H. P. Lyons, P. McCooley, Joseph Knight, James Sullivan, J. J. Cooney, J. F. Rogers, John Stricker, John Egan, Charles E. Bassett, F. P. Rudderham, T. J. Lovett, H. H. Davis. Springfield—Joseph Donnelly, H. Lynch, H. Graber, T. J. Scheffler, Frank Shannon, Thomas Leahy, William Coughlin, B. Miller, E. L. Breckenbridge, William Bottemus, P. Nedeau, A. Rothfus, Ed. O'Meara. Syracuse—Matthew Kilroy, J. H. Barnett, George Bausewine, Thomas Power, William Egan, Monte Cross, D. J. Minnehan, Thomas Hesslin, John Rafter, Henry Simons, Curt Welch, T. G. Griffin. Wilkesbarre—Daniel Shannon, D. Stearns, R. H. Pettit, J. McMahon, Samuel Gillen, E. B. Lytle, Fred Betts, A. Lezotte, John Warner, John K. Hess, W. H. Campfield, George Meakin, John M. Keenan, M. J. McLaughlin. Scranton—T. H. Cahill, Leo Smith, W. P. Johnson, W. J. Patchen, J. D. Phelan, E. Rogers, M. H. Quarles, M. Whitehead, James Delaney, M. Lehane, C. H. Friel, C. Blackburn. Yonkers—M. J. Kelly, Joseph Mulvey, John Milligan, Samuel Wise, George Wood, William Sweeney, P. Sweeny, Michael Kilroy, James Doryea, Thomas J. Donovan, Andrew Costello.

"The proposed new association can not get a circuit such as it wants. It can not get into Brooklyn or New York for lack of grounds, and, depend upon it, it will not get into other cities for lack of money. There is not anything to recommend it, and not even an excuse of anything for the threatening of another baseball war. When the Players' League made its appearance it had many plausible recommendations. It had the labor and the co-operative attractions combined with it, and the very specious plea that the ball players were being treated as slaves. These sentiments had, indeed, a very powerful influence on the public mind. Almost to a man, all the good ball players in the country joined the Players' League," says *The Pittsburg Dispatch*. "Everybody that was popular on the various teams went over wholesale to the new movement, and it failed, despite their extraordinary influences. Now, in the name of common sense, how can the puny effort of the proposed new association succeed, when the great efforts of the Players' League failed? And, bear in mind, the new proposed organization has not one of the recommendations that the Players' League had. The movement nationally is unusually stupid, and has no possible chance of success. But one of the most remarkable features of this organization is the location of one of its clubs in Pittsburg. That anybody on this earth can be found to invest money in a second baseball club here is one of the most extraordinary things in the entire annals of baseball. Some men or men with money must have dropped from the clouds without any knowledge of the baseball war here four years ago; why, far better squander the money in the Monongahela River. It will cause less trouble in getting clear of it. Street car companies may encourage the project, but even they will find it a losing game just as other street car companies in other cities did in 1890. The truth is that any second and opposing club that comes here will be a failure because of a lack of sentiment for it. It is stated that the proposed new club will only charge twenty-five cents admission. But this is no recommendation for it. In 1890 both clubs here charged twenty-five cents, and still the public would not patronize them. That is a very important fact. Pittsburgers do not want and will not under any circumstances or fees tolerate two clubs. That has been proven beyond all dispute, and how anybody can now be found to support a second club is more than remarkable."

Managers Edward Hanlon, of the Baltimore team, and John Ward, of the New Yorks, met Sept. 28, at Cincinnati, O., and arranged the details of the Temple Cup series between the teams. The schedule was drawn up, which Hanlon took to Chicago with him to submit to the Baltimore players before signing it. After Hanlon arrived at Chicago the Baltimore players refused to accept the terms submitted, they wanting the sixty-five per cent. share whether they won or lost the series. On Sept. 29 Manager Ward went to Chicago and agreed to divide the gate receipts on the fifty per cent. plan, and then the managers arranged to begin the series in Baltimore on Thursday, Oct. 4, and play there the next day as well. The third, fourth and fifth games will be played Oct. 6, 7, 8, at the Polo Grounds in this city. Thursday, Oct. 11, the sixth game will be played at Baltimore. If the games are then a tie the toss of a coin will determine whether the seventh and decisive game shall be played in Baltimore or New York. It was agreed that as soon as either team wins four games no more will be played. All games begin at 3 P. M., and will be played under the National League and American Association rules, all the players agreeing to comply with the rulings of the umpires, who will be named by President N. E. Young.

The official averages of the members of the Yale nine, who participated in a majority of the games played during the college season, are as follow: Batting—Carter, .349; Case, .342; Stephenson, .326; Rustin, .279; Speer, .259; Murphy, .236; Quinby, .234; Arbuthnot, .233; Greenway, .188. Fielding—Greenway, c., .965; Stephenson, 1b., .964; Carter, p., .958; Murphy, 1b. and 2b., .879; Rustin, 2b., r. f. and l. f., .877; Speer, r. f. and l. f., .857; Case, ss. and c. f., .822; Arbuthnot, 3b., .815; Quinby, ss., .725. Errors—Carter, 5; Speer, 7; Rustin, 8; Stephenson, 10; Greenway, 11; Murphy, 15; Case, 18; Arbuthnot, 21; Quinby, 23. Case led in home runs, Carter in three base hits and Stephenson in doubles. Bigelow and Redington each played in ten games, Keator in twelve and Trudeau in fourteen.

It is announced that the Brooklyn Club has exchanged T. Daly, Shindle, and a monetary consideration, for Pfeffer and Grim, of the Louisvilles.

Nearly all of the players of the Pittsburg Club have been re engaged for next season.

The Philadelphia Club has signed Delehanty, Sullivan, Taylor, Johnson and Beam.

Beam prevented the St. Joseph team from making more than three safe hits off him, in the second of the two games played Sept. 23, at Peoria, Ill., the Peorias then winning by 8 to 0, in eight innings.

The Chicago Club has signed all of its players for next season. It has also engaged a lot of new men from clubs in this year's Western League and Western Association.

Hanneman, who was given a trial by the Chicago Club, is said to have signed for next season with the Washingtons.

Harry Wright, the veteran chief of umpires, is quoted as saying: "Sensible ball players realize that another war would kill the game, and you can rest assured that there will be no more conflicts. I'd like to see two associations working in harmony, and think there is room for two, but not on the lines laid out in the plans that are credited to this new association."

The Cincinnati Club has signed for next season McFarland, Foreman and Miller, of this year's Toledo Club, of the Western League.

The Wiman trophy—a miniature ball player in silver—which was won by the old St. Louis Browns, when they were champions of the world, will be sent to Baltimore to be put on exhibition with the Temple Cup.

Daniel Richardson has not been on the Louisville Club's pay roll for some time. He forfeited half a month's pay to be permitted to leave for his home at Ithaca, this State. He is tired of baseball disheartened with the playing of his team and sick of criticisms that fell upon him when he took chances to make difficult plays and missed the plays.

The New York Club is said to have received less than $100 as its share of three days' receipts at Louisville. On the last day it is said not more than twenty residents of Louisville were present, the rest of the spectators having come from New Albany, Ind., to see Meakin, who hails from there.

Parrott, of the Cincinnati team, made four safe hits, including a home run, a triple and a double bagger, in the Cincinnati-New York game Sept. 28, at Cincinnati, O.

The Baltimore players certainly deserve all the praise that is being bestowed upon them. They have fairly won the championship by their earnest and brilliant work upon the ball field. Undoubtedly Manager Hanlon has worked hard and faithfully to give Baltimore a winning team, and he and his players are enjoying the fruits of their labors during the season just closed. Baltimore has just cause for rejoicing over having a champion ball team, for no city has supported a losing team better than has Baltimore.

The sixth game between the Pottsville and Harrisburg teams for the championship of the Pennsylvania State League played Sept. 26, at Pottsville, Pa., resulted in a victory for the former by 13 to 3. The seventh game played Sept. 27, at Pottsville, was awarded to the home team by a score of 9 to 0. In the fourth inning Manager Heston took his Harrisburg team off the field and refused to finish the series, because the Shenandoah Club attached $25 of his share of the gate receipts.

The Bostons made only three safe hits off Wittrock, in the second of the two games played Sept. 25, at Cincinnati, O., the Cincinnatis then winning by 3 to 1, in five innings.

The Orelands defeated the Sassmans by 8 to 1, Sept. 28, at Philadelphia, Pa. The losers made only two safe hits off W. Street.

The Detroit team made only three safe hits off Hawke, Sept 27, at Detroit, Mich., the Baltimores then winning by 4 to 1.

When the players of the Boston Club were paid off on Sept. 29, at Pittsburg, Pa., they received official notice that, under the nineteenth section of the club's contract, it reserves its right to renew its current season's contract with the players for another six months from April 1, 1895. It is said that the contract will hold in court.

The New York team played an exhibition game with the Toledos, of the Western League, Sept. 30, at Toledo, O., the former then winning by 12 to 5.

The Paterson team defeated the Wilkesbarres by 10 to 0, Sept. 30, at Paterson, N. J. The losers made only three safe hits off Cogan.

Breitenstein prevented the Washingtons from making more than two safe hits, including a double bagger, off him in the first of the two games played Sept 30, at St. Louis, Mo., the St. Louis team then winning by 14 to 2.

LEAGUE-ASSOCIATION.

The Baltimore Team Wins the Championship, with the New York Team Ranking Second, and the Boston Team Third.

Louisville vs. New York.

The New Yorks defeated the Louisvilles for the eleventh consecutive time this season, Sept. 25, at Louisville, Ky., the contest then being limited to seven innings on account of the cold and darkness. Wadsworth was batted hard, especially in the second and seventh innings, when the visitors bunched eight safe hits, including two triple baggers by Tiernan, and aided by two bases on balls, scored eight runs. The Louisvilles played very poorly in the field. A triple bagger by Brown, and a double bagger by Clark opened the home team's third inning, and then after two men were out, a lucky single by Gilbert brought in two earned runs. A base on balls given Cote, and a double bagger by Wadsworth yielded their third and last run. Rusie and Farrell gave way to German and Wilson respectively in the seventh and last inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, lf	3	2	2	1	0	0	Brown, cf	4	1	1	2	1	0
Tiernan, rf	3	2	2	1	0	0	Clark, lf	4	1	1	2	0	2
Davis, 3b	3	3	2	2	1	0	Grim, 2b	4	0	2	3	5	0
Doyle, 1b	3	0	0	7	1	0	Nicol, rf	4	0	2	0	0	2
Ward, 2b	4	2	1	2	1	0	Gilbert, 3b	4	0	1	1	4	0
Van Halt'n, cf	4	1	2	0	1	0	Lutenb'rg, 1b	3	0	0	7	1	0
Fuller, ss	4	1	1	1	1	0	Lake, ss	3	0	0	1	1	2
Farrell, c	3	1	1	6	0	0	Cote, c	3	1	0	2	2	1
Wilson, c	1	0	1	1	0	0	Wadsw'rth, p	3	0	1	2	1	0
Rusie, p	3	1	1	1	2	0							
German, p	0	1	0	0	1	0							
Totals	30	13	14	21	8	0	Totals	33	3	8	21	13	7

New York........ 1 3 0 3 0 1 8—16
Louisville........ 0 0 3 0 0 0 0—3

Earned runs—New York, 3; Louisville, 2. Base on errors—N. Y., 3. On balls—N. Y., 2; L., 2. Struck out—N. Y., 2; L., 6. Umpire, Keefe. Time, 2.05.

The concluding contest took place Sept. 26, when the New Yorks won again, thus securing an unbroken record of victories in the series, which included the playing over of a game said to be illegally transferred to the Polo Grounds. The attendance was quite small, a majority of the spectators being from New Albany, Ind.—the home of Meekin, of the New York team, and who publicly presented that team with a pretty floral design. Meekin pitched three innings, and then gave way to German, who did well except in two innings. Wild pitching then placed two men on bases, and seven safe hits helped the home team to five runs. Inks was poorly supported in the field, and was hit hard at critical points, especially in the second inning. The New Yorks then bunched five singles, but reckless base running prevented more than two runs from being scored. A triple bagger by Davis, and double baggers by Lake and Lutenberg, were the only long hits of the game. Fuller fielded finely at short stop, when he accepted all of seven chances.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brown, cf	6	0	1	1	1	0	Burke, lf	6	1	2	4	0	0
Clark, lf	6	2	1	1	1	2	Tiernan, rf	5	1	1	4	0	1
Grim, 2b	6	1	2	4	6	0	Davis, 3b	3	1	2	2	3	0
Nicol, rf	4	1	1	2	0	1	Doyle, 1b	4	2	1	10	1	1
Gilbert, 3b	4	0	0	2	0	1	Ward, 2b	4	1	2	3	2	0
Lutenb'rg, 1b	4	1	1	11	2	1	Van Halt'n, cf	4	1	2	0	0	1
Lake, ss	4	1	1	1	1	1	Fuller, ss	4	0	0	3	6	0
Cote, c	4	0	1	0	2	0	Wilson, c	4	1	2	2	0	0
Inks, p	4	1	2	0	4	0	Meekin, p	2	0	1	0	1	0
							German, p	2	1	0	0	2	0
Totals	39	5	10	24	6	6	Totals	39	9	14	27	14	3

Louisville........ 0 0 0 0 0 3 0 0 2—5
New York........ 0 2 0 0 3 4 0 0 —9

Earned runs—New York, 2. Base on errors—N. Y., 2. On balls—Louisville, 1; N. Y., 6. Umpire, Keefe. Time, 1.45.

Pittsburg vs. Brooklyn.

The Pittsburgs defeated the Brooklyns again, Sept. 25, at Pittsburg, Pa., after a stubbornly contested game. Jordan, a local amateur, made his first appearance with the Pittsburg team, and pitched creditably. The Pittsburgs knocked Kennedy all over the field, earning eight of their ten runs. A decision by Umpire Betts in the seventh inning angered Kennedy, and it was alleged that he struck the umpire. Betts was at first inclined to let the matter pass unnoticed, but listening to the spectators he sent Kennedy to the bench and heavily fined him. Daub pitched in the eighth inning. In the fourth inning, a peculiar home run was made by Cross, who hit to right field a ball that fell safely, but failed to roll. Burns supposed it had gone further and went in quest of it, finally locating the ball on the spot where it had originally landed. Triple baggers were made by Shindle and Tredway, and doubles by Bauer and Beckley, the last named getting two.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	2	2	0	0	Stenzel, cf	5	2	2	3	0	0
Lachance, 1b	5	0	2	9	0	0	Donovan, rf	5	1	2	4	0	0
Corcoran, ss	5	0	1	2	4	0	Beckley, 1b	3	1	2	12	1	0
Burns, rf	4	0	0	2	1	0	Smith, lf	2	2	1	1	0	0
Shoch, 2b	3	1	1	3	1	0	Bauer, 2b	4	2	2	1	4	1
Shindle, 3b	4	1	1	2	2	0	Hartman, 3b	5	1	1	0	3	0
Tredway, lf	4	2	2	1	0	0	Cross, ss	4	1	2	2	3	0
Daly, p	3	1	1	2	1	1	Weaver, c	5	0	1	2	0	0
Kennedy, p	3	0	0	0	2	0	Jordan, p	3	0	0	2	0	0
Daub, p	1	0	0	0	2	0							
Totals	36	7	10	24	13	1	Totals	36	10	15	27	14	1

Brooklyn........ 0 4 0 0 0 0 1 0 2—7
Pittsburg........ 0 1 0 3 2 0 3 1 —10

Earned runs—Brooklyn, 3; Pittsburg, 7. Base on error—B. On balls—B., 3; P., 4. Struck out—B., 1; P., 1. Umpires, Betts and Gaffney. Time, 2.10.

The twelfth and last game between these clubs was played Sept. 26, when the Pittsburgs were credited with the fifth victory of the series. Kennedy again pitched for the Brooklyns. At the outset the home team took the lead, batting Kennedy hard in the second and third innings. The Brooklyns batted Colcolough freely in the last four innings, going ahead in the first half of the ninth. In the last half, however, Kennedy, who had been pitching in fine form, weakened, and the Pittsburgs secured two runs and the victory, after two men were out. A home run by Cross, triple baggers by Stenzel, Griffin and Tredway, and double baggers by Stenzel, Daily and Kennedy were the chief hits credited to the two teams. Donovan's outfielding was noteworthy, he accepting all of seven chances at right field.

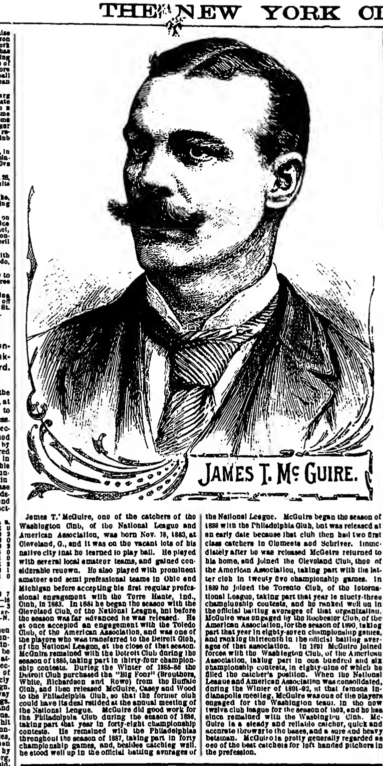
BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	1	4	0	0	Stenzel, cf	5	1	2	0	0	0
Lachance, 1b	6	0	0	10	0	1	Donovan, rf	5	1	2	2	1	0
Corcoran, ss	6	1	2	3	4	1	Beckley, 1b	3	0	0	12	0	0
Burns, rf	6	2	1	4	0	0	Smith, lf	5	1	1	0	0	0
Shoch, 2b	5	0	0	0	2	0	Bauer, 2b	3	1	1	2	2	0
Shindle, 3b	6	1	2	1	2	1	Hartman, 3b	5	1	2	0	2	0
Tredway, lf	6	2	2	4	0	1	Cross, ss	4	2	1	1	1	0
Dailey, c	6	1	1	0	1	0	Weaver, c	4	1	1	6	1	0
Kennedy, p	5	1	3	0	0	0	Colcolough, p	4	1	2	0	2	0
Totals	45	8	13	26	9	4	Totals	42	9	12	27	8	0

Brooklyn........ 0 0 0 2 1 3 0 1 3—8
Pittsburg........ 0 3 3 1 0 0 0 0 2—9

Earned runs—Brooklyn, 4; Pittsburg, 5. Base on errors—P., 2. On balls—B., 6. Struck out—B., 1. Umpires, Betts and Gaffney. Time, 2.40.

Cleveland vs. Baltimore.

The Baltimores beat the Clevelands by superior fielding Sept. 25, at Cleveland, O., and thereby settled the race for first place. The coming champions, by remarkably sharp fielding, then succeeded in reversing the result of the preceding day. The Baltimores batted Young out of the pitcher's position. Sullivan took his place, but after giving four men bases on balls, was succeeded by Wallace, who pitched the game out. Esper was batted freely, but kept the hits widely scattered after the fourth inning. Clark and McGraw led in batting for the visitors and Burkett did the best for the home team, each getting a double bagger and two singles. Keeler made a home run, it being one of the longest hits of the season on the local grounds. Wallace and McKean each made a double bagger.



JAMES T. McGUIRE.

James T. McGuire, one of the catchers of the Washington Club, of the National League and American Association, was born Nov. 18, 1863, at Cleveland, O., and it was on the vacant lots of his native city that he learned to play ball. He played with several local amateur teams, and gained considerable renown. He also played with prominent amateur and semi professional teams in Ohio and Michigan before accepting his first regular professional engagement with the Terre Haute, Ind., Club, in 1883. In 1884 he began the season with the Cleveland Club, of the National League, but before the season was far advanced he was released. He at once accepted an engagement with the Toledo Club, of the American Association, and was one of the players who was transferred to the Detroit Club, of the National League, at the close of that season. McGuire remained with the Detroit Club during the season of 1885, taking part in thirty-four championship contests. During the Winter of 1885-86 the Detroit Club purchased the "Big Four" (Brouthers, White, Richardson and Rowe) from the Buffalo Club, and then released McGuire, Casey and Wood to the Philadelphia Club, so that the former club could have its deal ratified at the annual meeting of the National League. McGuire did good work for the Philadelphia Club during the season of 1886, taking part that year in forty-eight championship contests. He remained with the Philadelphias throughout the season of 1887, taking part in forty championship games, and, besides catching well, he stood well up in the official batting averages of the National League. McGuire began the season of 1888 with the Philadelphia Club, but was released at an early date because that club then had two first class catchers in Clements and Schriver. Immediately after he was released McGuire returned to his home, and joined the Cleveland Club, then of the American Association, taking part with the latter club in twenty five championship games. In 1889 he joined the Toronto Club, of the International League, taking part that year in ninety-three championship contests, and he ranked well up in the official batting averages of that organization. McGuire was engaged by the Rochester Club, of the American Association, for the season of 1890, taking part that year in eighty-seven championship games, and ranking thirteenth in the official batting averages of that association. In 1891 McGuire joined forces with the Washington Club, of the American Association, taking part in one hundred and six championship contests, in eighty-nine of which he filled the catcher's position. When the National League and American Association was consolidated, during the Winter of 1891-92, at that famous Indianapolis meeting, McGuire was one of the players engaged for the Washington team, in the now twelve club league for the season of 1892, and he has since remained with the Washington Club. McGuire is a steady and reliable catcher, quick and accurate thrower to the bases, and a sure and heavy batsman. McGuire is pretty generally regarded as one of the best catchers for left handed pitchers in the profession.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Kelley, lf	3	4	1	3	0	0	Childs, 2b	3	0	0	5	4	2
Keeler, rf	3	2	2	2	0	0	Burkett, lf	5	3	3	1	0	1
Clark, 1b	5	2	3	11	0	0	McKean, ss	5	1	2	2	4	0
McGraw, 3b	3	2	3	3	2	0	O. Tebeau, 1b	5	1	1	10	0	1
Brodie, cf	3	0	1	2	0	0	McGarr, 3b	5	1	0	2	1	1
Reitz, 2b	5	0	0	3	2	1	McAleer, cf	3	0	2	0	1	0
Jennings, ss	5	2	1	1	7	0	Blake, rf	4	0	0	2	0	0
Robinson, c	5	1	0	2	2	0	Zimmer, c	4	1	1	3	3	2
Esper, p	3	1	2	0	3	0	Young, p	2	2	1	0	1	0
							Sullivan, p	0	0	0	0	0	0
							Wallace, p	2	0	1	1	1	0
Totals	35	14	13	27	13	1	Totals	42	9	11	27	13	7

Baltimore........ 3 1 1 2 0 2 1 3 1—14
Cleveland........ 4 1 0 2 0 0 0 1 1—9

Earned runs—Baltimore, 8; Cleveland, 6. Base on errors—B., 2; C., 1. On balls—B., 12; C., 3. Struck out—B., 1; C., 1. Umpire, Lynch. Time, 2.10.

The twelfth and concluding game of the series between these clubs was played Sept. 26, when the Baltimores won for the ninth time. Timely hitting in the first three innings, together with loose fielding by the home team, enabled the visitors to secure seven runs and a winning lead. Cuppy pitched effectively during the remainder of the contest. The home team batted Hemming hard, but failed to hit him when men were on bases. The Clevelands were retired three times with the bases full, no fewer than fourteen men in all being left on bases. Cuppy did the best batting, making a double bagger and three singles, but he failed to score a run. Brodie excelled in fielding, making seven clever catches at centre. Jennings, Childs and Zimmer were each credited with a double bagger.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Kelley, lf	1	1	0	1	0	0	Childs, 2b	5	1	2	2	6	0
Reitz, 2b	4	0	1	3	2	0	Burkett, lf	5	0	2	0	0	0
Keeler, rf	5	1	2	2	0	0	McKean, ss	5	1	1	3	2	2
Brouthers, 1b	5	0	1	7	0	0	O. Tebeau, 1b	5	1	0	12	2	0
McGraw, 3b	4	1	0	1	1	0	McGarr, 3b	5	0	1	1	2	0
Brodie, cf	4	1	1	7	0	1	McAleer, cf	5	1	0	1	0	0
Bonner, 2b, lf	3	2	1	1	1	1	Blake, rf	3	0	0	1	1	0
Jennings, ss	4	1	1	3	3	1	Zimmer, c	5	2	2	2	0	0
Clark, c	4	0	1	1	0	0	Cuppy, p	5	0	4	1	0	0
Hemming, p	4	0	1	1	1	0							
Totals	39	7	9	27	8	3	Totals	43	6	13	27	13	2

Baltimore........ 1 2 4 0 0 0 0 0 0—7
Cleveland........ 0 0 2 0 0 1 2 0 1—6

Earned runs—Baltimore, 3; Cleveland, 2. Base on errors—C., 2. On balls—B., 5; C., 1. Struck out—B., 3; C., 1. Umpire, Lynch. Time, 2.05.

St. Louis vs. Philadelphia.

These clubs contended Sept. 25, at St. Louis, Mo., the home team then winning. The Philadelphias presented a new pitcher, Figemeir, late of the Western Association, and he proved wild and ineffective. The home team took the lead at the outset, but the visitors hit Hawley hard and tied the score in the first half of the eighth inning. A close decision at first base, after two men were out, in the last half of the eighth inning, was followed by a batting streak, by which the home team, aided materially by wild pitching, scored seven runs and thus secured the victory. The long hits were a home run by Dowd, a triple bagger by Boyle and double baggers by Twineham, Hamilton and Connor. Boyle's base play was the fielding feature, he assisting twice in double plays started by himself and twice cutting off runs at the plate.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	1	2	2	0	0	Dowd, lf	5	2	2	2	1	1
Boyle, 1b	5	1	1	6	4	0	Shugart, cf	5	2	1	0	0	0
Turner, cf	5	1	2	0	0	0	Twineham, c	5	2	1	0	1	0
Delehanty, 3b	5	1	2	0	2	2	Ely, ss	4	1	1	1	2	1
Thompson, rf	5	0	1	0	0	2	Connor, 1b	5	1	1	12	0	1
Hallman, 2b	4	1	0	3	1	1	Quinn, 2b	4	0	1	7	6	0
Grady, c	4	2	3	6	0	1	Peitz, 3b	4	2	2	2	2	0
Sullivan, ss	4	0	2	2	6	1	Cooley, rf	4	1	1	2	0	0
Figemeir, p	4	0	1	1	2	0	Hawley, p	4	3	2	0	1	0
Totals	41	7	14	24	11	5	Totals	41	14	12	27	16	3

Philadelphia... 2 0 0 1 0 0 0 4 0—7
St. Louis........ 3 0 0 3 0 1 0 7 —14

Earned runs—Philadelphia, 3; St. Louis, 1. Base on balls—P., 3; St. L., 4. Struck out—St. L., 2. Umpire, Hurst. Time, 2h.

These clubs contended for the twelfth time Sept. 26, the St. Louis team then scoring their seventh victory of the series. The game was closely contested during the first four innings, but afterwards the home team took a commanding lead, and were never headed. Thompson was unable to play with the visitors, and Grady took his place at right field. Johnson, who was wild and poorly supported, was batted hard, especially in the fifth inning, when the St. Louis made five singles and a home run. Bad base running prevented the home team, however, from making more than three runs in that inning. The Philadelphias found it difficult to bat Breitenstein when hits were needed. The long hits were a home run by Connor, triple baggers by Grady and Turner, and double baggers by Breitenstein, Peitz, Ely, Quinn and Buckley. A remarkable running catch by Dowd at left was the fielding feature.

PHILA.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	0	2	0	0	Dowd, lf	5	1	2	1	0	0
Boyle, 1b	5	0	0	9	0	1	Shugart, cf	5	0	0	2	0	0
Turner, lf	5	1	3	2	0	0	Twineham, c	5	2	3	6	0	0
Delehanty, 3b	4	0	0	0	0	1	Ely, ss	3	2	2	0	3	1
Grady, rf	4	1	2	2	0	1	Connor, 1b	5	2	1	7	3	1
Hallman, 2b	4	2	1	0	2	0	Quinn, 2b	5	2	2	3	2	0
Buckley, c	4	1	1	2	2	0	Peitz, 3b	5	2	3	0	2	2
Sullivan, ss	4	1	2	2	2	0	Cooley, rf	5	1	3	2	0	0
Johnson, p	4	0	0	0	1	0	Breitenst'n, p	4	0	1	2	6	0
Totals	39	6	10	24	7	3	Totals	41	11	17	27	10	4

Philadelphia... 0 2 1 0 0 1 0 2 0—6
St. Louis........ 0 2 0 1 2 2 2 2 —11

Earned runs—Philadelphia, 3; St. Louis, 1. Base on balls—St. L., 6. Struck out—P., 1; St. L., 2. Umpire, Hurst. Time, 1.40.

Cincinnati vs. New York.

The tenth game of the series between these clubs was played Sept. 27, at Cincinnati, O., the New York team then winning for the sixth time. Clark pitched effectively, preventing the Cincinnatis from making more than seven safe hits, four of which were bunched, however, in the sixth inning, and with the aid of a base on balls brought in four runs and saved a shut out. The New Yorks batted Fisher freely, especially in the fourth and fifth innings, when they scored six runs off a like number of safe hits. Double baggers by Ward, Wilson, Smith and McCarthy were the only long hits of the game. M. Murphy, at the start, was hurt by a foul tip while catching, and Merritt went behind the bat. W. Murphy played first base for the New York team in the last inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, lf	5	2	1	4	0	0	Latham, 2b	3	0	0	2	2	1
Tiernan, rf	5	1	1	2	0	0	Hoy, cf	5	1	1	2	0	0
Davis, 3b	5	1	1	1	3	1	Holliday, lf	5	1	2	3	0	0
Doyle, 1b	5	0	1	8	1	0	McCarthy, rf	4	1	1	1	1	2
Murphy, 1b	0	0	0	1	0	0	Merritt, c	4	0	1	3	2	1
Ward, 2b	5	2	1	4	3	0	Massey, 1b	4	1	0	12	0	0
VanHalt'n, cf	3	2	2	3	0	0	Smith, ss	4	0	1	2	3	3
Fuller, ss	4	1	0	1	0	0	Wittrock, 3b	4	0	1	2	2	2
Wilson, c	4	2	2	2	0	0	Fisher, p	4	0	0	0	0	1
Clark, p	4	0	1	1	0	0							
Totals	42	11	13	27	12	1	Totals	39	4	7	27	13	10

New York........ 2 0 0 3 3 2 0 0 1—11
Cincinnati........ 0 0 0 0 0 4 0 0 0—4

Earned runs—New York, 4; Cincinnati, 3. Base on errors—N. Y., 4; C., 1. On balls—N. Y., 2; C., 3. Struck out—N. Y., 1. Umpire, McQuaid. Time, 1.45.

Another victory was scored by the New Yorks Sept. 28, when the contest was marked by an exciting finish. Davis had a lame leg, and Murphy took his place with the visitors. Vaughn reappeared with the home team after an absence of several weeks on account of a broken arm. Wittrock was batted hard and consecutively, the New Yorks bunching fourteen safe hits in four innings, when they scored nine runs, seven of which were earned. German was also batted freely, especially in the second and third innings, when six safe hits helped the Cincinnati's to four earned runs and a temporary lead. In the ninth inning two bases on balls and two singles sent in two more runs, and two men were left on bases by Ward retiring Parrott and Hoy. Parrott up to that inning had made four successive safe hits, including a home run, triple and double bagger. The other long hits were double baggers by Tiernan, Holliday, Smith and Wittrock.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, lf	6	1	2	4	0	0	McCarthy, rf	3	0	2	2	0	0
Tiernan, rf	5	2	2	1	0	0	Hoy, cf	3	1	2	0	1	2
Murphy, 3b	5	1	3	2	1	1	Holliday, lf	5	1	2	2	1	0
Doyle, 1b	5	1	2	8	2	0	Vaughn, 1b	5	1	2	10	0	0
Ward, 2b	5	0	2	4	1	3	Merritt, c	5	0	0	2	2	1
VanHalt'n, cf	5	1	1	2	1	0	Massey, 3b	3	1	1	2	0	2
Fuller, ss	5	1	3	1	2	1	Smith, ss	5	2	1	4	2	3
Wilson, c	5	1	1	3	0	0	Parrott, 2b	5	2	4	2	6	1
German, p	4	1	2	1	3	0	Wittrock, p	5	0	0	0	2	0
Totals	44	9	16	27	13	6	Totals	37	8	17	27	17	8

New York........ 3 0 0 1 0 5 0 0 0—9
Cincinnati........ 0 2 2 1 1 0 0 0 2—8

Earned runs—New York, 8; Cincinnati, 5. Base on errors—N. Y., 1; C., 2. On balls—N. Y., 1; C., 3. Umpire, McQuaid. Time, 1.55.

The concluding contest took place Sept. 29, when the Cincinnatis scored their fifth victory of the series. Rusie pitched the first five innings, and not a hit was made off him, although by a poor throw and a wild pitch he helped the home team to their first run. The New Yorks batted Parrott freely, and started off with the lead, a triple bagger by Tiernan, and a single by Murphy in the first inning, earning their first run. Three of the next four runs scored by the visitors, were started on bases on balls, and the sixth and last run was earned by Van Haltren, who led off in the eighth inning with a double bagger, and scored from second base on an out at first base. The Cincinnatis commenced batting Meekin in the eighth inning, when he gave M. Murphy a base on balls, and after Fuller had missed a chance for a double play, safe hits by Hoy and Merritt, and a fumble by Tiernan, yielded three runs. In the ninth inning, three successive singles and a wild throw home by Burke, gave the Cincinnatis three runs and the victory. Doyle was absent, and Farrell, who filled the vacancy at first base, was credited with a timely triple bagger.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	2	0	0	0	2	Burke, lf	4	1	2	4	0	1
Hoy, cf	5	2	2	8	1	0	Tiernan, rf	4	1	1	1	0	1
Holliday, lf	5	1	1	2	0	0	Murphy, 3b	4	1	1	1	1	0
Merritt, 3b	4	0	1	2	2	0	Farrell, 1b	4	0	1	9	0	0
Vaughn, 1b	4	0	0	11	1	0	Ward, 2b	4	0	0	1	3	0
Parrott, p	4	0	0	0	3	0	VanHalt'n, cf	4	1	2	3	0	0
Massey, 2b	4	1	2	7	0	1	Fuller, ss	4	1	1	2	6	1
Smith, ss	4	1	1	2	2	0	Wilson, c	4	0	2	7	1	1
Murphy, c	4	2	1	3	2	0	Rusie, p	2	1	0	0	1	1
							Meekin, p	2	0	1	0	0	0
Totals	39	7	8	27	12	1	Totals	36	6	11	27	11	3

Cincinnati........ 0 0 0 1 0 0 0 3 3—7
New York........ 1 1 0 0 2 0 1 1 0—6

Earned runs—Cincinnati, 4; New York, 1. Base on errors—C., 1; N. Y., 1. On balls—C., 5; N. Y., 4. Struck out—C., 3; N. Y., 3. Umpire, McQuaid. Time, 1.50.

Cincinnati vs. Baltimore.

Two games for one admission were played Sept. 25, at Cincinnati, O., the home team then rather unexpectedly twice defeating the ex-champions, and thus shutting out the latter from any chance of gaining second place. In the opening game the Cincinnatis batted out six runs in the first two innings, and the lead thus gained proved to be a winning one. The Bostons batted Parrott's pitching freely, and made a good uphill fight. The home team presented a rather patched up appearance, two pitchers playing in the outfield, and a catcher at third base. Tucker was put out of the game for a bit of sharp practice and Tenney took his place. A double bagger by Dwyer was the only long hit of the game.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	3	2	1	1	2	Latham, 3b	5	2	1	2	3	0
Conn'ght'n, ss	5	1	3	1	1	0	Hoy, cf	5	1	1	1	0	0
Duffy, cf	5	1	3	1	1	0	Wittrock, lf	4	2	1	3	0	1
Stivetts, lf	5	0	0	2	0	0	McPhee, 2b	4	1	1	6	1	1
Tucker, 1b	4	0	1	8	1	0	Merritt, c	4	0	1	3	0	0
Tenney, 1b	1	0	0	1	0	0	Massey, 1b	4	0	1	9	0	0
Nash, 3b	4	0	0	3	4	1	Smith, ss	4	1	1	1	3	1
Bannon, rf	4	1	0	2	0	1	Dwyer, rf	4	2	3	1	0	0
Ganzel, c	4	1	1	3	0	1	Parrott, p	4	0	2	1	3	1
Nichols, p	4	1	2	0	1	0							
Totals	41	7	13	24	9	3	Totals	37	9	12	27	13	4

Boston........ 0 0 2 0 3 0 0 2 0—7
Cincinnati........ 4 2 0 1 1 0 0 1 —9

Earned runs—Boston, 4; Cincinnati, 2. Base on balls—B., 1; C., 1. Struck out—B., 1; C., 1. Umpire, McQuaid. Time, 1.50.

Only five innings were played in the second game, before darkness and cold terminated the contest, with the score standing in favor of the home team. Latham's batting was the only feature, he making three successive safe hits, including a home run. The Bostons failed to bat Wittrock, making only three scattering singles, which yielded one run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Latham, 3b	3	2	3	3	4	0	Lowe, 2b	3	0	2	2	1	0
Hoy, cf	3	0	1	1	0	1	Conn'ht'n, ss	3	0	0	1	2	0
Wittrock, p	3	0	0	1	1	0	Duffy, cf	2	0	0	1	0	1
Parrott, lf	3	1	2	0	0	0	Stivetts, lf	2	0	0	1	1	0
Merritt, c	3	0	0	0	4	1	Tucker, 1b	2	0	0	7	1	0
Massey, 1b	3	1	1	7	0	0	Nash, 3b	2	0	0	0	3	1
Smith, ss	2	1	0	0	2	0	Bannon, rf	2	0	0	2	0	0
Dwyer, rf	2	0	0	0	0	0	Tenney, c	1	1	1	1	0	1
Murphy, c	2	0	0	0	0	0	Ganzel, c	1	0	0	0	0	0
							Hodson, p	2	0	0	0	0	0
Totals	24	5	7	15	11	3	Totals	20	1	3	12	6	3

Cincinnati........ 1 0 1 3 1—6
Boston........ 0 0 1 0 0—1

Earned runs—Cincinnati, 2. Base on balls—C., 3; Boston, 1. Umpire, McQuaid. Time, 1h.

Cleveland vs. Philadelphia.

These clubs contended for the tenth time, Sept. 27, at Cleveland, O., the home team then evening up the victories in the series. Weyhing was wild and ineffective, giving six men bases on balls, three of which were in the first inning, and being batted safely twenty-six times, which yielded the Clevelands thirteen earned runs. The first two innings virtually decided the contest, the home team then making no fewer than fourteen runs. The Philadelphias pounded Young freely, but their hits were scattering after the first inning, when they earned three runs. McKean and Burkett led in batting, the former making a triple bagger and four singles and the latter getting a home run, a double bagger and two singles. The other long hits were double baggers by Childs, Zimmer, Young, Turner and Thompson. Hamilton did the best batting for the visitors. A catch of a hot liner helped Tebeau to make a neat double play, unassisted.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b	7	5	3	4	6	1	Hamilton, lf	4	3	3	6	1	0
Burkett, lf	7	3	4	2	1	1	Boyle, 1b	4	0	1	6	1	1
McKean, ss	7	4	5	3	4	1	Turner, rf	4	0	2	0	1	0
O'Tebeau, 1b	7	3	2	11	0	0	Delehanty, 3b	4	1	0	4	3	1
McGarr, 3b	7	1	2	2	4	0	Thompson, rf	4	1	3	0	0	0
McAleer, cf	6	2	2	1	0	0	Hallman, 2b	4	0	2	3	3	0
Blake, rf	6	1	2	1	0	0	Grady, c	4	0	1	4	2	1
Zimmer, c	6	3	3	3	0	0	Sullivan, ss	4	0	0	1	6	3
Young, p	5	4	2	0	2	0	Weyhing, p	4	0	0	0	3	0
Totals	59	23	25	27	14	1	Totals	36	4	11	27	16	7

Cleveland........ 6 8 0 3 0 1 0 1 4—23
Philadelphia... 3 0 0 0 1 0 0 0 0—4

Earned runs—Cleveland, 13; Philadelphia, 4. Base on errors—C., 3; P., 2. On balls—C., 3. Struck out—C., 3; P., 1. Umpire, Lynch. Time, 1.50.

The same result was noted Sept. 28, although the game was then much more closely contested. The Philadelphias batted out five earned runs off Wallace in the first inning, when they secured the lead, but they failed to make more than a solitary single off him and were shut out in the last six innings. The home team batted Carsey hard and safely after the third inning. They tied the score in the fifth inning, and took the lead in the seventh, finally winning after an exciting finish. Thompson led in batting, making a home run and a triple bagger. The other long hits were double baggers by McAleer, Tebeau, McKean and McGarr.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	0	2	6	1	Hamilton, lf	5	0	1	0	0	0
Burkett, lf	5	2	2	3	0	0	Boyle, 1b	4	1	1	12	0	0
McKean, ss	5	1	1	3	5	0	Turner, cf	4	1	1	2	0	0
O. Tebeau, 1b	4	1	1	11	0	0	Delehanty, 3b	4	1	1	3	6	0
McGarr, 3b	4	1	2	0	2	0	Thompson, rf	4	2	3	2	0	0
McAleer, cf	4	1	2	4	1	0	Hallman, 2b	4	0	0	1	1	1
Blake, rf	4	0	1	1	0	0	Buckley, c	4	0	0	7	0	0
Zimmer, c	4	0	0	5	1	0	Sullivan, ss	4	0	1	0	2	0
Wallace, p	4	0	0	0	2	0	Carsey, p	4	0	1	0	3	0
Totals	39	8	9	27	14	1	Totals	37	6	8	27	0	1

Cleveland........ 0 0 0 0 6 1 0 1 —8
Philadelphia.... 5 0 1 0 0 0 0 0 0—6

Earned runs—Cleveland, 3; Philadelphia, 6. Base on errors—C., 1; P., 1. On balls—C., 3; P., 4. Struck out—C., 4; P., 4. Umpire, Stage. Time, 1.40.

The concluding contest took place, Sept. 29, when the Clevelands scored their seventh victory of the series. Hallman was unable to play, and a brother of E. Delehanty was substituted at second base. Taylor pitched well and was splendidly supported up to the sixth inning, when the visitors went to pieces and the home team scored six runs, four of which were the result of two wild throws by E. Delehanty. Sullivan was in fine form and the visitors failed to bat him except in the last two innings, when five safe hits helped them to their three runs. Turner led in batting, getting three singles. A triple bagger by Burkett and a double bagger by Blake were the only long hits. Taylor made a great jumping catch of a liner that started a double play, and was the fielding feature.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	0	1	2	6	0	Hamilton, cf	5	1	1	3	0	0
Burkett, lf	5	1	1	1	0	0	Boyle, 1b	5	0	0	8	0	1
McKean, ss	3	2	2	1	2	0	Turner, lf	5	1	3	2	0	0
O. Tebeau, 1b	5	2	2	9	0	0	E. Delah'y, 2b	4	0	1	1	3	2
McGarr, 3b	5	1	2	4	2	0	Thompson, rf	4	1	1	6	0	0
McAleer, cf	5	1	1	2	0	0	T. Delah'y, 3b	4	0	1	3	2	0
Blake, rf	3	2	2	2	0	0	Grady, c	4	0	1	2	2	0
Zimmer, c	5	1	2	2	1	0	Sullivan, ss	4	0	0	3	2	0
Sullivan, p	5	0	1	0	3	0	Taylor, p	4	1	1	2	2	0
Totals	46	11	11	27	11	1	Totals	39	3	10	27	14	4

Cleveland........ 0 2 0 0 0 6 0 3 0—11
Philadelphia... 0 0 0 0 0 0 0 1 2—3

Earned runs—Cleveland, 3; Philadelphia, 3. Base on errors—C., 1. On balls—C., 3; P., 1. Struck out—P., 1. Umpire, Betts. Time, 1.40.

Cincinnati vs. Cleveland.

These teams met Sept. 30, at Cincinnati, O., for their final championship game of the season, and after contending for nine innings the game was called on account of darkness, with the score a tie. Dwyer was very effective for five innings, allowing the visitors only one safe hit. After that he went to pieces and was batted out of the pitcher's position in the seventh inning, and Wittrock was substituted. Cuppy was freely batted during the first six innings, the home team bunching their hits in the first, third and sixth innings, when they scored all of their runs. After that Cuppy settled down and did good work.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McCarthy, lf	5	2	3	1	0	0	Childs, 2b	5	2	2	4	3	0
Hoy, cf	5	1	1	1	0	0	Burkett, lf	5	4	2	2	1	1
Holliday, lf	5	2	1	1	1	1	McKean, ss	5	2	3	1	2	6
Merritt, 3b	5	0	3	0	2	1	O. Tebeau, 3b	5	2	1	2	2	4
Vaughn, rf	5	1	1	3	0	1	O'Connor, 1b	5	2	3	10	0	0
Dwyer, p	4	1	0	0	2	0	McAleer, cf	5	1	1	1	0	0
Wittrock, p	1	0	0	0	0	0	Blake, rf	5	1	1	1	0	2
Massey, 2b	5	2	2	2	2	2	Zimmer, c	5	0	2	3	0	1
Smith, ss	5	1	3	2	6	1	Cuppy, p	5	0	1	0	2	0
Murphy, c	5	2	1	3	0	0							
Totals	47	13	17	26	16	5	Totals	45	13	17	23	18	11

Cincinnati........ 4 0 5 0 0 4 0 0 0—13
Cleveland........ 1 0 0 0 0 3 8 1 0—13

Earned runs—Cincinnati, 7; Cleveland, 7. Base on balls—Cin., 6; Clev., 4. Struck out—Cin., 1. Umpire, McQuaid. Time, 2.10.

Chicago vs. Baltimore.

The coming champions met with an unexpected defeat in the eleventh game of the series, Sept. 29, at Chicago, Ill., the home team then winning for the third time. Dahlen and Parrott were unable to play with the home team, and Schriver and Decker were substituted in their respective positions of short stop and second base. The game was stubbornly contested up to the fourth inning, when a wild throw by Jennings and a muff of a thrown ball by McGraw, followed by timely hitting, helped the Chicagos to four unearned runs and a winning lead. The Baltimores batted Hutchison hard, but were unable to bunch their hits. Gleason also kept the hits widely scattered. Brouthers did the best batting, his three timely singles sending in three of the visitors' four runs. A triple bagger by Schriver was the only long hit.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Kelley, lf	5	2	1	2	0	1	Ryan, rf	4	1	2	2	0	0
Keeler, rf	5	1	2	2	0	0	Schriver, ss	5	0	2	3	2	1
Brouthers, 1b	5	0	3	6	0	0	Wilmot, lf	4	0	1	3	0	0
McGraw, 3b	5	1	2	1	6	1	Anson, 1b	4	0	2	7	1	0
Brodie, cf	5	0	2	4	1	0	Lange, cf	4	1	1	0	0	0
Reitz, 2b	5	0	0	3	2	0	Irwin, 3b	4	1	1	2	2	0
Jennings, ss	5	0	0	0	3	1	Decker, 2b	4	0	1	2	2	0
Robinson, c	5	0	1	4	2	0	Hutchison, p	4	1	1	1	0	0
Gleason, p	4	0	0	2	1	0	Kittridge, c	4	1	1	4	1	0
Totals	44	4	13	24	8	3	Totals	36	5	11	27	8	1

Baltimore........ 0 0 0 0 1 0 2 0 1—4
Chicago........ 0 0 0 4 0 0 0 1 —5

Earned run—Baltimore. Base on errors—B., 1; Chicago, 1. On balls—B., 4. Struck out—B., 3; C., 4. Umpire, Emslie. Time, 1.55.

The above result was reversed, Sept. 30, when these teams met for the final game of the championship season, the Baltimores then scoring their ninth victory of the series although outbatted by the home team. The latter's fielding, however, was wretched, they making no fewer than ten errors, most of which proved costly. Both pitchers were freely batted. The long hits were a home run by Reitz, triple baggers by Wilmot, Lange, Keeler and Reitz and double baggers by Ryan, Decker, Anson (two) and McGraw.

CHICAGO.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	1	2	7	1	0	Kelley, lf	5	2	2	1	0	0
Griffith, ss	5	1	1	0	0	3	Keeler, rf	5	2	3	2	0	0
Kittridge, c	5	1	2	1	1	1	Gleason, 1b	5	2	3	9	0	0
Wilmot, lf	5	3	2	0	1	0	McGraw, 3b	5	1	1	3	1	1
Anson, 1b	5	2	3	8	0	0	Brodie, cf	5	1	3	0	0	0
Lange, cf	4	0	1	1	0	0	Reitz, 2b	5	3	2	0	2	0
Irwin, 3b	4	2	1	1	1	2	Jennings, ss	5	1	2	3	3	0
Decker, 2b	5	0	1	2	6	0	Clark, c	5	1	1	3	4	2
Terry, p	4	0	1	0	1	1	Hawke, p	3	1	0	0	1	0
Schriver, c, ss	4	1	2	2	1	1	Esper, p	2	0	0	0	0	0
Totals	41	9	18	24	13	10	Totals	45	10	13	27	11	3

Chicago........ 3 0 3 2 0 0 1 0 —9
Baltimore........ 3 0 0 0 1 4 0 2 —10

Earned runs—Chicago, 6; Baltimore, 3. Base on errors—C., 1; B., 8. On balls—C., 3; B., 6. Struck out—C., 2; B., 2. Umpire, Emslie. Time, 2.20.

St. Louis vs. Washington.

The tenth game of the series between these clubs was played Sept. 29, at St. Louis, Mo., the home team then winning for the fourth time. Hawley struck out nine men and held the visitors down to seven safe hits, having the visitors shut out up to the eighth inning, when they batted out four runs, three of which were earned. The home team started off with the lead, which they held until the first half of the eighth inning, when the visitors tied the score. Anderson, who had pitched effectively for six successive innings then weakened and the home team in the last half of this inning batted out the two winning runs. The long hits were triple baggers by Ely, Connor and Hogan, and double baggers by Hassamaer, Dowd and Peitz, the last named getting two.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Radford, lf	4	0	1	0	0	1	Dowd, lf	4	1	2	2	0	0
Ward, ss	4	0	1	2	2	0	Shugart, cf	4	1	1	1	0	0
Hassamaer, 3b	4	1	2	2	4	1	Twineham, c	4	1	0	10	2	0
Abbey, cf	4	1	1	1	0	0	Ely, ss	4	1	1	2	3	1
Cartw'ght, 1b	4	1	1	7	1	0	Connor, 1b	4	1	1	9	0	0
Dugdale, c	4	0	6	1	0	0	Quinn, 2b	4	0	0	1	3	0
Mahler, 2b	4	0	0	1	0	0	Peitz, 3b	4	0	2	0	2	0
Boyd, rf	4	0	0	1	0	0	Hogan, rf	4	1	1	1	0	0
Anderson, p	4	1	2	1	3	1	Hawley, p	3	0	0	0	4	1
Totals	36	4	7	24	16	3	Totals	35	6	8	27	14	1

Washington........ 0 0 0 0 0 0 0 4 0—4
St. Louis........ 2 0 0 0 2 0 0 2 —6

Earned runs—Washington, 3; St. Louis, 1. Base on balls—W., 4; St. L., 3. Struck out—W., 9. Umpire, Hurst. Time, 1.55.

A double game programme was given by these teams Sept. 30, the St. Louis team being credited with two victories. In the opening game Breitenstein was very effective, holding the visitors down to two safe hits, including a double bagger, both of which were made by Hassamaer. Mullarkey was wild and ineffective, giving eleven men their base on balls. Besides this he was safely batted twenty times for a total of thirty one bases. Connor and Hogan led the home team in batting, the former getting two triple baggers and two singles. Quinn made a home run and a double bagger, and Peitz got two double baggers and Hogan one.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Stockdale, rf	4	1	0	2	0	1	Dowd, lf	5	2	2	1	0	0
Ward, ss	4	1	0	3	2	1	Shugart, cf	5	1	1	0	0	0
Hassamaer, 3b	4	0	2	1	7	2	Twineham, c	5	1	1	8	1	1
Abbey, cf	4	0	0	2	1	1	Connor, 1b	5	4	4	13	0	0
Cartw'ght, 1b	4	0	0	7	1	2	Ely, ss	5	2	2	0	3	0
Dugdale, c	4	0	0	3	1	1	Quinn, 2b	5	3	4	4	6	0
Mahler, 2b	4	0	0	3	2	1	Peitz, 3b	5	0	2	0	1	0
Boyd, lf	3	0	0	1	0	0	Hogan, rf	4	1	1	0	0	0
Mullarkey, p	3	0	0	1	1	0	Breitenst'n, p	5	0	1	1	1	1
Totals	35	2	2	24	14	9	Totals	44	14	20	27	10	3

Washington........ 1 0 0 1 0 0 0 0 0—2
St. Louis........ 5 0 2 1 2 1 0 3 —14

Earned runs—St. Louis, 10. Base on errors—St. L., 3. On balls—Washington, 7; St. L., 11. Struck out—W., 2. Umpire, Hurst. Time, 2.10.

The second game, which was won by St. Louis, was limited to six innings, on account of darkness. The home team batted out six runs in the first inning and took a lead, which they easily maintained. Shugart and Dugdale led their respective teams in batting. The former's three hits included a triple bagger. The other long hits were a home run by Dowd, and double baggers by Connor, Peitz and Cartwright.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dowd, lf	4	1	1	0	0	0	Stockdale, p	4	0	1	0	0	0
Shugart, cf	4	2	3	2	0	0	Ward, ss	4	0	1	2	2	2
Twineham, c	4	1	2	4	0	0	Hassamaer, 3b	3	0	1	1	3	0
Connor, 1b	4	1	2	7	0	0	Abbey, cf	3	0	0	2	0	0
Ely, ss	4	1	1	2	2	0	Cartw'ght, 1b	3	1	1	10	0	0
Quinn, 2b	4	2	0	2	0	0	Dugdale, c	3	1	3	0	0	0
Peitz, 3b	4	1	1	1	0	0	Mahler, 2b	3	1	1	0	3	0
Hogan, rf	4	1	1	0	0	0	Mullarkey, rf	3	1	1	0	0	1
Hawley, p	4	0	1	0	1	1	Boyd, p	3	0	1	1	1	0
Totals	36	10	12	18	6	1	Totals	29	4	9	18	11	3

St. Louis........ 6 1 2 1 0 0—10
Washington........ 0 0 1 3 0 0—4

Earned runs—St. Louis, 7; Washington, 3. Base on balls—St. L., 1; W., 3. Struck out—W., 2. Umpire, Hurst. Time, 1.10.

Pittsburg vs. Boston.

The Bostons beat the Pittsburgs for the seventh time, Sept. 27, at Pittsburg, Pa., it being the tenth game of the series between those clubs. Stivetts pitched in fine form, holding the home team down to four scattering safe hits, which failed to bring in more than one run. The Bostons batted Ehret with ease, bunching their hits in three innings, and earning seven of the eight runs thus scored. Duffy did the best batting, getting a triple bagger and two singles. The other long hits were a home run by Ganzel, and double baggers by Bannon, Long and Smith. Connaughton and Cross fielded finely at short stop for their respective teams, the former accepting no fewer than twelve chances, several of which were very difficult.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	1	1	2	4	0	Stenzel, cf	4	0	1	0	1	0
Conn'ht'n, ss	5	1	1	4	8	0	Donovan, rf	4	0	1	6	0	0
Duffy, cf	5	2	3	1	0	0	Beckley, 1b	4	0	0	13	1	0
Long, lf	5	2	2	3	0	0	Smith, lf	3	0	1	2	0	0
Tucker, 1b	4	0	2	14	0	0	Bauer, 2b	4	0	0	0	1	0
Nash, 3b	4	0	0	1	1	0	Hartman, 3b	4	0	1	2	0	0
Bannon, rf	4	1	1	1	0	0	Cross, ss	3	0	0	4	2	0
Ganzel, c	4	1	2	1	1	0	Weaver, c	3	0	1	1	2	0
Stivetts, p	4	0	1	1	1	0	Ehret, p	3	0	1	1	1	0
Totals	41	8	11	27	13	1	Totals	30	1	4	27	10	2

Boston........ 0 2 0 0 0 0 6 0 0—8
Pittsburg........ 0 0 0 1 0 0 0 0 0—1

Earned runs—Boston, 7. Base on balls—B., 3; Pittsburg, 1. Umpires, Betts and Gaffney. Time, 1.17.

Heavy batting by both teams marked the game played Sept. 28, when the Pittsburgs won by their superiority in the respect of getting hits when most needed. The Bostons batted Gumbert hard and often in the third and fourth innings, when they scored seven earned runs, but they failed to hit him during the remainder of the game. Nichols was easily punished, the Pittsburgs pounding out ten runs in the third and fifth innings, which proved to be a winning lead. Cross and Lowe led their respective teams in batting, the former's hits embracing a triple bagger. The other long hits were double baggers by Beckley, Smith, Stenzel and Donovan, the last named getting two. The fine work of the outfielders of both teams was noteworthy.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	1	4	2	2	0	Stenzel, cf	4	0	1	4	0	0
Conn'ht'n, ss	5	0	0	2	1	1	Donovan, rf	5	3	4	0	0	0
Duffy, cf	5	1	0	2	0	1	Beckley, 1b	5	0	2	11	0	0
Long, lf	5	1	2	1	0	1	Smith, lf	4	1	1	3	0	0
Tucker, 1b	5	1	1	10	0	0	Bauer, 2b	3	2	1	2	3	0
Nash, 3b	4	0	3	0	2	0	Hartman, 3b	3	1	1	0	4	1
Bannon, rf	5	1	1	3	0	0	Cross, ss	4	4	3	2	2	0
Ganzel, c	5	2	3	0	1	1	Weaver, c	4	1	0	0	0	1
Nichols, p	2	1	0	0	3	1	Gumbert, p	4	1	0	1	2	0
Totals	41	8	11	24	8	5	Totals	43	13	16	27	12	3

Boston........ 0 0 3 5 0 0 0 0 0—8
Pittsburg........ 2 1 6 0 4 0 0 0 —13

Earned runs—Boston, 7; Pittsburg, 7. Base on errors—B., 3. On balls—B., 1; P., 3. Struck out—B., 1; P., 1. Umpires, Betts and Gaffney. Time, 1.45.

The twelfth and last game of the series between these clubs was played Sept. 29, when the Bostons won for the eighth time. Hodson was batted freely, but kept the hits well distributed except in the fourth inning, when the Pittsburgs made two runs. The Bostons bunched their hits off Menefee in the first and seventh innings, when they secured five earned runs and the victory. Lowe and Long each made three safe hits and led in batting for the visitors, the former getting a triple bagger. Weaver, with a triple bagger and two singles, did the best batting for the home team. The other long hits were two double baggers by Bannon. Long excelled in fielding, accepting eleven chances at second base.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Lowe, 3b	5	2	3	0	1	0	Stenzel, cf	5	0	2	1	0	0
Conn'ht'n, ss	5	0	1	3	6	1	Donovan, rf	5	0	2	2	0	0
Long, 2b	5	1	3	7	4	1	Beckley, 1b	5	0	0	10	2	0
Duffy, cf	5	1	2	3	0	0	Smith, lf	4	1	0	3	0	0
Tucker, 1b	5	0	0	6	0	0	Bauer, 2b	4	0	0	3	2	0
Bannon, rf	4	1	2	2	0	0	Hartman, 3b	4	1	0	1	2	0
Tenney, lf	4	0	3	1	0	0	Cross, ss	4	0	1	2	3	0
Ganzel, c	4	0	2	2	2	0	Weaver, c	4	0	3	2	1	0
Hodson, p	4	1	1	0	0	0	Menefee, p	4	0	0	0	3	2
Totals	41	5	15	27	10	3	Totals	39	2	12	27	13	2

Boston........ 2 0 0 0 0 0 3 0 0—5
Pittsburg........ 0 0 0 2 0 0 0 0 0—2

Earned runs—Boston, 3; Pittsburg, 2. Base on errors—B., 1; P., 1. On balls—B., 1; P., 1. Umpire, Gaffney. Time, 2h.

Louisville vs. Brooklyn.

The tenth game of the series between these clubs was played Sept. 20, at Louisville, Ky., the Brooklyns then winning for the seventh time. Stein kept the hits well scattered, except in the fifth inning, when the home team earned two runs. The game was closely contested up to the last half of the seventh inning, when the Brooklyns batted out five runs and secured a winning lead. Knell, who had pitched in fine form previously, made a wild throw to first base in this inning that let in two runs, and was batted freely during the remainder of the contest. Anderson got in two triple baggers with men on bases each time. The only other long hits were double baggers by Lachance and Lutenberg.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf....	4	0	0	1	0	0	Griffin, cf...	5	3	2	4	0	1
Grim, 2b....	4	0	0	5	1	0	Lachance, 1b	5	0	1	10	0	0
Clark, lf....	4	0	5	1	1	0	Corcoran, ss.	5	2	1	3	3	0
Brown, cf...	4	1	1	0	0	0	Treadway, rf.	5	2	3	1	0	0
Gilbert, 3b .	4	1	1	5	4	1	Daly, 2b.....	5	1	0	1	5	0
Lut'nberg, 1b	4	1	1	6	1	0	Shindle, 3b..	5	1	0	1	1	0
Cote, c......	4	1	1	9	0	1	Anderson, lf	5	1	2	1	0	0
Lake, ss.....	4	0	1	3	2	0	Kinslow, c..	4	0	0	7	0	0
Knell, p.....	4	0	1	0	1	3	Stein, p....	4	0	0	0	3	0
Totals...	36	4	8	21	10	5	Totals.....	43	11	15	27	11	1

Louisville.....	0	0	0	0	2	0	1	0	1—4
Brooklyn......	0	0	0	1	0	2	5	3	—11

Earned runs—Louisville, 2; Brooklyn, 4. Base on errors—B., 5. On balls—L., 3; B., 4. Struck out—L., 4; B., 5. Umpire, Keefe. Time, 2h.

Two games were necessary Sept. 30 to complete the series. Each club was then credited with a victory. In the opening game the home team outplayed the Brooklyns at all points. Daub was so freely batted, especially in the third and fifth innings, that he was taken out at the end of the latter inning, and Lucid was substituted. The latter had poor command of the ball, sending eight men to their bases through his inability to locate the home plate. Wadsworth did fairly effective work, he retiring ten men on strikes, Lachance being retired on strikes four times. Corcoran's short stopping was a fielding feature. Clark made several sensational catches in left field. The long hits were a home run by Grim, a triple bagger by Cote and double baggers by Wadsworth and Shindle.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Zahner, rf...	5	1	1	1	0	0	Griffin, cf....	5	1	1	3	0	0
Grim, 2b....	5	1	2	2	4	0	Lachance, 1b	5	1	0	8	0	0
Clark, lf.....	5	0	3	4	1	0	Corcoran, ss.	5	1	1	5	3	0
Brown, cf...	5	1	1	1	0	0	Treadway, rf.	5	1	1	1	1	1
Gilbert, 3b..	5	1	1	3	1	2	Daly, 2b.....	3	1	0	5	4	0
Lutenb'rg, 1b	5	3	0	8	0	0	Shindle, 3b..	5	1	1	5	5	1
Cote, c......	5	2	3	10	2	0	Anderson, lf	5	1	1	5	0	1
Lake, ss.....	5	1	1	0	5	0	Kinslow, c..	4	1	1	4	2	0
Wadsworth, p	5	1	0	1	0	0	Daub, p.....	2	1	0	0	5	0
							Lucid, p.....	4	0	1	1	0	0
Totals....	50	10	12	27	11	2	Totals...	43	8	9	27	14	3

Louisville......	0	0	3	1	4	0	1	0	1—10
Brooklyn.......	3	1	0	1	0	0	3	0	0—8

Earned runs—Louisville, 5; Brooklyn, 3. Base on errors—L., 3; B., 2. On balls—L., 10; B., 7. Struck out—L., 5; B., 10. Umpire, Beard. Time, 2.30.

The above result was reversed when these teams met for the final game of the season, which was limited to four and a half innings on account of darkness. Stein was very effective, holding the home team down to five safe hits, including a double bagger, off which they scored four runs. Inks was an easy mark for the Brooklyns, who batted him hard and often. The Brooklyns presented a patched up team in their final game, Anderson going to third base, Tredway to left field and the veteran Browning to right field. The long hits being a triple bagger by Anderson and a double bagger by Grim.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Zahner, rf...	3	1	1	0	1	0	Griffin, cf...	3	3	3	2	0	0
Grim, 2b....	3	1	1	0	0	1	Lachance, 1b	3	3	2	5	1	0
Clark, lf.....	3	0	1	0	0	1	Corcoran, ss	3	2	1	0	3	0
Brown, cf...	3	0	0	3	0	0	Tredway, lf.	3	1	2	1	1	0
Gilbert, 3b..	3	0	0	3	1	0	Daly, 2b.....	3	1	2	1	1	0
Lutenbe'g, 1b	3	0	0	7	1	0	Browning, rf	3	1	1	1	0	0
Cote, c......	3	0	0	4	1	0	Anderson, 3b	3	1	2	1	0	1
Lake, ss.....	2	0	1	1	0	0	Kinslow, c...	3	0	1	2	0	1
Inks, p......	3	1	1	0	1	0	Stein, p.....	3	1	0	1	1	0
Totals...	21	4	5	15	5	2	Totals...	27	12	14	10	5	2

Louisville..............	2	0	1	0	1—4
Brooklyn	4	3	4	1	—12

Earned runs—Louisville, 2; Brooklyn, 3. Base on errors—L., 1; B., 4. On balls—L., 1; B., 4. Struck out—L., 2. Umpire, Beard. Time, 1h.

The Championship Record.

The championship season of the National League and American Association terminated with the games played Sept. 30, the Baltimore team finishing first after a remarkable race, with the New York team a good second. The Bostons made a desperate struggle for the pennant, alternating with the Baltimores in the lead during the greater part of the season after May, but falling back to third place, which they held during the last four weeks. The Cleveland and Pittsburg teams led up to the end of May, but then gradually fell back, and finally finished sixth and seventh respectively. The Philadelphias and Brooklyns had a close struggle for fourth place, which ended in favor of the former. The Chicago team finished eighth, closely followed by the St. Louis and Cincinnati teams, the latter two exchanging positions on the last day of the season. The Washington and Louisville teams brought up at the rear. Of the 792 championship games scheduled to be played during the season, no fewer than 781 were finished, while ten games were drawn with the score a tie in each. The New York, Boston, Chicago, St. Louis and Washington Clubs each completed its full championship schedule. Below will be found the record of victories and defeats for the season of 1894:

	Baltimore.	New York.	Boston.	Philadelphia.	Brooklyn.	Cleveland.	Pittsburg.	Chicago.	St. Louis.	Cincinnati.	Washington.	Louisville.	Games Won.	Per Cent. of Victories.
Baltimore	..	6	4	6	8	9	8	9	10	10	11	10	89	.695
New York.........	6	..	6	5	7	9	8	11	7	7	10	12	88	.667
Boston...........	8	6	..	5	6	8	5	7	6	8	8	10	83	.629
Philadelphia.....	4	7	6	..	7	6	6	8	5	8	8	8	71	.555
Brooklyn.........	4	5	6	5	..	5	7	6	8	9	8	8	70	.534
Cleveland........	3	3	5	7	6	..	4	10	8	8	8	6	68	.527
Pittsburg........	4	4	4	4	5	8	..	6	5	7	8	9	65	.500
Chicago	3	1	5	7	5	6	6	..	5	5	7	8	57	.432
St. Louis........	2	5	5	7	4	3	5	6	..	6	6	6	56	.424
Cincinnati.......	2	5	4	4	5	3	5	6	7	..	7	7	54	.418
Washington	1	2	3	4	3	4	4	5	5	5	..	8	45	.341
Louisville.......	2	0	2	3	4	3	3	4	4	5	4	..	36	.277
Games lost....	39	43	49	56	61	61	65	75	76	75	87	94	782	

The recently played championship games of the Western League resulted as follow: Sept. 23, at Grand Rapids, Mich., Grand Rapids, 23; Sioux City, 2. At Milwaukee, Wis., Milwaukee 5; Indianapolis, 4. At Toledo, O., Toledo, 15; Kansas City, 5. Sept. 24, at Detroit, Mich., Detroit, 5; Minneapolis, 6. At Grand Rapids, Grand Rapids, 20; Sioux City, 7. At Indianapolis, Ind., Indianapolis, 5; Milwaukee, 0. At Toledo, Toledo, 15; Kansas City, 10. Sept. 25, at Detroit, Minneapolis, 11; Detroit, 6. At Grand Rapids, Sioux City, 14; Grand Rapids, 1. At Toledo, Toledo 6; Kansas City, 5. The championship season of the Western League ended Sept. 25 with the Sioux City Club an easy winner of the pennant. The contest at no time has been as close between the clubs as it was in the Western Association. Early in the season the Sioux City team took the lead, while the Milwaukees brought up the rear end of the procession and nothing could dislodge them. The only interest that attended the closing days of the season was the struggle between the Toledo and Kansas City teams for second place, which was finally won by the former. With the exception of the contest for second place the clubs have practically been settled in their present positions for some time. The standing of the clubs is as follows:

	Played.	Won.	Lost.	Per Cent.
Sioux City..................	125	74	51	.592
Toledo......................	122	67	55	.549
Kansas City................	127	69	58	.543
Minneapolis................	125	63	62	.504
Grand Rapids..............	127	61	66	.480
Indianapolis...............	128	61	66	.478
Detroit	125	56	69	.448
Milwaukee.................	124	50	74	.403

The recently played championship games of the Western Association resulted as follow: Sept. 23, at Peoria, Ill., first game, St. Joseph, 10; Peoria, 8. Second game, Peoria, 8; St. Joseph, 0. At Quincy, Ill., first game, Quincy, 21; Des Moines, 13. Second game, Quincy, 6; Des Moines, 5 (five innings). At Rock Island, Ill., Omaha, 8; Rock Island, 5. The championship season of the Western Association ended Sept. 23, with the Rock Island Club in the lead. The race has been a close and exceedingly interesting one, in which the clubs were continually changing places, until near the end of the race, when they finished in the following order:

	Played.	Won.	Lost.	Per Cent.
Rock Island	122	72	50	.590
Peoria.........................	123	70	53	.569
Jacksonville..................	122	68	54	.557
Lincoln........................	123	67	56	.545
Omaha.........................	125	66	59	.528
St. Joseph.....................	121	57	64	.471
Des Moines....................	121	50	71	.413
Quincy.........................	124	43	81	.347

Secretary Von der Horst, of the Baltimore Club, in speaking about the arrangements for the Temple Cup series said: "Captain Robinson and the players are indignant over the arrangements submitted for the Temple series. They have taken a decided stand in the matter, and refuse to play at all. They feel that as champions they have some rights in fixing the terms, and most assuredly they will not submit altogether to dictation. It did not please them when Manager Hanlon had to go to Cincinnati to confer with Manager Ward, but, after due deliberation, Hanlon explained that Ward's services were needed by the New York Club as a player. New York was scheduled to play in Cincinnati, while the Baltimores had two off days. The players thought that Ward should properly consult with the Baltimore management."

Captain Anson, of the Chicago team, in recently comparing the Baltimore team to other teams of the major league, said: "I can't see how these Baltimores are a ball team. Rusie and Meekin, of New York, are worth more than all six of their pitchers; Chicago can outbat them, and the Bostons are faster in every way. It's one of the mysteries of the game, that's all. The Chicago Club? Just remember this. I am going to take the team to a little town in Texas next Spring and loosen them. They will not reappear until time for the season to open, and they will all be in tiptop condition."

Amole prevented the Brandywine team from making more than three safe hits off him Sept. 29, at Coatesville, Pa., the Coatesvilles then winning by 9 to 0.

The Nearly Athletics defeated the Burlington team by 6 to 4, in seven innings, Sept. 29, at Philadelphia. The losers made only three safe hits off Coleman.

The Bostons defeated the Pottsvilles by 6 to 5, Oct. 1, at Pottsville, Pa.

The Cuban Giants defeated the Findlays by 12 to 3, Oct. 1, at Findlay, O.

The A. A. C. team defeated the Camdens by 8 to 3, Sept. 29, at Camden, N. J. The losers made only two safe hits off Eyre.

The St. Cecilias made only four safe hits off Almer Sept. 29, at Philadelphia, Pa., the Mortons then winning by 11 to 2.

The Riversides defeated the Crescent Athletics by 3 to 2, in the eleven innings Sept. 29, at Riverton, N. J. The losers made only four safe hits off Rhoads.

B. Taylor, of Flora, Ill., broke his arm at Arcola, Ill., Sept. 29, while pitching a game of ball.

THE TURF.

Dates of Running Meetings.

Sept. 8-29—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-13—New York Jockey Club, Morris Park.

Racing at Old Jerome.

The Fall meeting of the American Jockey Club was begun Sept. 24, at Jerome Park. The fields were all small, as but twenty horses ran in six races. The day was all that could be desired for good racing, and there was a large crowd of spectators present. Something of a sensation was caused in the fourth race, when Harry Reed beat Gotham, but was disqualified for fouling at the turn. There were only two horses in the American Jockey Club Handicap—Banquet, at 7 to 20, and Sir Excess, at 13 to 5. The horses ran so slowly that the spectators hissed them. It took 2:28¼ to run the mile and a furlong, Sir Excess winning by half a length. Summary:

First race.—For all ages, a sweepstakes, $500 added, five furlongs.
M. F. Dwyer's ch. h. Stonenell, 5, by Stonehenge-Nell, 122; 1 to 2 and out..........Sims 1
W. C. Young's blk. c. Black Hawk, 3, 116; 15 and 1 to 15..........Taral 2
J. B. White's b. f. Parthenia, 2, 93; 200 and 8...Coodrier 3
Time, 1:02. Won by a length, ten lengths between second and third. Mutuels paid: Stonenell, $5.30, straight, and $5.05, place. Black Hawk, $5.05, place.

Second race.—For two year olds, a sweepstakes, $500 added, five and a half furlongs.
F. J. Dwyer's b. c. Kennel, by Bishop-Kennebec, 112; 15 to 8 and 1 to 2..........Sims 1
J. Ruppert Jr.'s b. c. Manchester, 112; 9 to 20 and 1 to 7..........Taral 2
S. W. Street's ch. c. Tuscan, 100; 200 and 30...R. Doggett 3
Time, 1:10¾. Won by a length, ten lengths between second and third. Mutuels paid: Kennel, $78.80, straight; $4.15, place, and $4.15, third. Manchester, $5.35, place, and $3.40, third. Tuscan, $12.85, third.

Third race.—The American Jockey Club Handicap, a double event sweepstakes, the club to add $2,500, one mile and a furlong.
J. W. Rogers' b. c. Sir Excess, 5, by Sir Modred-Dislenne, 108; 13 to 5..........Doggett 1
M. F. Dwyer's b. g. Banquet, aged, by Rayon d'Or-Ella T., 120; 7 to 20..........Sims 2
Time, 2:28¼. Won by half a length. Mutuels paid: Sir Excess, $26.10.

Fourth race.—The Jerome Special, of $2,000, all to go to the winner, six furlongs.
J. Ruppert Jr.'s ch. c. Gotham, 118; 6 to 2..........Taral 1
M. F. Dwyer's br. g. Harry Reed, by Himyar-Violet, 118; 1 to 3..........disq.
Time, 1:17. Harry Reed was disqualified for fouling, and the race given to Gotham. Mutuels paid: Gotham, $17.95.

Fifth race.—For three year olds and upward, selling, a sweepstakes, $500 added, one mile.
Preakness Stable's gr. g. Adelbert, 5, by Macduff-Adele, 108; 14 to 5 and 1 to 5..........Sims 1
George Forbes' b. g. Arab, aged, 104; 8 and 8 to 5..........H. Jones 2
J. McLaughlin's b. g. St. Michael, 5, 107; 11 to 20 and out..........Taral 3
Jordan, 4, 107, Doggett, also ran.
Time, 1:46¼. Won by a neck, two lengths between second and third. Mutuels paid: Adelbert, $16.00, straight, and $13.20, place. Arab, $18.75, place.

Sixth race.—For three year olds, selling, a sweepstakes, $500 added, five and a half furlongs.
Manhattan Stable's b. c. Armitage, by Surinam-Paloma, 107; 7 to 20 and out..........Sims 1
Green Hill Stable's b. g. Halton, 101; 3½ and 1 to 5..........H. Jones 2
J. McLaughlin's br. g. Pulitzer, 99; 20 and 2½...Lambley 3
Time, 1:10. Won by a length, half a length between second and third. Mutuels paid: Armitage, $5.75, straight, and $5.40, place. Halton, $3.85, place.

Despite the fast track, perfect weather and all favorable conditions, the racing 25 was dull and uninteresting, while the attendance was small. The fields were light, and a poor quality of horses ran in the various events, selling platers and maidens predominating. The only high class horse the spectators got a chance to see was Rubicon, who had a walk over for the Bedford Stakes. To even things up a little an extra race was added, but it did not help matters much. Summary:

First race.—For mares of all ages, a sweepstakes, $500 added, one mile.
Preakness Stable's b. f. Beldemere, by Belvidere-Vintage, 109; 1 to 2 and out..........Griffin 1
A. Clason's ch. f. Stonanellie, 97; 3½ and 3 to 5..........Lambley 2
J. A. Murphy's b. f. Florinda, 97; 300 and 30..........Healey 3
Time, 1:44¾. Won by a neck, twenty lengths between second and third. Mutuels paid: Beldemere, $5.65; place, $3.70; third, $4.45. Stonanellie, place, $7.05; third, $5.65. Florinda, third, $16.15.

Second race.—The Bedford Stakes, for three year olds, a sweepstakes, $1,000 added, the Titan course, about 1,400 yds.
J. E. McDonald's ch. c. Rubicon, by Rayon d'Or-Lilly R., 123..........Midgely 1
Walked over.

Third race.—For two year olds, selling, a sweepstakes, $500 added, five furlongs.
Manhattan Stable's br. c. Utica, by Iroquois-Duchess, 108; 8 to 5 and 1 to 5..........Sims 1
J. E. McDonald's ch. c. Midgely, 107; 3 to 0 and 3 to 5..........Midgely 2
Oneck Stable's br. g. Cockade, 107; 15 and 2½...Doggett 3
Time, 1:03¼. Won by a head, same distance between second and third. Mutuels paid: Utica, $11.20; place, $6.65; third, $3.60. Midgely, place, $7.65; third, $3.75. Cockade, third, $3.05.

Fourth race.—For three year olds and upward, selling, a sweepstakes, $500 added, one mile and a sixteenth.
Preakness Stable's ch. f. Lightfoot, 3, by Linden-Elkhorn Lass, 101; 7 to 10 and 1 to 3..........Griffin 1
T. Barrett's br. h. Jack Rose, aged, 107; 3 and 3 to 5..........Ballard 2
Fulton Stable's b. c. Galloping King, 3, 102; 5 and 5 to 5..........Penn 3
Time, 1:51¼. Won by a length and a half, same distance between second and third. Mutuels paid: Lightfoot, $8.65; place, $5.55; third, $3.20. Jack Rose, place, $5.40; third, $3.35. Galloping King, third, $6.30.

Fifth race.—For maiden two year olds, a sweepstakes, $500 added, five furlongs.
P. Lorillard's b. c. Etesian, by Eolus-Majestic, 108; 12 and 3..........Hamilton 1
J. J. Sheridan's b. c. Truepenny, 108; 5 to 5 and 7 to 10..........Doggett 2
Preakness Stable's br. f. Beirina, 105; 5 and 5 to 5..........Griffin 3
Time, 1:03¾. Won by a neck, same distance between second and third. Mutuels paid: Etesian, $95; place, $14.30; third, $11.35. Truepenny, place, $5.20; third, $5.95. Beirina, third, $3.90.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $500 added, the Titan course, about 1,400 yards.
J. B. White's br. c. Longbridge, 3, by Long Taw-Maggie Hunt, 101; 15 to 5 and 7 to 10..........Bergen 1
D. T. Pulsifer's ch. c. Gov. Sheehan, 3, 101; even and 1 to 5..........Penn 2
Pueblo Stable's ch. c. Agitator, 3, 101; 60 and 7. H. Jones 3
Time, 1:23¾. Won by three quarters of a length, four lengths between second and third. Mutuels paid: Longbridge, $17.10; place, $7.10. Gov. Sheehan, place, $3.85.

Seventh race.—For three year olds and upward, selling, a sweepstakes, $500 added, six furlongs.
J. McLaughlin's b. h. Pulitzer, 103; 7 to 5 and 1 to 3..........Penn 1
T. Barnett's br. h. Darkness, 105; 5 to 5 and 3 to 10..........Ballard 2
M. Corbett's b. h. Prince John, 102; 10 and 3..........Jones 3
Time, 1:16. Won by a head, half a length between second and third. Mutuels paid: Pulitzer, $15.80; place, $6; third, $3.40. Darkness, place, $6.75; third, $3.60. Prince John, third, $9.10.

There was a small crowd of regulars on hand 26, and they seemed to have but little trouble in picking the winners. The fields were small, as but seventeen horses ran in five of the races. The upset of the day occurred in the second race, when Victorious was a 1 to 2 favorite over Redskin, and was easily beaten. Sir Walter was a 1 to 20 favorite in the fourth race, and won with the utmost ease. The Fordham Stakes was to have been the event of the day, but Harry Reed selected and robbed the race of its interest by winning it in a romp. Summary:

First race.—For all ages, heavy handicap, a sweepstakes, $500 added, six furlongs.
J. McLaughlin's b. c. Wernberg, 3, by Muscovy-Holmdel, 118; 5 to 5 and 5 to 5..........Taral 1
Green Hill Stable's br. g. Halton, 105; 5 and 7 to 5..........H. Jones 2
W. C. Young's blk. c. Black Hawk, 3, 103; 5 to 5 and 2 to 5..........Griffin 3
Time, 1:17¼. Won by three quarters of a length, a length between second and third. Mutuels paid: Wernberg, $10.65; place, $3.25. Halton, place, $12.30.

Second race.—For three year olds and upward, handicap, a sweepstakes, $500 added, one mile and a sixteenth.
Ramapo Stable's ch. c. Redskin, 2, by Pontiac or Runnymede-Girofle, 93; 9 to 5..........Griffin 1
J. E. Seagram's b. g. Victorious, 3, 105; 1 to 2 ......Penn 2
Time, 1:53. Won by three-quarters of a length. Mutuels paid: Redskin, $10.95.

Third race.—The Fordham Stakes, for two year olds, a sweepstakes, $1,000 added, half mile, straight.
M. F. Dwyer's br. g. Harry Reed, by Himyar-Violet, 118; 1 to 2 and out..........Doggett 1
Millbrook Stable's ch. c. Kalula colt, 111; 100 and 20..........Midgely 2
P. Lorillard's b. f. Annisette, 115; 15 and 7 to 5.Hamilton 3
Time, 0:49. Won by two lengths, four lengths between second and third. Mutuels paid: Harry Reed, $6.15; place, $3.65; third, $3.65. Kalula colt, place, $14.50; third, $7. Annisette, third, $3.65.

Fourth race.—For three year olds and upward, a sweepstakes, $500 added, one mile and a furlong.
Oneck Stable's b. g. Sir Walter, 4, by Midlothian-La Scala, 115; 1 to 20 and out..........Doggett 1
P. J. Dwyer's ch. c. Diabolus, 3, 97; 30 and 3 to 5 Lambley 2
Manhattan Stable's b. c. Prince George, 4, 102; 30 and 13 to 10..........Shaw 3
Time, 1:55¼. Won by four lengths, a length and a half between second and third. Mutuels paid: Sir Walter, $5.05; place, $5.05. Diabolus, place, $3.05.

Fifth race.—For maidens three years old, selling, a sweepstakes, $500 added, five furlongs, straight.
Burridge Bros.' b. c. Lon Foster, by Darebin-Glendair, 107; 8 and 3..........Lambley 1
Preakness Stable's b. g. Saginaw, 99; 5 and 13 to 10..........Griffin 2
W. H. Du Bois' b. g. Warlike, 108; 20 and 5....Hamilton 3
Time, 1:03¼. Won by a length and a half, a length between second and third. Mutuels paid: Lon Foster, straight, $39.75; place, $20.80; third, $14.70. Saginaw, place, $13.35; third, $9.90. Warlike, third, $31.70.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $500 added, one mile.
F. J. Dwyer's b. h. Leonawell, 5, by Leonatus-Nettie Howell, 110; 1 to 3 and out..........Sims 1
J. McLaughlin's b. g. St. Michael, 4, 102; 5½ and 1 to 10..........Penn 2
C. F. Dwyer's b. h. Roller, 5, 100; 40 and 4..........Shaw 3
Time, 1:44¾. Won by a length, twenty lengths between second and third. Mutuels paid: Leonawell, straight, $3.70; place, $3.05. St. Michael, place, $5.40.

There was only a small crowd of regulars present 27, and the betting public seemed to be governed largely by the way the Dwyer money went up. Only two horses ran in the Oakwood Stakes, at one mile and a furlong: Clifford and Banquet, with the former a 7 to 20 favorite over the latter. The old gelding ran well, however, and was only beaten by a neck. The track was fast, although the prospects overhead for a good day were not promising. Summary:

First race.—For two year olds, handicap, a sweepstakes, $500 added, six furlongs.
G. E. Smith's ch. f. Applause, by The Ill Used-Encore, 104; 5 to 5 and 1 to 5..........Doggett 1
D. A. Boyle's b. c. Havoc, 108; 4½ and even..........Penn 2
John Daly's b. f. Loolie filly, 100; 5½ and 5 to 5..Griffin 3
Time, 1:17. Won by three lengths, two lengths between second and third. Mutuels paid: Applause, $7.10, straight, $5.75, place, and $5.05, third. Havoc, $10.05, place, and $5.05, third. Loolie filly, $5.05, third.

Second race.—For three year olds, handicap, a sweepstakes, $500 added, one mile and a sixteenth.
J. W. Rogers' b. c. Discount, by Deceiver-Hattie B., 110; 15 to 10 and out..........Doggett 1
Preakness Stable's b. f. Beldemere, 110; 3 to 5 and out..........A. Griffin 2
R. O. Hall's b. f. Poetry, 90; 100 and 10..........R. Doggett 3
Time, 1:52. Won by a length and a half, twenty lengths between second and third. Mutuels paid: Discount, $11.85, straight, and $5.15, place. Beldemere, $5.10, place.

Third race.—The Oakwood Stakes, for all ages, a sweepstakes, $1,000 added, one mile and a furlong.
E. L. Rose's b. c. Clifford, 4, by Bramble-Duchess, 112; 7 to 20..........Griffin 1
M. F. Dwyer's b. g. Banquet, 109; 5 to 2..........Doggett 2
Time, 1:57¼. Won by a neck. Mutuels paid: Clifford, $7.10.

Fourth race.—For fillies three years old, selling, a sweepstakes, $500 added, the Titan course, about 1,400 yards.
Preakness Stable's ch. f. Lightfoot, by Linden-Elkhorn Lass, 109; 13 to 10 and 1 to 4..........Griffin 1
Manhattan Stable's b. f. Flirt; 108, 4 to 5 and 1 to 5..Sims 2
F. Lane's ch. f. Milan, 103; 40 and 8..........Reid 3
Time, 1:22¾. Won by a head, a length between second and third. Mutuels paid: Lightfoot, $14.85; place, $5.30; third, $5.40. Flirt, place, $5.20; third, $5.25. Milan, third, $6.65.

Fifth race.—For maidens, two years old, selling, a sweepstakes, $500 added, half mile, straight.
Madison Stable's ch. f. Killirhoe, by Tantulator-Medusa, 108; 4½ and even..........Hamilton 1
Burridge Bros.' b. c. Samaritan, 108; 20 and 5..Lambley 2
C. F. Dwyer's ch. c. Mohawk, 108; 3 to 5 and 1 to 2..........Doggett 3
Time, 0:51. Won by a head, same distance between second and third. Mutuels paid: Killirhoe, $21.35, straight; $15.50, place, and $7.50, third. Samaritan, $17.10, place, and $10.45, third. Mohawk, $5.65, third.

Sixth race.—For maiden two year olds, selling, a sweepstakes, $500 added, half mile, straight.
S. W. Street's b. f. Jewel, by Ben Ali-Garnet, 103; 3 and even..........Reiff 1
J. McLaughlin's b. f. Dama, 105; 5 and 0 to 5......Penn 2
B. S. Brown's ch. f. Expectation filly, 105; 13 to 5 and even..........Griffin 3
Time, 0:51¼. Won by a length and a half, a neck between second and third. Mutuels paid: Jewel, $38, straight; $13.10, place, and $8.45, third. Dama, $20.25, place, and $11.20, third. Expectation filly, $8.20, third.

Seventh race.—For three year olds and upward, a sweepstakes, $500 added, the Titan course, about 1,400 yards.
McCafferty & Wishard's b. g. Hugh Penny, 4, by Luke Blackburn-Maud Ward, 112; 11 to 20 and out....Reiff 1
W. Donohue's ch. g. Harrington, 3, 108; 11 to 5 and 1 to 2..........Griffin 2
J. O. Carr's br. h. Copyright, 5, 115; 15 and 2½...Bergen 3
Time, 1:21¼. Won by a neck, a length between second and third. Mutuels paid: Hugh Penny, $5.65, straight, and $5.35, place. Harrington, $5.85, place.

A fairly good crowd took advantage of the cool, pleasant weather 28. There was only one stake event, and there was no money in it for anybody but plungers like Mike Dwyer, as one had to put up one hundred dollars to win a dollar. Stonenell belongs to Mr. Dwyer, and he backed his own horse very heavily. It was the Riverdale Stakes, and Stonenell won with the utmost ease by three lengths, pulled up. Summary:

First race.—For all ages, heavy handicap, a sweepstakes, $500 added, six furlongs.
J. E. McDonald's ch. c. Rubicon, 3, by Rayon d'Or-Lilly R., 126; 1 to 5 and out..........Midgely 1
Green Hill Stable's br. g. Halton, 115; 15 and 5 to 5..Reiff 2
W. C. Young's blk. c. Black Hawk, 110; 20 and even..........Taral 3
Time, 1:16¾. Won by a length, six lengths between second and third. Mutuels paid: Rubicon, place, $5.75. Halton, place, $11. No straight tickets sold.

Second race.—For three year olds and upward, selling, a sweepstakes, $500 added, one mile and a sixteenth.
J. H. White's br. c. Long Bridge, 3, by Long Taw-Maggie Hunt, 102; 4 and 7 to 5..........Bergen 1
W. B. Jennings' br. c. Little Matt, 3, 98; 15 to 10 and 1 to 5..........Griffin 2
Charles Haag's br. h. Now or Never, a.; 5 and even..........Penn 3
Time, 1:53¾. Won by a neck, two lengths between second and third. Mutuels paid: Long Bridge, $15.80; place, $6.70; third, $3.90. Little Matt, place, $5.20; third, $3.25. Now or Never, third, $6.05.

Third race.—The Riverdale Stakes, for all ages, a sweepstakes, $1,000 added, five furlongs, straight.
M. F. Dwyer's ch. h. Stonenell, 5, by Stonehenge-Nell, 122; 1 to 100..........Doggett 1
H. K. Vingut's blk. c. Punch, 96; 10 to 1......R. Doggett 2
Time, 1:06. Won by three lengths.

Fourth race.—For three year olds, selling, a sweepstakes, $500 added, one mile.
H. Cornehlsen's br. g. McIntyre, by Powhattan-Vista-Via, 107; 5 and 2½..........Doggett 1
H. K. Vingut's ch. g. Setauket, 101; 3 and 4 to 5....Reiff 2
Pueblo Stable's b. c. Agitator, 110; 3 and 3.........Ray 3
Time, 1:41½. Won by a length and a half, three lengths between second and third. Mutuels paid: McIntyre, straight, $32.25; place, $15.35; third, $10.25. Setauket, place, $11.90; third, $6.75. Agitator, third, $12.35.

Fifth race.—For two year olds and upward, a sweepstakes, $500 added, Titan course, about 1,400 yds.
D. T. Pulsifer's b. g. Will Elliott, 4, by Blue Eyes-Fellola, 104; 3 and 7 to 10..........Tribe 1
John Evans' ch. h. Beansey, aged, 107; 3 to 5 and 1 to 3..........Penn 2
W. Woods' ch. g. Restraint, 4, 114; 7 and 5..........Taral 3
Time, 1:21¼. Won by a length and a half, a head between second and third. Mutuels paid: Will Elliott, $28.80, straight; $14.95, place, and $7.80, third. Beansey, $5.95, place, and $3.40, third. Restraint, $4.40, third.

Sixth race.—For fillies, two years old, a sweepstakes, $500 added, half a mile.
G. W. Innes' b. f. Olan Lilly, by Himyar-Brevoortina, 107; 5 to 5 and 4 to 5..........Reiff 1
J. Ruppert Jr.'s ch. f. La Paz, 107; 40 and 15....Lambley 2
E. G. Headley's b. f. Campania, 107; 5 and 2..........Penn 3
Time, 0:51¼. Won by half a length, a neck between second and third. Mutuels paid: Olan Lilly, $10.95, straight; $10.70, place, and $4.75, third. La Paz, $25.10, place, and $41.95, third. Campania, $12.35, third.

A very large crowd took advantage of the fine weather 29, although the programme offered was by no means inviting. Banquet had a walkover in the Yonkers Stakes, as the only other horse named to start, Redskin, was withdrawn early in the day. It was a good day for the talent, as three favorites and two well backed second choices proved victors. Summary:

First race.—For two year olds, a sweepstakes, $500 added, five furlongs, straight.
F. J. Dwyer's br. c. Kennel, by Bishop-Kennebec, 106; 7 and 3½..........Sims 1
Oneck Stable's ch. f. California, 108; 3½ and 5 to 5..........Doggett 2
Kendall Stable's ch. f. Urania, 105; 9 to 5 and 3 to 5..........Reiff 3
Time, 1:03. Won by a length and a half, a head between second and third. Mutuels paid: Kennel, $31.65; place, $13.10; third, $4.05. California, place, $21.25; third, $8.75. Urania, third, $6.

Second race.—For three years old, a sweepstakes, $500 added, one mile.
J. E. McDonald's ch. c. Rubicon, by Rayon d'Or-Lillie R., 115; 1 to 4..........Midgely 1
W. Donahue's ch. g. Harrington, 107; 7 to 2......Griffin 2
Time, 1:44. Won by half a length. Mutuels paid: Rubicon, $4.10.

Third race.—The Yonkers Stakes, for all ages, a sweepstakes, $1,000 added, one mile and a quarter.
M. F. Dwyer's b. g. Banquet, aged, by Rayon d'Or-Ella T., 114..........Doggett 1
Walked over.

Fourth race.—For mares, three years old and upward, a sweepstakes, $500 added, the Titan course, about 1,400 yards.
Kendall Stable's ch. m. Maid Marian, 2, by Great Tom-Suzie McNairy, 101; 3 to 5 and 1 to 6..........Doggett 1
Manhattan Stable's b. f. Flirt, 99; 5½ and 5 to 5...Griffin 2
A. F. Walcott's ch. m. Malba, 104; 5 and even..........Reiff 3
Time, 1:21. Won by a length, same distance between second and third. Mutuels paid: Maid Marian, $9.80, straight, and $5.40, place. Flirt, $5.65, place.

Fifth race.—For three year olds and upward, a sweepstakes, $500 added, one mile.
W. B. Jennings' br. c. Live Oak, 3, by Linden-Annie Stout, 100; 7 to 5 and 1 to 3..........Griffin 1
E. Parser's br. m. Miss Dixie, 5, 106; 5 and 1 to 2..........Hamilton 2
H. H. Smith's b. g. Thurston, 3, 100; 40 and 7...Doggett 3
Time, 1:46. Won by a length and a half, four lengths between second and third. Mutuels paid: Live Oak, $13.65; place, $4.60; third, $3.65. Miss Dixie, place, $7.35; third, $4.75. Thurston, third, $10.50.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $500 added, the Titan course.
J. Ruppert Jr.'s h. c. Chattanooga, 4, by Luke Blackburn-Mamie G., 107; 5 and 3 to 5..........Griffin 1
J. C. Carr's br. h. Copyright, 5, 117; 5 to 5 and 5 to 5..........Bergen 2
W. Woods' ch. h. Gold Dollar, 5, 104; 60 and 12....Penn 3
Time, 1:22. Won by half a length, a neck between second and third. Mutuels paid: Chattanooga, $15.55; place, $4.90; third, $4.05. Copyright, place, $4.35; third, $4. Gold Dollar, third, $20.85.

Seventh race.—For three year olds and upward, selling, a sweepstakes, $500 added, the Titan course.
Preakness Stable's gr. g. Adelbert, 5, by Macduff-Adele, 114; 3 to 5 and 1 to 2..........Taral 1
J. E. McDonald's b. c. Old Dominion, 4, 107; 15 and 11 to 5..........Midgley 2
Manhattan Stable's b. c. Armitage, 3, 108; 7 to 10 and out..........Sims 3
Time, 1:21¼. Won by a neck, three lengths between second and third. Mutuels paid: Adelbert, $13.75; place, $7.30. Old Dominion, place, $27.25.

Racing at Maspeth.

The meeting at Maspeth, L. I., continues afternoon and evening, and is well patronized, while the manner in which affairs are conducted by the officials have proven entirely satisfactory to the patrons of the sport; consequently, having secured public confidence, the management find their box takings, especially in the evenings, satisfactory also, while they have no difficulty in securing plenty of entries for the various events. Summary of races decided during the past week:

Sept. 24.—First race—Purse $200, selling, five furlongs—Con Lucey, 101, Corbley, 3 to 5, won; Elmstone, 108, Zeller, 3 to 1, second; Clansman, 92, O'Brien, 6 to 1, third. Time, 1:05½......Second race—Purse $200, maiden two year olds, half a mile and seventy yards—Fencer, 110, Deihle, 5 to 1, won; Sheron, 118, Fitzsimmons, 3 to 1, second; Lulu Race filly, 115, Delehanty, 8 to 1, third. Time, 0:56½......Third race—Purse $200, selling, six furlongs—Jim McLaughlin, 107, C. Sloane, 2 to 1, won; Blacklock, 101, J. Godfrey, 5 to 1, second; Pantata, 108, Delehanty, 6 to 1, third. Time, 1:22¾......Fourth race—Purse $200, seven and a half furlongs—Valkyrie, 81, Houlahan, 5 to 2, won; Lismore, 114, Fitzsimmons, 5 to 2, second; Mirage, 105, W. Morris, 15 to 5, third. Time, 1:39¾......Fifth race—Purse $200, maiden two year olds—Callets, 105, Konrad, 3 to 1, won; dead heat for the place between Yolande filly, 105, O'Brien, 7 to 1, and Perplexity, 115, Scanlan, 20 to 1. Time, 0:56½......Sixth race—Purse $200, selling, four furlongs and seventy yards—Paragon, 107, Yetter, 2 to 1, won; Blackburn, 107, Corbley, 5 to 1, second; Marblepool, 93, O'Brien, 2 to 1, third. Time, 0:56......Seventh race—Purse $200, for three year olds and upward, selling, five and a half furlongs—Bon Voyage, 107, J. Godfrey, even, won; Tiger, 95, O'Brien, 5 to 1, second; Misery, 107, W. Morris, 8 to 1, third. Time, 1:13......Eighth race—Purse $200, selling, five furlongs—Fagin, 104, Corbley, 5 to 5, won; Kentucky Lady, 104, Manlove, 5 to 5, second; Luray, 104, W. Morris, 7 to 1, third. Time, 1:06......Ninth race—Purse $200, selling, five and a half furlongs—Harlem, 107, Corbley, 2 to 1, won; Soprano, 104, Delehanty, 6 to 5, second; Blue Bird, Scanlon, 15 to 1, third. Time, 1:14¼......Tenth race—Purse $200, selling, six furlongs—Blackwood, 102, Konrad, 5 to 1, won; Laliah, 97, O'Brien, 5 to 5, second; Red Cross, J. Godfrey, 10 to 1, third. Time, 1:20.

Sept. 25.—First race—Purse $200, selling, five furlongs—Con Lacey, 97, Manlove, 3 to 5, won; Lumberman, 108, Zeller, 11 to 5, second; Belle of Fermoy, 97, Corbley, 5 to 1, third. Time, 1:06......Second race—Purse $200, for two year olds, half a mile and seventy yards—Siberia, 115, Corbley, 3 to 5, won; Sallie Byrnes colt, 108, Godfrey, 10 to 1, second; Ronda, 107, Zeller, 7 to 1, third. Time, 0:56......Third race—Purse $200, seven and a half furlongs—Marie Lovell, 97, Rocks, 3 to 5, won; Foxglove, 100, P. Johnson, 7 to 10, second; Lotion, 100, Manlove, 15 to 1, third. Time, 1:38¼......Fourth race—Purse $200, three year olds, six furlongs—Hendover, 107, Corbley, 2 to 1, won; The Joker, 103, McKnight, 4 to 1, second; Pocahontas, 103, Geer, 5 to 5, third. Time, 1:20½......Fifth race—Purse $200, selling, five furlongs—Rosita, 101, C. Johnson, 7 to 10, won; Juliet, 90, Manlove, 5 to 1, second; Pattie, 105, Corbley, 5 to 5, third. Time, 1:05½......Sixth race—Purse $200, selling, five furlongs—Alanthracite, 98, O'Brien, 3 to 5, won; Roman, 99, Corbley, 5 to 1, second; Vagabond, W. Morris, 5 to 1, third. Time, 1:05¼......Seventh race—Purse $200, seven and a half furlongs—Belisarius, 115, Corbley, 1 to 3, won; Frank the Jew, 108, Delehanty, 10 to 1, second; Bon Voyage, 114, Godfrey, 5 to 1, third. Time, 1:41......Eighth race—Purse $200, owner's handicap, one mile—Pirate Chief, 80, Houlahan, 5 to 2, won; Archbishop, 94, Corbley, 1 to 2, second; Cornalite, 78, Gleason, 12 to 1, third. Time, 1:45¼......Ninth race—Purse $200, four furlongs and seventy yards—Lisbon Maid, 97, Manlove, 1 to 2, won; Laughing Water, 97, O'Brien, 6 to 1, second; Tiger, 100, J. Godfrey, 6 to 1, third. Time, 0:54......Tenth race—Purse $200, four furlongs and seventy yards—Fan King, McKnight, 11 to 5, won; Decourcey, C. Johnson, 6 to 1, second; Mamie R., O'Brien, 4 to 1, second. Time, 0:55¾.

Sept. 26.—First race—Purse $200, selling, six furlongs—Andrew D., 105, Leer, 3 to 1, won; Fagot, 108, Sloan, 5 to 5, second; Circular, 100, O'Brien, 6 to 5, third. Time, 1:21¼......Second race—Purse $200, for two year olds, five and a half furlongs—Valkyrie, 115, Corbley, 1 to 2, won; Juliet, 116, Yetter, 5 to 1, second; Areca filly, 115, Manlove, 8 to 1, third. Time, 1:16¼......Third race—Purse $200, selling, six furlongs—Samaritan, 100, Manlove, 3 to 1, won; Hyman, 107, W. Morris, 5 to 4, second; Blacklock, 102, Godfrey, 8 to 1, third. Time, 1:20......Fourth race—Purse $200, maiden two year olds, four furlongs and seventy yards—Minnehaha Belle gelding, 115, Yetter, 5 to 1, won; Ronda, 118, Zeller, 3 to 5, second; Austrianna gelding, 105, McDermott, 8 to 1, third. Time, 0:55½......Fifth race—Purse $200, selling, one mile—Julien, 104, Delehanty, 3 to 5, won; Pocahontas, 100, Manlove, 3 to 1, second; Brussells, 104, Falford, 5 to 1, third. Time, 1:45¼......Sixth race—Purse $200, selling, seven and a half furlongs—Jim McLoughlin, 109, Sloan, 3 to 1, won; Blackwood, 107, Casey, 5 to 1, second; Romeo, 98, Manlove, 2 to 5, third. Time, 1:40½......Seventh race—Purse $200, six furlongs—Harlem, 112, Corbley, 2 to 1, won; Detroit, 112, Sloan, 5 to 5, second; Blue Bird, 108, Scanlon, 20 to 1, third. Time, 1:20¼......Eighth race—Purse $200, four furlongs and seventy yards—St. Laurent, 117, Siebel, 11 to 10, won; Wilkins, 122, Woodhouse, 6 to 1, second; Baby D., 115, Sloan, 5 to 1, third. Time, 0:56¼......Ninth race—Purse $200, selling, seven and a half furlongs—Chateau, 101, Yetter, 5 to 2, won; Kentucky Lady, O'Brien, 4 to 1, second; Lotion, Geiger, 10 to 1, third. Time, 1:38¼......Tenth race—Purse $200, five furlongs—Fagin, 110, Corbley, 1 to 4, won; Mable, 103, Falford, 7 to 1, second; Maggie Richards, 100, McEver, 11 to 1, third. Time, 1:06.

Sept. 27.—First race—Purse $200, selling, six furlongs—Kentucky Lady, 99, McKnight, 4 to 5, won; Glenall, 99, Manlove, 2 to 1, second; Laliah, 99, Corbley, 5 to 1, third. Time, 1:16......Second race—Purse $200, two year olds, five and a half furlongs—Siberia, 115, Corbley, 2 to 5, won; Areca filly, 113, Fitzsimmons, 7 to 1, second; Caroven, 115, Delehanty, 15 to 1, third. Time, 1:13¼......Third race—Purse $200, selling, four furlongs and seventy yards—Belle of Fermoy, 107, Corbley, even, won; Karamos, 107, C. Johnson, 15 to 1, second; Marble Post, 107, Yetter, 11 to 0, third. Time, 0:56½......Fourth race—Purse $200, seven furlongs—Marie Lovell, 121, McAdams, 11 to 20, won; Samaritan, 115, Fitzsimmons, 5 to 1, second; Archbishop, 115, Corbley, 5 to 1, third. Time, 1:39¾......Fifth race—Purse $200, for maiden two year olds, six furlongs—Sheron, 115, Fitzsimmons, 4 to 5, won; Frank McCool, 108, Sloan, 5 to 2, second; Austrianna gelding, 110, F. McDermott, 4 to 1, third. Time, 1:21½......Sixth race—Purse $200, half mile—Blue Bird, 107, Scanlon, 5 to 1, won; Clansman, 97, O'Brien, 4 to 5, second; Adjourn, 92, Gleason, 10 to 1, third. Time, 0:56......Seventh race—Purse $200, four furlongs and seventy yards—Flattery, 97, Corbley, 7 to 10, won; Tracey Gardner, 100, Manlove, 7 to 1, second; Lisbon Maid, 97, McKnight, 5 to 2, third. Time, 0:53½......Eighth race—Purse $200, selling, five furlongs—Paragon, 105, Yetter, 9 to 10, won; Blackburn, 100, Corbley, 4 to 5, second; Jack Wilson, Godfrey, 5 to 1, third. Time, 1:04½......Ninth race—Purse $200, seven furlongs—Belisarius, 121, Corbley, 6 to 10, won; Frank the Jew, 109, Delehanty, 5 to 1, second; Pirate Chief, 114, Yetter, 5 to 5, third. Time, 1:40¼......Tenth race—Purse $200, selling, six furlongs—McCormick, 110, W. Morris, 5 to 10, won; Bob Sutherland, 110, McDermott, 3 to 1, second; Fat Rabit, 107, Seibel, 10 to 1, third. Time, 1:21¼.

Sept. 28.—First race—Purse $200, selling, six furlongs—Chetson, 105, Yetter, 5 to 3, won; Glenall, 97, Corbley, 5 to 1, second; Ellen H., 108, McKnight, 10 to 1, third. Time, 1:18......Second race—Purse $200, five furlongs—Valkyrie, 114, Corbley, 5 to 5, won; Wm. Penn, 105, Konrad, 4 to 1, second; Sallie Byrnes colt, 95, Wm. McDermott, 10 to 1, third. Time, 1:05½......Third race—Purse $200, five furlongs—Foranzo, 100, Corbly, 10 to 1, and Uncle Dave, 103, McKnight, 60 to 1, a dead heat; Frank McCool, 115, Sloan, even, third. Time, 1:07¼. Ran off—Uncle Dave, 100, McKnight, even, won; Foranzo, 100, Corbly, 7 to 10, second. Time, 1:08½......Fourth race—Purse $200, six furlongs—Frank R. Hart, 109, F. McDermott, even, won; Harlem, 113, Corbly, 5 to 10, second; Blackburn, 113, McKnight, 20 to 1, third. Time, 1:18½......Fifth race—Purse $200, selling, four and a half furlongs—Carnalite, 94, Gleason, 20 to 1, won; Bobolink, Corbly, 5 to 5, second; Fan King, 93, McKnight, 10 to 1, third. Time, 0:58......Sixth race—Purse $200, selling, seven and a half furlongs—Fagot, 101, F. McDermott, 10 to 1, won; Longshanks, 105, Yetter, 4 to 5, second; Tiger, 101½, J. Godfrey, 20 to 1, third. Time, 1:41......Seventh race—Purse $200, selling, four and a half furlongs—Con Lacey, 102, Manlove, 7 to 10, won; Belle of Fermoy, 104, Houlihan, 6 to 1, second; Paragon, 107, Yetter, 7 to 5, third. Time, 0:57¼......Eighth race—Purse $200, five furlongs—Vagabond, 105, Delehanty, 4 to 5, won; Mamie R., 93, Falford, 2 to 1, second; Tom McC., 99, Houlihan, 10 to 1, third. Time, 1:07¾......Ninth race—Purse $200, selling, seven and a half furlongs—Jim McLaughlin, 107, F. McDermott, 4 to 5, won; Pirate Chief, 97, Manlove, 3 to 5, second; Caracene, 97, Rocks, 20 to 1, third. Time, 1:41¼......Tenth race—Purse $200, selling, five furlongs—Misery, 108, Yetter, 3 to 5, won; Fat Rabit, 93, O'Brien, 4 to 1, second; Strasburg, 108, Rocks, 12 to 1, third. Time, 1:06¼.

Sept. 29.—Purse $200, selling, four and a half furlongs—Belle of Fermoy, 107, Houlahan, 5 to 5, won; Jeanie T., 101, Scanlon, 50 to 1, second; Lumberman, 110, Yetter, 3 to 5, third. Time, 0:56......Second race—Purse $200, for maidens, four furlongs and seventy yards—Louis Quatorze, 115, Geiger, 5 to 2, won; Annie Ryan, 115, F. McDermott, 4 to 5, second; Simplicity filly, 115, J. Fitzsimmons, 15 to 5, third. Time, 0:56½......Third race—Purse $200, for three year olds, five furlongs—Ellen H., 112, Yetter, 5 to 5, won; Karamos, 112, C. Johnson, 5 to 1, second; Holy Poet, 105, Delehanty, 5 to 1, third. Time, 1:05¼......Fourth race—The Minden House Handicap, purse $300, mile and seventy yards—Leo Rhett, 92, O'Brien, 50 to 1, won; Marie Lovell, 123, J. Cook, 5 to 5, second; Decotless, 105, Konrad, 10 to 1, third. Time, 1:49¼......Fifth race—Purse $200, selling, five and a half furlongs—Con Lacey, 101, Konrad, 11 to 5, won; Frank R. Hart, 108, F. McDermott, 5 to 5, second; Harlem, 114, J. Fitzsimmons, 5 to 1, third. Time, 1:11¼......Sixth race—Purse $200, selling, five furlongs—Pattie, 108, F. McDermott, 2 to 1, won; Juliet, 103, Yetter, 5 to 5, second; Sharon, 112, McKnight, 10 to 1, third. Time, 1:05¼......Seventh race—Purse $200, for two year olds, selling, four furlongs and seventy yards—Caroven, 113, F. McDermott, 4 to 1, won; Minnehaha Belle gelding, 108, Yetter, 5 to 5, second; Adventuress, 113½, N. Hall, 30 to 1, third. Time, 0:55¼......Eighth race—Purse $200, selling, four furlongs and seventy yards—Laughing Water, 99, McGuirk, 4 to 1, won; Ruby, 99, McKnight, 5 to 1, second; Blacklock, 99, Delehanty, 7 to 1, third. Time, 0:55½......Ninth race—Purse $200, selling, five furlongs—Watch Charm, 95, Houlihan, 5 to 2, won; Fan King, 98, McKnight, 6 to 1, second; Carnalite, 95, Gleason, 4 to 5, third. Time, 1:05½......Tenth race—Purse $200, selling, six and a half furlongs—Kentucky Lady, 108, Houlihan, 7 to 10, won; Blackwood, 108, Konrad, 5 to 1, second; Adjourn, 102, Gleason, 20 to 1, third. Time, 1:25¼......Eleventh race—Purse $200, five and a half furlongs—Fagin, 112, J. Fitzsimmons, 1 to 5, won; Tiger, 104, J. Godfrey, 5 to 1, second; Bon Voyage, 122, Wayburn, 6 to 1, third. Time, 1:13¼......Twelfth race—Purse $200, selling, four and a half furlongs—Hyman, 112, McKnight, 11 to 20, won; Eliza Ann, 105, C. Johnson, 15 to 1, second; Bob Sutherland, 115, F. McDermott, 11 to 5, third. Time, 1:00.

Trotters at Old Fleetwood.

The four days' meeting of the New York State Association of Trotting Horse Breeders was held at Fleetwood Park, this city, opening on Sept. 12 and closing 15. Until the morning of the last day the association was favored with good weather and a good track, while the assemblage of horsemen and others each day was of good size. On Friday morning, however, rain fell in torrents, making the track almost unsafe, but the members concluded to carry out the programme as arranged rather than postpone, and the races were decided on a very heavy track. A summary of the events follows: 3:00 class, trotting, purse $600—Mountain Maid first, Prince S. (won the first heat) second, Jim Nutwood (won the second heat) third, Bayreuth fourth. Time, 2:22¼, 2:21¼, 2:23, 2:22¼, 2:24¼......2:40 class, two year olds, trotting, Empire City Stud Purse, $2,000—Whalebone first, McLane (won the first heat) second, others distanced. Time, 2:28¾, 2:31¼, 2:29......2:28 class, trotting, purse $600—J. W. Day's Williamont first, in 2:21½, 2:20¾, 2:23; Captain Macey second, Jessie Clark third, Grace Hastings fourth......3:00 class, trotting, Hudson River Stock Farm's Purse, $500—Greenlander first, Mead Karr second. Venita Wilkes won the first and second heats but was distanced in the third. Time, 2:35½, 2:25, 2:18¾, 2:10½, 2:22¼......2:35 class, pacing, Eldorado Stock Farm Purse, $500—Clayhontas walked over......2:25 class, trotting, purse $1,000—Dudley Olcott first, Hamburg (won the third and fifth heats) second, Belle Orenda (won the second heat) third. Time, 2:31¼, 2:21¼, 2:21¼, 2:21¼, 2:18¼......2:20 class, trotting, Mead H. Purse, $500—Captain Macey first, in 2:27¼, 2:28, 2:27¼; Solpnose second, Edith F. third, others distanced......Metron Stakes—Coincident was awarded the money without the formality of going over the course, there being nothing to start against her. The owners interested in the 2:15 class failed to make good their payments in due time, which gave the Association the right to declare the event off, and owing to the fact that the attendance was very small on the last day, and to the further fact that the organization were already out of pocket $2,000 or more on the meeting, they decided to do so.

Thoroughbreds at Auction.

The racing stable of Col. James E. Pepper, of Kentucky, was disposed of at auction at the Gravesend racetrack on Saturday afternoon, Sept. 22, the following prices being realized.

Miss Dixie, b. m., 5 years, by Falsetto-Barbiche, by King Alfonso; Ed Purser..........	$1,500
The Queen, ch. m., 4, by King Alfonso-India, by Lexington; A. C. Franklin..........	1,500
La Joya, blk. f., 3, by Hindoo-La Belle N., by Reform; E. Leigh..........	1,000
Dwight, br. c., 3, by George Kinney-Florence D., by Longfellow; Erie Stable..........	600
Franklin, b. c., 2, by Hindoo-Misused, by The Ill Used; G. W. Jones..........	1,750
Neredah, ch. f., 2, by Sir Dixon-Belrena, by Virgil; E. Leigh..........	1,200
Beliet, b. f., 2, by Sir Dixon-The Widow, by Hindoo; A. C. Franklin..........	600
Deno, blk. f., 2, by Powhatan-Vulpine, by Virgil; J. Hadlick..........	1,150
Kismet, ch. f., 2, by Hindoo-Roselle, by Rosicrucian; A. C. Franklin..........	550
Pepper, br. c., 2, by Hindoo-Francesca, by Leamington; E. Leigh..........	3,001
Blue and Gray, ch. c., 2, by Hindoo-Red and Blue, by Alarm; E. Leigh..........	1,000
Pepper Rye, ch. f., 2, by Hindoo-Pure Rye, by Billet; E. Leigh..........	700

Salina, the dam of Salvator, died Sept. 22, at Rancho del Paso, Cal. She was a daughter of Lexington and Lightsome, by imp. Glencoe, and was foaled in 1868, on the farm of A. J. Alexander, near Lexington, Ky. During her career on the track she won a number of valuable stakes, including the Monmouth Oaks and Ocean Stakes at Monmouth Park. She was the sister of Nevada, the dam of the renowned Luke Blackburn, one of the stars of the Dwyer stable.

The race for the Prince Edward Handicap, of ten thousand dollars, for three year olds and upward, one mile, took place at Manchester, Eng., on Sept. 22, and resulted in a victory for Mr. Dobell's Clwyd, with Worcester second and Sempronius third.

Kingston, the great son of Spendthrift out of Kapanga, has been sold by M. F. Dwyer to Eugene Leigh, who will use him as a sire at the La Belle Stud Farm in Kentucky. The terms of the sale were not made known.

James McLaughlin has bought St. Michael and Pulitzer from Bookmaker J. P. Korn, whose entries have been refused on account of the recent St. Michael scandal.

A special race that will prove a great drawing card has been arranged between those flyers of the running turf, Clifford, Henry of Navarre and Domino, whose owners have agreed to enter them for a special purse of $5,000 hung up by the New York Jockey Club, for a race at a mile and a furlong, weight for age. The event is to come off at Morris Park on Saturday, Oct. 6, and there is no doubt about it proving one of the greatest betting events of the season, while the race itself is quite sure to be a grand one.

Robert J. defeated Joe Patchen in their match race at the track at Davenport, Ia., on Sept. 27, in two straight heats. Then Patchen withdrew and Robert J. was sent against the record (his own) with a running mate, and he finished the mile in 2m. 2½s., pacing the last quarter in 29¾s. His time for the first heat was 2m. 5¼s., finishing in a jog five lengths ahead, and the second was paced in 2m. 5¼s., he leading Patchen four lengths at the wire.

Alix made an attempt to lower her trotting record, 2:03¾, the fastest on record, at Columbus, O., on Sept. 27, but she failed, taking 2:04½ to go the distance. The weather was a bit too cool for success. Andy McDowell held the reins over the champion. He also tooled Flying Jib in the latter's attempt to pace better than 2:04, but the horse failed to do better than 2:05½. Then Directly was sent to try and pace faster than his record, 2:07¾, but took 2:09¼ to reach the goal. There were about ten thousand spectators on the grounds.

James G. Sheridan, the turfman, who for many years has handled the flag at the principal tracks in the South and West, died at his residence in this city, Sept. 25, the direct cause of death being an apoplectic attack. He was but forty-four years of age. Mr. Sheridan was a capable starter, bore an enviable reputation for probity, and was very popular.

Boce McCann, four years old, by Buchanan-Mollie McCann, while being taken from the Harlem to the Hawthorne race track, at Chicago, Ill., on Sept. 28, broke away from the boy who was leading him, ran in front of an engine on the Burlington railroad, and was instantly killed. He won the Latonia Derby last year, and was valued by his owner, A. McCafferty, at $10,000.

The fastest time in competition in a team trotting race was made by Roseleaf and Sally Simmons, owned by Geo. Starr, in a match race with Monroe Salisbury's team, Azote and Answer, at Columbus, O., Sept. 27. They made the mile in 2:15¼, the previous best time by a team in a race being 2:16¾.

Flying Jib, driven by Andy McDowell, and accompanied by a runner, is stated to have paced a mile over the kite track at Chillicothe, O., in 1:59¼ on Sunday, Sept. 30. The feat was performed in an exercise trial, however, and does not form a record.

Ardell, by Advertiser, won a trotting race at San Jose, Cal., Sept. 28, in 2:23, which is the fastest yearling record. He was bred by the late Leland Stanford and is still the property of the Palo Alto estate.

Isinglass proved the winner of the Jockey Club Stakes of $50,000 in gold, run for at Newmarket, Eng., Sept. 27; Gouvernail second and Son o' Mine third. The winner belongs to H. McCalmont.

The Great Eastern Railway Handicap was run at Newmarket, Eng., Sept. 26, and was won by Baron De Rothschild's Amandier, with William second and Erin third.

During a pacing race on the closing day of the Interstate Fair at Trenton, N. J., Sept. 28, the horse Lord Egbert fell dead on the track.

THE RING.

Boxing by the Seashore.

The boxing entertainment given by the Seaside Athletic Club, Sept. 17, did not prove the success looked for. The card was not at all attractive. The event of the evening was the contest between "Kid" Lavigne, of Saginaw, Mich., and Jerry Marshall, of Australia. Lavigne had the best of every round, and was awarded the decision at the conclusion of the tenth round. The first bout of the evening was between Mick Dunn, of Australia, and Jim Butler, of Brooklyn, but the "go" was like a father spanking his child. Dunn simply hit Butler when and where he pleased, and doubtless would have put him out in the second round had not Dominick McCaffrey, the referee, stopped the bout, declaring Dunn the victor. The next bout was between Jack Skelly, of Brooklyn, and Johnny Gorman, of Long Island City. They fought at 125lb, and were the most evenly matched pair of the evening. They whooped things up so lively in the sixth round that Inspector Rielly called a halt. McCaffrey gave Skelly the decision. The contest between Young Griffo, of Australia, and Eddie Loeber, of Brooklyn, lasted only half a round, it being stopped at the expiration of one minute and a half, during which time Loeber was worse "basted" than any man who ever stepped into a prize ring. It was a lesson he will doubtless remember as long as he lives.

Dave Horn made an easy conquest of Frank Demondi in a quiet fight, under the Queensberry rules, that came off at Darley Park, Baltimore, Md., on the night of Sept. 27. Seven rounds were contested, in each of which Horn had matters quite as he liked them.

John, alias "Dummy" Rowan, of St. Louis, Mo., and James, otherwise known as "Kid" Bain, of Lancaster, Pa., contended for a stake of $1,000 near Springfield, Ill., Sept. 28. They fought desperately, both men suffering severe punishment, and Rowan being given the verdict in the twenty-third round.

Billy Smith, one of the Australian contingent, and Jack Fogarty, of St. Louis, Mo., met in a fight for a purse at Tyler, Texas, on the night of Sept. 28, the latter being beaten in half a dozen rounds.

THE WORLD'S CHAMPIONSHIP.

Fitzsimmons Issues a Challenge to Corbett for the Title.

Immediately after the brief battle between Robert Fitzsimmons and Daniel Creedon at New Orleans, last week, the former, as expected, announced his intention of challenging champion Corbett to fight for the premier honors of the P. R., now held by the latter. This announcement was made good next morning, when the following formal defi was wired to all parts of the country, and doubtless furnished interesting reading for James J. over his coffee and rolls:

JAMES CORBETT, Champion of the World—*Dear Sir:* At every opportunity when my name has been used in connection with a battle with you for the world's championship you have endeavored to belittle my claim for a fight on the grounds, as you put it, that I am not in your class, or that you have not seen the color of my money. I am very well aware of the fact that, although I have earned more money than you at fighting since I have become middleweight champion, you can buy and sell me financially, no doubt, your faculty of saving being better than mine. Therefore, I hope that a $10,000 side bet will not stand as a barrier against securing a match with you.

The amount of money that I shall put up has decided many a championship contest in the past, and I hope you will not refuse. When you sign for a $25,000 purse, such as is offered by the Olympic Club at the present time, you will find my name attached without asking for a loser's end. In order to show my sincerity to the public at large I will make you two propositions:

First. That we engage the largest hall in New York City, and give a boxing exhibition—four rounds, scientific points only—for the benefit of the poor of New York City. I will give any pledge that you may demand that I will not attempt to knock you out. In case competent judges decide that I am not in your class, as far as skill and science are concerned, I will never ask for a match with you again.

Second. I ask to be allowed to formally challenge you to give me a match to a finish to decide the world's championship according to Marquis of Queensberry rules. In order to again show my sincerity I hereby deposit the sum of $10,000 as a side bet, with the privilege of increasing it later on if my financial standing will allow. I most respectfully call your attention to the fact that I have already signed articles to meet you before the Olympic Club for a $25,000 purse, winner to take all, and I trust you will see your way clear to do likewise. Respectfully yours, ROBERT FITZSIMMONS.

Fitzsimmons arrived at Jersey City, N. J., on Saturday, 29, and was received by a large crowd of sporting men and admirers from this city and Newark, who welcomed him vociferously and escorted him to Taylor's Hotel, where an informal reception was held. John Courtney, of Newark, volunteered the information that four business men of that city had each offered to furnish $5,000 for "Fitz" in a match with Corbett. The latter declared that in case the champion refused to make a match with him he would, at the end of thirty days, claim the title and stand ready to defend it against all comers, barring Peter Jackson, whom he had decided not to meet because of his color. That is where Bob made a great mistake, for he should know that there exists no color line in the championship of the prize ring, and if he should become champion, and a challenge should be issued to him by Jackson, he would either have to accept it or forfeit the title. To assume such a position simply because the Southern people entertain a prejudice against the negro is ridiculous, and "Fitz" will find that, should the point be raised, the public will attribute his refusal to fight Peter to a different reason, and one that will not reflect credit on his courage. However, that has no bearing on the present situation. On Monday, Oct. 1, Fitzsimmons, accompanied by his manager, Captain Glori, called at the office of *The New York Herald* and there deposited $1,000 in support of the challenge given above, which made the defi good. At the same time W. A. Brady, manager for Corbett, appeared at the office, with others, having called for the purpose of posting a like sum as a deposit for a challenge that Steve O'Donnell had issued to Fitzsimmons, the same being intended as a foil for Corbett to the auburn haired Australian. A very stormy conference was the result of the meeting. Brady stated that Corbett absolutely would not fight Fitzsimmons until the latter had fought and defeated O'Donnell, who, he said, the champion regarded as the best pupil he had himself, and that Bob would have to beat him before Jim would consider him "in his class," with a lot more of similar nonsensical talk. Fitzsimmons emphatically stated that he would not at present make a match with any one except Corbett, unless the latter utterly refused to meet him in the ring, in which event he would, after the lapse of the thirty days for which his challenge was left open, formally claim and assume possession of the proud title which its present holder appeared loath to defend. Then he would be prepared to maintain within the ropes that honorable position against O'Donnell or any other white man who might aspire to wrest the title from him.

So acrimonious did the lengthy discussions at times become, especially between Brady and Arthur Lumley, that a recourse to physical force seemed imminent; but the friends of the disputants succeeded in preventing such a disgraceful termination. In a letter to which publicity was given the following day Corbett reiterated the statements made at the meeting by his manager—that he would post $5,000 with any reputable newspaper or responsible man in the country, to be paid to Fitzsimmons in case he (Corbett) should refuse to fight him after Bob had beaten O'Donnell—and stated that Fitz need not wait thirty days for him to pay attention to his challenge, as he had resolved not to do so, as he cared nothing for the usages or customs of the P. R., and regarded the future as in his own hands. This may be accepted as showing clearly exactly where champion Corbett stands, and the American people can judge him accordingly. He has firmly resolved that he will not make a match with Bob Fitzsimmons until the latter has fought and beaten Steve O'Donnell. Such being the case, Corbett must, in accordance with the written and unwritten laws of the P. R., give up the title of champion to his challenger, leaving the public to infer that his action is due to his dread of the result of a meeting within the ropes with Fitzsimmons rather than to the reasons he advances therefor, or even to the greed for the almighty dollar which largely controls his actions. If he should persist in his present course, however, he may expect to find that his refusal of a fair and manly challenge from a worthy opponent, one who has far more than a living chance to defeat him in the ring when afforded the opportunity, will have the effect of lowering him greatly in the estimation of his countrymen, who admire courage, patriotism and honesty of purpose more than they do mere fistic prowess, and that the change of sentiment will exercise a detrimental effect on the success of his theatrical enterprises, thus striking him where he will feel the blow the heaviest, in his pocket.

THE NEW ORLEANS CARNIVAL.

Fitzsimmons Makes Short Work of Creedon—Everhart and Abbott Draw.

The second of the glove contests before the Olympic Athletic Club, of the Crescent City, took place on the evening of Sept. 25, the principals thereto being Stanton Abbott, of England, and Jack Everhart, of New Orleans, and the purse $1,800. This was the second occasion of their meeting, the former encounter, at the same place, having been won by Everhart; but it was claimed that the Englishman was really entitled to the decision, owing to the alleged foul fighting of his opponent. On this occasion they fought twenty-five rounds under the eye of another referee, who has a reputation for fairness as well as knowledge of his duties in the premises, and the absence of fouls would indicate that the former reports were not altogether trustworthy, while the verdict—a draw—proves that Jack was as good as his opponent, thus restoring his reputation. The mill was characterized by some good fighting and a great deal of easy work. Everhart was seconded by F. F. Willis, J. J. Bates and the Sutherland Brothers, while Abbott had the services of Jack Dunn, Billy Plimmer, Alf Robb and Billy Crittenden. Everhart was on the aggressive throughout and at times did good execution, but Abbott proved himself the cleverer performer and quite as hard a puncher. The result was disappointing to the spectators.

The third engagement, and the star battle of the series, was that between Bob Fitzsimmons and his fellow Australian, Dan Creedon, which came off on Wednesday evening, 26, they fighting for a purse of $5,000, and the bout being limited to twenty-five rounds. Everybody was satisfied, however, that it would not last nearly that long. The attendance numbered about seven thousand persons, among them Mayor Fitzpatrick and several members of the city government, judges and other prominent individuals. Fitzsimmons weighed 153½lb, while Creedon tipped the scales at 158lb. The former had for seconds Jack Dempsey, Jim Dwyer and "Kid" McCoy, with Sim Stern for timekeeper; Creedon was waited upon by Tom Tracy, Mick Dunn and Charley Davis. Frank Carambat was the official timekeeper for the club, while Prof. John Duffy was the referee of this contest. Time was called at 9.15, and the principals stepped to the centre and squared off for

THE FIGHT.

Round 1. Creedon opened with his left, but swung wild. He came back and touched Bob lightly with the left on the neck. Bob laughed and thumped his right hard on the jaw. Creedon got in on the stomach, but Bob rapped him hard on chest and neck. Bob landed his right and left and staggered Creedon, repeating the blows with great rapidity. He hammered his man hard and often. The round closed with Creedon attempting an upper cut, which went wild.

2. Creedon dodged a left hand lunge for the stomach. He got in one on Bob's ribs, but he caught the left and right on the head and neck, and a terrific left in the jaw floored him. He waited for the nine to be counted before rising, and Fitz stepped back and gave him plenty of time to get squarely on his feet. Creedon tried to get in close, but Fitzsimmons met him squarely with his left in the chest, and a terrific right hook swing on the jaw. Creedon went back about fifteen feet, and Bob followed quickly, and began to use his head for a punching bag. Creedon did not stand a ghost of a chance, and vainly essayed to swing his arms. He was bleeding from the nose and mouth. Fitz used his pile driving left for the knock out. He drew back, sized up the coveted landing place, and sent the blood covered glove in like a shot direct for the mouth. The blow landed with terrific force full on the muzzle. Creedon went down like a log and never stirred. Before Duffy counted him out, and the crowd went wild with excitement. Pandemonium broke loose, and the referee called vainly for quiet. Creedon's seconds jumped into the ring and carried their unconscious principal to his corner. The fight lasted just four minutes and forty seconds. It was fully five minutes before Creedon regained consciousness.

GEORGE BROWNRIGG defeated John Kilpatrick in three rounds at Chicago, Ill., Sept. 28, for the gate receipts.

ATHLETIC.

Canada's Amateur Champions.

The annual field meeting for the decision of the amateur championships of Canada was held on the grounds of the Montreal Amateur Athletic Association on Saturday afternoon, Sept. 29, under the auspices of the Canadian Amateur Athletic Association. As usual, the principal performers were members of the delegation representing New York City, who carried off eleven of the thirteen events forming the programme, ten of them falling to representatives of the New York A. C. and one to a Pastime A. C. man. The events won by Canadians were not participated in by athletes from the States. In winning the furlong run T. I. Lee equaled the amateur record, and in the 56lb weight throw J. S. Mitchell surpassed the Canadian record, but in an attempt to beat the world's record (his own) he failed. R. Watson, of Montreal, distinguished himself by eclipsing the Canadian record for pole vaulting, as C. Kilpatrick did in the half mile run. The weather was very pleasant and the games were largely attended. Summary:

One hundred yards run.—T. I. Lee, New York A. C., won; J. T. McCarry, Toronto, second; H. O. Curley, Sutton, Quebec, third. Time, 10s., the fastest time ever made at a Canadian championship meeting.

Putting the 16lb shot.—George R. Gray, New York A. C., won; A. Smith, Montreal, second. Distance, 44ft. 3½in.

Running high jump.—S. Chase, New York A. C., won; L. P. Sheldon, New York A. C., second. Height, 5ft. 8in.

Two hundred and twenty yards run.—T. I. Lee, New York A. C., won; J. T. McCarry, Toronto, second; W. J. Smith, Montreal, third. Time, 21⅘s. This time equals the world's record.

Throwing the 56lb weight.—J. S. Mitchell, New York A. C., won; George R. Gray, New York A. C., second. Distance, 34ft. 6½in.

One mile run.—George Orton, New York A. C., won; G. O. Hollander, Pastime A. C., New York, second; R. A. Finney, Montreal, third. Time, 4m. 32⅕s.

Three miles walk.—S. Liebgold, Pastime A. C., New York, won; W. Gentleman, Montreal, second. Time, 25m. 34⅘s.

Four hundred and forty yards run.—G. Paris, Montreal, won; A. J. Brady, Halifax, second; J. Tees, Montreal, third. Time, 50⅗s.

Pole vault.—R. Watson, Montreal, won; R. R. White, Waubaushene, second; F. H. Courtemanche, third. Height, 11ft.

Running broad jump.—L. P. Sheldon, New York A. C., won; J. J. Mooney, Xavier A. C., New York, second; R. Taylor, St. John, N. B., third. Mooney and Sheldon tied at 21ft. 9in. for first place and had to jump over. Sheldon won, with 22ft. ¾in.

Two miles run.—George Orton, New York A. C., won; H. A. Cowan, Quebec, second; W. Gentleman, Montreal, third. Time, 9m. 51⅕s.

Eight hundred and eighty yards run.—Charles Kilpatrick, New York A. C., won; A. W. Gifford, Montreal, second; G. O. Hollander, Pastime A. C., third. Time, 1m. 58⅘s., beating the Canadian record.

Throwing 16lb hammer.—J. S. Mitchell, New York A. C., won; distance 134ft. 10½in.; George R. Gray, New York A. C., and J. Storey, Montreal, tied for second place. Gray won the throw off.

One hundred and twenty yards hurdle race.—S. Chase, New York A. C., won. Time, 16⅘s.

The Atlantic Association

Of the Amateur Athletic Union held their annual championship field meeting on Saturday afternoon, Sept. 29, on the grounds of the Athletic Club of the Schuylkill Navy, Philadelphia, Pa. The association were favored with pleasant weather, the grounds were in excellent condition and the assemblage was quite large. During the afternoon two Atlantic Association records were improved upon, J. A. McGlynn clearing 5ft. 9in. in a running high jump and Bonio Clark 140ft. 7in. in the hammer throw. The Bank Clerks' A. A. won on the score of points, with 52; Philadelphia Y. M. C. A. second, 20; Athletic Club of the S. N. third, 19; Philadelphia Caledonian Club fourth, 13; Pittsburg A. C. fifth, 12; Washington Y. M. C. A. sixth, 5; Columbia A. C. seventh, 3; Baltimore Outing Club eighth, 1. Summary:

One hundred yards run.—C. T. Bucholtz, B. C. A. A., first; J. A. McKeona, P. A. C., second; A. H. Ashby, B. C. A. A., third. Time, 10⅕s.

Half mile run.—E. W. Kelsey, B. C. A. A., first; C. C. Sicales, U. C., second; Mario Meckeuzia, C. C., third. Time, 2m. 7⅕s.

Hurdle race, 120yds.—J. W. Sylvester, B. C. A. A., first; Lewis O. Lewis, Philadelphia Y. M. C. A., second; J. B. Wood, A. C. S. N., third. Time, 16⅗s.

One mile walk.—R. J. Baird, A. C. S. N., first; Walter Rudolph, Philadelphia Y. M. C. A., second; Walter Hoslow, B. C. A. A., third. Time, 7m. 30⅘s.

Two hundred and twenty yards run.—C. T. Bucholtz, B. C. A. A., first; A. H. Ashby, B. C. A. A., second; Albert Rosenheim, Baltimore Outing Club, third. Time, 23⅖s.

One mile run.—E. W. Kelsey, B. C. A. A., first; Harold Thomas, B. C. A. A., second; H. B. Wall, U. C., third. Time, 4m. 55⅖s.

Hurdle race, 220yds.—J. W. Sylvester, B. C. A. A., first; A. H. Ashby, B. C. A. A., second; H. W. Schlicter, U. C., third. Time, 28⅖s.

Three miles run.—L. F. Paret, B. C. A. A., first; H. O. Bonnwald, B. C. A. A., second; C. A. Leidy, U. C., third. Time, 17m. 46⅖s.

Quarter mile run.—J. A. McKeona, P. A. C., first; F. R. Freeman, Philadelphia Y. M. C. A., second; R. A. Sterritt, P. A. C., third. Time, 53⅗s.

Running high jump.—John A. McGlynn, A. C. S. N., first, 5ft. 9in.; N. H. Frizzell, P. A. C., second, 5ft. 8in.; George C. Rudolph, Philadelphia Y. M. C. A., 5ft. 7in., third.

Running broad jump.—Lewis C. Lewis, Philadelphia Y. M. C. A., first, 21ft. 1½in.; John A. McGlynn, A. C. S. N., and E. J. Williams, A. C. S. N., tied for second place with 20ft. 10in. each. McGlynn won second place on the toss.

Pole vault, for height.—Wm. A. Stewart, Philadelphia Y. M. C. A., first, 11ft.; C. T. Bucholtz, B. C. A. A., second, 10ft. 6in.; E. Musselman, B. B. A. A., and H. M. Price, Philadelphia Y. M. C. A., tied for third place with 9ft. 6in. each.

Throwing 16lb hammer.—Bonio Clark, Washington Y. M. C. A., first, 140ft. 7in.; Adam W. Johnson, C. A. C., second, 110ft. 4in.; Charles C. Phillips Jr., A. C. S. N., third, 99ft. 4in.

Putting 16lb shot.—John Urquhart, C. C., first, 35ft. 7in.; Charles G. Phillips Jr., A. C. S. N., second, 35ft. 1½in.; Edward King Jr., U. C., third, 33ft. 9¼in.

After the games a match at lacrosse was played by the teams representing the Crescent Athletic Club, of Brooklyn, N. Y., and the Athletic Club of the Schuylkill Navy, the former winning by a score of three goals to one.

The Football Season

Was opened on Saturday, Sept. 29, when a number of games were played in the East. From now until the advent of wintry weather kicking the leather will constitute the favorite outdoor pastime of our athletes, while the annual contest between the elevens of Yale and Princeton Colleges remains the special feature of the season, with the struggles between the representatives of Yale and Harvard, the latter and the University of Pennsylvania and possibly with Princeton, and between the latter and the Pennsylvanias as most interesting features, though of minor importance. The clubs forming the American Football Association, the Gaelic Football Association, the Amateur League and the Professional League of Football Players will lend their aid in keeping the ball rolling and bouncing in lively fashion, and, altogether, the prospect for a busy season on the football field was never better than now. The different teams are rapidly getting into first class playing trim, and are eager to win victories in the several contests for championship honors. The games played on 29 are herewith summarized: College teams—Harvard beat Dartmouth, 22 to 0, at Cambridge, Mass.; Princeton beat Lafayette, 40 to 0, at Princeton, N. J.; Yale beat Trinity, 44 to 0, at Hartford, Ct.; Lehigh beat Rutgers, 24 to 0, at South Bethlehem, Pa.; Amherst beat Worcester Technology, 28 to 0, Amherst, Mass.; Andover beat Exeter, 34 to 0, Andover, Mass.; Syracuse University beat Hobart College, 16 to 4, Syracuse, N. Y.; Union beat Rensselaer Polytechnic Institute, 37 to 0. Other organizations—South Orange F. C. second eleven beat Highland Athletic Club, 12 to 0, at South Orange, N. J.; Volunteer beat Manhattan, 32 to 0, New York; Roseville beat Bloomfield, 20 to 4, at Bloomfield, N. J.; South Orange F. C. first eleven and Brooklyn Polytechnic, neither side scoring, South Orange, N. J.; Orange Athletic Club and Stevens Institute, 0 each, Orange, N. J.; Elizabeth A. C. beat Englewood Field Club, 10 to 0, at Englewood, N. J.; Lawrenceville beat New Jersey A. C., 16 to 0, at Princeton, N. J.; Brown University beat Fort Adams, 56 to 0, at Providence, R. I.; Dorian beat Mystic, 21 to 12, New York; Lionel beat Mott Haven Jr., 20 to 0, New York; Sentinel beat Brighton, 12 to 4, at New York; Twenty third Street Y. M. C. A. beat Brooklyn Columbias 8 to 2, New York. Philadelphia Club, of the Professional League, beat Athletics, 6 to 1, Philadelphia, Pa., Sept. 29; Philadelphia beat Trenton, 10 to 1, Philadelphia, Pa., Sept. 29; Garryowens beat O'Connells, 4 points to 1, Wallace's Ridgewood Park, Brooklyn, N. Y., Sept. 30. In the latter game Foley, of the O'Connells, was accidentally kicked by Ward, of the Garryowens, sustaining a compound fracture of the left leg, which necessitated him being taken from the field to St. Catharine's Hospital, and will, it is expected, keep him off the field for at least a month.

The Clippers in the Field.

Games were held under the auspices of the Clipper Athletic Club, of this city, at Sulzer's Harlem River Park, on Sunday afternoon, Sept. 30. Summary:

One hundred yards run.—Won by John A. Dair, Joe O'Donnell second, Jack Harry third. Time, 10⅘s.

Half mile run, novice.—Won by W. Metz, M. Lawlor second, George Earle third. Time, 2m. 2s.

Four hundred and forty yards run.—Won by T. Curtis, C. Bagella second, J. O'Donnell third. Time, 57s.

Running broad jump.—Won by M. Lawlor, 2ft. 6in., with 18ft. 11in.; F. Curtis 1ft., second, 18ft. 9in.; W. J. Griffin, 1ft. 6in., third, 18ft. 6in.

Running high jump.—Won by H. Brown, 1in., with 5ft. 5in.; T. Curtis, 3in., second, 5ft. 1in.; W. J. Griffin, scratch, third, 5ft.

One mile run.—Won by J. Metz, 75yds.; M. Lawlor, 75yds., second; C. Bagella, scratch, third. Time, 4m. 43s.

Five miles run.—Prof. J. Keeny beat Joseph Strauss.

M. DE MARE, of France, won the international sculling race at Argenteuil on Sept. 23, rowing the twenty-five kilometres in 8m. 39⅘s.

The Ismay Cup.

The final outing and games for the present season of the members of the Britannia Athletic Club came off at Oak Point, this city, on Sept. 24, and the event attracted a good sized crowd to that resort. This meeting closed the point competitions for the Ismay Cup, which was awarded to W. Bernard. Summary:

One hundred yards run.—First heat: Won by T. Phillips, 10yds.; H. Johnstone, 12yds., second. Time, 11⅕s. Second heat: Won by A. Dodd, 5yds.; H. Jones, 3yds., second. Time, 11⅘s. Third heat: Won by J. Walpole, 5yds.; W. Bernard, 1yd., second. Time, 12s. Fourth heat: Won by W. Wallace, 6yds.; F. Dickey, 7yds., second. Time, 12⅕s. Final heat: Won by Dodd, Walpole second, Phillips third. Time, 11⅗s.

Two hundred and twenty yards hurdle race.—First heat: Won by B. Jameson, scratch; W. Wallace, 8yds., second; J. Walpole, 10yds., third. Time, 29⅘s. Second heat: Won by F. Dickey, 10yds.; R. Witter, 5yds., second; W. Bernard, 5yds., third. Time, 29⅕s. Final heat: Won by Witter, Bernard second, Jameson third. Time, 29⅘s.

Four hundred and forty yards run.—Won by A. Dodd, 25yds.; H. Mitchell, 40yds., second; J. Watson, 20yds., third. Time, 61⅗s.

Eight hundred and eighty yards run.—Won by A. Dodd, 35yds.; H. Jones, 30yds., second; J. Broadherst, 15yds., third. Time, 2m. 19⅕s.

Four hundred and forty yards run, for Britannia men not members of the club.—Won by George Fader, 17, Meadows second, J. Barrow third. Time 59⅕s.

One mile walk.—Won by Charles Johnstone, 85yds.; R. Witter, 15yds., second. Time, 8m. 51⅕s.

TOM CONNORS, of Lancashire, and Jim Doane, stated to be a resident of Montreal, Can., engaged in what was advertised as a match at mixed wrestling, for the championship of the world and $250, at St. James' Hall, Manchester, Eng., on Saturday evening, Sept. 15. About four thousand persons assembled to witness the contest, which was won by Connors, he taking the second fall (catch as catch can) in 9m., and the third (Greco-Roman) in 4m. 15s., Doane having been awarded the first fall (collar and elbow) in 5m. 30s.

JOHN LEONARD, the well known Irish athlete, died at his residence in this city on Sept. 25. He was born at Drogheda, Ire., and before coming to this country achieved an enviable reputation as an all round athlete, winning prizes at running, jumping and weight throwing. He won many victories in contests with Gaelic athletes in America.

JAMES FITZGERALD, of Tralee, and Michael Nolan, of Carlow, were opponents in a match for the handball championship of Ireland. The match was contested at a court in Patrick Street, Dublin, on Sept. 20, and Fitzgerald won, taking six games to his adversary's one.

A. S. DOWNER defeated S. R. Huson in a two hundred yards match, scratch, at the Kennington Oval, London, Eng., Sept. 15, his time being 19⅕s., which equals the amateur record.

THE Princeton College Athletic Association have elected the following officers: President, C. H. Bissell; secretary, T. S. Huntington; treasurer, T. A. Perkins.

WHEELING.

The Ottawa 'Cycling Club

Held a series of races at Ottawa, Ill., on Thursday afternoon, Sept. 20, and they were witnessed by a large crowd. Summary:

One mile, novice.—J. H. Schroeder won, Hart Henino second, W. H. Base third. Time, 2m. 42s.

Quarter mile, open.—E. E. Anderson won, M. Nelson second, A. J. Nicolet third. Time, 33⅗s.

Half mile, boys.—A. R. Nieman won, D. Hoyle second. Time, 1m. 16⅗s.

One mile.—W. C. Bode, 60yds., won; A. M. Burr, 85yds., second; M. Nelson, 30yds., third. Time, 2m. 18⅘s.

One hundred yards foot race.—J. Doane won, J. J. Young second. Time, 11⅘s.

Three miles.—A. L. Leonhardt, 100yds., won; E. E. Anderson, scratch, second; M. Nelson, 100yds., third; and A. M. Burr, 225yds., fourth. Time, 7m. 29⅘s.

One mile, open.—A. L. Leonhardt won, E. E. Anderson second, C. E. Hicker third. Time, 2m. 21⅘s.

Half mile.—Earle, Chicago, won; Anderson, Goodhouse, second; Schroeder third, Palmer fourth, F. Wing fifth. Time, 1m. 6⅘s.

One mile, championship, La Salle and adjoining counties.—Wing won, Schultz second, Green third, Vezain fourth. Time, 2m. 17s.

One hundred and thirty yards race.—Brown, 16yds., won; Young, 5yds., second; Doane, scratch, third; Hooley, 10yds., fourth. Time, 11⅘s.

Time race, to beat mile record of 2m. 12⅗s.—E. E. Anderson won, 2m. 8⅕s.; M. Nelson second, 2m. 12⅖s.

One mile.—Buttmo won, Spike second, Brady third, Vezain fourth. Time, 2m. 48⅘s.

Five miles.—A. L. Leonhardt, scratch, won; E. S. Church, 350yds., second; V. Loos, 25yds., third; Schultz, 325yds., fourth. Time, 15m. 26s.

Two miles, team.—South Side 'Cycling Club won, 11 points; Ottawa second, 6 points; Joliet third, 1 point.

The Races at Auburn.

The annual race meeting of the Auburn (N. Y.) Athletic Association was held at the fair grounds on Saturday afternoon, Sept. 22, with the result shown in the summary below:

Five miles, road race.—Frank S. Jucquas, Auburn, first; Eddie Barnes, Auburn, second; Fred W. Fisher, Syracuse, third.

One mile, novice.—W. W. Carr, Auburn, first; R. L. Sullivan, Auburn, second; Frank J. Manoldg, Auburn, third. Time, 2m. 41⅘s.

Quarter mile, open.—Emmett Smith, Oswego, first; W. H. Burtsell, Auburn, second; Fred W. Fisher, Syracuse, third. Time, 36⅘s.

Half mile.—Eddie Barnes, Auburn, 50yds., first; J. H. Dickinson, Syracuse, second; W. J. McGraw, Auburn, 70yds., third. Time, 1m. 9⅖s.

One mile, open, limit 2m. 30s.—Ran three times in 2m. 60⅕s., 2m. 16⅖s., 2m. 37⅕s., respectively. Referee declared no race.

One mile, county riders.—F. S. Johnston, Auburn, 80yds., first; C. H. Gratnac, Meridian, 85yds., second; F. L. Brannick, Auburn, 80yds., third. Time, 2m. 31s.

Half mile, open.—Fred W. Fisher, Syracuse, first; Emmitt Smith, Oswego, second; J. Fred Barry, Syracuse, third. Time, 1m. 15s.

One mile, open.—W. J. McGraw, Auburn, 80yds., first; J. H. Dickinson, Syracuse, 110yds., second; A. F. Seno, Whitesboro, 80yds., third. Time, 2m. 28⅘s.

Away Down in Tennessee.

A very successful race meeting was held at Cumberland Park, Nashville, Tenn., on Friday afternoon, Sept. 21, when the Nashville Athletic Club had their annual competitions. Result:

One mile, novice.—W. S. Thompson, Nashville, won; H. M. Hooper, Springfield, second; D. A. Cofer, Nashville, third. Time, 2m. 34⅘s.

Half mile.—G. M. Hooper, Springfield, won; O. Talbot, Chattanooga, second; Ross Hill, Nashville, third. Time, 1m 12⅘s.

One fourth mile.—E. Warren, Birmingham, Ala., won; G. M. Hooper, Springfield, second; W. M. Banting, Florence, Ala., third. Time, 33s.

One mile, N. A. C. championship.—W. S. Pearson won, J. S. Itoller second, A. W. Hash third. Time, 2m. 41⅕s.

Two miles.—O. E. Quinn, Chattanooga, won; J. P. Fleck, Birmingham, Ala., second; L. B. Graham, Chattanooga, third. Time, 4m. 57⅗s.

One mile.—O. E. Quinn, Chattanooga, won; E. Warren, Birmingham, Ala., second; O. S. Kimble, Louisville, third. Time, 3m. 1⅘s.

One mile.—O. E. Quinn, Chattanooga, won; R. Spear, Atlanta, second; J. P. Fleck, Birmingham, Ala., third. Time, 2m. 24s.

Five miles.—O. E. Quinn, Chattanooga, won; J. P. Fleck, Birmingham, second; R. Spear, third. Time, 12m. 52⅗s.

Racing in the West.

Three thousand persons gathered at the grounds of the Peoria (Ill.) Bicycle Club, on Sept. 18, to witness the annual races. The feature of the occasion was the making of one mile, unpaced, standing start, in 2m. 23s. by E. E. Anderson. Summary:

One mile, novice.—L. W. Flint won, H. L. Hutchison second, A. W. Mandelbull third. Time, 2m. 40s.

Two miles.—C. S. Batchelder won, W. H. Bartlett second, J. F. Pardee third. Time, 4m. 55⅘s.

Half mile, open.—E. E. Anderson, Roodhouse, won; Merlous Nelson, Chicago, second; John E. Miller third. Time, 1m. 11⅗s.

Three miles.—J. F. Farim won, O. E. Snyder second, Ned Butse third. Time, 7m. 37s.

One mile, open.—E. E. Anderson won, Marlous Nelson second, Fred Parmenter third. Time, 2m. 32s.

Half mile, boys under sixteen.—Earl Cassell won, Sidney Gault second, W. F. Johnson third. Time, 1m. 23s.

One mile.—H. S. Conibear won, W. C. Bartlett second, J. T. Hunter, third. Time, 2m. 27s.

One fourth mile, open.—Merinos Nelson won, F. L. Parmenter second, F. S. Coleman third. Time, 34⅕s.

One mile, unpaced.—E. E. Anderson won, Marinos Nelson second, Fred Parmenter third. Time, 2m. 23s.

Accepted Road Records.

The Century Road Club, which has assumed jurisdiction over the road racing in America, have accepted the following records: C. A. Emise and A. P. Senior, Salt Lake City, Utah, 100 miles, 9h. 22m., June 3, 1894. T. S. Jenson, Salt Lake City, Utah, 10 miles, 29m. 26s., July 10, 1894 (State record). W. H. Ingham, Salt Lake City, Utah, 5 miles, 16m. 27s., Sept. 22, 1894 (State record). F. Howard Harvey, Baltimore, Md., Hagerstown to Frederick, 27.1 miles, 1h. 55m.; Frederick to Baltimore, 44.8 miles, 3h. 41m. 30s.; Hagerstown to Baltimore, 71.9 miles, 5h. 41m. 30s., Oct. 15, 1893. W. S. Furman, Lima, O., 20 miles, 54m. 56s., May 30, 1894 (State record, F. H. Stanwood, Chicago, Ill., Chicago to New York, about 1,000 miles, 8d. 7h. 48m., Aug. 11-19, 1891.

ENOS MCBURRIE won the ten mile road race of the Malden (Mass.) Wheelmen Sept. 27, and he broke the world's record of 26m 15s., riding the distance in 25m. 46s.

M. HUREY, the French rider, won the one hundred kilometres race and championship of France at the Velodrome de la Seine, Paris, on Sunday, Sept. 30. Time, 2h. 56m.

T. RALPH AND J. W. SCOFIELD rode half a mile on a tandem bicycle, flying start, over a selected course west of Hitchin, Eng., Sept. 4, in 64s.

Record Making at Waltham.

John S. Johnson made an effort to lower J. P. Bliss' record at Waltham, Mass., on Sept. 27, but he could not ride faster than 1m. 53⅘s. for the paced mile, flying start. That, however, wasn't so very bad, and his failure may well be attributed to the cool weather and strong wind. A. W. Porter, Waltham Club, lowered the two mile Class A, unpaced record. The best previous time was 5m. ⅘s. Porter's time was 5m. 53⅕s. Harley Davidson, the Canadian crack Class A man, created a new record for the half mile, flying start, doing the distance in 57⅗s. He also lowered the half mile, standing start, to 1m. ⅗s. J. C. Kerrison was referee, J. Saville, H. B. Weston and H. C. Tyler timers.

Johnson made another onslaught on the mile record, under like conditions, on Friday afternoon, 28, and this time he was successful, placing the figures at 1m. 50⅘s., beating the previous fastest time just two seconds. Tyler officiated as one of the timekeepers. Johnson came out on the track about four o'clock and after a little preliminary work gave the word. He was paced by the Callahan Brothers, Saunders and Mayo, and Murphy and Stevenson, and their work, under the direction of Tom Eeck, was perfect. Johnson urged his pacemakers to keep moving and his riding was wonderful. His time for the intermediate distances was as follows: Quarter, 27s.; third, 36⅖s.; half, 55s.; two thirds, 1m. 13⅘s.; three-quarters, 1m. 23s.; mile, 1m. 50⅘s. Harley Davidson rode a quarter in 27⅕s. and a third in 36⅘s., both Class A records. Johnson tried for the mile, standing start, but quit after going half the distance because his pacemakers went wrong.

On Sept. 29 the one third mile record was twice broken, and Harley Davidson made two fresh marks. Tyler and Johnson made trials at old records, but failed to lower any, though the day was perfect for record work. Charles Murphy attempted to cut down the two mile record, but he also failed. Davidson's first performance was the half mile, flying start, and was a creditable performance. The old mark was 56⅘s., and the new one is 55⅘s. Davidson made the quarter in 26⅘s. and the third in 36⅘s. Rhodes and Coulter went next against the one third mile tandem record and cut it down to 35s. from 36⅘s. Five minutes later the Callahan brothers started out to lower the new mark, and succeeded, making 34⅘s., a world's record. Davidson then started for the unpaced mile, Class A, and succeeded in cutting it down to 2m. 14⅘s. The intermediate times were: Quarter, 34⅘s.; third, 45⅘s.; half, 1m. 8s.; two thirds, 1m. 31⅘s.; three-quarters, 1m. 41⅘s.

Racing in West Virginia.

A national circuit meet was held by the Wheeling Athletic Wheelmen on Saturday afternoon, Sept. 29, and it was made especially attractive by the presence of members of the Class B division, chief among them being Walter C. Sanger, who captured both the one mile events, as also the half mile and two mile races. The weather was fine and the path in good order, while the attendance was big. Summary:

Half mile, open, Class B.—Dr. A. I. Brown first, R. F. Goetz second, Tom Cooper third, Ray Macdonald fourth, H. A. Githens fifth, L. D. Cabanne sixth. Time, 1m. 11⅘s.

One mile, open, Class A.—F. L. Trappe first, A. L. Banker second, C. F. Berohardt third, S. W. Ramsey fourth. Time, 3m. 34s.

One mile, open, Class B.—W. C. Sanger first, L. C. Johnson second, Con Baker third, A. B. Goehler fourth, R. F. Goetz fifth. Time, 2m. 27s.

One mile, Class A.—F. L. Trappe, Cleveland, 60yds., first; George Redfern, Wilmerding, 130yds., second; Otto Maya, Erie, 80yds., third. Time, 2m. 17⅘s.

One mile, International, Class B.—W. C. Sanger first, Ray Macdonald second, L. D. Cabanne third, A. I. Brown fourth, H. A. Githens fifth, L. C. Johnson sixth. Time, 3m. 36⅘s. Limit, 2m. 25s.; ordered run over. Sanger first, Macdonald second, Tom Eddy of Columbus third, H. A. Githens fourth. Time, 2m. 18s.

One mile, open, Class A.—C. F. Berohardt first, L. Bacher second, J. E. Patterson, Pittsburgh, third; S. W. Ramsey fourth, C. Quimby fifth. Time not up to limit; declared off.

Two miles, Class B.—Tom Cooper, 60yds., first; L. D. Cabanne, scratch, second; L. C. Johnson, 90yds., third; R. F. Goetz, 90yds., fourth. Time, 5m. 31⅘s.

Half mile, open, Class B.—W. C. Sanger first, H. A. Githens second, R. F. Goetz third, R. C. Johnson fourth. Time, 1m. 12⅘s.

Two miles, open, Class B.—W. C. Sanger first, L. C. Johnson second, L. D. Cabanne third. Time, 5m. 30s.

Pedaling in the Smoky City.

The Keystone Bicycle Club, of Pittsburg, Pa., held a very successful race meet at Schenley Park on Friday afternoon, Sept. 28, the weather being delightful and the grounds in excellent condition. A number of Class B racing men were among the entries for the leading events, and a capital afternoon's racing was enjoyed by the big crowd of spectators. Summary:

Half mile, open, Class A.—Frank Trappe, Cleveland, first; J. E. Patterson, Williamsburg, second; George Redfern, Wilmerding, third; C. C. Hill fourth. Time, 1m. 11⅘s.

Quarter mile, open, Class B.—R. C. Johnson first, A. I. Brown second, Tom Cooper third, L. K. Cabanne fourth. Time, 34⅘s.

One mile, Class A.—J. K. Newburn, 140yds., first; Otto Maya, Erie, 60yds., second; J. E. Patterson, 60yds., third; C. M. Withington, 140yds., fourth. Time, 2m. 14⅘s.

One mile, open, Class B.—Dr. A. I. Brown first, L. D. Cabanne second, W. C. Sanger third. Time, 2m. 41⅘s.

Quarter mile, open, Class A.—Frank Trappe first, A. L. Banker second, Paul Nelson third. Time, 33s.

One mile, Class B.—R. C. Johnson, 30yds., first; Tom Cooper, 25yds., second; L. C. Johnson, 45yds., third; H. A. Githens, 20yds., fourth; W. C. Sanger, scratch, fifth. Time, 1m. 7⅗s.

One mile, Class A.—Frank Trappe first, S. W. Ramsey, Erie, second; George Redfern, Wilmerding, third; P. E. Jackson, Pittsburg, fourth. Time, 3m. 54s.

Half mile, open, Class B.—Dr. A. I. Brown first, Ray Macdonald second, L. D. Cabanne third, Con. Baker fourth, R. F. Goetz fifth, W. C. Sanger sixth. Time, 1m. 14s.

One mile, challenge cup for Western Pennsylvania riders.—A. L. Banker first, Otto Maya second, P. E. Jackson third. Time, 3m. 22⅘s.

One mile, against time.—J. F. Bliss, in 2m. 18s.

Half mile, against time.—A. L. Banker, 1m. 3s.

One mile, Class B.—A. B. Goehler, 60yds., first; L. D. Cabanne, scratch, second; L. C. Johnson, 70yds., third; R. F. Goetz, 70yds., fourth. Time, 2m. 23s.

Half mile, Class A.—Frank Trappe, 45yds., first; J. K. Newburn, 70yds., second; C. Quimby, 45yds., third; G. Redfern, 45yds., fourth. Time, 1m. 6⅘s.

Two miles, lap, Class B, special prizes each lap.—W. C. Sanger, 13 points, first; Con Baker, A. B. Goehler, H. A. Githens, 4 points each. Time, 5m. 30s.

Among the Oil Wells.

A series of very interesting races was held at Evans City, Pa., about twenty-six miles from Pittsburg, on Thursday afternoon, Sept. 27. The meeting was held under very auspicious circumstances, the weather being clear and pleasantly cool, and there was a goodly assemblage of lovers of the wheel. The Butler County championship was captured by Mark McBride, a lad of sixteen years, who can fairly make the wheels whirr. Paul Jackson rode an exhibition mile, paced, for a diamond brooch, to beat 2m. 40s., and he succeeded in doing the trick in 2m. 31s. Summary:

One mile, novice.—F. Graham first, W. J. Sierrett second, George Zeigler third. Time, 3m. 19⅘s.

One mile, open.—W. W. Brownoller first, Paul Jackson second. Time, 3m. 54s.

One mile.—F. Graham, 100yds., first; A. Dombert, 105yds., second; W. W. Brownoller, 105yds., third. Time, 3m. 26⅕s.

One mile, Butler County championship.—Mark McBride first, David Blumlager second, F. A. Graham third. Time, 3m. 31s.

Five miles.—F. Graham, 315yds., first; Paul Jackson, scratch, second; W. W. Brownoller, 515yds., third. Time, 15m. 19s.

Two miles, open.—Paul Jackson, P. A. C., first; W. W. Brownoller second, A. Dombert third. Time, 5m. 56⅘s.

Two miles, lap.—Paul E. Jackson first, 21 points; A. Dombert, second, 20 points. Time, 5m. 41s.

One mile, 3m. 30s. class.—Paul E. Jackson first, W. W. Brownoller second. Time, 3m. 5s.

One mile, consolation.—Elmer Helmbolt first, L. Likan second. Time, 3m. 6s.

Exhibition mile, to beat 2m. 40s., prize a diamond brooch.—Won by Paul E. Jackson. Time, 2m. 31s.

Racing at Oswego.

The races held at the track in Oswego, N. Y., on Thursday, Sept. 20, resulted as shown below:

One mile, novice.—James Taylor, Oswego, first; Charles Scovill, Syracuse, second. Time, 3m. 47s.

One mile, tandem.—Fundergast and Barry, Syracuse, first; Hughes and Bee, Syracuse, second; Ferrell and Hames, Oswego, third. Time, 2m. 56⅘s.

Half mile, open.—A. J. Fendergast, Syracuse, first; E. Smith, Oswego, second; F. W. Fisher, Syracuse, third. Time, 1m. 15⅘s.

Five miles.—Steve Humes, Oswego, first; A. A. Rena, Whitesboro, second; Edward Farrell, Oswego, third. Time, 15m. 22s.

At the City of Straits.

The Detroit (Mich.) Wheelmen held their fifth annual race meeting at the track of the Detroit Athletic Club on Thursday afternoon, Sept. 20, the winners of the different events being as follow:

One mile, novice.—Frank S. Wheeler won. Time, 3m 8s.

Quarter mile, open.—F. Loughead, Sarnia, won. Time, 36⅘s.

Half mile.—Ralph Hamberg, Port Huron, 60yds., won. Time, 1m. 15s.

One mile, open.—F. Loughead won. Time, 2m. 45⅘s.

Two miles.—John Schafer, 100yds., won. Time, 5m. 5⅕s.

Half mile, open.—H. L. Morris won. Time, 1m. 20⅘s.

One mile.—C. S. Porter, Wayne, 60yds., won. Time, 2m. 27s.

Two miles, lap.—F. Loughead won. Time, 6m. 47⅗s.

THREE new records for England were made in trials against time at the Herne Hill track, London, on Sept. 21. E. Scott rode a tricycle one mile, unpaced, in 3m. 11⅕s., beating Pope's time of 3m. 16⅘s. J. Platts-Betts then had a shy at Harris' mile paced record, 2m. 4⅘s., and he was successful, lowering the figures to 2m. 1⅘s. for the mile, and the intermediate distance records to: half mile, 1m. 1⅘s.; three quarters, 1m. 32⅘s. T. Osborne then tried to lower the record for a flying quarter, 31⅘s., and he brought the figures down to 31⅕s.

Racing at the Monumental City.

The annual Fall tournament of the Maryland Bicycle Club was held at Baltimore, Md., on Tuesday and Wednesday, Sept. 25, 26, and was not very successful financially, owing mainly to the coolness of the weather, a keen wind blowing down the backstretch, which had the effect of nullifying the efforts of the cracks to accomplish remarkable performances. Fred J. Titus made an attempt to beat Harry Tyler's record for one mile, 2m. 8⅘s., but failed lamentably, his time being 2m. 10s. Summary:

One mile, novice.—L. P. Herpel, Century Club, Baltimore, first; T. H. Jacobs, Century Club, Baltimore, second; W. W. W. Sharretts, Baltimore, third. Time, 2m. 57⅕s.

Half mile, Class B.—Ray McDonald, New York, 15yds., first; L. D. Cabanne, Cleveland, scratch, second; L. C. Johnson, Cleveland, scratch, third. Time, 1m 3⅘s.

One mile, open, Class A.—W. F. Sims, Washington, first; C. B. Jack, Reading, second; R. P. McCurdy third. Time, 2m. 35s.

One mile, open, Class B.—W. C. Sanger, Milwaukee, first; L. D. Cabanne, Cleveland, second; C. R. Coulter, Toledo, third. Time, 2m. 8s.

Two miles, Class A.—W. F. Sims, Washington, scratch, first; C. B. Jack, Reading, 25yds., second; W. L. Eckhart, Baltimore, 185yds., third. Time, 5m. 11⅘s.

Two miles, Class B.—A. H. Harcell, Newark, 75yds., first; Tom Cooper, 50yds., second; C. R. Brandt, 250yds., third. Time, 4m. 54⅘s.

Half mile, open, Class B.—Ray McDonald, New York, first; L. D. Cabanne, Cleveland, second; J. F. Bliss, Chicago, third. Time, 1m. 8⅘s.

One mile, Class A.—W. F. Sims, Washington, scratch, first; Claude E. Leatherberry, Baltimore, 75yds., second; R. P. McCurdy, Philadelphia, 60yds., third. Time, 2m. 18s.

Three miles, Class A.—W. F. Sims, Washington, scratch, first; M. H. Caib, Baltimore, second, C. B. Jack, Reading, Pa., third. Time, 8m. 11⅘s.

One mile, open, Class B.—Dr. H. J. Brown, Cleveland, first; L. D. Cabanne, Cleveland, second; W. C. Sanger, Milwaukee, third. Time, 2m. 18⅘s. Ray McDonald came in first, but was disqualified for foul riding.

Three miles, Class B.—G. B. Yonse, Washington, 315yds., first; W. H. Mullikin, 315yds., second; J. M. White, Baltimore, 350yds., third. Time, 7m. 16s.

Big Day for Nicolet.

The Paxton (Ill.) 'Cycling Club held their Fall races on Tuesday afternoon, Sept. 18, the star of the meeting being A. J. Nicolet, who won every race in which he was a starter, taking five first prizes. Summary:

Two miles, lap.—A. J. Nicolet won, J. H. Nicolet second, Ed. Church third, A. W. Gleaver, Chicago, fourth. Time, 6m. 17⅘s.

Half mile, ladies'.—Flora Barnes won, Mrs. J. A. Warren, second. Time, 1m. 50s.

Fancy trick riding.—A. J. Nicolet won, Harry Owens second.

Half mile, championship of Eastern Illinois.—A. J. Nicolet won, J. H. Nicolet second, S. E. Hall third. Time, 3m. 32s.

Half mile, novice.—F. Gourlay won, A. C. Fenton second, Park Sanger third. Time, 1m. 17s.

Quarter mile, open.—A. J. Nicolet won, J. H. Nicolet second, A. W. Gleaver, Chicago, third. Time, 36⅘s.

One mile, county.—W. White won, V. Kemp second, F. McCracken third. Time, 3m. 3⅕s.

One mile, open.—A. J. Nicolet won, J. H. Nicolet second, A. W. Gleaver third. Time, 3m. 36⅘s.

Half mile, county.—V. Kemp won, F. Gourley second, F. McCracken third. Time, 1m. 15⅘s.

Five miles, championship of Ford County.—W. White won, F. Gourley second, F. McCracken third. Time, 14m. 31⅘s.

One mile, unpaced.—Ed. Church won, A. W. Gleaver second, J. F. Coutant, Dixon, third. Time, 2m. 51⅘s.

The Connellsville Wheelmen

Held their second meet this season at their track at Connellsville, Pa., on Wednesday afternoon, Sept. 26, the events resulting as shown in the summary below:

One mile, novice.—Wade Marrietta, Connellsville, first; L. C. Harrer second, Roy McCormick third. Time, 2m. 49⅘s.

Half mile, open.—A. L. Banker, Pittsburg Athletic Club, first; J. H. Snell, L. B. C., second; J. E. Patterson, F. A. C., third. Time, 1m. 7s.

Half mile, boys under 16 years.—Ralph Porter, scratch, first; Will H. Isac, 30yds., second; Archie Williams, 35yds., third.

Quarter mile, open.—A. L. Banker first; Geo Redfern, W. A. A., second; Clyde Quimby, H. A. C., third.

One mile, county championship.—H. H. Noble first, J. E. Patterson second, J. H. Snell third. Time, 2m. 34⅘s.

One mile.—J. E. Patterson, 60yds., first; Paul E. Jackson, 6yds., second; J. C. Smith, 120yds., third. Time, 2m. 30⅘s.

One mile, 2:40 class.—Clyde Quimby first, J. E. Patterson second, Paul E. Jackson third. Time, 2m. 53⅘s.

Three miles.—H. H. Noble, 170yds., first; J. H. Snell, 90yds., second.

The New Hour Record.

M. Souhours, a comparatively new figure on the leading race tracks of France, on Sept. 17, at the Bordeaux track, showed himself to be a peppery member of the racing brigade by traveling on a bicycle 27 miles 792 yards in an hour. It was accomplished in a trial against the hour record, held by Dubois. The pace was not particularly warm until about ten kilometres had been covered. The first kilometre was done in 1m 27⅘s. against Guerry's 1m. 12⅘s. in a similar record trial, and from that on to the tenth kilometre inclusive he was outside Fournier's records. At the eleventh he cut under Dubois' second figures, doing the eleven kilometres in 16m. 30⅘s., against Dubois' 16m. 31⅘s. Twenty-five miles was ridden in 61m. 51⅘s. Passing the hour, he went on to fifty kilometres (thirty-one miles) in 1h. 7m. 55⅘s. The average was 2m. 11⅘s. per mile for the total distance. Souhours is a medium sized man, round of limb, and thoroughly hardened to the long distance work.

Among the Hoosiers.

A race meeting was held at Plymouth, Ind., on Friday afternoon, Sept. 21, which was participated in principally by local wheelmen, and provided excellent sport for several hundred persons. Summary:

Two miles.—C. F. Ferguson, 200yds., won; Louis Barton, 300yds., second; Bert Ashton, 400yds., third; William Kentochler, 180yds., fourth. Time, 6m. 1s.

Half mile, open.—D. H. Grant won, W. L. Wayburn second, J. M. Kellar third, Bert Apple fourth. Time, 1m. 11⅘s.

Three miles.—C. F. Ferguson, 250yds., won; L. Borton, 400yds., second; Bert Ashton, 475yds., third; D. H. Grant, scratch, fourth. Time, 8m. 4⅘s.

One mile, open.—Dead heat between J. M. Keeler and C. F. Ferguson, W. L. Wayburn second. Time, 3m. 10s.

THE NORTH ROAD CLUB held their annual twenty-four hours' road race over a new course on the Great North Road, Eng., on Sept. 15. There were thirty-two starters, to the majority of whom the new course was strange. There were three tandems, five tricycles and twenty-one single safeties. The race was started at 11 P. M., and the winner proved to be F. O. Fontaine, P. H. C., safety, 373 miles (about); E. Buckley, safety, second, 335; F. T. Bidlake, tricycle, third, 353½ (about). J. Van Heerden and Ferk Highatt, tandem safety, finished seventh, with 318 miles (about). The new route had yet to be measured, but it was estimated that Fontaine had beaten F. W. Shorland's record by two miles, while the performances of Bidlake and the tandem crew also formed new records.

J. Reese, of the Northumberland 'Cycling and Athletic Club, in winning the fifty miles amateur championship at Herne Hill, London, Eng., Sept. 15, created new records from twenty-seven miles (1h. 2m. 31⅕s.) to fifty (1h. 56m. 45⅘s.). In one hour he covered 26 miles 1,370 yards.

THE fifty miles bicycle race for the championship of Wales, an annual event, was decided on Sept. 8, at Cardiff, and was won by Thomas Linton, finishing three miles ahead of H. Jones, with F. W. Roe a mile and a half behind. Time, 2h. 10m. 27s.

R. DAVIS, Catford C. C., attempted to break the record for the ride from London to Brighton, Eng., and return, Sept. 6, and he was successful, completing the journey in 5h. 52m 1s., beating S. F. Edge's time by twelve seconds only.

J. MICHAEL won the one hundred miles championship of Wales in a race at the Cardiff Harlequins' grounds, Sept. 8, he finishing the distance in 5h. 8m. 46s. T. Linton was a long distance behind, his time for the "hundred" being 6h. 38m. 5s.

A TEN MILE ROAD RACE took place at Asbury Park, N. J., Sept. 29, under the auspices of the Asbury Park Wheelmen. The race started and finished at the Ocean Hotel, and was won by George Taylor, 4m., in 40m. 29s.; Charles Schanck, 5m., second, and John Mertin, 8m., third.

T. T. MACK, a local unattached wheelman, is credited with having lowered the double century record over the course from Buffalo, N. Y., to Erie, Pa., and return, his figures being 14h. 24m. 48s. This time was lowered on Sept. 29 to 13h. 21m. 30s. by W. L. Steimel.

THE road race of the West End Wheelmen came off at Wilkesbarre, Pa., on Sept. 29, and was won by J. T. Nicholson, 6m., in 55m. 41s.; R. Kaeman second, Charles Hogle third. Harry Kellar won the time prize in 49m. 25s.

THE fifty miles bicycle championship of Scotland was contended for in a race at Dundee, Sept. 15, the winner being J. Killacky, with S. H. Mertin second and R. C. Crawford third. Time, 2h. 33m. 45⅘s.

AQUATIC ITEMS.

A TREATISE ON SWIMMING, by Walter C. Douglas, of the New York Athletic Club, amateur champion, has been issued from the press of the American Sports Publishing Company, of this city. It contains full instructions regarding the various strokes used in the art of swimming, with chapters on diving, plunging and training, and will be found very useful, not only to the novice, but to those who are comparatively expert.

THE amateur swimming championship of Scotland, at 220yds., was contended for in a race at the Gorbals Public Baths, Glasgow, on Sept. 13. Moore, of Edinburgh, proved the winner, in 3m. 6s., which now forms the Scottish record, beating the 3m. 7⅘s. of Harry Adam.

THE half mile swimming championship of Ireland was raced for at the Blackrock Baths, Dublin, recently, and was won by Oscar Conway.

Robinson's Opera House

CINCINNATI, OHIO.

OPEN DATES

IN FEBRUARY, MARCH AND APRIL,

FOR FIRST CLASS

MELODRAMATIC ATTRACTION.

Address for time, J. D. DAVIS, Manager.

WANTED,

Sharpley's Lyceum Theatre Co.,

A GOOD PROPERTY MAN that can Play Parts,
Also a RELIABLE MAN for CHARACTERS,
And one for GENERAL BUSINESS.

To each a fair salary will be paid EVERY THURSDAY. Address,

A. J. SHARPLEY, Slater, Mo.

A. J. SHARPLEY, FRED E. LE COMTE, } Associate Mgrs.

WANTED, A PARTNER,

With ready cash, to invest in a sure winner, known as

THE LA PEARL R. R. CIRCUS.

This is not an experiment, but a tried success. Have just closed a season of over twenty-four weeks, and never missed a salary day, and don't owe a dollar and made money. Have a four years' reputation on the same route, which is as good as gold. My object is to make this show larger than ever for season 1895. Ones wishing to invest in a circus, on investigating, will find this a rare chance. Can furnish the best of references regarding honesty, etc., and the success of the LA PEARL SHOW for the past four years is a sufficient guarantee as to my business qualifications as a manager. The show will be elegantly equipped. Everything new for '95. I am again running my Winter Circus at Danville, Ill., and always have room for circus or variety people. Have ring and stage. Address J. H. LA PEARL, Danville, Ill.

New Court St. Theatre,

BUFFALO, N. Y.

Academy of Music,

TORONTO, Ont,

OPEN TIME.

Buffalo, weeks of Dec. 31, Jan. 7, April 1, all of May except week of 6. Toronto, December 10, Jan. 7, Feb. 4, March 11 and 25.

Comedy, Vaudeville or Burlesque Companies only. Apply to

M. S. ROBINSON, Court St. Theatre,
Buffalo, N. Y.

ELECTRIC SCENIC THEATRE, FOR SALE.

The two beautiful Electric Scenic Theatres now playing to crowded houses at the St. Louis Exposition and Milwaukee Industrial Exposition. They are big money winners. Reason for selling is because our great Scene Painting Studio and Masonic Roof Garden require our whole time. Address,

NOSMAN & LANDIS,
236-238 S. Clinton St., Chicago, Ill.

Commins Music Hall,

OAKVILLE, ONTARIO.

20 Miles from Toronto City. Seats 700. Population 3,000. Good one night stand for first class companies only.

W. C. COMMINS,
Oakville, Ontario.

4TH ANNUAL FOREIGN TOUR, NOW EN ROUTE THROUGH CHILI, SOUTH AMERICA,

EDNA & WOOD.

Gran Compania de Misterios y Novedades. WOOD, the Famous Wizard and Ventriloquist; Edna, the Air Walker, and Company of 12 people. Foreign address, care of CONSUL AMERICANO, Valparaiso.

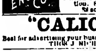
Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

SPECIAL LETTER STAND.

Co. 1. Better Than Type or Block Work. No Deposit. Send $1 for 24 sheet, in colors—3 sheets. Write **FREE.** and save money. 27 HO. 30 ST. Phila., Pa.



SPECIAL STAND WORK

Will boom your attraction, swell your receipts. Superior to litho. Send reading matter and $1 for sample 20 sheet stand, 8 colors, original design. Ref Omah Nat. Bank. CARLETON SHOW PRINT, 216-2218, 10th St., Omaha, Neb.

FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular.
GEO. TAYLOR, moved to 97 Cliff Street, New York,
Sole Manufacturer and Agent.

SHOW CANVAS.

Built to order on short notice. For sale, cheap, one 60 ft, 120x180. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

LAWRENCE ENG CO. **LETTER HEADS, $6 UP.**

Send 1 cent stamp for samples. SMALL ENGRAVING of any description. Send copy for estimate. 73 and 81 Centre St., N. Y.

"CALIOPES."

Best for advertising your business; reduced prices.
THOS. J. NICHOL & CO., Cincinnati, O.

J. T. RAVENSCROFT IS MANAGER OF RAVENSCROFT'S OPERA HOUSE. The only large Opera House in Frostberg, Md. Some good open time.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of

SHOW CANVAS

(all kinds): also Balloons. Prices reasonable.

Medicine Performers Wanted, Including Good BLACK FACE COMEDIAN and other all around people. Write quick, with lowest salary. DR. W. N. MONTGOMERY, care Seminole Indian Med. Co., Boone, Iowa.

WANTED, GOOD ATTRACTIONS.—ENGAGEMENTS BOOKED ALL THE TIME. GRID OPERA HOUSE. Population of city nearly 5,000. Address J. A. ISLEY & BRO., Managers, Burlington, N. C.

BREED'S OPERA HOUSE, PERRY, IOWA. SEATS 700. Population, 5,000. Monthly pay roll, $30,000. Modern equipments. First class attractions wanted. Best show town in state for its size. E. A. TRYON, Mgr.

WELL, IT'S A **Great Big Hit!!**

"Whose Little Girl Are You??"

BY C. M. ROSENBERG.

The Greatest Waltz Song of the Day.

Sung by Katie Rooney, Jennie Yeamans-Titus, Josie La Fontaine, Katherine Lewis, Bonnie Thornton, J. P. Curran, Henry Oiels and other stars with tremendous success.

TREMENDOUS HIT!

"Hist Yer Umberella."

Words by CY. WARMAN, author of "SWEET MARIE." Music by JOE NEWMAN. Sung by PATTI ROSA, JOE NEWMAN and other stars. Send 10 cents with programme or call personally.

"THERE ARE SEVERAL OTHERS."

TOPICAL SONG. BY W. T. FRANCIS

One of the catchiest songs ever written, and bound to be popular. Sung by MOLLIE FULLER, of Hallen & Hart's Co., and LYDIA YEAMANS-TITUS.

A NOVELTY,

"LITTLE PAPOOSE."

Words by CY. WARMAN, author of "SWEET MARIE." An Indian Lullaby, very pretty and original. LYDIA YEAMANS-TITUS has made it her principal song.

TWO GREAT CHARACTER SONGS,

"SHE'S IRISH," AND **"Who's Dat Huggin' You, Hannah Brown?"**

AND

Dear Little Home,
O. HENRY.

The Rose My Mother Wore,
C. EDWARDS.

The Banks of the Nore,
F. LYSTER.

Dora Lee,
ROBERT ELM.

CY WARMAN, AUTHOR OF "SWEET MARIE," and Joe Newman, the popular ballad singer of the West, and composer of "Shootin' Craps," have written and composed several new songs, and they will shortly be published by the above company.

To professionals 10 cents and programme EACH or call personally. WIDMER-STIGLER MUSIC PUB. CO.,
131 West 42d Street, New York City.

THREE WINNERS.

"IN A DEAR OLD GARDEN."

Song and refrain, by Jos. D. Green. A new song by the author of "The Old Home Down on the Farm." Sweet and wholesome, and sure to please.

"MADRIENNE."

A Romanza by R. M. Stults, in two keys, for tenor or baritone. A charming song of the famous "Marguerite" style and very effective.

"DON'T RUN THE OLD MAN IN DEBT."

A topical ditty by Harry J. Ballou. The words by the author of Seabrooke's great hit, "Greet the Old Man With a Smile." Has six good verses and more to come. Bound to be a winner.

Professional copies sent on application. Orchestra parts, 10 cents.

OLIVER DITSON COMPANY,
453-463 Washington Street, Boston.

NEW YORK: C. H. DITSON & CO., 867 Broadway.
PHILADELPHIA: J. E. DITSON & CO., 1,228 Chestnut St.

BALDWIN BROS.,

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1894.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to BALDWIN BROS., P. O. Box 118, Quincy, Ill., U. S. A.

FOR SALE,

The three Trick Horses used in the Adam Forepaugh's Circus. They are known as Spotted Dan, Short Tail Senator, and Long Tail Tom. Write or apply to THE BALTO. HORSE EXCHANGE,
M. FOX & SONS, Prop.,
318, 320, 322 North Street, Baltimore, Md.

TORONTO, CANADA.

ROBINSON HOUSE,

105, 107 and 109 Bay St.

First class accommodations for $5 per week. Half block from all theatres. M. O. FLICK, Proprietor.

Serpentine Dancer, beautiful wardrobe, DESIRES ENGAGEMENTS. Secretaries of fairs write. M. L., care Madison, 7 West 14th Street, New York.

LETTER HEADS Printing Co. Cross

All styles. Send for large sample package, 10c. We originate, others imitate. CROSS, 358 Dearborn st., Chicago.

CIRCUS CANVAS

Second hand, in good condition; one 80ft. Round Top, one 60ft., one 50x80, one 55x95, one 60x100. Write for prices. JAMES MARTIN & SON,
89 and 97 Richmond Street, Boston, Mass.

Entirely New! No Humbug!!!

INSTANTANEOUS CURE FOR HEADACHE AND CATARRH, in aluminum case. Lasts forever. Sells at sight. Agents wanted everywhere. Send 25 cents for sample and descriptive circular. M. PETRIE,
79 E. Thirteenth Street, New York.

You Will Like **NELLIE DOBSON**

Wanted, to Correspond at Once with AN AERONAUT AND PARACHUTE JUMPER. WOMAN PREFERRED. BOX 26, Kalaula, Ala.

CAROUSAL ORGANS. THE FINEST STOCK OF all size organs in the world for sale, at less than cost, at TAYLOR & MERELLO'S, 229 Park Row, N. Y. Repairing and extra cylinders a specialty. Established 1853.

Fancy Watches, Jewelry and Silverware Suitable FOR FAIRS, CIRCUSES and GIVE AWAY PURPOSES. Send for illustrated catalogue. KAZZETT & UHER, 184 E. Madison St., Chicago, Ill.

JOB PRINTER

VAN FLEET,
Clipper Building, 88-90 CENTRE ST.

WANTED,

TO PURCHASE,
RENT, OR EXCHANGE,

A Picture for a Cyclorama.
Address MONTREAL CYCLORAMA CO., L't'd.,
Montreal, Can.

GAIETY THEATRE

(FORMERLY PEOPLES'),

CHICAGO, ILL.

HIGH CLASS VAUDEVILLE

Open time in Oct., Nov. and Dec. for Specialties. Also several Dates for Vaudeville and Burlesque Combinations. Only the best talent wanted.

M. A. DRISCOLL, Manager.

NO BUM WORK

LETTER HEADS

For everybody. Just back from Europe, boys, with lots of new ideas. Samples, 10c.
FRANK MYERS, Artist, Room 15, Times Bldg., N. Y.

SPECIAL DESCRIPTIVE STANDS.

The very showiest paper posted. The only real designers in their special line. Reference, the leading show printers of the U. S. Just try our work and be convinced. Beware of fakes. We do this work cheaper than any printing firm can draw the blocks or engrave the stone, and even then make showier stands. We only ask a trial from shows who do not know us. This season we have done the largest amount of stand work for old patrons who have been mistaken, fooling with mushroom daubers who do not know what design is. New ideas, catchy designs, no deposits, any quantity, prompt service. Send $1 and reading matter for 24 sheet stand in colors to D. C. HUMPHRYS & CO., 27 South 3d St., Philadelphia, Pa.

TO MANAGERS.

THE BRYANT CHILDREN,

MARGUERITE AND PRINCESS, CHILD DANCERS, AGED 7 AND 8, have closed their engagement with IOWA STATE BAND, with whom they have been appearing in their long repertoire of dances.

Endorsed by press and public everywhere as being WONDERS.

To managers desiring to secure this card for season '94-5, will say that they are at liberty to sign with first class co. only. Send co's ave stamps. Address all communications to GEORGE S. HOLCOMBE, 3,032 Hennepin Av., Minneapolis, Minn.

FIRST CLASS ATTRACTION WANTED FOR

DRAKE'S OPERA HOUSE,

STANHOPE, N. J.

Population 6,000; now booking season of 1894 and '95; size of building, 61x90; stage, 25x44; new scenery; seating capacity, 650; lighted by gas; heated by steam.

A. J. DRAKE, Owner and Manager,
P. O. Address, Netcong, N. J.

"YOUR FACE IS FAMILIAR"

TO THE "PROFESH," and the fact adds a stout link to your chain of fame, if you have a good portrait cut of yourself for stationery and advertising. We make the right kind for $1.00. All kinds of cuts for show printing at a discount. Write

CHICAGO PHOTO ENGRAVING CO.,
185 Madison St., Chicago.

CIRCUS SHOES.

White Canvas Pumps, 25c.; blk. canvas, 40c. White Canvas Gaiters, cloth soles, $1.00; leather soles, $1.50; blk. canvas, cloth soles, $1.25; leather soles, $1.50. All Leather Pumps, laced, $1.50. Supporters, 60c. Postpaid on receipt of price. Terms, cash with order. 80 page catalogue for 2c. stamp.
S. B. CALL, 219 Main Street, Springfield, Mass.

WANTED,

"An Opener,"

NEW OPERA HOUSE, Muskogee, Ind. Ter.,
ABOUT OCT. 22, '94.

Stage 35x60, 8 sets scenery, plenty of set stuff, electric and gas light; 4 boxes, 650 opera chairs, with best certainty and sharing terms. Address

FRED E. TURNER, Mgr.

NOTICE!

TO THE PROFESSION COMING TO CHICAGO

GO TO HOTEL WARWICK, 294 South Clark Street. Only one block from Post Office, and convenient to all Theatres and Railroads. Room and board, $5 per week. T. V. GAY, formerly Palace Theatre, St. Louis, Mo., Proprietor.

CIRCUS CANVASES

ALMOST NEW. 60ft. and 45ft. Round Tops. Also new 70ft. Round Top with 30ft. Middle Piece and 100ft. Round Top cheap. O. J. BAKER, 104 W. Third St., Kansas City, Mo.

PUMPS FOR COMPRESSING OXYGEN & HYDROGEN GASES INTO CYLINDERS BY HAND POWER. SEND FOR CATALOGUE NO 2 TO CHAS. BESELER 218 CENTRE ST. NEW YORK

MISS EARLIE LINDEN

And her supporting company want an A1 Singing and Dancing Comedian, a Soubrette that can and does sing and dance, also Good General Actor. A good, fair salary is offered to those who know and will attend to their respective lines of business. If you are not thoroughly capable do not endeavor to engage.

Address ROSCOE DE WITT,
Manager, La Crosse, Wis.

FUTURE WIFE AND HUSBANDS AND BABIES, also Negroes and Fortunes. J. EARLY, 391 Washington St., Brooklyn, N. Y. Samples mailed, 10c.

WANTED, MINSTREL PEOPLE; ALSO CLOWN WHO CAN PUT ON HUMPTY DUMPTY ACT. THOSE WHO CAN PLAY IN BAND PREFERRED.
TAYLOR GUTTON, Memphis, Tenn.

TRICKS 383 TRICKS BY MAIL for 10c. Address MISS MILLIE BRELLA, Erie, Pa.

MAGIC TRICKS DIMINISHING CARDS AND NINE OTHER TRICKS, 10cts., with large book. Address John G. Scheidig, Cleveland, O.

WANTED, FEMALE SINGERS ABLE TO PLAY PIANO FOR CONCERT HALL.
CARL BISCHOFF, 931 N 8th Street, Philadelphia, Pa.

Grant's Opera House, Cygnet, O.

Main oil town of Ohio. New house. Send for open time. Nothing but good attractions wanted. A1 show town.
L. GRANT, Manager and Proprietor, Cygnet, O.

"I WONDER, I WONDER"

IS ONE OF THE CUTEST, SWEETEST, DAINTIEST AND MOST CHARMING OF DESCRIPTIVE BALLADS EVER ISSUED BY THE KING OF SONG WRITERS,

Chas. K. Harris,

THIS SONG IS DIFFERENT THAN ANY OF MR. HARRIS' FAMOUS COMPOSITIONS, AND CAN BE SUCCESSFULLY SUNG BY BOTH LADY AND GENTLEMAN SINGERS.

Sent to Professionals only enclosing card or programme at 10 cents per copy; orchestrations of nine parts 10 cents extra.

P. S.—If you have not as yet procured the GREAT HIT,

"WHILE THE DANCE GOES ON,"

Don't lose this last opportunity, as there are but a few proof copies left. Write plain to yours "After the Ball,"

CHAS. K. HARRIS,
Music Publisher, Milwaukee, Wis.

LOST IN EGYPT

A Spectacular Melodrama, in three acts. Introducing Si Hassen Ben Ali's Troupe of Arabs, a Herd of Camels, Dromedaries and Horses, Band and Orchestra of Solo Musicians. Largest parade of any Opera House attraction. Traveling in a special train of vestibule palace cars. WANTED, 3 A1 COMEDIANS, Dutch, Irish and Black Face, that do dancing specialties. Responsible Stage Manager and other people in all branches of the dramatic business. Preference to those doubling in band, and A1 Leader for Band and Orchestra and other Solo Musicians that double. State lowest salary. Expenses paid. SEASON OPENS NOV 1. Address

L. W. WASHBURN, 11 W. 8th St., Cincinnati, O.

P. S.—Andy McCloude, Christ Green, Johnny Mor, Jas. Welch, Geo. Beckle, Dillon, late of Sweeney's Minstrels, answer

---

Bijou Opera House,

SISTERSVILLE, W. VA.

WANTED: STRONG FIRST CLASS ATTRACTION FOR OPENING NIGHT OCT. 10, 11, 13, 15, 16 or 17.

All contracts made with former Manager, Mr. Work, are considered good. The Bijou Opera House is heated and lighted with natural gas. Seated with the latest opera chairs. Full stock of new scenery. Seating capacity, 600. Orchestra. Stage dimensions, 30x40 feet. Proscenium opening, 18x22 feet. Sistersville is situated on the O. R. R. R., and is centrally located between Wheeling and Parkersburg. In the centre of the great oil and gas fields of West Virginia. Has a population of 4,000 and increasing rapidly. Contains first class hotels with best of accommodations. Is now experiencing the greatest boom of any town in the world. Managers with open time write. Address

R. GATES, Manager.

WM. A. GALPEN'S

EMPHATIC HIT,

"The Choir Singer Or GONE, BUT NOT ASTRAY."

Composed by GUSSIE L. DAVIS. This song is being sung by the best singers in America and England, and is a hit. Profession, 10 cents; orchestrations, 10c. in E. D and A flat.

JAMES STILLMAN, Music Publisher, 417 Sixth Avenue, New York City.

LOOK OUT FOR SAMUEL J. CURTIS' GREAT HIT, "AN OLD FASHIONED VALENTINE."

SEASON '94 and '95. SEASON '94 and '95.

KEENE, THE MAGICIAN.

Many new and startling novelties in legerdemain and spiritualism. The Hindoo outdone. Wanted a good, sober advance agent. One acquainted with Pennsylvania and Ohio preferred. State salary. Address

HART B. HAMMOND, Manager, 120 Sheridan Avenue, Pittsburg, Pa.

WANTED,

TWO FIRST CLASS

SPECIALTIES

TO STRENGTHEN SHOW WEEK OF NOVEMBER 26. Address

HYDE & BEHMAN, Brooklyn, N. Y.

A STERLING ATTRACTION

THE EMINENT COMEDIAN,

MR. OWEN BARTLETT,

In a Special Repertoire, Supported by a Strong Company of Dramatic Artists.

Opera House Managers through Wisconsin, Iowa, Illinois and Missouri send open time and terms—three nights and week stands. ☞ We produce a series of plays worthy of the attention of your best patrons. Write for particulars.

WANTED, PIANIST.

A first class soloist and sight reader. Must be first class. Prefer a lady who could do one small part. Also want to hear from FIRST CLASS DRAMATIC PEOPLE. Good wardrobe indispensable. To receive attention all letters must contain programmes, and, if possible, photo, which will be returned. State lowest salary; give age, height and weight. Fares advanced to responsible people. JAMES A. BARTLETT, Manager, Mason City, Iowa.

TWO NEW SONGS THAT WILL BE HITS.

"SHE'S MY DAUGHTER STILL,"

A beautiful Baritone Song, sung by Albert M. Hawthorne, Haverly's Minstrels.

"THE SAME OLD STORY,"

One of the best Flirting Songs that has been written, sung by Harry Fairbanks, Tenor, Gotham City Quartet. Copies sent free to the profession sending programme and route.

NATIONAL MUSIC CO., 215 Wabash Avenue, Chicago, Ill.

THE PHENOMENAL CLUB EXPERT AND REVOLVING GLOBE ARTIST,

JAS. GOETZ.

Is one of the most Sensational Specialties on the vaudeville stage, making the most astonishing catches, while juggling clubs on the globe. Act is highly recommended from all managers as

ONE OF THE STRONGEST SPECIALTIES.

Address CHAS. HERMAN, Agent, 140 East Fifteenth Street, N. Y.

WANTED,

MUSICIANS and UNCLE TOM PEOPLE

Give lowest hard times salary in first letter. E. L. POWELL.
Atchison, Kansas, Oct. 13, Leavenworth 15, Ottawa 16, Lawrence 17, Topeka to 20th.

TRILLING'S OPERA HOUSE

Clarksville, Texas.

New house. Ground floor. Seating capacity 500.

WANTED—An Attraction for Opening Oct. 15 or 22. C. S. Ruble, Manager.

FOR SALE,

Handsome Snake Outfit,

Consisting of 8ft. sqr. nickel plated rail, 2 Taylor made Snake Boxes, 1 Taylor made Rail Box. All complete for fifty dollars cash. Address AMY ARLINGTON, Barnum Show, Macon, Ga., Oct. 8, Atlanta, Ga., Oct. 15.

IRISH COMEDIAN

With Good Specialty,

WANTED.

Address AUGUSTIN NEUVILLE,
Park Theatre, Dayton, Ohio.

Music Arranged for Band.—Address Alvis WILLIS, Elkhart, Ind.

CLOGS. THOS. SPENCER,

THE ORIGINAL THEATRICAL CLOG MAKER, manufacturer in all its branches. 333 W. 18th Street, N. Y.

THE DONALDSON GUIDE.

It Gives the Name of the Opera House,
It Gives the Size of the Stage,
It Gives the Seating Capacity,
It Gives the Manager's Name,
It Gives the Name of the Bill Poster,
It Gives the Names of Hotels,
It Gives the Name of the Newspaper,
It Gives the Name of the Editor,
It Gives More Accurate and Reliable Information

Than any other guide ever published. Managers and agents find it indispensable. Performers cannot afford to be without it. It will save twenty times its cost in the course of a single season, and prove a source of constant convenience as well. Examine it. Price, $3.00. For sale by newsdealers and booksellers everywhere or sent, express charges prepaid, on receipt of price by the publisher,

W. H. DONALDSON,
Care THE DONALDSON LITHO. CO., Cincinnati, O.

ORCHESTRA PARTS NOW READY!

SENT FREE!!! TO

"Airy, Fairy Lillian,"

Words by Tony Raymond. Music by Maurice Levi, Composer of "Peggy Cline," "Little Bonnie Dean," "Order of de Golden Key," etc.

A BIG HIT EVERYWHERE!!

PROFESSIONAL PIANO COPIES, 10 CTS.

M. WITMARK & SONS, Publishers, 51 West Twenty-eighth Street, New York.

In press, "Hush yo Business, Oh, Go On," by Sager Midgley and Maurice Levi.

The Unapproachable Duo,

LINA and VANI,

Direct from all the principal Music Halls in Europe, in an entire New Specialty. Miss Lina is the only Lady Artist that has ever attempted this style of performance with the Money Makers,

NEW YORK STARS.

The Big City Show.

AUSTIN'S GIGANTEANS AND FAMOUS LIVING PICTURES

Having just closed a run of six months of the Living Pictures at the Palace Theatre, Boston, I have organized above company to play High Class Houses only, the Living Pictures produced on an elaborate scale of magnificence. A Brilliant Olio, composed entirely of Head Liners. The first theatrical organization in the world composed entirely of UNION PERFORMERS, affiliated with the Central Labor Union and American Federation of Labor. AUSTIN & GAFNEY, Sole Owners. Managers desiring to play above attractions please address WM. O. AUSTIN, Business Manager, Boston Job Print, Boston, Mass., or as per route.

WANTED,

TWO FIRST CLASS SPECIALTIES,

TO JOIN

HYDE'S COMEDIANS

OCTOBER 8.

Address RICHARD HYDE, Hyde & Behman's Theatre, Brooklyn, N. Y.

NO FAKES.

MR. ALEX. SEAMAN,

Who was formerly Manager of the first Living Pictures produced in New York at the Garden Theatre in Rice's "1492," begs to inform all Theatrical Managers that he produces

LIVING PICTURES

(as they ought to be produced). MR. ALEX SEAMAN has two COMPLETE sets, one adapted for large stages and the other for smaller ones THE BEST LIVING PICTURES ON THE ROAD. For terms, etc., apply

ALEX. SEAMAN, Casino, Chicago, Ill.

NOTICE TO MANAGERS.

Experienced Stage Manager and Practical Electrician, capable of producing any kind of electrical effects, also having considerable experience with Pictures, at liberty. Address D. B. R.,

345 Main Street, Buffalo, N. Y.

AT LIBERTY AFTER OCTOBER 6,

JIM KENNEDY and QUINN PAUL

LATE OF THE "BIG 4."

Our Novel white face talking act, the hit of Carncross' Minstrels for eight weeks. Write or wire at once to CARNCROSS' OPERA HOUSE, Philadelphia, Pa. FIRST CLASS ENGAGEMENTS ONLY. Permanent address,

1,005 RACE STREET, Philadelphia, Pa.

BARNUM & BAILEY MILITARY BAND,

At Liberty October 20,

For traveling or stationary engagement. Any number of pieces furnished. Address CARL CLAIR, Bandmaster, En Route Barnum & Bailey Shows.

WANTED, FOR

Sherman & Morisey's

A JAY CIRCUS CO.,

An A No. 1 Song and Dance Team—Black or White Face—who Double in Brass. Also a Leader—Piano Player, who Doubles Brass. Also a Property Man. MUST PLAY BRASS. Telegraph quick,

R. H. BROCK, Manager,
Care Fountain Square Theatre, Cincinnati, Ohio, week Sept. 30.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 25 cents in stamps for 256 page Magic Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.

COLUMBIA MAGIC TRICK MFG. CO., 251 Bowery, N. Y

MURRAY & CO.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KING'S PATENT CIRCUS LIGHTS.

[illegible]

Showmen & Streetmen

We are now offering our Song Sheets and Song Books at the following rates:

SONG SHEETS, size 24x36, 50 cents per 100, or $4 per 1000.

SONG BOOKS, words and music, size 6x10, 16 pages, $1 per 100.

SONG BOOKS, sheet music size, 16 pages, $2 per 100.

SONG BOOKS (words only), size 5x7, 32 pages, $1 per 100.

The above contain all of the latest songs, and are very attractive and salable. Cash with order. Positively no goods sent C. O. D. We will send one sample of each for 10 Cents in silver or postage stamps.

Address all orders to either our New York or Chicago House, whichever is nearest to you.

WEHMAN'S PUBLISHING HOUSE,
130 & 132 Park Row, NEW YORK. 125 W. Madison St., CHICAGO.

CIRCUS CANVASES

STRICTLY FIRST CLASS,

At Very Reasonable Prices.

When sending for estimates, give full particulars.

S. S. THORP & CO.,
20 Fulton St., N. Y.

JOS. W. MANSFIELD & CO.,

Manufacturers of all kinds of

KNIT THEATRICAL and SPORTING GOODS.

Combination Suits for Living Pictures, Fancy Contortion Suits, Pads of all kinds. SPECIAL PRICES TO MANAGERS for companies. Send for catalogue.

1,421 Ridge Av., Philadelphia, Pa.

"THEY COST MORE, BUT LIVE LONGER."

TAYLOR TRUNKS

130 W. MADISON ST. CHICAGO - 105 E 14TH ST. NEW YORK

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.

SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 63-65 North 7th Street, Philadelphia.

LAWRENCE NOVELTY & SUPPLY CO.

WILL SUPPLY ALL PLAYS that have been printed in U. S. or Europe, at 15c. and 25c. each; Photographs of Theatrical or other celebrities, cabinet size, 25c. each; panels, $1 50 each; French and English Photographs at special rates. Popular Songs: Any Printed Song given on the Variety Stage, here or abroad, 40c. each. All books relating to Music and the Drama, supplied at publisher's prices. Send cash with order. No goods exchanged. LAWRENCE NOVELTY AND SUPPLY CO., 88 and 90 Centre Street, New York.

MRS. L. SCHEUER,

Magnificent Street and Evening Dresses, slightly used. Fine Tea Gowns, Riding Habits, Opera Coats. Tailor made costumes, all equal to new. See our line of Fine Sealskin Coats, Jackets and Ulsters. Over one hundred Fine Gents' Full Dress Suits. Tuxedo Coats and Vests, etc. Remember our numbers 924 AND 926 SOUTH STREET, between 9th and 10th Street, Philadelphia, Pa.

Magical Apparatus, Tricks Illusions, Etc.

New, fully illustrated book catalogue, everything up to date, 15cts. Parlor tricks catalogue free.

MARTINKA & CO.,
493 Sixth Avenue, New York.

WIGS GOOD WORK.

SURE FITS. Write for Estimates.

ANTHONY BOCH,
104 South Eleventh Street Philadelphia, Pa.

PATTERSON'S

TRUNKS

36 inch, $4.00; 33 inch, $5.75; 30 inch, $5.50. Full theatrical tray, and all others, 50cts. each. Terms, cash in advance.

C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

SNAKES.

SEND STAMP FOR PRICE LIST.

DICE OILLS,
619 North Second St., Philadelphia, Pa.

G. SHINDHELM, WIG MAKER,

172 CHRYSTIE STREET, NEW YORK.

Wigs on hand and made to order. Circassian Wigs $5 up, Bald, Crop and Negro Dress Wigs $2.50 up, Dress Wigs $3, Soubrette $4, Negro Wigs 75 cents, Fright $1.50, End Man $1 up. Send stamp for new price list.

BUY THE WALL TRUNK

For rough handling and small dressing rooms. Send stamp for Catalogue. JAMES O. LYNCH.
138 Randolph St., Chicago.

Eden Musee,

PATERSON, N. J.,

HENRY R. TOOVEY............Proprietor and Manager

WANTED — FIRST CLASS SPECIALTY ARTISTS, STRONG DRAWING ATTRACTIONS, EUROPEAN NOVELTIES, TRAINED ANIMALS, ETC., ETC. FORTUNE TELLER, GLASS BLOWER, CANDY AND OTHER PRIVILEGES TO LET.

MAGIC.

Send Stamp for List of New Tricks.

C. MILTON CHASE

Est. 1851. 45 Cambridge St., Boston, Mass.

PHONOGRAPHS also RECORDS WANTED.

HARBACH & CO., 809 Filbert St., Phila., Pa.

AMATEURS

NEW LARGE BOOK SENT FOR 10 cents, with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new acts. Address JOHN O. SCHEIDLER, Cleveland, Ohio.

Brass Band

Instruments, Drums, Uniforms and all Equipments. [illegible] Lyon & Healy, Chicago.

Great Show.

Native and Foreign Talent.

Rich and Rare Novelties.

WILSON'S Vaudeville and Comedy COMPANY.

FRED WILSON - - Manager

WANTED, NOVELTIES,

TO FILL COMPANY.
MUST BE FIRST CLASS.

Managers having open time will do well to write at once to

Fred Wilson,

MANAGER,
Care of J. J. Armstrong's Agency,
10 UNION SQUARE,
NEW YORK.

THE EDEN MUSEE AND WONDERLAND,

SAN FRANCISCO, CAL.,

Is today the largest and one of the most successful amusement resorts on the Pacific Coast, occupying six floors of the Bijou Theatre Building (110x200 feet), on Market Street. The best location in the city. Performances daily from 1 to 10:30 P. M.

WANTED, AT ONCE, FOR LECTURE HALLS,

ALL KINDS OF STRONG FEATURES AND ATTRACTIONS. Also HIGH CLASS VAUDEVILLE ACTS AND NOVELTIES FOR AUDITORIUM.

Write at once for dates, giving full particulars. Engagements from four to twelve weeks. Address all communications A. TURPIN, Manager.

A GREAT LAUGHING SUCCESS.

RICE & BARTON'S COMEDIANS,

In the Funniest of All Musical Farce Comedies,

"McDOODLE AND POODLE."

Geo. W. Rice as Peter Poodle, Chas. Barton as Ryer McDoodle,

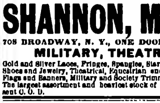
Supported by a strong company of popular artists. Now booking season 1895-96. Legitimate theatres only address RICE & BARTON, Week Sept. 24, Bijou, Nashville, Tenn.; week Oct. 1, Avenue Theatre, Louisville, Ky.

BETTER THAN THE BEST.

IT LEADS THEM ALL. WE RECOGNIZE NO RIVAL. EMBRACING EVERY NOVELTY IN THE WORLD OF GENUINE BURLESQUE,

ROSE HILL ENGLISH FOLLY CO.

RICE & BARTON, - - - - - Sole Owners and Managers.
J. HERBERT MACK, - - - - - - Business Manager.
Address all communications RICE & BARTON, per route.



S. S. STEWART'S WORLD RENOWNED BANJOS,

IN USE by all LEADING PERFORMERS of the day

Instruments for Solo Players, Clubs and Banjo Combinations of all kinds. Piccolo Banjos, Banjeaurines, Solo Banjos, Pony Banjos, Guitar-neck Banjos and Bass Banjos.

Books and Music in great variety. Only Book published on "Banjo Clubs," 50c. Send for large Illustrated Price List and pamphlets of full information. Sent Free. Medal and Diploma awarded at World's Columbian Exposition. Address

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

SHANNON, MILLER & CRANE

708 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane),

MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies. Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

SAENGER HALL,

NEWARK, N. J.,

BEDA VOIGT, Proprietor.

Entirely refitted, remodeled, lighted with electricity, at a cost of over $100,000. Seating capacity 1,800. All stage, well equipped with scenery, will open Oct. 1. Desirable open time for first class combinations. Address all communications to BEDA VOIGT, Saenger Hall, Newark, N. J.

---

4 RICHARDS,

GREATEST ACROBATIC ACT IN THE WORLD

Performing Different Double Somersaults to the Shoulder.

This week, Brockton, Mass., Fair; week of Oct. 8, Union Square Theatre, N. Y. Address all communications to

DICK RICHARDS, care of CLIPPER.

HENRY C. MINER'S ENTERPRISES.

Henry C. Miner's Fifth Avenue Theatre, N. Y.
Henry C. Miner's People's Theatre, N. Y.
Henry C. Miner's Newark Theatre, Newark, N. J.
Henry C. Miner's Bowery Theatre, N. Y.
Henry C. Miner's Eighth Ave. Theatre, N. Y.
Cable Address, "Zitka." Address all communications to HENRY C. MINER, 5th Avenue Theatre, N. Y.

WIGS

THE OLD RELIABLE AND ONLY PROFESSIONAL WIG MAKERS OUTSIDE OF NEW YORK.

A. M. BUCH & CO.,
150 Ninth St., Phila., Pa.
SATISFACTION GUARANTEED.

FOR SALE,

A successful spectacular sensational drama in 4 acts, played two seasons from N. Y. City to California, only 8 acting people required in cast. Have 11 styles full color special pictorial paper for above. Ill health reason for selling. $200 will buy all legal rights. Address ADELAIDE LEIGH, 217 West 127th St., New York City.

CRICKET.

THE TOUR OF THE ENGLISH AMATEURS.

Philadelphia vs. England.

The second game between a representative eleven of Philadelphia and the visiting English amateurs was played Sept. 28, 29, on the grounds of the Germantown Club, at Manheim, Philadelphia, Pa., and resulted in a victory for the latter by an inning and 40 runs. The English team occupied the rather poor wicket on the first day and compiled 211. On the second day the wicket cut up very badly, and the Philadelphias, with the exception of R. D. Brown, Clark, Wood and Baily, failed to do anything at the bat. G. S. Patterson hurt his head badly, and batted with one hand only in the first inning. The score:

ENGLAND.

Wright c. Baily b. King	8
Trafford c. Muir b. King	4
Lucas c. R. D. Brown b. Clark	46
Mordaunt c. and b. Patterson	15
Hill c. Scott b. Patterson	5
Hawke c. Ralston b. Clark	24
Bathurst c. sub. b. Clark	24
Robinson c. Scott b. Patterson	17
Hillyard c. sub. b. Baily	26
Bardswell, not out	11
Whitwell b. King	9
Byes, 15; leg byes, 2; wides, 4	21
Total	211

PHILADELPHIA.

First inning.		Second inning.	
R. Brown b. Whitwell	21	c. and b. Whitwell	10
Muir c. De Trafford b. Hill	1	c. Hill b. Bathurst	1
Wood hit wkt. b. Hillyard	12	b. Whitwell	1
Bohlen l. b. w. b. Whitwell	1	c. Wright b. Bathurst	1
Scott c. Bardswell b. Scott	4	l. b. w. b. Bathurst	5
Clark c. Lucas b. Bathurst	21	b. Whitwell	18
Ralston c. De Trafford b. Whitwell	7	c. Mordaunt b. Whitwell	8
H. Brown c. Mordaunt b. Hillyard	0	c. and b. Whitwell	1
King c. Robinson b. Whitwell	0	not out	0
Baily, run out	19	c. De Trafford b. Bathurst	16
Patterson, not out	2	Absent	0
Byes, 6; leg bye, 1; wide, 1; no ball, 1	9	Bye, 1; leg bye, 2	3
Total	107	Total	64

BOWLING ANALYSIS.

	Balls.	Maidens.	Runs.	Wickets.
Baily	118	6	43	1
King	131	4	68	3
Brown	105	0	18	0
Patterson	65	4	31	3
Muir	67	4	17	0
Clark	60	2	20	3
Hillyard	99	0	19	3
Hill	40	1	21	1
Whitwell	105	8	33	4
Bathurst	65	6	21	1
Second Inning.				
Hillyard	20	1	13	0
Whitwell	81	2	25	5
Bathurst	66	4	23	4

RUNS AT THE FALL OF EACH WICKET.

First Inning.

England—8, 23, 31, 83, 109, 110, 141, 165, 183, 211.

Philadelphia—16, 29, 47, 47, 61, 60, 70, 71, 93, 107.

Second Inning.

Philadelphia—29, 30, 45, 49, 49, 52, 59, 61, 64.

◆

THE ALAMEDA ELEVEN, the present champions of the California League, defeated the California Club, Sept. 16, at San Francisco, Cal., by the one sided score of 201 to 33, the totals of the first inning. Moriarity, going in first, made 112 runs, not out, for the Alameda team.

THE only local match of importance, Sept. 22, in the metropolitan district was an exhibition game between the New Jersey and Staten Island Athletic Clubs, the former winning with a score of 87 for eight wickets to 80 in an one inning contest.

THE statement that a California team was to make an Eastern trip is officially denied.

THE DECIDING GAME between the New York and Harlem Clubs, for the championship of the second section of the Metropolitan District League, was played Sept. 29, at Central Park, in this city. The New York eleven, having defeated the Columbia Club the preceding Saturday, caused a tie with the Harlem team in the record, and an extra game was arranged. The New Yorks won by a score of 61 to 48 in a one inning game. The result was mainly due to excellent batting and bowling by J. Roberts, who scored 23 runs and captured six wickets, all clean bowled. E. A. Skyne made 13 runs for the winners, while J. J. Glover, with 16, was the highest scorer for the Harlem team.

THE LAST CHAMPIONSHIP CONTESTS of the Metropolitan District League were scheduled for Sept. 29, the Staten Island eleven defeating the Victoria team, as elsewhere mentioned, and the New Jersey Athletic Club unexpectedly meeting with its first defeat of the season at Paterson, N. J. The Paterson team won by 36 to 31, the totals of the first inning. The wicket was in a rough condition and this accounts for the small scoring. M. R. Cobb, of the visiting eleven, bowled six wickets at the cost of only 11 runs, while J. Robertson, of the home team, took five wickets for 18 runs.

TWO CHAMPIONSHIP GAMES were played, Sept. 2, at San Francisco, the Alameda team defeating the Bohemia team by 113 to 86, thanks to Moriarity's 52, and the Pacific defeating the California by 153 to 93, the totals of the first innings in each game. Robertson, of the Bohemian team, made 46 runs and captured five wickets for 31 runs. F. A. Anson, of the Californias, made 46 runs, and G. E. Wise, of the Pacific, got 43 runs.

THE SURREY COUNTY TEAM won the championship of England after an exciting struggle, its record being thirteen victories and two defeats. The Yorkshire team, which won the championship last year, ranks second, with twelve victories and two defeats, both of the latter being by Surrey.

AT A MEETING held Aug. 29, at San Francisco, Cal., arrangements were made for holding a cricket tournament in that city from Oct. 20 to 28, inclusive. Elevens from all parts of California and the Pacific Coast will be invited to compete in this tournament.

A GREAT BIT OF BOWLING was credited to E. H. Slouan of the Alameda Club, in a game with the Pacific eleven, Sept. 23, at San Francisco, Cal., he capturing no fewer than seven wickets at the cost of only two runs. The Alameda team won by 104 to 64.

THE ENGLISH AMATEURS left Philadelphia, Pa., Oct. 1 for Toronto, Ont., where they are scheduled to play Oct. 3, 4, 5. An effort is being made to arrange a game at Lowell, Mass., for Oct. 6, 8.

A. E. PATTERSON scored 108 runs, not out, of a total of 203 for seven wickets, made by the Staten Island Club against the Victoria Club, Sept. 29, at Staten Island, N. J. The Victoria team made only 87.

AQUATIC.

The Ladies' Day Regatta

Of the Knickerbocker Yacht Club, Sept. 22, was a memorable occasion among the Harlem belles, a number of whom brightened and enlivened the occasion by their presence on board the craft participating in the regatta. The weather was delightful, there was a fine breeze from the southwest, and a splendid race was the result. The course was a triangular one, from the club house to a stakeboat off Barretto Point, thence to Clason's Point and return to the club house, the course to be sailed twice over, making twelve miles. The official summary:

FOURTH CLASS—CABIN SLOOPS. Name. Owner.	Length. Ft.	In.	Start. H. M.	Finish. H. M. S.
Edith, C. H. Cooper	32	7	3 25	4 54 07
Alice, A. N. Holden	30	0	3 25	4 57 35
Yolande, A. E. Keeper	31	8	3 25	5 01 30
Pirate, E. C. Hogg	28	9	3 25	5 10 30
FIFTH CLASS—CABIN SLOOPS.				
Bacchante, G. Wagner	27	0	3 25	5 11 00
Nanita, H. Stevenson	24	6	3 25	5 08 10
SIXTH CLASS—OPEN CATBOATS.				
Truant, W. H. Titus	29	8	3 35	4 07 00
Leisure, F. E. Myrick	31	3½	3 35	5 05 07
Ann, D. H. Rerdan Jr.	31	½	3 35	5 08 30
SEVENTH CLASS—OPEN CATBOATS.				
Aecha, R. A. Fairchild	20	0	3 35	5 08 30
Melita, O. H. Chelborg	24	7	3 35	5 12 45
Thelma, A. F. Petry	21	0	3 35	4 57 01
Florence, J. H. Honer	21	8	3 35	5 17 00
EIGHTH CLASS—OPEN CATBOATS.				
J. I. M., J. J. Merritt Jr.	23	0	3 35	5 11 00
Annie Seaman, O. Coughtry	22	0	3 35	5 03 45
NINTH CLASS—CATBOATS.				
Gladys, O. W. Schlesinger	25	0	3 35	5 16 30
Violet, G. A. Wieners	21	0	3 35	4 47 21
TENTH CLASS—OPEN SLOOPS.				
Flora, F. Pouly	25	0	3 25	4 40 00
Gem, C. L. Strollmeyer	23	0	3 25	4 58 10

◆

What the Vigilant's Mate Says.

H. Clayton Haff, son of Hank Haff, the skipper of the American sloop Vigilant, and who was mate on that craft during her races with the Britannia, arrived here Sept. 22, on board the steamer Paris, from Southampton, Eng. He was accompanied by Officer Leonard Miller, Cook Thomas Beane and fourteen of the crew of the Vigilant. In speaking of the races in which the sloop took part in English waters during the past season Mr. Haff remarked: "We won some of the races, but we lost a lot of others, and I must say we had extremely hard luck at the start. It is my opinion that the Vigilant could beat any of those yachts in a race off Sandy Hook. It is about five times as hard to sail a yacht over there as it is here. Most of the courses are short, and in some cases you have to go over them several times in a single race. You never know what the wind is going to do, and it is to a certain extent a matter of luck as to which gets over the course first. I think we were fairly treated in the races, but the conditions were against us. The Vigilant has gone into winter quarters near Southampton. It is possible that Mr. Gould will challenge for the Cape May Cup next season, and, after a race or two, they will bring the Vigilant back to this country. However, I do not know anything definite about the plans for the yacht. It was common talk on the other side when I left that Lord Dunraven and Lord Lonsdale were getting up a syndicate to build a yacht to challenge for the America Cup next year."

◆

Girls and Boys Swim for Prizes.

The annual swimming tournament at the Bennett Baths, foot of Forty-third Street, South Brooklyn, N. Y., took place on Saturday afternoon, Sept. 15, with the following result:

Five hundred yards race, boys, championship of baths and the Bennett Cup.—Won by Walter Hully, Bay Ridge A. C.; Daniel Oally, Bay Ridge A. C., second; William Dern'cize, Brooklyn, third. Time, 8m.

Match, one hundred yards, gold medal.—Won by Richard V. Newton, Bennett Baths; Charles Rayer, Bay Ridge A. C., second. Time, 8m. 11¼s.

Young ladies' diving competition.—The prize winners were Miss Maggie Graham, Miss Susie Dweynell, Miss C. Dweynell, Miss J. Dweynell and Miss M. Eyanbert.

Miss May Cruiner, Miss W. Ford, and Miss F. Ford won medals for speed.

◆

Another Ocean Record.

The steamer Lucania, of the Cunard line, has added to her fame by lowering her record for the run from Queenstown, Ire., to New York by fifty minutes, the former record, 5d. 8h. 38m., being reduced to 5d. 7h. 48m. in a passage over the northerly course of 2,782 knots. Her average speed per hour was 21.76 knots, which excels the best performance previously accomplished on a westward trip. The daily runs of the big Atlantic liner were 531, 542, 541, 529 and 532 knots for the even twenty-four hours, and 87 knots for the run into the lightship, which she passed at 3.53 P. M. Sept. 28, having passed Daunt's Rock at 12.40 P. M. 23. Captain McKay, the grizzled veteran who is in command of the magnificent ship, is confident that she is capable of doing considerably better than this.

◆

MRS. S. V. R. CRUGER, Mrs. C. W. Wetmore and Mrs. F. L. V. Hoppin engaged in a catboat race at Oyster Bay, L. I., on Saturday, Sept. 22. The race was over a course from the club house to Weeks' dock and return, for a prize offered by Mrs. Cruger, and the latter won by one second only from Mrs. Hoppin, who was over eight minutes ahead of Mrs. Wetmore. The prize consisted of a pair of Bohemian glass vases, one of which the winner presented to each of her opponents. In addition to attending to the tiller the winner handled a parasol with hands encased in light kid gloves—an innovation in yacht sailing on the Sound.

EMMETT, of Wandsworth, and Campbell, of Newcastle, Eng., engaged in a scullers' race for $500 a side, over the Thames championship course, from Putney to Mortlake, Sept. 17, the former winning by two lengths. The cablogram states that the race was for the championship of England, but this must be a mistake, as not only are the men but little known, but the regulation championship stake is $1,000 a side.

THE SIXTEEN FOOT rigged sharpie, Nina, arrived at Queenstown, Ireland, Sept. 13, having on board Capt. Adolph Freitsch, who sailed in her from this port on Aug. 0, at 4 P. M., making the passage in thirty eight days (about). There was no other person on board but the adventurous mariner named, who built the craft at Milwaukee, Wis., and brought her here by way of the lakes, Erie Canal and Hudson River. He was without money on arrival here but he placed the boat on exhibition, and by this means managed to raise sufficient money to furnish her with new canvas, rigging, charts, nautical instruments and supplies. When four days out from New York the boat sprung a leak, and he had to build and rig a new pump. Off the banks of Newfoundland, H., a gale was encountered, making it necessary to heave the boat to for thirty eight hours. The rudder was sprung, and the captain steered for about two thousand miles with rope gearing. He also lost his reckoning and drifted about for days without knowing his whereabouts, but was put right upon meeting the steamer Menemtic, 26, in latitude 50.40 north, longitude 41 west. The Nina is forty feet long, nine feet beam, and draws two feet of water aft.

WANTED, AT ONCE, A FEW GOOD PEOPLE FOR ONE NIGHT STAND, ALSO HAND WORKING AGENT. All particulars first letter. Go South into Texas. No fares advanced to strangers. Address quick.
J. W. CALLICOTTE, Blackwell, O. T.

BILLY NELSON'S GREATEST SHOW HEREAFTER THREE. Had to close two rings, take down the elevated stage, remove the centre poles and put the band under the seats to make room for them all last week.

LOOK! BUCKSKIN COAT AND PANTS, $6. Set of 35 shadowgraph figures in case, $10. Bee hive game, great for fairs, etc.; cost $50; in case, $10. Aerial suspension and painting, $30. Tent, 18x35, used a week, $20. Hood organ, $30. 100 new lantern slides, $10. Panorama of "Prison Life," 47 paintings, all complete, $70. Also lot of wax figures, etc., etc. Dirt cheap. Half with order, bal. C. O. D. W. H. J. SHAW,
194 Augusta St., Chicago, Ill.

OUR BAND MUSIC.—G. N. A. MUSIC PUB. CO., 261 ST. JAMES ST., MONTREAL, CANADA.

HELEN MARR AT LIBERTY FOR CIRCUS OR FAIR GROUND. Two strong acts. Heavy club swinging and horse pulling. HELEN MARR, Wapakoneta, Ohio.

SKETCHES, SONGS, COMEDIES, BURLESQUES WRITTEN TO ORDER. SEND STAMP. JOSEPH KERSHAW, 126 Fairmount Ave., Phila.

CALL.—PERFORMERS, WHEN IN NEW YORK, stop at 143 and 145 East Fifteenth Street, THEATRICAL HEADQUARTERS, two blocks from all theatres and managers. Furnished rooms for light housekeeping. Board if desired. MRS. J. BARROWS.

WANTED.—Indians, Performers and Good Medo. Lecturers. Can place you for Winter Engagement if your salary is within reason. Cut this out, and when you are out of work write me. I will be located at Mankato for the Winter. Adelphia, write. DR. F. GRANT.

WANTED, A GOOD COMPANY TO OPEN SEASON. Opera House thoroughly renovated. New management. For particulars and dates address
MANAGER J. M. HAMPTON, Gillespie Illinois.

AT LIBERTY, FOUR GOOD MUSICIANS, WELL UP IN VARIETY AND SHOW BUSINESS, for the following instruments: Two B flat Cornets, Baritone and Tuba in Band; String, Violin, Cornet, Trombone and Double Bass. Can bring Piano Player. Prefer theatre, variety or museum. J. W. ALEXANDER, General Delivery, Allegheny, Pa.

WANTED, A GOOD ALL ROUND COMEDIAN and a few good Lady Specialties for the RAY WILKS VAUDEVILLE CO. State business in first letter and salary expected. Season lasts forty weeks. Write quick to RAY WILKS' CO., Holland, Mich.

LITHOS HALF CENT. Send 10 cents for samples. C. Lilli, 1,025 Baird Street, Louisville, Ky.

WANTED, Quick, Man for Musical and Character Work in Church Concerts for season, traveling. State particulars. F. J. HIBNON, 188 Canal St., Chicago.

AT LIBERTY, A CLEVER LADY WITH Two Bright Children, 12 and 9 years, the oldest can do singing and dancing; dress and appearance neat, quick to learn. Salary low. Address MRS. HORTON, care PROF. RAYNOS, 130 West Ohio Street, Indianapolis, Ind.

STAGE CARPENTER, YOUNG AND PRACTICAL, wants position on tour or stationery. Address FRED. ORBER, 34 N. 13th St., Philadelphia, Pa.

GLASS BLOWERS.—GLASS CLOTH WEAVING LOOM FOR SALE.
P. GRAY, 307 Grand Avenue, Syracuse, N. Y.

WANTED, GOOD ATTRACTIONS FOR Oct. 22, 23, 24, also Nov. 15, 16, 17. Rep. co. preferred. Good show town. Population 3,000. Good co. can do good business. C. L. WISEMAN, Manager Opera House, Elk Garden, Wis.

AT LIBERTY, LEADER (VIOLINIST), ALTO in Brass and Solo B flat Cornet in brass and orchestra. Address CHAS. SPLINTERS, care CLIPPER.

WANTED, SMALL SET OF SCENERY, CHEAP. F. MAYNARD,
19 East One Hundred and Fifteenth Street, New York.

GOOD PIANO PLAYER (VIOLIN), CAN ALSO DOUBLE IN BRASS. Would like to travel with a good company. W. BRODERS, 531 Pearl St., New York.

NOTICE.—LADIES' FINE CLOTHING OF EVERY DESCRIPTION, evening and street dresses, opera cloaks, laces, fur, etc. Ladies will find it at their advantage to call. MME. SIRDIO, 72 Sixth Avenue, New York City.

SEVERAL Burlesque Actresses, Dancers, Male and Female Impersonators wanted for private entertainments. Address with particulars, also photo if possible, P. CLUB, 108 West Forty-second Street, N. Y.

WANTED, QUICK, LEADING MAN, SOUBRETTE with specialties. Salary must be low as it is sure. Positively no fares advanced. Must join on receipt of telegram. Send photo. Address CHAS. OHLER, Manager Cheer's Dramatic Co., Colborne, Ont.

SKETCHES WRITTEN TO ORDER (ORIG.). Describe "style," send "price" and be "suited." HARRY HENDERSON, Playwright, 1,908 Baird St., Louisville, Ky.

PLAYS WRITTEN TO "ORDER," CHEAP. State full "particulars" and send "stamp" for "estimate." HARRY HENDERSON, Playwright, 1,908 Baird St., Louisville, Ky.

OLD Plays rewritten, revised and rearranged. Explain what you wish done and send "stamp" for "terms." Harry Henderson, Playwright, 1,908 Baird St., Louisville, Ky.

LITHOS, A RARE BARGAIN, ONE CENT EACH. 40 STYLES. SEND 20c. FOR SAMPLES.
HARRY CLARK, 533 Spruce Street, Philadelphia, Pa.

PROFESSIONALS CAN BE ACCOMMODATED WITH FIRST CLASS BOARD AND ROOM FROM $5 UP. MRS. E. CARL, No. 413 W. 23d Street, New York City.

WANTED—MAN FOR GENERAL BUSINESS, who can do strong character Old Men; a Woman for General Business and A1 Leading Man for the Verona Lee Dramatic Co.; week stands. Must be good. Will pay reasonable salaries. Send Photo, etc. Arcade, N. Y., Oct 5, 6, Springville 8-13.

WILL FRANCIS WARD, A NATIVE OF Belfast, Ireland, kindly send his present address to the POLICE GAZETTE Office, New York City.

AT LIBERTY, PROPERTY MAN, THAT SINGS, DANCES AND ACTS. H. JOHNSON,
93 East Nineteenth Street, New York City.

WANTED, A LADY PARTNER, TO DO SKETCH; singer preferred. Address H. M., care of CLIPPER.

ELLIOTT'S OPERA HOUSE, NEW MARTINSVILLE, WEST VA., midway between Wheeling and Parkersburg, West Va. Dates wanted for small first class troupes only. Population 3,000. Address
W. S. WILEY, Manager, New Martinsville, West Va.

WM. CHAPPLE WANTS A GOOD COMEDIAN, (SINGING AND DANCING PREFERRED). Fair salary to A No. 1 man. METROPOLITAN COMEDY CO., Orion, Ill. Join on receipt of telegram.
WM. CHAPPLE, Orion, Ill.

FINE STEREOPTICON and Colored Views, with Lecture for two hours' show. Cheap, or will trade for Phonograph. Address "LANTERN," care CLIPPER.

WANTED, FULL DRAMATIC COMPANY FOR REPERTOIRE. Salaries must be low. Address
F. MAYNARD, 19 East 115th Street, New York.

NEW OPERA HOUSE, just completed, Seneca County, Farmer, N. Y., midway between Ithaca and Seneca on the L. V. R. R. Seats 500; population 1,000; 5,000 in a radius of eight miles. A good town for a good repertory company. "Name this paper." H. W. Boyer, Proprietor.

NOTICE TO MANAGERS.—I HAVE 8 BAND MUSICIANS WHO DOUBLE STAGE, OR STRING, consisting of: Band leader and second violin or cornet, orchestra leader and baritone, alto and parts, tuba and parts, clarionet and piano, slide trombone and double bass. Won't stay with "snaps." If you have money write. Chester, Ill., Oct. 8, 13. Per. add. Rochville, Ill.
O. F. INGRAHAM, Leader.

WANTED, FIRST CLASS MEDICINE LECTURER OF GOOD APPEARANCE AND DRESS TO JOIN AT ONCE. No boozers or fares. Wire or write to P. O. MELROSE, Manager of the Wright Medical Co., Piqua, O., Oct. 3, one week.

SPECIAL STANDS. New Process. Better than type. SAVES MONEY. Original designs. All sizes. Used by standard companies. Send reading and $1 for twenty-four sheet stand in colors. HOWARD SHOW PRINT,
2,257 Washington Street, Boston, Mass.

WANTED—All Glass Blowers. Long season. Salary sure. Privileges to let. A. C. Saeecher, en route with Gollmar Bros.' Circus, or 2,349 Washington St., Dubuque, Ia.

THIRTY Fourth Successful Week Harry Dulland his Comedians. Repertoire. Wanted, an actress who can do ingenues and juveniles; must have first class wardrobe. Will give preference to one who can do strong singing and dancing specialty. A good, useful man. State full particulars, height and very lowest salary for season. Must join on receipt of telegram. Address
WILL E. CULHANE, Mt. Vernon, Ind.
Also minstrel artists in all branches for Will E. Culhane's Famous Minstrels to open at Cincinnati, O., Nov. 5.

170 LEXINGTON AVE., NEW YORK— ELEGANTLY FURNISHED FRONT AND BACK PARLOR. Also large and small rooms.

FOR SALE—14 BAND SUITS, WITH TRUNK, AND ONE BASS DRUM TRUNK; $30 FOR THE LOT; COST $700. J. BROWN, 136 Rutledge Street, Brooklyn, N. Y.

WANTED TO BUY COSTUMES, WIGS, SHOES, SWORDS, etc., for masquerade purposes. Send full description of what you have and lowest cash price. Don't misrepresent. Address
L. DURY, Rolla, Mo.

AT LIBERTY, FIRST CLASS BARITONE, Double Trombone (valve) in orchestra; also SOLO ALTO, double 2d VIOLIN; strictly sober and reliable. Reliable companies only need write. Address.
J. M. SARJENT, 674 4th Ave., Terre Haute, Ind.

WANTED, PARTNER, WITH $200, TAKE HALF INTEREST IN DRAMATIC SHOW; EIGHT PEOPLE; three night stands; elegant paper; company organized; booked solid; lots of singing and dancing comedy.
F. B. KEENE, 1,410 Olive Street, St. Louis, Mo.

THESE ARE THE LATEST, AND

Fresh

FROM THE PRESS. THE LATEST LONDON HITS

ALL NEW.

"And He Was Such a Funny Old Man."
MADGE ELLIS' Roaring Comic Hit. Ready this week. 10c. with orchestra parts.

"I Do Love You!"
SADIE CUSHMAN'S great waltz ditty, sung to 3 and 4 encores nightly with Sanger's "Bunch of Keys" Co. London's Newest and Greatest Hit. Excellently arranged orchestration, with copy of song, for this week only, 10c.

"And Her Golden Hair Was Hanging Down Her Back."
Sung by LIZZIE B. RAYMOND with RUSSELL BROS.' Co., to 5 encores nightly, 20c. with orchestra parts.

"To Err Is Human, to Forgive, Divine."
(HERBERT HOLCOMBE'S beautiful descriptive song, for baritone, tenor or contralto voices. The most powerful dramatic ballad ever written). 10c with orchestration.

"You Can't Tell All That You Know."
Serio comic and soubrette specialty. 10c. An excellent novelty.

"There's a New One Coming In the Morning."
Not suggestive, but—awfully, awfully, funny. Hit for specialists and medleys, female. 10c.

☞ NOTICE—Stamps or above named price MUST be enclosed to insure immediate attention. The regular price of these songs in music stores is 40c. and 50c. per copy. Genuine professionals can have the advantage of the above special rates, provided money is enclosed. NO FREE COPIES.

THE ENGLISH SONG PUB. HOUSE,
31 N. Moore Street, N. Y.
Songs Taught Free to Professionals, 2 to 4 P. M. Take Sixth Avenue Elevated R. R. and get off at Franklin St.

WANTED, FOR

PAINS' POMEII,

Richmond, Va., and South. Opening Oct. 9.

A first class troupe of acrobats, those able to do two distinct turns preferred. Glad to hear from Gliuserettis or Schrodes, if not engaged. Four weeks guaranteed, probably 8 months. Apply, stating lowest salary,

MANAGER PAINS' POMPEII,
102 William St., N. Y. City.

WANTED,

AN EXPERIENCED ACTOR FOR LEADS AND A MAN FOR PIANO AND SMALL PARTS.

No fares advanced to parties unknown to us. Must be ready to join on receipt of telegram. Write or wire as per route: Howard City, Mich., Oct. 6, St. Louis, Mo., 8. Address WILL O. YOURO.

WIGS PRICE LIST.

All kinds Negro Wigs, 50c. each; Negro Fright Wigs, $1 each; Dress and Character Wigs, $2 each. Goods sent C. O. D. subject to inspection. All work guaranteed. Send hat size. S. STUART, 2,010 Madison Ave., New York.

Banjo, Mandolin, Song and Dance, Jig and Clog

DANCING TAUGHT FOR THE STAGE. BRIAN'S PROFESSIONAL BANJOS AND MANDOLINS, celebrated for their loud and brilliant tone. Send stamp for catalogue.
JOHN J. COGAN, 35 Third Avenue, New York.

"WANTED, TWO LECTURERS FOR

CHIPPEWA MEDICINE CO."
DR. C. O. SPANGLER, Harrisburg, Pa.

A Young Man of Nineteen Years Wants Position

AS FEMALE IMPERSONATOR, HAS HAD EXPERIENCE IN THAT LINE. Drama or opera preferred.
J. RICHARDSON, Hartford, Conn. (General Delivery.)

$35--BALLOON--$35

PARACHUTE, ROPES, ETC. Held for storage. A bargain. PRINCE STORAGE CO.
LEO STEVENS, Manager, 115 West 35th, New York.

Wanted, Musical Amateur Playing Some Instrument well to do well on stage, assist magician, handle baggage, etc., and programme town and work generally; $5 and expenses weekly. M. Duba, 203 7th Ave., New York.

THE MAN WHO OUT JUGGLES JUGGLING.

KURTZ.

NO SALARY TOO HIGH FOR THIS ACT.

WANTED, a Character Woman, also a Versatile MAN FOR REPERTOIRE. Write at once, stating lowest salary, also experience, in first letter. I pay board.
JUSTIN ADAMS, Cassnovia, N. Y.

WANTED, Immediately, for "Under the Lion's PAW" CO., Double Bass and Tuba, also Leader of ORCHESTRA to double baritone in band. Ans., letter or telegram. GEO. PECK, 169a Stuyvesant Av., Brooklyn, N. Y.

The Only Irish Song Since "McGinty,"

"Dugan's Bicycle Ride." Prof. manuscript copies 10 cts. each. TOM CARTER, Music Pub., 313 Bowery, N. Y. City.

WANTED TO BUY, BLOOD HOUND,

PONY, TENT AND COACH. ALSO WANT "TOM" PEOPLE. Write SUBA'S, Westgate, Ia., Oct. 8, Maynard 9.

H. R. JACOBS' THEATRE

Cor. 31st. St. and 3d Ave.
MATINEES
MONDAY, THURSDAY AND SATURDAY.
The Prince of Realistic Melodramas,
"THE STILL ALARM."
Next week—"HOSS AND HOSS."

TONY PASTOR'S THEATRE,

14th St., Matinees Tuesday and Friday.

SAM DEVERE AND COMPANY.

Quaker City Quartet, Ollie Hayden, Joe Hayden, Queen Hetherton, the Donovans, Evans and Vidocq, Rowe and Renta, Little Western.

HERALD SQUARE THEATRE,

BROADWAY AND THIRTY-FIFTH ST.

MR. RICHARD MANSFIELD.

Wednesday Matinee at 2, "BEAU BRUMMELL."
Friday Evening and Saturday Matinee, "ARMS AND THE MAN."
Wednesday Evening .... "PRINCE KARL."
Thursday Evening .... "A PARISIAN ROMANCE."
Saturday Evening ...... "DR. JEKYLL AND MR. HYDE."

B. F. Keith's Amusement Enterprises.

E. F. ALBEE - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE.
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

BUFFALO BILL'S WILD WEST,

AT AMBROSE PARK, SOUTH BROOKLYN
TWICE DAILY. LAST DAY, SAT., OCT. 6.

KOSTER & BIAL'S MUSIC HALL

MLLE. DI DIO, LES PHANTOS,
MLLE. FOUGERE, FIALKOWSKY,
THE HAYTORS, TSCHERNOFF,
ANNIE ABBOTT, MARTINETTIS,
SECOND SERIES LIVING PICTURES.

PEOPLE'S THEATRE.
HENRY C. MINER, Proprietor.
Mat. Wed. | FLORENCE BINDLEY. | Mat. Sat.
"The Captain's Mate."

HUBER'S 14 ST. MUSEUM.

Open all the year. WANTED, FOR THE CURIO HALLS, Living Curiosities, Freaks of Nature, Rare and Curious Animals of every description for our new Menagerie Department, and at all times the very best Vaudeville Stars for the theatre. No salary too high for First Class Novelties. Engagements from 4 to 12 weeks during the season.

DORIS' 8th AVE. MUSEUM,

351 8th AVE., N. Y. CITY,

NOW OPEN

For Season '94 and '95. Curio Hall and Stage Attractions address
JOHN B. DORIS, 351 8th Ave.

HARLEM MUSEUM,

115th Street and Third Ave., N. Y. City.

TRENTON MUSEUM,

North Broad Street, Trenton, N. J.
JOHN HANSON .... Proprietor
ED. C. SMITH .... Manager

WANTED AT ALL TIMES, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres. All applications for engagements (both houses) must be addressed to
ED. C. SMITH, Harlem Museum.

OLYMPIC

130 St., and 3d Ave.
High Class Vaudevilles.
CHANGE OF PROGRAMME WEEKLY.
JAS. DONALDSON JR., Prop.
JAS. H. CURTIN, - - - - Manager.

THE WILMOT DUO,

W. D. WILMOT—W. H. BARBER.
THE MOST SUCCESSFUL DOUBLE CYCLING ACT EVER PRODUCED—BAR NONE.
Rochester, (N. H.), Fair, Sept. 25-28. Open Oct. 7.
Correspondence invited from responsible managers.

"UNTHAN," WITH

ALBINI'S LONDON EMPIRE ENTERTAINERS.

WANTED, FOR

Meehan's Canine Paradox and Novelty Co.,

A first class magician that can do ventriloquism, a man that is a comedian preferred; also, can use a few other people suitable for hall shows. Name your very lowest salary in first letter, which must be suitable to the times. Show opens on or about Oct. 15, 1894. Address
PROF. W. A. MEEHAN, P. O. Box, Troy, N. Y.

AT LIBERTY,

EDGAR T. MEEKS,

FIRST TENOR. Would like quartet, minstrel or opera engagements. Can play parts. Address
EDGAR T. MEEKS, Box 162, Roanoke, Va.

S. A. KENNEDY and WIFE, AT LIBERTY

FOR SOUTHERN FAIRS, CIRCUS OR STORE SHOW. Strong convincing openings, which get money. Work knee figures if necessary. EVELYN, Snake Charmer, with Snakes. No show too big or good for me. Salary or per cent. S. A. KENNEDY, Urbana, O.

WANTED at ONCE,

Soubrette, to do some Juveniles; good Repertory Actress, must be young; also Man for Juvenile and General Business, and a good All Around Actor. State full particulars in first letter. Salary must be low; management pays board. Those who wrote before please write again; all letters answered. Address FRANK ALLEN, Manager Allen's New York Theatre Co., Herpersville, N. Y.

At Liberty, Cameron, Female Impersonator,

Doing Song and Dance and Serio Comic turns; can work in all farces and sketches, can be engaged with Minstrel, Specialty, Burlesque or any reliable Medicine Co. Would like to arrange with Circus South or going South. Address CAMERON, 171 Curtis Street, New Britain, Ct.
P. S.—Also can be engaged with reliable Store Show. Have nice den of snakes.

AT LIBERTY, That Irish Comedian,

ALLAN ST. JOHN,

Address 76 Merritt Street, Oshkosh, Wis.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies.
CHAS. R. MILLS, 1,618 Broadway, New York City.

SONGS and any kind of music arranged and composed. Small songs at reasonable rates. Original songs, etc., written. Taken down. Songs taught.
A. REINERT, 237 E. 10th St., N. Y.

DISENGAGED, L. D. BLONDELL,

CHARACTERS AND COMEDY. Address
SARATOGA HOTEL, Fort Wayne, Ind.

Attention, Managers, Best Imitation Lithographs

SEND $1 FOR SAMPLES. W. F. SEARCH Show Printer, 320-22-24 N. 16th St., Omaha, Neb. Established in 1880. Reference: Union Nat. Bank.

DOGS FOR SALE. A Troupe of (5) five well TRAINED DOGS AND ALL PROPS. ($75) SEVENTY-FIVE DOLLARS CASH IF TAKEN AT ONCE. Address
PROF. W. A. MEEHAN, Troy, N. Y.

Wanted, Freaks and Performers for Teal's INTER OCEAN MUSEUM (traveling). Freaks with pictures preferred. State salary, which must be low as this is a season's engagement. J. H. TEEL, Peak's Island, Maine.

"MY IRENE"
"LOVE ONE ANOTHER"
"A CRUEL HISS"
OR YOUR MOTHER, JACK, DIED HERE TO-DAY.

3 SONGS THAT HAVE HIT THE "BULL'S EYE."
Professional copies, 10 cents each.
WILL ROSSITER,
56 5th Ave., Chicago.

Just Out. Sure Hit.

"NELLIE O'BRIEN."

Pretty and catchy song. Professionals send for it at once. Proof copy, 10c.; orchestra parts, 10c. extra.
T. J. KOERNER, Milwaukee, Wis.

THE LATEST

CRAZE

"I DO LOVE YOU!"

London's Reigning Hit. The "Daisy Bell" and "Annie Rooney" of the Period. McGlennon's Masterpiece,

I Do Love You

Sung with Unbounded Success in Sanger's "Bunch of Keys," on tour, by AMERICA'S UNRIVALLED SKETCH ARTISTE,

MISS SADIE CUSHMAN

(OF HOLCOMBE AND CUSHMAN),
TO 3 and 4 ENCORES NIGHTLY.

"MY IRENE"

THE MOST "CATCHY" WALTZ SONG OUT, NOW BEING sung by Annie Hart, Marie Warren, C. Lois Oliver, May Walsh, Ettie Rylands, Dolly Brooke, Harry Rossiter, Frankie Hall, Marie Rostelle, Pearl and Cassidy, Stuart, male soprano; Haynes and Lisette, and others that I'd like to hear from. Professional copies, 10 cents.
WILL ROSSITER, 56 5th Ave., Chicago.
HEADQUARTERS FOR SONG BOOKS.

WILLIE WILDWAVE'S NEW SONGS:
"A Letter from the Old Folks at Home,"
"Send Back My Letters,"
"Will You Forget Me Then?"
NED YALE'S LATEST:
"Down in the Lehigh Valley,"
"Give Him a Chance to Reform."
To the profession, 10 cents each.
WM. W. DELANEY, 117 Park Row, New York.

WANTED, AT ONCE, Big Attraction,

Middle of October, open New Electric Railroad, five miles long, and companies for November. No better show town in Maine for big attraction or first class companies. They have taken $800 here at a performance. No worse place on earth for inferior companies. First class house playing at high prices only, seating 950 people, with every modern improvement—steam heat, electricity, etc. It is the Big Attractions we want. Write quick for dates. For big attractions we run special trains on M. C. R. R., also on Somerset Railroad and Skowhegan and Norridgewock Electric Railroad. Could use a company three or six nights with a first class band.
E. C. HESELTON, Manager Opera House,
Skowhegan, Me.

GRAHAME'S STAGE SCHOOL.

EST. 1883. HALL 1,308 OLIVE ST. LOUIS, MO.
Stage dancing of all kinds, acts, turns and sketches taught for the dramatic or variety stage. Pupils can enter any time. Send or call for circulars.

WHO WANTS AN AGENT?

L. H. R. FOULK, AT LIBERTY.

Thoroughly experienced from the brush up. Capable of booking, and well up in press work. Temperate and a hustler. Responsible managers only answer.
143 BLUFF STREET, Pittsburg, Pa.

At Liberty,

W. F. Kempshall,

CHARACTERS OR COMEDY.

18 YEARS EXPERIENCE. DOUBLE CORNET, ALTO OR TENOR SAXOPHONE IN BAND. Have my own instruments. Not a bluff, but an artist. Address Marco, Ill.

Power's Opera House,

LANSINGBURG, N. Y.
Season '94-5. Open time in October, November, December and later, for first class attractions. Those carrying band preferred. WANTED, Attraction for Thanksgiving. Would like to hear from good Opera Co.

AT LIBERTY, MAJ. E. A. BILLS, JUVENILES,

Fancy Drum Major. Spins 1, 2, 3, 4 batons at once. Neat double blindfold spinning, musket juggling and a grand fire act for finale. Manager Subb, of Bubb Comedy Co., says: "Your baton work is as good as the best, and your fire act the most sensational I ever saw, and you have given me perfect satisfaction."
Responsible managers WIRE. MAJ. E. A. BILLS,
Bubb Comedy Co., Danbury, Ct., week Oct. 1.

Great Southern Railroad Shows.

WANTED, CIRCUS PEOPLE,
ALL BRANCHES OF BUSINESS.
Define your business and state lowest salary. Address
M. T. BASYE, Vincennes, Ind.

"Little Alabama Coon,"

By Hattie Starr.

Author of "Somebody Loves Me."

CHORUS:

Go to sleep, my little picaninny,
Brer' Fox'll catch yo' if you don't;
Slumber on de bosom of yo'
Old Mammy Jinny,
Mammy's gwine to swat yo' if you won't.
La le lu, la lo la lu, la lo.
Under neaf de silver Southern moon
Hock a by, hush a by, mammy's little baby,
Mammy's little Alabama coon.

SENT FREE TO PROFESSIONALS.

WILLIS WOODWARD & CO.,
842 Broadway, Star Theatre Building, N. Y.

"JANE"

This is the only and original title of the song sang through the country.

T. J. KOERNER, Milwaukee, Wis.

Professionals send 10c., proof copy. Orchestra Parts 10c. extra.

MANAGERS LOOKING FOR NOVELTY ACTS SHOULD SEE

ARTHUR **THE ADAIRS,** CORA

Big hit at Proctor's this week. Lady and gentleman playing violin duets, cornet solos, etc., while doing head to head balancing. Regards to friends.

BUNNELL'S NEW GRAND

"A GOLD MINE."

OPEN DATES

For the Best Box Office Attractions Only,

To Buy or Share,

Oct. 15, 16 and Week Nov. 5.

Nov. 19, 20, 21 and Thanksgiving Day, Nov. 29.

G. B. BUNNELL, New Haven, Ct.

CALL.

Your attention to these Bargains.

MUSICAL ARTISTS' OUTFITS.

No. 1.

1 OCTAVE ORGAN PIPES.
1 OCTAVE MUSICAL GLASSES.
1 OCTAVE COW BELLS.
1 OCTAVE STAFF BELLS (PLATED).
2 STRAPS SLEIGH BELLS.

Complete, $35.

No. 2.

1 OCTAVE MUSICAL FLOWER POTS.
1 OCTAVE MUSICAL ORGAN PIPES.
1 MUSICAL HAT RACK.
1 OCTAVE COW BELLS.
1 SET OF FOUR IN-HAND BELLS (PLATED).
2 OCTAVE CHROMATIC XYLOPHONE.

Complete, $35

During dull season I made a small size harp, 30 strings, just the size for dancing purposes, upright and arm fine gold leaf, sounding box polished oak—$35. Also a beautiful set of 18 straps of sleigh bells, from 14 to 35 bells on a strap, polished nickel plated bells, made of very best metal and soft jingles, straps, 1½in. wide, 4ft. 10in. long, polished leather. Anybody desiring a bargain and full examination of same write at once. Price $35.

N. B.—Positively will not break the outfit for anybody, and 10 per cent. of bill must be sent with order. Balance C. O. D. Prices for any single article can be had by sending for my catalogue of musical novelties. Address E. K. STREET, 45 Brooke st., Hartford, Ct.

We Play Philadelphia,

THEN SECURE ROOMS AND BOARD WITH

HOME COMFORTS

FOR ONE DOLLAR PER DAY WITH

NIGHT LUNCH,

At 824 Walnut St.

MRS. JENNIE DEITRICK.

Agent Wanted,

One thoroughly acquainted in New York, Pennsylvania and Ohio. Will give fair salary to right man. Sports, Lushers and Mashers save stamps. Address JOHN E. STOKES, Front Street Theatre, Worcester, Mass. State full particulars in first letter.

WANTED,

Good Versatile Performers and Curios of all kinds for the NEW MUSEUM opened Oct. 8.

HERMAN RODELSPERGER, Proprietor, Manchester, N. H.

Stowe & Co.'s "U. T. C." Co.

WANTS

PEOPLE FOR TOPSY, MARKS AND OPHELIA. Must be first class. Telegraph lowest salary to Waynesburg, Pa., Oct. 2 and 3, Washington 4, Braddock 5, Jeannette 6. STOWE & CO.

BARTON'S THEATRES,

NEWPORT NEWS, VA.,

WANTED, Good Specialty People, Song and Dance Ladies and Burlesque Artists at all times. Prince Ranidine write. J. M. BARTON, Proprietor; ED. K. BARTON, Manager.

SNAKES,

Large and Small Animals for Sale by

W. A. CONKLIN, 5 Catherine Street, New York City

ELLINWOOD'S PLAYERS.

WANTED, CHARACTER MAN. ALSO USEFUL PEOPLE. State Full Particulars, Lowest Salary, Enclose Programmes, etc. Address THOS. ELLINWOOD, Schoharie, N. Y., Week of Oct. 1; New Berlin, N. Y., Week of Oct. 8.

Wanted, Leading Man, Singing and

DANCING SOUBRETTE, Pianist and Other Useful Repertoire People. Address A. O. FORD, care of CLIPPER.

At Liberty, Bill Joslin, First Class Tuba

AND DOUBLE BASS. Address Kingston, Wis.

TONY PASTOR

TO THE PROFESSION:

In consequence of the great number of letters received from performers, and the labor and expense necessary to reply thereto, I am compelled to announce for the future,

SILENCE A POLITE NEGATIVE.

This rule will be enforced impartially, yet, at the same time, all letters will receive respectful consideration.
TONY PASTOR.

YACHTING CRUISE TO THE WEST INDIES

IN OUR OWN 100 TON, SEA GOING, FAST SAILING OCEAN YACHT

"KICKAPOO,"

Visiting all the principal islands in the West Indies. A six months' tropical tour, starting about Nov. 1. Wanted, circus performers or any act suitable for a canvas show that does not depend on the English language for success. Privileges for sale. Address JOHN E. HEALY, Care of HEALY & BIGELOW, New Haven, Ct.

WANTED, QUICK,

A good Singing and Dancing Soubrette, a woman for Juvenile Leads, and a Leader of Orchestra who can play brass in Band, Cornet preferred. To open Oct. 11. Write or wire, DAVE LEVIS, Manager "Uncle Josh Spruceby" Co., care of EMPIRE SHOW PRINT CO., 73-75 Plymouth Place, Chicago, Ill.

M. W. RALE,

SECOND TENOR,

Late of the Forest City Quartette.

Wants to hear from good Quartette with Comedy or Dramatic Show. Sing solos. Address M. RALE, 110 4th ave., N. Y., or care CLIPPER.

THE LATEST SUCCESS,

"The Ladies They Never Do That."

Can be sung as a solo or duet. By Walter Dauphin, composer of "The Little Game Called Kissing," "I Don't Like Boys Under Ten," etc. To professionals, 10c. copy; orchestra parts extra. Address WALTER DAUPHIN, Boone, Iowa, Sept. 29 to Oct. 6.

WANTED, IMMEDIATELY,

Shedman Bros'. Show,

LONG SEASON SOUTH

GOOD PUNCH AND JUDY MAN.

Lee Boys write, also man to do rope or wire outside; must do more than one act; also Leader for Band, and Museum Curiosities. No drinkers or kickers will be kept. Address SHEDMAN BROS., Milton, Pa., until Oct. 6; Frederick, Md., until Oct. 13.

"WHAT I WANT."

COMEDY MUSICAL ACT, COMEDY SKETCH, LADY AND GENT, KNOCKABOUT IRISH, BLACK FACE OR DUTCH ACT, SERIO COMIC SINGER that can do skirt dance. Gentlemen must play some instrument in band. Also MUSICIANS of all kinds for band and orchestra. FRANK W. NASON, Mgr. Bates Bros.' (New) "Humpty Dumpty," 180 Centre St., Roxbury, Mass.

WANTED, FOR

STANTON STAMP'S VAUDEVILLE CO.,

Good Sketch Team, Knockabout Team, neat Irish Song and Dance Team, Musical Moke, Serio Comic, one who dances preferred; any act suitable for lady audience; an Orchestra Leader. No mashers, no lushers. Must be strictly first class, and good dressers. Write at once, stating lowest salaries, which is sure. No fares advanced. Address J. F. COBURN, Manager, Junction City, Kan.

PAUL & YERANCE'S EXCELSIOR COMEDY CO.,

WANTED, TO COMPLETE CO., A COMEDIAN, that can do specialty, a good Property Man that can act, a Lady for Juveniles and soubrettes, and competent Leader of Orchestra. Ed. Hammond and wife, write. PAUL & YERANCE, 5 South State Street, Concord, N. H.

Columbian Opera House,

WAUSAU, WIS.,

IS NOW OPEN FOR THE WINTER. All traveling companies will please take notice of the above and respond as early as convenient. E. M. KRETLOW, Manager.

HAMILTON'S IDEALS

PERFORMERS

EVERY PERFORMER in the business ought to own a Donaldson's Guide. It will save you twenty times its cost in the course of a season. Price $3.00. Address W. H. DONALDSON, Cincinnati, O.

FOR SALE, CHEAP.—A Troupe of 5 Good

DOGS AND PROPS. Also 2 single acting Dogs. Enclose stamp. PROF. MAY, Box 259, Hanover, Pa.

CLARIONET AT LIBERTY FOR OPERA

CO. OR THEATRE. Long experience and reliable man. E. E. SEYMOUR, 323 Pine Street, Providence, R. I.

VIOLA AT LIBERTY, ALSO LEADER AND

SECOND VIOLIN; DOUBLE BAND. WILL TRAVEL OR LOCATE. Well up in Dance or Theatre Biz. Z. A. PRATT, 641 Broad Street, Newark, N. J.

AT LIBERTY, TWO GOOD AMATEURS,

WITH SOME EXPERIENCE. GOOD WARDROBE. Salary is not our object. Address LON STETSON, over 316 East Fifth St., Des Moines, Ia.

PROF. F. FRANCKE'S FATA MORGANA ILLUS-

TRATED LECTURES AND PANORAMA OF THE WORLD. Elegant repertoire. Views of every description. Address PROF. F. FRANCKE, 66 Graham Ave., Brooklyn, N. Y.

NEW TRICKS. Latest European Novelties.

Magic, Second Sight and Anti-Spiritualism. Send 6 cents for new Catalogue; 15 cents for complete lists; no postals. W. D. LE ROY, 103 Court Street, Boston, Mass.

PAST GLORIES OF THE BOWERY REVIVED

BY THE

LONDON GAIETY GIRLS

AT THE LONDON THEATRE.

Opening, Monday Matinee, Oct. 1, to $895.15
Monday Night, to $480.45

MORE TO FOLLOW.

WEATHER FINE. NO RAIN to drive them in, which is positive proof that THE LONDON GAIETY GIRLS is a stellar attraction and can draw them when all others fail. Managers with open time wire or write JOHN A. FLYNN, London Theatre, New York.

THE

SONG

OF THE PERIOD.

LONDON'S LATEST HIT,

"I DO LOVE YOU."

SUNG TO TREMENDOUS APPLAUSE BY THE FOLLOWING POPULAR ARTISTES:

THERESA VAUGHN
(Of the "1492" Co.),
SADIE CUSHMAN
(Of Sanger's "Bunch of Keys" Co.)
MADGE ELLIS
(The New York Favorite),
JOSEPHINE FENTON
(Of Gus Williams' Co.)
AND OTHER NOTED SINGERS.

☞ Beautifully arranged Orchestra Parts complete with the song to professionals for this week, only. 10c.

THE ENGLISH SONG PUB. HOUSE,
34 N. Moore Street, N. Y.

THE PALACE THEATRE FAVORITE:

THE BOSTON SONG BIRD

Marie Warren,

IS SINGING

Willie Wildwave's Latest Success,

"A Letter From the Old Folks at Home."

To the profession, 10 cents.

WM. W. DELANEY, 117 Park Row, New York.

AT LIBERTY, BERT GILDEROY,

BALLAD AND CHARACTER VOCALIST.

Managers of Variety and Farce Comedy (Farce Comedy preferred) please write. Address 112 Twenty-fifth Street, Pittsburg, Pa.

BIG HIT.

This great song has made an instantaneous hit. Don't wait, but get it and sing it now it is new. Song, 5c. Orchestra parts, 10c. extra.

O. W. LANE, Gloucester, Mass.

N. Y. Agency, Lawrence Novelty and Supply Co., CLIPPER Building.

WANTED, ENGAGEMENT,

STAGE CARPENTER,

Either Stationary or Traveling; 18 years' experience; last 10 years Masonic Temple, Fort Wayne, Ind.; references furnished; would take properties on road. Address GEO. H. FISHER, Fort Wayne, Ind.

I WANT GOOD SPECIALTY PEOPLE

FOR

DR. CANN'S ELECTRIC BELT CO.

GOOD COMEDIAN that can play piano or organ. Good all around people always wanted. Address WALT McDONALD, 222 E. 6th St., Topeka, Kan.

GRAHAM CONCERTS,

COMEDY AND MUSICAL STARS.

Send terms for open Sundays. Especially when on New England Circuit. 226 Tremont street, Boston, Mass.

WANTED,

MAN FOR GENERAL BUSINESS.

Must be first class and have good wardrobe, one who can do Specialties preferred; also MAN FOR HEAVIES. Can use a few good useful people. Send lowest salary in first letter. Must join at once. DON BROMER, Prairie City, Iowa, Oct. 4-10.

WARREN BUNKERR,

THE WONDERFUL MALE SERPENTINE AND NOVELTY DANCER,

Is meeting with big success in Paris, and, after a brief engagement in London, will return to America about the 1st of November, and will be ready to accept an engagement with some first class company for the remainder of the season. Address care of CLIPPER.

Prof. JOHN McCARTHY

TEACHER OF

STAGE AND BALLROOM DANCING,

371 WABASH AVE., Suite 2, CHICAGO.

SCHNELL'S CONCERT HALL,

HAMILTON, OHIO.

OPEN THE YEAR ROUND.

Wanted, at all times, Lady Performers only. M. D. SCHNELL, Manager and Proprietor.

WANTED,

A FULL DRAMATIC COMPANY, TO SUPPORT THE POPULAR COMEDIAN,

R. H. BAIRD,

In a Strong Repertoire of Dramas and Comedies. No advance no fares. Apply at once to Peterboro, Ont., and Lindsay, Ont. Also good Sketch Team Wanted. R. H. BAIRD, Manager Baird's Comedy Co.

THE GREAT PRINCE LEO,

AT HAGERSTOWN FAIR EVERY DAY. DON'T FAIL TO SEE HIM.

Out One Week, 10th Edition in Press. Send for it at Once.

"I LOVE THE OLD HOME DEAREST,"

A PRETTY DESCRIPTIVE SONG.

Professionals send 10c., proof copy. Orchestra parts 10c extra. T. J. KOERNER, Milwaukee, Wis.

OCTOBER NEWS!

THE STORY OF THE BEAUTIFUL DESCRIPTIVE SONG,

"EM'LY'S WEDDING"

Will appear in THE CLIPPER during the month. The managers and prominent singers are enclosing their little "shins" for song and orchestra parts faster than ever, and the song is being given by singers, each one of whom will render it to the best of their ability, and they will succeed, too, mark our words. Macdonald's 500 pounds of advertising matter will arrive in Philadelphia next week. It all relates to "Em'ly's Wedding." Herbert M. Justice has written many beautiful sentimental songs, but "Em'ly's Wedding" is his first attempt at the popular and catchy descriptive music which enthuses the "masses" and not the "classes." Ladies and gentlemen, sing "Em'ly's Wedding," and don't stop singing it. You are on the right track, believe us. We have no "fake" song to offer you, but a beautiful, catchy "sweeping" article, which will sway your audience like magic. Try it and be convinced. THE EMANON MUSIC PUB. CO., N. W. corner Fifth and Commerce Streets, Philadelphia, Pa., Sole Proprietors of Herbert M. Justice's $100,000 Descriptive Song, "Em'ly's Wedding."

ROYAL ENGLISH WINTER

CIRCUS

And GERMAN WATER CARNIVAL,

FRANK HALL, Manager.

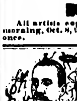
(COSTING OVER $400,000. BACKED BY TWO MILLION DOLLARS.)

WABASH AVENUE, CORNER HUBBARD COURT, CHICAGO, ILL.

☞ CALL. ☜

All artists engaged for the opening, Oct. 13, must report at the Circus Monday morning, Oct. 8, 9 A. M., sharp, or sooner, if convenient. Acknowledge by mail at once.

R. H. DOCKRILL, Equestrian Director.



NOTICE.—An Opportunity Which Very Seldom Presents Itself.

I will teach either lady or gentleman a very fine and high class act on Spiritualism, either private or public, and secure a date when thoroughly learned; the price for same is $15, or should you desire to learn a first class Mind Reading Act for stage or parlor, the price is the same, or the two above acts can be learned in one week, price $25. I will also teach any one a first class Magical Act for $15, and a first class Mesmerism Act for the same ($15) or the two acts for $25. I will guarantee thorough instructions to any one individual. Should this opportunity prove favorable and interesting to lady or gentleman, please call or write me at once. I will also sell a fine Cabinet for Spiritualistic Work, and give first class instructions in Spiritualism, for a one hour show, price $50, and secure a date. Yours, very truly (18 years' experience),

PRINCE ALHENE, 125 East Thirteenth Street, Second Floor, New York.

P. S.—Lorein and I have split agreeably. My best wishes and regards to all friends. I'm single.

THE GREATEST HIT OF THE SEASON

A REPRODUCTION OF

THE FAMOUS "MIDWAY,"

Now on Exhibition at the St. Louis Fair.

SECRETARIES OF SOUTHERN FAIRS AND EXPOSITIONS WRITE FOR TERMS.

Open for terms now and for Season of 1895. OTTO SCHMIDT, Manager, care of Fair Grounds, St. Louis, Mo.

"It Hasn't Happened Yet,"

The new song, sung nightly with great success, by MISS FLORENCE ELENE.

A capital song for the variety stage, as local verses can easily be adapted.

Extra verses will be sent to the profession, on application. Also copy of song, on receipt of card and 10 cents in stamps.

H. B. STEVENS COMPANY, 212 Boylston Street, Boston.

THE HIT OF THE SHOW LAST WEEK AT THE BON TON THEATRE, JERSEY CITY, WAS

FRANK AND ADDIE BURT,

IN THEIR REFINED TRAVESTY ENTITLED,

"SINGING AND ACTING UP TO DATE,"

Written expressly for them by GEO. F. McCANN.

McCann's Factory Bulletin.

A few more Dear Doctors: The tramps songs very strong.—Wills and Halpin, Gus Hill's Co. The work your factory turned out for Tiddlewinks very funny.—Ike Rose, Gus Hill's Co. "Mac, you're all right."—Young and Mason, same troupe. Wilson and Waring, Nellie Seymour, with the "Dixon Show;" Bob Emmet of the "Night Owls," also is singing my Sullivan song; Mullen and Dunn, of the same co., who conceived the idea of the "Tin Soldiers" and had me write the same; Manager Manchester, Leslie and Cordy, Van and Leely, Harvey Ferguson Co., who is singing and talking "FACTORY" ideas; Peter F. Dailey, who is singing "Lend Me Little, Lend Me Long," and a whole lot of others, can bear testimony to the fact that my work is all right, all right.

OFFICE 115 E. 13th ST., NEW YORK CITY.

"SWINGING ON DE GOLDEN GATE."

Hodges and Larchmore

Are making it the hit of their act at the Imperial Music Hall, this week.

By PAUL BARNES. The "Hottest" Coon Song ever written. Come and get it, or send 10c. in stamps for professional copy and orchestration. CRUGER BROS., 30 W. Twenty-eighth Street, New York.

NOTICE TO MANAGERS.

WE HAVE SOME OPEN TIME IN OCTOBER, NOVEMBER AND DECEMBER,

3 NIGHT AND WEEK STANDS,

WM. LLOYD AND FREDERICK LORRAINE,

Supported by the following well known artists: Miss Annie Nevis, Miss Edna McZeth, Miss May Fostelle, Miss Olive North, Andrew Forsythe, H. W. McCabe, Guy Toesick, Fred. Gainbold, Edwin Lewis. We book only the best. Address LLOYD AND LORRAINE, Anderson, Ind., until Oct. 8

P. S.—Southern Indiana, Ohio and Pennsylvania preferred.

FRANK HALL'S CASINO.

The most successful Variety Theatre in the West. Costing $250,000. OTHERS TRY TO IMITATE US, BUT THEY ARE NOT IN IT. We want to hear from the Best People IN ALL BRANCHES. At all times when you are going West or coming East you can stop off at Chicago and play a week or two with us. All letters promptly answered by yours truly, BILLY RICE, Stage Manager.

"AFTER HOOLIGAN'S WAKE"

JUST OUT, BY CHAS. BARWITZ,

THE GREATEST IRISH CHARACTER SONG EVER WRITTEN

Every Irish Comedian should have it. Professionals send 10 cents and card or programme for copy and orchestration. CRUGER BROS., 30 West Twenty-eighth Street, New York City.

Catch on, how the Kids take to the chorus of this Song! Hey! **'SOCIETY'** One of Will Friday's best songs. Prof. copies, 10c. FRIDAY & HALL, 170 Ralph Ave., Brook'n, N.Y.

It is easy to SAY, that a song is a HIT, but quite another matter to PROVE it.
You can have PROOF POSITIVE that

FORD AND BRATTON'S

(Authors of "The Old Stage Door,") LATEST WORK,

"THE BELLS OF FATE"

is UNQUESTIONABLY the BEST DESCRIPTIVE SONG and BIGGEST HIT of the decade. Mr. Ford (Ford and Francis) had to respond to FOUR GENUINE ENCORES, and then "talk down" the FOURTH at Miner's Eighth Ave., last week with the Hopkins "Trans-Oceanics." Hear him sing it this week at Miner's Bowery, and you will believe us. Prof copies will be ready about Oct. 15. "Hits" by the same authors, EACH AND EVERY ONE A TRIED SUCCESS.

"I DIDN'T THINK HE'D DO IT—BUT HE DID."
(The most successful serio comic we have handled in years. Orchestration in press.)

"IT'S ALL RIGHT—BUT IT'S AWKWARD"
(A semi-topical song, bristling with strong verses. A favorite with leading comedians).

"UNDER THE CITY LIGHTS," (Orchestrations Free).
(A beautiful descriptive song).

"MY DEAR OLD CHUM (DICK AND I)," (Orchestrations Free).
(An original little ballad, that any clever singer, male or female, can make a great "go").

"MY DAINTY CIGARETTE."
(A great "Swell" song).

"TELL ME RUBY, WILL YOU TRUE BE."
(Here is a song that you all want).

"TARRY CARRIE, TILL WE MARRY."
(After you have sung one verse of this, the audience will have learned the melody).

"WHAT DO YOU THINK OF HOOLIHAN?" (A Comic Wonder).

IN PRESS:

"JUST A WORD FOR FATHER."
(A new idea of Ford and Bratton's, that will please the singer, as well as the hearer).
Professional Piano Copies, 10 cts. EACH. M. WITMARK & SONS, 51 W. 28th St., New York.

"Bluff" and "Bombast," may cut out a "killing pace"
But, "HONEST MERIT," is the horse that wins the race.

FORD AND FRANCIS,

Have made one of the NIFTIEST HITS, that have ever been made in New York. Managers, performers, press and public are unanimous in their opinions, that the act is the cleanest, strongest, and most sensational sketch they have EVER seen, BAR NONE. We are the Pioneers in a NEW FIELD of vaudeville. Last week Miner's Eighth Avenue. This week (Oct. 1), Miner's Bowery. Oct. 15, Pastor's Theatre. Come and see us, and be convinced that we have DARED to be ORIGINAL.

Another Big Success

EMPIRE THEATRE, PHILADELPHIA.

JAS. B. MACKIE'S FUNNY COMEDY,

THE SIDE SHOW,

By GEO. C. JENKS.

A Bona Fide Fact. Playing to Good Business Right Along. Booked Solid Till March.

OTHERS MAY COME AND GO, BUT KEEP YOUR EYE ON

THE SOLID SIDE SHOW.

P. S.—Managers having seen the production in Philadelphia pronounce it the winner of all Farce Comedy Circus Skits.

ROUTE AHEAD—Baltimore, Dayton, Indianapolis, St. Louis, Louisville, Cincinnati and Pittsburg.

BURT J. KENDRICK, Manager.

Capt. W. J. F. Lennard,

THE FAMOUS AMERICAN INVENTOR OF THE BULLET PROOF SHIELD.

The most thrilling and interesting act before the public. Highly commended by U. S. Govn't officials and the press generally, easily resisting the U. S. Govn't, Springfield, Rifles, 45 Calibre, 70 grains powder, 405 lead, tested against STEEL PLATES, AND 30 INCHES OF WOOD. Is at Liberty for dates with first class managers only. Permanent address

W. J. F. LENNARD,
971 Park Place (Near Utica Avenue), Brooklyn, N. Y.

The Irish Village Pair,
THE

PATSY BRANNIGANS, SADIE

Genteel Sketch Artists, Singers and World Renowned Irish Hornpipe, Jig and Reel Dancers.

A PLEASING ACT AND A DRAWING CARD.

WILL BE AT LIBERTY OCT. 15. Address IRISH VILLAGE, MIDWAY PLAISANCE, St. Louis, Mo.

THE ORIGINAL

ROBERT CARLIN AND CLARK GEO. S.

Opened at the Wonderland, Wilkesbarre, Pa., last week, and produced, for the first time, their New and Novel DUTCH ACT, and made a tremendous hit. See what Manager J. W. Harrington says:

THIS ACT IS A SURE HIT ANYWHERE.

J. W. HARRINGTON, Manager, Wonderland, Wilkesbarre, Pa.

Regards to William Courtright, F. B. Coyle and friends. This week at Proctor's, New York City.

AT LIBERTY AFTER OCT. 20,

Geo. LA ROSE and SCOTT Harry E.

MUSICAL ARTISTS,

With a new and elaborate MECHANICAL STAGE SETTING, and a large repertoire of novel and breakaway instruments combined in one strong BLACKFACE COMEDY ACT. Pleased to hear from managers of first class attractions only. P. S.—Both double in brass (BUT NOT ON CYMBALS), slide, alto or saxophone. Address care of CLIPPER.

FOR SALE,

CONCERT CARDEN.

Doing big business. Lighted by both electric and gas light. Cooled by electric fans. Everything complete. Cause of sale explained by addressing
MONAGHAN BROS., New Brunswick, N. J.

JUST FROM THE WEST! THE COMEDIANS,

Ed. E. PERRY and ELLSWORTH Chas.

In their White Face Comedy creation, original with them, and like no other act, entitled "WHICH WON?" A laughing hit with any audience. Would like to hear from responsible managers.

OPEN FOR ANYTHING GOOD, AND GOOD ANYWHERE YOU PUT THEM. Permanent address, 221 W. THIRTEENTH STREET, N. Y. City, N. Y. Regards to friends.

HEATH AND CADD.

Big Success Everywhere in their Grotesque Gun Drill and Laughable Broadsword Combat on horseback. Oct. 1, Music Hall, Lynn, Mass.; Oct. 8, Lyceum Theatre, Boston. AT LIBERTY AFTER OCT. 10 and 22.

SIEGMAN & WEIL

110 and 112 Greene Street, near Prince, N. Y.

We carry the largest and most complete stock of all kinds of MATERIALS, GOLD AND SILVER TRIMMINGS, Etc., suitable for theatrical wardrobe, and at lower prices than any other house.

24 inch SATINS in every evening shade, 45c., 60c. and $1 a yard. PLUSHES, VELVETS, VELVETEENS, TINSEL BROCADES, Etc.

Just received a full line of EVENING SHADES OF CHINA SILK, extra wide, 30 inches, at 50 cents per yard.

WIGS and BEARDS of every description (made on our premises from human hair) in stock or to order. Men's wigs, $2, $3; Ladies' wigs, $3.50 and upwards.

FROGS' HEADS and SNAKES' HEADS for CONTORTIONISTS. Perfect imitations made of patent material, very durable and only weighing 8 OUNCES. $3.00 a piece.

SATIN SLIPPERS, $2.75; SANDALS, $1.25, $1.75, $3.50 and $5; CLOGS, $2.75, etc.

TIGHTS, SHIRTS and PADDINGS we import and make ourselves. Cotton tights, $1.10; extra heavy, full fashioned, $1.75, (near better than $3.00 worsted tights); worsted, $2.50; silk, $2.90 and $4; best silk, $7.50. We carry 30 shades in every quality and also in stock, or make them to order in four days. Padded tights (Symmetricals) $7.

GOLD SPANGLES, $1.10 a pound. BULLION FRINGES, from 1½ inches deep (25 cents a yard) to 10 inches deep.

OPENWORK LACES, GOLD GIMPS, BULLION FLOWERS, GOLD BRAIDS, POINT d'ESPAGNE LACES, Etc.

SWORDS, DAGGERS, ARMORS, HELMETS, Etc.

JEWELS (also in settings), DIADEMS, CROWNS, CESTUS, NECKLACES, KNIGHT CHAINS, MEDALLIONS, Etc.

Catalogues, prices and every information sent by mail. DEPOSITS required on all orders.

BRAN'

NEW.

THE LATEST COMIC ENGLISH DITTY FOR FEMALE SPECIALISTS.

"AND HE WAS SUCH A FUNNY OLD MAN."

☞ Sung to 3 and 4 encores night by the Popular Character Vocaliste

MADGE ELLIS.

☞ Professional copies for this week only, with orchestra parts, 10c.

THE ENGLISH SONG PUB. CO.,
34 N. Moore Street, New York.

ANIMAL CAGES FOR SALE.

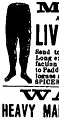
Will sell for about half their value, 9 good cages, all they require to fit them for the road is touching up. They are now in Chicago and were formerly part of the Forepaugh Show. For further information, address GILES PULLMAN, 100 Braylon Street, Buffalo, N. Y.

WANTED,

Partner with Small Capital,

To take Half Interest in a Show with well known Actor as Star. Now on the road. Booked for the season in both week and one night stands. Must be able to go ahead of the attraction.

Address, P. O. Box 2,002, Batavia, N. Y.



Managers

And others intending putting on

LIVING PICTURES,

Send to us for estimates on tights for same. Long experience in this class of goods. Satisfaction guaranteed. Special attention given to Paddings and Fancy Contortion Suits. Catalogues and samples of tights mailed free.
SPICER BROS., 110 Linden St., Brooklyn N.Y.

WANTED,

HEAVY MAN, MAN FOR GENERAL BUSINESS, USEFUL LADY.

Men must play brass. Also Piano Player.
FRANK LAMBERT, Elma, Iowa.

At Liberty,

GEORGE A. FOX,

PIANIST and DIRECTOR.

Address 47 W. 24th St., New York.

WANTED,

MUSICIANS, SIDE SHOW PEOPLE AND PERFORMERS OF ALL KINDS.

Long season South; neat railroad show. State business fully and need to no salary to insure answers. Vincennes, Ind., Oct. 8 to 13. E. L. BASYE.

Edwin De Coursey, AGENT.

AT LIBERTY AFTER OCT. 8. Thoroughly capable for any attraction. Fifteen years' experience. Sober and reliable. Address CENTRAL HOUSE, READING, PA.

Wanted for "Uncle Hiram" Co.

SINGING AND DANCING SOUBRETTE. Must be capable and have good wardrobe. STATE VERY LOWEST SALARY, with age, height, and length of experience IN FIRST LETTER. Answer quick to
JAS. P. STINSON, Manager "Uncle Hiram" Co.,
Decatur, Ind., 6, Alexandria 8, Elwood 10, Montpelier 11.

Who Wants a Good Sketch Team?

Myself and Wife are useful people. We do comedy sketches, put on farces, afterpieces, etc. I am a Black Face Artist, Banjoist, Comic Singer and Comedian. We are both all round people. Will join any kind of a show where salary is sure. Address

THE VILTONS, Arlington, R. I.

Special Descriptive Stands,

Illuminated Colors, Handsomest and Most Attractive Paper Posted, any size and quantity. Increased facilities enables us to make a reduction on lots of 25 and larger. Send reading matter for sample design of 20 sheet stand.
NATIONAL LITH. CO.,
238-41 N. Second St., Philadelphia, Pa.

FOR SALE,

PARLOR THEATRE,

DANBURY, CONN. A success last season. Well advertised and ready to open. Address CHAS. H. DEAN, Stage Manager, Wonderland Theatre, Fall River, Mass.

WANTED, A GOOD GENERAL WOMAN,

AND A JUVENILE MAN WHO ARE GOOD DRESSERS. Address McKINLEY DRAMATIC CO., Otterbein, Ind.

WANTED, AT ONCE, A LECTURER TO SELL

THE CHIPPEWA MEDICINE, to work on percentage, and a few more all round performers. Address
J. F. SPANGLER, Glen Lyon, Luzerne Co., Pa.

MUST BE SOLD, A GENUINE DEVIL FISH,

8ft long, new exhibition and shipping tank, and new Wall painting for $30. One half down, balance C. O. D. Address A. P. SMITH, Independence, Iowa.

J. A. MELLON,

COMEDY CHARACTERS, AT LIBERTY.
Address THIBODAUX, LA.

"Property Man" at Liberty, Acct. of

closing of Chase-Wells Theatre Co.; do small parts and play snare drum in band. Address L. P. MARSH, Weldon, Ill.

WANTED, SPECIALTY PEOPLE AND MUSICIANS.

THOSE DOUBLING BRASS PREFERRED. CAN USE A FEW GOOD AMATEURS.
Address HERSELROTH'S MINSTRELS, as per route.

AT LIBERTY. HARRY C. DEMUTH,

AGENT. EXPERIENCED. BEST OF REFERENCES.
Address LANCASTER, O.

Six Little Tailors.

What We Do

would be very hard for other houses in our line to accomplish.

This firm makes to order any style for **$15.50**, Suits, of Clay Diagonal, Ribbed Cheviots, Black and Blue; Whipcord Cheviots, Neat Mixed Cassimeres, Cheviots, Black, Blue and Dark Gray; Fancy Tweeds, Small Hairlines and Neat Checks. These goods are the best value that was offered in this country in the Merchant Tailoring line. They are pure stock and are fast colors.

Our London Stripe Trousers at **$4 and $5**

Have been a great success with us.

We have some choice Silk Mixtures (Suits to order) **$20**

FULL DRESS SUITS (to order) In West of England Broadcloth, Crepe and Dress Worsteds, **$30**

silk or satin lined.

Samples and self-measurement guide sent on application.

JACOBS BROTHERS,

229 Broadway, opp. P.O.
Bowery, cor. Broome St. } N. Y.

Marie Warren

Boston's Favorite Soprano, is singing

"A Little Bow of Blue"

TO 4 AND 5 ENCORES NIGHTLY.

Only a few more advance copies can be furnished to professional singers on receipt of card or programme and ten cents. No free copies. CHAS. W. HELD, Publisher, 310 Fulton St., Brooklyn, N. Y.

Use Goldsmith's Trunks.

WRITE FOR ILLUSTRATED CATALOGUE.
Size, 10x7x4, Make Up Box, with Tray, 50c. Factory, 717 Sixth Avenue, corner Forty first St., New York.

DOES MAMA LOVE PAPA?

John Queen's Greatest Coon Song,

Hot from St. Louis. Song by JOHN QUEEN, DOROTHY KENT, with "The Kid" Co.; receiving curtain calls nightly with Corinne's "Hendrick Hudson" Show. Proof copies free. BROOKS & DENTON CO.,
670 Sixth Avenue, New York.

WANTED, QUICK,

FULL COMPANY FOR REPERTOIRE.

Management pays board. No fares advanced. Send full particulars first letter. Would like to hear from SCENIC ARTIST and A1 PIANIST that can arrange. Managers in Maryland and New Jersey send open time for first class attraction. Address
MANAGER, Box 24, Oxford, Md.

WANTED,

Bates Bros.' (NEW) "Humpty Dumpty"

A Good Team of Lady Skirt Dancers that are good singers. Double Bass and Tuba. Pantaloon with single specialty. Eastern Co. B. FRED D. STRAFFIN,
Manager, Onset Bay, Mass.

AT LIBERTY,

First Class Trap Drummer,

With full line of traps, stationery or traveling. Experienced in all branches. Address HARRY E. HOWARD, care RUBE COMEDY CO., Drummer, Challenge Band and Orchestra, week Oct. 1, Danbury, Conn.

WANTED,

AT ONCE, TWO GOOD ALL ROUND REPERTORY ACTORS.

Must have wardrobe. State lowest salary and full particulars first letter. James Burton send address. Other people write. Address
MANAGER WILLARD PLAYERS, Kane, Pa.

WANTED, QUICK,

For the Original Abbey's Uncle Tom's Cabin Co.,

ACTORS WHO DOUBLE IN BRASS.

State lowest salary first letter. Silence a polite negative. Address O. T. BROCKWAY, Manager, Lincoln, Nebraska.

AT LIBERTY, Philip C. Heck, High Tenor Soloist. Season 1893 and '94 with Cleveland's Minstrels, and late of the Forest City Quartet. Address 403 PALISADE AVE., Jersey City, N. J.

THEATRE TO LET, CHEAP, CAPACITY 2,000.

Address THESPIS, care of CLIPPER.

MISCELLANEOUS.

WONDERFUL! Send 10 cents to FRANK HARRISON Boston, Mass., and see what you will get.

TAPE-WORM Expelled ALIVE in 60 minutes with head, or no charge. Send 2c. stamp for Pamphlet. Dr. M. Ney Smith, Specialist, 1011 Olive St., St. Louis, Mo.

"Disfigured For Life"

Is the despairing cry of thousands afflicted with unsightly skin diseases.
Do you realize what this disfiguration means to sensitive souls?
It means isolation, seclusion.
It is a bar to social and business success.
Do you wonder that despair seizes upon these sufferers when
Doctors fail, standard remedies fail,
And nostrums prove worse than useless?
Skin diseases are most obstinate to cure
CUTICURA REMEDIES
Have earned the title Skin Specifics,
Because for years they have met with most remarkable success.
There are cases that they cannot cure, but they are few indeed.
It is no long-drawn-out expensive experiment.
25 cents invested in CUTICURA SOAP
Will prove more than we dare claim.
In short CUTICURA WORKS WONDERS,
And its cures are simply marvelous.

Sold throughout the world. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. POTTER DRUG AND CHEM. CORP., Sole Proprietors, Boston.

☞ "How to Cure Every Skin Disease," free.

---

14 KARAT

GOLD FILLED

Watches Almost Given Away.

CUT THIS OUT and send it with your order and we will send this beautiful 14 karat Gold Plated Watch to you by express for examination. You examine it at the express office, and if you don't think it the most extraordinary bargain you ever saw leave it and you will be nothing out but your time in looking at it. On the other hand, if you think it a bargain and equal in appearance to the best 14 karat gold filled watch you ever saw, pay the express agent our Special price, $2.50 and it is yours. With the watch we send a full guarantee and our big catalogue of gold and 14 karat gold filled watches, at prices which are almost giving them away. The watch we advertise here is stem winder and setter, magnificently engraved and fully guaranteed. Send in your order while they last; we cannot afford to sell many at this price.

Address,
THE NATIONAL MFG. & IMPORTING CO.,
334 Dearborn Street, Chicago, Ill.

ZAMBESI DIAMONDS, Lately discovered in South Africa and introduced for the first time in America at the WORLD'S FAIR where they created such a sensation on account of their brilliancy and fine cut—the nearest approach to the genuine diamond yet discovered having all the fire and prismatic colors of the genuine. SPECIAL PRICES to the profession. For full particulars, prices, etc. Goods shipped C. O. D., charges prepaid, with privilege of examination. Address
M. S. BODKINS, 368 Dearborn St., Chicago.

NO, You Can't detect our newly discovered, imported gems from real diamonds. Sold at World's Fair for $15. A handsome solitaire stud or scarf pin, Solid Gold Setting, by Exp. C. O. D. $2.75; rings $3.00. Charges prepaid; privilege of examination. Circulars free. INTERNATIONAL GEM CO. 57 State St., Chicago. Agents Wanted.

EDMUND E. PRICE, Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

D. L. DOWD'S HEALTH EXERCISER.

For Gentlemen, Ladies, Youths, athlete or invalid. Complete gymnasium; takes 6in. of floor room; new, scientific, durable, cheap. Indorsed by 100,000 physicians, lawyers, clergymen, editors and others now using it. Illustrated circular, 40 engravings, free. Address D. L. DOWD, Scientific Physical and Vocal Culture 9 E. 14th St., N. Y.

DO YOU WISH to sell? DO YOU WANT a BARGAIN? MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila. Pa.

THE
WE ARE HEADQUARTERS FOR ALL THE MOST CATCHY NOVELTIES FOR FAKIRS AND CANVASSERS
WRITE FOR OUR FREE ILLUSTRATED CATALOGUE
H. WOLF & CO.
246 TO 252 E. MADISON STR
CHICAGO ILL U.S.A.

M. STRASSMAN, LAWYER, 92 2d Ave., NEW YORK. THEATRICAL CLAIMS and CONTRACTS A SPECIALTY. Office hours, 8 A. M. to 6 P. M.

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD

THE BRUNSWICK-BALKE-COLLENDER COMPANY,
NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues, etc. of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago, Cincinnati, St. Louis, San Francisco

SPARRING, WRESTLING, CLUB SWINGING AND FENCING TAUGHT. Now open for engagement. No money wanted until lessons are given.

PERFECT SATISFACTION GUARANTEED.

Respectfully, P. J. FITZLIN, care of CLIPPER.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States.

To Clean False Teeth As they should be cleaned, use the Florence Dental Plate Brush the only brush made for the purpose. Reaches every crevice. Outwears three ordinary brushes. Sold everywhere. Price 35 cts. | Florence Mfg. Co., Florence, Mass. Makers of the Prophylactic Tooth Brush.

MAGIC LANTERNS AND STEREOPTICONS

afford the best and cheapest means of object teaching for Colleges, Schools, and Sunday Schools. Our assortment of Views, illustrating Art, Science, History, Religion and Travel, is immense. For Home Amusement and Parlor Entertainment, etc., nothing can be found as instructive or amusing. ☞ Church Entertainments, Public Exhibitions and Popular Illustrated Lectures **PAY WELL.** ☞ A very profitable business for a person with small capital. We are the largest manufacturers and dealers, and ship to all parts of the world. If you wish to know how to order, how to conduct Parlor Entertainments for pleasure, or Public Exhibitions, etc., for MAKING MONEY, name this paper, and send for our **265 PAGE BOOK FREE.**

McALLISTER, Mfg. Optician, 49 Nassau Street, New York.

NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 13, 1894.

VOLUME XLII.—No. 32.
Price 10 Cents.

THE LAY OF THE BURNT CORK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EUNICE MONROE.

I lie here in my little box,
Not handsome to the eye;
Although quite used to rubs and knocks,
I haven't time to sigh.
How many faces hide behind
My dark and dingy hue;
How often have I been maligned,
And yet good work I do.

What jokes of ages past I hear,
Sad chestnuts worn and old;
What stage fright oft will disappear
Behind my mask so bold.
The minstrel owes his glory great
Unto my dusky shade;
No eyebrows can much beauty rate
Without my friendly aid.

How would the villain in the play
Keep on his face the scowl
When he is wildly brought to bay,
While on his awful prowl,
If 'twere not for my touch sublime?
Yet no one praises me;
In fact I'm painted all the time
As black as black can be.

I am the soul of dramas grand,
And, more than speech or scene,
I ornament the one night stand
To please the hay seeds green.
Hamfatters owe to me their fame,
I'm all their stock in trade;
And yet, beneath this ugly name
Here, on a shelf, I'm laid.

A bottle of champagne erstwhile
I ornamented; yes!
And even now it makes me smile,
With fun I can't express,
To think how many "mugs" since then
I've tenderly arrayed;
What multitudes will come again
To use my friendly shade!

Alas! my race is almost run;
With labor I'm worn out;
Tho' I'm the cause of lots of fun,
How I am knocked about!
Here am I, crumbled to a grain;
I've had my little day.
The call boy comes, with might and main,
To sweep me now away!

* * *

THE TWINS.

A REMARKABLE BUT TRUE TALE.

ADAPTED FROM THE GERMAN FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

I.—THE FIRST VISIT TO GERELY.

Of all my relatives I always liked Uncle Paul Kovacs the best, and so I often stopped with him in Lower Hungary, although he was, indeed, only distantly related to me, being my mother's uncle. But he kept a pleasant house, in which nothing was wanting, and he also had three daughters, and all three good matches.

It so happened, that just as I was spending my vacation there again, a suitor appeared in the person of a spruce young gentleman, fond of all kinds of sport, and who signed himself by the proud sounding double name of Karoly Boroth, of Boroth and Lynkel. In short, he was a very fine and lovable young fellow, to whom my uncle took a great liking.

After he had hung around the girls for five or six days he plucked up courage, and, making straight at his mark, asked for the hand of the eldest daughter, Milike.

"I see you have taken a fancy to each other," said the old gentleman, "and as you come of a good family, I have no objection to the marriage. But, first of all ——"

"What is your pleasure?"

"I should like to ask whither you are thinking of taking your wife? It is not, indeed, the custom in Hungary to go into such particulars, but I am so fond of the dear girl that I cannot bear the thought of her going far away from me."

"Well, it certainly is rather far—Puszta Gerely, near Kaschau."

"Dear me! dear me!" moaned Uncle Paul, "that's almost at the end of the world! And if my pretty bird flies so far away, I may never be able to set eyes on her nest. What was the name of the place?"

"Gerely."

"I shall at least find it, if I ever come to that part of the country. In fact, I may possibly have some business to attend to at Kaschau before long."

"It would afford me great pleasure to have you surprise me there."

"Well, I don't say I won't, if the Fall work doesn't keep me back."

It is probably needless for me to say that the Fall work did not prevent the journey. The old gentleman even took me with him. And so we set out one fine day to look up Puszta Gerely.

We reached Kaschau after an uneventful railway journey. But now Uncle Paul began to get nervous, for none of the drivers knew anything about Puszta Gerely.

"There's no place of that name hereabouts," they said—"at least we know of none."

"What do you say to that, young man?" Uncle Paul asked me, with a frown.

I shrugged my shoulders, for, in truth, I had not given the matter any thought.

"Well, this is a pretty piece of business. But I can't believe yet that he really deceived me, for he had such a good, honest face."

Finally we stumbled upon a driver who remembered having seen, on the left hand side of the Uzsol road, a guide post with the inscription "to Gerely." Of course, we struck a bargain with him at once.

Milike's father now worked himself into a state of great uneasiness over the condition in which he would probably find Gerely. The horses could go only at a snail's pace on the stony mountain road, and so his impatience visibly increased.

It was a beautiful region. White peeled birches and old oaks threw their shadows over our road, while shrill bird notes sounded from the thicket. On the right of the bare hill were the ruins of old buildings, overrun with wild roses; below, at its foot, stood a forsaken mill, whose wheels had been idle for many a year, because the water had dried up.

"Look!" cried Uncle Paul, at that moment.

At a bend in the road the valley suddenly opened before us, and a red roofed castle burst upon our view. It was just as in a fairy tale. Two pretty little turrets adorned it, and nine windows with green shutters glistened in the sun. We asked a shepherd on the road what castle that was.

Bertha M. Bartlett.

"That's Boroth Castle," he replied.

Uncle Paul threw him, in his joy, a ten kreutzer piece, and sprang from the carriage with a youthful nimbleness quite strange to him. But no one appeared to receive us.

"Ho! ho! Is nobody at home?"

No answer: deep silence reigned everywhere.

"H'm! I hope it isn't an enchanted castle, where people are turned to stone."

Suddenly there stepped out of a little side house a very old man, with long, snow white hair. His body was enveloped in a heavy fur coat, such as is worn in the coldest Winter weather, and a green shade overshadowed his puffed up face.

"Is his Lordship Karoly Boroth at home?"

"N—n—not this year," replied the old man, stammering.

"The devil!" exclaimed Uncle Paul, with a disconsolate look. "Where is he, then?"

"In the bat—battle of Piski," stuttered the other. We were exchanging astonished glances, when a female voice from above called out to us:

"The gentlemen must roar!"

I turned round to ascertain why we must exercise our lungs so violently, and espied, sitting on a branch of a mulberry tree, a neat little maid chewing a big mouthful of mulberries.

"The steward is very hard of hearing, so you must speak very loud to him," she explained.

"We are looking for your master."

"He is with the bee hives. I'll go and bring him."

She slipped down from the tree like a cat, and hastened to Karoly, who was very glad to see us, and cordially invited us indoors.

When the steward perceived the turn of affairs he came up to us and excused himself. He had taken us for grain dealers, and therefore had said, "not this year." Afterwards he had thought we asked him where he had lost his hearing, and so he answered, "in the battle of Piski."

Karoly, meanwhile, asked a thousand questions. How was Milika? What word did she send him? Did she find her locket again which she lost while he was there? Was Karo, the dog, still alive? and the canary?

As he chattered on the quiet castle became animated as if by magic. Doors opened, plates clattered, liveried servants came from all corners, as though they had sprung out of the floor.

Good Uncle Paul was quite dazzled. The delicious supper, then the family plate and costly table linen, with the coat of arms of the Boroths embroidered in gay colors—all that delighted him.

"A charming little estate!" he said, inspired by the evening meal.

"Rather—yes," said Karoly, modestly. "But it's a pity it lies so far out of the world."

"Eh, what!" burst out the old gentleman. "A cat's spring, that's all. And then this healthy air; that's something for Milike."

"The air is, indeed, good, but there's no company. There's not a family living in these parts."

"So much the better; then there can be no gossip. There are two of you. And besides—what's the steward's name?"

"Martin Antos."

"Well, the old man will also be here to help you while away the Winter evenings."

"Many thanks," laughed Karoly. "So long as I have known him the only thing he talks about is the battle of Piski."

"The old man will be a real treasure to Milike."

"Oh! I can hardly be expected to give her up to him entirely. But, in order to do that, I must first have Milike, of course."

"Well, we won't quarrel over that," said Uncle Paul, pleasantly. "You can fetch her as soon as you please."

II.—THE SECOND VISIT TO GERELY.

The wedding took place a few days later. Karoly went with Milike to Gerely, and I returned to Pesth. Since then we were estranged by the distance, and I heard nothing more from them.

A whole year had elapsed, when I finally made up mind to take my relatives in Gerely by surprise.

No sooner said than done, and one fine morning I stood with my bag before the castle gate.

"Is your master at home?" I inquired of a servant maid, who was running about outside.

"Yes; but master and mistress are probably not dressed yet."

"What, at ten o'clock?"

"And when should they be lazy," she said archly, "if not now, in the honeymoon?"

"Well, my sweetheart, with your people the honeymoon seems to last pretty long. According to my calculation, a whole year has already rolled round since the wedding day."

She showed her teeth, laughing scornfully.

"Oh, how much you know! They were married only four days ago."

"Don't talk nonsense!"

"Well, the marriage took place on Saturday, and today's Tuesday."

"Enough! Go and see whether I can enter."

About a minute later she called out, "Come, please," and I followed her.

She showed me into the dining room, where entire strangers sat at the breakfast table—two elderly ladies, a young one in a white lace morning gown, and a gentleman with a dark beard.

"What do you wish?" asked the latter, rising and approaching me.

"I should like to see the master of the house."

"I am he," he said, lightly.

"Herr von Boroth?" I corrected myself.

"Yes, the very same."

"You?" I stammered, embarrassed. "That is to say—I beg your pardon—but—how shall I say? The Herr von Boroth who married my cousin Milike."

"That was certainly a different Boroth."

"No, no! this Boroth of Gerely—Karoly Boroth."

"Oh, Karoly! I have heard of him, in fact; but I don't know him personally. My name is George Boroth. And with whom have I the pleasure of ——?"

"Ivan Bibithy."

"Bibithy! Then make yourself at home here," he cried, cordially. "I know your family very well. You belong to the Szabolcs Bibithys, do you not? Caspar Bibithy was my best friend! Well, well! this is a pleasant surprise! I am really very glad to see you. Draw up a chair, and join us at table. You have doubtless not breakfasted yet. Here is my mother in law, Frau Ring—and my wife's aunt, Madame Montfort, the widow of a Vienna banker. And this is my dear wife—*our* Maria; for she belongs to all of us for a week yet. But when mamma and auntie are gone she will be only *my* Maria!"

He laughed so gayly over this sally that he kindled me with his cheerfulness.

"Now, you see," he chatted on, "you have gradually forgotten that you have chanced upon another Boroth. I shall not let you leave me so easily."

"I still believe that you and the Karolys are playing a joke on me, and expect every moment to see them come in by one of the doors ——"

He interrupted my speech hastily, and said almost angrily:

"Let us drop that. Do you drink tea or coffee?"

"But it's really odd," I persisted. "Where can they be, pray?"

"How do I know? It's likely they are alive, if they are not dead yet."

"Did you buy the estate?"

He excitedly offered me a plate with some ham on it.

"Do you wish some of that? By the by, you live in Pesth? You, of course, visit the casino there. How high do you play the point in piquet?"

"I—I don't know, because—be—because," I stuttered, absently—"because I don't read up the prices of grain."

At this irrelevant answer he looked at me with surprise, while I, coloring up, averted my eyes from the silver service and the table linen with the same embroidered coat of arms as in Karoly's time. And to make me still further lose my head the old steward, Antos, now shuffled by the window.

"There's the steward yet!" I cried. "Hasn't he told you anything about Karoly?"

George shook his head, saying testily:

"I have already asked Antos, but he only prates about the unfortunate battle of Piski."

I again mentioned Karoly's name several times during the day; but my host's face only grew darker. The pretty *our* Maria also joined in the conversation with:

"I am curious to know who this person is you keep talking about!"

"Nobody, dear child," said her husband, evasively.

And mamma, too, put down her needlework every time and looked at us searchingly with her lynx like eyes.

At last I saw it was best not to mention the name here, and to be satisfied with the one Boroth. For George was also a fine young fellow, gay and cordial, obliging and affectionate.

I came as a stranger, and went away the next morning like a friend of longstanding. The young bride waved her handkerchief out of the window as a parting salute, and George cried after me:

"I look for you again—the sooner the better!"

The four high mettled horses flew snorting away with me, while I leaned back pensively and closed my eyes.

What did it all mean? What had become of the Karolys? What was the cause of George's evident reluctance to talk about them? There was an indefinable something about the affair that mystified me.

III.—THE THIRD VISIT TO GERELY.

Upon reaching home again I wrote to my Uncle Paul, to see if he could give me some explanation, and received a reply to the effect that he had not heard from the Karolys in months, but had supposed, of course, that they were at Boroth Castle.

Shortly after this I was obliged to go abroad, and for a long time saw and heard nothing of the Hungarian nobility. *The Pesth Kozkony*, which I took regularly, because one always finds something in it about one's family, was my only connection with Hungary.

So I read one day that there was an apothecary's shop to be bought in Kaschau, and I immediately went thither to get possession of the same, if possible. Once I am there, I thought, I can take a drive out to Gerely some afternoon, to see what has become of my friend George, for I had read nothing about him in *The Kozkony*."

They were busy cleaning the castle when I set foot in the court for the third time. The windows were open, and some women were washing the panes. Inside they were scrubbing, and on the roof the broken tiles were being replaced. Old Antos sat under the mulberry tree, smoking his pipe and watching the work. He was delighted to see me, for he felt terribly dull, he said.

"What's going on here?" I shouted in his ear.

"What very often happens," he replied, in his stuttering way, which I will not repeat. "We are expecting a bride."

"Is George dead then?"

"George?" he murmured, rubbing his wrinkled forehead. "Which one was George? The light one? No? The little one? No, no, it was the dark one. It would take the devil himself to remember all the names!"

"How so? Doesn't the castle belong to the Boroths any longer?"

"It belongs to them—after a fashion."

"What do you mean?"

"It belongs to them at certain times only."

"I don't understand."

"Come into the garden," he said, and, leaning heavily on his cane, he went with a slow and cautious step ahead of me.

In the garden several men were pruning the shrubs and hedges, and weeding out the flower beds.

"We are giving things a fresh look everywhere, you see," said old Antos, knocking the ashes from his pipe. "But I see you don't understand the situation here. It seems, no doubt, very strange to you. H'm, but I know a thing or two about it—I do indeed! Listen:

"Many years ago, worthy sir, this property belonged to a Boroth, an eccentric old man, who, because he had no near relatives, and hoping to perpetuate the name, willed it, besides several millions of good gold, to the Boroth who should become the father of legitimate male twins ——"

"What!" I broke in, unwilling to believe my own ears.

"It is, in truth, a very remarkable legacy," continued the old man, "which none hitherto has been able to claim, and has made, as you can readily understand, the different branches and members of the Boroth family furiously jealous of each other. And the result has been most amazing."

"Somewhere in the Trencsiner Comitat one branch of the Boroth's already occupy a whole village. Think of it, sir—a whole village!

"One of the provisions of the will," pursued the aged steward, after a short pause, "was that every Boroth that married should spend his honeymoon at Boroth Castle, for the maintenance of which a special yearly sum was provided. So, four or five times a year, a new couple turns up here, only to disappear soon, to make room for the next—for there are a great many of them now to fight for this singular but very valuable legacy."

"And what do the parents of the girls say to that when they learn of it?" I asked, when I could find sufficient voice to speak.

"What do they say? That's their business. Why don't they inform themselves better before they let their daughters go? But what must it be to me, who have a new master several times a year? That's bitter, sir—very bitter. When I've become accustomed to one, lo and behold, another springs up! And so it goes on, year in, year out. They are good enough youths—I like them all—but—but one can't do anything with them; they won't listen to one."

I smiled at his complaint.

"Aha!" I said, "you doubtless try to tell them about the battle of Pishi, and they haven't the time to listen to that during the honeymoon!"

His gray eyes sparkled under the green shade.

"I was there myself," he said in an agitated tone. "What a day that was! Oh, my God! Even now, after fifty-three years—— but listen ——"

All my efforts to bring him back to the subject from which he had strayed proved of no avail. He remained in his rut and it was impossible to stop him.

Suddenly, while he was in the midst of his twaddling, a great clatter arose on the road leading to the castle. The next minute a coach drawn by four smoking and foam covered horses dashed into the court, and out of it leaped—yes, Karoly himself, who, as he caught sight of us coming from the garden, rushed towards us, shouting at the top of his voice:

"I've got them!"

"But what?" I asked, grasping his hand.

"The twins!" he yelled, tossing up his hat like a delighted schoolboy.

DEATHS IN THE PROFESSION.

BEATRICE VON DRESSDEN, an aeronaut, was killed Oct. 6, in the fair grounds, at Franklinville, N. Y., by falling from her balloon when at a great height. The deceased, who was seventeen years of age, had been a professional aeronaut for three years, and during that period she had made twenty ascensions successfully. When the time for her ascent on the date named approached, she was warned by her parents and friends to postpone the ascension, on account of the high wind which prevailed; but she was determined, and when the balloon had reached a height upwards of 1,500ft. she was seen to be preparing for her parachute jump. Suddenly the balloon gave a lurch, and the young aeronaut was thrown headlong over the side of the basket. The body, which struck within the fair inclosure, was imbedded nearly a foot in the ground. Every bone in the body was broken, and her costume was torn open by the force of the fall. Life was extinct when the body was picked up. Miss Von Dressden had been exhibiting during the Summer through the Eastern States and she had announced this to be her last ascension. She was to have been married this week. The tragedy was witnessed by hundreds of people, among whom were the girl's father and mother.

EVELYN HILL (Mrs. Frederick E. Wood), an actress, died Sept. 30, at her home in Utica, N. Y., from consumption. The deceased was twenty-seven years of age, and had been with the Isabelle Lewis Dramatic Co., had appeared in a number of the Kiralfy's spectacular productions, and had been a member of stock companies in Denver, Pueblo and Leadville, Col. She was married to Frederick E. Wood, Aug. 27, 1891, and her last appearance was in July, 1893, with the Bryant & Wood Comedy Co., with which she and her husband were known under the team title of The Woods. Besides her husband she leaves a little daughter, a mother and brother. The funeral occurred Oct. 2, from her late home.

HARRY RIPLEY, a variety performer, aged twenty-two years, committed suicide, Sept. 24, at Spokane, Wash., by taking morphine.

ALICE S. STRUCK, a variety performer, died Sept. 30 at her home in Newark, N. J., from congestion of the kidneys. The deceased was born in Newark in 1873, and at the age of seven years made her first appearance at the Grand Opera House, that city, doing a serio comic turn, under the name of Allie Woodson. She continued in this line until she was eighteen years old, when she became the wife of Prof. Otto Struck, magician, whom she thereafter assisted until her death. She was a sister of Kittie Woodson.

MRS. HENRIETTA ZIMMERMAN CONRAD, a well known female cornetist, died Oct. 2, at her home in New Iberia, La., after a few days' illness. The deceased was a performer of considerable ability, and during the few years she had appeared in concerts had become popular. She was married in February, 1891, to W. E. Conrad, when she retired from the stage. She was a sister of Charles Zimmerman, of Klaw & Erlanger's "1492" Co. The remains were taken to Jamestown, N. Y., and interred in the Lake View Cemetery.

STANLEY MACY, a well known actor, died suddenly, Oct. 7, at his home in this city, from pneumonia. The deceased was thirty-five years old and went upon the stage at the age of twenty. He was with Gilmore's "Twelve Temptations" Co. a few years ago, and later appeared with the "C. H. D." Co. He then played a part in "The Kindergarden," and last year was a member of Ezra Kendall's Co., playing "A Pair of Kids." At the time of his death he was associate manager and part owner of the play "4-11-44." He leaves a widow. The body was taken to Chicago, Ill., 9, for burial.

COL. T. W. VANHAMAN, general manager of the Grand Opera House and People's Theatre, Evansville, Ind., died at his residence in that city, Oct. 5, from consumption. At the time of his death he was an officer in a dozen or more associations and institutions.

HARRY COSTELLO (John Henry Loughlin), a well known gymnast, died Oct. 6, at the City Hospital, Memphis, Tenn., from the effects of injuries received from a fall while practising, 4. The deceased was twenty-four years of age and was one of the Costello Bros., with the Sells Bros.' Circus. The brothers were practising in the tent, and while doing a return act Harry lost his balance and fell twenty feet to the ground. He was picked up unconscious and taken to the hospital, where his condition was pronounced critical. Everything possible was done to save his life, but to no avail. The remains were interred 7, in Calvary Cemetery, Memphis.

CHARLES CAVALLI, a well known theatrical and circus manager, died Oct. 4, at his home in St. Louis, Mo. The deceased was born in this city sixty-five years ago, and had been identified with the show business for many years. Heart failure was the cause of his death. The remains were interred 6.

MRS. MARY FISKE, an actress, died Oct. 7, at her home in Providence, R. I. The deceased was at one time a member of W. E. Burton's Stock Co., at the Old Chambers Street Theatre, this city, and was a member of the Boston (Mass.) Theatre Stock Co., at the opening of the house. She was the widow of Moses W. Fiske, and leaves two daughters, Grace Fiske and Marion Fiske Martin.

JENNIE LAWRENCE, a gymnast, died Oct. 7 in St. Luke's Hospital, this city, from the effects of a surgical operation. The deceased was one of the Lawrence Sisters. The funeral will take place from the residence of her father, 91 Nassau Avenue, Greenpoint, L. I.

FANNIE CHINN, colored contralto singer, died Oct. 7 at Chicago, Ill. The deceased was at one time a member of Slayton's Jubilee Singers, and also had money invested in theatrical ventures.

HENRY HERMAN, playwright and novelist, died Sept. 2, at his home in Chiswick, Eng., after a long illness. The deceased was born in England sixty three years ago, and was educated for the army at a military college in Alsace, but while yet a young man he came to this country, where he became engaged in journalism. He engaged in the Civil War under the service of the Confederate flag and at the close of the war he returned to England, returning to journalism. He collaborated with Henry Arthur Jones in the authorship of "The Silver King," which was produced at the Princess Theatre, London, Eng., Nov. 16, 1882. After the success of this drama there was considerable newspaper controversy between the two authors as to the work each had contributed to the play. Mr. Herman wrote "Claudian," in conjunction with W. G. Wills and an adaptation of Ibsen's "A Doll's House," was written in collaboration with Mr. Jones, and was produced March 3, 1884 under the title of "Breaking a Butterfly," at the Prince's Theatre (now the Prince of Wales). He also wrote with Mr. Jones "Chatterton," a one act play, produced May 22, 1884, at the Princess Theatre. He wrote "Carynwold, a Story of Modern Life," with Joseph Mackay, and "The Golden Band," with Freeman Wills. The plays which he wrote alone are "Jeanne Dubarry," written in 1875; a farce entitled, "Slight Mistakes," in 1876; "Fortified Virginie," in 1891, and "Eagle Joe," in 1892. He wrote the libretto of "The Fay o' Fire," a romantic opera, which was produced Nov. 11, 1885, at the Opera Comique. Among his earlier works was "My Niece and My Monkey," an adaptation from the French in 1876. His main work as a novelist was done in conjunction with D. Christie Murray. He married Eugenie Edwards who played in his play "The Golden Band." Mr. Herman was at one time a frequenter of old book sales and a few years ago he possessed a valuable library, including a number of works on the stage. The burial occurred 27.

PAUL BONNAR, a veteran minstrel, died Oct. 8, in Philadelphia, Pa., from heart disease. The deceased was sixty-seven years of age and of late years had been employed as turnkey in a Philadelphia police station.

CONNECTICUT.

Bridgeport.—At the Park City Theatre Bob Fitzsimmons played to small business Oct. 1. "Old Glory" did a similar business 2. Edward Harrigan had a fair business 3. "Charley's Aunt" did a good business 4. J. K. Emmet had small business 5. Lillian Lewis, in "Cleopatra," drew a fair house 6. Tim Murphy, in "Lem Kettle," comes 8, Col. W. H. Stevenson's Military Band 9, "Sowing the Wind" 10, "Prosecuta" 11, Camille D'Arville's Opera Co. 12. Col. Stevenson's Military Band was organized in this city with fourteen soloists selected from New York, and will make a tour of the New England States. It is composed of forty five musicians, many of whom have been selected from the Wheeler & Wilson Band, of this city.

AUDITORIUM.—"The Life Guards" 1, 2, 3, did a fair business. "After the Ball" 4, had good business. Chas. T. Ellis had good business 5, 6. "The Span of Life" comes 8, 9, 10, "Squire Paradox" 11, 12, 13. Mrs. Charles J. Belknap, wife of the well known manager of this house, recently suffered a stroke of paralysis, and is still in a somewhat serious condition.

Hartford.—At Proctor's Opera House business continues good. The Bostonians come Oct. 8, 9, Camille D'Arville 10, 11, Tim Murphy, in "Lem Kettle," 12, Lew Dockstader's Minstrels 13. "The Power of the Press" did well Sept. 24. Donnelly and Girard packed the house 25. Peter F. Dailey was well received 26. Rhea was greeted by a good attendance 28. Chas. T. Ellis played to fair business 29. Stuart Robson played to medium business 2. J. J. Corbett packed the house 3. J. K. Emmet did well 4. Lottie Collins did a good business 5. "Charley's Aunt" had fair attendance 6. Coming: Sadie Martinot 15, Ed. Harrigan 16, Kimball Opera Co. 17, "Hoss and Hoss" 18, "The Two Sisters" 19.

ALLYN HALL.—The Vaudeville Amusement Company (Limited) present a good olio week, Oct. 8-13. Weller and Weller, the Daileys, the Gilmores, George W. Day, Leone Bland, George H. Timmons, Mlle. Murella, Mons. [illegible], May Rhea, Mildred Connor and Dora Posner, in "The Watch Dog." Business continues good.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Stockwell's and the Baldwin Remain Dark—Ethel Brandon Divorced.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 9.—The Baldwin Theatre was dark all last week. The house will reopen with Mr. and Mrs. Kendal, 15.

CALIFORNIA THEATRE.—Daniel Sully made his first appearance here last evening in "The Millionaire," and attracted a large audience, which is usual on first nights here.

MOROSCO'S GRAND OPERA HOUSE.—"Good Old Times" was produced for the first time here last evening, with H. Coulter Brinker in the leading role.

ORPHEUM.—Herman Zeitung and his ballet proof coat, Luciano Tatali, Lillian Mason and Mona Bernier opened here last night.

TIVOLI.—Last week's bill continues.

NOTES.—Leonard Grover has leased Stockwell's, and will reopen the house 15 with "Joe's Girl" and "The Private Secretary"......Jeffreys Lewis will begin an engagement at the Bush Street Theatre 15, in "Church and State"......Chevalier Olinpot made his final appearance at the Wigwam......Ethel Brandon has secured a divorce from H. L. Stockwell.

FROM OTHER POINTS.

John W. Albaugh will not be Interested in the New Washington Theatre—Reports of Good Business in the Larger Cities—Companies Dropping by the Wayside

[Special Dispatches to The New York Clipper.]

CHICAGO, Oct. 9.—The Sunday offering contained five novelties, but for all that the average business of the day was much below the standard. Nat C. Goodwin fared best of all, beginning his tour and opening his three weeks' engagement at Hooley's, in "A Gilded Fool," to a standing room turnout......Willie Collier gave "A Back Number" its local initiative at the Grand to a poor house.......Emily Bancker faced a mere smattering of auditors at McVicker's, giving "Our Flat" for the first time here......"The Idler" was locally produced at the Schiller before a very light house......Dick Little's Marie Sanger Co. did the largest day's business the Empire has enjoyed this season, the excellent bill of variety and burlesque meeting a generous amount of applause......Flynn & Sheridan's City Sports, with the Nelson Sisters a big feature, played to good business at Sam T. Jack's Opera House......"Dr. Cupid" was given its local presentation at the Lincoln before a good sized turnout........Over at the Haymarket Wm. Hoey gave "The Flams" to an excellent house........"Sho" began the week at the Clark Street with a fair house in line......"The Cross Roads of Life" was acted for the first time here with the Alhambra well filled......Dows at Havlin's "A Bunch of Keys" began the week in good order......Cora Beckwith, in swimming feats, and Gertie Cochran, a youthful elocutionist, attracted big crowds to the Casino, with the aid of an excellent bill of continuous variety......"Aladdin Jr." attracted its usual crowded house to the Chicago......"Off the Earth" was given a final performance at the Columbia to a fair house. Louis Harrison has vastly improved at Leonetto, but Eddy Foy remains an insignificant comedian......Straight variety at the Halsted, Park, Grotto, Lincoln Avenue and Kneel's Pavilion secured a fair portion of Sunday trade......Last evening the Columbia was filled completely when "Liberty Hall" was locally presented. The finished acting of Viola Allen won for her the generous applause she unfailingly received......Harry Williams' Own Co. began their road tour at the Olympic with good business in line......Bernard Dyllyn and Chas. H. Duncan scored big hits in Manager Grenier's house bill that began the week at the Lyceum.......The report comes from Hammond, Ind., that Carney & Lowlow's "The End of the World" disbanded there after the performance Oct. 7......Grace Beebe departs this week to join "Peck's Bad Boy"......M. S. Rice has disposed of his interest in the Rice, Wolford & Sheridan Company, and goes to your city to arrange for the tour of Mable Craigen and Frederick Paulding in a repertory of legitimate plays...... May Smith Robbins gives "Little Trixie" at the Calumet Theatre, South Chicago, 13, 14......The London Empire Entertainers have practically gone to the wall. G. H. Unthan, who was to have taken a managerial part in the affair, has withdrawn......R. G. Ingersoll will give a new lecture, "The Bible," at the Auditorium, 13, for the Press Club's benefit......The stock company at the Standard is giving "The Octoroon" to poor business.

PHILADELPHIA, Oct. 8.—Despite the fact that there was only one new play in town last night the theatres were generally crowded. "Old Glory" was given its first local production at the National to big business, and prominently lines a first class week......Eugene Sandow made his initial bow to Philadelphia at the Auditorium, where the [illegible]. It was the largest house of the season......Primrose & West's Minstrels turned people away from the Empire, where the show was thoroughly up to date......At the Chestnut Street Opera House Ada Nelson appeared in "The Last Word" to a fair sized audience, which, however, was favorably impressed......Undoubtedly the best attraction at Forepaugh's this season, not even excepting the stock productions, is "The Burglar," which opened well yesterday. In fact, it is one of the best played shows which Philadelphia has had this season, despite its appearance at a popular priced house. Eugene Moore, Anna Boyle Moore and little Gertie Carlisle were the favorites......"Princess Bonnie," at the Broad, opened the second week of its engagement to a crowded house. Hereafter Frances Rousseau will sing the title role on Saturdays, instead of Eleanor Mayo......"A Trip to Chinatown" was given to a [illegible] house at the Chestnut......A peep through the doors of the Eleventh Street Opera House disclosed a well filled house......The start of the second fat girl's race drew big crowds at the Ninth and Arch Museum......Business was up to the top notch at the Girard Avenue, where "Money" was played by Wilfred Clarke and the stock company......"The Irish Patriot" drew a big audience of sons of the "Ould Sod" to the Kensington......Bob Fitzsimmons and his vaudeville troupe drew two packed houses at the Lyceum......The Park was well filled with admirers of Peter F. Dailey and "A Country Sport"......"The New South," with Joseph Grismer and Phoebe Davies featured, was played to a big house at the People's......One of the largest houses of the season at the Standard laughed at the antics of "Peck's Bad Boy."......"The Mascot" and a strong vaudeville bill filled the Bijou all day long......Joseph Murphy, in "Kerry Gow," at the Walnut, played to good business......Isaac M. Nabnweller yesterday leased the Grand Opera House. He will open Nov. 9, and will run combinations and spectacular shows.

BOSTON, Oct. 8.—The first American production of Sutton Vane's drama, "The Cotton King," was given at the Bowdoin Square Theatre last night before an audience that filled every seat and foot of standing room in the house. It is indeed a fine play, full of life and action, with a plot admirable in conception and lines thoroughly skillful in construction. The scenic effects and stage mechanism are especially complete in their fitness and elaboration, and no better company could have been organized to present the drama than Manager Wm. A. Brady has put up in the cast. As the hero of the piece, John Osborn, the Cotton King, John B. Mason has a part that suits him to a dot, and he is admirably up to every requirement of the character, playing with a spirit and perfect interpretation of his lines that are commendable. His support is excellent, and particularly worthy of mention are May Wheeler, Amelia Somerville, Dominick Murray, Dan Collyer and Edward See. The play is billed for four weeks. The cast: Jack Osborne, John Mason; James Shillinglaw, Dominick Murray; Richard Stockley, Cuyler Hastings; Mr. Fonseca, Edw. N. Hawson; Rev. Mr. Ponder, Edward See; Benjamin Tupper, Dan Collyer; Silas Kent, Edw. Knott; Peter Bell, E. H. Sender; Jimmy Appalite, Andrew Hayes; George Piper, S. O. Stevens; Phillips, Sam Lane; Edmonds, Willis Smith; Inspector Graham, Louis Belcher; Delacoure, Frank Jones; Betty Drayson, May Wheeler; Mrs. Drayson, Mrs. Seldon Irwin; Kitty Marshall, Amelia Summerville; Elsie Kent, Bijou Fernandez; Jane, Isabel Parker......Fanny Rice presented "Miss Innocence Abroad" to a big and enthusiastic house at the Park Theatre, and Marie Jansen, in "Miss Dynamite," drew an audience that packed the Hollis Street Theatre to its limits......Fine opening business for the week also prevailed for "Pawn Ticket 210," at the Grand Opera House; "Prince Pro Tem," at the Boston Museum; "On the Mississippi," at the Columbia; Helen Barry, in "That Sister of His," at the Tremont, and "The Old Homestead" at the Boston Theatre.......Keith's New Theatre had a big grist of patronage, and the low priced museums got their full shares day and evening.

MILWAUKEE, Oct. 9.—The week began with three attractions new to this city. Otis Skinner made his first appearance here as a star, presenting "His Grace de Grammont" at the Davidson last evening to a fairly good sized audience, which gave him a cordial reception.......The Bijou with Ward and Vokes, in "A Run on the Bank," had very good attendance Sunday and a fair house last evening......"Finnigan's Ball" drew good Sunday gatherings, with a fair house last night at the Academy......The People's held fairly good houses Sunday to see Nibbe's French Folly Company, with Monday houses of the same proportion......The Standard commenced its career as a vaudeville house Sunday to a fairly good turnout......Kyrle Bellew and Mrs. Potter gave "Charlotte Corday" to a medium sized house Sunday evening......"[illegible]," an old drama of Iffland, modernized by Emil Pohl, was given with success at the Stadt Sunday night......The Wonderland did not complain of their business.

LOUISVILLE, Oct. 8.—[illegible] Boorhill, in "Playmates," drew a good house at Macauley's......"The Police Patrol," at the Avenue, attracted splendid Sunday audiences. The house last night was moderately filled......"Down in Dixie" drew a big crowd at the Grand Opera House last night and the piece made a hit......"The South Before the War," at the Buckingham, displayed the standing room sign before the curtain rolled up last night......The Temple is dark until 11......The New Item opened to a fair crowd.

WASHINGTON, Oct. 8.—Donnelly and Girard, in "The Rainmakers," followed their usual custom by attracting an audience which filled Rapley's National Theatre to repletion. The S. R. O. sign was out before the curtain was up........Marie Wainwright appeared for the first time before a Washington audience in "Daughters of Eve" at Albaugh's Grand Opera House. The house was packed and the play made a decided impression....."The Ensign" had a light house at Rapley's Academy of Music, especially in the lower portions thereof....."The Still Alarm" had a splendid opening at Butler's Bijou....Weber & Fields' Own Show turned people away from Kernan's Lyceum Theatre....John W. Albaugh, in a wire from Long Branch, N. J., denies any connection with a syndicate for the erection of a new theatre on G Street.

ST. LOUIS, Oct. 9.—Russell Brothers' Comedians drew two crowded houses to the Standard Sunday, and the specialties gave general satisfaction, especially Will H. Fox as Paderewhisky......Buck Taylor's Wild West Show did so well last week that they have decided to remain another week......"Land of the Midnight Sun" was presented to "S. R. O." at Havlin's Sunday......Conroy and Fox were welcomed by a crowded house at the Hagan, and Arlie Latham received an ovation from his St. Louis friends. ......"The Passing Show" caught a full house at the Grand, and made a hit......The continuous show at Pope's was crowded Sunday afternoon and evening......The Kendals were greeted with a large audience at the Olympic last night, when "The Second Mrs. Tanqueray" was presented......"A Cracker Jack" filled McCasland's East St. Louis Opera House twice Sunday.

CINCINNATI, Oct. 9.—"The Amazons" received its Cincinnati *premier* before a large sized audience at the Grand Monday evening, and made an excellent impression......At the Walnut Kellar drew well, and proved as enjoyable and as mystifying as ever......Two variety farces new to Cincinnati were on the Sunday's menu. John Kernell was greeted by big crowds at Heuck's, where "McFadden's Elopement" pleased the people.......At Havlin's Barney Ferguson's laugh maker, "Duffy's Blunders," played to good business......"The Prodigal Father" filled the Fountain Square......Sam Jack's Creoles enjoyed a successful inaugural of their second week's stay at Robinson's......Harry Morris' Entertainers did not get in until late, and the Sunday matinee at the People's was omitted. There was a crush at night. ......Harry Lacy's "Men From the West" takes a vacation this week, but goes to Boston next.

KANSAS CITY, Oct. 8.—"Lady Windermere's Fan" opened at the Coates last night to a fair house......At the Grand, yesterday, "A Texas Steer" opened to a big house at the matinee and had "S. R. O." at night......"The Derby Winner" opened at the Ninth Street Theatre to a big matinee and had "S. R. O." at night......At the Gillis the continuous performance had two big houses.

NEW ORLEANS, Oct. 8.—A large audience enjoyed the presentation of "Incog." and "The Salt Cellar," at the Grand by Charles Dickson and a fine company......For two hours the large audience at the Academy of Music laughed and shouted at "A Black Sheep"......"The Danger Signal" was produced in the presence of standing room audience at the St. Charles Theatre.

NEW JERSEY.

Newark.—At Miner's Joseph Murphy played to good audiences that fully appreciated his work last week. "Charley's Aunt" makes its first appearance here this week. The opening, Oct. 8, was good. "Men and Women" comes week of 15.

JACOBS'.—Corinne, in "Hendrick Hudson," did a good average business week ending 6. This week "A Railroad Ticket" will divide with "The Span of Life." There was a good attendance present 8. Primrose & West's Minstrels week of 15.

WALDMANN'S.—A hearty reception was given Fred Waldmann's Own Co. last week and seats were scarce at every performance. On Friday evening Newark Lodge of Elks attended in a body, and presented Mr. Waldmann with a basket of flowers, and Geo. Gamble, one of the brothers, presented him with a floral harp. They sang "Auld Lang Syne" and had a good time. Hyde's Specialty Co. stop here this week, and they will probably entertain plenty of people as they did on the opening, 8. H. W. Williams' Meteors 15 and week.

STAR.—Sadie Burgess, John Morris, Clara Barton and Annie Ward.

GLOBE.—Hazel Burke, Josie Adams, Nellie Woods, Hattie Johnson and Frank North.

DAINTY.—Ida Rainer, Carrie Fierart, Tilly Rossetta and Prof. Sechmann.

ITEMS.—A bill has been in preparation by the Common Council for some time, giving the Newark Bill Posting Co. the sole right to post bills in the city. Geo. Turorr, representing Col. Morton, manager of Miner's Theatre, appeared before the license committee, 4, and explained that the bill was unjust; that the theatres owned certain bill boards, and should be allowed to post bills on them. The ordinance was thereupon changed, and the theatres can use their own boards......."Jane" will be performed at Music Hall, Orange, N. J., Oct. 10.

Hoboken.—The Night Owls opened at the Hoboken for a three nights' stay Oct. 8. "Wild Rose" the remainder of the week. "Ole Olson" 15-17.

GERMANIA.—The Fay Foster Burlesque Co. opened their season 8. The company is a strong one, and gave an interesting entertainment. The costumes, designed and made under Mrs. Joe Oppenheimer's directions, display considerable originality and harmonious blending. In the olio Tillie Reinhart, Taggart and Gerard, Barton and Coleman, Le Moyne Bros., Ollie Ardall and Nelsonie, all sustain their former reputation. Peter Maher, last week, had large patronage. Flynn's Gaiety Girls 15-20.

IMPERIAL.—The Bernerlos, Annie West, Vic Ruthden, Mall Weston, Minnie Kirwin and Laura Staunton. Business is fair.

ORIENTAL.—The usual variety. This house will soon close as a variety resort.

NOTES.—Ollie Ardall and Nelsonie are later additions to the Fay Foster Co. Milly Ripley does not join......Minnie Bennett, a new aspirant for dramatic favors, made her debut 8, under Manager Oppenheim's management......Phil Paulscraft has been secured by Manager Wood to book the Peter Maher Combination......Geo. W. Willis, lately of the Germania, goes as prop. with the Ladies' Club......Leonia & Everett Co., who are rehearsing here, open at Wilkesbarre, Pa., week of 29.

Jersey City.—"Eight Bells" opened at the Academy Oct. 8 for the week. "The Span of Life" 15-20. A fair week was accorded to Effie Ellsler ending 6.

BON TON.—Gladys Van, Dan Nash, Willett and Thorne, Ed. Hanker, Clark and Angeline, Carrie, Jas. Black, the Gardiners, Lila Trimble, Bryant and Bonners, Bonnie Lottie, Glenroy Brothers, Frank Riley and Zamora. Business remains good.

J. I. C.—Mabel and Mary Lake, May Rhea, Nonmie Clark, Jack Lynch and Prof. Raymond. Business is fair.

WASHINGTON.—Daisy Obrien, Lizzie Martin, Gladys Christie, Annie Barton and Fanny Alsco. Business is fair.

NOTES.—Bea Vincent appeared at the Bon Ton as a special 8. She is booked for an early appearance. Little Jane Franklin was also a special for the benefit of several visiting managers. She has been booked for a road company. Chas. Oakley, assistant property man at the above house, took a header from the gallery ladder 2, but was saved from death by striking on a railing enclosing Fannie Leslie's platform. John King Avery, who was a member of the Bon Ton orchestra as a flutist, died at Christ's Hospital, Sept. 28, after a six weeks' illness of diabetes.

Paterson.—At the Opera House "Charley's Aunt" had the best business of the season Oct. 2, 3. "Slaves of Gold" had good houses 4-6. Bookings: The New York Ideal Opera Co., in "Freischutz" 8; "The Power of the Press" 9, 10, Gus Williams 11-13, "Eight Bells" 15-17, Gus Hill's Specialty Co. 18-20.

BIJOU THEATRE.—This house, formerly the American, has been leased by Ben Leavitt, who will endeavor to conduct it as a strictly first class vaudeville and burlesque theatre. Bookings: The Peter Maher Athletic and Specialty Co. 8-10, Manchester's Night Owls 11-13. The house was dark 1-6.

NEW MUSEE.—Business continues good at this house. Arrivals 8 and week: Theatre—Delmanning Bros., Ed Nogate, Fannie Leslie, Harry Thompson, the Fausoes, Lena La Courier and [illegible] Jules. Vaudeville Hall—Jas. H. Burton's dogs, Virginia Knapp, Frank A. Lawrence, Young Americus, Gledhill (ventriloquist), Woodroofe and Palmer, and Nashue (fortune teller.)

IMPERIAL MUSIC HALL.—Leo Nelson is the new manager at this house. Arrivals 8 and week: Lillian Jerome, Al. Noome, Mollie Edna, Barton and De Almo, and Bessie Hennig.

Elizabeth.—At the Lyceum Theatre Bartholomew's Equine Paradox, Oct. 1, 2, 3, drew light business. "The Dazzler" came 6 to a big audience. Coming: "Young Miss Winthrop" 10, "A Railroad Ticket" 12, "Corinne" 13, "Nellie and the 400" 19.

DRAKE OPERA HOUSE.—"Charley's Aunt," Oct. 1, had a good house. "Old Glory," 3, drew a good sized audience. "The Limited Mail," 4 had a good house. Coming: "The Power of the Press" 8, New York Ideal Opera Company 10, "Temperance Town" 13, "Eight Bells" 20.

Trenton.—At Taylor's Opera House "The Dazzler" had fair business Oct. 3. "Old Glory" 4 had poor business. Roland Reed 6 came to good business. Booked: Effie Ellsler 8, "The Power of the Press" 11, "A Railroad Ticket" 13, "1492" 17, 18.

NOVELTY THEATRE.—Lester Franklin and Co. continue to fair business.

TRENTON MUSEUM.—Business for 1 and week was big. Attractions for 8 and week: Prince Tieymilta, the Whalley Sisters, White Eagle Bill, Sam Furst, Prof. D. W. Lewis, Fonte-Boni Bros., Prof. Allen, Matt Harrington and Mattie Aubrey, James W. Bingham, Belle Varne, Hermie Nixon and Walter Hyde.

FOREIGN SHOW NEWS.

It is announced that Jules Massenet is composing a new opera, entitled "Serafino d'Albania," of which the story is taken from Nicolas Mises' romance, "Pretre et Gentilhomme."

"THE DERBY WINNER," a sporting drama, in four acts, by Sir Augustus Harris, Cecil Raleigh and Henry Hamilton, was given its initial presentation Sept. 15, at the Drury Lane Theatre, London.

"LITTLE MISS CUTE," a variety comedy, in four acts, by C. V. Vincent, was acted for the first time Sept. 14, at the Royalty Theatre, London.

"GRAF WALDEMAR," a drama, in five acts by Gustav Freitag, was performed for the first time in England Sept. 15, at the Opera Comique Theatre, London.

"L'ARTICLE 231," a comedy, in three acts, by Andre Sylvane and Maurice Ordonneau, was produced for the first time Sept. 18, at the Varieties, Paris.

— Mme. Eugenie Pappenheim, at one time a well known prima donna, and Rudolph Sallin, non professional, were married several months ago, but the marriage has just been made known.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Little Falls, N. Y., Oct. 10, Amsterdam 11, Cohoes 12, Lansingburg 13, Poughkeepsie 15, Newburg 16, Catskill 17, Rondout 18, Gloversville 19, Watertown 20.
Adams', Justin—Hamilton, N. Y., Oct. 10, Richfield Springs 11-13, Saratoga 15-20.
Atkinson's, Maude—Tuscaloosa, Ala., Oct. 10, Anniston 11-13, Talladega 15-17.
Ansell's Comedians—Goshen, Ind., Oct. 7-13, Warsaw 15-20.
"Across the Potomac"—Cleveland, O., Oct. 8-13, Akron 15, Canton 16, Massillon 17, Mansfield 18, Kenton 19, Urbana 20.
"A Crazy Lot"—Lowell, Mass., Oct. 10, Lynn 11-13, Laconia, N. H., 15, Franklin Falls 16, Concord 17, Nashua 18, Clinton, Mass., 19, Haverhill 20.
"Alabama"—Mahanoy City, Pa., Oct. 10, Chester 11, Camden, N. J., 12, West Chester, Pa., 13, Richmond, Va., 15, 16, Roanoke 17, Lynchburg 18, Norfolk 19, Hampton 20.
"Aladdin Jr."—Chicago, Ill., Oct. 8, indefinite.
"About Gotham"—Brooklyn, N. Y., Oct. 8-13.
"Aunt Bridget"—Detroit, Mich., Oct. 8-13, Pittsburg, Pa., 15-20.
"Amazons," Johnstone Bennett—Cincinnati, O., Oct. 8-13, Indianapolis, Ind., 15-17, Louisville, Ky., 18-20.
Baird's, N. H.—Lindsay, Ont., Oct. 10.
Bindley's Florence—Altoona, Pa., Oct. 11, Cincinnati, O., 14-20.
Bosshill's, Bessie—Louisville, Ky., Oct. 8-13, Pittsburg, Pa., 15-20.
Barry, Wm.—Cleveland, O., Oct. 11-13.
Berbour Theatre—Chelsea, Mich., Oct. 8-13.
Bennett Sisters' Dramatic—Hopkinsville, Ky., Oct. 11-13, Clarksville, Tenn., 15-20.
Booth Comedy—Torrington, Ct., Oct. 8-13, Winsted 15-20.
Burroughs', Marie—Detroit, Mich., Oct. 17-19.
"Blue Jeans"—St. Louis, Mo., Oct. 11-20.
"Burglar"—Philadelphia, Pa., Oct. 8-13.
"Bunch of Keys"—Chicago, Ill., Oct. 7-13, Racine, Wis., 15, Janesville 16, Waukesha 17, Oshkosh 18, Appleton 19, Sheboygan 20.
"Baggage Check"—Boston, Mass., Oct. 15-20.
"Black Crook," Tompkins', No. 1—Toronto, Can., Oct. 8-11, Cleveland, O., 15-20.
"Black Crook," Tompkins', No. 2—Brooklyn, N. Y., Oct. 8-13.
"Brownies"—Philadelphia, Pa., Oct. 8-13.
"Black Sheep"—New Orleans, La., Oct. 7-13.
"Breezy Time"—Tarentum, Pa., Oct. 10, Kittanning 11, Franklin 12, Titusville 16, Union City 17, North East 19, Erie 20.
Coghlan's, Rose—Minneapolis, Minn., Oct. 8-13, Omaha, Neb., 19, 20.
Clarke Parkinson—Lamar, Mo., Oct. 8-13, Nevada 15-20.
Carrie Wyman Comedy—Belvidere, N. J., Oct. 10, Penn Argyl 11-13.
Corbett's, James J.—Buffalo, N. Y., Oct. 11-13.
Conreid's, Heinrich—New York City Oct. 9, indefinite.
Chatterton's Players—Cripple Creek, Col., Oct. 8-13, Leadville 15-20.
Collier's, Willie—Chicago, Ill., Oct. 8-13, Milwaukee, Wis., 15-20.
Curtis', M. B.—Buffalo, N. Y., Oct. 8-13, Boston, Mass., 15-27.
Crane's, W. H.—New York City Oct. 8-Dec. 1.
Coombs', Jane—Clinton, Ill., Oct. 10, Lincoln 11, Galesburg 12, Monmouth 13.
"Charity Ball"—Terre Haute, Ind., Oct. 12, Evansville, Ind., 13.
"Chip o' the Old Block"—Sioux Falls, Ia., Oct. 11, Council Bluffs 16.
"Country Squire"—Birmingham, Ala., Oct. 10, Montgomery 11, Mobile 12, Pensacola, Fla., 13, New Orleans, La., 15-20.
"County Fair"—Columbus, Ga., Oct. 10, Birmingham, Ala., 11, Montgomery 12, Mobile 13, New Orleans, La., 14-20.
"Charity Ball"—Evansville, Ind., Oct. 13.
"Coast Guard"—Chicago, Ill., Oct. 15-20.
"Cracker Jack"—Burlington, Ia., Oct. 10, Ottumwa 11, Creston 12, Council Bluffs 13, Omaha, Neb., 15-17, Des Moines, Ia., 19, 20.
"Colonel and I"—Pawtucket, R. I., Oct. 10, 11, Worcester, Mass., 12, 13, Lynn, 16-18.
"Charley's Aunt," No. 1—Newark, N. J., Oct. 8-13, Utica, N. Y., 15.
"Charley's Aunt," No. 2—Portland, Ore., Oct. 15-17, Seattle, Wash., 18-20.
"Charley's Aunt," No. 3—Wilkesbarre, Pa., Oct. 10, Scranton 11, Reading 13.
"Clean Sweep"—Hannibal, Mo., Oct. 10, Moline, Ill., 12, Rock Island 13, Dixon 15, Sterling 16, La Salle 17, Macomb 20, Springfield 21, Jacksonville 23.
"Cross Roads of Life"—Chicago, Ill., Oct. 7-13, Fort Wayne, Ind., 16.
"Colonel"—Austin, Tex., Oct. 16.
"Cotton King"—Boston, Mass., Oct. 8-20.
"Coon Hollow"—Memphis, Tenn., Oct. 15-20.
Drew's, John—N. Y. City Oct. 8, indefinite.
Dailey's, Peter F.—Philadelphia, Pa., Oct. 8-13, Baltimore, Md., 15-20.
Donnelly & Girard's—Washington, D. C., Oct. 8-13, Columbus, O., 15-19.
Dauvray's, Helen—Boston, Mass., Oct. 8-13, Lynn 17.
Dickson's, Chas. H.—New Orleans, La., Oct. 7-13, Houston, Tex., 15, Galveston 16, Austin 17, San Antonio 18, 19, Temple 20.
Downing's, R. L.—Denver, Col., Oct. 7-13.
Daly's, Aug.—Baltimore, Md., Oct. 8-13.
Doll's Comedians—Mt. Vernon, Ind., Oct. 10, Uniontown, Ky., 11-13, Hopkinsville 15-20.
Douglass Comedy—Lake City, Col., Oct. 8-13, Montrose 15-20.
Davis', Chas. L.—Zanesville, O., Oct. 10, Columbus 11-13.
"Dr. Cupid"—Chicago, Ill., Oct. 7-13.
"Danger Signal"—New Orleans, La., Oct. 7-13, Shreveport 15, Tyler, Tex., 16, Huntsville, Tex., 17, Galveston 18, Houston 19, Brenham 20.
"Duffy's Blunders"—Cincinnati, O., Oct. 7-13, Indianapolis, Ind., 15-17.
"Dazzler," No. 1—Norfolk, Va., Oct. 10, Roanoke 11, Knoxville, Tenn., 12, Chattanooga 13, Tuscaloosa, Ala., 15, Birmingham 16, Atlanta, Ga., 17, 18, Augusta 19, Columbia, S. C., 20.
"Darkest Russia"—Buffalo, N. Y., Oct. 8-13, Toledo, O., 15-20.
"Derby Mascot"—Detroit, Mich., Oct. 8-13.
"Dazzler," No. 2—Mansfield, O., Oct. 10, Fremont 11, Sandusky 12, Findlay 13, Piqua 15, Richmond, Ind., 16, Greenville 17, Union City 18, Muncie 19, Marion 20.
"Derby Winner"—Kansas City, Mo., Oct. 8-13, Burlington, Ia., 16.
"Down in Dixie"—Louisville, Ky., Oct. 8-13, Lexington 15, Middletown, O., 16, Dayton 17, Zanesville 18, Canton 19.
"Devil's Auction"—Topeka, Kan., Oct. 10, Emporia 11, Wichita 12, 13.
Ellsler's, Effie—Richmond, Va., Oct. 10, 11, Chattanooga, Tenn., 16, Atlanta, Ga., 19, 20.
Eldon's Comedians—Kewanee, Ill., Oct. 8-13, Princeton 15-20.
Emmett's, Katie—Spokane, Wash., Oct. 13, Seattle 15, 16.
Ellis', Chas. T.—Brooklyn, N. Y., Oct. 8-13.
Earle's, Graham—Brookville, Ind., Oct. 8-13, Liberty 15-20.
Emmet's, J. K.—Providence, R. I., Oct. 8-13, Philadelphia, Pa., 15-20.
Eva Tanguay Comedy—Wellsville, N. Y., Oct. 10, Corry, Pa., 15-20.
Ellinwood's Players—New Berlin, N. Y., Oct. 8-13, Norwich 15-20.
"Ensign"—Washington, D. C., Oct. 8-13.
"Echoes"—Denver, Col., Oct. 8-13.
"Engineer"—Littleton, N. H., Oct. 10, Lancaster 11, Lewiston, Me., 12, 13, Skowhegan 15, Fairfield 16, Waterville 17, Belfast 18, Portland 19, 20.
"Eight Bells"—Jersey City, N. J., Oct. 8-13, Paterson 15-17, Elizabeth 20.
"Edgewood Folks," Heywood's—Franklin, Ind., Oct. 10, Lebanon 11, Alexandria 12, Frankfort 13, Danville, Ill., 15, Terre Haute, Ind., 16, Paris, Ill., 17, Vincennes, Ind., 18, Washington 19, Owensboro, Ky., 20.
"Enemies for Life"—Cortland, N. Y., Oct. 10, Binghamton 11-13, Scranton, Pa., 15-17, Pawtucket, R. I., 18-20.
Frohman's Empire Stock—Chicago, Ill., Oct. 8-27.
Farrell's, Tony—Council Bluffs, Ia., Oct. 10, Omaha, Neb., 11-13.
Ferris' Comedians—Nashville, Tenn., Oct. 8-13, Jackson, 15-20.
"Fast Mail," Southern—Seattle, Wash., Oct. 10, 11, Victoria, B. C., 12, 13, Nanaimo 15, Vancouver 16, New Westminster 17, 18, Seattle, Wash., 19, 20, Portland, Ore., 22-28.
"Fabio Romani"—Rochester, N. Y., Oct. 8-13.
"Fantasma"—Lancaster, Pa., Oct. 10, 11, York 12, 13, Philadelphia 15-20.
"Faust," Morrison's—Worcester, Mass., Oct. 10, Salem 11, Lynn 12, Providence, R. I., 15-20.
"1492," Rice's—N. Y. City Oct. 8-13, Boston, Mass., 15-Nov. 10.
"1492," Klaw & Erlanger's—Scranton, Pa., Oct. 10, Harrisburg 12, Lancaster 13, Trenton, N. J., 17, 18.
"Faust," Griffith—Detroit, Mich., Oct. 8-13.
"Finnigan's Ball"—Milwaukee, Wis., Oct. 7-13, Chicago, Ill., 14-20.
Goodwin's, N. C.—Chicago, Ill., Oct. 7-27.
Herman Lilliputians—N. Y. City, Oct. 8, indefinite.
Glick's Comedy—Attica, O., Oct. 8-13, North Baltimore 15-20.
Grey's, Ada—Allegheny City, Pa., Oct. 15-20.
Genthony's, Nellie—Kingston, Ont., Oct. 10, Trenton 11, Napanee 12, Belleville 13, Port Hope 15, London 16-17, St. Thomas 18, Woodstock 19-20.
Gaylor's, Bobby—Chicago, Ill., Oct. 15-20.
"Gypsy Queen"—Wallingford, Ct., Oct. 10, Bristol 11, New Britain 12, 13, North Grosvenordale 15, Putnam 17, Moosup 18, Danielsonville 19, Woonsocket, R. I., 20.
"Girl I Left Behind Me," No. 1—N. Y. City Oct. 8-13.
"Girl I Left Behind Me," No. 2—Memphis, Tenn., Oct. 11-13, Evansville, Ind., 20.
"Gilded Age"—Scranton, Pa., Oct. 10, Reading 11, Wilkesbarre 12.
"Galley Slave"—Rochester, N. Y., Oct. 8-13, Wilkesbarre, Pa., 14.
"Gloriana"—Marshalltown, Ia., Oct. 10, Cedar Rapids 11, Keokuk 13, Springfield, Ill., 15, Bloomington 16, Champaign 17, Mattoon 18, East St. Louis 20.
"Gaiety Girl"—N. Y. City Oct. 8, indefinite.
"Great Brooklyn Handicap"—Brooklyn, N. Y., Oct. 8-20.
Harrigan's, Edward—Lynn, Mass., Oct. 10, 11, Worcester 13, Hartford, Ct., 16, Elizabeth, N. J., 19.
Hillman's, Maude—Ilion, N. Y., Oct. 8-13, Little Falls 15-20.
Henley's, Mr. and Mrs.—Reading, Pa., Oct. 8-13.
Hanson's, Sallie—Portsmouth, O., Oct. 10, Wellston 11, Dayton 12, Xenia 13, Cincinnati 14-20.
Hallen & Hart's—N. Y. City Oct. 8-20.
Hennessy-Le Royle—Pittsburg, Kan., Oct. 11-13, Girard 15, Parsons 16, 17, Chanute 18-19, Oswego 20.
Hardy Malcolm—Vinita, Ind. Ter., Oct. 8-13.
Hoey's, Wm.—Chicago, Ill., Oct. 7-13, Pittsburg, Pa., 15-20.
Hamilton's Ideal Theatre—Attica, Ind., Oct. 8-13, Brazil 15-20.
"Hustler"—St. Joseph, Mo., Oct. 13, Kansas City 15-20.
"Hot Tamales"—St. Louis, Mo., Oct. 7-13.
"Hoss and Hoss"—N. Y. City Oct. 8-13, Hartford, Ct., 18.
"In Old Kentucky," No. 1—N. Y. City Oct. 8-20.
"In Old Kentucky," No. 3—Cleveland, O., Oct. 8-13, Aurora, Ill., 15, Joliet 16, Bloomington 17, Decatur 18, Springfield 19, Quincy 20.
"Ivy Leaf"—Whitehall, N. Y., Oct. 10, Rutland, Vt., 11, Burlington 12, St. Albans 13, Montreal, Can., 15-20.
"In Old Kentucky," No. 2—Los Angeles, Cal., Oct. 15-20.
"Irish Artist"—N. Y. City Oct. 8-27.
"Idler"—Chicago, Ill., Oct. 8-13.
Jansen's, Marie—Boston, Mass., Oct. 8-13, Lynn 20.
Jefferson's, Joseph—Chicago, Ill., Oct. 15-20.
"Jolly Old Chums"—Taylor, Tex., Oct. 10, Bastrop 11, Temple 12, Dallas 15, Greenville 16, Sherman 17, Paris 18, Gainesville 19, Fort Worth 20.
"Jane," No. 1—Orange, Mass., Oct. 10.
"Jane," No. 2—Keokuk, Ia., Oct. 18.
"Jack and Jill"—Guthrie, Okl., Oct. 7-13, Gainesville, Tex., 14, 21.
"Joshua Simpkins"—St. John, N. B., Oct. 10.
Keene's, Thos. W.—Little Rock, Ark., Oct. 10, Texarkana, Tex., 11, Shreveport, La., 12, 13, New Orleans 14-20.
Kennedy's Players—Norristown, Pa., Oct. 8-13.
Kendal's, Mr. and Mrs.—St. Louis, Mo., Oct. 8-13, Denver, Col., 15-16.
Kelley's, John F.—Montpelier, Vt., Oct. 8-13.
Keane's, J. K.—Lawrence, Mass., Oct. 8-13, Portsmouth, N. H., 15-20.
Kennedy's, Lillian—Altoona, Pa., Oct. 15-20.
"Kid"—Buffalo, N. Y., Oct. 10, 11, Woodstock, Can., 12, Hamilton 13, Toronto 15-17.
"Killarney and the Rhine"—Camden, N. J., Oct. 10, Reading, Pa., 11-13, Philadelphia 15-20.
Lyceum Theatre, Frohman's (road)—Brooklyn, N. Y., Oct. 8-13.
Lewis', Lillian—Richmond, Va., Oct. 11-13, Norfolk 15, 16.
Lamont's, Carrie—Tyler, Tex., Oct. 8-13, Palestine 15-20.
Lester's, Minnie—Glens Falls, N. Y., Oct. 8-13, Amsterdam 15-20.
Lindsay Dramatic—Aurora, Mo., Oct. 10, Springfield 11, 12, Macon 13.
Larsen's, Geo. W.—Medina, N. Y., Oct. 8-13, St. Catharines 15-18, Welland 20.
Lacy's, Harry—Boston, Mass., Oct. 15-20.
Lyceum Theatre, Sharpley's—Slater, Mo., Oct. 8-13, Versailles 15-20.
"Lost Paradise"—Springfield, O., Oct. 10, Columbus 11-13.
"Land of the Midnight Sun"—St. Louis, Mo., Oct. 8-13.
"Lost in New York"—Grand Rapids, Mich., Oct. 8-13, East Saginaw 15, Bay City 16, Flint 17, Port Huron 18, Battle Creek 19, Lansing 20.
"Little Trixie"—Laporte, Ind., Oct. 10, Michigan City 11, Pullman, Ill., 12, South Chicago 13, 14.
"Little Christopher Columbus," Rice's—N. Y. City Oct. 8, indefinite.
"Lady Windermere's Fan"—Kansas City, Mo., Oct. 10, St. Louis 15-20.
"Little Speculator"—Derby, Ct., Oct. 10, Holyoke, Mass., 11, Amherst 12, North Adams 13, Bellows Falls, Vt., 15, St. Johnsbury 16, Littleton, N. H., 17, Barre, Vt., 18, Burlington 19, Plattsburg 20.
"Limited Mail"—Wilkesbarre, Pa., Oct. 14.
Marlowe's, Julia—Omaha, Neb., Oct. 11-13, Kansas City, Mo., 15-20.
McCarthy's, Dan—Pittsburg, Pa., Oct. 8-13, N. Y. City 15-20.
Mantell's, R. B.—Baltimore, Md., Oct. 15-20.
Mansfield's, Richard—N. Y. City Oct. 8-27.
McHenry's, Nellie—Savannah, Ga., Oct. 10, Augusta 11, Atlanta 12, Raleigh, N. C., 13, Danville, Va., 15, Richmond 17, 18.
Martinot's, Sadie—Hartford, Ct., Oct. 15.
Mackie's, Joe B.—Altoona, Pa., Oct. 10, Tyrone 11, Johnstown 12, McKeesport 13, Dayton, O., 15-17, Indianapolis, Ind., 18-20.
Macready's, J. W.—St. Clair, Pa., Oct. 10, Minersville 11-13.
Mora-Williams—Gloversville, N. Y., Oct. 10, Schuylerville 11-13, Schenectady 15-20.
Melville Comedians—Otsego, Mich., Oct. 8-13, Vicksburg 15-20.
Murphy's, Tim—Hartford, Ct., Oct. 12, Albany, N. Y., 15-17.
Marsh's Select Players—Lexington, Va., Oct. 8-13.
May Vokes' Comedy—Princeton, Ind., Oct. 8-13.
Mor[illegible] & Gerrell's Players—Lancaster, Mo., Oct. 10-13, Memphis 15-17, Kahoka 18-20, Canton 22-24.
Murphy's, Joseph—Philadelphia, Pa., Oct. 8-13, N. Y. City 15-20.
Morris', Felix—Albany, N. Y., Oct. 15-20.
"Mr. Barnes of New York"—Houston, Tex., Oct. 11.
"My Partner"—Pittsburg, Pa., Oct. 8-13, Baltimore, Md., 15-20.
"McKenna's Flirtations"—Cincinnati, O., Oct. 7-13.
"McFadden's Elopement"—Cincinnati, O., Oct. 7-13, Altoona, Pa., 15.
"Mugg's Landing"—Wilmington, Del., Oct. 10, Kensington, Pa., 15-20.
"Rosewood"—Greenfield, Mass., Oct. 10, North Adams 11, Troy, N. Y., 12, 13.
"Men and Women"—Scranton, Pa., Oct. 12, Wilmington, Del., 13, Newark, N. J., 15-20.
"Milk White Flag"—N. Y. City Oct. 8, indefinite.
"Men of '76"—Brooklyn, N. Y., Oct. 8-13.
Nelson's, W. T.—De Kalb, Ill., Oct. 8-13.
Navarre Comedy—Warsaw, Ill., Oct. 8-13, Palmyra, Mo., 15-20.
Nobles', Milton—Charleston, S. C., Oct. 10, Chattanooga, Tenn., 18-19.
Nass' Jollities—Doylestown, N. J., Oct. 10, Burlington 11, Perth Amboy 12, Clinton 13, Keyport 16, Red Bank 16, Long Branch 17, Asbury Park 18, Freehold 19, Mt. Holly 20.
Neuville's, Mme. and Aug.—Dayton, O., Oct. 8-13.
Nethersole's, Olga—N. Y. City Oct. 15-Nov. 10.
"New Boy"—N. Y. City Oct. 8, indefinite.
"Night in Town"—Wilmington, Del., Oct. 16-17.
"New South"—Philadelphia, Pa., Oct. 8-13, Montreal, Can., 15-20.
"Noble Outcast"—Denver, Col., Oct. 8-13.
"Old Jed Prouty"—Worcester, Mass., Oct. 13.
"Old Homestead," Thompson's—Boston, Mass., Oct. 8-13, Lynn 15, 16, Dover, N. H., 17, Manchester 18, Lowell, Mass., 19, 20.
Otis', Joseph—Omaha, Neb., Oct. 18-20.
"On the Mississippi"—Boston, Mass., Oct. 8-13, Providence, R. I., 15-20.
O'Neill's, James—Montreal, Can., Oct. 8-13, Quebec 15-17.
"Our Flat"—Chicago, Ill., Oct. 7-13, Cincinnati, O., 15-20.
"Old Glory"—Philadelphia, Pa., Oct. 8-13, Lancaster 15, Hazleton 16, Scranton 17.
"On the Bowery"—Montreal, Can., Oct. 8-13, Harlem, N. Y., 15-20.
"Our Uncle Dudley"—Nashville, Tenn., Oct. 10, Louisville, Ky., 11-13, Paris 15, Lexington 16, Frankfort 17, Hamilton, O., 18, Dayton 19, Zanesville 20.
O'Neill's, Barry—Altoona, Pa., Oct. 16.
"Our Irish Visitors"—Wilkesbarre, Pa., Oct. 16-17.
"Oh, What a Night!"—Huntington, W. Va., Oct. 10, Chillicothe, O., 11, Middletown 12, Union City, Ind., 13, Marion 15, Wabash 16, Huntington 17, Goshen 18, Michigan City 19, Elgin, Ill., 20.
"Off the Earth"—Pittsburg, Pa., Oct. 8-13, Philadelphia 15-20.
"Ole Olson"—Hoboken, N. J., Oct. 15-17.
Payton's, Corse—Beatrice, Neb., Oct. 8-13, Lincoln 15-20.
Payton's, Senter—Vinita, Ind. Ter., Oct. 8-13, Wagoner 15-17, Pryor Creek 18-20.
"Paul Kauvar"—Fall River, Mass., Oct. 10, 11, Newport, R. I., 12, Westerly 13, Woonsocket 15, Webster, Mass., 16, Meriden, Ct., 17, Norwich 18, New Haven 19, 20.
"Police Inspector"—Omaha, Neb., Oct. 10, Des Moines, Ia., 12, 13, Keokuk 20.
"Prodigal Father"—Cincinnati, O., Oct. 7-13.
"Passing Show"—St. Louis, Mo., Oct. 7-13, Cincinnati, O., 14-20.
"Power of the Press"—Paterson, N. J., Oct. 10, Trenton 11, Wilmington, Del., 12, Wilkesbarre, Pa., 16.
"Pay Train"—North Adams, Mass., Oct. 10.
"Police Patrol"—Louisville, Ky., Oct. 8-13.
"Prince Pro Tem"—Boston, Mass., Oct. 8, indefinite.
"Pawn Ticket 210"—Boston, Mass., Oct. 8-13, Lynn 15.
"Prodigal Daughter"—Harlem, N. Y., Oct. 8-13.
"Power of Gold"—Chicago, Ill., Oct. 7-13.
"Pulse of New York"—Worcester, Mass., Oct. 8-13.
"Peck's Bad Boy," Eastern—Carbondale, Pa., Oct. 10, Wilkesbarre 11-13, Lock Haven 15, Johnsonburg 16, Erie 17, Cleveland, O., 18-20.
"Peck's Bad Boy," Western—Philadelphia, Pa., Oct. 8-13.
Russell's, Sol Smith—St. Paul, Minn., Oct. 8-13.
Russell's Comedians—St. Louis, Mo., Oct. 7-13, Chicago, Ill., 14-20.
Robson's, Stuart—Lowell, Mass., Oct. 12, Nashua, N. H., 13, Worcester, Mass., 15, 16, Holyoke 17, New Britain, Ct., 18, Middletown 19, Bridgeport 20.
Rehan's, Ada—Philadelphia, Pa., Oct. 8-20.
Raymond's, Sadie—Lancaster, Mo., Oct. 8-13, Richmond 15-20.
Reed's, Roland—Syracuse, N. Y., Oct. 15, Rochester 16-17.
Rhoades', Kitty—Frederick, Md., Oct. 8-13, Lebanon, Pa., 15-20.
Robinson's Comedians—Connorsville, Ind., Oct. 8-13.
Renold's, Frederick and Jean—Aurora, Ind., Oct. 8-13, Greensburg 15-17.
Rice's, Fanny—Boston, Mass., Oct. 8-13.
Rhea's—Warren, Pa., Oct. 10, Wooster, O., 12, Canton 13, Cleveland 15-20.
"Run on the Bank"—Milwaukee, Wis., Oct. 8-13, St. Paul, Minn., 15-20.
"Rosedale"—Baltimore, Md., Oct. 8-13, Harlem, N. Y., 15-20.
"Ride for Life"—N. Y. City Oct. 8-20.
"Rush City"—Mankato, Minn., Oct. 10, Sioux City, Ia., 11, Lincoln, Neb., 13, Omaha 14-16.
"Railroad Ticket"—Newark, N. J., Oct. 10, Elizabeth 12, Trenton 13, Pittsburg, Pa., 15-20.
"Ranch King"—Rochester, N. Y., Oct. 15-20.
Southern's, E. H.—N. Y. City Oct. 8, indefinite.
Standard Theatre—Milo, Me., Oct. 10, La Grange 11, Alton 12, Oldtown 13, Great Works 15.
[illegible], Alse.—Minneapolis, Minn., Oct. 15-20.
Skinner's, Otis—Milwaukee, Wis., Oct. 8-13, Detroit, Mich., 15-20.
Sprague's, Kate—Binghamton, N. Y., Oct. 10, Owego 11, Elmira 13.
Sullivan's, John L.—Baltimore, Md., Oct. 8-13, Philadelphia, Pa., 15-20.
Sherwood Dramatic—Farmer City, Ill., Oct. 8-13.
Sanford's, Walter, Stock—Williamsburg, N. Y., Oct. 8-13, N. Y. City 15-27.
Seward's, Minnie—Baldwinsville, N. Y., Oct. 8-13.
St. Felix Sisters—Cincinnati, O., Oct. 7-13.
Sawtelle Dramatic—Westfield, Mass., Oct. 8-13, Adams 15-20.
"Summer Blizzard"—Syracuse, N. Y., Oct. 10, Chicago, Ill., 11-20.
"Shaft No. 2"—Minneapolis, Minn., Oct. 7-13.
"Silver King"—Richmond, Va., Oct. 10.
"Spider and Fly," Western—Chattanooga, Tenn., Oct. 11.
"Still Alarm"—Washington, D. C., Oct. 8-13.
"Span of Life"—Newark, N. J., Oct. 11-13, Jersey City 15-20.
"Shenandoah"—N. Y. City Oct. 8, indefinite.
"Side Tracked," Jule Walters—Danville, Ky., Oct. 10, Harrodsburg 11, Winchester 12, Maysville 13, Ashland 15, Ironton, O., 16, Wellston 17, Nelsonville 18, Lancaster 19, Corning 20.
"Sis"—Chicago, Ill., Oct. 8-13, Milwaukee, Wis., 14-20.
"Struck Oil"—Pittsburg, Pa., Oct. 8-13, Baltimore, Md., 15-20.
"Ship of State"—St. Paul, Minn., Oct. 7-13, Minneapolis 15-20.
"Shore Acres"—Taunton, Mass., Oct. 11.
"Slaves of Gold"—N. Y. City, Oct. 8-13, Albany, N. Y., 15-20.
"Si Plunkard"—Kalamazoo, Mich., Oct. 10.
"Silver Wedding"—Wakefield, Tex., Oct. 11, Pueblo, Col., 13.

"Stowaway"—Fort Wayne, Ind., Oct. 11, 12.
"Superba"—Indianapolis, Ind., Oct. 7-13, Cincinnati, O., 14-20.
"Sowing the Wind"—Bridgeport, Ct., Oct. 10, Newburg, N. Y., 15, Rochester 16-20.
Tucker's, Lillian—Bar Harbor, Me., Oct. 8-13.
The Spooners—Hutchinson, Kan., Oct. 8-13, Wichita, 15-20.
Tucker's, Madge—Springfield, O., Oct. 8-13.
Tibles & Steele Comedy—Denver, Ind., Oct. 8-13.
"Trip to Chinatown," No 1—Philadelphia, Pa., Oct. 8-20.
"Trip to Chinatown," No. 2—Mansfield, O., Oct. 13, Fort Wayne, Ind., 13.
"That Girl"—Cresco, Ia., Oct. 10, Austin, Minn., 12, Spring Valley 13, Preston 15, Caledonia 16, Waukon, Ia., 17, McGregor 18.
"Texas Steer"—Kansas City, Mo., Oct. 8-13, Louisville, Ky., 15-20.
"Ten Nights in a Barroom"—Greenville, Pa., Oct. 10, Sharon 11, Beaver Falls 12, Rochester 13, Cannonsburg 17.
"Tide of Life"—Albany, N. Y., Oct. 11-13, Syracuse 15-17, Scranton, Pa., 18, 20.
"Turkish Bath"—Miles City, Mon., Oct. 15, Helena 17.
"Tornado," Southern—Joplin, Mo., Oct. 10, Fort Smith 11, Little Rock, Ark., 12, St. Louis, Mo., 14-20.
"Temperance Town"—Schenectady, N. Y., Oct. 10, Poughkeepsie 11, Newburg 12, Elizabeth, N. J., 13, Brooklyn, N. Y., 15-27.
"Trolley System"—Utica, N. Y., Oct. 10.
"Tennessee's Pardner"—Chicago, Ill., Oct. 8-27.
"Two Sisters"—Milford, Mass., Oct. 10, Plymouth 11, Taunton 12, Fall River 13, New Bedford 15, Newport, R. I., 16, Westerly 17, New London, Ct., 18, Willimantic 19, Hartford 20.
"Tim the Tinker"—Bristol, R. I., Oct. 10, Brockton, Mass., 11, Portsmouth, N. H., 12, Haverhill, Mass., 13, Newburyport 15, Woburn 16, Stoughton 17.
"The O'Dhoolys Abroad"—Montpelier, Vt., Oct. 10, St. Albans 11, Plattsburg, N. Y., 12, Ticonderoga 13, Saratoga 15, Hudson 16, Poughkeepsie 17.
"Uncle Tom's Cabin," Davies', Eastern—Cohoes, N. Y., Oct. 10, Herkimer 11, Fort Plains 12, Amsterdam 13.
"Uncle Tom's Cabin," Davis', Western—Oconto, Wis., Oct. 10, Appleton 12, Oshkosh 13.
"Under the Lion's Paw"—Newburg, N. Y., Oct. 10, Binghamton 12.
"Uncle Tom's Cabin," Shee's—Lamont, Ia., Oct. 10, Oreely 11, Dyersville 12, Farley 13, Dubuque 14.
"Uncle Tom's Cabin," Witherell & Doud's—Essex Junction, Vt., Oct. 10.
Van Cortland's, Ida—Park River, N. D., Oct. 10, Grafton 12, St. Thomas 13, Winnipeg, Man., 15-20.
Victor's, John A.—Ladoga, Ind., Oct. 10, Covington 11-13.
"Veteran Detective"—McKeesport, Pa., Oct. 10, Reynoldsville 11, Kane 12, Punxsutawney 13, Du Bois 15, Philipsburg 16, Curwensville 17, Hastings 18, Brookville 19, Kittanning 20.
"Vendetta"—Richmond, Va., Oct. 19, 20.
Wainwright's, Marie—Washington, D. C., Oct. 8-13, Wilmington, Del., 15.
Werner Comedy—Dodgeville, Wis., Oct. 8-13.
Williams', Gus—Paterson, N. J., Oct. 11-13.
Whiteside's, Walker—Burlington, Kan., Oct. 20.
Waite Comedy, Eastern—Norwich, Ct., Oct. 8-13, Fall River, Mass., 15-20.
Waite Comedy, Western—Norwalk, O., Oct. 8-13, Findlay 15-20.
Wayne's, Mr. and Mrs.—Detroit, Mich., Oct. 8-13.
Warde-James—Baltimore, Md., Oct. 8-13, Washington, D. C., 15-20.
Wood's, N. S.—Toronto, Can., Oct. 8-13.
Warren's, Emma—Marion, Ill., Oct. 10-13.
Whiteford's, Sadie—Greenville, S. C., Oct. 10, 11, Newberry 12, 13, Chester 15, 16, Camden 17, Columbia 18, Asheville 19, 20.
Wilbur's—Fond du Lac, Wis., Oct. 10, 11, Menasha 12, 13, Green Bay 17, 18.
"White Squadron"—Detroit, Mich., Oct. 15-20.
"Wife for Wife"—Columbus, O., Oct. 10, Marion 13, Indianapolis, Ind., 15-20.
"World," J. Z. Little's—Delphos, O., Oct. 10, Van Wert 11, Newcastle, Ind., 12, Shelbyville 13.
"Wild Rose"—Hoboken, N. J., Oct. 11-13, Elizabeth 15, Bound Brook 16, Atlantic City 17, Millville 18, Salem 19, Bridgeton 20.
Young's, James—Lynchburg, Va., Oct. 10, Danville 11, Richmond 12, 13, Suffolk 15, 16, Norfolk 17, 18, Weldon, N. C., 19, Henderson 20.
"Yon Yonson"—Atlanta, Ga., Oct. 10, 11, Augusta 12, Charleston, S. C., 13, Jacksonville, Fla., 15, Brunswick, Ga., 16, Savannah, Ga., 17, Macon 18, Columbus 19, Montgomery, Ala., 21.
"Young Mrs. Winthrop"—Richmond, Va., Oct. 16-17.

MUSICAL.

"Athenia"—Columbus, O., Oct. 10, Indianapolis, Ind., 11-13.
Bostonian Opera—New Haven, Ct., Oct. 10, 11, New Britain 12, Meriden 13, Brooklyn, N. Y., 15-27.
Corinne—Elizabeth, N. J., Oct. 13, Hartford, Ct., 17.
Camille D'Arville Opera—Hartford, Ct., Oct. 10, 11, Springfield, Mass., 12, New Haven, Ct., 13, Pittsburg, Pa., 15-20.
Calhoun Opera—Burlington, Kan., Oct. 10.
"Davy Jones"—Providence, R. I., Oct. 8-13.
French Opera—Montreal, Can., Oct. 8, indefinite.
"Fencing Master"—Erie, Pa., Oct. 10, Bradford 11, Olean, N. Y., 12, Niagara Falls 13, Rochester 15-17.
Hopper's, De Wolf—N. Y. City Oct. 8, indefinite.
Hall's, Pauline—Cleveland, O., Oct. 10, Lima 11, Springfield 12, Dayton 13, Columbus 14-17, Louisville, Ky., 18-20.
Innes' Band—Pittsburg, Pa., Oct. 8-20.
Knoll-McNeill Concert—Ridgway, Pa., Oct. 11, Reynoldsville 12, New Bethlehem 13, Knox 15, Easleton 16.
"Little Trooper"—N. Y. City Oct. 8, indefinite.
Mason Family Concert—Dresden, Me., Oct. 10, Lisbon 12, Raymond 13, South Windham 15, Standish 16, Buxton 17, Waterboro 18, Wells 20.
Musin's, Ovide—Hamilton, Can., Oct. 12.
Nashville Students—Deadwood, S. D., Oct. 10, Lead 11.
New York Ideal Opera—Elizabeth, N. J., Oct. 10.
"Princess Bonnie"—Philadelphia, Pa., Oct. 8-27.
Robin Hood Opera—Lowell, Mass., Oct. 10, Haverhill 11, Waltham 12, Marlboro 13, Milford 15, Woonsocket, R. I., 16.
Schubert Symphony Club—Du Bois, Pa., Oct. 10.
Swedish Ladies' Quartet—Tacoma, Wash., Oct. 10, Portland, Ore., 12, 13, Albany 16, Ashland 18, Redding, Cal., 19, 20.
Seabrooke's, Thos. Q.—Pittsburg, Pa., Oct. 8-13, Baltimore, Md., 15-20.
Tavary English Opera—Detroit, Mich., Oct. 8-13.
Tennessee Warblers—Salem, Ill., Oct. 10, 11, Carlisle 15-17, Greenville 18-21, Springfield 22-28.
Wilson's, Francis—N. Y. City Oct. 8, indefinite.
Whitney Opera—Toronto, Can., Oct. 8-13, Buffalo, N. Y., 15-20.
Wilbur Opera—Indianapolis, Ind., Oct. 8-13.
"Wang"—Montreal, Can., Oct. 8-13.

VARIETY.

Austin's Giganteans—Manchester, N. H., Oct. 10, Lowell, Mass., 11-13, Worcester 15-20.
Albini's—Milwaukee, Wis., Oct. 8-13.
Collins', Louie—Troy, N. Y., Oct. 10, 11, Albany 12, 13, Brooklyn 15-20.
City Sports—Chicago, Ill., Oct. 7-13, St. Louis, Mo., 15-20.
Creole, Jack's—Cincinnati, O., Oct. 7-13.
City Club—Providence, R. I., Oct. 8-13, Lynn, Mass., 15-20.
Devere's, Sam—N. Y. City Oct. 8-13.
Field's, John F.—Pittsburg, Pa., Oct. 15-20.
Fay Foster—Hoboken, N. J., Oct. 8-13, Philadelphia, Pa., 15-20.
Flynn's Gaiety Girls—Troy, N. Y., Oct. 8-13, Hoboken, N. J., 15-20.
French Folly—Lynn, Mass., Oct. 10.
Fitzsimmons', Bob—Philadelphia, Pa., Oct. 8-13.
Fannie Hill—Minneapolis, Minn., Oct. 7-13, St. Paul 14-20.
Grenier's—Buffalo, N. Y., Oct. 8-13, Toronto, Can., 15-20.
Hyde's Comedians—Newark, N. J., Oct. 7-13, Philadelphia, Pa., 15-20.
Hill's, Gus, Novelties—Baltimore, Md., Oct. 8-13.
Irwin Bros.'—N. Y. City Oct. 8-20.
Jack's Extravaganza—Durham, N. C., Oct. 15, Greensboro 16, Winston 17, Roanoke, Va., 18, Bristol, Tenn., 19, Knoxville 20.
Lilly Clay—Indianapolis, Ind., Oct. 8-13.
London Sports—Albany, N. Y., Oct. 15-20.
Morris' Burlesquers—Cincinnati, O., Oct. 8-13, Indianapolis, Ind., 15-20.
Mascotte's, Violet—Chicago, Ill., Oct. 8-20.
May Howard—Harlem, N. Y., Oct. 8-13, Providence, R. I., 15-20.
Merle Sanger—Buffalo, N. Y., Oct. 15-20.
Maher's, Peter—Paterson, N. J., Oct. 10, Bethlehem, Pa., 11, Allentown 12, Frankford 13, Albany, N. Y., 15-20.
Night Owls—Hoboken, N. J., Oct. 10, Paterson 11-13.
New York Stars—N. Y. City Oct. 8-13, Paterson, N. J., 15-20.
Neville's Troubadours—Macon, Mo., Oct. 11-13, Mexico 15-17.
Pastor's, Tony (road)—Harlem, N. Y., Oct. 8-13.
Rose Hill—Corry, Pa., Oct. 10, Wheeling, W. Va., 11-13, Cincinnati, O., 15-21.
Rentz-Santley—Pittsburg, Pa., Oct. 8-13, Cincinnati, O., 14-20.
Rosebud—Wilmington, Del., Oct. 14-23.
Russell Bros.'—St. Louis, Mo., Oct. 7-13, Chicago, Ill., 15-20.
Reilly & Wood's—Chicago, Ill., Oct. 15-21.
Rice & Barton's Comedians—Cleveland, O., Oct. 8-13, Erie, Pa., 15, Elmira, N. Y., 17, Wilkesbarre 18-20.
"South Before the War"—Louisville, Ky., Oct. 8-13, Chicago, Ill., 15-20.
Sharman & Morisey's—Louisville, Ky., Oct. 8-13.
Sandow's, Eugene—Philadelphia, Pa., Oct. 8-13.
Vivian De Monto—Toronto, Can., Oct. 8-13.
Weber & Fields'—Pittsburg, Pa., Oct. 8-13, Washington, D. C., 15-20.
Williams', C. W.—Albany, N. Y., Oct. 8-13.
Watson Sisters'—Worcester, Mass., Oct. 8-13, Brooklyn, N. Y., 15-20.
Waldmann's, Fred—Brooklyn, N. Y., Oct. 8-13.
Williams', Harry, Meteors—Williamsburg, N. Y., Oct. 8-13, Newark, N. J., 15-20.
Williams', Harry, Own—Chicago, Ill., Oct. 8-13, Cleveland, O., 15-20.

MINSTRELS.

Barlow, Dolson & Powers'—Dallas, Tex., Oct. 10, Denison 11, Sherman 12, Paris 13, Marshall 15, Texarkana 16, Hot Springs, Ark., 17, Little Rock 18, Pine Bluff 19, Council Bluffs, Ia., 21.
Comstock's—N. Y. City Oct. 8, indefinite.
Cleveland's—Memphis, Tenn., Oct. 10, Paducah, Ky., 11.
Dockstader's Minstrels—Hartford, Ct., Oct. 13.
Field's, Al. G.—Vicksburg, Miss., Oct. 10, Shreveport, La., 11, Marshall, Tex., 12, Palestine 13, Galveston 15, Houston 16, Lake Charles, La., 17.
Gorton's—Catskill, N. Y., Oct. 10, Fishkill 15, Yonkers 20.
Hi Henry's—Flint, Mich., Oct. 10, Bay City 11, Port Huron 13, Lapeer 15, St. Johns 16, Muskegon 19, Grand Rapids 22.
Hergelroth's—Jersey Shore, Pa., Oct. 10, 11, Millhall 12, 13, Bellefonte 15, 16.
Primrose & West's—Philadelphia, Pa., Oct. 8-13, Newark, N. J., 15-20.
Vreeland's—Petoskey, Mich., Oct. 11, Cheboygan 12, Alpena 15.

CIRCUSES.

Barnum & Bailey—Savannah, Ga., Oct. 10, Charleston, S. C., 11, Augusta, Ga., 12, Athens 13, Atlanta 15, Rome 16, Chattanooga, Tenn., 17, Knoxville 18, Bristol 19, Radford, Va., 20.
Harmston & Sons'—Tokio, Japan, Oct. 8, indefinite.
Hunting's—Harrisonburg, Md., Oct. 10, Lonira 11, Bothwell 12, Ballfield 13, Tetborn, N. C., 15.
Hall's, Frank—Chicago, Ill., Oct. 13, indefinite.
Lee's—Hillsboro, Md., Oct. 11, Greensboro 12, Centreville 13.
Main's, Walter L.—Richmond, Va., Oct. 10, Petersburg 11, Rocky Mount, N. C., 12, Fayetteville 13, Wilmington 15, Goldsboro 16, Raleigh 17, Durham 18, Burlington 19, Greensboro 20.
Nelson's, John—Bogota, S. A., Oct. 8, indefinite.
Ringling Bros.'—Newport, Ark., Oct. 10, Prescott 11, Sulphur Springs, Tex., 12, Greenville 13, Dallas 15, Weatherford 16, Fort Worth 17, Gainesville 18, Sherman 19, Denison 20.
Sells Bros.'—Pine Bluff, Ark., Oct. 10, Camden 11, Texarkana, Tex., 12, Atlanta 13, Clarksville 15, Paris 16.
Sautelle's—Morrisville, N. Y., Oct. 10, Cazenovia 11, Manlius 12, Syracuse 13.
Welsh Bros.'—Lebanon, Pa., Oct. 10, 11, Myerstown 12, Newmanstown 13, Womelsdorf 15, Wernersville 16, Denver 17, Manheim 18, Lancaster 19-20.
Washburn's—Covington, Ky., Oct. 10, Newport 11.

MISCELLANEOUS.

Bristol's Equines—Lebanon, N. H., Oct. 10, 11, Claremont 12, 13.
Bartholomew's Equines—Yonkers, N. Y., Oct. 10, Bridgeport, Ct., 11-13.
Bernard's Jonies—New Bedford, Mass., Oct. 8-13, Buzzard's Bay 15-20.
Gleason's, Prof.—Austin, Pa., Oct. 10, Ridgeway 11, Reynoldsville 12, Bethlehem 13.
Chamberlain's Globe Museum—New Berlin, N. Y., Oct. 10-12.
Emerson's—Franklin, N. H., Oct. 10, 11, Bristol 12, Laconia 13, Belmont 15, Meredith 16, Ashland 17.
Edna Wood—En route through South America.
Gleason's, Prof.—Quebec, Can., Oct. 17-27.
Grace Sherman Balloon—Winnsborough, S. C., Oct. 8-13, Columbia 15-20.
Gibb's Museum—Attica, O., Oct. 8-15.
Hagenbeck's—N. Y. City Oct. 8, indefinite.
Bert's, Prof. J.—Pictou, N. S., Oct. 10, Sackville 11-13.
Hermann—Kansas City, Mo., Oct. 8-13.
Heller—Faribault, Minn., Oct. 15, Owatonna 16, Waseca 17, 18, New Ulm 19, 20.
Jones', J. Augustin—East Palestine, O., Oct. 10-12.
Keller—Cincinnati, O., Oct. 8-13.
Kemp Sisters'—Frederick, Md., Oct. 10, 11.
Loos', Prof. J. S.—Bellefontaine, O., Oct. 10-13, Larue 15-20.
Norris' Paradox—Taunton, Mass., Oct. 10, New Bedford 11-13.
Pawnee Bill—Zwolle, Holl., Oct. 10, Kampen 11, 12, Arnheim 15-16.
Powell—Pittsburg, Pa., Oct. 8-13.
Robinson's, Bob J.—Front Royal, Va., Oct. 11, 12, Riverton 15-16, White Post 16, 17, Boyce 18, 19, Berryville 21-22.
Shedman Bros.' Kuro-Drome—Frederick, Md., Oct. 8-13.
Steen & Smith—*En route* through Australia.
Vertello's, Prof. J.—Pine Bluff, Ark., Oct. 13.
Willard Gordon—Van Hornesville, N. Y., Oct. 10, 11, Harrisville 15, 16, Natural Bridge 17, 18, Castorland 19, 20.
Westlake's New Orleans Museum—Richmond, Va., Oct. 9-12.
Wichita Jack—Stafford Springs, Ct., 10-12.
Waite's, Harry—Corvallis, Ore., Oct. 10, McMinnville 12, Independence 13, Lebanon 14, Eugene 16, 17, Roseburg 18, Grant's Pass 19, Medford 20.
White & Wells'—Hawkinsville, Ga., Oct. 10-15, Perry 15, 16, Fort Valley 17, 18, Americus 19, 20, Macon 23-Nov. 8.

GEORGIA.—[See Page 507.]

Atlanta.—At the Grand "A Country Squire" Oct. 8, 9. "The County Fair" did good business 1, 2, 3, 4 "The Danger Signal" was presented to top heavy houses. "Spider and Fly" attracted large audiences 5, 6. Their living pictures were warmly received. Booked: "Yon Yonson" 10, 11, Nellie McHenry 12, 13, Gov. Bob Taylor 16, "The Dazzler" 17, 18, Effie Ellsler 19, 20.

De Give's Opera House.—Sam T. Jack's Extravaganza 21.

Edgewood Avenue Theatre.—Mabel Paige 22 and week.

Notes.—Barnum & Bailey's Circus comes 15......Manager Mathews, of the Edgewood Avenue Theatre, has returned from New York, where he did good work for the Cotton States Exposition. During the past week there was a deal consummated which will give to Atlanta another elegant theatre. Henry Greenwall, president, and Will A. McConnell, manager, of the American Theatrical Exchange, met T. H. Bowles, owner of the Edgewood Avenue Theatre, and after a consultation of some duration negotiations came to a head, and a deal for the property was closed. Mr. Greenwall has leased the property for ten years and Mr. Bowles will expend about $50,000 in improvements. Frank Cox, scenic artist and architect, of New Orleans, will remodel the theatre. The seating capacity will be greatly increased. The building will be three stories high, with a balcony and gallery and a handsome lobby and foyer. The interior will be white and gold. Mr. Mathews will be manager of the new theatre, which will be known as the "New Lyceum." It is the intention of the management to open with some prominent star, May 3, and then follow with a strong Summer opera company.

Augusta.—Archie Boyd, in the "Country Squire," had a fair house Oct. 2. "The County Fair" drew fairly 3. "Spider and Fly" did about as well 4. Barlow Bros.' Minstrels had a good gallery and balcony 5. Coming: Nelly McHenry, in "A Night at the Circus," 9. "Yon Yonson" plays against Barnum & Bailey's Circus 12.

WISCONSIN.

Milwaukee.—The general weekly business at the different theatres this season is exceedingly difficult to properly classify. As a rule the Sunday openings are large, and during the week, unless the attraction possesses extraordinary drawing powers, the attendance falls below the average mark of last season.

Bijou Opera House.—Ward and Vokes appeared Oct. 7 and week in "A Run on the Bank," for the first time here. "The Rising Generation," with William Barry, opened well last week, although the week was only fairly good. Walter Sanford's "Power of Gold" 14 and week.

Davidson Theatre.—Cora Urquhart Potter and Kyrle Bellew presented "Charlotte Corday" 7. Otis Skinner commenced a week 8, dividing his time between "His Grace Grammont" and "The King's Jester." Alessandro Salvini closed a fairly profitable week 6, in his repertory. Willie Collier gives us "A Back Number" 14. The Tavary Grand English Opera Company 21 and week.

Academy of Music.—"Finnigan's Ball" is held 7 and week, with Murray and Mack as the chief dancers. Edmund Collier, in "The Cross Roads of Life," was burdened with a poor play and after Sunday's large house the business was only fair. A. Y. Pearson's "[illegible]" 14 and week.

Stadt Theatre.—"Vasantasena," by Emil Pohl, which is said to be founded upon the oldest drama in existence, was put on 7 and 10. "[illegible]" 14.

People's Theatre.—Gibbs' French Folly Company was booked late for 7 and week by Manager Rosner. Albini's London Empire Entertainers were booked, but Albini was unable to keep his company together as contracted, and Manager Raynor cancelled his date. Violet Mascotte's British Burlesquers drew the average business last week.

Wonderland Museum.—Oct. 8 and week: Curio Hall—Studell's Electrical Exhibit, the Simpsons (sword swallowers), Felix Webrie (elastic skin), Cameron Stuart (giantess), Merlin (magician), William Carl (one man band), and Fauoh Rhoss. Theatre—Stewart and Grant, Sato, Malloy and Evans, Forepaugh's Dog Circus, and Owen and Sunlio.

Brennand Theatre.—This house was opened as a vaudeville theatre 7, under the management of Joe Brady. The bill is made up as follows: The Hennings, Peggy Brand, Evans, Vernon, Hurnley, Nichol Sisters, Le Voce, Tom and Mattie Webster, Joseph Palmer, Bright Brothers, Charles Dunn, Florence Townsend, and Yeomans' troupe of Japs.

Mention.—At a meeting of the directors of the Milwaukee Industrial Exposition Association 8, bids for the lease of the building for music hall purposes during the Summer of 1895 were opened, and the Milwaukee Amusement Company, the lessees of the Academy of Music and the Exposition Building for midwinter circus purposes, were the successful bidders. Their lease for circus purposes was for three months from Nov. 1, with a privilege of renewal for three months. By the terms of their bid they lease the building for two months from Nov. 1, and pay a monthly rental of $1,000. The only competitor for the lease was the newly organized Milwaukee Exposition Hall Company, which offered $1,500 per month for three months. This company's affairs were to be managed by C. F. Miller, who managed the hall for Rudolph Oltjohan, the lessee of the place the past two Summers. Mr. Oltjohan should be credited with taking this building after its being practically dead for years and making it one of the most successful amusement enterprises in the West. L. J. Rodriguez, manager of the Academy of Music, will be the manager of the Winter Circus and the Music Hall......The "Doctor Cupid" Company passed through the city 7, and its baggage was attached by a local hotel proprietor on account of a hotel bill which was neglected during their recent stay in the city. The matter was settled and the company proceeded on its way......The staff of the Standard Theatre: Mrs. J. E. Brody, lessee; Jean Brody, manager; Joseph Palmer, assistant manager; S. I. Lewes, treasurer; E. Trevelle, leader of orchestra; Chas. Dunn, stage manager; Joseph Lersch, stage machinist; Chas. Kenealy, property man......John J. Lindley retired from the advance of "The Cross Roads of Life" in Chicago, Ill., 8......Joseph McManus, who was to take out John E. Kellerd, in "Judgment," this season, has returned and accepted a position upon the local press. ......Charles Rogers, late of the Chicago Dramatic Exchange, and Manager Mullaley, late of "A Summer Blizzard," were visitors to the city 4...... Manager Frank Burton, of the Wonderland Museum, is presenting his lady patrons each Friday with a beautiful souvenir, some of which are quite costly. The performances are better than last season. The Five Pardos are among Manager Burton's early bookings.

Fond du Lac.—Coming to the Crescent Opera House: 8, "The Galley Slave," 15, the Calhoun Opera Company; 16, "Uncle Tom's Cabin," 20, "A Bunch of Keys."

FLORIDA.

Jacksonville.—At the Park Theatre "The Danger Signal" played to moderate business Oct. 1. Archie Boyd, in "The Country Squire," 3.

MISCELLANEOUS

Notes from the Walcott & La Mont Balloon Combination.—We closed the fair season at Haverhill, Mass., Oct. 6, by making a successful gas ascension for the People's House Furnishing Co. From May 31, when we opened at Mansfield, Ohio, to Oct. 3, we have made from one to seven ascensions per week, without a single failure, sometimes having three and four outfits out at the same time. Mlle. La Mont has so far recovered from her accident that she will accompany me South the coming Winter. We now join forces with Prince Leo and lady for the Winter season in Cuba, where we work double races, four balloons at once, returning to the States March 25.

Notes and Roster of Gibbs' Museum.—Doc Gibbs, proprietor; S. A. Kennedy, manager; Mrs. Dot Gibbs, trained birds and dogs; Evelyn Kennedy, snake charmer; Luke Adell, in charge of tickets; Lottie Adell, sword walker; Prof. John Brady, Punch and magic; Helen Marr, strong woman and club swinger; Henry Clay, fire king; Chas. Hiel, in charge of canvas. Doc Gibbs and S. A. Kennedy make the speeches. They carry five cages of small animals, two illusions, the automatic chess player, and the two headed mummyfied man. The show will close Oct. 15, at Wapakoneta, O. They report good business.

Otto Olaisen closed with Price's Floating Opera Sept. 17, and is resting at his home, Dallas, Tex. He will join Prof. O. Hoyington's trained animal exhibition, opening at the Dallas fair, Oct. 20.

Bartholomew's Equine Paradox has been considerably augmented this season, and now numbers sixteen people, a brass band and orchestra, and twenty four head of stock. The entire outfit travels in two cars, one 70ft. and the other 56ft. long. After Nov. 1 the attraction will have special "movement" [illegible]. Chas. S. Oneboe is manager, H. A. B[illegible] "alphabetical"; Williams, railroad contractor; Alf. Worrell, advance; and Burton Haynes, lithographer.

Delavantie's Museum will close the fair season shortly in Canada. Good business is reported, and all in good health.

Notes from the Reno Novelty Co. and Trained Animal Shows: We shall close, Oct. 12, the most successful season in the history of this show. Not a losing week nor an accident, not even an altercation. Every week has been a big winner. The show starts out next year with twelve wagons and thirty head of draft horses. Painters are already engaged and Winter quarters are all ready. Roster: Wm. Reno, contortionist; Lillian Renard, banjoist; Baby Sirnent, dancing specialties; Buckley Bros., aerialists; Eugene Fish, juggler; Hauns Reno's educated birds; Edward Reno, musician, and Prof. Reno's trained dogs, ponies and mules. Wm. Renard has the concert privilege with the show and everybody waits to see the minstrel performance. Our working force embraces Geo. Day, boss canvasman; Joe Richey, boss hostler; Philip Aneila, superintendent of stands, and Chas. Arnold, boss property man. W. H. Alvord is still in advance and is covering the barns and fences with our special lithograph paper.

Notes from French's new sensations: Companies No. 1 and 2 are moored at Cairo, Ill., repairing, repainting, and decorating, and will start South Oct. 10. Egglestone and Duruar join No. 2 at Memphis, Tenn., 20. Glas and Grant, Doherty and Mayfield, Mlle. Leroy Nelmsn and Joe Prymek join No. 1 this week at Cairo. J. E. McNair is manager of No. 1, and A. B. French, proprietor.

Prof La Stranga will compete in a balloon race with Nina Madison at Frederick, Md., Oct. 10, under the management of Leo Stanope.

Notes and Roster from J. Augustin Jones' Fair Ground Show.—Roster: J. S. McBride, Jack and Lottie Woll, Fred S. Barcoe, Edward Duon, Kid Gleason, Feral Royerston, Master Max McIride, three cages of small animals, Jocko, performing monkey, and a den of snakes. We have been playing to good business and we are all well and happy.

Notes from the Wichita Jack Combination.—We did the banner business of the season last week at the Danbury, Ct., fair. The Lees, Heeteen knife throwers, and Dr. Nighthawk and wife are recent acquisitions to our company. Harry and George Knob, Gus Williams and Harry Carlisle joined us at Danbury.

Notes from W. F. Highhart's Great American Circus, Museum and Wild West Show.—After a successful season of twenty-four weeks we closed at Hawkeye, Ia., and are in Winter quarters, where everything is busy, as we intend next season to have the best show of its size on the road. We will have a railroad show and make the same circuit in 1895 that we made in 1891. Our carpenters, blacksmiths and painters are all busy getting everything ready. We will start out from Perry, Ia., about April 15 with from eight to ten cars. Our manager is now busy buying stock, etc.

Prince Leo made a gas balloon ascension from Washington, O. H., recently and landed ten miles north of Baltimore, safely.

Larry Simon, the youngest son of the veteran circus agent, is now a full fledged manager with Zora Simon's Palace of Illusions. The three sons are all engaged in the show business. Harry W. is manager of the Lilly Clay Co., Joe is advance agent, and Larry, not yet out of his teens, is a manager, as stated.

Wild Burt and Little Sure Shot, his wife, are filling a four weeks' engagement over the Harry Davis Circuit, after which Wild Burt will open a shooting gallery in Brooklyn, N. Y.

Pete Hampton, with Dr. Watkins' Medicine Co., was married, Sept. 21, to Trassie Washington, a non-professional.

Miscellaneous Shows.—Roster of Clifton Medicine Co., No. 7, touring Central and Southern Texas, under 70ft. round top, 30ft. middle piece: H. J. Cillins, M. D., sole proprietor; Jack James, manager; Mrs. M. Wheeler, treasurer; George James, Clare Evans, Tom Stuart, Mrs. Henry Reena, Bijou Evans, Baby Mary Wheeler......Umatilla Indian Medicine Co., No 34, now touring Northern Ohio to good business: Dr. H. B. Benhem, lecturer and manager; John Cunningham, blackface comedian and stage manager; John A. Kelley, pianist and vocalist; Will Smith, magician and musical performer; Jas. Wren, Irish comedian; Chief Howling Bear and Wild Wolf. Jas. O. Wernz closed Sept. 18......Roster of Kickapoo Indian Medicine Co., No. 75: Dr. W. H. Hellen, Mrs. W. H. Hellen, Willie H. Love, Jay Mitchell, Joe Heron, Twin Bros. Smith, Little Ben, child comedian, and Prof. John H. Van Brumgastoer. Indians: Chief Little Bear, Princess Bright Eyes, Running Deer, Crow Wolf and Little Snow Flake. ......Roster of Dr. W. W. Watkins & Son's Medicine Co., No. 1: Dr. W. W. Watkins, proprietor and consulting physician; C. W. Dunne, H. D. S., lecturer; G. W. Stiller, business manager; Pete O. Hampton, comedian and banjoist; E. B. Lovy, female impersonator and vocalist, and F. O. Forgone, pedestal clog dancer. On Sept. 21 Pete Hampton was married to Trassie Washington, of Salina, Kan. We are doing big business in Western Kan.

MISSOURI.—[See Page 507.]

St. Louis.—Last week was a paying one for all the places of amusement, as the city was crowded with strangers. At the Olympic Theatre "Superba" drew full houses last week. Mr. and Mrs. Kendal are the attraction this week. "Lady Windermere's Fan" will be unfolded Oct. 15.

Grand Opera House.—"A Texas Steer" drew well last week. "The Passing Show," for the first time in St. Louis, this week. Russell's Comedians, in "Hoolon," next week.

Havlin's Theatre.—"A Cracker Jack" drew crowded houses last week. "Land of the Midnight Sun," for the first time in this city, this week. "The Tornado" comes 14.

Hagan Theatre.—"A Bunch of Keys" proved as attractive as ever. Conroy and Fox this week, "Blue Jeans" 14.

The Roof Garden and Casino closed a successful season 6.

Standard Theatre.—Reilly & Wood's Show did a big business last week. Russell Bros.' Comedians this week. City Sports week of 14.

Pope's Theatre.—Charley Ourchem took charge of the stage 7 and announced the following people: Billy Clayton, the Lonetts, Lynch and Trainer, Leonzo, Charley Henke, Jessie Miller, Eckert and Berg, O'Rourke and Burnett. "The Ticket of Leave Men" will be the drama. Charles Holmes takes Pete Goodbar's place as treasurer of Pope's.

Winter Garden.—Crew and Haney, McCarty and Reynolds, Fox and Fisher, Alex. Kirke, Prof. Danforth, Frank McCormack, Lillian Ferrest, Master Bud Kapler and the Tenney Family orchestra of seven.

Smith's Alhambra Theatre.—Amy Pierce, Fred and Sadie Haskirk, Larry Conaso, Annie Riezle, Oscar and Sallie Rhorne, Lillian Freeme, Alice Atkinson, Mike Hinline & Lace Milligan, Frank L. Gey, Lottie Thorne and Eva Howard.

London Music Hall.—Ed and Mable Leonda, Hattie and Lizzie Newman, Gus. Andrews, Kittie France, Geo. E. Johnson, Mamie Livingston, James Noone, Ada Clifton and Bella Patterson.

Theatre Comique.—Ed. Morkay, Amy Hanley, Hattie Thornton, Myrtle Pirquette, Florence La Roide, James H. Ryan, Maude E. Lewis, Hattie Gordon, Billy La Clede, Tom Hoyle and Emily Young.

McGinley's Museum.—George (turtle boy), Ruth (ball performer), Pey (triple impersonation), Gerry (Spanish dancer), Leslia Jaices (vocalist), Amita Bros. (trapeze). Dave Thomas (vocalist), and Gus Hapler's Stock Company in "Josh Whitcomb."

Hitoo Theatre.—Geo. Talbot, Ed. Cooper, Chas. Lane, Arthur Stylas, Mattie Rice, Pearl Andrews, Jessie Adams, Tillie Pa Laoche, Osmond Whitlock and W. J. McDonald.

Oak Theatre.—The Leondas, Ed. and Bella White, Zeno, Tom Hall, Ethel Gray, Kittie Ashley, Florretta Edworth, Kittie Leslie and the Sis Comics.

Bryant's Theatre.—La Rola Brothers, the Smiths, Leo and Le Kale, Dearata De Vel, Morrison and Parker, Kitty Eaves, Wm. Hert, Dave McCord, Mmes. Gonzales, Ida Welling, Dolores Amorita, Chas. Palmer, J. J. Herbert, Nabdiah and Madge Mack.

Harden Theatre.—Fred E. Hawley, Mert Tuohy, Millard Fillmore, Georgie Hasley, Annie Adams, Lillie White, Geo. Wilson, Clara Abbott, Dottie Delme and Lizzie Wilson.

Sig. Guido Pavini has been selected as leader of the St. Louis Church Symphony Society for the coming Winter.

KANSAS.

Topeka.—At the Grand Lady Windermere's Fan" came Sept. 21, Oct. 1, to good attendance. The Leroyl Co. will present "By Wife Outwitted" 5, 6, "The Devil's Auction" 10.

Topeka Theatre.—The James H. Browne Dramatic Co., with Ella Cayton, had good business last week.

Wichita.—At Crawford's Grand Carter's "Tornado" Company played to big business Oct. 1, 2, 3. James E. Moore's Company, in "Mr. Barnes of New York," had packed houses 4, 5. Coming: "The Silver Wedding" 11, "The Devil's Auction" 12, 13, Spooner Comedy Co. week of 15.

CLIPPER POST OFFICE.

☞ A stamped envelope, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

Note.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Ackerman, Lillian
Ardell, Olivette
Adair, Marie
Ashford, Pauline
Armour, Alda N.
Afford, Thyurra
Atwood, Louise
Archibald, Madge
Ashton, Josie
Bond, Louise
Brooks, May
Bell, Frankie V.
Barrows, Lottie
Bowes, Hattie
Barnes, Grace
Beard, Lulu C.
Burroughs, Agnes
Belmont, Sylvia
Browne, Retina
Berrie, Mellia
Barten, Glara
Broughton, Mella
Brebe, Gracie
Blanchard, Maud
Belmont, Maude
Bonfield, Bessie
Bohlwig, Laure
Campbell, Floyn
Crompton, Fay
Cyrena, —
Campbell, Clarisa
Cheatham, Kitty
Comstock, Annie
Chevalier, Mabel
Cogswell, Kitty
Chadwin, Lea
Carroll, Lillian
Cox, Mrs. W. H.
Devlin, Mrs. C. A.
Davis, Maria
Delmaine, Kittie
Daly, Miss
Desmond, Ellen
Deming, Madge
Day, Lillie H.
Devere, Jennie
Desmond, Minnie
Earl Sisters
Emery, Lulu
Emmonds, Julia
Eulalie, —
Emery, Georgie
Emfield, Julie
Fitzgerald, Mrs. L. H.
Ford, Harriett
Franklin, Frankie
Forrest, Emma
Ferguson, Mattie
French, Mrs. M.
Fiske, Kate W.
Fowler, Hattie
Fitzgerald, Annie L.
Forrest, Emma
French, Mrs. M.
Grosfeld, Marguerite
Gamble, Beatrice
Guthrie, Ida
Groveini, Jennie
Gold, Adelaide
Gobbard, May
Gould, Florence
Gilmore, Kittie
Gilson, Lottie
Guy, May
Gillard, Nellie
Gilbert, Florence
Gaylor, M.
Grisvold, Jessie
Hall, Frankie
Hallowell, Dollie
Hillman, Maude
Hebeebe, Neighme
Henlen, Tosse
Harmon, Lottie
Hervey, Josie
Herbert, Emilie
Herrington, Gertie
Hill, Nellie
Hirsch, Merrill
Hart, Blanche
Hoyaes, Gertrude
Henley, Lizzie
Harrieston, Annie
Hursted, Effie
Heder Sisters
Hilliard, Anna
Irma, Lillian
Irwin, Mamie
Inelas, Lizzie
Italia, Emmie
Irelee, Natalie
Johnston, Lillie
Kirkhart, Eliza
Kelly, Julia
Keith, Gertie
Kisell, Minnie
Kier, Mabel
Leonard, Flora
Le Sere, Marie
Leslie, Nellie
Learned, Jessie
Leicester, Merle
Lester, Clare
Lewis, Lillian
Lincoln, Mamie
Leigh Sisters
Le Clair, Ethel
Langlow, Kittie
Lawrence, Lottie
Leslie, Hallie
Lottie, Bonnie
Larder, Louise
Leigh, Stella
Lysle, Mrs. Leslie G.
Morris, Lillie
McAvoy, Alice
Madiana, Nealia
Molyneaux, Nealia
Mitchell, Flora
Mottie, Frida
Murphy, Maggie
May, Eleanor
Miller, Maude
May, Fraine
Mottleney, Kittie
Mettimore, Mrs. L.
Morris, Lena
Marshall, Madeline
McAvoy, Minnie
Mosher, Maria
Mitchell, Millie W.
McCausland, Miss
Merrilees Sisters
Miller, Rose
Mellijahn, Aggie
Moles, Nora
Merrilees, Edith
Mohr, Agnes
Morrell, Millie
Mascotte, Violet
Melrose, Lottie
Miller, Mrs. C. A.
Merrill, Sadie
Moore, Hattie
Mayer, Annie
Newton, Marguerite
Norman, Gertie
Niblo, Minerva
Northell, Anne
Oakley, Annie
O'Brien, Nettie
Oliall, May
Orsano, —
O'Brien, Lizzie
Palmer, Inez
Percival, Isabel
Parker, Fannie L.
Paul, Mrs. W. M.
Pico, Dollie
Prore, Leslie
Pearl, Jennie
Putnam, Miss M.
Patsica, —
Pullman, Dot
Quigley, Lottie
Rosby, Delia
Reid, Jennie
Raymond, Jessie
Rodriguez, Mary R.
Rogers, Annie B.
Redell, Lillian
Randell, Dot
Raymond, Sadie
Rose, Nicole
Reid, Florence
Rivers, Daisy
Rivers, Mabel
Ripley, Hilda
Rivers, Rosa
Reid, Frankie
Roy, Mrs. J.
Rialto, Mlle.
Sunset, Carmen
Stanley, Dot
Seymour, Nellie
Smith, Martha
Sellis, Eva
Seestnam, Mrs. W. P.
Stone, Lydia
Sheridan, Chrissie
Sheeran, Lydia
Shute, Minnie
Sennett, Nellie
Sabel, Josephine
Smith, Mabel
Su Vae, Minnie
Semon, Ray
Stuart, Mabel
Shelby, Mrs. L. G.
St. Maur, Clara
Santora, Tillie
Seafert, Mrs. Alex.
Shubert, Ruby
Smith, Martha
Thompson, Allie
Temple, Dollie
Time, Lydia T.
Taylor, Birdie
Temple, Winifred
Tanner, Lillian
Tower, Lillian
Tanaka, Princess
Thomas, Florrie
Trisle, Lottie
Vale, Jennie A.
Vernon, Ray
Vedera, Varula
Vedder, Fannie
Wade, Daisy
Weldon, Lillie
Wrenn, Louise
Washburne Sisters
West, Mollie
Wainright, Miss M.
West, Aimee
Walker, Maud
Williams, Nellie
Walters, Louise
Walters, Mrs. W. W.
Wards, Annie
Winchester, Ilse
Yale, Mae
Yamasaki, Cora
Zulo, Belle
Zamora, Josie

GENTLEMEN'S LIST.

Addy, Prof. T. E.
Aden, Arthur
Allingham, S.
Anderson, Al. E.
Alfero, Prince
Amann, Ludwig
Abt, Prof. E.
Adams, Ed. H.
Adams, Geo. H.
Allen, Chas.
Albert, A.
Amfehi, —
Ash, Frederick
Allen, H. F.
Allison, Gus
Ament, W. D.
Arcolla, Nig.
Arabiaats, L. O. W.
Allen Med. Co.
Alexander & Rawlins
Anderson, Jos.
Adair, Thos E.
Ashton, M. J.
Allison, A. H.
Alton, Al.
Archer, Chas.
Abel, Bob
Aiken, Geo. W.
Bittner, W. W.
Benton, Chas.
Baldwin, W. H.
Brehm, Carl
Bennett, Billy
Burns, H. C.
Boyd, Dr. Chas.
Burns & Donnelly
Betts, Frank T.
Blake, F. M.
Baldwin, Barney
Bennell, Sam H.
Beall, Jos B.
Bowman, B. L.
Busta, John F.
Biles, R.
Bubb, Geo. H.
Benneck & Adair
Borelle, Louis
Beals, Irving
Boyle, J. E.
Bellechild, Prof.
Byron, Frank
Baggsen, Carl E.
Bosco, Sig.
Barlow, H.
Bernard, Chas.
Butworth, Harry
Barnes, Ed.
Benoit, R. A.
Bond, J. H.
Bowers, Ed.
Booth, —
Brown & Harrison
Buyer, Geo. A.
Boyd, Archie
Bell, J.
Brown, Nat
Burrell, Sig.
Berry & Ryan
Brooke, F.
Barber, W. H.
Boeseer, Dirk
Deer Op. Co.
Breen, W. L.
Bishop, Al. D.
Bugedus, E. C.
Bonoo, O. A.
Byrne, J. H. W.
Bailey, E. F.
Beatty, Thos. H.
Bellman, Al
Benson, Jay
Cain, Bros.
Claire, Eugene
Cassel, Billy
Chilcott, McWade
Cornelia, Pete
Cooper, F. C.
Coney, Joe J.
Cormichael, D.
Cameron & Gleason
Casey, H. N.
Campbell, J. P.
Cooper, Jeff.
Carey, C. H.
Coffey, J. W.
Cline, Frank
Callender's Start.
Colemen, —
Chase, Chas. W.
Cole, Chas.
Cotton, Picture
Cunningham & Grant
Clarence, Ed.
Chambers, C. M.
Clark & Williams
Campbell, J. W.
Castleton, Joe
Cameron, H. J.
Clark, Harry
Clymer, Irwin
Calu, Jos
Colwell, W. C.
Crawford & Henning
Clark, Geo. B.
Clifton, Hossel
Cummins, Dan
Clark, Harry
Cunningham, W. S.
Colson, C.
Chase, Billy H.
Carroll, Frank
Clayton, Frank
Carroll & Tenin
Cornelia, Frank
Conroy, Pat J.
Carter, J. T.
Cameron, W. W.
Cooper, Jas. C.
Christie, Daniel
Caeill, Nall
Carl, Lev
Carlisle, Arid
Caron, S.
Conlin, Peter J.
Cachta, Francis
Clark, Kiy
Cahoon, J. B.
Cole, Billy
Cranford, Hubert
Covell, O. F.
Curtis, H. F.
Cunningham, Geo.
Cavanty, H. d.
Cole, Louis
Cermanelli & Lucilla
Clifton, J. H.
Clifton, H. H.
Carroll & Gardner
Cotton, John
Cawthorn, Jos. E.
Davis, Frank
De Castro, M.
Durell, Fred
Davenport, Harry
Devere, Wm.
Dalton, Jas.
De Vaue & Taylor
Dwyer, Jas.
De Forest, Harry
Deavers, Ike
Diamond, Dick
Dottau, Al
Delaney, Eddie
Dessauer, Saul
Daniels, Perry
D'Este, Harry
Douglas, Chas. W.
Dunlow, Dan
Davis, E. F.
Del Vecchio, John
Dickinson, Wm.
De Vaux, Harry
Deming, Arthur
Dartley, Frank
Daniels, T. O.
Dolson, A. L.
Dowling-Harleto
Dresser, Paul
Drew, C. F.
Daly, H. F.
Dumour, Eugene
Dunn, Arthur
Dielenbach, Phil
Dashington, Alvin
Dashington, J. O.
Diamond, L. B.
De Witt, G.
Daoly, Frank
Davidson, W. H. Le
Dasto, H. L.
Dee, Matt
De Bezaull, Mons.
Davis, A. N.
Davis, James F.
Emmett, Wm.
Ewig, Wm.
Ellis, Chas.
Eaule, O. W.
Eugene, T.
Eggleston & Herber
Ellsworth, Fred E.
Egerton, H. C.
Emil, Sig.
Ebetle, R. A.
Eldridge, G. E.
Evans, Fred
Fenton, Jas.
Feni, Hugh
Fisher, F. D.
French, P. B.
Finley & Burke
Fox & Ward
Farnum, Jas.
Fernt, Chas. H.
File & Webster
Field, Al
Fisher, B. H.
Friedo, Geo.
Ferguson, H. J.
Friedlander, Adolph
Flint, Douglas
Flake, Ed
Fanshaw, A. L.
Fleury, F.
Fiore, John
Farrell, Tony
Fenton, Thos. J. E.
Ford, A. C.
Flynn, Barney
Franklin, Jas.
Fahrney, Harris
Frankfort, — Humiclen
Fields, Al. H.
Ferrioli, John J.
Fiji Jim
Foster, J. W.
Frazer, Hyacinth
Francis, H. C.
Fenton, D. F.
Foster, Lew
Ferry, Wm.
Ferrie, Wiley
Fostell, Al E.
Gilbert, A. M.
Glienger, Ed.
Gasano, Major
Griffin, Frank
Grece, Wm.
Gegeln & Davis
Gorman, T. J.
Gallagher, John A.
Gillette, W. B.
Giddin, F. E.
Gildersleeve, Capt J. H.
Gillett, Wundle
Gale, Geo. F.
Gilmore, Major
Greenbaum, Jules
Gilino, C. E.
Gorrella, Richard
Gleeso, Mathew
Gilbow, Jim
Grover, Geo.
Gebe, J. A.
Grahm, Fred
Gray, Chas.
Grant, Dr. F.
Gaylor, Tony H.
Grant, Al
Gorham, E. R.
Gracia & Reynolds
Gray, Berry
Gardner, Frank A.
Gorman, Tom
Hentz, Harry
Hoyar & Goodwin
Hill, Thos. W.
Hart, Ed
Hulanea, Edmund
Harmon, John
Herrington, A. H.
Hynes, R. H.
Hayden, W. H.
Hall, Joe
Hensley, Al.
Honningsey, Jerald
Hodgson, Fred H.
Heard, Tom
Henderson, Geo. A.
Harris, Bubl
Heyman, E. R.
Howard, Geo. B.
Hubbell, T. H.
Heywood, Alba
Hight, Bert
Hickey, Will H.
Howe, Don
Hodge, John M.
Hudson, H. B.
Himmelein, A.
Holcombe, Geo.
Hunn, Ben
Harding, Frank S.
Henry, Master
Hanly, A. W.
Henderson, W. H.
Holmes, Z. O.
Horner, John W.
Houghton, B. O.
Harrison, Bob
Hoffman, Frank
Heald, Frank
Hill, T. W.
Hanley, M. E.
Hacker, Phil
Hodge & Wells
Hutchison & Zanelle
Hart, Harry K.
Hanlon, Joe
Huber, John
Harrington, J. D.
Hanford, Edwin
Herrigan, Jas.
Hilton, H. B.
Hopkins, Harry
Hurd, T. J.
Hausley, Alfred
Harrison, Louis
Hubbell, T. C.
Hunter, Park
Heiser, Geo. H.
Hodges, Hen
Hescall, Lou
Huna, Ben
Herrmann, M. H.
Hunt, Richard
Hill, W. H.
Harrigan, —
Howell, John J.
Hoey, Wm.
Hortis, Sam
Hellbank, F. M.
Herrman, M. H.
Hughes, Nick
Houcke, John
Henshaw & Ten Broeck
Irwin, Fred
Iones, Chas.
Jahem, J. W.
James, F. L.
Jackson, Harry
June, O. W.
Jonsey, Bernice
Jack, Capt. J. M.
Johnstone, Berry
Johnson, Blane & Bentley
Johnson, R. A.
Johnson, C. A. D.
Jackson, C. A.
Kelly, Joe
Kyhne, Chlo
Kokins, —
Kuhn, Lester
Keystone Bill
Kelley, Will
Kodell, Ezra
Keen, Law
Kirkbert, W. P.
Kimball, Earl
Keene, T. W.
Kent, A. F.
Kalcy, Alfred
Kirk, H. J.
King, Frank J.
Kingston, Dash
Kennedy, John F.
Kearne, Oscar
Kanno, Fred
Karl, Wm.
Ki Ho, —
Kauoshel, F.
Kelly, Jas. F.
Logan, Frank A.
Le Husk, Ben
Lang, Prof.
Lagtaule, Chas.
Lee, David
Leslie, Louis A.
Livingstone, Ed.
Loewsuh, H.
Lang, Foll
Liberell, Sig. A.
Lassard, Dare
Lee, Victor
Logan, Ed
Landers, John
Lafayette, A. D.
Loop, Frank L.
Lindsay, Bros.
Leon, Gus
Lent, Kioaril
Lalone, Frank
Lorlie, Geo. W.
La Rue, Frank D.
La Shelle, Kirk
Lodge Bros.
Lyons, Wm.
Le Drew, Paul
Leopold, Harry
Loss, Tony F.
Lacey, Ed.
Lyons, Frank J.
Litchfield, Neil
Logan, Ed.
Le Bar, Frank
Lowry, M. D.
Lindley, Alfred
Lopez, Manuel
Lake, Harry
Lacy, Harry
Lancaster, John
Leland, Jas. J.
Leford, Arthur
Lowry, Jas.
Luck, F. W. C.
Levi, Maurice
Leonzo Bros.
Labbe, Geo.
Lewis, J. C.
Lewis, Andy
Lee, Wm.
Love, Joe (comedian)
Lawler, O. B.
Leacock, Gilbert
Lawrence & Fitts
Lester & Williams
Loenl, Harry
Lnoltee, Wm.
Leon, Alfred
Livingstone, Chas.
Le Roy, Nat
Lorello, Collis
Lazard, Dave
Lawrence, Ludlow
Lane, Ed. S.
Le Roch, Geo
Logan & Deluag
Livingstone, D. H.
Mathews, Arthur
McNobie, W. O.
Moxie, —
McIntyre's, The
Murphy, Frank
Mitchell, H. O.
Mortleroy, Jas. W.
Mullo & Hartman
Martell Family
Moore, O. V.
Mills, J.
McCurren, Wm.
Mantell, Wesley
Moores, Geo.
Madden & Jordan
McPhed, Al.
McLean, Bart
Mounace, Alex.
Messenger, Jas.
Morton & Revelle
Miles, Paddy
Moore, Gerty
Morrissey, John
McCoy, S. H.
McClanahan, Fred
Mackay, G. H.
Munroe, Geo. W.
McMahon, Chas.
Marsh, W. L.
Mercer, Geo.
Murray, J. K.
McKey, Chas.
Morris, Leon
Mortimer, B. F.
Murphy, Scott
Magee, S. B.
McCann, Geo. F.
Marville, W. A.
Mozart, Ed.
McBride, W. H.
Morrissey, T. P.
Moran, Jas.
Moore, Harry
Moses, Hubert
Mosley, Little
McFarland, Ed.
Muller, A. E.
Miller & Rauli
Melville, Geo. D.
Muller, Ed.
Merritt & Walsh
Miller, Lafayette
Mackley, Arthur
Morrissey, J. W.
Moorfield, G. W.
Morphy, John
McCole, John
Morris, Jas.
McPhee & Hill
McGuire, J. A.
Miller, C. A.
Marlo, —
Morton, Willie
Marlo & Van Auken
Mellon, Sam
Millar, Clyde C.
Mulhaen, Jimmy
Merk, R. J.
McKinley Dram. Co.
McCarthy, Frank
Mason, W. A.
Mortimer, E. Frank
McCarthy, J. & Nellie
Murray, Jas. O.
Meline, —
Maxtee, Jas.
McGillray, J. A.
Meade & Wells
Mollonski, Edilla
Mathews, Arthur
Monroe, Jas. L.
Merrino Bros.
Manning, Wm.
Navarro, Rig
Nichols, Wm.
Nelson, Robt.
Nelson, Arthur
Nelson Jr., Robt.
Nellor, H.
Norton, Al.
Norwood Bros.
Nassau, Oley
Norton Bros.
Newsom, Chas. F.
Neleunle, —
Nelson, Lorenzo & Nelson
Neary, Jas.
Nuckols, Chas.
Nankeville, Will
Norwood, R. A.
Odell, Louis
Owens, H. A.
Ott, Joseph
O'Keefe, Joe
Orsons, John
O'Brien, A. J.
Oregon Med. Co.
Orville, C. T.
O'Dell, Harry
Occult—manager,
Otway, W. H.
Oppenheimer, Joe
Pierre, H. R.
Pino & Cellia
Pierce, J. H.
Pendleton, Joe
Pearson, Jas.
Payne, Ben F.
Price, J. H.
Price, Bob
Plunkett, Percy
Parks, Col. H.
Pearl, Tony
Powers Bros.
Perry, Herbert
Perkins, Jack
Paranto, Geo.
Parso, Louis
Pearl, Billy
Pierson, R. H.
Price, Theo. F.
Perry, J. H.
Payne, Chas.
Peck, Geo.
Parker, Rel E.
Prescott, Frank P.
Petrases, E. H.
Palmer, Dan
Pensley, Geo.
Pettinelli, Jos.
Poulin, P. J.
Phillips, D. V.
Power, F. L.
Reed, W. O.
Russell, P. H.
Richards, Geo.
Rieno, Robert
Rigby, S. B.
Ray, John H.
Royer, Archie
Renolds, Ed.
Rosaire, Fred
Rice, Geo.
Reynolds, Barney
Renauto, John W.
Reno, Wm. H.
Ray, John
Rean & Ford
Russell, John
Rhone, Will B.
Robson, Stuart
Rice, F. H.
Ricardo, Tom
Robras, Will E.
Robertson, Frank
Rolls, M. M.
Reynolds, R. J.
Robbins, F. A.
Raymond, Fred
Russell, Claude
Roy, Chas.
Rudd, A.
Rice, Frank
Ramsey, Prof. O. F.
Riley, E.
Robinson, Harry
Reynolds, Fred
Rimming, Elk
Reed Jr., Ned
Ryan, Geo. H.
Rush, Ed.
Rostrand, J. K.
Rickard, Mike
Ritchie, Frank
Richards, Vic
Reed, Fred
Russel, C. W.
Richards, Albert
Ricketta & Dotette
Robinson, H. H.
Roseltie, F. D.
Ryan, Thos.
Rice, C. T.
Raymond, Richard
Roche, H. R.
Roberts, Wal.
Riley, Tommy
Ryan, Ed. A.
Ross, Leslie
Sharpley, Otis
Saylor, Harry
Stallenberg, Chas.
Scaelus, Bobby
Symonds, J. H.
Stanley, R. A.
Seaton, Bonnie
Sutton, Dick F.
Stewart, Wm.
Sexton, Harry
Sheridan, Phil
Stuart, —
Sharp, Jesse
Shaw, Walter
Sphulets, Chas.
Sutton, Frank
Sackett, Ben
Scott, D. C.
Shaler, D. S.
Swanton, W. P.
Seymour, F. T.
Stirk, Bennie
Seabolt, Stephen E.
Smith & Campbell
Sweeney, R. B.
Salutso, A. G.
Smith & O'Mara
Sweet, Al
Spencer, Dr. R. F.
Stirall, Chas. T.
Scanlon & Kiley
Shedman Bros.
Sanger, Eugene D.
Schultz, Chris
Simmons, J. H.
Seymour, Billy F.
Solomon, W. H.
Stevens, Jack
Spencer, Fred C.
Salman, A. G.
S. Grade Bros.
Sutherland & Wainright
Spencer, C. W.
Sinclair, Walter
Stuart, Ralph
Smith, W. H.
Spooner, B. H.
Shea, T. E.
Silse, F. L.
Steele, H. W.
Sheyse & Worden
Saunders, John
Saunders, J. & Lena
Splintero, Chas.
Showles, Willie
Sparks, Chas.
Shipp, J. A.
Swerts, Ike
Sinar, Buck
Saley, O. O.
Stenton, Jas. P.
Silver, Jas.
Seeley, W. R.
Sughimo, T.
Schibes, R. A.
Schufeld, Frank
Schuyler, Geo. R.
Scott, R. L.
Thompson, P. F.
Toler, Sidney
Thatcher, Geo.
Texas Dick
Thompson, Chas.
Treiner, Prof. P.
Tyrell, Mart
Timmons, Geo. H.
Till, John
Thompson, Geo. O.
Treadway, Chas.
True, Cecil A.
Texas Ana
Texas Ben
Thomas, Bent
Tresadell, O. H.
Tucker, Tom
Tenaka, J.
Topack, Geo.
Thardo, Ed.
Thumb, Tom
Tittler, Lew
Townes, A. K.
Tilter, Harry
Thomas, A. G.
Turner, Frank
Theodore, E. S.
Tuit, Wm.
Unale, —
Vogler, W. H.
Van Hee, Wm.
Valdare, —
Vino, Wm.
Vernon, Carl
Votta, W.
Varney Jr., R. W.
Vanceram & Gernell
Vernon, Chas.
Veeina, Emila C.
Williams, Mert
Wirtz, W. A.
Wilson, John W.
Watkins, W. A.
Winter, John
Whiting, H. D.
Welton, Geo.
Warner, Smith
Wright, G.
Wood, Burt
Whittaker, R. H.
Wilson, Al. H.
Wolters, Elmer J.
Webb, Joel H.
Westland, Jos. R.
Watson, Billy
Witherall & Doud
Walters, R. S.
Wall, John A.
Walden, Prof. Wm.
Woodward, Harry
Whalen, J. H.
Williams, Arthur G.
Wyatt, Will
Wilson, Harry R.
Whyte, Harry
Walander, R.
Whistler, Geo.
Wright, W. H.
Watson, Robt.
Wilson, Alex. W.
Wilson, Willie
Witherell, Geo. E.
Welber, Harry
Wilson, R. A.
Williams, Orill.
Willie, H. L.
West, Jas. H.
Werian, Edward
Walters, Lew
Wilson, Kit D.
Welton, Harry
Walls, Jas. J.
West, De Forest
Wellett, W.
West, Al. H.
Wandron, Jack
Wallace, C. H.
Washburn, L. W.
Williams, H. H.
Webster, Frank
Wursall, H. A.
Weber, Frank
Washburne, J. A.
Wills & Ranford
Weed & Lynch
Williams, Billy
Welton, J. E.
Wims, Dr. W. R.
Wilson, Jim
Waller, Herbert F.
Welton, J. P.
Xantaro, Wm.
Yossettie Troupe
Yelter, O. P.
Yeager, H. M.
Young, John L.
Young, John H.
Zeno, Wm. H.
Zeleean, —
Zeleetha, The
Zajarre, Ed.
Zeta, Edwin
Zimmerman, Max
Zemore Family

MARYLAND.

Baltimore.—Aug. Daly's Company drew a large audience to Harris' Academy Oct. 8, in "A Night Off," which will be followed later in the week by "7-20-8." The advance sale indicates a prosperous engagement. "The Foelen" had a good week 1-6. "Struck Oil" 15.

Ford's Opera House.—Warde and James commenced a week of Shakespearean repertory 8 with "Julius Caesar" before an audience of good size. Fanny Rice did well week ending 6. Peter Dailey comes 15.

Albaugh's Lyceum Theatre.—A brilliant revival of "Hazeldale," by Joseph Haworth and a first class supporting company, brought forth the plaudits of a representative house 8. Marie Wainwright closed a fair week 6. Robert Mantell 15.

Holliday Street Theatre.—John L. Sullivan's popularity remains undiminished, if one may judge from the audience which greeted his appearance in "A True American" 8. Jennie E. Mackie's "sideshow" scored a decided hit last week. Louis Aldrich brings "My Partner" 15.

Harris's Monumental Theatre.—Gus Hill's World of Novelties tested the capacity of the house 8. The Rentz-Santley Co. finished a big week 6. Weber & Field's Specialty Co. 15.

Castner's Olympic Theatre.—New 8: Dick and Alice McAvoy, Flora Dubois and Vera Belle.

Front Street Theatre.—"Oliver Twist" was the attraction offered 8. Jennie Hobey, Little Hortense and Wright and Goldsmith furnished the olio. Business was light.

The New Music Hall of the Baltimore Auditorium Co. will be ready for use Nov. 1. John J. Nolen will be manager.

CANADA.

Montreal.—At the Academy of Music the Pauline Hall Opera Co. played "Dorcas" to good houses Oct. 1-6. Jas. O'Neill 8, "The New South" 15.

Queen's Theatre.—Robert Hilliard, in "The Nominee," drew large houses. "Yeug," with A. D. Hastings the title role 8.

Theatre Royal.—N. S. Wood's "Orphans of New York" packed the house 1-6. "On the Bowery," with Steve Brodie, 8, "The Ivy Leaf" 15.

Opera Francais.—The new company imported from Paris made their debut 1, and scored a fair success, presenting "Gillette de Narbonne" and "L'Abbe Constantin." This week: "La Belle Helene" and "L'Abbe Constantin."

Windsor Hall.—The Torbett Concert Company will give concerts 8, 9.

Victoria Rink.—Large crowds attended O. R. Gleason's feats in horsemanship.

Toronto.—At the Grand Opera House, Oct. 1-6, Robert Mantell did a big business. "Rob Roy" 8-13.

Jacobs & Sparrow's Opera House.—"The Black Crook," 1-6, played to packed houses. N. S. Wood 8-13.

Academy of Music.—The Rose Hill English Folly Co., 1-6, filled the house to standing room only at each performance. Vivian De Monto's Vaudevilles 8-13.

Moore's Musee.—Coming 8-13: Lecture hall—The Two Hindoo Giants and Goethe Bros. Theatre—The Gildays, Keating and Lord, the Tooleys, Catherine Miles, and Richardson and Foss.

Quebec.—At the Academy of Music, Oct. 1-3, Nellie Ganthony appeared to large audiences and gave a satisfactory entertainment. James O'Neill comes 15-17.

Quebec.—The French Opera Co., under the management of M. Ali Haackmen, arrived in Quebec from Paris Oct. 1. The company will open its engagement here 8, in "La Fauvette du Temple."

Ottawa.—At the Grand Opera House, Sept. 24, 25, "The Black Crook" pleased large audiences. New York Comedy Co. had fair business 26, 27. Guy Bros.' Minstrels had profitable returns 28, 29. Nellie Ganthony pleased large audiences Oct. 5, 6. Robert Hilliard, in "The Nominee," 8, 9.

Hamilton.—At the Grand the Rose Hill English Folly Co. should do well Oct. 8, at popular prices. Robert Mantell will appear in "The Corsican Brothers" 12. Ovide Musin comes 13. "The Kid" 15......At the Star Theatre for 8 and week: Harry and Kitty Finks, Lang and Sharp, May Hoey, Kelly Bros. and the Two Diamonds.

World of Players

— Alba Heywood will appear in the East before the season closes, and most probably in a new comedy that is now being written for him. Nellie Louise Davis, of the company, is a young society belle of Peoria, Ill., who has always been prominent in church and musical circles of that city. It is said that she has developed into a clever actress, and her singing is one of the features of the performance. Lillian Spellman is said to be a pronounced success this season as Maria Peigen, in "Down in Injianny," and Hulda Jane, in "Edgewood Folks."

— Phyllis Ruffell has been engaged as a member of the Thos. Q. Seabrooke Opera Co., and joined the company at Cumberland, Md., Oct. 4.

— E. H. O'Connor and wife and Arthur Dervore have been released from the Mabel Paige Co., and in their places Frank Morehouse, Allen Wightman and Carlotta Natalie have been engaged. Everything points to a prosperous season.

— While laying over to make connections, Sept. 29, at Dunkirk, O., the Murray & Mack "Finnigan's Ball" Co. were entertained by Mustang Walter and his company, who gave them a circus dinner.

— Andrew A. Mallon, formerly of Lester Wallack's stock company, is giving lectures through Massachusetts on "From Ocean to Ocean."

— Edmond Brussells is with Howard Wall's Ideals.

— "The Fencing Master" opened the Woodstock, Can., Opera House, Sept. 20.

— Dora Densmore left the "Little Trixie" Co. in Indianapolis, Ind., to attend the funeral of her brother at Detroit, Mich.

— H. E. Nowell has signed as musical director with the Pringles. Minerva Nillo also signed to play piano and small parts. The company will tour Colorado.

— Florence Hamilton has signed with Crawford & Lewis Gillis' Stock Co., Kansas City, to open in "Esmeralda."

— John Saunders, comedian, joined the Mendelsohn Opera Co. Oct. 2, at Palestine, Tex.

— On account of a misunderstanding Gus. O. Klingner will not go out this season, but will remain in Boston, Mass., for the Winter, writing a play for Harry Le Marr to star in.

— The Bummer stock company at Armstrong Park, Indianapolis, Ind., having closed its season, Earl Atkinson and Fred A. Sullivan have joined Star & Nicolet's "A Cracker Jack" Co.

— Frank Booman and wife, Rose Adolie, resigned from "A Summer Shower" Co. Sept. 14, and immediately joined Ida Van Cortland for comedy roles and to introduce their single and double specialties.

— The Barbour Theatre Company opened their season Sept. 26, at Archbold, O., with the following people: E. H. Barbour, Arthur Beebe, John P. Barrett, Maurice Hedges, Jessie Grey, May Dean and Lola Davis. They produce this season a repertory of new plays, and will tour Michigan, Ohio, Indiana and Illinois.

— "Down in Injianny," a curtain raiser, by Herbert Hall Winslow, was originally acted at the Cairo, Ill., Opera House, Sept. 11, by Alba Heywood's Co.

— "The Kodak," a three act musical comedy, by Mark E. Swain, was acted for the first time on any stage at Butler, Pa., Sept. 5, by the Ross Jollity Co.

— Roster of the John A. Victor Co., now touring Indiana: John A. Victor, manager; Will D. Marino, stage manager; Ed. O. Marino advance agent; J. H. Edwards, Charles Coville, Leo Connor, Raymond White, Bessie Clifton, Queena Palmer, Nita Radcliff, Donnie Burdollo and Lillian Edwards, director of music. They produce "The Planter's Ward," a Southern melodrama; "The Almanac," a musical comedy, and a society comedy, "Elm Lane."

— May Hilliman, one of the Hilliman Sisters, and a member of Scammon's "The Burglar" Co., was married to Ernest H. Schnabel (non-professional) Oct. 2, in Scranton, Pa.

— Frank Jones, of "Our Country Cousin" Co., writes: "Am still alive and doing fairly well, and business is still improving. Was on the road last season fifty-four consecutive weeks, closed for one week only, and opened this season Sept. 3, at Mt. Clemens, Mich.

— John E. Ainsley and Annie Kingsley are now in their eleventh week with Lothrop's Stock Co.

— Notes of Bubb Comedy Co., No. 1: We opened at Danbury, Ct., Oct. 2, to the biggest house of any repertory company ever playing this town. Every seat sold at 7.30, and standing room at a premium. The Challenge Band and Orchestra was the feature of the State fair the past week. Manager Bubb has just ordered four new sets of uniforms for his band, which will give an entire change each day. The uniforms are an original idea, and are designed to correspond with plays produced each evening. Ed. Heathcote joined last week as assistant to Harry Bubb, general agent in advance. Manager Bubb proposes to make his No. 2 Co. as good as, if not better than, No. 1.

— Rudolph Aronson sailed for Liverpool Oct. 2, *en route* for Vienna, with the silver wreath which he will present to Johann Strauss 15—the Waltz King's jubilee—in behalf of his American admirers. Mr. Aronson, while abroad, intends to engage vaudeville artists for the opening of his season at the Casino, this city, next month.

— Mrs. Ellen J. Hanley, mother of Manager J. M. Hanley, of Primrose & West's Minstrels, died suddenly from heart disease, Oct. 2, at the home of her son in law, Peter F. Dailey, in Bensonhurst, L. I. Mrs. Hanley, who was fifty-six years of age, was the mother of six children, all of whom have been upon the stage.

— Gladys Wallis, under the management of John W. Dunne, opens her season Nov. 5, at McVicker's Theatre, Chicago, Ill.

— A decision was handed down in the Superior Court of this State, Oct. 4, denying the motion of Mrs. Mary D. Sanford to set aside a decree of divorce which was obtained against her by her husband, Walter S. Sanford.

— William Gillette will play the leading comedy role in his new play, "Too Much Johnson," which will be produced Oct. 29, in Brooklyn, N. Y. The company includes Maud Haslam, Mary Greenwall, S. Miller Kent, C. J. Bell and Robert Hickman.

— Hope Booth, who recently made such a disastrous attempt to manage the Royalty Theatre, London, Eng., has returned to this country.

— Susie Kirwin has purchased a house in this city, and intends to make her permanent residence here.

— It is announced that at the close of the present season Frederick Warde and Louis James will separate and each will head a company of his own next season.

— Charles Frohman will produce "The Foundling," Lestocq and Robson's new play, in December.

— Adele Ritchie has been engaged by James C. Duff, and is singing Yum Yum in "The Mikado."

— "Mme. Sans Gene," under the management of Augustus Pitou, will be given its first American production Nov. 8, at Albaugh's Opera House, Washington, D. C., and will be first seen in this city, Jan. 15, at the Broadway Theatre. Rehearsals of the play have commenced.

— Sarah Graham, who was long connected with the several Wallack Theatres in this city, died Sept. 30, and was buried Oct. 4, in Calvary Cemetery. The deceased was in the janitor's department forty years ago, at Wallack's Lyceum, in Broadway, near Broome Street. From there she went to the Star, and afterwards to the theatre which is now Palmer's.

— The absolute divorce granted by default to Marie Wainwright from Louis James was set aside, Oct. 8, in the Supreme Court of this State, upon the application of Mr. James to have the case reopened. The case was then set down for trial.

— Ed. H. Mickle has closed with the "A Railroad Man" Co., and joined Weber's Comedy Co. at Ogden, Utah.

— Geo. W. Cunningham, late of Cunningham and Grant, is playing the part of Pansy in Andy Amann's "A Clean Sweep" Co.

— Neil Scully has been engaged as character comedian for the stock company at the New Grand Opera House, Salt Lake City, which is now in course of construction, and which will be opened about Nov. 1. The house will be under the management of J. C. McNally, and Frederick Book will be amusement director.

— Al. Hayman has secured the American rights of a new French comic opera, "Mme. Oroslapin," music by Baudibert and English book by E. J. Foster.

— Louis Morrison joined Fred Marsh's Select Players at Staunton, Va., Oct. 1, for heavies and leads.

— Henry Greenwall, the manager of the Grand Opera House, in New Orleans, La., who owns or controls almost all the theatres in Texas, has just purchased the Savannah Theatre, in Savannah, Ga., and will open it next September. Mr. Greenwall has also secured the lease of the Edgewood Avenue Theatre in Atlanta, Ga., and will remodel it in time for a Summer opera season, to begin in May. He also intends to build a new theatre in Charleston, S. C.

— The advertising novelties of the Graham Earle Co., mentioned last week, should have been credited to Charles Roeskam, as he informs us he has charge of all such business with this attraction.

— The following will be prominent in the cast of James W. Harkins Jr.'s new melodrama, "The Man Without a Country:" William Harcourt, Harold Russell, R. F. McClannin, Lawrence Eddinger, Arthur Howard, William Friend, T. B. Dunn, A. T. Foster, Mrs. Cyril Norman, Grace Atwell, Percita, and Mrs. Grace Gayler. Rehearsals are well under way and the play will receive its initial production at the American Theatre, this city, Oct. 22.

— The Meadow Brook Quartet has been dissolved. Ben Underwood is the only member of the quartet remaining with the "Old South" Co.

— Kellie Cookson and Mark E. Swan have leased "A Barrel of Money" from E. D. Stair, and report meeting with success. Jessie Mae Hall is featured. Whitney Bennington has written a laughing song for Miss Hall.

— Charles Whalen, eccentric comedian and dancer, has joined "McKenna's Flirtation" Company.

— The Casino, the only opera house in Tampa, Fla., has been leased for the season by W. D. Lewis, of the De Soto Hotel.

— The new opera house at Guelph, Can., is nearing completion. It will be known as the Royal Opera House.

— Richard Griffin intends to star in "The Ticket of Leave Man," and will open his season Oct. 19, at New Rochelle, N. Y., under the management of Harry Rick.

— Indianapolis, Ind., newspapers speak in praise of Frederick Renolds' work in "The Australian" and "Man and Wife." Mr. Renolds writes that in the future he will devote his talents to high class comedy.

— C. Ellsworth Smith had a severe hemorrhage from the lungs, Sept. 30, and several lighter attacks since. He was about to leave with his family for Southern California to spend the Winter there. He is still confined to his bed, but as soon as he recovers from this attack will start for California.

— G. Sturgis, head of the "Tornado" Co., reports business very good.

— John E. Brennen reports good business. Anthony Dow Jr. is in advance. Eileen Desmond John H. Marrien and Little Winnie are with his company.

— Georgie Dean Spaulding has been specially engaged as harp soloist for four of the Sunday concerts at the Park Theatre and Grand Opera House, Boston.

— The Chatterton's Players report a big week's business at Trinidad, Col., week of Sept. 24, and were warmly received by their old friends. Miss Rousseau was the recipient of handsome flowers during her stay in that city.

— Wilson S. Ross and Jerry Cammeyer left Boston, Oct. 8, bound for Rio de Janeiro, Brazil. They will represent a commercial trading company and expect to remain there permanently, but will visit this country each year.

— Lizzie Melrose writes that she was recently presented with a beautiful gold watch and chain by the members of the "Summer Blizzard" company.

— Annie De Forrest and Benjamin Meare have joined Fredrick Renolds' Co. to play soubrette and juvenile roles, respectively.

— Roster of the Minnie Lester Comedy Company: F. A. Yelvington, James A. Cavana, Frank Ritchie, E. J. Mack, W. F. Conrad, H. H. Lynton, Richard K. Burk, Carrie Anderson, Bidna Norvelle, Emma Colton, Thomas McGown, leader of band; E. Dad Lambert, Chauncey Haines, Temoy Gaffy, William Gaffy, Emil Koenecke, Emil Peterson, T. Davidson, J. P. Colten, Frank R. Kennedy, Fred Martin, scenic artist; Louis A. Havens, business manager; Geo. E. Mitchell, manager; and Minnie Lester.

— Luke Pulley, pianist and vocalist, has joined the "Old South" Co. as leader of the orchestra.

— Walton and Blevin, the "long and short of it," of Rice's "1492" company, gave a burlesque four round sparring bout before the Edison kinetoscope at East Orange, N. J., Oct. 6. They were the first actors to appear before the machine. The short end won the bout.

— "Bonnie Prince Charlie," Marguerite Merington's new play, which E. H. Sothern was to have produced during his present engagement at the Lyceum Theatre, this city, is not quite finished, and its production has therefore been postponed until next season.

— Julia Arthur sailed for Europe Oct. 6. She intends to remain abroad during the season.

— George Richards and Eugene Canfield joined Tim Murphy's Co., in "Lem Kettle," Oct. 8, at Bridgeport, Ct. Mr. Richards appeared as Sam Jericho, in place of Samuel Reed, who has been engaged by Charles Frohman, and Mr. Canfield played the part of Jeff.

— Mrs. Alice Fischer Harcourt has been engaged by Manager Charles Frohman to play the role of Helen Larondie in "The Masqueraders," in the production of that play at the Empire Theatre, this city.

— J. Aldrich Libbey is meeting with success singing "Eventide" and "The Sweetest Melody" with Pauline Hall's Co., in "Dorcas."

— Notes from the Eva Tanguay Co.: We are now entering upon our sixth prosperous week. Eva Tanguay is introducing some new up to date singing and dancing specialties that are pleasing and delighting her audiences. We play a return date early in February in Max Richardson's big opera house, now in course of erection in Oswego, N. Y., and will be the first popular priced attraction having that honor. This opera house will undoubtedly be one of the finest in the State when completed.

— Stella Blais closes her engagement with the "Little Fairie" Co. Oct. 14.

— Huse N. and Blanche Morgan have signed with the Dan B. Levis' "Josh Spruceby" Co., the former to play the heavy and manage the stage and the latter to play Aunt Jerusha, the character comedy role.

— Notes from Rowland's Stock Co.: We have closed our season and Manager Rowland assumed charge of the Gaiety Theatre, Dubuque, Ia., Oct. 1, taking most of the company with him. Harry Lorimore assumed charge of the Maria Edwards Co. 8, at Galena, Ill.

— Notes from Eloise Willard's Co.: Our New England business has exceeded expectations. We played Sept. 27 at Taunton, Mass., following immediately after "Wang," and did a fine business for a new show, and with such opposition. Miss Willard is fast getting to be known as the best singing soubrette on the road. Carlotta is "hitting them hard" with her great dancing. Albert Mahar has also made quite a hit, and the entire performance is making many friends. We soon play the larger cities, and prospects are fine.

— Frederic Bailey and wife have joined the Marie Kinzie Co.

— J. C. Nugent requests us to deny the report that he had sold a play entitled "Tracked Across the Atlantic" to Harry Dull. Mr. Nugent states that his two plays, "Tracked from Europe" and "Robinson Crusoe," are still his own, and will go out next season under his own management.

— Bernard Dyllyn closed with Russell's Comedians at Columbus, O., Oct. 6, and opened at the Lyceum Theatre, Chicago, Ill., 8.

— Murphy O'Hea, author of Tony Farrell's "Garry Owen," will present his new play, "An Irish Hero," in a few weeks in Chicago. His Irish drama, "The Suspect's Daughter," suppressed by the British government at the Queen's Theatre, Dublin, in January, 1884, will be seen under the management of Hubert O. Grady.

— It was intended to bring Marion Manola-Mason from her home in Winthrop, Mass., to this city, Oct. 6, for treatment for temporary insanity, but after all arrangements had been made Mrs. Mason refused to take the trip.

— Henry Arthur Jones, who intended to come to this country to personally supervise the production of "The Masqueraders," has decided not to make the trip.

— T. S. Grooves succeeds Col. T. W. Venneman, deceased, as general manager of the Grand Opera House and People's Theatre at Evansville, Ind. A notice of Col. Venneman's death will be found in another column.

— Wills and Barron are with "A Clean Sweep" Co.

— Ella Seymour is playing a comedy role with "Under the Lion's Paw" Co.

— Johnnie and Della Pringle have dissolved partnership, and the latter is resting at her home in Knoxville, Tenn., for a few weeks.

— The members of "The Burglar" Co. lost part of their wardrobe by the burglarizing of the L. V. R. R. station at Freeland, Pa., on the night of Oct. 4.

— Notes from the Bennett Sisters Co.: We opened the New Opera House at Linton, Ind., Oct. 1, and played to S. R. O., and expect the same remainder of the week.

— C. H. Truesdell has signed with Frohman's "The New Boy," Road Co. to play the role of Prof. [illegible].

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Country Squire" drew a good house Oct. 1. Barlow Bros.' Minstrels 3 had a top heavy house. "The County Fair" did fairly well 4. Coming: Nellie McHenry 6, Milton Nobles 10, "Ton Yonson" 12....Barnum & Bailey's Circus 11.

BERTHA M. BARTLETT

Is the daughter of the late Gen. J. J. Bartlett, who was U. S. Minister to Norway and Sweden under President Grant, and afterwards Consul to Samoa and Deputy Commissioner of Pensions under President Cleveland. She was born in New York City in 1874, but up to the time of her first appearance upon the stage had made her home with her uncle, the Rev. Dr. W. A. Bartlett, of Washington, D. C. During the last four years of her father's life she spent, however, most of her time with him in Baltimore, Md., where she is well known in society. While in the latter city Miss Bartlett often took part in amateur theatrical performances, and made her debut there last year with Creston Clarke, in the role of Jessica, in "The Merchant of Venice." She is at present a member of Daniel Frohman's Co. in support of E. H. Sothern. In "The Victoria Cross," with which his season opened at the Lyceum Theatre, she played the part of Magdalen Tremenhere, and she is now appearing in the role of Enid Elphick in "A Way to Win a Woman," in which she is giving a delightful performance and winning much favor. Miss Bartlett is charmingly natural in her style of acting. Her face indicates refinement and intelligence and her work is full of promise.

IOWA.

Des Moines.—At the Grand Rice, Woolford & Sheridan's Co., Oct. 1 and week, had good business, presenting "The Smugglers," "The Train Wreckers" and "Underground." Coming: "Gloriana" 8, "The Police Inspector" 12, 13.

FOSTER'S.—Robert Downing Sept. 28 packed the house. Wm. Hoey, in "The Flams" Oct. 1, 2, had large attendance. Walker Whiteside 7, "The Derby Winner" 15, 16, "Rush City" 17.

WONDERLAND MUSEE AND THEATRE.—Week of 8. Curio hall: Evaline, water queen. Bijou stage: Lamotte Comedy Company. Theatorium: strong vaudeville show, headed by the Sozela Brothers, bar performers. Business is steadily on the gain.

Council Bluffs.—At Dohany's Theatre "The Pied Piper of Hamelin" was presented by local talent Oct. 4, 5, and drew large audiences. Booked: "Garry Owen" 10, "A Cracker Jack" 13, Fisher & Scott's "A Cold Day" and "A Chip o' the Old Block" 16, Barlow, Dobson & Powers' Minstrels 20.

Burlington.—At the Grand "A Clean Sweep" had a fair outlook for Oct. 6. "A Cracker Jack" comes 10, Russell's Comedians 13, "The Derby Winner" 16, Calhoun Opera Company 19, Walker Whiteside 20.

Keokuk.—At the Keokuk Opera House "A Clean Sweep" comes Oct. 11, "Gloriana" 13, "Jane" 18, "The Police Inspector" 20, "In Old Kentucky" 23.

MICHIGAN.

Detroit.—The most notable event of the week past was the production of "Rob Roy" and its instant success. The Detroit Opera House never opened its doors to a more representative audience than that of the first night, Oct. 1. Every seat in the house occupied and standing room only was the rule during the engagement. "The Derby Mascot" comes Oct. 8-13, followed by Otis Skinner 15-20.

LYCEUM THEATRE.—The Tavary Opera Company 10-13. Herrmann played to good business Oct. 1-3. "The Idler" was poorly patronized 4-6. Marie Burroughs comes 17-18.

WHITNEY OPERA HOUSE.—This week, "Aunt Bridget." Last week "Lost in New York" turned people away at several performances. Next week, "The White Squadron."

OAKNELL'S EMPIRE THEATRE.—This week, Mr. and Mrs. Robt. Wayne. Last week, Grenier's Lyceum Theatre Company played to the capacity of the house and deserved their success. Next week, "Faust."

WONDERLAND THEATRE AND MUSEE.—Curio hall: Mme. Vocca (strong lady), Prof. Matthews (educated goats), Edwin Young (electric comedian). Stage: Parinta, Binns and Binns, the Dawsons, Catherine Lyles and Keating and Lord.

Grand Rapids.—Powers' Grand Opera House is closed.

GRAND OPERA HOUSE.—"A Barrel of Money," week of Oct. 1, did a good business. Week of 8, "Lost in New York."

SMITH'S OPERA HOUSE.—Week of 8, the five Pardoe, the O'Dells, Otis Harroll and the Stock.

Saginaw.—The Academy of Music was dark last week. The Marie Tavary Opera Co. comes Oct. 8 ......At Bordwell's: Kelly Bros., Pearl Sherman, Emma Waite, Lottie Hall, Jessie Moe, Hill and Lawrence, Jessie Sinclair, Jessie Ashlington, Carrie Smith, Violet Hart, Lillian Williams and the Thorrells.

Kalamazoo.—The regular season at the Academy of Music was opened Sept. 27 by Rose Coghlan, in "Diplomacy," to a large audience. Booked: Hi Henry's Minstrels Oct. 4, Griffith's "Faust" 9.

TENNESSEE.

Memphis.—At Grand Opera House "Down in Dixie" did a fair business Oct. 1-3. Bessie Bonehill had Sells Bros.' Circus to contend with on the opening night, 4, and drew a small attendance. Due: "The Hustler" 8, 9, Cleveland's Minstrels 10, "The Girl I Left Behind Me" 11-13, "Coon Hollow" 15-20.....Sells Bros.' Circus tents were filled to overflowing at both performances 4......J. R. Furlong joined the "Down in Dixie" Co. at Nashville 4, and succeeded William J. Cummins. Milt Barlow replaces Morris Weston at Louisville 8.

Chattanooga.—At the Opera House "The County Fair" played to large audiences Sept. 29. "A Black Sheep" drew a full house, Oct. 2. Chas. Dixon, in "Incog.," played to a fair house. Coming: Effie Ellsler 18, Milton Nobles 18, 19......E. H. O'Connor, leading comedian of the Mabel Paige Co., was tendered an ovation the last night of their appearance. Mr. O'Connor and wife, *nee* Amy Paige, have left the company here and are resting up for a few days.

DELAWARE.

Wilmington.—At the Grand Opera House "Rosedale" was presented Oct. 1 to good business "Tabasco" drew a large audience 3. Gus Hill's Novelties pleased a fair house 4. "The Dazzler" did well 5. "Old Glory" brought out the S. R. O. sign 6. Coming: "The Captain's Mate" 9, "The Power of the Press" 12, "Men and Women" 13, Marie Wainwright 16......At the Academy of Music the London Belles drew an immense audience Oct. 1. "The Vendetta" did a good business 2, 3, 4. Bob Fitzsimmons packed the house 5, 6. Booked: "Muggs' Landing" 8, 9, 10, the Kentucky Rosebud 11, 12, 13, "A Night in Town" 15, 16, 17.

OREGON.

Portland.—After two weeks of darkness the Marquam Grand opened Oct. 1 with Dan Sully, in "The Millionaire." "Charley's Aunt" comes 15.

CORDRAY'S THEATRE is dark.

ORPHEUM.—Business continues enormous. Week of Sept. 29: Josephine Sabel, Mons. Bernier, Farina, Mlle. Mazella, Diana, Dore Brothers, Max Pettingill, Mlle. Lalo and Frans Hell.

MORRISON'S NEW THEATRE COMIQUE.—Walter Ford, DeWitt Clinton, Harry Brown, Cappolo, Mead Raymond, Pearl Ashley, Sadie Dewey, Birdie Harris, Vernon, John Teskel, Mr. Ainsell and May O'Brien.

[illegible].—Beatrice Lorne, Taki, Le Roy and Clayton.

LOUVRE.—The Vienna Quartet.

THE SWEDISH NATIONAL LADIES' QUARTET gave two performances, Sept. 27 and 28, at Aston Hall.

COLORADO.

Denver.—The Tabor Grand Theatre was dark last week. This week, Robt. Downing, in "The Gladiator."

LYCEUM THEATRE.—"The Club Friend" last week drew fair audiences. This week, "Echoes."

NEW CURTIS STREET THEATRE.—A. W. Fremont, in "777," had good houses. This week, "The Noble Outcast."

CENTRAL THEATRE.—The usual variety performance is drawing fair houses.

Pueblo.—At the Grand "Mr. Barnes of New York," previously announced for Oct. 1, was changed to 6. Robert Downing 8.

COLUMBIA.—A season of attractions at cheap prices will soon be inaugurated at this house. Allen & Baum's educated monkeys and Parrott's Show will open here the latter part of this month.

HARLIN'S STANDARD.—The Fecks were the only new faces, 1, and, with the exception of Willard and Hall and Ada Clifton, who closed Sept. 29, all of last week's people hold over.

NOTES.—A variety theatre which was recently opened at Rico, Col., and which was managed by R. Close, closed suddenly with salaries due from one to two weeks, yet it is reported here that the house was doing well while it ran......The local musical union will give a concert this month at the Columbia.

CALIFORNIA.

Los Angeles.—"Friends" did a large business at the Los Angeles Theatre Sept. 25-27. "In Old Kentucky" is booked for Oct. 18-20......At the Burbank Theatre "Burr Oaks" and living pictures attracted fair attendance Sept. 24-29......The Imperial Music Hall opened what promises to be a successful career, 24, with a good vaudeville bill. The house was jammed the first night and large audiences prevailed during the week. ......Roster of the company opening Benson's Grand Opera House, Oct. 1, with "Ship Ahoy:" Alice Arundel, Daisie Thorne, Carrie Godfrey, Leon Dean, Fannie Liddiard, Mina de la Motta, Harry Leeder, Harry James, Carl Hubert, Tom Kelly, Wm. Brewer and chorus of twelve male and twelve female voices......An enterprise styled the Los Angeles International Exposition opens at Hazard's Pavilion Oct. 15, for a long season, under the direction of J. A. Brown.

Variety and Minstrelsy

THE BOSTON HOWARD ATHENÆUM CO., under the management of James J. Armstrong, which recently closed for reorganization, will reopen its season Oct. 22, at the Lyceum Theatre, Boston, Mass. Mr. Armstrong has decided that there is no money to be made by a vaudeville company playing legitimate houses upon the road, and in future variety houses only will be played. The reorganized company will present a stronger roster than at the beginning of the season. Wm. S. Moore remains as manager, and Jack Sanford will continue in advance.

MAMIE AND AL. ANDERSON have closed with the Peter Lanworth's Show, and are playing dates through the New England Circuit.

RAPIER'S STOCK CO., after a run of thirty weeks at McGinley's Museum, St. Louis, start on the road Oct. 18, playing Missouri, Kansas and Texas. The company embraces Gus and Jennie Rapier, Sam Mylie, Ruby Scott, Marie Whalen, Ed. B. Berry, Joe Rapier, and Baby Tress Rapier. They play sensational dramas, followed by specialties, and closing with a farce.

MRS. MAMIE LYNTON, wife of H. H. Lynton, of Minnie Lester's Co., has been very ill for the past three months at her home in Utica, N. Y.

THE CASE of O'Brien and Redding versus the Rogers Brothers and David Traitel is scheduled for disposal at the Boston Courts at the next term.

HARRY DE VEAUX, not Wm. G. De Veaux, is a member of the team of De Veaux and Taylor.

ROSTER OF "SLAVERY DAYS" COMPANY.—John E. Stokes, manager and proprietor; Mrs. Clara West, musical director; York Anderson, stage manager; Harry Bright, advance agent; Henry Winfred, assistant stage manager; Harry Clifton, master of transportation; W. H. Jacobs, leader of brass band; Jerry Mills, Frank Sutton, Ned West, Perry Tilghman, Nathan Walker, Joshua McNott, John W. Barr, Bob Lundrum, N. Turner, Charles H. Bratton, W. Fishman, Irene Smith, Rosie Nicholson, Ida Winfred, Georgia Douglas, Emma Brown, the Delaware Band and the Eclipse Quartet.

HENRY F. JONES, special fireman of the N. Y. F. D., for the past year detailed at B. F. Keith's Union Square Theatre, died in this city, Oct. 5, aged sixty-five. The attaches of the theatre attended the funeral in a body, Oct. 7, and sent a beautiful floral piece.

BARRY AND FLORA BLAKE are at Royal Albert Music Hall, London, Eng.

MANAGER W. B. WATSON informs us that he has copyrighted the title, "The Bowery Girls," the play bearing which takes the road next season, opening at Pittsburg, Pa.

I. R. LUCIER, the blind cornettist, of the Lucier's Minstrels, desires to state that William D. Lucier, alluded to in last week's CLIPPER by the Worcester correspondent in his account of a tragic event, is not a member of the Lucier family of musicians, though a brother, he being a non-professional.

MORAN AND MURPHY opened Oct. 1, in Chicago, Ill., for six weeks.

NOTES AND ROSTER FROM D. W. MCCABE'S BIG Forty Minstrels, twenty white and twenty black.—Good business everywhere. Roster: Henderson Smith, Willie McCabe, Prof. H. Elmore, Walker, Thomas and Brown, La Roy Bland, John Stone, James Partridge, H. Horman, J. Darrow, Will Pratt, J. Smith, McCabe Bros., Brewer Bros., Collins Bros., Baywood Bros. and the four Jacobs Bros. D. W. McCabe, business manager.

THE BICKETTS, aerialists, are meeting with good success at the Great Fair, St. Louis, Mo. They inform us that on Oct. 4 they performed before an immense audience, and their turn was cheered to the echo.

ROSTER AND EXECUTIVE STAFF OF SAM JACK'S Extravaganza Co.—Robert Van Osten, Wiley Hamilton, Dolly Brooks, Ida Nicoll, Rhoda Laning, Rose Vaughn, Maude Elliston, Kitty Ripley, Ellen and Lillie Engstrom, Carrie Massony, Julia Enwright, Bessie Hogan, Nina Hallira, Ruth Lincoln, Emma Fields, Ella Watkins, Madge Darrell, Alice Desmond, Ada Valentine, Jessie Raymond, James Hurray, manager; Fred Ashbach, leader of orchestra; Frank Holmes, electrician, and John Baldwin, proprietor.

J. H. WEBB has formed a partnership with J. M. Donnerstag, and they will jointly conduct an agency business at 148 East Fourteenth Street, this city, under the title of the International Amusement Bureau.

NOTES FROM RICE & BARTON.—Business with both of our shows has been big so far. The Rose Hill Folly Co. has played to bigger business than for several seasons past, and the Comedians are doing correspondingly well.

SAM T. JACK'S CREOLE CO. finished the last week of its engagement at Robinson's Opera House, Cincinnati, Oct. 6. It is now booking time in popular price houses, and, with a multiplicity of fresh features designed to amuse the regular patrons of such theatres, bids fair to meet with success.

LEROY DOOLEY and Lew Carroll opened Oct. 1, for a two weeks' engagement, at the Wigwam Theatre, San Francisco, Cal. Their new specialty is a success.

THE GOTHAM TRIO, Ed. A. Lang, Henrietta Wheeler and George R. Brennan, after strengthening the City Sports Big Show for five weeks, closed with them at the Westminster Theatre, Providence, R. I. Their act was a feature.

THE HOWARD SISTERS are again playing together.

MR. AND MRS. HENRI CAZMAN and their daughter, La Petite Flossie, are under contract for twenty-six weeks to Harry Williams, of the Academy of Music, Pittsburg, Pa.

MOSSIE AND GOODWIN are playing over Kohl & Middleton's circuit.

BILLY JACKSON is stage manager with "The Old South" Co.

DIXON, BOWERS AND DIXON have left "The Derby Winner" Co. and are playing an engagement at the Lyceum Theatre, Chicago, Ill.

CHAS. LOVENBERG, leader of the Bijou Theatre, Providence, R. I., is writing a new burlesque, entitled "The Bowery at Midnight." It will be in three scenes: a barroom, the Bowery and McGuirk's palace.

MAY A. BALL, singing and dancing soubrette, with the Kensington Stock Co., Philadelphia, Pa., has had to close her engagement owing to illness.

SAM T. JACK'S EXTRAVAGANZA CO., has added several new features to the bill since its departure from Chicago. The march medley, "Bull Fighter's Quadrille," and the lady mandolin gavotte have proven a success. Mr. Jack joins the show previous to his departure from this country on Nov. 16, and has decided to keep the company on the move for about two years steadily.

CONROY AND DELANEY opened at the Front Street Theatre, Baltimore, Oct. 1. Their trunks were delayed, but they managed to get a job lot "make up," through the kindness of the management, and they repeat a success. They will play the Davis Circuit.

MRS. PEARL GLEASON, wife of Major Gleason, lightning drill performer, has signed with the Watson Sisters Extravaganza Co. May White, balladist, has also joined this company.

KATHARINE GYLES, expert club juggler, is receiving praise for her graceful act with the clubs. She is playing a return engagement on the Moore Circuit, finishing in Toronto, Oct. 20. This is her third date there since April. By the middle of November she will have her new act ready.

WM. J. WALLS has resigned as business manager of the Olympic Theatre, St. Paul, Minn.

W. W. BROWN, known in the profession as Rolla, the magician, met with an accident while giving one of his performances that will, without a doubt, cause him to lose his sight; the discharge of a gun the cause. He was taken to his home at Knoxville, Tenn.

LILLIE DE VAUN has joined with Joba and Marguerite Zannoni.

MERRITT AND WALSH, burlesque trapeze performers, closed a successful engagement at the Lyceum Theatre, Chicago, Ill., Sept. 24.

CASEY AND LE CLAIR are playing the Davis circuit.

W. G. DE VEAUX opens on the Moore circuit Oct. 22, in Detroit, Mich.

NOTES AND ROSTER OF THE AMERICAN VAUDEVILLE CO.—We are in Caracas, Venezuela, and on our opening night here each member of the organization made a distinct hit. We were the first in the field in this country with the living pictures, and they took the city by storm. Roster: Murdough, McArdle & Boyle, proprietors; E. A. McArdle, director; W. O. Richmond, general agent; Susie Willis, Jeannette Woods, Bessie Clayton, the Salambos, Le Petit Freddie, Sherman and Morisey and Marguerite Reyval. Business good.

HENRY LEIGHTON is still with Dockstader's Minstrels.

DAVID J. ANDRONA, the well known tenor singer, is making a success singing "When You Know the Girl You Love Loves You," with Comstock's Minstrels, St. James Hall, this city.

THE LENTON BROS. are playing an engagement at the Lyceum Theatre, Boston, Mass.

LOWRY AND HANLY have left the City Club Co. and joined the French Folly Co., in which company Miss Hanly is playing the leading role.

LYNDA FLOYD will hereafter be known as Lillian Floyd.

AMY MULLER closed a successful engagement at Proctor's, this city, last week, with her novelty dance, and has began rehearsals with "A Trip to the City" Co.

BRANDON AND REGENI, who are with Pain's "Last Days of Pompeii," open with that organization Oct. 8, at Little Rock, Ark.

THE PRIMROSE QUARTET have closed with the Minnie Seward Co.

LAUREL AND HARVEY are singing "Little Maggie Mooney" with Reilly & Wood's Company.

CHARLES LOVENBERG is writing a new burlesque for the Watson Sisters Company, entitled "On the Bowwowrey," a burlesque satire on Steve Brodie's drama, introducing the Bowery girls and many novelties.

LULU KEEGAN, of the Keegans, with the Peter Maher Company, was presented with a handsome floral piece at the Germania, Hoboken, Oct. 5.

BRANNON AND WILLIAMS have separated, and Mr. Williams will hereafter use his name, Wm. M. Smith, and will work alone.

LOU FLORENCE has joined hands with the two Carrs. Tom Carr was presented with a new banjo by Billy Whitcome, of the Only Theatre, Buffalo, N. Y., Sept. 30.

PROF. V. P. WORMWOOD has presented Mlle. Agnes Charcot with an Italian greyhound.

EDDIE O'DELL will go with George Charles' Minstrels.

BAKER AND RANDALL report success with their character change and dancing act.

VERA, ladder expert, closed with the Barnum & Bailey Show Sept. 29, and opened at the Empire Theatre, Chicago, Ill., Oct. 1.

FRED COLLINS, of the Collins Bros., has recovered from his recent illness. They are at the Wonderland, New Haven, Ct., this week.

TOM ROONEY AND JESSIE FORRESTER are engaged indefinitely at Wenger's, New Orleans, La., the former as stage manager.

T. J. RAYMOND, late of Raymond Bros., and Joe Harris, late of Webster and Harris, have joined hands.

RUDOLPHE ROSINSKY, the well known theatrical agent of Paris, France, was a CLIPPER caller Oct. 6. Mr. Rosinsky, who is by no means a stranger here, having been some years ago a New York manager, has nevertheless not been in this country for twenty years. The object of his present trip is to visit his clients here and look over the vaudeville field with the view to the establishment of a branch office in this city, a similar office existing at present in Berlin.

JOHN MITCHELL, proprietor of the Cock Tavern, London, as well as a noted song writer, will shortly visit this country.

HARRY HEALEY and his wife, Florence French, closed with the Watson Sisters Co. Sept. 30, at Reading, Pa. Mr. Healey will open a wonderland museum in Newark, N. J., shortly.

RUTH PALMER, female magician, who arrived at Montreal from England Sept. 30, has retired permanently from the profession to assist her mother, Madam Palmer, at Ottawa, Canada, in the manufacture of face preparations.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre Daniel Sully came Sept. 28, 29, to big business. On 29 Mr. Sully presented, for the first time on any stage, Dan'l L. Hart's drama, "Vinell, Washington, D. C.," to a crowded house. Author Hart was called before the curtain and given an ovation such as was never seen or heard in this city. He responded in a neat speech. Haverly's Minstrels come Oct. 8, 9, "The Fast Mail" 10, 11, Katie Emmet 15, 16, "Charley's Aunt" 18-20.

CORDRAY'S THEATRE.—The National Swedish Ladies' Quartet, under the management of D. O. Waldron, came 1, 2, and delighted crowded houses. Blind Tom returns 6, 7.

INTERSTATE FAIR NOTES.—The attendance is increasing daily. Cassasa's Military Band is making a hit. Sophia Pinkham has recovered and is again doing her illusion of "Pharaoh's Daughter" to the delight of all visitors. McConnell's Cyclorama of Missionary Ridge is largely attended. Roltair's attractions are big drawing cards.

Spokane.—At the Auditorium Daniel Sully, in "The Millionaire," came to a good house Sept. 25. "The Fast Mail" comes Oct. 8, "Killarney" 13.

THEATRE COMIQUE.—Opening 1: May La Rose, John S. Oeotle, Nick Williams and Alice Hamilton. Hold overs: May Cort, Ella Gilbert, Adal Stuart, Ida Storms, Amy Boshell, Larry Lond, Lillian Melbourne and J. J. Bilsden.

LOUVRE.—The people: Chas. Archer, Sisters Bernard, Peppi Sternheim, Helene Mignon, Cad Wilson, Edmond Sisters, Maud Devoy and Dolan and Gardner.

JULIA BORCHERT'S FEMALE ORCHESTRA is playing an engagement at the Richelieu Concert Hall.

RHODE ISLAND.

Providence.—At the Providence Opera House, Oct. 1, 2, 3, James A. Herne, in "Shore Acres," did a big business. The latter part of the week Stuart Robson made his annual appearance, and the business was exceptionally good. This week "Davy Jones" makes its first appearance. Lewis Morrison, in "Faust," 15.

KEITH'S OPERA HOUSE.—Oct. 1, 6 Steve Brodie, in "On the Bowery," did the largest business thus for this season. This week, J. K. Emmet in "Fritz in a Mad House," followed by "On the Mississippi."

WESTMINSTER THEATRE.—Oct. 1-6 Watson Sisters' Extravaganza Co. did a fair week's business. This week the City Club Co.; 15-20, May Howard's Co.

LOTHROP'S OPERA HOUSE.—Oct. 1-6 "Master and Man," by the stock company. This week, Ethel Tucker, in "The New Magdalene."

Pawtucket.—Lothrop's Opera House, "The Colonel and I," 8, 9, 10; Gracie Emmett, in "The Pulse of New York," 11, 12, 13.

NOTES.—Lora Addison Clift has been transferred to the Ethel Tucker Stock Co......Tessie Deagle has joined the Lothrop forces......The concert given by Reeves' American Band in Music Hall, 2, was a success, and the large hall was well filled.

KENTUCKY.

Louisville.—At the Temple Theatre Cleveland's Minstrels played a three nights' engagement the fore part of last week, drawing good audiences. "A Wild Duck" followed the latter half, playing to ordinary houses. "Our Uncle Dudley," Oct. 11-13.

MACAULEY'S THEATRE.—Joe Ott, in "The Star Gazer," did a poor business last week. Bessie Bonehill, week of 8, closed the preliminary season at popular prices. "A Texas Steer" opens the regular season, 15, for a week.

GRAND OPERA HOUSE.—Emily Bancker, in "Our Flat," entertained the usual large audiences at this house last week. "Down in Dixie" week of 8.

AVENUE.—Rice & Barton's Comedians attracted houses of good proportions last week. A. Y. Pearson's "The Police Patrol" week of 8.

BUCKINGHAM.—Harry Semon's Lilly Clay Company proved a drawing card last week, the house being full at every performance. Whallen & Martell's "South Before the War" week of 8.

NEW OBA THEATRE.—New faces 8: Tom Karo, Norma, Jessie Foley, Nellie Parker, Maggie Thiess, Joe Myers, Cora Franklyn, Ida Hurst and Ed. Foley. Business is fair.

NOTES.—Sig. A. Liberati and his military band will give three concerts, 12, 13, at the Auditorium......John Graham has signed to go with "The South Before the War." Whallen & Martell have decided to take "The South Before the War" abroad next March. The first engagement will be in London. Time is already booked for a season of twenty weeks, after which the company will be taken through Germany and France.

Paducah.—"Si Perkins" drew a crowd to Morton's Oct. 6. The company's country band also attracted much attention on the street. Coming: Cleveland's Minstrels 11......Geo. W. Hall's Circus and Menagerie drew crowded tents 1, afternoon and night. Pop Corn George, who is with the show, and who was severely injured by a tractious elephant some time since, is able once more to attend to business.

TEXAS.

Dallas.—At the Opera House "The Hustler" came to a large business Oct. 1. "Our Uncle Dudley" did fairly 3, 4. "The Silver Wedding" comes 8, Barlow Bros.' Minstrels 10, Herrmann 11, 12.

CAMP STREET.—Flora Wheeler, Lulu Lawton, Harry Mendel, Kitty Grant, Flynn and Lee, Elise Garuco, Harry Holmes, Lyle and Poe, Frank Gibbons and Hi Tom Long. Business is good.

NOTES.—Peter Sells, of Sells Bros.' Circus, and John Ringling, of Ringling Bros.' Circus, are in town......Liberati's Band will be the musical attraction for the State Fair and Dallas Exposition. Other attractions for the Fair are an Egyptian theatre, a Turkish theatre, an Irish village, a razzle dazzle, a haunted swing, a Ferris wheel, etc.

Galveston.—At the Tremont Opera House "Our Uncle Dudley" pleased to fair sized houses Sept. 28, 29. Mrs. Tom Thumb and company entertained good sized audiences 28, 29. This company of little people left Blackpool, Eng., 11, for London and Southampton, from which port they sailed for New York, thence by steamship to Galveston, where they arrived 27. They proceeded to Houston, Tex., opening there night of 27, returning to Galveston 28. "The Jolly Old Chums" delighted a fairly sized house Oct. 1. Coming: 9, "The Dazzler;" 10, "Edgewood Folks"......At Sherwood's Mascot Theatre, Jennie Clayton, Flo Williams, Tom Kelly, Frankie Whitcomb, Maggie Lawler, Ed. La Rose, Lillie La Rose, Ada Holmes and Ethel Barlow. Business is fairly good.

Austin.—At Millett's Opera House Barlow, Dobson & Powers' Minstrels came to a top heavy house Sept. 28......"The Hustler" did well 27......"Our Uncle Dudley" gave two performances to small house 29......"The Colonel" comes Oct. 15, Charles Dickson 17......Ringling Bros.' Circus will be here 21......Sells Bros.' advertising car was here last week, and the town has been thoroughly billed for Sells Bros.' Circus, Nov. 14.

OHIO.

Cincinnati.—Although the managers have scarcely passed the threshold of a new theatrical season one of them has risen to register an emphatic protest. Several of the attractions booked at Robinson's Opera House have canceled, and when the St. Felix Sisters gave up their date last week the limit of endurance was reached, and Manager John D. Davis declared that he proposed to find out if there is any way to collect damages for such treatment. Mr. Robinson feels like spending a few dollars to find out if a suit or two for damages won't hold good.

GRAND OPERA HOUSE.—Johnstone Bennett is foremost among those who are seen in "The Amazons," Oct. 8. Maude Odell and Elaine Eilson are "the other" sisters. Last week "Blue Jeans" played to business that ran from fair to good. "The Passing Show" 15.

WALNUT STREET THEATRE.—Kellar opened 8. "The Man from the West" played to big audiences in the beginning, but there was a contraction as the week wore away. Harry Lacy's popularity could not save his play from criticism. It is highly improbable, but is being whipped into better shape. Dora Davidson, who essayed the role of The Cat, left the company 5 and was succeeded by J. H. Donnelly. Edward Maas made a hit as Cupid. "Our Flat" 15.

HAVLIN'S THEATRE.—Barney Ferguson was seen 7, in "Duffy's Blunders." "Coon Hollow" was well received last week. Florence Bindley 14.

HEUCK'S OPERA HOUSE.—John Kernell, in "McFaddee's Elopement," came 7. Last week "The Stowaway" played to a business that averaged good. Hanlons' "Superba" 14.

FOUNTAIN SQUARE THEATRE.—"The Prodigal Father" opened 7, with Charles Jerome featured. "A Jay Circus" did a splendid business. The Rentz-Santley Co. 14.

ROBINSON'S OPERA HOUSE.—Sam Jack's Creole Burlesque Company did a quiet business and commenced their second and last week's engagement 7. Sadie Hasson 14.

PEOPLE'S THEATRE.—Harry Morris' Entertainers opened 7, succeeding the Russell Brothers' Comedians, who were credited with giving the best variety performance of the year to large houses. The Rose Hill Burlesque Co. 14.

KOHL & MIDDLETON'S MUSEUM.—Mollie Neilson was still fasting in the Curio Hall. Mrs. Millaard (snake queen), Madame Genauca (Circassian balancer), Com. Foots and sister and Bill Rowe (ball man acrobat) kept her company. The Klings, Minnie Summers, Joe Allen, Major Harris, Tom Gorman, Lulu Wilson, Dwight and Manning with Julia Foster and Tom Williams provided the olio. Business is good.

GOSSIP.—Lottie Gilson was called away from Russell Bros. early in the week to join Weber & Fields' Own Co., vice Maggie Cline, who resigned and returned to New York......Manager John H. Havlin has gone to St. Louis, and will visit Chicago before his return......Weber and Fields are thinking of trying farce comedy next season. ......Theodora Pfafflin, with Marteau, violinist, will make a concert tour during the Winter......Charles Barkinson is now dreaming of another spectacle called "Cleopatra."......Roland Reed's late engagement proved to be the most profitable he ever experienced in Cincinnati......Harry Martell broke bread with Manager James O. Fennessy early in the week......Herman Bellstedt Jr. has arrived in Bremen.

Cleveland.—A revival of business was general during the past week at all the houses, but the Euclid Avenue Opera House eclipsed even its own records. The Marie Tavary English Opera Company held the boards week of Oct. 1. The advance sale was the largest in the history of the house, and "S. R. O." was the rule during the week. "I Pagliacci" was presented for the first time in Cleveland 3. "Faust," "Carmen," "Tannhauser," "Lohengrin," "Cavalleria Rusticana," and "Il Trovatore" were presented. The company, however, is an indifferent organization, the chorus weak, and showing lack of training. "In Old Kentucky," week of 8, followed week of 15 by "The Black Crook."

LYCEUM THEATRE.—Hanlons' "Fantasma," week of 1, did the best week's business done at this house this season, the S. R. O. sign being several times displayed. Pauline Hall will produce "Dorcas" for the first time in Cleveland, 8, 9, 10. Billy Barry in "The Rising Generation," 11, 12, 13. Rhea, week of 15.

H. R. JACOBS' THEATRE.—Week of 1, Geo. W. Monroe delighted his audiences with "My Aunt Bridget." Business, although not rushing, was very fair. "Across the Potomac" week of 8.

STAR THEATRE.—Harry Morris' Burlesque Co. opened week of 1 to standing room only, but business thinned out toward the end of the week. Rice & Barton's Comedians week of 8, in "McDoodle and Poodle." H. W. Williams' Own Co. week of 15.

COSS.—The Cleveland Grey's Armory will be formally opened as a place of amusement about Oct. 24 by the Innes' Military Band......Maurice Lindner, assistant treasurer at Jacobs' Theatre, is off duty, being laid up with "Job's Comforter."......Liberati, the cornetist, was a visitor last week......Billy Barry already has two plays for next season, one "Paradise Alley" and the other "His Honor the Mayor," by the Rev. Father Stevens, of Brooklyn......Nash & Neff, managers of the Boston Comedy Company, and starring Una D'Moire, open their season at Alliance, O., 8, playing a week. They will present a repertory including "M'Liss," "Self Accused," "The Black Spider" and "The American Countess."

Columbus.—At the High Street Theatre "Wife for Wife" opened a three nights' engagement Oct 8. "The Police Patrol" had large houses 1-3. Sam T. Jack's Extravaganza Co. had a crowded house 4, while Russell's Comedians did only fairly 5, 6. "The Lost Paradise" comes 11 for three nights, followed 15-17 by the Pauline Hall Opera Co.

GRAND OPERA HOUSE.—The Wales Opera Co., in "Athenia," opened 8 for three nights (Helen Dauvray was to have filled the dates, but changed to later in the season). "The Charity Ball" had fair business 1-3. Herrmann did well 4-6. "Alvin Joslyn" comes 11-13, followed by Donnelly & Girard 15, 16.

Dayton.—At the Grand Opera House Sam T. Jack's Burlesque Co. played to a top heavy house Oct. 2. Pauline Hall 13. "Down in Dixie" 17.

PARK THEATRE.—The Wilbur Opera Co. displayed the "S. R. O." sign nightly, the living pictures being the drawing card. Week of 8, Mme. and Augustine Neuville, in "Cell 23" and "The Boy Tramp."

SOLDIERS' HOME THEATRE.—"A Cork Man," 6, drew big business. "A Kentucky Girl" 9, "Irish Homestead" 18.

LONDON THEATRE.—Doc Tracey, Laura Lawrence, Ada Page, the Diamond Sisters, Tom Gorman and Lottie De Vern.

Canton.—At the Grand Opera House the Karl B. Steere Company, supporting Orgarita, in "Masuma," gave no performance Oct. 2, the patronage being too small. "The Dazzler" had good business 3. Due: Rhea 13. "Across the Potomac" 16.

THEATRE COMIQUE.—This cozy little theatre is doing a thriving business. This week: Branigan and Murphy, Bert Jordan, Mattie Raynolds, Emma Cotrely, Minnie Kline, Jennie Leary and Lucy Steward.

BALSER'S MUSIC HALL.—Brown Bros. and Lizzie Johnson.

Springfield.—At the Grand Opera House "A Wild Duck," Oct. 1, had a small audience. Willie Collier, in "A Back Number," 3 gave a good performance, and had a well filled house. Coming: 8, Russell's Comedians; 10, "The Lost Paradise;" 11, Pauline Hall......At Black's Opera House John Griffith, in "Faust," 2, was well received by a large audience. Week of 8: Madge Tucker, at popular prices, 10, 20 and 30 cents.

Mansfield.—At the Memorial Opera House the City Sports gave a good show to a small house Oct. 4. The curtain arose on "Love vs. Mischief," a laughable farce, and ended in "A Hot Night" and "The Elopement." "The Charity Ball" entertained a fair sized audience 6. "The Dazzler" comes 10, "A Trip to Chinatown" 13.

Findlay.—At the Marvin Opera House "Alvin Joslin" had a fair house Sept. 27. "Finnigan's Ball" drew a large house 29. "Oh, What a Night!" drew a fair house Oct. 3. Coming: "Our Country Cousin" 5.

Zanesville.—Charles L. Davis will give his annual presentation of "Alvin Joslin" at Schultz's, Oct. 10. Thomas Q. Seabrooke, in "The Isle of Champagne," 10. "The Charity Ball" drew a small, but appreciative, audience 5.

DISTRICT OF COLUMBIA.

Washington.—"A Milk White Flag" was presented to large audiences at Rapley's National Theatre. Several changes have been made in the satire since it was produced here last season, and with marked beneficial results. The Boston Howard Athenaeum Vaudeville Co. fared badly last week at Albaugh's Grand Opera House. Mr. and Mrs. Kellar pleased large audiences at Rapley's Academy of Music last week. Dan McCarthy, in three Irish plays, succeeded in filling Butler's Bijou Theatre at each performance last week. Field & Hanson's Drawing Cards were true to their name last week at Kernan's Lyceum Theatre.

RAPLEY'S NATIONAL THEATRE.—Donnelly and Girard in "The Rainmakers," Oct. 8-13, Aug. Daly's Comedians 15-20.

ALBAUGH'S GRAND OPERA HOUSE.—Marie Wainwright, in "Daughter of Eve," 8-12, "An Unequal Match" 13, Frederick Warde and Louis James, in repertory, 15-20.

RAPLEY'S ACADEMY OF MUSIC.—"The Ensign" 8-13, Eugene Sandow and the Trocadero Vaudevilles 15-20.

BUTLER'S BIJOU THEATRE.—"The Still Alarm" 8-13, "Peck's Bad Boy" 15-20.

KERNAN'S LYCEUM THEATRE.—Weber & Fields' Co. 8-13, Manchester's Night Owls 15-20.

NOTES.—The preliminary season of the Albaugh Grand Opera House closed 6, and this week marks the opening of the regular dramatic season, under the management of Edward H. Allen. The bookings embrace former metropolitan successes......"Under a Shadow," a new melodrama with sensational features, by Wm. Balloni Jr., treasurer of Kernan's Lyceum Theatre, will go on the road next season under the management of T. E. Miaco......A new theatre is to be erected by John W. Albaugh on G, between Twelfth and Thirteenth Streets, N. W., this city. The project is backed by Boston capital and all the ground needed has been secured. The design of the building will be in the Italian renaissance style, and it will be constructed of white marble. It will be 65ft. front by 130ft. deep, with openings for exits on all sides. The seating capacity will be about 1,800 and the main floor will be on the level of the street. The cost is estimated at $200,000, and it is proposed to complete it for the opening of 1895-6......Percy Winter, who has been prominently identified with the National Theatre Summer Stock Co., this city, for the past two Summer seasons, has permanently located in the National Theatre Building, where he has established "The National Theatre School of Acting."......Maud Raymond, of the Boston Howard Athenaeum Co., has signed with Weber & Fields' Co., to open 15......Manager Edward H. Allen, at Albaugh's Grand Opera House, has introduced the Compton system of reproducing the base ball games on the stage of his theatre every afternoon as the games are played between the New York and Baltimore teams for the Temple Cup.

MASSACHUSETTS.

Boston.—Business picked up very perceptibly in town last week, and all of our regular houses enjoyed excellent patronage. At the Hollis Street Theatre Ada Rehan closed her engagement to a brilliant house as Katherine, in "The Taming of the Shrew." For week of Oct. 8 we have Marie Jansen, in "Miss Dynamite," and a week later the management announces Frohman's New York Lyceum Theatre Co., in "The Amazons," which will then be presented in this city for the first time.

BOWDOIN SQUARE THEATRE.—A week of good business was the result of staging "The New South," at Manager Atkinson's theatre, where it was produced in a creditable manner. This week (Oct. 8) "The Cotton King" will have its first American production. It is from the pen of Sutton Vane, and will run until further notice. The cast: Jack Osborne, John Mason; James Shillinglaw, Dominick Murray; Richard Stockley, Cuyler Hastings; Mr. Fonseca, Edw. R. Mawson; Rev. Mr. Pouder, Edward See; Benjamin Tupper, Dan Collyer; Silas Kent, Eda. Knott; Peter Bell, H. H. Bender; Jimmy Appetite, Andrew Hayes; George Piper, S. C. Stevens; Phillips, Sam Lash; Edmonds, Willis Smith; Inspector Graham, Louis Belcher; Detective, Frank Jones; Hettie Drayson, May Wheeler; Mrs. Drayson, Mrs. Selden Irwin; Kitty Marshall, Amelia Sommerville; Elsie Kent, Bijou Fernandez; Jane, Isabel Parker.

GRAND OPERA HOUSE.—Richard Golden's week in "Old Jed Prouty" kept the Grand full at every performance, and must have netted good money for both the star and management. Week of 8, Mansfield and Magee will present "Pawn Ticket 210." Next week, "A Baggage Check" for the first time in Boston.

COLUMBIA THEATRE.—"On the Mississippi" has proven a veritable triumph at Rich, Harris & Frohman's house, and will be continued another week. The play has received the approval of press and public for its skillful interweaving of incidents in southern life, and the beautiful effects which attend one of the most perfect stage mountings ever presented in the city. Next week, Harry Lacy, in "The Man from the West."

PARK THEATRE.—After two prosperous weeks at Manager John Stetson's house, Geo. Thatcher closed his booking in "About Gotham" 6, and is succeeded this week by Fanny Rice, in "Miss Innocence Abroad." M. B. Curtis, in "Sam'l of Posen," next week.

KEITH'S NEW THEATRE.—Manager B. F. Keith spreads a fine feast of specialties for his patrons week of 8. Heading his list he announces the continuance of his living pictures. Other features on the programme are Lydia Yeamans Titus, F. J. Titus, the Five Athos, Raymon Moore, McIntyre and Heath, Alcide Capitaine, Les Freres Crescendos, De Ressel, Odell and Page, James Thornton, Richard Pitrot, Ford and Francis, Morton and Revelle, Eldore and Norine and Burns and Hart.

TREMONT THEATRE.—Week of 8 patrons of the Tremont will see Helen Dauvray and her co., who will present "That Sister of His." Next week, Rice's Surprise Party in "1492," which is booked for four weeks. The Duff Opera Co., in "The Mikado," closed a fair week 6.

BOSTON MUSEUM.—"Prince Pro Tem" continues to be a strong favorite with the patrons and fills the house at every performance. New business is introduced weekly, and the prediction recently made that it will run well into December bids fair to be fully verified.

BOSTON THEATRE.—The last week but one of Denman Thompson in "The Old Homestead" is announced at Manager Tompkins' theatre, where it has, according to Business Manager Pond, been doing a tremendously heavy business. "In Old Kentucky" is in preparation.

AUSTIN & STONE'S MUSEUM.—In the lecture hall can be seen Chevalier Delno Fritz, the cane, watch and sword swallower; the Swiss Mountain Choir, Vincenzo's Roman Students, the Eldy Bros. (magicians), the historical clock and the baby gorilla, Gumbo Jr. This week's stage students are St. Leon and McCusick, the Sheerans, Three Venio Sisters, Lilford and Elmore, Johnson and Millen, the Juggling Starr, Master Quigley, Mason Sisters, Willie Lincoln, Lew Cole, Joe. Campbell, the Ashley Bros., Holland and Wilson, Bonnie Kate Hanley, Arthur Everette, Wilton and Nelson.

LYCEUM THEATRE.—This week's big bill is headed by Brooke and Denton, followed by Phyllis Allen, Farnum and Seymour, the Lenton Bros., Mlle. Louisette and her trained storks, Edwards and Kernell, the Kine-nera, Swan and Bombard, the Auber Sisters, Georgia Girard, Birabo and Tebi, and living pictures.

HOWARD ATHENAEUM.—A fine olio and burlesque is laid out this week by Manager Lothrop, who will show Howard callers plenty of living pictures, Prof. Kiralfy and his ballet, the Kentucky Rosebud, Joe Flynn, Polly Holmes, the Bonitas, Mlle. Valleca, Ida Howell, the Ryders, Mamie Flower, Alice and Billy Baynn, Mackie and Walker, Annie Sylvester, Logan and Delong, Chas. Kenna, and the Howard Burlesque Co. in "Arcadia."

GRAND MUSEUM.—Twenty-five female athletes, who spar, wrestle, and indulge in other masculine exercises, are on the boards at the Grand this week, while the dramatic attraction will be "The Hoop of Gold," with a strong cast, including Tessie Deagle, Robert Cummings, J. Gordon Edwards, Cameron Clemens, and others of Lothrop's stock. The olio will introduce McLean and Hall, the Waterbury Bros., Miles and Raymond, Kitty, James W. Thompson and Jack Talbot, Kitty Allyne and John Robinson, in farce comedy.

PALACE THEATRE.—McHenry's "English Swells," headed by Cyrene, begin a week here 8. A bright variety bill will be given by Blocl and Merribel, Alda Woolcott, Marlowe and Plunkett, the Trang Quartet, Rita Durand, Harry Kramer, the Fielding Bros., Will E. Nankeville, Van Leer and Barton, Garvey and Boynans, Lithe Weston and Fred Bacon, and the West Point Cadet.

NEW NICKELODEON.—This week: Mons. Edwards, in black art; Guy Head Indian Pottery Co., Prof. Swalloa, Signor Mullamo (fire king), Sam Singer (magician), the three headed lady, L. Grosse (contortionist), Prof. Hogan (trick pianist) and Day's Punch and Judy.

MANAGER WM. AUSTIN is indignant at the statement sent in last week that he was willing to sell his interest in the Palace, and that his business partner was Frank J. Pilling. Manager Austin says the Palace always has made money, is doing so now, and gives evidence of continuing to do so. Mr. Pilling is under contract only. Mr. Pilling affirmed the statement that he was only under a salary and had no other interest in the house.

Lynn.—At the Lynn Theatre Lottie Collins came Oct. 1 to a good business. The Robin Hood Opera Co. played "Robin Hood" and "The Knickerbockers" 3, 4, to fair houses. "Paul Kauvar" had a good house 6. Coming: Helen Dauvray 17, "Pawn Ticket 210" 18, Marie Jansen 20.

MUSIC HALL.—Manchester's French Folly Co. comes 8-10, James R. Adams' "A Crazy Lot" 11-13, Roof Garden Varieties 15-17, Misco's "City Club" 18-20.

GOSSIP.—Austin's Gigantean and Living Pictures, organized here, under the management of Thomas F. Gaffney Jr., opens at Manchester 8. The company includes Jessie Oliver, Gilson and Miles, Morrison and Devine, Carry Hawkes, the Garrisons, Edward Adams and the Berwick Sisters, with Prof. Austin's living pictures, and Frank Anderson in advance......The French Folly Co. has added a first part to their bill, called "In the Tenderloin."......May Young, skirt dancer, joins "A Crazy Lot" here......Dolly Mitchell is visiting friends in this city. ......On invitation of Managers Dodge & Harrison, of the Lynn Theatre, the inmates of the Children's Home attended the matinee performance of "Paul Kauvar" 6.

Worcester.—At the Worcester Theatre "The Span of Life" was presented to medium sized audiences Oct. 1, 2. Lottie Collins' Troubadours appeared to a good house 3. Camille D'Arville drew a crowded house 4. James A. Herne, in "Shore Acres," did a big business 5, 6. "The Two Sisters" 8, Lewis Morrison, in "Faust," 10, Edward Harrigan 13, Richard Golden, in "Old Jed Prouty," 15.

LOTHROP'S OPERA HOUSE.—Edwin Hanford, in "The Shamrock," did a fair business all last week. Gracie Emmett, in "The Pulse of New York," 8-13.

FRONT STREET OPERA HOUSE.—C. W. Williams' Specialty Co. drew good houses 1-3. "Slavery Days" drew light houses 4-6. Watson Sisters' Burlesque Co. 8-13.

Lowell.—At the Opera House "Wang" came Oct. 1 to a packed house. Lottie Collins' Troubadours did a big business 2. Camille D'Arville, in "Madeline," 3, played to a big house. "Paul Kauvar" did well 4. James J. Corbett, 5, played to "S. R. O." Dockstader's Minstrels crowded the house 6. Edward Harrigan, in "Reilly and the 400," came 8, which is anniversary night. The "Robin Hood" Opera Company, 9-10, Stuart Robson 12.

MUSIC HALL.—"Golden Cliff," staged 1-3, did a big business. C. W. Williams' Comedians played to packed houses 4-6. Coming: James N. Adams, in "A Crazy Lot," 8-10, Austin's Giganteans 11-13.

BIJOU THEATRE.—The May Howard Company came 1-3 and played to capacity of the house. The French Folly Company came 4-6, and had big houses. The Ladies' Club Comedy Company came 8 and week.

Lawrence.—At the Opera House the past week was more than usually interesting, the bookings embracing a varied and pleasing list of attractions. On Oct. 1 Camille D'Arville's Company, in "The Magic Kiss," pleased a good house at advanced prices. James J. Corbett, in "Gentleman Jack," played to good business 2. A fair house greeted "Paul Kauvar" 3. Dockstader's Minstrels, 4, and "The Robin Hood" Opera Company, 5, did a fair business.

GAIETY.—This house has the usual run, playing to fair business weekly. Bookings: 8, Carlin and Price, the Mortons, Ollie Thompson and Tom Killen.

Taunton.—At the New Theatre "The Pay Train," Oct. 1, drew poorly. "The Power of the Press," 3, had a fair house. "Madeleine, or the Magic Kiss," 5, did a good business. Coming: "Paul Kauvar" 8, "Shore Acres" 11, "The Two Sisters" 15......At White's Music Hall Norris Bros.' Equine and Canine Paradox 8, 9, 10. ......The Elks have secured Hallen and Hart for their annual benefit, Dec. 13......Harry Askin, of Askin & Shea, managers of "Madeleine," which played here 5, struck a slight "snag" just before the play commenced. Some time ago Bernard W. Priestman, who lives in Boston, painted some scenery for Mr. Askin, and the latter gave him a check for $121 on a New Jersey bank in payment for his services. When Mr. Priestman went to get his check cashed, he found that there was no money in the bank to cash it with. A writ was sent out here, and Deputy Sheriff Falvey attached the receipts at the box office. The bill was settled after awhile and the amount forwarded to Mr. Priestman.

Springfield.—At Gilmore's Court Square Theatre, Oct. 3, Stuart Robson, in "The Henrietta," had a large house. Ed. Harrigan's "Cordelia's Aspirations" had big business 6. "Wang" drew a heavy house, 8. ......Tucker's Parlor Theatre is doing a good business. Week of 8: Charlie Diamond, Matt and Alice Healders, W. G. De Veaux, Taylor and Symonds, Henry P. Clark and Mattie and Geo. Fisher.

PENNSYLVANIA.

Philadelphia.—Aside from the vaudeville houses and the stock company productions, business at the theatres last week fell below the average, with one notable exception. The opening of "Princess Bonnie's" second season at the Broad drew packed houses at every performance. Whether or not the opera makes a hit on the road, the fact remains that Mr. Spencer could make a fortune with it right here in Philadelphia. Considering the quality of the work, its phenomenal success is more than surprising. The popularity of the cast is undoubtedly largely responsible for the opera's having been a go. Manager Howe's innovation in reducing the price of the best seats at the Walnut to $1 has borne good results. So far as novelties are concerned the current week is rather barren. Eugene Sandow makes his initial bow to the Philadelphia public, "Old Glory" receives its first local production, and considerable interest centres in the first appearance here of Ada Rehan as a star. Aside from these the attractions are old, and many decidedly shopworn.

NATIONAL THEATRE.—Manager Kelly gives the only new play of the week in "Old Glory." "Darkest Russia" last week played to fair receipts. Hanlons' "Fantasma" next week.

CHESTNUT STREET OPERA HOUSE.—Daly's Co. last week played to poor houses after the first night. Although there was some curiosity to see H. E. Dixey in his new sphere, the company did not attract the same attention as formerly. Ada Rehan as a star opened a two weeks' engagement 8. Her repertory for the week is as follows: Monday, Tuesday and Wednesday matinee, "The Last Word;" Wednesday night, Lady Teazle, in "The School for Scandal;" Thursday, Friday and Saturday, "Twelfth Night." Next week she will give "Love on Crutches," "As You Like It" and "The Taming of the Shrew."

AUDITORIUM.—Tony Pastor's Company always plays to good business here, and last week was no exception. Manager Gilmore is to be congratulated this week in securing the first Philadelphia engagement of Eugene Sandow and his Trocadero Vaudevilles. The company includes, besides Sandow, Tom Browne, the Luciers, Jane, Billy Van, Madge Ellis, Miss Scottie, the performing dog; Amann, Jordan Family and Dunham. Next week, Hyde's Comedians.

BROAD STREET THEATRE.—"Princess Bonnie" met with phenomenal success last week, and the remaining three weeks before the opera goes on the road promise a repetition of last week's business.

GIRARD AVENUE THEATRE.—Manager Holland has not had a poor week since the season opened, which is not at all surprising considering the quality of attractions presented by the stock company. "The Heir at Law" filled the house comfortably every night last week, and this week "Money" is being revived, with Wilfred Clarke as Henry Graves. Next week, the fourth and last of the old comedy revivals the play will be "The Rivals," for which Mrs. John Drew has been engaged for Mrs. Malaprop. Joseph J. Holland has also been specially engaged for Sir Lucius O'Trigger, and Wilfred Clarke will be cast for Bob Acres.

WALNUT STREET THEATRE.—"Tennessee's Pardner" created a favorable impression last week, and did fairly well from a financial standpoint of view. Although not strikingly original either in construction or treatment, it is bright and crisp and presents good opportunities in the soubrette role, of which Cora Van Tassell was not slow to take advantage. Joseph Murphy opened 8, with "Kerry Gow" and "Shaun Rhue," and Eddie Foy comes next with "Off the Earth."

BIJOU.—Business remains the same here, for with the present accommodations it couldn't be better. "Dorothy" gave Milton Aborn an excellent chance to be funny last week, and the remainder of the cast was equally good. This week "The Mascot" is being sung, with Mr. Aborn as Lorenzo. The vaudeville features are Barney Fagan and his Pickaninnies, Mario and Van Auken, Lew Hawkins, George M. Fortescue and his daughter Viola, George E. Austin, John and Nellie McCarthy, Laura Bennett, Field and Lewis, and the Powers Family.

PEOPLE'S THEATRE.—Manager Simpson felt so sure of a good week with Morrison's "Faust" that he cut down his advertising in the Sunday papers. Nor was his judgment at fault, as the receipts for the week show. Joseph Grismer and Phoebe Davis opened 8, in "The New South." Next week, J. K. Emmet in "Fritz in a Mad House."

CHESTNUT STREET THEATRE.—Hallen and Hart, in "Later On," played to houses scarcely half full last week. "A Trip to Chinatown" began a two weeks' engagement 8.

ELEVENTH STREET OPERA HOUSE.—Manager Carncross has decided to retain his trolley party burlesque for another week. "The Bird's Soiree" and other popular features of last week are also repeated. Business keeps up to the standard.

NINTH AND ARCH MUSEUM.—The fat girl's race proved a big card last week, and crowded houses were the rule. Big Hannah won the stakes. Manager Brandenburgh started a new race 8. Other features are Thompson's "Destruction of Pompeii" in miniature; Jim Corbett and Bob Fitzsimmons, the sparring monkeys, and the American Brilliants, including Gilmore and Fernandez, Mlle. Garretta and her performing birds; Astarte, Kastan Sisters, and Conroy and Delaney.

PARK THEATRE.—Donnelly and Girard did a fair business with "The Rainmakers." The attraction this week is Peter F. Dailey in "A Country Sport." One of the novelties of the season and one which reflects no small amount of credit upon Mr. Howe's managerial enterprise, will be the first production upon any stage of Palmer Cox's "Brownies," next week.

FOREPAUGH'S THEATRE.—Manager Forepaugh was obliged to turn people away nearly every day last week, with Fanny McIntyre as the Countess Leonora in "Credit Lorraine." This week, "The Burglar," to be followed next week by John L. Sullivan in "A True American."

EMPIRE THEATRE.—"A Railroad Ticket" only met with fair returns last week, but Primrose & West's Minstrels should draw big houses this week if history is allowed to repeat itself. Next week, "The New South."

LYCEUM THEATRE.—George Dixon and the Gaiety Girls' Burlesque Company proved a strong double attraction last week, which should be duplicated this week by Bob Fitzsimmons and his vaudeville troupe. Next week, the Fay Foster Burlesque Company.

STANDARD THEATRE.—"The Tide of Life" closed a fairly successful engagement 6, and this week "Peck's Bad Boy" holds the boards. Next week, J. K. Toole, in "Killarney and the Rhine."

KENSINGTON THEATRE.—A stock company production of "The Irish Patriot," with several specialties interspersed, is the bill this week. Business continues fair. Next week, "Muggs' Landing."

NOTES.—"Princess Bonnie" will tour the State at the close of the Philadelphia engagement. The first stand will be at Harrisburg......The ladies' reception room at the Chestnut Street Opera House has been remodeled and redecorated......Simon Hassler will present a specially arranged Strauss programme at the Chestnut Street Opera House, 15, in honor of the fiftieth anniversary of Johann Strauss as a conductor, which anniversary will be celebrated in Vienna......The Boston Symphony Orchestra will give its first concert here 29, at the Academy of Music......There was a professional matinee at the Standard 8......Charles W. Strine has resigned from the staff of *The Ledger* to go on the road with Sousa's Band. In addition to doing the press work, he will strengthen the company as a baritone soloist......Robert Barr has left the "Princess Bonnie" forces to join "Superba."......Louise Fisher has returned to her home in this city after a successful tour with the Summer Comedy Company. She has joined the Girard Avenue stock company......The Star Theatre reopened 8, under the management of Young's company. The interior has been reconstructed, and the attractions are the Scenic Theatre from the World's Fair and a carousel......Wilfred Clarke will tour the South immediately following his engagement at the Girard Avenue......"Chick" Robinson will take out a company this Fall. The repertory will include "Robert Macaire," "The Honeymoon," and "She Stoops to Conquer." He has signed thus far, Willard Wright, J. Dayne Byron, James Reilly, Berry Brown and Maude Stockbridge. The tour will open at West Chester on Thanksgiving Day......Alice Carle and William Belknap joined "A Railroad Ticket" here last week......W. H. Fitzgerald, formerly of this city, has been engaged as stage manager for the "Athenia" company in Chicago......The Melba Operatic Company will sing at the Academy of Music 19 and 20......The Kentucky Rosebud Variety Company stranded last week at Worcester, Mass., and Manager George Roberts is back in town......At Tissot's this week: The Raynors, Marie Watson and Ella Allen......Joseph T. Fannin has joined the stock company at the Kensington Theatre......Manager Freeman, of "A Railroad Ticket," stated last week that he was negotiating for the purchase of a new farce comedy, in which James T. Kelly will star next season......A company of German actors will produce a version of "Charley's Aunt" at the Germania Theatre, 8-10......Frances Rousseau, Eleanor Mayo's understudy, sang the title role of "Princess Bonnie" 6, in a creditable manner......Musical Director Fitzgibbon, of the Bijou, is arranging an overture containing tableaux and vocal features......Mme. Selma Koert-Kronold sails for Europe 11, and will make her debut at Hamburg......George Ward has been appointed lithographer and door tender at the People's, *vice* William Mack, resigned.

Pittsburg.—There is nothing but laughter for our theatregoers this week, tragedy and tears having been entirely relegated to the background.

PARK THEATRE.—Dan McCarthy, in "The Pride of Mayo," this week. "The Old Sojer" was mustered out Oct. 6, having scored a hit. Ada Gray 15.

GRAND OPERA HOUSE.—Louis Aldrich, in "My Partner," 8 and week. Barney Ferguson closed a good engagement 6. Geo. Monroe, in "My Aunt Bridget," 15.

EAST END THEATRE.—Powell, magician, this week. Ward and James closed a good engagement 6. Bessie Bonehill, in "Playmates," 15.

ALVIN THEATRE.—Eddie Foy, in "Off the Earth," 8, for first time here. Helen Dauvray did moderately up to 6. Camille D'Arville's Comic Opera Co. 15.

DUQUESNE THEATRE.—Thos. Q. Seabrooke, in "Tabasco," 8, for first time here. M. B. Curtis closed a fine engagement 6. Wm. Hoey, 15, in "The Flams," for first time here.

BIJOU THEATRE.—"Struck Oil", 8, for the first time here in several years. John Kernell did well up to 6. "A Railroad Ticket" 15.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Rentz-Santley Company this week. Weber & Fields' Own Company closed a splendid week 6.

HARRY DAVIS' EDEN MUSEE.—Antonio Von Gofre, teeth balancer and contortionist, is the new card in the Curio Hall this week. The living pictures are continued, and an excellent show is given by the Bon Ton Specialty Company. Business up to 6 was big.

HERE AND THERE.—Ed. J. Connelly rehearsed the part of Bangs in "McFadden's Elopement" at the Bijou last night, and plays it this week......A delightful river excursion was tendered to some of the theatrical people in town 7, by Captain Clarke, of the steamer Mayflower.

Wilkesbarre.—At the Grand Opera House Roland Reed, in "The Politician," Oct. 6, had a crowded house. Primrose & West's Minstrels, 3, had a big house. Richards and Canfield, booked to produce "The Circus Clown," 4, failed to put in an appearance. "Rosedale," 5, had good business. To come: "Irish Inspiration" 8, Geo. Dixon's Vaudeville Co. 8, Corinne 9, "Charley's Aunt" 10, Sidney Drew 12, "The Limited Mail" 14, "The Power of the Press" 15, "The Galley Slave" 16.

MUSIC HALL has been thoroughly renovated and refitted and is now well adapted to accommodate all classes of shows. "The Clemenceau Case," 1-2, had business good. "Alabama," 3, had a good house. John L. Sullivan, in "A True American," 4, drew a crowded house. "The Burglar," 5, 6, had fair attendance. To come: "1492" 8, "Arabian Nights" 9, 10, "Peck's Bad Boy" 11, 12, 13, "Our Irish Visitors" 15, 16, 17, Rice & Barton's Comedians 18, 19, 20.

WONDERLAND THEATRE-MUSEE, week of 1-6: Theatre—Chas. and Jennie Welch, Booker's Slave Life, Prof. Shaesberg's Dog and Monkey Circus, Dick and Alice McAvoy, Wm. Curran and Rose Bacon. Business is fair.

Altoona.—At the Eleventh Avenue Opera House Inez Mecusker, in "The Prima Donna," had a fair house Oct. 1. Powell 2. "In the Name of the Czar" booked for 3 canceled. "A Breezy Time" did fairly well 5. "Spider and Fly" comes 8, J. B. Mackey 10, "The Captain's Mate" 11, John Kernell 12, Barry O'Neill 16, Lillian Kennedy 18, 19, 20.

HARRY DAVIS' EDEN MUSEE had crowded houses at every performance week of 1-6. The leading attraction was Marguerite Simpson, the Ohio fat girl in the curio hall. Theatorium—Silbor (juggler), Joe Love, Panzer and Scott, Phil Williams, the La Martine Children, Quatrelli, Harry Gleason and Alice Gleason.

Reading.—At the Academy of Music "The Great Brooklyn Handicap" did fairly well Oct. 3, 4. Jos. H. Haworth, in "Rosedale," played to good business 5. Coming: "The Limited Mail" 8, Corinne 10, Sidney Drew in "The Gilded Age" 11, "Charley's Aunt" 13.

GRAND OPERA HOUSE.—The Robinson Opera Company played to good business 1-6. Coming: Nose Jollities 8, 9, "Killarney and the Rhine" 11-13.

BIJOU THEATRE.—The London Sports Big Burlesque Company drew well 1-6. Mr. and Mrs. Henley, in "A Wild Goose Chase" and "Squire Haskins," 8-13.

THE GREAT LONDON ZOO.—The Parisian Dancers, "The Oriental Holy Land," Williams' Specialty Company, an automatic Wild West Show, Whittaker (boundless jockey) and Bard and Welton (wire walkers) were among the attractions at the Berks County Fair, 2-5.

Harrisburg.—At the Opera House Primrose & West's Minstrels, Oct. 5, had "S. R. O." "The Great Brooklyn Handicap," 6, had poor business. Booked: James Mackin 9. Rice's "1492" 11, "Irish Inspiration" 13.

HARRY DAVIS' EDEN MUSEE.—Week of 8: Marguerite Simpson, Quatrelli, Silbor, Panzer and Scott, La Martine Children, Harry and Alice Gleason, and Phil Williams.

CHARLES F. NEAVE, of Reading, and Bella Reis, of Philadelphia, members of the burlesque company which stranded here one week ago, were married 3. They are spending their honeymoon in this city.

Scranton.—At the Frothingham Eugene Sandow had a good house Oct. 5, 6. Rice's "1492" 9, 10, the Prize Winner Musical Festival 11. Manager J. A. Laine has introduced a ladies' orchestra, which has proved quite an attractive feature at this house.

ACADEMY.—The Kimball Opera Co., with Corinne, in "Hendrik Hudson" 6, Sidney Drew, in "The Gilded Age" 10, Frohman's Co., in "Charley's Aunt" 11, Frohman's Co., in "Men and Women" 12.

DAVIS' THEATRE.—Ralph E. Cummings' Co. 8 and week. "Our Irish Visitors" the past week had packed houses.

Lancaster.—"The Circus Clown," billed for Oct. 1 at the Fulton Opera House, collapsed at York, Pa., Sept. 29, and the company went to New York. Connelly & Gardner's "In the Name of the Czar" failed to appear Oct. 2. "The Great Brooklyn Handicap" had a good house 5. Sidney Drew, in "The Gilded Age," 8; Frohman's Co., in "Men and Women," 9; Hanlon Bros.' "Fantasma" 10, 11, Rice's "1492" 13.

Erie.—At Maennerchor Hall, leased by Park Opera House lessees, "A Trip to Chinatown" Oct. 2, played to large attendance. The "Mid" Co. 3, had good business. "A Baggage Check" comes 8......J. K. Gilrard's Museum and Theatre, with a specialty company, had large business the past week. Week of 8: Curio hall—O. A. Lules, Dexter and Grace Cortland. Theatre—"The Three Little Mittens."

MISSOURI.

Kansas City.—Last week proved a veritable bonanza for the theatres. What is known as "Carnival Week" served to bring many strangers to the city, and the box offices took in considerable money.

COATES' OPERA HOUSE.—"Lady Windermere's Fan" comes for three nights and a matinee, commencing Oct. 8. Last week Frohman's company presented "Sowing the Wind" and "Liberty Hall" for three nights to big business. Julia Marlowe week of 12.

GRAND OPERA HOUSE.—This week, "A Texas Steer." Last week, "The Devil's Auction." A special matinee was given Tuesday to B. B. D. Next week, "The Hustler."

NINTH STREET THEATRE.—This week, "The Derby Winner." Last week, "The Fast Mail" had a big week's business. A special matinee was also given Tuesday with good results.

GILLIS OPERA HOUSE.—The Gillis Opera House, handsomely refitted and decorated, threw open its doors last Sunday, and started out like a winner. The house has undergone a complete change, and is now one of the handsomest theatres in the city. A new drop curtain, representing a Colorado landscape, is a beauty. The house will run a continuous performance, and there is no reason why a paying attendance should not be the result. There is a continuous performance running in St. Louis and one in Des Moines, and the establishing of such a house here means the forming of a variety circuit, and a good one, too. The staff: J. Harry Lewis and Lester M. Crawford, lessees; Charles F. Thomas, rounger; Miss Marie Ehinger, treasurer; H. Moss, doorkeeper; Charles Ziesler, chief usher; R. R. Brainard, machinist; R. Wilson, properties; Ben Dean, scenic artist; H. O. Wheeler, leader of orchestra. The bill last week introduced "Puril," by the stock company, and the following specialties: Paul Jones Hutton and Wagner, Pearl Haight, Kinsle, the Two Daltons and James Millar. The stock company is comprised of Frank De Vernon, J. J. Williams, Vernon Somers, W. Pal. Dwens, Jas. Griffiths, Sam'l Charles, Will Double, Olive Martin, May Bretonne, Anna M. Quinn and Miss Plowe. This week, "Esmeralda" will be the bill, in conjunction with Allyn and Lingard, Georgius Daglo, the Daltons, Gertrude Reynolds and Gyary Unlyaka. Next week, "Under the Gaslight." Prices of the Gillis run from 15c to $1, with popular matinees five times a week, at which 25c. will be charged.

THEATRE COMIQUE.—McCarty and Rena, Grace Wallace, Annie Larratta, Toni Fay, Alma Booth, Ed. Doherty, Bertha King and Gussie Kimers. Business is immense.

GLITTERINGS.—Proprietor Chas. H. Yale, of "The Devil's Auction" Company, was called before the curtain at the Sunday matinee and presented with a basket of flowers by the local Elks, in remembrance of his kindness in stage managing their benefit last year......L. M. Crawford was here to attend the opening of the Gillis. ......Harry Walker Sr., proprietor of the Theatre Comique, was confined to his home with sickness last week. ......L. M. Crawford reports that Jim Moore will take charge of his new Curtis Street Opera House, Denver.

St. Joseph.—At Tootle's Theatre Chas. Frohman's Empire Theatre Co. came Oct. 3, 4, presenting "Sowing the Wind" and "Liberty Hall" to fair business. "Lady Windermere's Fan" came 5, 6, with matinee, to big business. Nothing is booked until 13, when "The Hustler" comes for one night and a matinee.

CRAWFORD'S THEATRE.—"The Derby Winner" came 5, 6, with matinee; "The Devil's Auction" 8.

EDEN MUSEE.—Business the past week was good. The people week of 8: Jacobs Family Band, Mrs. W. H. Lawler, Howard and Emerson, Vicarro and Carleton, Willard and Hall, Quigler Bros., and Polly (talking seal), in the curio hall. Manager Martin, of the Musee, leaves next week for an extensive trip through Colorado and New Mexico, for the benefit of his health.

ARKANSAS

Hot Springs.—At the Opera House Nellie McHenry, Sept. 21, had a fair house to see "A Night at the Circus." Bessie Bonehill, Oct. 1, had light business. Booked: Bobby Gaylor's "Sport McAllister" 5, "The Hustler" 6, Herrmann 9, T. W. Keene 10......Sells Bros.' Circus comes 8. They will draw an immense crowd, as it has been three years since a circus visited this town.

Little Rock.—At Capital Theatre Bessie Bonehill, in "Playmates," came Oct. 5 to a medium house. Due: 5, 6, Bobby Gaylor in "Sport McAllister," and living pictures; 8, Herrmann; 9, 10, T. W. Keene; 12, "Tornado;" 13, "Silver Wedding." Oct. 5, Sells Brothers' Circus: week of 8, Pains' "Last Days of Pompeii," at West End Park.

LOUISIANA.

New Orleans.—The regular season is here and the people of the Crescent City seem to be thoroughly aware of the fact. During the past week our theatres were thronged with large and appreciative audiences.

GRAND OPERA HOUSE.—"The Colonel" played to full houses last week. Oct. 7, Charles Dickson, in "Incog" and "A Jolly Good Fellow."

ST. CHARLES.—Al. G. Field's Minstrels packed this house during its stay here. Oct. 7, "The Danger Signal."

ACADEMY OF MUSIC.—"The Girl I Left Behind Me" attracted good houses. "A Black Sheep" 7.

SOUTH DAKOTA.

Sioux Falls.—At the Grand the reorganized Andrews Opera Co. presented "Falka," Oct. 6. The Iowa State Band did a fair business 1, 2, 3. "The Police Inspector" had a packed house 4. Fisher's "A Cold Day" and Scott's "A Chip of the Old Block," which have consolidated, come 11.

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Home Dramatic Club, with J. H. Stoddart, filled week of Oct. 8 (conference week).

LYCEUM.—"Old Heads and Young Hearts" filled the bill to big business last week, partly owing to the living pictures.

IN THE INJUNCTION SUIT brought by Charles Frohman against Thomas O'Malley, of the Lyceum, for an infringement (claimed) on the rights of "Charley's Aunt," the Court decided in favor of Mr. O'Malley, dismissing the injunction. Mr. O'Malley will now proceed against Mr. Frohman, on his bond, for damages.

GEORGIA

Savannah.—Archie Boyd, in "The Country Squire," was here Oct. 3, 4, and played three performances to slim business. "The County Fair" was well received 6, and the indications are that the company will play to good houses for the remainder of their engagement. Milton Nobles 8, 9, Nellie McHenry 11. On 5 the Savannah Theatre was sold to the American Theatrical Exchange. The sale of the property was brought to a head by Henry Greenwall, who represented the American Theatrical Exchange, and agreeable terms were reached 4 with Manager T. F. Johnson. The price asked for the property was $55,000. Other terms were agreed on, and Mr. Greenwall will pay $50,000 for the property, and Mr. Johnson will retain charge of the theatre until the close of the present season. The purchasers will receive it April 15, 1895. Mr. Greenwall said that the American Theatrical Exchange intends to expend $25,000 in improvements on the property. The seating capacity, when completed, will be 1,700, which is three hundred greater than at present. There will be eight boxes, four on each side, new plush upholstered opera chairs will take the place of the present chairs, and the theatre will be done in white, old ivory and gold. The work will begin May 1, 1895.

NEW YORK CITY.

Last Week's Events.—Apart from the production of two German plays new to this country, and the first metropolitan production of a drama of the Irish type, the past week presented no novelties. Business, which had been injuriously affected during the preceding week by the expected visit of a cyclonic storm, showed considerable improvement, and made a satisfactory average......The continued performances for the week ending Oct. 6 were: Rice's "1492" at the GARDEN, "The Little Trooper" at the CASINO, "Dr. Syntax" at the BROADWAY, "Shenandoah" at the ACADEMY OF MUSIC, "The Bauble Shop" at the EMPIRE, "The Devil's Deputy" at ABBEY'S, the Lilliputians at the FIFTH AVENUE, Richard Mansfield at the HERALD SQUARE, "The New Boy" at the STANDARD, "A Gaiety Girl" at DALY'S, E. H. Sothern at the LYCEUM, Wm. H. Crane at the STAR, "New Blood" at PALMER'S, "Lem Kettle" at the BIJOU, "The Girl I Left Behind Me" at the HARLEM OPERA HOUSE, "A Trip to Chinatown" at the AMERICAN, and "The Black Crook" at the GRAND OPERA HOUSE, the five last named closing upon that date......The one week stands closing Oct. 6 were: "The Captain's Mate" at the PEOPLE'S, "Pawn Ticket 210" at NIBLO'S; "The Still Alarm" at JACOBS' THIRD AVENUE, and "In Old Kentucky" at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the LONDON, the UNION SQUARE, PROCTOR'S, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE......Alex. Comstock's Minstrels continued at ST. JAMES' HALL and Hagenbeck's trained animals remained upon exhibition at the MADISON SQUARE GARDEN. ......Performances in German were given at the GERMANIA and IRVING PLACE, and performances in Hebrew at the THALIA and WINDSOR......At the FOURTEENTH STREET THEATRE Chauncey Olcott appeared, Oct. 1, in "The Irish Artist," a play, in four acts, by Augustus Pitou and George H. Jessop which thus had its first metropolitan performance. ......Manager Conried, of the IRVING PLACE THEATRE, proved prodigal in the presentation of novelties. On Oct. 1 there was presented at that house "Der Andere" ("The Other Man"), a psychological drama, in four acts, by Paul Lindau, mention of which was made in our last issue. The leading role was assumed by Max Hira, who then made his first appearance in this country. On Oct. 4 the bill was changed and "Mauerbluemchen" ("A Wallflower"), a comedy, in four acts, by Blumenthal and Kadelburg, was given its first American production. The scene of the play is laid in Berlin, and the wallflower is a pretty little bookkeeper in the employ of an elderly manufacturer of wall paper. She becomes betrothed to her employer, but loves his nephew, who is, however, betrothed to a lady who does not care for him. The old gentleman is cured of his folly, the young man is released from his bonds and is united to the little bookkeeper. The cast: Justus Woermann, Max Henseler; Paul Woermann, Max Hira; Eduard Marberg, Arthur Eggeling; Henriette, Emma Habelmann-Teller; Edith, Anna von Romanowska; Spangenbach, Adolf Link; Franziska, Anna Braga; Martin Volz, Sening; Dr. Lucas, Jacques Horwitz; Jenny, Anna Franosch; Hermine, Rosa Beatrice; Kroemnitz, Carl Bick; Councillor Herrmann, Semmy Herzmann; Judge Muezel, Emil Otto; Krause, William Bechtel; Brigitte, Wilhelmine Schlueter; Hinze, Julius Ascher; Anton, Oscar Sanno; Lorenz, Hermann Korn. Upon this occasion Max Henseler made his American debut, playing the role which he created when the play had its initial production at the Lessing Theatre, Berlin......Richard Mansfield appeared last week at the HERALD SQUARE THEATRE in the following repertory of plays: "Beau Brummell," evening of 1 and matinee 3; "Arms and the Man," evenings of 2 and 5 and matinee 6; "Prince Karl," 3; "A Parisian Romance," 4, and "Dr. Jekyll and Mr. Hyde," evening of 6......At the BROADWAY THEATRE, afternoon of 4, De Wolf Hopper gave a special performance of "Dr. Syntax," to which all prominent professionals now performing in this city were invited. A notable gathering of players resulted.

JOHN H. YOUNG has completed designs for the Nuremburg Toy Fair, which is to be opened Dec. 6, in Madison Square Garden, under the management of Frank W. Sanger and Henry J. Leslie. According to the designs the interior of the Garden will be laid out in parallel streets, to run the entire length from Madison Avenue to Fourth Avenue, and built along them will be twelve buildings modelled after the Nuremburg originals.

THE ANNUAL revel of the Anonymous Club will take place on the afternoon of Oct. 11, at the Casino. Among the well known performers who will appear are Della Fox, Paul Arthur and Jeff D'Angelis, in their trio and dance from the "Little Trooper;" the Lilliputians, in an act of "Humpty Dumpty;" Sidney Drew and his company in the court scene from "The Gilded Age;" Walter Jones, Mabel Stephenson, Walter D. Rogers, Sig. Tagliapetra, Grace Filkins, Wilson and Nelson, Fougere, Marie Lloyd and Romulus.

"THE TWENTIETH CENTURY GIRL," a new three act burletta, by Sydney Rosenfeld and Ludwig Englander, will be produced in this city, in December, by Messrs. Canary & Lederer. Mr. Lederer announces that he has engaged Charles Evans, lessee and manager of the Herald Square Theatre; John T. Kelly and Jennie Yeamans to play principal roles.

ARRANGEMENTS have been made whereby Carrie Turner will present Mervyn Dallas' new play, "The Coming Woman," Nov. 12, at the Fifth Avenue Theatre.

ADOLPH PHILIPP'S new local comedy, "A New York Brewer and His Family," will be acted for the first time at the Germania Theatre Oct. 11.

GOUNOD'S "Romeo et Juliette" will form the bill at the opening of the opera season at the Metropolitan Opera House, Nov. 19.

CLOSED.—Harrigan's, Palmer's and Central.

DORIS' MUSEUM.—Manager Doris is giving his patrons a novelty this week in what is advertised as "A Congress of Crazy Inventors." There are six inventors, with their inventions on exhibition, which range from perpetual motion to an aerial cemetery. Thos. Howe, chest expansionist; Lizzie Sturgess, who plays a piano with her feet; Rosa French, bearded woman; Zora, leopard woman, and Lizzie Wray, long haired woman, are new features of the curio halls this week. The production of dramas in the theatres is again in vogue here, beginning this week with "Uncle Tom's Cabin," by Doris' Stock Company.

MINER'S EIGHTH AVENUE THEATRE.—Sam Devere's Co. moved up here from a down town theatre for a week's stay, opening on Monday night, Oct. 8, to a large house. The company is of good calibre and gives an entertaining programme. Next week, Irwin Bros.' Show.

HOYT'S THEATRE.—This exceedingly popular house, known for many years as the Madison Square Theatre, opened Oct. 8 its first season under its new name. It is still, as its name implies, under the management of Hoyt & McKee, and its mission will be primarily to present in turn the various plays which spring from the brain of Mr. Hoyt. During the Summer recess the house has been thoroughly overhauled and greatly beautified. Its dinginess and sombreness have entirely disappeared, and the house is now a model of neatness and good taste. The work of renovation and of transformation was entrusted to Arthur Voegtlin, the scenic artist of the house, and the result fully justifies the faith reposed in him. The entire auditorium is finished in one tone, which can most nearly be described as a light buff, which is brightened by a judiciously sparing use of gold leaf. No change has been made in the lines of the house, but it has been entirely reseated. The chairs, which are of similar pattern to those in the Metropolitan Opera House, are covered with figured hair cloth of a new sort, manufactured in Germany, and of the prevailing tone of the decorations. The boxes are beautifully draped with damask hangings, and kept in thorough harmony with their surroundings. The change of tone in the house necessitated a new curtain, and the one supplied is very handsome. It is of heavy silk damask, lined near the lower edge with a broad band of golden brown velvet, ornamented with two sizes of bullion fleur de lis, and still below this is heavy bullion fringe. The effect of the uniform tone is not only very pleasing to the eye, but the size of the auditorium is thereby apparently increased. The work of renovation has been thorough in all respects, and the cost thereof amounted to nearly $25,000, which is not a surprising amount, with chairs costing nearly $15 a piece, with carpeting woven to order, with handsome mural decorations and draperies, fine painting and gilding, and, finally, with a curtain, neat almost to plainness, but which, nevertheless, cost nearly $1,600. Into this cozy and pretty house was brought, as the opening attraction, Charles H. Hoyt's three act play, "A Milk White Flag," which was then seen in this city for the first time. This play had its first production at Wilkesbarre, Pa., Dec. 23, 1893, and its story has already appeared in our columns. Mr. Hoyt's object in the work under consideration was partly to satirize the National Guard, but more particularly to cast ridicule upon modern fashionable club life, and in the execution of his plans he has evolved a thoroughly amusing play. It differs from all of his previous works, mainly in the use of spectacular effects, which are very striking. It is more farcical than many of his plays, and will in this respect not compare favorably with his best works, because its character sketches are not studies, but burlesques. Its main incident, about which the play revolves, the military funeral, was an extremely risky one to employ, but as the supposed decedent was not in reality dead, and as the audience is well aware of that fact, the incident is not in the least gruesome, especially as it has been so broadly treated. Moreover, the party who is supposed to have departed from this sphere is kept constantly in evidence, and is made a most entertaining factor. While the entire business is in somewhat questionable taste, the fault may readily be condoned in view of the farcical nature of the play, because of the constant entertainment afforded, and because of the entire inability to frown with the features relaxed in continuous laughter. The speedy wooing of the supposed widow can scarcely be condemned when it finds precedent and sanction at the hands of the world's greatest dramatist, whose words are quoted in the scene. Throughout the entire play the lines are genuinely witty and the business irresistibly mirth provoking. The undertaker member of the regiment, who comes into the armory and hastily dons his uniform that he may procure a drink; the funeral procession of the rival regiment, which is cheered by the boys upon the street; the effort of the band to drown their rivals, and the subsequent riot are all exceedingly funny. In equally entertaining vein is the reappearance of the late lamented minus his nether garments, and with a bad cold in his head from contact with the ice, and the crowning absurdity is the dual serenade which makes the climax of the second act. These are but samples of the many amusing incidents and bits of business which make the play an absolute success. The opportunities for spectacular display have been thoroughly improved, and by the introduction of the drum corps, the vivandieres and the messenger boys, all in showy and handsome costumes, together with the band in their scarlet uniforms, an excellent effect is produced, and, aided by handsome settings, the stage pictures are the finest that Mr. Hoyt has given us. Another great merit of the production is the excellence of its music. Some of this has been judiciously selected, and the remainder was written by Percy Gaunt to very excellent verses from Mr. Hoyt's pen. The voices are surprisingly good, and many light opera companies might rejoice in such an equipment. All of the solo singers proved so thoroughly capable as to preclude the necessity for individual mention. The players all acquitted themselves in a satisfactory manner with, however, varying degrees of merit, the chief praise being due to Chas. Stanley, with R. A. Roberts, the dear departed, crowding him for place, and with Sam Weston a good third. Of the ladies Isabelle Coe, by reason of the prominence of her role, necessarily distanced her few competitors, and moreover proved sufficiently attractive to afford excuse for the speedy rivalry for her hand. Lottie Moore and Frank Lawton contributed some good dancing, and Mr. Lawton's whistling was also an entertaining feature. The popularity of the play in this city seems assured, for in all respects it may rightly claim to have met with instant success. Some of the songs, and especially "English As You See It on Broadway," seem destined to become very popular. Mr. Hoyt was evidently in his merriest and most audacious mood when he wrote this play, but his merriment has condoned his audacity and will win him not only pardon, but favor. The cast: The Colonel (Christian Berkley), Charles Stanley; The Major (Paul Baring), Lloyd Wilson; The Judge Advocate (Howland Hooper), Arthur Pacie; The Surgeon (Mark Tomle), Ed. Garvie; The Bandmaster (Steele Ayres), Frank Baldwin; The Private (Willing Singett), Sam Weston; The Dancing Master (Hibest Foot), Frank Lawton; The Lieutenant (Phil Graves), John S. Marble. Vivandieres: A, Toma Heulon; B, Lillian Markham; C, Rosa France; D, Etta Williamson; The Standard Bearer (Carrie Flagg), Marguerite Renford; The General (Hurley Burleigh), Frank J. Keenan; The Dear Departed (Piggott Luce), R. A. Roberts; The Orphan (Pony Luce), Lottie Moore; The Particular Friend of the Bereaved Wife ("Laze" Dugro), Lillie Deaves; The Bereaved (Alma Luce), Isabelle Coe.

BIJOU THEATRE.—Hallen and Hart, in "Later On," opened week of Oct. 8 to a large audience, who gave evidence of satisfaction by liberal applause and laughter. New songs, dances and other specialties have been introduced, and the performance went with a snap, every member of the company contributing to the entertainment. The cast: Fanny Weed, Carrie De Mar; Rose Scent, Mollie Fuller; Patchouli Seed, Bessie Tannehill; Mollie Waits, Blanche Sherwood; Tillie Tips, Louise Willis; Susie Cartridge, Edith Murray; Bertie Caps, Jennie Groviul; Bandana Clutch, Mark Murphy; Col. Hay Seed, W. Wallace Black; Midway Smiles, E. F. Wentworth; Iceman, Weary Wraggles, Ronald Herold; Policeman, Val. Chas. Keliler; Jack Plunger, Lord Cavendish, Frederick Hallen, and Jolly Todd, Sir Arthur Hartley, Joseph Hart. James Jay Brady is the manager. "Later On" will remain two weeks.

NIBLO'S THEATRE.—Elmer Grandin's play, "The Slaves of Gold," began a week's engagement Monday night, Oct. 8, to a crowded house. The play is sure to find favor with the patrons of this theatre. Elmer Grandin as William Hope, and Eva Mountford (Mrs. Elmer Grandin) as Grace Hope well deserved the applause they were accorded in these strongly drawn characters. The supporting company is capable. Next week, Walter Sanford's Stock Company in "The Ticket of Leave Man."

PEOPLE'S THEATRE.—"The Girl I Left Behind Me" is this week's offering at this house. The audience on Monday night, Oct. 8, was of good size, and the rescue scene in the Act 3 was enthusiastically applauded. The cast, with the exception of Blanche Walsh, who interpreted the character of Kate Kennion in an apathetic manner, gave an excellent rendition of this pretty story of an Indian uprising on our frontier. Next week, "A Bride for Life."

STAR THEATRE.—Wm. H. Crane entered Oct. 8 upon the third week of his engagement, still appearing as Sir John Falstaff in his excellent revival of "The Merry Wives of Windsor." This play will still be retained upon the boards a fortnight from the above date, after which time Mr. Crane will present the new play by Paul M. Potter, entitled "The Pacific Mail."

FOURTEENTH STREET THEATRE.—The sweet voiced singer, Chauncey Olcott, began Oct. 8 the second week of his engagement in his new play, "The Irish Artist." He has thus far drawn good houses, his personal popularity and the merits of the play combining to produce this result.

LONDON THEATRE.—The New York Stars, Gus Hill's famous company, opened to good business on Monday, Oct. 8. Many well known performers are on the bills, and they were received with favor. Several changes are noticeable since the opening of their season, and the show at present is unusually strong. Daly and Devere open the olio in their well known act, John Daly, as Bridget, being funnier than ever. C. W. Littlefield's imitations of different singers' methods were applauded. Crane Brothers, "The Two Rubes," were funny as country folk, their eccentric dancing being well liked. Fred H. Leslie's troupe of dogs went through a series of fine tricks. The leaping dogs are said to be the best in training, both in long and high jumps. Nellie Waters, baritone singer, possesses a powerful voice and renders plantation and other melodies with exactness and vigor. The three Gardner Brothers, in their musical act, introduced many instruments and much comedy work. Little Rick's baton juggling and other work was especially clever. Mme. Flora, in a transformation dance, with stereopticon effects, went through a variety of graceful movements, pleasing to the eye. Leonard and Moran, the Irish comedians, next appeared with their usual volleys of wit and comic songs. They are genuinely funny. Lina and Vani, whose gymnastic work is of the best kind, closed the olio, the lady working in a full length dress. They perform many clever tricks. The afterpiece, "200 Howard," with "Pop" Huber and the entire company in suitable roles, wound up the show in good style, Huber, John Daly and J. T. Moran, causing much laughter. Fred J. Huber is business manager; Harry H. Hill, representative; C. W. Littlefield, stage manager; Joe Weeger, programmer, and C. E. McKenzie, electrician. Next week, C. W. Williams' Comedians.

MINER'S BOWERY THEATRE.—Irwin Brothers' Show opened to good business Oct. 8. An excellent programme was provided and several old favorites were well received. Richie Foy and the Vedder Sisters opened the show with an attractive act, which was appreciated. John W. World, character and burlesque comedian, caused many laughs, and his eccentric dancing was clever. Carr and Jordan followed in a sketch, intermingling good burlesque acting and singing. Sam and Kitty Morton, who had not been seen on a Bowery stage for some years, were greeted heartily. Their neat singing and dancing act was applauded. The American Two Macs, in their Irish knockabout act, received several encores. The National Trio, in their well known act, also scored heavily. Smith and Campbell, in their act, "Much Ado About Nothing," made many hits. John White's trick mules and pony performed many clever tricks. James Wesley, the clown, helped to keep up the lively pace. Frank D. Bryan is sole proprietor of the show; Fred Irwin, manager. Next week, Sam Devere's Own Co.

JACOBS' THEATRE.—The great fun maker, "Hoss and Hoss," started the current week, Oct. 8, before a well filled house, when the witty lines and funny situations proved irresistible laugh provokers, and the specialties with which the piece is generously sprinkled evoked hearty commendations. Capable as has always been the interpretation of this play, it was never presented better than by the present cast, which includes Chas. T. Aldrich, whose Judge Willie Hoss was an enjoyable piece of work; Harry Crandall, who made the character of Hans Tanks exceedingly droll; Carrie Sweeney, who rendered a number of songs quite takingly, and the following excellent support: Tom Martin, Hugh F. Ware, Thos. Evans, E. J. Clark, Thos. H. Daly, C. E. Blaze, Wm. Foley, Wm. Baten, E. H. Rines, Clarice Palmer, Edith Hall, Donnelle and Rose Sutherland. Dan McCarthy, in "The Pride of Mayo," comes next week.

LYCEUM THEATRE.—Although written opinions concerning the merits of "A Way to Win a Woman" have differed very widely, Mr. Sothern's admirers and the patrons of the house seem to like the play and the manner of its performance. We can consistently endorse this favorable verdict, and most cordially do so. The seventh week of Mr. Sothern's engagement, and the third week of the run of this play, began Oct. 8.

GARDEN THEATRE.—At last the day has drawn very near when Rice's "1492" will bid us adieu. It started Oct. 8 upon the seventh and final week of this season's run, engagements long since made forcing it to go upon the road. The four hundred and fiftieth performance will be celebrated 12 by the distribution of souvenirs, and the curtain will be rung down upon the following night, to rise again 15 upon "Little Christopher Columbus."

ABBEY'S THEATRE.—Francis Wilson is reaping a golden harvest with his new opera, "The Devil's Deputy." The fifth week of the engagement began Oct. 8.

EMPIRE THEATRE.—"The Bauble Shop" remains a triumphant success. It is drawing fashionable audiences, which nightly fill the house. It began, Oct. 8, the fifth week of its run, and will be the only offering during John Drew's present engagement. It is a thoroughly good play, excellently acted, and it is in every way worthy of its good fortune.

HERALD SQUARE THEATRE.—Richard Mansfield will continue this week the presentation of that week's repertory of plays. He presented, Oct. 8, at the beginning of the fourth week of his engagement, "Beau Brummell," which is announced for repetition 12. "Arms and the Man" will be seen 9 and at the matinee 10, "Prince Karl," evening of 10 and matinee 13, "A Parisian Romance" 11, and "Dr. Jekyll and Mr. Hyde" evening of 13. This is a tempting array of plays, in each one of which Mr. Mansfield has won distinction, and any one should fill the house. Mr. Mansfield has yielded to the solicitation of Mr. Stoddard, the author of "Napoleon," and has again announced that he will produce that play during his present engagement.

ACADEMY OF MUSIC.—"Shenandoah" began on Oct. 8 the seventh week of its run. Chas. Frohman has determined to give it all the time he holds at this house, and will therefore postpone the production of "Rigolette" until next season. C. A. Helget joined the company on the above date, succeeding J. H. Gilmour, who joins the "Sowing the Wind" Co.

CASINO.—Della Fox has received emphatic metropolitan endorsement of her claims to stellar rank. She entered Oct. 8 upon the seventh week of her engagement, and presented on that date another new song with marked success. Jefferson De Angelis added some new verses to his crying song.

DALY'S THEATRE.—"A Gaiety Girl" is an undeniable success, however much opinions may differ concerning the merits of the company. It began on Oct. 8 the fourth week of its run.

STANDARD THEATRE.—"The New Boy" continues to show signs of prosperity at this house, where it began Oct. 8 the fourth week of its run. It is announced that, beginning with the performance 9, James T. Powers will appear in the title role. It was understood that he was to have headed the road company, but change of plan has been made as above.

BROADWAY THEATRE.—"Dr. Syntax" is doing finely. De Wolf Hopper has never had a better medium for the display of his powers. The sixth week of his stay began Oct. 8, with no signs of abatement of public interest. The rival baseball teams were present on the above date, and Mr. Hopper had an excellent opportunity to ride his favorite hobby.

FIFTH AVENUE THEATRE.—The Lilliputians continue to entertain at this house in their latest production, "Humpty Dumpty Up to Date." Their audiences are of fair size, but would no doubt be much larger if English instead of German was spoken upon the stage. The giant, Kaleb, still takes his nightly walk through the aisles of the auditorium. The company began on Oct. 8 the fifth week of their engagement.

KOSTER & BIAL'S.—The living pictures continue to be the magnet here. The remainder of the bill presented Oct. 8 and week included the Martinetti Brothers, acrobats (fifth week), who were accorded round after round of applause for their many cleverly executed feats. Finkowsky, animal imitator, began his second week a continued favorite. Ena Bertoldi, contortionist, made her reappearance, and received an ovation. Ivan Tschernoff and his trained dogs won approbation. The Haytors, grotesque; Marietta di Dio, chanteuse internationale; Eugenie Fougere, chanteuse excentrique, and the Phanios, in gumble gambols (all in their fifth week), received good recognition. Annie Abbott, the Georgia Magnet, began her second and last week. The first American appearance of Prof. J. and Marie Finner is announced for next week.

HUBER'S PALACE MUSEUM.—Business was up to the usual standard Oct. 8, when several new features were introduced in the curio hall. This is the last week of Black Crook, the skating horse. Life Baldwin, the human pump, remains, as does Collins Carter's Sing Sing mystery. Billy Wells, the man with the iron skull, and Prof. Miller, magic. L. O. Holmes, the man with big hands and feet, is quite an attraction. Albert Stadler's dogs and sheep, and Etaro, backward and forward walker, attract attention. Stage—The Cullivans, Theo. Rubinson, Dave Genaro, the La Montes, the Weston Sisters, and the living pictures.

TONY PASTOR'S THEATRE.—The announcement that J. W. Kelly would appear at this house this week was sufficient to draw a big audience Oct. 8. The programme this week includes the names of well known people. The Morellos, Ida and Will, and their somersault dog, Bob, met with a warm reception. The Highleys, in their entertaining musical act, made a good impression. Joe Cawthorne, Dutch monologist and concertina player, was well received. Mlle. Carlini's trained dogs and monkeys did some very clever work. Mlle. Carlini introduced her skirt dancing dog, which brought forth considerable applause. Bonnie Thornton, of course, met with her usual reception. She sang several taking songs. Frank La Mees, on the flying rings, is too well known to need any introduction to CLIPPER readers. Lawrence and Harrington have made considerable advancement since they were last seen here, and were loudly applauded. This brought the performance down to the only J. W. Kelly, and the reception which greeted him must surely have made him feel that he held a warm place in the affections of the patrons of this house. The applause accorded Mr. Kelly upon his first appearance lasted fully two minutes, during which time the clever conversationalist simply looked at those in front in his own peculiar way. Mr. Kelly kept the audience in continual laughter. Prof. Henry Welton's trained cats closed the evening's entertainment in clever style.

KEITH'S UNION SQUARE THEATRE.—The bill this week includes the Four Richards, expert acrobats, who made their New York debut Oct. 8; Filson and Errol, in a society sketch; Drummond Stabley and Belle Birbeck, as the musical blacksmiths, the transformation from the blacksmith shop to the parlor taking exactly nine seconds by the watch, 8; Ward and Lynch, Irish character impersonators, Wm. Courtright, monologuist; Daly and Knight, Smith and Fuller, in their musical specialty (their first appearance at this house); Mamie Conway, Tillie's Marionettes, Dixon and Lang, Ritchie and Gilchie, Toner and Frobel, Celeste, and Fox and Ward.

OSCAR HAMMERSTEIN was granted a temporary injunction, Oct. 8, preventing John Koster and Albert Bial from interfering with his rights as director of the firm of Koster, Bial & Co. The defendants are given until Oct. 11 to show cause why the injunction should not be made permanent.

HERR JOHN MOST made his first appearance in this country as an actor Oct. 8, in Gerhart Hauptmann's drama, "Die Weber" ("The Weavers"), at the Thalia Theatre. The house was packed, and Herr Most proved himself to possess some histrionic ability.

WORTH'S MUSEUM.—The Colored Minstrels continue to cater to the patrons of this house in the theatre, while the museum attractions constitute a varied collection of interesting features of the curio world. Changes are made weekly in stage and museum attractions, the Black Jenny Lind being a new feature of the stage.

IN THE Court of Special Sessions Oscar Hammerstein was held Oct. 9 in $300 bail for an assault upon Lawyer Fromme.

ST. JAMES HALL.—The Imperial Hungarian Band give concerts in the lobby every evening now. Frank Cushman and the Big Four were added to the programme Oct. 8.

Harlem.—Theatrical business in this section of the city is becoming very promising. The season all our places of amusement have thus far done remarkably well, some of the attractions booked being forced to turn people away. In the matter of big returns the Columbus Theatre stands at the head, the receipts having far exceeded the most sanguine expectations of the management. There has not been a company there this season that has not been forced to put out the S. R. O. sign at least once and some of them have used it at nearly every performance. The Opera House comes second, although the business there has not been so large. The Olympic is a good third, where the week usually opens up well, and if the attraction meets with approval the week averages good. The Harlem Museum continues in the even tenor of its way, the business there being steady and of a nightly profitable nature.

HARLEM OPERA HOUSE.—"The Prodigal Father" opened Oct. 8, and turned people away. Next week, Joseph Haworth, in "Rosedale."

COLUMBUS THEATRE.—Tony Pastor's Company had a well filled house 8. Next week, Steve Brodie, in "On the Bowery."

OLYMPIC THEATRE.—May Howard is always sure of big business when she comes to Harlem, and on 8 the S. R. O. sign was out. Next week, Manchester's Night Owls.

HARLEM MUSEUM.—The automaton, representing Edward Payson Weston, the long distance pedestrian, is one of the principal features in the curio hall this week. Others are E. W. Wood's Chinese opium joint, H. W. Fauck's broom factory, A. E. Birchoten (cartoonist), Chas. Welland (juggler), and Punch and Judy. Stage—Harry C. and Annie B. Prentice, T. J. McGuire, Cliff Dean and Dolores Jose, Arabella Gold, Robert Carlin and Geo. Clark, and Dios Raynor.

NEW YORK STATE.

Brooklyn.—The theatrical managers of this city have been annoyed to such an extent by some unknown person that they have been obliged to call on the police for protection. This individual, who signs himself "A. C. Ross," has a mania for giving people passes to the different theatres and ordering merchandise to be sent to the theatres. He receives no recompense whatever for the passes he gives out, and his case is supposed to be insanity. His main targets are the Park, Bijou and Star Theatres. He had two truck loads of camp chairs, a load of vegetables and some live chickens sent to the Park Theatre during the past week.

BIJOU.—Thatcher's Minstrels and Farce Comedy Company should draw good houses this week. Next week, "The Ensign."

GRAND OPERA HOUSE.—Chas. T. Ellis, in "Casper, the Yodler," was well received 8. Week of 15, Lottie Collins' Troubadours.

COLUMBIA.—Daniel Frohman's Lyceum Theatre Company commenced its second and last week 8, in "The Amazons." Oct. 15, the Bostonians.

PARK.—A new company, with new scenery, new costumes and new appointments, presented "The Men of '76." The cast includes Edgar L. Davenport, R. F. McClannin, Alexander Vincent, Charles Charters, Lillian Andrews, Maud Elise Hall, Heloise Hadley, Alma Aiken and others. Oct 15, "A Temperance Town."

HYDE & BEHMAN'S CASINO.—The living pictures are now in their sixth week and are still drawing crowded houses. Additional attractions: Lajmen, Sam Rice, Harry Emerson and Minnie Scholl.

STAR.—"The Great Brooklyn Handicap," with its familiar scenes, was well received 8.

HYDE & BEHMAN'S THEATRE.—The patrons of this resort were treated 8 to some high class vaudeville by Fred Waldmann's Specialty Company.

WILD WEST SHOW.—This popular entertainment, which held full sway at Ambrose Park from May 12 to Oct. 6, has closed its gates for the Winter.

AMPHION.—A big audience was present at the opening performance of "The Black Crook" 8. A great many changes have been made since the spectacle was last seen here. Among the improvements are a group of living pictures and four star dancers in the ballets. Good business last week. Next week, "The Girl I Left Behind Me."

EMPIRE.—Walter Sanford's stock company presented "The Shaughraun" to a big audience 8. Manager Washburn expresses himself as well satisfied with last week's business. Next week, "The Great Brooklyn Handicap."

GAIETY.—The Meteors present what they term a bright, sparkling craze entitled, "A Golden Rose." In addition there are specialties by Joseph J. Sullivan and Larry Smith, Coursey and Leland, the Hoosopedes, Mellinans and Harris, Carrie Scott, Barr and Evans, Holland and Mantell, and Stewart and Gillen. The opening house was good. Coming 15, Fred Waldmann's Co.

LEE AVENUE ACADEMY.—Max Rosenberg's Stock Company presented Frank Campbell's military play, "Gettysburg," 8 to a big audience. "The Dazzler" next week.

UNION.—Frank Carr has succeeded Mr. Benson in the management of this house. The policy of the house has changed with the management. Instead of the continuous performances there are two performances daily. The people this week: Eddie Thomas, Ella Morris, Dillon and Murray, Fletcher and Remington, Roseland and Morton, Herman Rush, Morris Bushwick, the Ormonds, Harry Lester, May Wheeler and Prof. Hews' living pictures. Mr. Carr says every effort will be made to present a refined performance. The opening house was good. A change of bill will be made next week.

LYCEUM.—A good sized house attended the opening performance here, 8, of the old time British melodrama, "The Lancashire Lass," by the stock company, with Emma Bell at its head.

Albany.—The Leland Opera House opened Oct. 1, with "The Dazzler," to a large audience. "The Prodigal Daughter" pleased good sized audiences 2, 3. Gus Williams, in "April Fool," 4, 5, 6, had satisfactory returns. Booked: 8, "A Temperance Town;" 12, 13, Lottie Collins' Troubadours, in "The Devilbird;" 15, 16, 17, Tim Murphy, in "Lem Kettle;" 18, 19, 20, Felix Morris, in "The Best Man."

HARMANUS BLEECKER HALL opened the week, 1, with Lillian Lewis, in "Cleopatra," to fair attendance. Eugene Sandow's Trocadero Vaudevilles, 2, completely filled the house. "Hoss and Hoss" brought out large audiences 4, 5, 6. Coming: 11, 12, 13, "The Tide of Life;" 18, 19, 20, "The Slaves of Gold."

THE GAIETY THEATRE has been repainted and refurnished throughout, and only first class companies will appear this season. The fine opening business continued this past week, with the French Folly Company. Coming: 8-13, C. W. Williams Comedians and Agnes Chereut, 15-20, the London Sports.

Buffalo.—At the Star Theatre M. B. Curtis began a week's engagement Oct. 8. Next week, "Rob Roy." Rhea did nicely.

ACADEMY OF MUSIC.—Patrice, in "The Kid," started 8 for three nights. James J. Corbett 11-13. "The Idler" and "The Amazons" did a substantial business.

LYCEUM.—"Hackett Hustle" is this week's bill. "Jane" next week.

COURT STREET THEATRE.—Ormiar's Lyceum Theatre Co. began 8 for a week. Next week, the Marie Sanger Co.

SHEA'S MUSIC HALL.—Troja, Edwina, Hodges and Launchmere, Madeline Marshall, Cora Strong, Billy Carter, Nelson Trio, Fred McClellan and Marie Vessar.

THE ACADEMY OF MUSIC property was sold upon the foreclosure of a mortgage 4. It was bought by Attorney Adelbert Moot, of this city, as trustee for Meech Brothers' creditors, for $202,000.

Troy.—At Rand's Opera House, Oct. 2, "The Amazons" drew a good house. Lillian Lewis, in "Cleopatra," did fairly well, 3, 4. J. Walter Kennedy, in "Samson," did a light business 5, 6. Lottie Collins' Troubadours come 10, 11. "Mosswood" 12, 13.

GRISWOLD OPERA HOUSE.—Gus. Williams had good houses 1-3. "The Prodigal Daughter" drew a large house 4. "A Summer Blizzard" had fair houses 5, 6. "A Temperance Town" came 8.

GAIETY THEATRE.—Sefton's Vaudeville Company drew big houses all last week. The London Gaiety Girls came 8, for the week.

Rochester.—The Lyceum presented "The Black Crook" Oct. 8 and week. Rhea and "A Temperance Town" departed 3 and 6, respectively, doing poorly. Underlined: 15-17, Roland Reed; 18-20, "Sowing the Wind."

COOK OPERA HOUSE.—"Fabio Romani" was installed 8 for a week's sojourn. "Hoss and Hoss" left 3 doing a fair business. "The Trolley System" departed 6, drawing fairly. Booked: 15-17, Whitney Opera Co., in "The Fencing Master;" 18-20, Morrison's "Faust."

ACADEMY OF MUSIC.—"The Galley Slave" this week. "Enemies for Life" left 6, doing a light business. Announced: 15 and week, "[illegible] King."

WONDERLAND.—Business continued good last week, Paoleta being the drawing card. This week, Curio Halls: Fiji Jim and Annie, and last week of the Denum Family Orchestra. Theatre: George H. Fielding, California Quartette, Connors and Sinley, McAvoy and Rogers, and Alexis, elastic marvel.

Syracuse.—At the Bastable Theatre Eugene Sandow's Trocadero Vaudevilles drew well Oct. 3, 4.

WIETING OPERA HOUSE.—"The Kid" drew fairly 1. "A Temperance Town," 2, 3, had large business. Booked: "A Summer Blizzard" 8-10, Roland Reed, in "The Politician," 13.

H. R. JACOBS' THEATRE.—"The Trolley System" had good business 1-3. "Peck's Bad Boy" had fair business 4-6. To come: Morrison's "Faust" 8-10, "The Tide of Life" 15-17.

Binghamton.—At the Stone Opera House "Across the Potomac" came to big business Oct 2. Female Minstrels (local) had "S. R. O." 4. Rice's "1492" delighted an "S. R. O." audience 5. Bookings: 8, "Young Mrs. Winthrop;" 12, "The Lion's Paw."......At Bijou Theatre business was good the past week. Due: 8-10, "A Social Session;" 11-13, "Enemies for Life."

Newburg.—At the Academy of Music Lottie Collins' Troubadours Oct. 8, "Under the Lion's Paw" 10, "A Temperance Town" 12. Ullie Akerstrom had rather a light business 2. The New York Ideal Opera Co., 5, in "Rigoletto, or the Fool's Revenge," pleased a large audience. "Sowing the Wind" comes 15. Ullie Akerstrom's return engagement 16.

Utica.—At the Utica Opera House the Sandow-Trocadero Vaudeville Company gave their first performance Oct 1, to a fair sized audience. Johnstone Bennett, in "The Amazons," followed 3, to a light house. Rosabel Morrison, in "Faust," 6 and matinee, did the business of the week. Dates: Roland Reed 9, "The Trolley System" 10, James J. Corbett, in "Gentleman Jack," 11, "Charley's Aunt" 13.

Lansingburg.—Kate Sprague's Troubadours came Oct. 2. Davis' "U. T. C." Co. No 1, 3, had "S. R. O." Ullie Akerstrom, in "The [illegible] Favorite" 13.

MINNESOTA.

Minneapolis.—At the Grand Opera House Rose Coghlan comes Oct. 8 for the week, Willie Collier follows 15. Sol Smith Russell was greeted by large audiences 1-6.

PEOPLE'S THEATRE.—The stock company began a seven nights' run of "Michael Strogoff" 7. A ballet, and an Amazon march were introduced as "auxiliaries." The Cyr Brothers were well received 1-6.

BIJOU OPERA HOUSE.—"Shaft No. 2," 7-13. After that the "Ship of State" will be seen. Manager Hays reports a big increase in business, of which "Rush City" had a great slice Sept. 30-Oct. 6.

LYCEUM THEATRE.—Dr. Perry enjoyed a large patronage week commencing 1. He will continue his hypnotic entertainments until 13.

KOHL & MIDDLETON'S PALACE MUSEUM.—Week of 8, Capt. Hinman and wife (the sailors), the Milo Family (long haired people), the Japanese jugglers and acrobats, Ole Forn (Norwegian violinist), Hill's musical act, the Robinsons (vocalists), Birdie Bartram (dancer) and the stock company in "Always on Time."

St. Paul.—At the Metropolitan Opera House Rose Coghlan played a successful engagement, from a dramatic point of view, week of Sept. 30. Sol Smith Russell, week of Oct. 8, in the following repertory: 8, 9, "April Weather;" 10, 11, "Heir at Law;" 12, and matinee 13, "Peaceful Valley;" 13, "A Poor Relation." Alex. Salvini comes 14 and week.

THE GRAND had a red letter week Sept. 30-Oct. 6, Frank L. Bixby's "Shaft No. 2" being the attraction. Week of 7, "The Ship of State." Ward and Vokes come 14 and week.

OLYMPIC.—Business was on the increase week of Sept. 30, and the management is much encouraged. Week of Oct. 7, Duncan Clarke's Female Minstrels; week of 14, Cyr Bros.

BUCKIAN.—Business kept up well week of Sept. 30. The old people will hold over week of Oct. 7, except Murphy and Raymond, and there will be an addition of Lincoln Ellwood.

Duluth.—At the Temple Opera House "The World" came Oct 4 to light business. Mrs. Potter and Kyrle Bellew appeared in "Society" 5, before a large audience. Sol Smith Russell had standing room only at the three performances 24, 25. Peter F. Baker finished the week in "Chris and Lena."....The Lyceum will be dark until Oct. 15....The Pavilion on the hill top is as good as closed, as there are not enough people going there to pay for the light....The Parlor Theatre has Tom Finnegan, Camille Lackmere, May Hastings, Maggie Gordon, Edmund Welch, John Price and the stock.

INDIANA.

Indianapolis.—At the Grand Russell's Comedians presented "A Review," for the first time in this city, to good business Oct. 1-3. "The Chimes of Normandy," by local talent, proved a success 4-6. Underlined: Athenia Opera Co 11-13, "The Amazons" 15-17.

ENGLISH'S.—"The Lost Paradise" proved a drawing card 4-6. Coming: Hanlons' "Superba" week of 8, "Duffy's Blunders" 15-17.

PARK.—"Little Trixie" filled the house 1-3. "Doctor Cupid" proved a hit 4-6. Bookings: Wilbur Opera Co. and living pictures week of 8, "Wife for Wife" 15 and week.

EMPIRE.—Frederick and Jean Renolds, in "The Australian" and "Men and Wits," came to fair business 1 and week. Coming: The Lilly Clay Burlesquers week of 8, Morris' Burlesque Co. 15 and week.

Evansville.—At the Grand a fair house greeted the Cleveland's Minstrels Oct. 5. The agent for "1 11 11," booked for 9, failed to arrive in time with the paper and the date has been canceled. Joe Ott, in "The Star Gazer," comes 8, "The Charity Ball" 15, Jas. J. Corbett 18, "The Girl I Left Behind Me" 21......At the People's, Sadie Hasson, in "A Kentucky Girl," did well Sept. 30. Bookings: "Cy Perkins" 6, 7, "A Jay Circus" 13, 14, "The Colonel and I" 21.

Fort Wayne.—At Masonic Temple, Murray and Mack, Oct 4, and Willie Collier, in "A Back Number," 6, drew fairly. Russell's Comedians, booked for 8, cancelled. Booked: "The Stowaway" 11, 12, "The Cross Roads of Life" 16, "A Trip to Chinatown" 18, "Rainmakers" 19, "Lost in New York" 23.

Marion.—The house was well filled Sept. 29 to see Sam T. Jack's Extravaganza Co. present "The Bull Fighter." Jane Coombs was greeted by a large audience Oct. 2. Her portrayal of Juliet was rather disappointing. "A Prodigal Father" filled the house 4. Booked: "Tennessee's Pardner" 6, "Wife for Wife" 13.

VIRGINIA.

Richmond.—At the Academy of Music, Oct. 2, "Yon Yonson" was liberally applauded by an audience of good dimensions. "A Liberty Bell," 4, was greeted by a large house, but proved a dismal failure, and Manager Leath canceled the engagement. To add to the company's misfortune Manager Joseph Daniels deserted them leaving salaries unpaid. An arrangement was made with the railroad company for transportation to Hampton, where a guarantee awaited them. After filling this date, 6, the company disbanded.

ACADEMY OF MUSIC.—"The Dazzler" 8, 9, "The Silver King" 10, Lillian Lewis 11-13, "Alabama" 15, 16, Nellie McHenry 17, 18 (return).

RICHMOND THEATRE.—Sam T. Jack's Co. 9, Effie Ellsler 10, 11, James Young 12, 13, "Young Mrs. Winthrop" 15, 17, "The Vendetta" 19, 20.

PUTNAM'S THEATRE COMIQUE.—Opening 8: Carroll and Gardner, Lenoir and Rionel, and Rose Bailey. Business is good.

NOTES.—W. L. Main's Circus comes 10......The Virginia Exposition opened.

Norfolk.—At the Academy of Music "Yon Yonson" pleased a large audience Oct. 1. "A Liberty Bell" failed to rise to the satisfaction of a small house 8. Harcletle Weems played to small audiences 6, 6. Coming: Lillian Lewis 15, 16, James Young 17, 18, "Alabama" 19, 20.

BIJOU THEATRE.—Opening 8: Emerson and Osborn, Francis Waldon, May Willer, De Boe Sisters and Oudors. Business continues good.

NEBRASKA.

Omaha.—At Boyd's Theatre Julia Marlowe comes Oct 11, 12, 13, "Rush City" 14, 15, 16, Rose Coghlan 19, 20. The house was dark the past week.

FIFTEENTH STREET THEATRE.—"The Police Inspector" opened a four nights' engagement 7. Tony Farrell comes 11, 12, 13, "A Cracker Jack" 14-17, Joe Ott, in "The Star Gazer," 18, 19, 20. "The Derby Winner" played to crowded houses Sept. 30, Oct. 1, 2, 3, and "Gloriana" did fair business 4, 5, 6.

VARIETY AND MINSTRELSY

NOTES AND ROSTER FROM THE NASHVILLE STUDENTS: We are in our tenth week, doing good business. Everybody well. Our new additions to the show this season, Smith and Johnson, are making hits. Mrs. Ida Lee Wright, in her serpentine, rainbow and sparkling star dances, is meeting with success. Roster: P. T. Wright, manager; Joe Becker, advance; Al. Watts, Mme. Cecil Smith, Smith and Johnson, Emma Fogg, Albert Brown, Mrs. Ida Lee Wright, G. B. Foster, P. O. Lowery and A. P. Woods.

ELLA CHAPMAN, a well known American performer, who has been in Europe for several years, is at present at the Oxford Music Hall, London, Eng., doing the skirt dance.

BOYD'S MORGAN MINSTRELS, under the management of L. Milt Boyer, will go out this season bigger and better than ever before. They will present several novelties and will give minstrelsy of sixty years ago and that of to-day. The organization will travel in special cars and the street parade will be a feature. The company will be fifty strong and will be billed with new and elaborate printing. Harry O Mantill is proprietor.

THE SANDOW TROCADERO VAUDEVILLES gave their initiatory performance at the Utica, N. Y. Opera House Oct. 1. The roster: F. Zeigfeld, manager; Melville Stoltz assistant; O Solderina, leader of orchestra: William and Louise Lucifer, Jane, L. Graham Lewis, Thomas Brown, Jordon Family, Dunham, Amann, Billy Van and Sandow.

BLOSSOM AND BOANS are playing in Paris, France, and will go to Berlin. They will return to this country in February next.

AL. WAYNE, contortionist, is with the Hergelroth Minstrel Co.

JASAH SEAGAN, tenor singer, has joined Primrose & West's Minstrels.

ROSTER AND NOTES FROM THE MARIE SANGER CO.—Dick Little, manager; Chas. Vanable, business manager; Harry Lamish, leader of orchestra; Thomas Gaily, property man; Nettie Von Sieg, Edwin and Kittie Deagon; McAvoy and Doyle, Leonard and Hart, Mars and Giles, Ruby Hart, Napier and Marzelle, Sisters Carlton, Ollie Walters, May Doise, Ruby Montgomery, Mattie Holt, Lizzie Bond, Agnes Palmer, Winnie Davis, Myre Palmer, and Annie Walker. We produce a first part and "The Golden Ball," a musical extravaganza, by James German and Louie A. Miller. We are booked solid to week stands only.

A. C. LAWRENCE, baritone singer and imitator, has just closed an engagement over the Moore Circuit.

THE KLINES closed their season with the Fred Lock Circus and opened, Oct. 8, at Kohl & Middleton's Museum, Cincinnati O.

R. V. ANDERSON has in press a new topical song, entitled "This is the Law You Know," now being sung by Harry Gleeson and a serio comic song, "The Great French Ball," now being sung by J. P. Ferrel, C. H. Pierce and others. He issues this week the song "Let Me Die with the Loved Ones at Home."

RON EMMETT'S song success, "John L. from Boston," is being sung by him to great applause with the Night Owls Company. Mr. Emmett will leave the Night Owls Oct. 20, and will be joined by his wife to do their sketch.

WHITLER AND BELL were at the Unique Theatre, Brooklyn, N. Y., last week.

MURRAY DONOHERTY has left "The Prime Donna" Co., and is now in this city.

ANNIE HART writes to Will Rossiter, the publisher, that the song, "Irene," "was the biggest kind of a hit. I had the audience singing it, and Mr. Pastor says it is great. I wish you could hear me sing this song and the boys whistle."

DUNCAN CLARK states that his Female Minstrels opened to the largest house of the season at the Olympic Theatre, St. Paul, Minn., night of Oct. 7, and repeated this business on the following night; also that he has leased the Douglas Street Theatre, at Omaha, Neb., for a short season.

MADGE ELLIS is making a success with the new English song, "I Do Love You." Sadie Ashman, on tour with "Bunch of Keys" Co., is also scoring a good mark with it.

BAILY AND BOVNEL, having closed with The London Sports, are laying off this week.

BILLY AND VIOLA RAYNORE, with "The Derby Mascot" Co., were presented with a Scotch terrier dog, Oct. 7 by Chas. Booth, of Booth and Rudd, members of the same company.

BILLY CLIFFORD, late of Clifford and Hickey, has joined with H. J. Calhoun in a novelty knockabout act.

SOONINGS.—Dr. Will Dale has sold his interest in the White Palace, Easton, Pa., to John Brock, the proprietors now being Billy Aegeroth and John Brock. People for this week: Crandall and Clark, Vivian Wood, Schuyler and Wash, Tommie West, Dowsey and Hincher, and the stock. Billy Aegeroth has been very sick with rheumatic fever.....The new Theatre Comique, Sioux City, Ia., opened Oct. 1, with J. Leon Lewis, manager; L. C. Scott, treasurer; W. O. Brooks, secretary; O Ase Wooley, stage manager. Booked this week: Chas. and Allie Clark, Lewis and Paul, Clark and De Bell, Agnes Atherton, Pres. Wakefield, Al. Rhodes, Pearl Kelly, Nellie Steven, Alice Walsh, and a stock company......At Wonderland, Port Huron, Mich.: Higgins and Leslie, Edward and Johnson, the O'Nellis, Al. Weston, Belle St. Clair, Chris Schotte and Prof. Jack Bell's [illegible] work exhibit......At Barton's New Theatre, Newport News, Va: Geo. Shannon, Tony Kennedy, Lulu Livingston, Daisy Shannon, Nellie Moorse, Kitty Miller, Moor and St. Clair, Frank Forest, Maud Sully, Lillian Barton, Grenfield Sisters, and Prof. Davis......At Barton's Warwick Theatre, Newport News, Va.: John Mack, Della Barry, Harry Ainsley, Julie Summers, Jessy Reilly, Ura May, Sadie Morris, Pettin and Davis, Sadie Anderson, Sullivan and Moor, and Professor Heins.

ILLINOIS.

Chicago.—For the first time in many months every amusement resort in town, save one, accomplishes a shift in attractions, the changes bringing a goodly number of novelties as well as affording our theatre-goers an opportunity to greet old favorites galore. The past week brought fair return to a majority of our managers, the attendance in some cases being exceptionally gratifying. Late in the week the good ladies of the Women's Union dropped their former sobriquet of Christian Temperance and made a dash at trying to manage one of our amusement resorts. It seems that a fortnight ago they delegated a scouting committee to visit our theatres and report on the evils of living pictures. The committee read their report Oct. 4, after having been careful to have press representatives in attendance, that their actions might be given due publicity. The report tells of a visit to Sam T. Jack's Opera House, where living pictures and other stage creations were displayed, although the company then in possession of the house gave no production of living pictures or anything that could be construed as such. The report was couched in vehement language and widely printed, and it is Manager Jack's intention to show that more has been said than can be proven. Action for damages will at once be instituted by Manager Jack against the "W. C. T. U.," *The Chicago News* and the ladies comprising the committee of investigation. As is customary in such cases, the theatre attacked is receiving whole columns of free advertising, and the average mind judges the reformers by their deeds, well knowing the senselessness of their attack. Manager Jack has a strong case and will push the prosecution to the fullest extent.

CHICAGO OPERA HOUSE.—"Aladdin Jr." continues the even tenor of its way and will remain in evidence until Nov. 3, when its two hundred and first consecutive performance will be given to conclude its run. The cast remains unchanged and the favorites, Anna Boyd and John Burke, continue in prime demand.

GRAND OPERA HOUSE.—Willie Collier gives E. E. Kidder's comedy, "A Back Number," for the first time here, remaining in possession of Manager Herlin's stage for one week. On 8 Otis Skinner completed his first engagement as a star, giving the first performances of "His Grace de Grammont," by Clyde Fitch, and "The King's Jester," by his brother, Chas. E. Skinner. Both plays won immediate success and Mr. Skinner's talents placed him in a position to demand respect and consideration as a candidate for stellar honors. A bright young American, he merits the approval of his countrymen, and will beyond a doubt win success from the first. His company is well chosen and extremely fit for the roles assigned them.

COLUMBIA THEATRE.—Chas. Frohman's Empire Stock Co. return 8 for a three weeks' stay with Manager Will J. Davis, and will present for the first time here R. C. Carton's domestic comedy, "Liberty Hall." Henry Miller, W. H. Crompton, W. H. Thompson, Isabel Irving and others equally well liked will be in the cast. Eddie Foy finished his first visit as a star, 7, with an extra performance of "Off the Earth." His three weeks' stay produced many packed houses and brought fair profits on the whole. Louise Montague, Sadie MacDonald and Kate Uart proved very efficient in saving the production from utter failure.

SCHILLER THEATRE.—Haddon Chambers' new comedy, "The Idler," was locally acted 8, by a company headed by Arthur Lewis and Zeffie Tilbury. Last week Frank O'Baiffe's new nautical drama, "The Ship of State," was locally introduced by an indifferent company and met fair support. The play was roundly scored by the critics and seemed to please few of its auditors. The entire production is sadly in need of a thorough overhauling before it will pass muster as a success.

HOOLEY'S THEATRE.—Nat C. Goodwin Jr. inaugurates his tour with a three weeks' visit to Manager Harry J. Powers, presenting first "A Gilded Fool." He will have the assistance of R. G. Wilson, Clarence E. Holt, Chas. Allan, Arthur Hoops, Wm. Ingersoll, Louis Payne, John Lock, Louis Barrett, Ethel Winthrop, Estelle Mortimer, Minnie Dupree and Ella Vane. During his stay Mr. Goodwin will revive "David Garrick," "A Gold Mine" and "In Mizzoura." On 8 Mr. and Mrs. Kendal finished the first three weeks of their annual American tour having scored another financial and artistic success. "Lady Clancarty" served as a vehicle for the concluding fortnight of their stay and was presented in an elaborate manner.

McVICKER'S THEATRE.—Emily Bancker presents this week, for the first time here, "Our Flat," preceded by the one act curtain raiser, "The Light That Failed." On 15 Joseph Jefferson begins his road season. Business last week was phenomenal for this house, all seats being filled continually. "The Passing Show" was the powerful means to accomplish this change in conditions.

HAYMARKET THEATRE.—Wm. Hoey, aided by John C. Rice, the three Sisters Merrilies and Cherida Simpson, gives "The Flams" this week for the first time on the West Side, and will be followed 15 by [illegible] Taylor. Last week "In Old Kentucky" met financial success, then being given for the third time within a year. [illegible] Delaro Barnes assumed the leading role until 5, when Lizzie Evans joined the company to essay the part.

LINCOLN THEATRE.—"Dr. Cupid" will be locally acted this week, to be followed by Nellie Rosebud in "A Summer Blizzard." Last week Lincoln J. Carter's "The Tarnado" met poor reward, the fate of all melodramas recently presented at this resort.

ALHAMBRA THEATRE.—"The Crossroads of Life," engaging Edmund Collier in the chief role, will be presented this week for the first time here. Next week Cora Tan Tassel comes, giving the first city production of "Tennessee's Pardner." Last week "The Power of Gold" was liberally patronized and well acted.

HAVLIN'S THEATRE.—Ada Bothner, Harry Foy, Chas. W. Bowser and others present "A Bunch of Keyes" this week, Murray and Mack coming next week, "Finnigan's Ball" being then locally produced. Conroy and Fox gave "Hot Tamales" last week, for the first time here, and met fair success.

ACADEMY OF MUSIC.—Walter Sanford's production of "The Power of Gold," engaging Grace Linden in the leading role, began its third and concluding week among local houses with the matinee 7. Last week Sadie Farley and an excellent company gave "She" to well proportioned audiences. Next week Whallen & Martell's "The South Before the War" will be given for the first time on the West Side.

CLARK STREET THEATRE.—A. Y. Pearson's production of "She" took possession of Manager Jacobs' North Side house 7, and will be followed 14 by the first local production of "The Coast Guard." Last week Horace Mitchell gave "A Flag of Truce" to fair sized turnouts.

SAM T. JACK'S OPERA HOUSE.—Mat. Flynn and Phil. Sheridan's City Sports Burlesque Co. are in possession this week. Dick Little's Marie Sanger Co., headed by Nettie Van Belg, enjoyed good business last week, and gave splendid satisfaction to all comers. The olio called into action Mars and Lillea, Ed. and Kitty Gregon, Nettie Van Belg, Pete Leonard and Charley Hart, McAvoy and Doyle, Baby Hart, Napier and Marzello, and the Bell Sisters. The Ladies' Manhattan Club began the bill, and Jas. German's burlesque, "The Golden Ball," brought to a finish the best performance, of its class, we have witnessed this season. Next week comes Sam T. Jack's Folly Co., headed by Emma Ward.

ROYAL ENGLISH CIRCUS.—Manager Frank Hall announces the formal opening of this new candidate for 13, but on 11 a press reception will be given, when the full programme will be enacted for the first time. The building was fully described in a previous issue, and a further inspection of the premises prompts the prediction that success is now assured, if attention to detail, careful management and a high grade performance will bring such reward. Manager Hall has accomplished much in the way of beautifying and making attractive a place sadly neglected before, and will no doubt receive both praise and patronage for his enterprise. The inaugural bill will engage Rose Dockrill and Wm. O'Dale, Hubert Whittaker, Ed. Belmont, Al. Armer, John Foster, the Three Girdelles, Julie Lowande, the Smith Brothers, Sam Lee, the Lara Larsen Family, Bowers' Dog Circus, Geo. Kline, the Fisher Brothers, Mme. Marontette and a pantomime produced by Jno. Le Claire called "The Fatal Wedding." A water carnival, introducing Cora Beckwith in fancy swimming, will finish the performance. Manager Hall has selected the following staff of assistants: sole representative, Marc Edwards; assistant manager, John H. Flaherty; treasurer, Mrs. Mehie Erlein-Hawthorne; equestrian director, R. H. Dockrill; press agent, De Bassler; assistant equestrian director, Lou Graham; cashier, Jake Rosenthal; musical director, G. M. Courrier; pantomime director, John Le Claire; ballet master, C. H. Jacobson; head usher, F. R. Young; electrician, E. H. Reeve; master mechanic, E. W. Coote, and master of properties, John MacKeesio. Two performances will be given daily, and the entertainers will be renewed every fortnight, thus making the offering fresh and attractive. Manager Hall has invested a goodly sum in bringing the house up to the standard of excellence he has attained, and will put it into the field well equipped in all particulars.

FRANK HALL'S CASINO.—Business here maintains a standard of unusual excellence, the seating capacity being tested at all times from the opening hour in the morning until midnight, continuous performances having won such pronounced favor with our vaudeville devotees. For this week Stage Manager Billy Rice presents another long list of entertainers, including the Bensleys, Terry and Maggie Ferguson, Paddy Murphy and Blanche Andrews, Louise Dempsey, Ward and Merkey, the Such Children, Wm. A. Lange, Schaeffer and Monti, Barth and Fleming, West and Fowler, De Hollis and Valora, the Lamont Brothers, Carmen Stuart, the Pachecos, Chas. and Jennie Stewart, Sadie Miner, Atlee and Delmein, the Fenwick Sisters, Billy Rice and Gertie Cochrane. Swimming exhibitions by Cora Beckwith are continued for another week.

LYCEUM THEATRE.—After the current reign of a house bill styled "Lester's Big City Show" Manager Grenier presents road combinations in succession, beginning 14 with Sozieli Brothers' Comedians. Business last week was fair, with a house bill dubbed the New York London Theatre Company. The performance engaged the efforts of Fred Barr, Lottie Proctor, Fred Fish, and Frank Quigg, Kittie Houston, William A. Lang, Charles H. Duncan, Paddy Murphy, and Blanche Andrews, the Nichols Sisters, Devaney and Allen, and Dixon, Bowers and Dixon. Living pictures were given between the acts, being presented by Alex. Seaman for the third consecutive week.

SAM T. JACK'S EMPIRE.—Dick Little's Marie Sanger Burlesque Co. moves over to Manager Jack's West Side house for a week, and, being a popular organization among those across the river, will no doubt be favored with good results. Last week the London Empire Entertainers were in possession and attracted only moderate turnouts. The company was practically reorganized for this engagement, as nearly all the members of the old company closed at Manager Jack's down town house. The entertainers included Armstrong and Porter, Frank Fenton, Lilley Daniels, the Ferguson Brothers, Athol, Cummings and Knight, Nellie McGuire, O'Brien and Buckley, Mlle. Vero and Unthan.

GAIETY THEATRE.—The second week of Manager Drismil's regime brought only fair results, but as the new condition of affairs becomes more generally known business may reach a paying basis. The bill provided for the week includes among others Dolly Davenport, Adah Richmond and the Ammons-Clerise Trio. Last week's amusement was furnished by the Bell Sisters, Hickey and Cole, Bailey and May Dawson, Hattie Clayton, Cupooll, A. J. O'Brien, the La Rose Trio, Blanche Le Claire, Irving Montgomery and the Da Reel Twin Brothers. While doing his act night of 4 Montgomery seriously wrenched his left arm by a sudden weight being thrown upon him while he was performing a heavy lift.

OLYMPIC THEATRE.—Harry Williams' Own Co. inaugurated their road season with Manager Castle this week. Kelhfeld's Orpheum Stars were in profitable evidence last week, giving only a fair grade of entertainment. The bill engaged Marah Da Vere and Gertie Haston, Corney Brookes, John Boyd and Chris Burke, Mark Loring and Allie Leslie, Julia Kelley, Ned and Eva Thatcher and Gallagher and Griffin. A colored girl introduced the electric specialty brought out by Nada Rayre, and thirteen living pictures interspersed between the acts, added materially to the bill. Julie Kelley strengthened the show for this engagement only. Manager Castle has booked Pat Reilly for week of 15, with Russell Bros.' Co. to follow.

PARK THEATRE.—Manager Rick Norton remains a victim to the living picture distemper, presenting for the week the fourth edition of the overworked display of femininity. The vaudeville features of the bill engage the efforts of Fred Fish and Frank Quigg, Ed Fox and Dot Fisher, Coleman and Mexis, the Santini Brothers, Billy Walsh, Sam and Kitty Anderson, Leo and Mable Graham, Moranie, Paus Le Petre and Dick and Birdie Cummings. The performance will end with a local comedy styled "A Bunch of Jays." Business shows a slight gain of late, owing chiefly to the improved standard of the programme furnished.

LINCOLN AVENUE THEATRE.—The attendance here remains at a fairly profitable stage, and an evenly good bill is furnished. Stage Manager Walter J. Plimmer announces for this week Frank and Millie Scott, John Baily and Gracie Moore, Maude Duffy, the Ferguson Brothers, Nellie Fox, John Hennings, Lillian Starr and Susie Moore.

EPSTEAN'S GROTTO MUSIC HALL.—Business is fair here, and the prospects for an increased attendance are very good. Stage Director Charley Reese provides a good list of performers, and tops the weekly bill with one of his clever afterpieces. He presents this week Ned and Eva Thatcher, Fisher and Well, Louis Swan, Gilbert Saroni, Minnie Bartelle, Cogill and Cooper, Murphy and Miles, Sadie Morton and a stock company of living picture posers.

ENGEL'S OPERA PAVILION.—The attendance here remains at low ebb, but with reduced prices and a better offering business may change for the better. Next week Arthur J. Lamb's burlesque, "Kiwalihi," will be staged, with Fern Melrose in the chief female role. The entertainment this week engages Dixon, Bowers and Dixon, Jerome, the frog man; Long and Edwards, Cora Routt, Nellie McPherson, Golly Dare, Fern Melrose, Fannie Walters and Eddie Shayne.

MASONIC TEMPLE ROOF GARDEN.—This resort continues to draw highly profitable turnouts. The bill for this week engages Prof. Neilson, John Haynes and Ethel Lessette, Zeila and Willy Hamilton.

WESTON'S LONDON DIME MUSEE.—Curiosities for this week are McCutcheon, sword swallower; Lady May, Bessie Debbs and Sadie Burton, heavyweights; Leroy, cell driver, and Clare Macks in statuary. On the stage: Stella Thompson, Daisy Brooke, John Sanderson, Ed. Armstrong, Bessie Wallace and Pete De Rose.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—In curio hall this week will be found Capt. Menard and Jolie and Rosa Menard, with their bullet proof outfit; the Evanston Albino twins and May Atom, a midget. Stage performances will engage the Slivers, the Morris Brothers and the Sisters Goodwin, presenting a farce called "Screams."

KOHL & MIDDLETON'S GLOBE MUSEE.—The list of curios for this week are Carr's performing bears, Prof. Hellell's Parrots, German Rose, Hica, a sword walker, and the Zarras. On the stage among others will appear Andy Adams, the Barrows, Al Newton, Lulu Thele, Walter Blackburn, Williams and Carlaton and Allie West.

AFTERMATH.—Sol Smith Russell begins a two weeks' engagement at the Grand 15, presenting "The Heir at Law" and "April Weather" during his stay......Mlle. Sara joined Sam T. Jack's Extravaganza Co. at Dayton, O., 2, and Julia Kelly and Mlle. Fatima will join at Havana, Cuba, Nov. 25......"A Cromwellian Conspiracy," a new five act play, by Arthur E. and Chas. W. Phillips, of this city, is being rehearsed by amateurs for an early presentation......Manager Joseph Engel and Harman Ust, of Engel's Opera Pavilion, enjoyed a benefit 8......J. H. Barnes, who lately closed his engagement with Rice and Barton, is here ahead of "The City Sports."......Mabel E. Gallagher, a member of May Howard's Big Burlesque Co., began action for divorce in Judge Smith's Court, Oct. 5......Manager Henderson has booked Mrs. Langtry for a two weeks' engagement at the Chicago Opera House......Ada Rehan makes her first local appearance as a star at Hooley's Nov. 5......Manager John H. Havlin was in town visiting Lon Wiswall, his local representative, last week......W. L. Breen has signed to do the advance for the London Empire Entertainers......John Lindley ended his term as advance for "The Cross Roads of Life" 6......Fannie Marshall's Burlesque Co. came to grief at Alton, Ill., Sept. 28 and disbanded......Paul Schindler, formerly orchestra leader at the Windsor, is now with "The Passion Show."......Herbert Millard has reconstructed "The Flame" for Wm. Hoey......Marie Jansen last week gave "Delmonico's at Six" to big houses at the Auditorium, the proceeds going to swell the exchequer of the Policemen's Benevolent Association. She soon comes to the Columbia, to give "Miss Dynamite" for the first time here.

WORLD OF PLAYERS

—Maude Haslam withdrew from "Rosedale" this week in Baltimore, Md., and Beatrice Moreland takes her place.

—Maude Granger closed her season in Kansas City, Mo., Sept. 29.

—Adelaide Cushman retires from "A Trip to Chinatown" (No. 2) this week.

—Adelaide Gunnder (Mrs. Frank Frayne Jr.) was in Hamilton, O., the past week, singing lullabies. During her enforced retirement from "Blue Jeans" Harriet Ford assumed the role of Sue Endaly.

—Geo. T. Robinson goes in advance of Kate Claxton.

—William Beach has signed for Joseph Jefferson.

—Harry Duffield goes with "Rory of the Hills."

—"The Tide of Life" Co., which was idle Oct. 8, 9, resumed 10.

—John Marshall, who for sixteen weeks has been laid up with rheumatism, is about once more.

—Geo. B. Reckley, of the Adam Forepaugh Shows advance forces, has been engaged as business representative of Sells Bros.' amusement enterprises.

—Bob Laske, who was for several years with Sutton's "U. T. C." Co., has retired from the stage and entered public business in Buffalo, N. Y.

—Notes from Ellinwood's Players: Everything in regard to business for the Winter looks bright. We opened the New Opera House in Mechanicville, N. Y., last week, and played to packed houses. Thos. Ellinwood joined Garfield Lodge, No. 216, K. of P., in Mechanicville. Lillian Baker is playing the leads, joining us last week.

—John F. Kelly and T. W. Rennie are singing double descriptive songs with the Rockwell Theatre Co.

—Notes from John H. Lindsay's Co.: Mr. Lindsay has added "Othello" to his repertory. The supporting company is good and we are receiving much praise from the press.

—"His Nibs the Baron" Comedy Co. reports winning favor through the West.

—Conners and Gilson and Gun and Mack joined J. B. Mackie's "Side Show" Co. at York, Pa., Oct. 6.

—"O'Neill, Washington, D. C.," is the title of Dan Sully's new play, by Daniel L. Hart, which was originally acted at [illegible], Wash., Theatre, Sept. 29.

—"The Master Passion," which Maude Granger tried at Steubenville, O., Sept. 7, and which she afterwards called "Plot and Passion," is not a new play as was at first reported. "Plot and Passion" was originally acted at the Olympic Theatre, London, Eng., Oct. 17, 1853. Geo. E. Dillon, of Alba Heywood's "Edgewood Folks," produced the play in Chicago, Ill., three years ago. It is published in book form.

—"Bonaparte at School," a two act comedy, translated from the French by Rae, was acted for the first time on any stage, at the Star Theatre, Buffalo, N. Y., Oct. 3.

—Nellie Ganthony began her American starring tour at the Academy of Music, Quebec, Can., Oct. 1.

—Sutton Vane's melodrama, "The Cotton King," was acted for the first time in America at the Bowdoin Square Theatre, Boston, Mass., Oct. 8. The piece was originally produced at the Adelphi Theatre, London, Eng., March 10 last.

—Simeon Folsom, last season advance representative for Lottie Montieth, has returned to Boston, Mass., from a few days' rest at Maple Grove Cottage, Limerick, Me.

—Notes from the Earle Comedy Co.: The recent additions to our company include Joe Bates, Al. Armer, Joe Toona, O. E. Warren, H. F. Fisher, Florence Wesley, Lulu Thompson, and Chas. P. Yelter, violinist.

—"The Pay Train" played at Gorman's Theatre, Manchester, N. H., Oct. 4-6, to good business. Manager Gorman informs us that his house is greatly improved and is becoming a leading popular priced house of New England.

—"The Coast Guard," by Mitchell & Vincent, has been secured by Burrill & Daniels, and the company engaged through Wiswell's Exchange. The play will receive its first production at the Clark Street Theatre, Chicago, Ill., Oct. 14.

—A. [illegible] Lauring, of Westport, N. Y., informs us that Elmer Grandin's play, "Slaves of Gold," is not new, as reported. Mr. Lauring writes: "The play is Charles Reid's old story, 'Love and Money,' and a few years ago a dramatization of the same book was played in Massachusetts."

—The referee in the case of Daisy May Emmet against J. K. Emmet for absolute divorce filed a report in the Supreme Court of this State, Oct. 8, recommending the granting of a decree, and also that Mrs. Emmet be granted the custody of their child, Eleanor, and be allowed $20 a week permanent alimony for the support of herself and child.

—Adelaide FitzAllen has brought suit against Jno. C. Dixon for $300, which amount she alleges she advanced on his promise to supply her a drama from his own pen and to assist her in starring in the same.

UNDER THE WHITE TENTS

NOTES FROM HUNTING'S CIRCUS.—Prof. W. H. Jacobs' Colored Band, who were employed in the side show, left in a very unprofessional manner Sept. 24. Prof. B. E. Tidler's band of ten pieces replaced them Sept. 25, and are giving the best of satisfaction. Boston Hood, lion tamer, left very unceremoniously Oct. 4, at Woodstock, Va. At Staunton, Va., Oct. 2 we played on the fair grounds. Our morning parade was augmented by a trades' display of the merchants, headed by two bands, and, altogether, forming a procession over a mile and a half long. Business continues to be satisfactory.

NOTES FROM LEE'S LONDON SHOWS.—We are now doing our finishing touches to this season's work. Mlle. Trevanion (Mrs. Farris) is making a big hit with her perch ladder act. Mrs. Lee is doing nicely with the white Arabian tandem team, broken by Willie Howard. Chas. Lee Jr. has been on the sick list. The elephant, Pilot, has been sent home to the Wallace Show, in Peru, Ind.

C. A. PUTNAM, manager of Forepaugh's No. 2 advertising car, closed his thirteenth consecutive season Sept. 29.

[illegible] SWIFT'S MONSTER TEN CENT SHOWS closed at Batestown, Ill., Oct. 1, and have gone into Winter quarters at Danville, Ill.

IT is announced that the heirs of P. T. Barnum have decided on the sale of the Barnum & Bailey Circus, and that the preliminary details have been complied with, but that James A. Bailey will not come into full possession until about Nov. 1.

J. J. ZABORE, at present with Manchester's Night Owls Co., will have his own circus on the road next Summer.

PAUL MILLER, who has been with Chas. Lee's Circus for several seasons past, writes us that he is at home devoting his time to hard practice on the bars.

NOTES FROM THE BARNUM & BAILEY SHOW.—We are reaping a rich harvest in the final days of the season, and are turning away people at nearly every stand in the Southern country, which fully demonstrates the fact that "the same prices North and South" proved a strong headline, and the receipts are correspondingly large. At Louisville, Nashville, Birmingham and Montgomery the sale of tickets was stopped and the performance commenced ahead of the regular hour, and late comers had to content themselves with a visit to the sideshow. If the first week in Dixie is any indication of what is to follow, the Southern tour will prove a "hummer," and the fact that the most promising stands are yet to come argues well for general results. Advertising car, No. 1, closed its season Oct. 6 at Radford, Va., and at once went to Bridgeport, Ct., where it went into Winter quarters. This particular car, under the management of Al. Riel, has shown great record in the way of excursion billing during the past Summer, and terminated its tour with incidents of more than ordinary occurrence. Just as the pay roll received the last signature, Mr. Riel, on behalf of the "boys," called Jas. McKeag, the boss bill poster, into the office and presented him with a valuable gold watch with chain and locket attached, bearing the inscription, "To Jas. McKeag, from the boys, Car 1, 1894." The handsome souvenir being accompanied by an appropriate letter. When the congratulations had passed around Mr. Riel himself was treated to a similar surprise on the part of his workmen by the presentation of a large seal ring and a gold headed walking stick. J. A. Allen, representing the "official programme" of the Greatest Show on Earth, acted as master of ceremonies on this occasion with a few appropriate remarks.

CHAS. M. WEST has closed with Sells Bros.' Big Shows and is resting at his home in Norfolk, Va. He will soon join with Tom Gorman, late of Reid and Gorman.

EDWARD W. ORRIN, the popular manager of the Circo Teatro Orrin, City of Mexico, is receiving the congratulations of his many friends. It is a boy, a ten pounder, and was born in Troy, N. Y., Oct. 7. Mrs. Orrin and the heir are doing well.

ALBERT F. GARRINGTON has closed his season with Sun Bros.' Circus.

THE ORRIN BROTHERS' SHOW in Mexico will soon open its fifteenth season, and Manager Edward W. Orrin is now in this city arranging engagements, etc., for the coming campaign. The show is as popular as ever and the circus and vaudeville attractions already engaged promise a series of strong bills.

O. W. WASHBURN'S CIRCUS closes the season at Wilmington, O., Oct. 13, and will winter at Wilmington, O. The show will be enlarged for 1895.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

H. W. Van Dyke wants people for "A Tallow Candle" Co.

Attractions can book time at Robinson's Opera House, Cincinnati, O.

Baldwin & Rogers want dramatic people.

The American Dramatic Exchange, Chicago, book companies and people.

O. E. Lothrop wants attractions for his houses at Portland, Me., and Brockton, Mass.

Geo. H. Bubb wishes to engage people for his comedy co.

Harry Choate wants dramatic people for his "East Lynne" Co.

Delsie Merkon issues a call. People are wanted.

"McNulty's Visit" will open shortly. People are wanted by Geo. M. Wisner.

Frank J. Pilling wants to rent a popular priced theatre.

The Bijou Theatre, Lowell, Mass., can be leased.

Dramatic people are wanted by C. M. Wells, Bonnell Sisters, Fred Robbins, Minnie Seward, Sherpley's Lyceum Theatre Co., Lawrence Brooks, J. C. Deve, M. A. Moseley, W. W. Craig, Ed K. Hosa, Harry Elmer, Augustine Neuville, Chas. H. Haystead, F. W. Porter, Allen and Gable, Manager Manager Traver, G. M. Sullivan, F. J. Erwood, Wagner and Garrett, Box A, Hardy Malcolm Co.

At Liberty: F. O. Twitchell, Claire Page Mitchell, Dick Quilter, E. J. Barrick, Chas. G. Mitchell, J. D. Barnes, M. H. Harriman, Della Pringle, Edna Kingsley and Merl Pearl, Charles Brickwood, Harry R. Feige.

Ed. F. Rush's "White Crook" Co. can be booked.

A call is issued by Clinton Russell.

MUSICAL.

"My Irene," Will Rossiter's latest publication, has struck the popular fancy. Annie Hart, Marie Warren, Pearl and Cassidy, Stuart, May Walsh, Marie Rostelle, G. Lote Silver and many others are doing well with it. Price ten cents.

Ademason Darby write songs to order.

Leslie Stewart advertises the song "He Got Left."

Harding has published "Don't Tell Mother," "After the Show" and "Four Americans in Ferse," at ten cents per copy.

P. M. Wolsieffer will supply Felix McGlennon's six latest songs at ten cents each, six for fifty cents.

Walter Dauphin advertises a new song.

Hawley, Haviland & Co. have published Charles B. Lawlor's catchy song, "The Sidewalks of New York." It is being sung by many leading vocalists. Joseph Hart's new song, "Keep the Golden Gates Wide Open," is another popular success. Professionals can secure free copies of these two songs. "Just Say Good Bye Again" will shortly be published.

"The Girl I Love" is published by T. B. Harms & Co.

Cruger Brothers have some catchy songs.

The Widmer-Stigler Music Co. advertise their popular publications.

Several new songs can be obtained from the English Song Publishing Co.

"Mamma's Love Song" and "I Dream of Thee, Love," are two new songs published by S. Brainard's Sons Co.

Musicians are wanted by Johnnie Pringle, E. E. Eisenbarth, Stowe & Co., Frank McCormick, R. G. Wheelock, Geo. H. Miller, Prof. Shaw.

At Liberty: R. M., Henry Dobbs, Clarence Fry, Zoe Zellie, Richard Borsch, C. K. Reitig, A. E. Wernica, Sam Hawkins.

"Kate Mulligan's Debut," a new song, tells a funny story. It is published by Henry Wittenberg.

"A Father's Love" can be ordered from C. W. Lane. He also publishes "Playing on the Old Village Green."

The Chicago Music Co. have issued some new songs.

The pathetic story of "Emily's Wedding" is told by the Emanon Music Pub. Co., publishers of the song, which is recommended to singers as being of the most catchy descriptive order. It is supplied for ten cents.

Dr. George W. Huntley wants a leader, second violin and cornet player, also a tenor singer, for Lucier's Minstrels.

The Springfield Music Co. have published, "My Sweetheart of Long Ago."

Ilsen & Co. published four popular compositions at ten cents each.

"Dugan's Bicycle Ride" is issued by Tom Carter.

"The Broadway Girl," a new serio comic song by George M. Cohan and Nellie McDonald, is supplied free to professionals by Spaulding & Gray.

"Let Me Go With the Loved Ones at Home" has been published by the author, R. V. Anderson.

VARIETY AND MINSTRELS.

Prof. Roach teaches stage dancing in all branches, as well as give lessons on musical instruments of all sorts.

Sheik Hadj Tahar's Troupe of Hellian Athletes, gun spinners, riders and tumblers, have closed with the Buffalo Bill Wild West, and joined Primrose & West's Minstrels, Oct. 8. Hadj Sherif, champion gun spinner, has been engaged. Mr. Tahar will continue to import novelties.

Williams, strong man and heavy weight lifter with the teeth, will enter negotiations for engagements.

Heath and Cadd have some open dates.

The Edisons can be engaged. Their musical act is highly recommended by Manager Richard Hyde.

Catlin and Clark's Dutch act is said to have been a success at Proctor's Theatre, New York, last week. They can be secured.

Peter Maher's Athletic and Specialty Co. includes some well known vaudeville talent. Managers holding time or wishing to book them should communicate with P. A. Paulscraft.

L. Milt Boyer wants fifty performers and musicians for Boyd's Modern Minstrels. Many novelties will be introduced in their performance. Some open time can be filled.

Specialties are wanted by H. A., Dr. Whitecloud, A. B. Meacham, Friend M. Weaver, Clifton Medicine Co., Frank J. Pilling, Ed. O. Ferguson, P. T. Wright, Otto Schmidt, Dougald McPhail, Rittillo & Leftwich, Charlie Bentz.

At Liberty: Emma M. A. Acker, H. W. Van Gybe, the Fletchers, Louise Farnsworth, Stella Blair, Helene Cerre.

W. Henry cancels all people booked at the Bijou, North Adams, Mass., for week of Oct. 22.

Dan Sherman wants an acrobatic song and dance man who plays brass.

Harry Thomson announces a hit at the Bijou, Philadelphia.

C. E. Chamberlain wants specialty people.

Sam T. Jack's "Bullfighter" Co. has scored a hit. They will tour through Mexico and the South this season. Two weeks can be filled at Mr. Jack's Empire Theatre and one week at the Opera House, Chicago. His "40 Thieves" Co. and "Mazeppa" Co. are offered for rent.

Hyde & Behman want specialties for December.

The McNulty Sisters are introducing their new specialty.

A manager is wanted by M. E. P.

Golph and Susie Lerino are doing well.

George F. Dunbar announces that he has given up the management of the Wonderland, Fall River, Mass., cancelling all dates up to Nov. 10. All bookings thereafter hold good. Mr. Dunbar will open the Gaiety and Bijou Theatre, formerly the Pleasant Street Theatre, Fall River, Nov. 12. The house will be renovated thoroughly throughout, and fitted with every improvement. Strong comedy and vaudeville acts are requested to apply for time. Aerial acts can be placed.

Slone and Slone's act has the approval of the New York press.

Nellie Waters has been secured by One Hill for his Vaudeville Stars. She is possessed of a remarkably strong baritone voice.

Laurel and Harvey, singers and dancers, request authors and publishers to send them their latest productions. Their act is a hit with the Reilly & Woods Show.

The Cunninghams are doing a new act, "Culture versus Cheek," with success.

De Veaux, musical artist, warns managers against confounding him with another, who is said to have assumed his name.

Sam T. Jack's "Creole" Co., under John W. Isham's management, is said to be popular with ladies and children. The show is in its second week at Robinson's Opera House, Cincinnati.

Morrissey and Rich can be engaged.

Udall and Pago will join the Night Owls, Oct. 22.

Edw. H. Banker's specialty is said to be a hit at the Bon Ton Theatre, Jersey City. He can be engaged.

Murphy and Boyd are producing their new specialty, "The Two Poets."

Hughey Dougherty can be secured.

Logan and De Lona are at liberty.

C. Constantine teaches stage dancing.

Chas. H. Duncan claims to have made a hit at the Lyceum, Chicago, singing his songs nightly.

The Gem Parlor Theatre, Bridgeport, Ct., will reopen Oct. 15. Specialties can book time.

Bob and Kittie Emmett and "Our Lillian" can be engaged.

William and Ida Morello have the week of Nov. 12 open. Their comical slack wire act is a hit.

CIRCUS.

A good talking clown is wanted by "Clown."

J. G. Horschunck offers Winter quarters to performers and animals at his National Park, Louisville.

Sneedly Jones offers a handsome, white, Arabian stallion for sale.

The people engaged for Cortada's Circus, Cuba, are requested to have their baggage at Pier 10, E. R., Oct. 19. Steamer leaves Oct. 20.

Eldridge & Irwin want show people.

John L. Young is informed of the death of his child by "Sarah."

People in all branches of the circus and vaudeville business can be booked for a pleasant engagement with Orrin Brothers' Circus, Mexico.

Frank A. Gardner wants people.

MISCELLANEOUS.

Attractions can book time at Boomer's Opera House, Three Oaks, Mich.; New Pauline Opera House, Coffeyville, Kas.; Lawrence Opera House, Winchester, Ill.; Opera House, Malvern, Iowa; Opera House, Cynthiana, Ky.; Powers' Opera House, Lansingburg, N. Y.; Opera House, Aberdeen, Md.; Union Hall, Aledo, Ill.; Gibbs Opera House, Matteawan, N. Y.; Opera House, Hinsdale, N. H.; Opera House, Newcomerstown, O.; Opera House, Edenton, N. C.

For sale: Magic by Ruth Palmer and Mlle. Valetta; scenery by M. E. Bloom; museum of anatomy, by R. Novra; photos, by Lock Box 731; orchestra chairs by J. C. Ogden; tricks by John C. Schoedler and W. H. Le Roy; paintings and scenery by Chas. Wolf & Co., and Millard & Heyden; shadowgraphs by Reed Bros.

Privileges are offered for lease by Leo Stevens.

Noel Van Dourman wants a demon child, etc., Charles Davis, a [illegible] illusion.

A. W. Van Heffen offers two sleeping cars for rent.

Jacobs Bros. make clothing to order at low prices.

The talking horse, "Forest Plainos," can be booked.

Museum managers can secure six legged sheep for exhibition.

The B. R. & B. professional trunks are becoming popular with show people.

J. Moore can be engaged to produce living pictures.

The Midway, at present exhibiting at the St. Louis Fair, is said to be a great attraction. Time is being booked by Otto Schmidt.

At Liberty: Sim Folsom, advance, manager or treasurer; X. Y. Z., advance, W. C. Justice, advance.

Chas. J. Gorman wants a lithograph agent.

Mrs. Mortimer keeps a theatrical boarding house in Boston.

BILLIARDS.

Schaefer and Ives Matched.

These quondam antagonists on the green cloth met in Daly's rooms, this city, and, after some discussion, agreed to terms for two matches. Dick Roche, backer for Schaefer, and Abe Levy, Ives' financial representative, were in evidence. The articles provide for two matches at 14-inch balk line anchor shot barred, 3,600 points, 600 each night, for $2,500 a side, according to championship rules. The men are to toss for choice of tables. The first match is to be played in New York, beginning Nov. 12. Each placed $500 forfeit in the hands of Maurice Daly upon the signing of the articles. A second deposit of $1,000 is to be made on or before Oct. 20, and the final deposit by Nov. 2. The second match is to be played in Chicago, thirty days after the first, and $500 forfeit is to be placed in the hands of Harry Bellard ten days before the New York match, the other deposits to be made ten and two days before the same. Maurice Daly is to be final stakeholder in the New York match and Harry Bellard for the Chicago match. Captain A. C. Anson, of baseball fame, was agreed to referee both matches. It was agreed in case of a tie that a cushion carrom match would be played.

* * *

ALFREDO DE ORO, the champion pool player, is in this city with his family.

WHEELING.

Racing in Connecticut.

A series of 'cycling events formed a feature of the opening day of the annual fair at Willimantic, Ct., the events resulting as appears in the following summary:

One mile, open.—C. S. Newton, Stafford Springs, first; H. A. O. Adams, Worcester, second; B. R. Livermore, Worcester, third. Time, 2m. 50s.

One mile, town of Windham.—W. T. Jordan, scratch, first; J. H. Hurley, 70yds., second; F. B. Murlock, 40yds., third. Time, 3m. 43⅘s.

Half mile, open.—C. R. Newton first, F. T. Parsons, Springfield, second; F. I. Rimer, Chicopee, third. Time, 1m. 14⅘s.

One mile, Windham County.—C. L. Brewster first, W. F. Jordan second, F. B. Murlock third. Time, 3m. 46s.

One mile, open.—C. R. Newton, scratch, first; F. T. Parsons, 40yds., second; H. O. Kite, Rockville, 80yds., third. Time, 2m. 18⅘s.

One mile, tandem.—R. L. Hicks and J. H. Hinman won.

Two miles, open.—F. T. Parsons, scratch, first; B. R. Livermore, 10yds., second; F. I. Rimer, 40yds., third; H. O. Kite, 30yds., fourth; W. F. Jordan, 180yds., fifth. Time, 5m. 1⅗s.

On the same day there were races at the fair at Danbury, it being also opening day there. Summary:

One mile, open, Class B.—Raymond McDonald, New York, first; F. H. Allan, Springfield, Mass., second. Time, 2m. 32⅘s.

One mile, Danbury championship, Class A.—Sterling H. Fenton first, S. B. Wheeler second. Time, 2m. 27s.

One mile, Class B.—Raymond McDonald, New York, scratch, first; F. H. Allan, Springfield, second. Time, 3m. 10s.

One mile, open, Class A.—C. C. Smith, New York, first; H. M. Alexander, Hartford, second. Time, 2m. 32⅘s.

One mile, Class A.—Howard F. Mosier, Storm King, N. Y., first; W. A. Ladee, Cold Spring, N. Y., second. Time, 3m. 13s.

Half mile, Class B.—C. C. Smith, New York, first; E. W. Hyer, Hartford, second. Time, 1m. 4⅘s.

A 'Cycling Tournament

Of an international character has been arranged for, and is fixed to take place at Madison Square Garden, this city, during Thanksgiving week. This was decided upon at a conference held at the Garden on Oct. 5 by Manager Frank W. Sanger and William B. Troy, representing A. A. Zimmerman, who arrived from Europe a few days previously authorized to make arrangements on behalf of Zimmerman, whose presence was necessary to make the affair a success. It is intended to offer prizes that will prove sufficiently tempting to induce the presence of the leading professionals, quasi professionals and amateurs of both hemispheres, and it is stated that among those who have already signified their intention to be on hand, besides "Zimmy," are his European conquerors, Houben and Verheyen, together with Edwards and Harris, the English cracks; Arthur Linton, the Welshman; Lucien Louvet, Harry C. Wheeler and the principal American riders of Classes A and B. Chairman Raymond, of the L. A. W. Racing Board, has given the Garden management a special sanction to hold the Class A and B events so that all amateur riders can compete in them without fear of disqualification. The prizes in the professional events will be cash, while in the amateur races the awards will be of the full value and character prescribed by the rules of the League of American Wheelmen. The aggregate value of the prizes is placed at $10,000. There will be six races each day, two for Class A men, two for those of Class B, and two for professionals. The races will be decided on a ten lap track, which will be built for the carnival. The distances of the competitions will be from one to fifty miles.

In the Buckeye State.

A series of races was held on the fair grounds at Fremont, O., Sept. 26, in conjunction with the county fair, and they furnished enjoyable sport to a goodly crowd of country folk. Summary:

One mile, novice.—C. Beelman won, N. Stultz second, Claude Smith third. Time, 3m. 25s.

Half mile, open, 1:10 class.—Roy Darling won, C. F. Wolcott second, A. C. Herman third. Time, 1m. [illegible]

One mile, open.—Roy Darling won, A. B. Hogan second, E. Reeldoe third. Time, 2m. 57⅘s.

One mile, 2:50 class.—C. F. Wolcott won, M. Hochstetter second, A. C. Herman third. Time, 2m. 56s.

Half mile, open.—A. B. Herman won, M. Hochstetter second, C. F. Wolcott third. Time, 1m. 15s.

One mile, Sandusky County championship.—C. F. Wolcott won, Otto Witt second, D. H. Schoett third. Time, 3m. 47s.

On the same day there were races at Elyria, O., it being the opening day of the Lorain County Fair, which was largely attended. Summary:

One mile, novice.—Krile, Oberlin, won; Will Oessler, Cleveland, second; R. Crehore, Elyria, third. Time, 3m. 47⅘s.

Half mile, open.—A. S. Ellis, Oberlin, won; F. L. Trappe, Cleveland, second; O. P. Bernhart, Toledo, third. Time, 1m. 15⅘s.

One mile.—W. O. Emerich, Collinwood, 60yds., won; F. A. Scroggins, Cleveland, 80yds., second; O. Proudfoot, Mentor, 9yds., third. Time, 2m. 27s.

Half mile.—R. W. Engel, Oberlin, 45yds., won; F. W. Braggins second, F. L. Trappe third. Time, 1m. 11⅘s.

One mile, open.—A. S. Ellis won, O. P. Bernhart second, W. O. Emerich third. Time, 2m. 20⅘s.

One mile, Lorain County.—R. W. Engel won, A. S. Ellis second, B. S. Wells third. Time, 3m. 36⅘s.

Five miles, open.—O. R. Bernhart won, W. O. Emerich second, O. Proudfoot third. Time, 13m. 26⅘s.

The Wheel in Ohio.

The annual race meet at Wellsville, O., was held on Tuesday afternoon, Oct. 2, and was a successful affair, albeit but fourteen of the Class B men entered appeared. Walter Sanger finished third in the one mile, open event, which was cleverly won by A. I. Brown. Result:

Half mile, open, Class A.—F. L. Trappe won, O. P. Bernhardt second, J. E. Patterson third. Time, 1m. 8s.

Half mile, open, Class B.—A. I. Brown won, W. C. Sanger second, L. D. Cabanne third. Time, 1m. 8s.

Two miles, Class A.—George Redfern, Wilmerding, 160yds., won; B. C. Irons, 250yds., second; O. M. Meya, Erie, 120yds., third. Time, 4m. 51s.

One mile, Class B.—L. C. Johnson, 40yds., won; L. D. Cabanne, scratch, second; R. F. Goetz, 70yds., third; E. C. Johnson, 60yds., fourth. Time, 2m. [illegible]

Half mile, open, Class A.—F. L. Trappe won, O. P. Bernhardt second, J. E. Paterson third, Otto Maya fourth. Time, 1m. 29s.

One mile, open, Class B.—A. I. Brown won, L. D. Cabanne second, W. C. Sanger third, E. C. Johnson fourth. Time, 2m. 25s.

One mile, Class A.—R. C. Irons, Monica, Pa., 150yds., won; C. H. Hale, Wellsville, Ohio, 110yds., second; George Redfern, Wilmerding, 130yds., third. Time, 2m. 17⅘s.

Half mile, Class B.—L. D. Cabanne, scratch, first; E. C. Johnson, 25yds., second; L. C. Johnson, 30yds., third. Time, 1m. 8⅘s.

Two miles, open, Class A.—O. P. Bernhardt won, J. E. Patterson second, Otto Meya third. Time, 4m. 49s.

The 'Cyclers at Steubenville.

The second meet this season of the Steubenville (O.) 'cyclers was held on Monday afternoon, Oct. 1, and it was rather poorly attended, although a specially attractive programme was prepared and the Class B cracks were present in force. Summary:

Half mile, open, Class A.—Won by F. S. Bigby, Toledo; O. P. Bernhardt, Toledo, second; H. W. Ramsey, Erie, third. Time, 1m. 10s.

Quarter of a mile, open, Class B.—Won by L. D. Cabanne; Dr. A. I. Brown second, E. C. Johnson third. Time, 33⅘s.

Two thirds mile, State championship.—Won by F. B. Bigby, Toledo; O. P. Bernhardt, Toledo, second; Harry Wilkens, third. Time, 1m. 6⅘s.

Two miles, Class B.—Won by Tom Cooper, 70yds.; L. C. Johnson, 110yds., second; E. C. Johnson, 60yds., third. Time, 4m. 50s.

Quarter mile, open, Class A.—Won by R. E. Helms, Steubenville; F. B. Bigby second, O. P. Bernhardt third. Time, 31⅘s.

Half mile, open, Class B.—Won by W. C. Sanger, Tom Cooper second, L. C. Johnson third, A. I. Brown fourth. Time, 1m. 7s.

One third mile, State championship.—Won by F. L. Trappe, Cleveland; Clyde Quimby, Steubenville, second; O. P. Bernhardt, Toledo, third. Time, [illegible]

One mile State record race.—Won by W. C. Sanger, L. D. Cabanne second, Tom Eddy third. Time, 2m. [illegible]

One mile, Class A.—Won by George Redfern, Wilmerding, 130yds.; O. P. Bernhardt, scratch, second; J. E. Patterson, Pittsburg, 60yds., third. Time, 2m. 18s.

A New Road Record

was made by the winner of a twenty-five mile race over the Elizabeth-Rahway, N. J., course on Saturday, Oct. 6. Thomas Hughes, East Side Wheelmen, was the victor, his time being 1h. 8m. 37s.; George W. Coffin second, in 1h. 9m. 29s.; H. C. Hanson third, in 1h. 10m. 50s. All the riders started from scratch, and six men finished ahead of Hughes, but, owing to an oversight in not providing judges at Westfield, these men got off the course and traveled about three hundred yards less than the full distance, in consequence of which they were disqualified—a hardship upon them for which the managers of the event were responsible. The former twenty-five mile record was 1h. 10m. 57s., and was held by Callahan, of Buffalo, N. Y.

* * *

MR. AND MRS. GEORGE F. HARRIOTT started from Newspaper Row, in Boston, Mass., at nine o'clock on Thursday morning, Oct. 4, on a transcontinental 'cycling tour. They calculate to make an average of one hundred and twenty-five miles per day until they reach Denver, and to establish a new record between Boston and San Francisco, Cal. In 1892 Mr. and Mrs. Harriott rode from Chicago to Denver, and have engaged in other long distance trips. At Denver they will be met by Mrs. W. F. Tigh, of East Boston, who will accompany them to 'Frisco awheel.

The Last Big Race Meeting

Of the present season took place at Waltham, Mass., on Monday afternoon, Oct. 8, and it was signalized by two sensational events, one in Class A and the other in Class B. Each was a mile race, and the men the veteran Tom Eck had in charge carried off both events, John S. Johnson placing the latter to his credit, while Harley Davidson, the Canuck, captured the other. Summary:

One third of a mile, open, Class B.—H. C. Tyler first, A. Gardiner second, C. R. Coulter third. Time, 43s.

Two thirds of a mile, Class A.—Melville [illegible], 70yds., first; H. A. McEdwards, 60yds., second; H. Plaisted, 60yds., third. Time, 1m. [illegible]

One mile, open, Class A.—Harley Davidson, Toronto, first; A. H. Oaver, Greenfield, second; J. O. Weihergreen, Maldon, third. Time, 2m. 11s.

One mile, invitation.—J. S. Johnson first, H. C. Tyler second, Ray McDonald third, C. M. Murphy fourth. Time, 2m. 17⅘s.

One mile, Class A.—Blanchi, 90yds., first; Davidson, scratch, second; H. Plaisted, 60yds., third; McEdwards, 5yds., fourth. Time, 2m. 14⅘s.

One mile, Class B.—H. R. Steenson, 110yds., first; Nat Butler, 65yds., second; C. Cutter, 125yds., third; A. W. Warren, 70yds., fourth. Time, 2m. 14⅘s.

The Crescent Wheelmen,

Of Plainfield, N. J., had a very successful race meet on Saturday afternoon, Sept. 29, although nothing that demands special mention occurred. Summary:

One mile, novice.—Won by Colin Kay, New York; C. R. Willey, Prince's Bay, second; Charles K. Stevens, Greenwich Wheelmen, third. Time, 2m. 41⅘s.

One mile, Class A.—Won by J. A. Harrison, Asbury Park Wheelmen; Charles Granger, Riverside Wheelmen, second; F. F. Goodrich, Riverside Wheelmen, third. Time, 2m. 3⅗s.

Two thirds mile, Class B.—Won by I. A. Silvie, of New York; O. R. Brandt, New York, second; A. H. Barnett, Plainfield, third. Time, 1m. 40⅘s.

One mile, Class A.—Won by Henry E. Scott, Crescent Wheelmen, of Plainfield, 100yds.; William D. Keecht, Metewee, 17yds., second; William D. McJurn, New York, 15yds., third. Time, 2m. 11⅘s.

One mile, Class B.—Won by A. H. Barnett, I. A. Silvie second, O. S. Brandt, of New York, third. Time, 2m. 8⅘s.

Five miles, Class A.—Won by Monte Scott, scratch; Charles Granger, 110yds., second; W. A. Harlman, Riverside Wheelmen, 140yds., third. Time, 13m. 4⅘s.

Two miles, Class B.—Won by O. S. Brandt, 60yds.; A. H. Barnett, scratch, second; I. A. Silvie, 40yds., third; W. H. Wells, New York, 60yds., fourth. Time, 5m. 13⅘s. Silvie was disqualified.

Racing at Ridgefield.

The Albany (N. Y.) Bicycle Club held a race meeting at the Ridgefield grounds on Wednesday afternoon, Sept. 26, which was attended by a large crowd. Unfortunately there was a very high, cold wind, which materially interfered with the work of the wheelmen. Summary:

One mile, 3m. class.—James McLaren, Adams, first; H. W. Welber, Cohoes, second; L. A. Stoner, Dalton, third. Time, 3m. 16⅘s.

One mile.—A. H. Hovey, Greenfield, first; L. A. Stoner, Dalton, second; F. Edmund, Matteawan, third. Time, 2m. 20⅘s.

One mile open.—F. H. Stow, Conway, first; Howard F. Mosher, Storm King, second; F. L. Koepp, Reese, third. Time, 2m. 27⅘s.

One mile, tandem.—Myron J. Hiagnus and R. Hobe, Albany B. C., first; J. Van Rensselaer and Roy Murray, Poughkeepsie B. C., second. Time, 2m. 52⅘s.

Two miles.—A. H. Havey, Greenfield, first; James McLaren, Adams, second; H. F. Mosher, Storm King, third. Time, 6m. 23⅘s.

* * *

J. A. ROBERTSON, of Peterborough, Eng., beat the one hour's record at Herne Hill, London, on Sept. 29, putting together a total of 23 miles 1,073 yards in that time. He was ahead of the previous record from three to five miles, was behind at six and seven miles, and then [illegible] record for every mile to the finish of the trial. C. McNish and Elijah Scott, on a tandem, on the same date, beat all records from twelve to fifty miles, riding the latter distance in 1h. 55m. 45⅘s.

HOLMES AND [illegible], on a tandem, and C. H. Peck, on a safety, are credited with breaking world's records for their respective classes of machine in the ten mile road race of the Chicago Cycling Club, held on Oct. 6. Times: Holmes and [illegible], 27m. [illegible]; Peck, 27m. 39s. The latter was on scratch and finished second to the tandemons, who had a handicap of 3m.

THE WINNER of the race for the Anchor Shield, A. H. Walters, at Herne Hill, London, Eng., Sept. 22, broke all previous records from 100 to [illegible] miles, to which latter distance he added 120yds. in the twelve hours. A. A. Chase, who finished second, created new records from 51 to 150 miles.

The one hundred miles Scottish championship was decided on Sept. 22, at Wishaw, ten starting, and the Greenock man being T. Grandison, with R. H. Crawford second and W. R. Scott third. Time, 6h. 51m. 40⅘s, record time for the land of the thistle.

THE five miles road record was broken by Church on the occasion of the last road race of the Quaker City wheelmen, of Philadelphia, Pa., Oct. 6. His time was 12m. 11⅘s.; Wenzel second, in 12m. 35⅘s. Both men were on scratch.

ATHLETIC.

Sports at Schenectady.

The Fall handicap games of Union College were held on Saturday afternoon, Oct. 6, at Schenectady, N. Y., on a muddy track. Among the successful contestants were Sands and Kilpatrick, of the New York Athletic Club. Summary:

One hundred yards run.—Sands, scratch, first; Holloran, scratch, second; Hare, 4yds., third. Time, 11s.

One mile walk.—Won by Pollock, scratch. Time, 8m. [illegible]

Two hundred and twenty yards run.—Sands, scratch, first; Holloran, 6yds., second. Time, 23⅘s.

Running high jump.—Telford first, Pollock second, Burgin third. Height, 5ft. 4in.

One mile run.—Kilpatrick, scratch, first; Rohmer, 18yds., second; Vedder, third. Time, 4m. [illegible]

Hurdle race, 120yds.—Pearse first, Twiford second. Time, 21⅘s.

[illegible]—Campbell first. [illegible]

Four hundred and forty yards run.—Sands, scratch, first; Whalen, 12yds., second. Time, 51⅘s.

Running broad jump.—Telford first, Merchant second. Distance, 17ft. 1in.

Half mile run.—Kilpatrick, scratch, first; Lane, 15yds., second. Time, 2m. 6s.

Hurdle race 220yds.—Holloran, scratch, first; Telford, scratch, second; Pearse, 15yds., third. Time, 30s.

Two miles bicycle race.—Campbell, scratch, first; Sylvester, 150yds., second; Hey, scratch, third. Time, 6m. 56s.

Games in Canada.

The Ottawa (Ont.) Amateur Athletic Association held their annual Fall games on Saturday afternoon, Sept. 22, with the following result:

One hundred yards run.—F. Ruttick, O. A. A. C., scratch, first; W. J. Smith, M. A. A., 3yds., second. Time, 10⅘s.

One quarter mile bicycle race.—H. W. Robinson, O. A. A. C., 5yds., first; C. Spittel, O. A. A. C., 15yds., second. Time, 31⅘s.

One mile run.—A. Turcotte, Ottawa, 125yds., first; J. Rurue, Ottawa, 40yds., second. Time, 4m. 41⅘s.

Two hundred and twenty yards run.—W. Curran, O. A. A. C., 12yds., first; J. Tees, M. A. A. A., 6yds., second. Time, 23s.

One mile, bicycle.—H. D. McKellar, Toronto, scratch, first; C. D. Spittel, Ottawa, 15yds., second. Time, 2m. [illegible]

Five miles, bicycle.—H. D. McKellar, Toronto, scratch, first; T. Harvey, Ottawa, 140yds., second. Time, [illegible]

Four hundred and forty yards run.—W. Curran, Ottawa, 35yds., first; W. Tucker, O. A. A. C., 35yds., second. Time, [illegible]

New Records on the Flat.

During the twenty miles run which formed the leading feature of the Amalgamated West End Restaurant Sports at Stamford Bridge, London, Eng., on Saturday afternoon, Sept. 22, G. Crossland, the winner, created new records from sixteen to twenty miles, inclusive, despite the fact that a drizzling rain made the track rather slow. W. Seward was second and T. Hartlutt third. The new figures are: Sixteen miles, 1h. 29m. 46s.; seventeen, 1h. 34m. 21s.; eighteen, 1h. 40m. 1s.; nineteen, 1h. 46m.; twenty, 1h. 51m. 54s. The previous best amateur record was held by Morton, and on this occasion was beaten by 51⅘s.

* * *

THE INTERCOLLEGIATE TENNIS TOURNAMENT took place last week on the grounds of the New Haven (Ct.) Lawn Tennis Club, terminating on Oct. 5, with Yale the winner of the [illegible] challenge cup. Result: Singles—Malcolm Chase, Yale scientific, beat Clarence Budlong, Brown, 6-3, 6-[illegible], 6-3; doubles—M. Chace and Arthur Foote, Yale, beat Talmage and Shaw, also of Yale, 6-0, 6-3, 6-2. Thus the Yale players take both first and second places in the doubles, Talmage and Shaw having previously defeated Colby and Herrick, of Princeton.

FRED MEESTT, the trainer, who will be remembered in connection with the long distance bicycle races at Madison Square Garden, this city, died at his residence here on Oct. 3, and was buried at Stamford, Ct., 6. He was Al. Shock's attendant in the last race in which the Chicagoan took part at the Garden, and sustained an injury to the knee, from which he never recovered.

PETER GOLDEN, the well known pedestrian, has retired from the running path, and is now interested chiefly in 'cycling, filling the position of trainer and instructor for the Stover Bicycle Company, whose headquarters are at Madison Avenue and Fifty-seventh Street, this city. Judging from Pete's physical appearance, the business agrees with him.

THE final lacrosse contest for the senior flags and the amateur championship of Ireland came off at Ormeau, Belfast, on Sept. 29. The contest may be described as for the blue ribbon of the Irish Lacrosse Union, and the opposing players were composed of the North of Ireland and Ards Clubs, the latter winning by a score of three goals to two.

F. J. McINERNEY, of Ohio, and Charles Donaldson, carded as the Scottish champion, met in a catch as catch can wrestling match, for "the championship of Great Britain and £50," at Liverpool, Eng., on the evening of Oct. 8. McInerney was the winner.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 13, 1894

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,

P. O. Box 2,936, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ANONYMOUS OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. W. D., Utica.—The feat of turning a triple somersault from an elevation, for instance, from a trapeze into a net, is quite feasible, and has been done many times. Several circus performers claim to have accomplished the same feat from a spring board. At least one of them, John Worland, submitted evidence tending to corroborate his claim. We have never seen the feat accomplished, however. Several persons have killed themselves in attempts to do it.

Mrs. F., Buffalo.—We can in no manner assist you in placing your five year old daughter upon the stage nor would we if we could. Think seriously before you subject her to the hardships of a stage career.

F. B., St. Louis.—1. We do not think you could be hindered from translating the play and using it. 2. Some of the plays you mention are fully protected. 3. All printed books of plays offered for sale are not free to be used and produced by any one, and if you find upon such printed publication the words "all rights reserved," don't undertake to use the play.

Kreio.—1. As beginners, yourself and partner would probably receive thirty dollars per week. 2. We never advise any one to go upon the stage. 3. There is only a moderate demand.

G. E. H., Fayette.—Buffalo Bill's Cowboy Band is composed of thirty first class musicians, under the leadership of Wm. S. Sweeney. The salary paid them is a professional secret.

E. A. W., Page.—We cannot entertain your proposition, nor aid you in any way in reaping the benefits of your discovery.

J. D., Brooklyn.—We have received no intelligence whatever from the company.

M. A., Baltimore.—It is neither within our province nor power to secure for anyone a position upon the stage.

W. B., Manchester.—To obtain an English copyright write to Stationers' Hall, London, Eng., asking for the necessary blanks. Enclose in your letter four 2½ c. postage stamps. To perfect the copyright will cost you five shillings additional, equivalent to $1 25 of our money.

J. P. W., Philadelphia.—Address the Washburn Show as per route in this issue.

I. F. V., Danvers.—We have no knowledge of the company.

M. O. H.—Address Frank Harding, 229 Bowery, New York City.

G. O., Cleveland.—The act is a very old one and we can quote no salary as the act is not in demand.

SHENANDOAH.—We have no knowledge of the whereabouts of the party.

REE.—Try Dick & Fitzgerald, 18 Ann Street, this city. If they cannot supply it write to Mr. Hussell in care of THE CLIPPER.

S. H., Hot Springs.—We never advise any one to adopt a stage career, and you are so handicapped by location that we could not suggest a feasible plan, even though we deemed it wise to do so.

W. M., New Madison.—Address Lawrence Novelty Co., 90 Centre Street, New York City, asking for catalogue of plays.

V. J. K., Philadelphia.—1. We would advise "the white face tramp." 2. Fifty dollars per week, which might be increased if your two acts were combined.

P. R.—We think the title has been used.

W. G. H., Philadelphia.—Probably twenty-five dollars per week.

A. W. G., New Orleans.—1. You can obtain the copyright. 2. Donaldson's Guide, published by W. H. Donaldson, Cincinnati, O., will give you the information you desire. 3. We do not think there would be any demand for the act.

W. T. D., Philadelphia.—Address Lawrence Novelty Co., 90 Centre Street, New York City, asking for catalogue of Dick's Recitations and Readings.

F. L. G., Providence.—The company is still on the road, but we have no knowledge of its present whereabouts. Address Campbell & Huffman, in care of THE CLIPPER.

O. K., Jamestown.—The party you mention used the play after leaving his former partner.

J. G., Hedensburg.—1. The show is still out. See route in this issue. 2. We have not heard of the death of the party.

F. H., Worcester.—Beauvais' letter was claimed. We will readvertise the others.

BASEBALL, CRICKET, ETC.

H. E. M., Philadelphia.—You win. The Centennial Club, of Philadelphia, was not in existence in 1816, having been disbanded in June of the preceding year.

M. H. F., Lexington.—The St. Louis Club ranked ninth, with a record of 56 victories and 76 defeats, and the Cincinnati Club tenth, with 54 victories and 75 defeats.

R. H., Brooklyn.—The New Jersey Athletic Club's cricket team won the championship of the Metropolitan District League in 1893.

N. R., Boulder.—Write to the managers of the different teams, and they may be able to help you.

CARDS.

SUBSCRIBER, Cairo.—1. The player, having looked at his hand before discovering that he had been given six cards, must stand out of the game for that hand. Of course he loses his ante. 2. In jack pot poker each player in turn, commencing with the one at the immediate left of the dealer, declares whether he can and will open the pot, and the player who opens the pot makes the first bet.

B. AND K., Baltimore.—At draw poker, should the dealer face a card in the draw, the player to whom the card was dealt is not allowed to receive it, but must be given the next card from the top of the deck, and before any player to his left is helped. When a card is faced in the deal, however, the player to whom it was dealt must accept it, whether he wishes to or not. The latter rule does not apply when a card is faced in *the pack*, or when two cards are exposed by the dealer.

D. N., Rochester.—In draw poker any straight flush is what is sometimes termed a "royal" flush.

L. K. L., Lowell.—Save where a special condition to the contrary is made, and stated to the players before hand, the two prizes go to the players who tie for first, the loser in the play off taking second; or they may mutually agree to divide.

CRESCENT CLUB, Freeport.—1. At cinch the cards rank in order of precedence as follows: High, low, jack, game, pedro, cinch; consequently C and D went out first with jack. 2. That is the most complete work published and the rules therein cover the point raised.

G. H. JR., Wilkesbarre.—H loses the wager, as D failed to beat S, as H bet he would. In such a case a tie does not make the bet a draw.

A. V. C., Chicago.—B's three is 3, 4, 5, 3, makes two for fifteen and three for the sequence—five in all.

BILLIARDS, POOL, ETC.

M. A. R., Augusta.—The ball must be replaced as near as possible to its original position, and the striker is entitled to play.

RING.

W. M. P., Lynn.—James J. Corbett is the present champion heavyweight of the world, to which position he became entitled by defeating Charles Mitchell last Winter.

CONSTANT READER, Minneapolis.—Cannot give you the statistics asked for, not having accurate information on the subject.

GURAY.—1. See answer to "W. M. P." 2. Charles Mitchell was stated to have weighed 161lb. the day he fought James Corbett, whose weight was given as 184lb. Mitchell afterwards stated that he actually weighed several pounds less than the figures above given.

E. O. D., Hamilton.—1. Peter Jackson and James Corbett fought sixty-one rounds in San Francisco, Cal. 2. John L. Sullivan and Jake Kilrain fought seventy-five rounds at Richburg, Miss. 3. Sullivan and Mitchell fought thirty-nine rounds in France. 4. Jackson and F. P. Slavin fought ten rounds in London, Eng.

T. F. B., Philadelphia.—James J. Corbett is the heavyweight champion of the world. See answer to "W. M. P."

D. R., Jackson.—In the glove contest between Bob Fitzsimmons and Joe Choynski in Boston, last June, the police interfered in the fifth round, and the affair was declared a draw, according to the articles of agreement.

T. G., Boston.—We have never seen a statement to that effect, and cannot speak from personal knowledge.

E. J. H., Denison.—John L. Sullivan did not defeat Charley Mitchell in their glove contest at Madison Square Garden, this city, in 1883, interference by the police preventing a decisive result and making it a draw.

A. W., Corinth.—Charley Mitchell never weighed within many pounds of 200lb in any fight. What he may have weighed at some other time, when out of training, we cannot say.

PEOF. H., Memphis.—1. Jake Kilrain was not knocked out in his battle with John L. Sullivan at Richburg, Miss., in 1889. He was able and willing to have continued the contest, although nearly exhausted. 2. A man is considered "knocked out" when he is unable, either from a knockout blow or from physical exhaustion, to respond to the call of time. It is not necessary that he should be absolutely insensible. 3. A belt was included in the issue of the fight between Sullivan and Kilrain, and we believe it is still in existence, but whether Champion Corbett has it or not, we are unable to say.

F. H. W., Hartford.—We have no means of obtaining the information necessary to answer that question.

H. A. H., Independence.—If the game consisted of twenty-one points, instead of the usual number (fifty-two) then the party who wanted but one point to make game won on low, which outranks jack, game and pedro in value.

H. D. P., Mobile.—In the opening round of the fight between Bob Fitzsimmons and Peter Maher, at New Orleans, La., March 2, 1892, Maher, as "Fitz" ducked to avoid, delivered a terrific upper cut on the jaw, knocking Bob onto the ropes, the upper one of which he caught, partly sitting on the lower rope. Just then the gong sounded for the end of the round, giving Fitzsimmons a chance to recover from the effects of the blow.

ATHLETIC.

J. F. H., New York.—The best recorded running high kick is 9ft. 8in., by C. C. Lee, at New Haven, Ct., in 1887. See records on page 64 of CLIPPER ANNUAL for 1894 for additional information on the subject.

DEAN K., Syracuse.—1. We believe such a match did take place there between those parties, many years ago, but we do not remember the date. 2. Yes, many of them. The rules for collar and elbow wrestling call for "a short coat or jacket, not extending below the hips, with strong collar and elbow for grasp of opponent." It is only of comparatively recent years that exponents of that style of wrestling adopted the harness and the use of it must be stipulated for in the articles of agreement for matches.

DICE, DOMINOES, ETC.

S. A. H., South Amboy.—The player having the highest double sets, just as at the commencement of the game.

MISCELLANEOUS.

MRS. M. A. L., Ottawa.—It is impossible for us to make search for a comparatively obscure man, who lived in this city four score years ago. By applying to the Bureau of Vital Statistics, Health Department, this city, you may be able to obtain a record of his death.

SUBSCRIBER, Washington.—B, having received one dollar for work performed on the day following, won the wager.

G. A. R., Pittsburg.—Your two queries are practically the same, being only differently propounded. The result in each case is one quarter.

R. R. H., Bennington.—There is, or was, a very small paper of that name. Have not seen it recently. We do not need a correspondent in your town. Thanks.

CHECKERS.

To Correspondents.

W. SEWARD.—It is hardly possible.
HENRY SPAYTH.—Thanks for news item.
CHAS. LARRISON.—See below.
R. H. YEOMANS.—Booked K.
R. F. O.—Will endeavor to arrange with S.

News of the Game.

This is rich. In *The Semi-Weekly World* of Sept. 28, in comments on CLIPPER Game No. 29, Vol. 42, Mr. Clouser, the checker editor, adds the following: "30 to 25 wins easily for black, Mr. Gallagher remarked, on looking it over; that Scheeler, in teaching De Freest, Bowe, Spiller and others of his pupils, usually left something to beat them on himself with, which leaves them easy prey to practical Jersey City players.—C. B. DAY." The above can be more highly appreciated when the following facts are taken into consideration: Clouser, when he went to Jersey City to live, met and defeated both Messrs. Day and Gallagher, thereby winning the title of champion of Jersey City, which title he still holds, proving conclusively that he is the strongest player in that city. In the recent inter-city contest the "Pupils" had an opportunity to play Messrs. Clouser, Rapp and Blewitt with the following result: De Freest won 3, Clouser won 0, drawn, 1; De Freest won 3, Rapp won 0, drawn 1; Spiller won 4, Blewitt won 0, drawn 0. Totals—"Pupils" won 10, C., R. and B. won 0, drawn 3. Further comment is unnecessary......James Labadie, champion of British North America, has been giving exhibitions of his skill at Chelsea, Mich., with the following result: Labadie, 15; Turnbull, 4; drawn, 13. Labadie, 14; Golde, 5; drawn, 12. Labadie, 5; Lehman, 1; drawn, 0. Labadie, 0; Gilbert, 0; drawn, 1. Labadie, 16; all others, 0; drawn, 0. Totals—Labadie, 62; opponents, 11; drawn, 26.... Messrs. Jordan and Jacobs commence their match for the London championship trophy on Oct. 15, at Mr. Grafton's King's Arms, Stratton Ground, Westminster......James Rowan and Richard Lacy are contesting twenty games for the championship of Rhode Island. The first night's play resulted: Rowan, 5; Lacy, 0; drawn, 0......J. Jewitt, "the Hull invincible," recently gave a simultaneous exhibition at draughts, with the following result: Jewitt, 23; others, 2; draws, 3. A fine performance when the strength of his opponents is taken into consideration. ......"Hill's Pocket Manual" has gone into a third edition, enlarged, and containing several new features. Conspicuous among these are three full page half-tone portraits, representing respectively Richard Jordan and Wm. Beattie, and the English and Scotch champions, R. Stewart and Alfred Jordan, playing together, while on the cover the two venerable ex-champions of the world, Robert Martins and James Wyllie, are seen contesting a switcher game. The book is issued by J. H. Bailey, the noted London expert......The several draughts clubs of Leeds, Eng., purpose forming a league to facilitate matters in arranging team matches......The above is a good idea, and why not New York, Brooklyn, Jersey City and Newark form a league, say on the same plan as baseball is played, viz., a given number of games to be played, say at New York and Brooklyn one Saturday night with Newark and Jersey City, and so on, shifting them around so that a like number will be played at each city in their turn.

Larrison vs. Reed.

CHECKER ED. CLIPPER—*Dear Sir:* In reply to Mr. Reed's letter in a late CLIPPER I will say that at present I would not be able to play him a formal match without resigning my situation. I hope the time will soon come when my business will allow me to prepare for and play him a match.

I will not insult Mr. Reed by offering him odds, but will accept on even terms. Yours truly, CHAS. LARRISON.

Solution of Position No. 31, Vol. 42.

BY HENRY MAXWELL, NEW YORK.
END GAME.

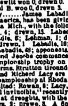
Black	1	2	11	15	21	25
White	32	30	23	16	13	6

Whichever moves first loses. Withhold for two weeks.

Position No. 34, Vol. 42.

BY J. T. WASHINGTON, BROOKLYN.
END GAME.

Black 1 6 15 15 16 17 20



White 21 23 26 27 31 10 K 6
Black to play and draw.

Game No. 34, Vol. 42.

SINGLE CORNER.

Played in Brooklyn recently between J. T. Washington and A. J. De Freest. Mr. Washington played black.

11 15	21 14	10 17	22 18	1 10
23 18	6 10	22 13	3 7	26 22
15 22	23 14	11 15	18 9	10 15
25 18	11 15	14 10	6 14	30 26
8 11	27 23(b)	15 24	15 18	15 18
29 25	8 11(d)	28 19	7 10	11 15
4 8	22 17	7 10	15 6	Drawn.
18 14(a)	6 10	24 27	2 9	
10 17	31 26	10 14	13 6	

(a) This is a weak defence at this point, but good for a draw.

(b) In a game between Messrs. Adamson and R. Kartlee the latter played the following:

24 15	31 14	23 27	16 15	11 8
15 8	2 6	15 10	10 17	15 11
27 23(c)	1 5	12 16	15 11	8 4
6 10	5 11	19 23	7 16	17 22
26 21	31 26	26 19	20 11	Black wins.
10 17	11 15	6 10	5 6	

(c) 22 to 15 was the regular move, but Drummond endeavored to make it a loser, and it was so considered for some years. A. Bryce, in *The Draught Players' Weekly Magazine*, Vol. 1, page 37, shows a draw by the following:

22 15	6 10	23 15	1 10	21 5
5 11	21 17	6 6	15 19	7 11
27 23	15 20	18 15	13 19	Drawn.
11 15	32 27	3 14	26 23	
15 21	9 13	14 26		

(d) This is considered the strongest line against the previous move.

4 8	16 20	6 11	5 8	3 10
32 27	24 19	22 18	31 26	18 15
8 15	15 24	11 16	6 7	10 14
23 14	28 15	30 26	12 15	15 10
19 16(e)	7 11	1 5	7 10	5 13
20 23	24 21	21 14	14 7	10 6

Drawn

(e) Roberts played this against Martins:

1 6	8 10	18 21	15 23	27 31
24 15	27 23	22 18	31 26	18 22
15 24	10 17	7 10	3 8	31 27
28 19	22 13	19 16	26 12	Drawn.
8 11	11 15	12 14	25 27	
26 22	22 18	15 6	6 3	

CHESS.

To Correspondents.

"OLD SOUTHERN FRIEND."—We overlooked your request for game recording blanks; but have none. In this last game Black appears to have been simply "run off his feet" by the speed and dash of the attack.

BRO. GALBREATH.—Thank you for citation.

A Few Chiplets.

The first two games of the Albin-Showalter match resulted in one victory for each player......Frank J. Lee is meeting with universal praise and success in his chess travels, which he expects soon to extend to New Orleans and Havana......The second game of the match, Steinitz vs. Liverpool, Mr. S.'s defence to the Ruy Lopez, is ended by Liverpool's resignation of a regular short game. It is not so long since some one (Dr. Tarrasch we think it was) in remarking upon the match said that, in effect, Mr. S. was in unpleasant difficulties in one case, and had a bad game in the other...... Bro. Hoffer says of problems and correspondence chess: "It is a fallacy to believe that solving problems and playing chess by correspondence are injurious to the game. It is possible that the liberty of moving the pieces about in the above exercises might make a player oblivious of the fact that in actual play he has to think without displacing the pieces. To remedy that evil, try to solve problems either from the diagram or without touching the pieces unnecessarily. This is excellent training for the mind." ......There is an important report that Dr. Siegbert Tarrasch meditates a tour of England and America...... F. J. Lee has challenged the celebrated Newark player, Edward Hymes, to a friendly match.

OUR PROBLEM.—The problematists, and more especially those interested in THE CLIPPER TOURNEY, will remember that we invited any one having a fine twenty move problem to send it to us. As *Muenchner Neueste Nachrichten* did as a preliminary to its tourney, we select the finest suimate sent us, as a masterpiece in itself, and a model of what suimate problems should be, and, withal, as near perfect as they make them.

Clipper Problem Tournament.

TO ALL PROBLEMATISTS.

As the time is drawing near which we set for the earliest reception of competitions in our Problem Tourney, it is evidently proper to repeat our Prospectus.

Moved to gratitude by the unvarying loyalty of our contributors in always furnishing us with something appropriate as we have passed each successive chess century of our long career, we now take the initiative by offering them something to compete for when we shall complete the grand circuit of our TWENTIETH CENTURY.

To that end we offer two prizes—first, $20; second, $10—in each of the three departments of chess problems—direct mates, suimates and conditional problems. Aggregate of prizes, $90.

The problems must all be in twenty (20) moves. All direct and suimates must have no other than the usual simple stipulation; conditionals (not suimates) may be with or without (or one of each) certain things named, to give mate in twenty moves; no more than two restrictive stipulations allowed to one problem.

The one best problem will be awarded in especial honor the actual post of No. 2,000.

Rank of problems will be assigned on the following basis: Originality, ten points; difficulty of solution, ten; number of distinct variations (not less than half the moves), ten; economy of force, ten; absence of duals, ten; elegance of initial position, five; and if the winning King primarily stands to check, five points—an aggregate of sixty (60) possible points to each problem.

We repeat the foregoing paragraph with especial pleasure because six of the most eminent living problematists were appealed to to criticise and improve this scale of merit marks, and not one of them suggested a single amendment; so we are justified in concluding it all right.

All the competing problems must be original, unpublished, and sent alone to THE CLIPPER. No attention whatever need be paid to the question whether any given position could have arisen from play. "A problem is not an end game." There may be two Queens, three Rooks, Kts, *or* Bs, of either or both colors—but not three Rs, Kts, *and* Bs.

It will be time enough to talk about judges when we know who will compete. So now it only remains to say—please send us no problems at present. Let us see how near we can come to steering clear of that *bete noir* of problem tourneys, faulty problems. Till Nov. 15, prox., which is the date of Miron's seventieth birthday, we will be happy to receive such competitions as may then be ready. Then, after waiting till about the first of December, we shall announce the final date for closing the tourney, and proceed to secure our judges. Of course these final movements in the affair will depend somewhat upon the number of problems entered, several being already in hand.

ADDENDUM.

We now give what has been in our mind for some time as a graceful and proper recognition to those problem composers who honor us by presenting work so elaborated as is required for entrance to this special and unique competition. To every competitor, regardless of prizes, we shall present a file of THE CLIPPER containing all the problems of the Tourney.

Enigma No. 1,973.

From *The British Chess Magazine*.

We have had the following problem selected as a treat for our solvers now these many moons, moved thereto by its charming dress, its consummate strategy, and the following editorial eulogy by Bro. Rayner: "Mr. Frankenstein has reduced the credit of the challengers by well nigh beating the whole *B. C. M.* corps of solvers. Only one survivor, the redoubtable F. R. Gittins, can tell the secret, and it was only after a seventy minutes' struggle that he became the conqueror. We congratulate composer and solver alike. Probably many will be interested to know 'how it's done.'" We should be delighted to have Mr. Gittins, or Bro. R. himself, "unfold the tale" of our present problem, to which Mr. Frankenstein's (perhaps he will try it on!) is a splendid companion.

BY E. N. FRANKENSTEIN.

♚	♛	♜	♜	♝	♝	♞	♟	♟
at QKt3,	KB2,	Q7,	QB7,	KB7,	Kt3,	Q8,	K6, Q3,	QK5.

♚	♛	♟	♟
at Q4,	Q3,	QB4,	Q5.

White compels suimate in nine moves.

Game No. 1,973.

We are indebted to the latest arrival of *The Field* for the following, one of the coveted games, for which Mr. Blackburne was highly complimented.

IRREGULAR Q P OPENING.

White. Blackburne.	Black. Dr. Tarrasch.	White. Blackburne.	Black. Dr. Tarrasch.
1..P to Q4	P to Q4	19..Kt to Kt3	Q R to Q sq
2..K Kt-B3	P-Q B4	20..Q Kt-K2	Q-her B sq
3..Q P x P	P-K3	21..K B-K4	B-Q4
4..P-K4	K B x P	22..Q Kt-B4	K Kt x Kt
5..K B-Kt5+	Q Kt-B3	23..Q B x Kt	Q K x B
6..K P x P	K P x P	24..K R x B	K R-K sq
7..Castles	K Kt-K2	25..Q R-K sq(c)	K R x B
8..Q Kt-B3	Castles	26..Q R x R	Q-K B4
9..Q B-B4	Q B-Kt5(a)	27..Q-her 2	Q-her 4
10..K B-K2	P-Q R3	28..K Kt-K6	Q Kt-K3
11..P-K R3	Q B-K3	29..Q B-Q3(d)	P-K B3
12..P-Q R3	K Kt-his 3	30..K Kt-B3	Q Kt-B2
13..Q B-R3	K Kt-R3	31..Q R-B4!	Q-her B5
14..Q-her 2	P-Q5(b)	32..Q-K Kt5	Q Kt-K3
15..Q Kt-K4	P-K Kt4	33..R x R P+	Kt P x K
16..Q R-Q sq	P-K R3	34..Q x B P+	K-Kt sq
17..K B-Q3	K-R sq	35..Q x Q Kt	Q-her B sq(e)
18..K R-K sq	Q-her 3	36..K Kt-B5	Resigns.

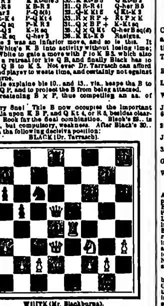
(a) His 9 was an inferior move, and so is this. It brings White's K B into activity without losing time; allows White to gain a move with P to K B3, which also secures a retreat for his Q B, and finally Black has to retreat, Q B to K 3. Not even Dr. Tarrasch can afford a second player to waste time, and certainly not against Blackburne.

(b) This explains his 10.. and 13.., viz., keeps the B to protect Q P, and to protect the B from being attacked.

(c) Threatening B x P, thus compelling an ex. of Rooks.

(d) Very fine! This B now occupies the important diagonals upon K B P, and Q Kt 4, or R 5, besides clearing the Rook for the final combination. Black's 28.. is another, but compulsory, weakness. After Black's 30.. we have the following decisive position:

BLACK (Dr. Tarrasch).



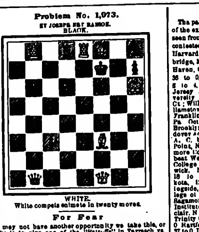
WHITE (Mr. Blackburne).

Move made—31..R to B 4! To this powerful move Black has no satisfactory reply. 32..Q to B 5 threatens the threat.

(e) If 35..Q B to Kt 3; 36..Kt to K 6, Q to B 2; 37..Q to K 8+, K to R sq; 38..Kt to B 7+, wins.

Problem No. 1,073.

BY JOSEPH NEY BABSON.
BLACK.



WHITE.
White compels suimate in twenty moves.

For Fear

we may not have another opportunity we take this, or make it, to give one of the "Petroffs" in Tarrasch vs. Walbrodt; the more as Herr W. had already adopted this defence once and may now be supposed to do his best at it.

PETROFF'S DEFENCE.

Gr. Tarrasch.	Walbrodt.	Gr. Tarrasch.	Walbrodt.
1..P to K4	P to K4	16..Q to B2	P to K Kt3
2..K Kt-B3	K Kt-B3	17..Q B-B4	K Kt-B4
3..Kt x K P	P-Q3	18..K R-K sq	P-Q B4
4..K Kt-B3	K Kt x P	19..Q-her 2(i)	Q B-K3
5..P-Q4	P-Q4	20..Q Kt-Q4!	Q-her 2(j)
6..K B-Q3	Q Kt-B3(c)	21..Q B-Kt6	K B-home
7..Castles	K B-K2	22..Q-K B4	Kt-his 3
8..K R-K sq	K Kt-B3	23..Q-K R4	P-Q R3(h)
9..Q B-B4	Castles	24..K R-K3	P-Q B4
10..P-Q B3	K B-Q3(f)	25..Q Kt x B	Q x Q Kt
11..K Kt-K5	K R-K sq	26..P-K Kt4(l)	P-K R4
12..Q Kt-Q2	K Kt-his 5	27..Q R-K Kt	R P x P
13..Q Kt-B3	Q Kt x Kt	28..Q R x P	Q B-B sq(k)
14..Q P x Kt	K B-B4(g)	29..Q B-B5	K B-K6
15..Q B-Kt3	K Kt-B3	30..K B-his 3, wins at once.	

NOTES, CONDENSED.

(c) Preferable to the second game, 8..K B to K 2, in conjunction with Q B to B 4.

(f) 10..K R to K sq was better; but 11..Q Kt to K 2 would have been in place.

(g) Black has, with some ingenuity, disentangled himself for the moment, but at the expense of a weak K's side.

(i) White's play from this point is very beautiful. His object is to plant Q B on B 6 and force the attack on the King. The play is a perfect study. In reply, 19..K B to K 2, in hope of being able to play P to K B 3 later on, seems preferable.

(j) This lets in the B. The attack ought to have been broken somewhat by 20..Kt x Kt; 21..P x Kt, B x P; for if White 22..B x P, B P x B; 23..Q x B, Q to Kt 2; or, if at once 23..Q B to Kt 5, Q to Kt 3; 23..Q B to B 6, K B to B 4; and both these contingencies might be regarded as minor evils.

(h) He wanted to prevent K B to Kt 5; but K B to B sq was preferable.

(l) White's play is very powerful. It would not do to play K to his 3 at once; for, after P to K B 4, White would have to lose time to prevent Q to Kt 5.

(k) Rather helpless; but neither Kt to B 4, nor B 4, would avert defeat; e. g., if 28..Kt to B 4; 29..B x Kt, Q x B; 30..B to B 6, B to Kt 2; 31..R to his 3, and wins; and if 28..Kt to B 4; 29..B to B 6, K to Kt 2; 30..B x B, Kt x B; 31..B to his 3, and wins.

Solution

of W. R. HENRY'S improvement of CHAPAIS

White.	Black.	White.	Black.
1..Q Kt to K3+	K to B2	14..Kt to B7+	K to R4
2..R-Q5	K-B3	15..Kt-K6	K-R3
3..Kt-Kt4	R-B sq(1)	16..B-B7	K-R4
4..Kt-B6	K-Kt2	17..K-B8	K-R3
5..K-his7	K-R2	18..B-Kt8	K-R4
6..Kt-Q7	K-Kt3	19..B-B7	K-R3
7..K-his8	K-Kt2	20..Kt-Kt4+	K-R4
8..Kt-K5	K-Kt sq	21..Kt-K3	K-R3
9..Kt-Q B4	K-Kt2	22..B-B6	K-R4
10..Kt-Q6	K-Kt3	23..K Kt-R4+	K-R3
11..K-his8	K-Kt2	24..Q Kt-Kt4+	K-B3
12..K-B5	K-R2	25..K-B7	P-R6
13..K-B6	K-R3	26..Kt-R5, mate in three.	

(1)

If Black play 3..K home, then follows:

4..Kt to K5	K to B sq(2)	11..K to B6	K to R3
5..K-Q7	K-Kt sq	12..Kt-K5	K-R4
6..K-his8	K-Kt2	13..Kt-Kt7+	K-R3
7..K-his7	K-Kt sq	14..B-B6	K-R2
8..Kt-Kt5	K-Kt2	15..Kt-B5	K-Kt sq
9..Kt-B5	K-R2	16..B-his7	K-R2
10..K-B6	K-R4	17..K-B7, mates in three.	

(2)

If in the variation Black 4..K to Q sq:

5..Kt to B7+	K home(3)	11..K to B3	K to Kt sq
6..K-his8	K-B sq	12..Kt-B5	R-B sq
7..Kt-Q6	K-Kt sq	13..Kt-Kt7	K-Kt sq
8..K-B5	K-Kt2	14..Kt-K5	K-R2
9..K-Kt5	K-Kt sq	15..K B7, and mates in three more moves.	
10..K-Kt6	K-B sq		

(3)

If in (2) Black 5..K to Q B sq, then:

6..K to B6	K to Kt sq	10..K to R6	K to Kt sq
7..Kt-Q8	K-R sq	11..B-Kt6	K-R sq
8..K-Kt6	K-R2	12..K Kt-B4	P-R6
9..K-K5	K-R sq	13..Kt-Q5, and the Kts mate in four.	

METROPOLITAN CHESS LEAGUE.—A scheme is on foot, and there can be little doubt of its success, to organize a chess league, comprising the leading city clubs, the Brooklyn, Staten Island and Newark Clubs. The object is to organize a league tournament between teams from each of the entering clubs to contest for a grand championship league trophy. At this writing all the details are not settled, but it is hoped all the clubs named above will enter so desirable a combination, and that the teams will consist of eight men each.

ATHLETIC.

The Excelsior Athletic Club

Held a field meeting at their grounds in Astoria, L. I., on Sunday afternoon, Sept. 30, which was well attended, fine weather prevailing. Summary:

One hundred yards run.—Won by J. B. Maloney, scratch; Peter McGuire, 5yds., second; George Mussey, 4yds., third. Time, 11⅕s.

Two hundred and twenty yards run.—Won by J. B. Maloney, scratch; Harman Retz, 5yds., second; Peter McGuire, 10yds., third. Time, 27s.

Quarter mile run.—Won by G. Newberger, 12yds.; George Murray, 12yds., second; J. B. Maloney, scratch, third. Time, 57s.

Half mile run.—Won by Frank Kelly, 20yds.; G. Newberger, 30yds., second; Thomas Catterson, scratch, third. Time, 2m. 22½s.

One mile run.—Won by Thomas Patterson, scratch; J. Reilly, 40yds., second; Frank Kelly, 60yds., third. Time, 5m. 59⅕s.

One mile safety bicycle race.—Won by M. Pikinsky, scratch; P. Jordan, 70yds., second; B. Kuhlins, 60yds., third. Time, 3m. 10⅗s.

Two miles safety bicycle race.—Won by M. Pikinsky, scratch; Alexander Hunter, 100yds., second; P. Jordan, 150yds., third. Time, 6m. 41⅗s.

Running high jump.—Won by J. Carlton, scratch, 4ft. 11in.; T. McManus, 7in., second, 4ft. 6in.; Edward Blake, 1in., third, 4ft.

Running broad jump.—Won by P. Owens, scratch, 16ft. 4in.; E. Devlin, 3ft. 3in., second, 15ft. ½in.; J. Grogan, 5ft. 5in., third, 15ft. 6in.

Putting 16lb shot.—Won by J. Griffiths, scratch, 30ft. 8in.; P. Devlin, 1ft. 6in., second, 28ft. 2in.; A. Porter, 2ft. 1in., third, 27ft 4in.

Throwing 16lb hammer.—Won by J. Griffith, scratch, 93ft. 7in.; Owen Mahar, 2ft. 6in., second, 97ft. 2½in.; P. Devlin, 2ft., third, 95ft. 8in.

Sports in New Jersey.

The annual Fall games of the Claremont Athletic Club were held at Pine Brook, N. J., on Thursday afternoon, Oct. 4, in the presence of a small crowd, the weather being unfavorable and the track poor. The events resulted as follow:

One hundred yards run.—Won by J. A. Durning, John Blondel second. Time, 12⅘s.

Fat men's race, 100yds.—Won by T. P. Alworth, John Lennon second. Time, 17⅘s.

Special fat men's race, 50yds.—Won by William Glenn, William Blair second. Time, 9s.

Running broad jump.—Won by John Lennon, 18ft. 8in.; J. Gureing and T. Cranley Jr. tied for second, with 17ft. 6in.

Running high jump.—Won by James McDermott, 5ft. 2in.; T. P. McGlynn second, 4ft. 10in.

Standing broad jump.—Won by James Durning, 8ft. 6in.; J. P. Alworth second, 8ft.

Standing high jump.—Won by James McDermott, 4ft. 3in; T. P. McGlynn second, 4ft.

Running hop, step and jump.—Won by John Lennon, T. Granley Jr. second.

Putting the 16lb shot.—Won by John Lennon, 26ft. 2in.; William Alworth second, 25ft. 11in.

THE NORTHERN NEW JERSEY Interscholastic Athletic Association has been formed by four of the leading preparatory schools in that section of the State—Pingry, of Elizabeth; Newark Academy, Montclair Academy and Paterson Scientific School. The officers are: President, Louis McDougall, Montclair; vice president, John Collier, Paterson; secretary, C. B. Athe, Newark; treasurer, B. W. Currier, Pingry. A football schedule has been arranged for this Fall, to be followed during the Winter by indoor athletic meetings, with a field meeting in May, and baseball during the Summer of 1895. The opening football games will be played on Oct. 20—Pingry and Newark meeting at Elizabeth, while Montclair and Paterson try conclusions at Paterson.

THE HARRIERS of the Union Athletic Club, of Brooklyn, held a cross country run of about six miles on Sunday, Oct. 7. The weather was just suited for outdoor exercise, the entries were good, and a capital race ensued, resulting in the success of Samuel Freeth, with John J. Leonard second and Charles King third. A special five mile handicap race will take place over the same course on Sunday, Oct. 14, the Spartan Harriers' point prize being at issue. Entries close on the grounds (Schuley's Hotel), with the secretary, M. J. Williams.

The Football Field.

The past week was quite a busy one with the devotees of the exhilarating outdoor sport of football, as will be seen from the following summary of the different games contested in the Eastern part of the country: Oct. 3—Harvard University beat Exeter College, 48 to 0, Cambridge, Mass.; Yale beat Brown University, 28 to 0, New Haven, Ct.; Lafayette College beat Gettysburg Club, 38 to 0, Easton, Pa.; Tufts beat Andover College, 6 to 4, Andover, Mass.; Orange A. C. beat New Jersey A. C., 28 to 0, Orange, N. J.; Wesleyan University beat Middletown A. C., 12 to 0, Middletown, Ct.; Williams College beat Laureate A. C., 30 to 0, Williamstown, Mass.; University of Pennsylvania beat Franklin and Marshall College, 81 to 0, Lancaster, Pa. Oct. 6—Yale University beat Crescent A. C., 10 to 0, Brooklyn, N. Y.; Harvard University beat Phillips Andover Academy, 46 to 0, Cambridge, Mass.; New Jersey A. C. beat Jersey City A. C., 12 to 6, Bergen Point, N. J.; University of Pennsylvania beat Swarthmore College, 56 to 0, Philadelphia, Pa.; Orange A. C. beat Wesleyan College, 34 to 0, Orange, N. J.; Rutgers College beat Lafayette College, 12 to 10, New Brunswick, N. J.; West Point beat Amherst College, 18 to 0, West Point, N. Y.; Prospect beat Dakota, 12 to 10, New York; Fontenack beat Morningside, 16 to 12, New York; Englewood beat College of the City of New York, 16 to 0, Englewood, N. J.; Sagamore beat Arlington, 12 to 0, New York; Polytechnic Institute, of Brooklyn, beat Montclair A. C., 4 to 0, Montclair, N. J.; Dominican beat Oriola, 52 to 0, Astoria, L. I.; Trinity College beat Amherst Agricultural College, 10 to 0, Hartford, Ct.; Cornell University beat Union College, 37 to 0, Ithaca, N. Y.; Pratt Institute beat Hamilton A. C., 6 to 0, Brooklyn, N. Y.; New York beat Philadelphia, 8 to 0, American League of Professional Football Clubs, opening championship game, Philadelphia, Pa.; Brown University beat Boston A. A., 28 to 0, Providence, R. I.; Wisconsin University beat Chicago A. C., 24 to 4, Madison, Wis.; Massachusetts I. T. beat Worcester P. I., 6 to 0, Boston, Mass.; Danotless A. C. beat Suncer A. C., 8 to 2, Brooklyn, N. Y.; Lexington A. C. beat Bedford A. C., 8 to 6, Brooklyn, N. Y.; Young Men's C. A. beat Metropolitan Life Insurance team, 16 to 0, New York; Roseville A. A. beat Garfield A. C., 4 to 0, Newark, N. J.; Bowdoin College beat Phillips Exeter, 14 to 10, Brunswick, Me.; South Orange Field Club second team beat Passaic A. C., 12 to 0, Passaic, N. J.; Young Men's C. A. vs. Cleveland A. C., drew, neither scoring, Orange, N. J.; Atlantic A. C. beat Glendale A. C., 8 to 2, Glendale, L. I.; Naval Academy team vs. Elizabeth A. C., drew, one goal each, Annapolis, Md.; Irving, of Brooklyn, beat Tenafly Field Club, 8 to 0, Tenafly, N. J.; University of Virginia beat Baltimore City College, 38 to 0, University of Virginia, Va.; Boston beat Brooklyn, 3 to 2, American League of Professional Football Clubs, Boston, Mass......It has been finally decided that there will be no match between the teams of Harvard University and Princeton College during the present season...... The game between the University of Pennsylvania and Princeton College will not be played in New York, but will take place at either Princeton, N. J., or in Philadelphia, Pa......The Connecticut Interscholastic Football League was organized last week, at New Haven, Ct., under the auspices of the Yale Football Association, with John Gilson, of the Billbones High School, as president. ......Oct. 7—Verona Boat Club beat Domestics, 12 to 4, Bay Ridge, L. I.; Emmet beat Meagher, 3 to 2, Gaelic championship, Ridgewood Park, L. I.; Atlantic beat Glendale, 10 to 6, Glendale, L. I.; Emerald beat South Brooklyn, 6 to 2, Elizabethport, N. J.; Bentford beat Arrow, 4 to 2, Bay Ridge, L. I.; Centreville first team and Wanderer first team, one goal each, South Brooklyn, N. Y.; Centreville second team beat Wanderer second team, 2 to 0, South Brooklyn, N. Y......Oct. 6—Washington and Jefferson College beat Kariette College, 32 to 0, Washington, Pa.

The National Athletic Club,

A well Brooklyn organization, held a festival and games at Ridgewood Park, L. I., on Saturday afternoon, Sept. 22, which was quite largely attended, and, favored by beautiful weather, the affair was successful. Summary:

One hundred yards run.—First heat: Won by Clement Grevenhorst, G. Graham second. Time, 10⅘s. Second heat: Won by J. Young, R. Ellwood second. Time, 12s. Third heat: Won by G. Smith, H. Barth second. Time, 12s. Fourth heat: Won by J. Fitzgerald, J. Young second. Time, 11⅘s. Final heat: Won by Clement Grevenhorst, G. Graham second, J. Young third. Time, 11s.

Throwing 16lb hammer.—Won by C. Graham, H. Firber second, J. Young third. Distance, 69ft. 6in.

Half mile run.—Won by G. Beyar, G. Miller second, C. Graham third. Time, 2m. 45s.

Putting 12lb shot.—Won by G. Graham, G. Grevenhorst second, J. Young third. Distance, 35ft. 6in.

Running broad jump.—Won by G. Graham, G. Grevenhorst second, G. King third. Distance, 16ft. 11in.

One mile run.—Won by E. Ellwood, J. Young second. Time, 5m. 53s.

Half mile walk.—Won by J. Young, P. Fitzgerald second. Time, 4m. 45s.

High jump.—Won by G. Grevenhorst, G. Graham second, J. Young third. Height, 5ft. 6in.

Two mile bicycle race.—Won by C. Berger, J. Bropeh second. Time, 6m. 57s.

Changes in Athletic Rules.

The annual business meeting of the Amateur Athletic Association of Canada was held on Sept. 29, at Montreal. Alterations to the by laws and the rules of athletics were made as follow:

Art. I, par. 2, rules of snowshoeing, to read as follows: "The shoes, exclusive of strings, shall not be less than 1½lb."

Art. VI, of the by laws, latter part of third par. to read: "A three-fourths votes shall disqualify or sustain the status of the athlete in question."

Rule XXI, tug of war, part of fourth paragraph was altered to read: "No belt shall be worn by the anchor man, thereby making him assume the same position and pull the same as the rest of the team."

At the end of the athletic rules are added: "No change shall be made in the rules of athletics except at the annual meeting of the association by three-fourths of the votes represented."

The following additions were made to the general rules, page 18: Records shall only be allowed if made in a club or open competition. It shall be imperative for an athlete who is a member of any of the affiliated clubs of this association to be entered by the secretary of his club when wishing to enter any competition.

The election resulted as follows: President, Inspector Stark, Toronto police; first vice president, Major Freeman; second, G. W. Martin; treasurer, G. Irving, Toronto L. C.; secretary, G. M. Higinbotham, Toronto L. C.

The Golfers are Ready.

The initial tournament of the St. Andrews' Golf Club, of Yonkers, for the championship of America and valuable medals, will be held on the grounds of the club on Oct. 11, 12, 13. The entries number thirty-two, including the following players: C. B. MacDonald, Chicago Golf Club; William Lawton, Newport Golf Club; Dr. E. C. Rushmore, Tuxedo Golf Club; J. F. Gray, Shinnecock Hills Golf Club; Henry May and the Hon. W. Edmund Curtis, Washington Golf Club; Robert Bacon and Laurence Curtis, Country Club, Boston; Messrs. Stoddard, Henderson, Upham, Hunter and Johnstone, St. Andrews' Golf Club. The prizes for the championship will be a gold and diamond medal to the first, silver medal to second and a bronze medal to third. The prizes for the "Foursomes" will be two silver loving cups, and the prizes for the professional match are $100 and a gold and diamond medal to the first, $50 to second, and $25 to competitors not winning a prize. The programme: Oct. 11—First and second rounds for the amateur championship of the United States play commencing upon the arrival of the 9.15 train from 155th Street, New York. Professional match, play commencing at 3 o'clock.

Oct. 12—Third round for the amateur championship. First, second, and if possible the final round of "Foursomes" matches, play commencing upon the arrival of the 9.15 train from 155th Street, New York.

Oct. 13—Finals of the amateur championship and Foursomes matches.

The entries for the professional contest are: Willie Dunn, Shinnecock Hills Golf Club; Willie Campbell, Country Club, Brookline; W. F. Davis, Newport Golf Club; Samuel Tucker, St. Andrews Golf Club.

The Brooklyn Athletic Club

Held games at Maspeth, L. I., on Sunday afternoon, Oct. 7, and as the day was clear, with a bracing air, there was a goodly turnout of the admirers of outdoor sports. Result:

Running broad jump.—Won by James Fitzgerald, scratch, 19ft. 6in.; William Conway, 10in., second, 19ft. 5in.; Frederick Smith, 3ft., third, 18ft. 6in.

One mile run.—Won by Thomas Cody, scratch; William Elder, 110yds., second; James Fitzgerald, 150yds., third. Time, 5m. 2s.

One hundred yards run.—Won by William Conway, 5yds.; Frederick Smith, 6yds., second; Thomas Cody, 5yds., third. Time, 11⅘s.

Three hundred yards run.—Won by William Conway, scratch; Frederick Smith, 15yds., second; Thomas Cody, 5yds., third. Time, 34s.

Eight hundred and eighty yards run.—Won by Thomas A. Cody, scratch; William Conway, 20yds., second; William Elder, 40yds., third. Time, 2m. 12s.

Hurdle race, 220yds.—Final heat won by William Elder, scratch; William Conway, 5yds., second; Thomas A. Cody, 10yds., third. Time, 31⅘s.

Benefit to a Trainer.

The members of the Pastime Athletic Club tendered their trainer and trackmaster, John Kilarue, a benefit at their grounds in this city on Sunday afternoon, Oct. 7, and it turned out well financially, about fifteen hundred persons attending. The entertainment consisted of gymnastic exercises, track events, boxing and wrestling, the performers all being clever. Summary of athletic games:

Fifty yards run.—Won by J. Freedman, W. L. Drummond second. Time, 5⅘s.

Two hundred yards run.—Won by J. Freedman, G. Farley second. Time, 23⅘s.

Six hundred yards run.—Won by J. Dillane, J. J. McDermott second. Time, 1m. 18⅘s.

One mile walk.—Won by J. J. Ryan, G. Leibgold second. Time 7m. 34s.

Putting the 12lb shot.—Won by H. Aber Tarbassing. Distance, 46ft. 8½in.

THE Philadelphia (Pa.) Handball and Racket Club has been organized, with the following officers: President, R. H. Kain; vice president, C. H. Schumacher; secretary and treasurer, Clem Beecroft. They have secured headquarters at 208 North Broad Street.

THE TURF.

Dates of Running Meetings.

Oct. 8-13—New York Jockey Club Morris Park.

The Close at Jerome Park.

The weather was all that could be desired Oct. 1, but the crowd was small and the racing dull and uninteresting. There was considerable fault found with the style in which Jockey Reiff rode Halton, a 3 to 10 favorite, in the sixth race, who was beaten by Governor Sheehan. Sir Walter had a walkover in the second race. The City Stakes, for three year olds and upwards, at one mile and a furlong, was handily won by Live Oak. Summary:

First race.—For fillies two years old, a sweepstakes, $600 added, five furlongs, straight.
G. E. Smith's ch. f. Applause, by The Ill Used-Encore, 115; 7 to 10, and 1 to 5 ....Doggett 1
J. A., A. H. & D. H. Morris' b. f. Owlet, 105; 3 to 5 and 1 to 3....Penn 2
E. C. Headley's b. f. Campania, 101; 30 and 5..Lambley 3
Time, 1:02¼. Won by a length, a neck between second and third. Mutuals paid: Applause, $3.20; place, $3.10; third, $3.20. Owlet, place, $4.15; third, $3.60. Campania, third, $3.20.

Second race.—For all ages, handicap, a sweepstakes, $600 added, one mile.
Oneck Stable's b. c. Sir Walter, 4, by Midlothian-La Scala, 120....Doggett 1
Walked over.

Third race.—The City Stakes, for three year olds and upward, selling, a sweepstakes, $1,000 added, one mile and a furlong.
W. B. Jennings' br. c. Live Oak, 3, by Linden-Annie Stout, 97; 1 to 2 and 2 to 5....Griffin 1
McCafferty & Wishard's c. h. Judge Morrow, aged, 98; 16 to 5 and 1 to 3....Reiff 2
Jos. Adams' ch. c. Lochinvar, 3, 99; 6 and 11 to 10..Penn 3
Time, 2:00½. Won by a length, two lengths between second and third. Mutuals paid: Live Oak, straight, $7.60; place, $5.25. Judge Morrow, place, $5.45.

Fourth race.—For maidens two years old, selling, a sweepstakes, $500 added, half a mile, straight.
J. Miller's br. f. Fannie B., by Chaloin-Lady, 100; 5 and 7 to 5....Griffin 1
S. W. Street's ch. f. Pretense, 100; 8 and 3....Penn 2
C. F. Dwyer's ch. c. Mohawk, 107; 13 to 20 and out....Doggett 3
Time, 0:49¼. Won by a length and a half, a neck between second and third. Mutuals paid: Fannie B., straight, $28.50; place, $16.70; third, $6. Pretense, place, $10.10; third, $5.25. Mohawk, third, $3.20.

Fifth race.—For maiden two year olds, selling, a sweepstakes, $500 added, half mile, straight.
Portland Stable's br. c. Milton T., by Hidalgo-Kiss Me Quick, 103; 1 to 3 and out....Reiff 1
Burridge Bros.' b. c. Samaritan, 103; 5 and 1 to 2..Lamly 2
Freakness Stable's ch. c. Langdon, 114; 12 and 6...Taral 3
Time, 0:49¾. Won by two lengths, same distance between second and third. Mutuals paid: Milton T., $9.80; place, $5.30. Samaritan, place, $5.45.

Sixth race.—For three year olds, selling, a sweepstakes, $500 added, six furlongs.
D. T. Pulsifer's b. c. Gov. Sheehan, by Falsetto-Altair, 101; 3½ and 1 to 4....Tribe 1
Green Hill Stable's br. g. Halton, 109; 3 to 10 and out....Reiff 2
G. E. Smith's ch. c. Trinculo, 103; 30 and 5....Doggett 3
Time, 1:17. Won by a length, same distance between second and third. Mutuals paid: Gov. Sheehan, $39.35; place, $5.10. Halton, place, $5.05.

Seventh race.—For three year olds and upward, a sweepstakes, $600 added, the Titan course, about 1,400 yards.
D. T. Pulsifer's b. g. Will Elliott, 4, by Blue Eyes-Fallona, 103; 3 to 5 and 1 to 6....Tribe 1
J. C. Carr's b. h. Copyright, 6, 118; 15 to 10 and 11 to 20....Bergen 2
McCafferty & Wishard's b. g. Gov. Fifer, 101; 12 and 3....Reiff 3
Time, 1:22. Won by a length and a half, a neck between second and third. Mutuals paid: Will Elliott, $15.60; place, $6.70; third, $4.20. Copyright, place, $6.70; third, $3.60. Gov. Fifer third $11.65.

Despite the pleasant weather and fine track at Jerome Park, Oct. 2, the owners continued to hold off and the fields were either light or indifferent. Copyright ran twice during the day, winning the first race and finishing second in the sixth. The wholesale races opened with odds on favorites, but the two cinches failed to go through, and the bookmakers were thus saved from a disastrous day's betting. In the Claremont Stakes, for two year olds, M. F. Dwyer withdrew Harry Reed and allowed P. J. Dwyer to win with Kennel. Summary:

First race.—For three year olds and upward, a sweepstakes, $600 added, one mile.
J. C. Carr's b. h. Copyright, 5, by Uncas-Mimi, 116; 11 to 20 and 1 to 6....Bergen 1
H. K. Vingut's ch. g. Setauket, 95; 8 and 6 to 5....Griffin 2
E. Purser's br. m. Miss Dixie, 104; 2½ and 3 to 5....Hamilton 3
Time, 1:45¼. Won by half a length, a length between second and third. Mutuals paid: Copyright, $7.90, straight; $6.80, place, and $5.10, third. Setauket, $15.25, place, and $5.60, third. Miss Dixie, $5.45, third.

Second race.—The Claremont Stakes, for two year olds, selling, a sweepstakes, $1,000 added, five and a half furlongs.
P. J. Dwyer's br. c. Kennel, by Bishop-Kennebec, 106; 1 to 3 and out....Sims 1
McCafferty & Wishard's ch. c. Shadow Dance colt, 101; 60 and 10....Reiff 2
Manhattan Stable's b. c. Utica, 101; 20 and 5..R. Doggett 3
Time, 1:10. Won by a length, a neck between second and third. Mutuals paid: Kennel, $7.60, straight; $6.65, place, and $3.80, third. Shadow Dance colt, $23.60, place, and $19.25, third. Utica, $7.70, third.

Third race.—For three year olds and upward, selling, a sweepstakes, $600 added, the Titan course.
Manhattan Stable's b. c. Armitage, by Surinam-Paloma, 108; 7 to 10 and out....Sims 1
McCafferty & Wishard's br. c. Ben Lomond, 107; 5 to 6 and out....Reiff 2
W. Culbertson's br. c. Aleppo, 107; 20 and 6....Penn 3
Time, 1:23¼. Won by a length, eight lengths between second and third. Mutuals paid: Armitage, $4.65, straight; and $3.20, place. Ben Lomond, $3.40, place.

Fourth race.—For fillies three years old, a sweepstakes, $500 added, six furlongs.
Oneck Stable's b. f. Iola, by Midlothian-Misfortune, 108; 4 and 4 to 5....Doggett 1
Manhattan Stable's b. f. Flirt, 108; 8 to 20 and 1 to 5....Sims 2
F. Lowe's ch. f. Milan, 108; 12 and 3....Reiff 3
Time, 1:17. Won by a length and a half, four lengths between second and third. Mutuals paid: Iola (field ticket), $11.85, straight; $7.45, place, and $5.40, third. Flirt, $3.65, place, and $4.25, third. Milan, $6.65, third.

Fifth race.—For three year olds and upward, selling, a sweepstakes, $600 added, five furlongs, straight.
McCafferty & Wishard's b. g. Nero, aged, by Flood-Queen Bess, 109; 11 to 20 and 1 to 5....Reiff 1
M. Corbett's b. g. Prince John, 4, 100; 10 and 3 to 5....Midgely 2
D. T. Pulsifer's b. c. Reynard, 4, 112; 8 and 9 to 5..Tribe 3
Time, 1:03¼. Won by a length and a half, half a length between second and third. Mutuals paid: Nero, $8.30; place, $5.90; third, $5.40. Prince John place, $13.35; third, $7.85. Reynard, third, $7.85.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $600 added, the Titan course.
O. Cornehlsen's br. g. McIntyre, 3, by Powhatan-Vias-Via, 106; 20 and 3½....Doggett 1
J. C. Carr's b. g. Copyright, 5, 118; 3½ and 7 to 10....Bergen 2
McCafferty & Wishard's ch. c. Buckrene, 3, 105; 6 to 5 and 1 to 3....Reiff 3
Time, 1:23¼. Won by a neck, a neck between second and third. Mutuals paid: McIntyre, $22.60; place, $30.85. Copyright, place, $30.85.

Five favorites proved victorious, and none of the finishes were close or exciting. It was a dull day, and while the card was not very inviting, it was rendered less interesting by the numerous scratches, two of the events being cut down to two starters each. The only favorite who lost was Old Dominion, who was beaten by McIntyre. Stonenell won the Broadway Stakes quite handily. Some stiff plunging was done by M. F. Dwyer and "Pittsburg Phil," and it went through all right. Summary:

First race.—For all ages, heavy handicap, a sweepstakes, $600 added, six furlongs.
Kendall Stable's ch. f. Maid Marian, 4, by Great Tom-Sudie McNairy, 115; 1 to 5....J. Reagan 1
E. Purser's br. m. Miss Dixie, 5, 100; 6 to 2....Griffin 2
Time, 1:17¼. Won by a length. Mutuals paid: Maid Marian, $4.70.

Second race.—For two year olds, a sweepstakes, $600 added, five furlongs, straight.
Kendall Stable's ch. f. Urania, by Hanover-Wanda, 110; 2 and 1 to 2....J. Reagan 1
J. E. McDonald's ch. c. Midgely, 110; 6½ and even....Midgely 2
Oneck Stable's br. g. Cockade, 110; 25 to 4....Doggett 3
Time, 1:02. Won by a length, a neck between second and third. Mutuals paid: Urania, $18.05; place, $10.10; third, $8.60. Midgely, place, $11.60; third, $10.50. Cockade, third, $17.50.

Third race.—The Broadway Stakes, for three year olds and upward, selling, the Titan Course, about 1,400 yards.
M. F. Dwyer's ch. h. Stonenell, 5, by Stonehenge-Nell, 114; 1 to 5....Doggett 1
J. W. Rogers' b. c. Discount, 3, by Deceiver-Hettie B., 101; 5 to 1....Griffin 2
Time, 1:23¼. Won by three-quarters of a length.

Fourth race.—For three year olds, selling, a sweepstakes, $600 added, one mile and a furlong.
G. E. Smith's b. g. Thurston, by Longfellow-Bella Knight, 108; 13 to 10 and 3 to 5....Doggett 1
M. Corbett's b. g. Paris, 104; 4 and 4 to 5....Reiff 2
J. Elliott's b. c. Diabolus, 107; 15 and 3....Lambley 3
Time, 2:00. Won by half a length, a neck between second and third. Mutuals paid: Thurston, $11.65; place, $7.15. Paris, place, $9.15.

Fifth race.—For three year olds and upward, selling, five furlongs, straight.
C. Cornehlsen's b. g. McIntyre, 3, by Powhatan-Vias-Via, 102; 5 and even....Hamilton 1
J. E. McDonald's b. g. Old Dominion, 4, 114; 3 to 5 and 1 to 3....Midgely 2
W. B. Jennings' ch. f. Shadow, 4, 101; 4 and 7 to 5..Griffin 3
Time, 1:01¾. Won by two lengths, same distance between second and third. Mutuals paid: McIntyre, $21.35; place, $8.80; third, $3.15. Old Dominion, place, $8.60; third, $3.75. Shadow, third, $7.80.

Sixth race.—For maiden two year olds, a sweepstakes, $500 added, half a mile.
Garth & Cole's b. g. Harris, by Eolus-Virgeline, 107; 5½ and even....Reiff
J. E. McDonald's ch. g. Pandora gelding, 107; 40 and 15....Midgely 2
G. E. Smith's ch. c. Pouch colt, 110; 4 and 7 to 5..Griffin 3
Time, 0:49¾. Won by a length, three lengths between second and third. Mutuals paid: Harris, $12.25; place, $11.15; third, $7.80. Pandora gelding, place, $42.10; third, $11.80. Pouch colt, third, $3.15.

The liveliest day of the meeting was 4, "getaway day." The fields were light and the track was bad, but the crowd was large and enthusiastic, and the finishes were close and exciting. The surprise of the day was the reversal of form shown by Halton, who ran in the first and fifth races, and won them both, when only three days previously he was a heavy odds on favorite, and ran like a stage horse. The stake event was the second part of the American Jockey Club Handicap, which was won by Banquet over Sir Excess, who won the first part. Summary:

First race.—For three year olds, a sweepstakes, $600 added, the Titan course.
Green Hill Stable's b. g. Halton, by Himyar-Maud L., 119; 2 and 6 to 5....Doggett 1
W. C. Young's blk. c. Black Hawk, 115; 4 and 7 to 10....Taral 2
Manhattan Stable's b. f. Flirt, 109; even and out....Sims 3
Time, 1:22¼. Won by two lengths, three lengths between second and third. Mutuals paid: Halton, $14.25; place, $7.10. Black Hawk, place, $7.10.

Second race.—For two year olds, a sweepstakes, $600 added, six furlongs.
Oneck Stable's b. c. Doe colt by Midlothian-Doe, 113; 14 to 5 and 3 to 5....Doggett 1
John Daly's br. c. Nanki Pooh, 113; 7 to 5 and 2 to 5....Griffin 2
D. A. Boyle's br. c. Havoc, 113; 5 and 1 to 5....Taral 3
Time, 1:17¼. Won by a head, a length and a half between second and third. Mutuals paid: Doe colt, $19; place, $8.40; Nanki Pooh, place, $7.75.

Third race.—The American Jockey Club Handicap, the winner to receive $1,200, second $200, third $100, one mile and a quarter.
M. F. Dwyer's b. g. Banquet, aged, by Rayon d'Or-Ella T., 120; 1 to 3....Doggett 1
J. W. Rogers' b. c. Sir Excess, 3, by Sir Modred-Dianna, 115; 12 and 3....Taral 2
Time, 2:15¼. Won by a neck. Mutuals paid: Banquet, $7.80.

Fourth race.—For maiden two year olds, selling, a sweepstakes, $500 added, half a mile.
L. Stuart & Co.'s b. c. Benefactor, by Ben Ali-Prose, 97; 10 and 3½....Tribe 1
McCafferty & Wishard's b. g. Rufus, 103; 4 and 8 to 5....Reiff 2
G. E. Smith's br. c. Pouch colt, 103; 2½ and even....Hamilton 3
Time, 0:50. Won by a head, two lengths between second and third. Mutuals paid: Benefactor, $33.25; place, $21.25; third, $21.15. Rufus, place, $21.35; third, $12.25. Pouch colt, third, $8.05.

Fifth race.—For three year olds, selling, a sweepstakes, $600 added, six furlongs.
Green Hill Stable's br. g. Halton, by Himyar-Maud L., 113; 3 and 4 to 5....Doggett 1
D. T. Pulsifer's ch. h. Gov. Sheehan, 102; 13 to 10 and 1 to 3....Tribe 2
J. B. White's br. c. Longbridge, 102; 14 to 5 and 7 to 10....Bergen 3
Time, 1:17. Won by a head, two lengths between second and third. Mutuals paid: Halton, $23.75; place, $9.80. Gov. Sheehan, place, $7.15.

Sixth race.—For three year olds and upward, selling, a sweepstakes, $600 added, one mile.
W. B. Jennings' b. c. Little Matt, by Voltigeur-Black Gal, 98; 11 to 10 and out....Griffin 1
Oneck Stable's ch. g. Jodan, 107; 15 and 2....Doggett 2
O. Cornehlsen's br. g. McIntyre, 102; even and out....Hamilton 3
Time, 1:47¾. Won by half a length, a length and a half between second and third. Mutuals paid: Little Matt, $9.50; place, $5.60. Jodan, place, $8.55.

Seventh race.—For two year olds, selling, a sweepstakes, $500 added, five and a half furlongs.
Manhattan Stable's b. c. Utica, by Iroquois-Duchess, 106; 2 to 5 and out....Sims 1
S. W. Street's b. f. Jewel, 106; 25 and 4....Reiff 2
J. B. White's b. c. Beauregard, 105; 7 and 2....Bergen 3
Time, 1:11¼. Won by a length, a length and a half between second and third. Mutuals paid: Utica, $9.60; place, $7; third, $5.70. Beauregard, place, $4; third $6.45. Jewel, third, $7.60. No place tickets sold on Jewel.

BASEBALL.

THE TEMPLE CUP CONTROVERSY.

The Rules Must Be Adhered To, or the Cup Will Be Withdrawn.

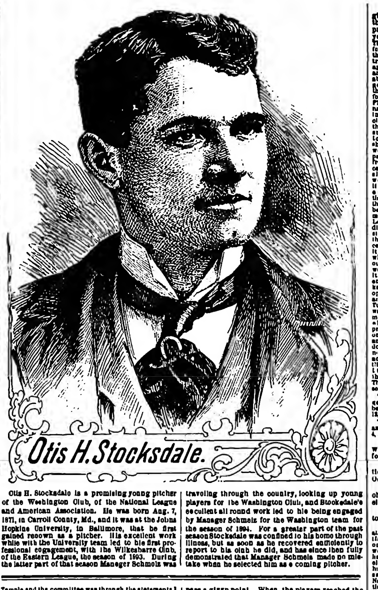
When W. C. Temple, donor of the Temple Cup, learned that the Baltimore and New York teams would not play for the trophy according to the rules arranged by the committee appointed by the National League and American Association, he said: "Baltimore has forfeited its right to play for the cup. I cannot sit by and see these people agree among themselves to divide equally the profits of these games. I have sent word to the cup committee in the East that it is my desire that if New York and Baltimore play they adhere to the sixty-five and thirty-five per cent. basis. They must do this. Ward and Hanlon had no right to get together and say, 'We will arrange this matter to suit ourselves. We will give fifty per cent. to each.' They have overstepped their authority, or, rather, they have taken on themselves an authority not warranted. Messrs. Byrnes and Young, the cup committee, made the sixty-five and thirty-five per cent. ruling, and it must be lived up to. By taking the matter into their own hands they have shown contempt for the committee, for the league and for me. When I donated this cup I did it to increase interest in baseball. Should New York and Baltimore be allowed to play on the even up basis all the good intended will go for naught. The whole baseball world is looking forward to these games, expecting to see the most bitter contests. They will be badly fooled if this even divide farce is allowed to go to a finish. There will be no interest taken in these games, and much money will be lost by both clubs. The sporting public loves to see a game where something is at stake."

Charles H. Byrne and N. E. Young, the committee, make the following announcement:

At the regular meeting of the National League and American Association, held in New York City, March, 1894, C. H. Byrne and N. E. Young were appointed a committee to take entire control of the Temple Cup, and make all rules, regulations and conditions which they deemed best to govern any series of games that might be played for the possession of said trophy. The committee so named, after consideration, formulated rules and regulations which they deemed proper to govern any series of games played for the Temple Cup. C. H. Byrne, of the committee, met Hanlon, of the Baltimore Club, and Ward, of the New York Club, in Cincinnati, Sept. 28, and after a clear understanding of the terms, rules, regulations and conditions governing any series, which were officially furnished them by N. E. Young, all parties agreed to abide by the same, and to proceed and make a schedule in conformity therewith. It appears, however, that subsequent to said meeting, Hanlon and Ward have arbitrarily determined, without consulting the committee, to change the conditions they agreed to abide by. They have no right to do so. On behalf of the National League and American Association, we desire to state that any games played between the Baltimore Club and the New York Club, in conflict with the rules, regulations and conditions made by this committee, shall not be considered as games for the Temple Cup, but as mere exhibition games, and in no way under the auspices of the National League and American Association, and N. E. Young, secretary, who was authorized to select and assign the umpires for the series, will decline to do so, unless both teams agree to abide by the action of the committee.

Mr. Byrne also said: "I have been quoted as saying that Ward did not act squarely in his dealings with me in Cincinnati. In justice to him let me say that he acted in a fair, manly and sportsmanlike way, and when he left me he was emphatic in saying that he and the New York players would abide by the rules drawn up by the committee, or not play at all. That was his chance to make the Baltimores play for a 65 and 35 per cent. division of receipts or crawl. If he had so insisted, they would have been compelled to come to terms. Hanlon is to blame for the whole trouble. He consulted his players, and went contrary to the plans of the Cup Committee, simply to satisfy his men. This 50 per cent. division makes the games farcical, and the public will take very little stock in them. Mark my words, if the games in Baltimore are played in conflict with the rules, the Temple Cup will be quickly taken down for this year at least. I consider that the National League and American Association and its Cup Committee have been grossly insulted, and I am merely taking steps to place the case before the public in its proper light."

Manager John M. Ward, of the New York Club, is quoted as saying: "This trouble is all Byrne's work because he was not consulted in regard to the arrangements made between Mr. Young, Mr. Hanlon and myself. Byrne's statement that if we play these games under any other rules than those made by the National League and American Association committee they will not be considered as games for the Temple Cup is without foundation. I saw Hanlon in Cincinnati, and he seemed to be in doubt as to the percentage the clubs were to get, and he seemed to think that the club winning the National League and American Association championship was to get sixty-five per cent. and the second only thirty-five per cent., irrespective of the outcome of the Temple Cup series. I then showed him the rules and conditions as laid down by the league committee to govern the contests, in which it is expressly stated that the winner of the series is to get sixty-five per cent. We also saw Byrne in Cincinnati, and he substantiated the fact that the winner of the series was to take sixty-five per cent. Hanlon still had a doubt in his mind and telegraphed Mr. Temple at Pittsburg and received the same reply. Hanlon then left for Chicago, and I thought the only thing to be settled was the adoption of a schedule. We had selected two, and Hanlon said he would wire me which of these he would take. Not hearing from him the next morning, I telegraphed him, and he replied that he had understood that the National League and American Association champions were to get sixty five per cent., but that the Baltimores were willing to play under conditions that the winner take sixty-five per cent. and the loser forty-five per cent., or the winner of the series take all. That afternoon the New York players held a meeting, and I was empowered to go to Chicago, make any arrangements I saw fit, and accept either of the propositions offered in the telegram I had received, but not allow the series to fall through. I saw Hanlon and Robinson on the field, and they did not seem willing at all to play the series, and, seeing strong probabilities of the thing falling through, I agreed to play with the understanding that the receipts be equally divided. Hanlon seemed to think that to give the winner a larger percentage would cause a battle royal and not a baseball game. I did not think we had a right to do this without consulting the committee, and Hanlon replied that he had a telegram from N. E. Young, one of the committee of two, which stated that he was satisfied with any agreement Hanlon and I would come to. I did not ask to see this telegram, but took Hanlon's word for it. As this was Sunday, and Byrne was in the East, I did not know where to telegraph him, and the first intimation I had that the agreement of an equal division was unsatisfactory to Mr. Temple and the committee was through the statements I saw in the newspapers made by Byrne. From the article I saw in an evening paper I see Young has signed a statement, also signed by Byrne, which, from the telegram Hanlon had said he had received from Young in Chicago, is a direct contradiction. There is no desire on the part of either the Baltimore or New York players to fight the committee, and I myself am opposed to the fifty per cent. basis. Personally, I want to see the Temple cup series played, and not an exhibition series. All during this trouble I have not heard from either Byrne or Young, and only know what I saw in the papers. I suppose every one wants to know what I think about our winning. Baltimore has a good list of batters, but our pitchers, fielders, and base runners outdo them and we expect to win."


Otis H. Stocksdale.

Otis H. Stocksdale is a promising young pitcher of the Washington Club, of the National League and American Association. He was born Aug. 7, 1871, in Carroll County, Md., and it was at the Johns Hopkins University, in Baltimore, that he first gained renown as a pitcher. His excellent work while with the University team led to his first professional engagement, with the Wilkesbarre Club, of the Eastern League, the season of 1893. During the latter part of that season Manager Schmelz was traveling through the country, looking up young players for the Washington Club, and Stocksdale's excellent all round work led to his being engaged by Manager Schmelz for the Washington team for the season of 1894. For a greater part of the past season Stocksdale was confined to his home through illness, but as soon as he recovered sufficiently to report to his club he did, and has since then fully demonstrated that Manager Schmelz made no mistake when he selected him as a coming pitcher.

Treasurer Von der Horst, of the Baltimore Club, says: "The agreement reached by Hanlon and Ward, representing their respective clubs, will be adhered to by the Baltimoreans notwithstanding any and all objections from either or both of the gentlemen named. We are prepared to play the New York Club a series of games to demonstrate that we won the pennant because of the superiority of our team over any and every other team in the National League and American Association. This spirit so dominates our players that the Temple trophy is lost sight of. Mr. Temple may put his cup in a glass case and preserve it for future baseball generations so far as we are concerned. He originally offered it to the National League and American Association with the distinct provision that sixty five per cent. of the Temple series should go to the winner of the championship pennant, whether or no the same club should win the cup. In several interviews and in reply to letters Temple reasserted his original proposition. Until it became almost certain that Baltimore would win the pennant there was no doubt expressed as to the cup conditions. Then, however, the New York Club began to talk of sixty five per cent. to the winner of the cup series. Their efforts have been ably seconded by Byrne. Could Brooklyn have won the pennant Byrne would probably have wanted nine or more games to be played, and he would never have suggested hippodroming. But he would have insisted on Temple's trophy being played for on the basis of sixty-five per cent. to the winner of the flag. To avoid controversy and possible disappointment to baseball enthusiasts and rooters we waived the point and offered to play for all the receipts or nothing. It was finally agreed as a compromise to divide the gate receipts equally among the players. The Baltimores will play the series on that basis whether Messrs. Temple and Byrne like it or not. As I said before, the Temple cup can be put in a glass case if the donor so elects."

Manager Hanlon, of the Baltimore team, said: "Mr. Temple alone is responsible for the unfortunate conditions that confront us. He has flopped around until the players have become disgusted with the exhibition. My men have played magnificent ball and won a notable victory. They expected to receive sixty five per cent. of the Temple Cup series. Rather than appear unwilling to contest the series with New York, the boys waived the percentage clause, and consented to an equal division of the gate receipts. They know, and I know, that the battles will be fought just as stardily as though the winner was to receive all the money. To illustrate how Baltimoreans feel, I point to the advance sale of tickets for the proposed games. Every reserved seat for the first two days was sold within three hours of the opening of the box office. More than 8,000 admission tickets have been sold for the first game. If Ward and his players are of our mind we will play the series as arranged, whether or not Temple's trophy is at stake. And it may be said that we will make no other agreement than the one now on record unless we play for the entire gate receipts. If the New Yorkers dissent the series will be declared off. We have waived too many points already."

The Champions' Welcome.

A reception, such as has never been given to a pennant winning team, was accorded the champion Baltimores Oct. 2, when they returned from the West. Ever since first place was practically assured, that city has been mad with joy and enthusiasm, instead of cooling as the days wore on, increased in intensity until it culminated in a wild celebration on the evening of Oct. 2, on the return home of the Baltimore team, the like of which has not been witnessed there since the Sesqui-Centennial in 1880. The manifestation was not confined to any particular class, every citizen, regardless of caste, nationality or color, joining in the celebration. Staid and conservative old merchants, many of whom did not know the difference between a base hit and a foul flag were just as demonstrative as the most inveterate rooter, and yelled as they have not yelled since they were boys as, massed in the dense throng that lined the route of march, they gave vent to their feelings. There was scarcely a household in the city, and about the suburbs that was not represented among the thousands who joined in the festivities. It was a real carnival and no mistake. At noon business was generally suspended, and the city assumed a holiday appearance. Business houses, as well as private residences were decorated with the Baltimore Club colors and bunting, and all sorts of emblems complimentary to the champions were exhibited in the windows. There were few indeed who did not wear badges, which were as elaborate as they were unique. It had been announced that the players would arrive at 8.30, but an hour before that time Camden station and vicinity was so packed with people that the police could not make room for the carriages. It was by main force that they shoved the players and the committee through the crowd, and it was seven o'clock when they reached their conveyances and were ready to head the procession. The players wore gray traveling caps and full dress suits, and as they passed along were cheered again and again. By special permission of the Mayor, fireworks were set off along the line of march. The paraders were divided into eight divisions, each of which tried to outdo the other in the originality and uniqueness of their floats. Each claimed to have the original rooter in the prize hogs, who were made to squeal. The inscriptions on the banners were, of course, complimentary to the home team. There were fully 20,000 people in line, and it required nearly three hours for it to pass a given point. When the players reached the Fifth Regiment armory they took their stand at the head of the hall and greeted their admirers as they passed. The crowd was so great that handshaking was out of the question, so a nod was substituted. It was late when the reception was over and the champions were driven to the Hotel Rennert, where the citizens gave an elaborate banquet.

During the procession a serious accident occurred, and that it did not result fatally to several persons is only short of miraculous. The parade had reached the corner of Lexington and Howard Streets, when the six horses attached to a heavy bus, in which were a large number of people, became frightened at the fireworks and made a plunge into the crowd. The streets at this point were a perfect jam of humanity, wedged in so tightly as to render it impossible for them to escape. Most of them being women and children made the matter worse. The horses reared, plunged and trampled down the people in a frightful manner. When officers and others had secured the horses and succeeded in getting them off the sidewalk, eleven persons, mostly women and children, were found to be more or less injured. Florence Ingle, aged eighteen, was taken out from under the horses' feet, unconscious. It is feared her skull is fractured. Henry Krachlen, aged fifteen, had both his arms so badly crushed that amputation will be necessary. Those two may die. The above named are the only ones known to be hurt, beyond bruises and cuts.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The annual meeting of the Western League was held Oct. 4, at Chicago, Ill. The work of reorganization was taken up and applications for franchises in a new club received. The organization will be for five years this time instead of one. Three applications were received from persons wanting the St. Paul franchise. One of these was from Manager Comiskey, of the Cincinnati team, of the National League and American Association. The other two were from J. W. Flynn and Aaron Fopeny, both St. Paul men. Chicago also made formal application and a fight was at once begun. There will be no vacancy unless Sioux City is dropped, and it has not yet been decided to take this action. It is rumored that if Comiskey succeeds in getting a franchise for St. Paul, he will, in some way, if possible, transfer it to Chicago. The meeting adjourned late in the afternoon without doing anything definite except electing officers. There was a warm fight over whether Sioux City should be debarred from the league, which resulted in a decision practically shutting it out. This was to leave the matter in the hands of a committee which shall report Nov. 10, at Chicago. B. B. Johnson was re-elected president, and the following directors of the league for next year: M. H. Killilea, Milwaukee; James Manning, Kansas City; George Ellis, Grand Rapids, and W. F. C. Golt, Indianapolis. The first three named will investigate the affairs of the Sioux City Club. It is almost certain that St. Paul will be chosen to succeed Sioux City, and that Flynn will get the franchise. Objection was made to Comiskey, the other applicant, on the ground that, as a member of the major league, he would make a mere practice team of the club and a feeder to the Cincinnati team. For the same reason the members feared James A. Hart, of Chicago, and would have none of him as manager of a new club in Chicago. The following are the old members of the league who were accepted in the new organization: Minneapolis, Grand Rapids, Toledo, Indianapolis, Milwaukee, Detroit and Kansas City.

The receipts of each game played in the Temple Cup series were deposited in bank until the series has been decided. The New York receipts went to a New York bank and the Baltimore receipts to a bank in that city, to the joint order of Messrs. Hanlon and Ward. Then, after the deduction of expenses, such as railway fares, hotel bills, pay of umpires, ticket sellers and the other costs, the balance will be divided on the basis of sixty-five per cent. to the team winning the series and thirty-five per cent. to the losing club.

The Bostons defeated the Demorest team by 6 to 0, Oct. 3, at Williamsport, Pa.

It is said that John J. McClosky has been engaged to manage the Louisville team for next season.

Manager Bancroft, of the Cincinnati Club, says that it is more than likely that Buck Ewing will play first base for the Cincinnati team next season.

Mark Baldwin, the veteran pitcher, is said to have signed for next season with the Philadelphia Club, of the National League and American Association.

The Wilkesbarre team defeated the Bostons by 8 to 4, in an exhibition game played Oct. 4, at Wilkesbarre, Pa.

The Brands defeated the Rivals by 14 to 0, Sept. 8, at Chicago, Ill. The losers made only four safe hits off Hanson.

A home run hit by Bannon was the only and winning run made by the Bostons in their game with the Wilkesbarres, Oct. 6, at Wilkesbarre, Pa., the Bostons then winning by 1 to 0.

The Pottsvilles defeated the Shenandoah team by 6 to 3, Oct. 6, at Pottsville, Pa.

James H. Manning, the successful owner and second baseman of the Kansas City team, has several offers to manage major league teams next year.

President Soden, of the Boston Club, in recently giving his reasons why the Bostons failed to win the pennant again this year, said: "In my opinion the primary cause of our losing the championship this year was the disability of Long, Duffy and McCarthy. The latter, while not actually injured, was out of form for a long time, and it was only his willingness to play that kept him in the game. In the second place, I attribute the loss of the championship very largely to the apathy of the home crowds toward the home team. Time and again have I heard complaints from our players about this fact, that the crowds at the South End grounds gave the visiting team far more encouragement than they received themselves. If our people rooted as hard for their own players as the crowds do in Baltimore, Pittsburg and other places, the club would undoubtedly have more games to its credit. I admit that we were weak in our pitchers and catchers, but not more so than other cities. Pittsburg and Cleveland are notable examples of this fact. In the latter part of the season our pitchers and catchers did good work, and no fault could be found. In my opinion the fact that we had won the championship so often had a bad effect on baseball in this city, and was one reason why the spectators showed so much sympathy for the under dog, in the efforts to take it away from us. I also think that our players did their best to carry off the pennant. The directors certainly gave them all the encouragement possible, while at the same time we thought that for the interests of the game in this city it would be well for the championship to go elsewhere for a season. Next year, as we try to win the pennant back, the games will be more interesting, and arouse more enthusiasm. The reason why we did not get Grim was because we thought a most fancy price was asked for him, more than we could afford to pay. We made the Louisville Club what we considered a fair offer, which it did not see fit to accept. I figure the loss on our grand stand that was burned at $30,000. Our books will show that. The cost of the old stand was $70,000, and we received $40,000 insurance, or $30,000 less than we paid for it. To that must be added the cost of the new stand, which will not be completed till next season. Then again, our being compelled to go to the Congress Street grounds was another source of loss to us. In regard to next year, it is too early to say much about it. I do not anticipate any serious difficulty in signing our players. I do not know enough about this new association to express any opinion as to it. I have not heard of any dissatisfaction among our players over salary, except in the case of Tucker, who did not think he was getting as much as he was worth. We shall probably keep all our regular men next year, also Stivetts and Ganzel, possibly Tenney, who, I think, will improve in his throwing. We shall probably retain Hodson, and as to Ryan, it will depend on circumstances. Ryan did splendid work at times, and, like Tenney, may improve with more experience. I do not think that any city can properly support two clubs, not even Philadelphia. The old Athletics did not make any money when in competition with the Philadelphia Club. While not prepared to speak officially at this time, I think I can safely say that we will give our patrons in this city as good ball next season as we have in the past. There will undoubtedly be an increase in the salaries of some of the players."

The Boston team will play a number of exhibition games before disbanding for the season. Games have been arranged for Oct. 10, at Pittsfield; 11, at Greenfield; 12, North Adams, Mass., and 13, at Orange, N. J.

The Boston team, ex-champions of the National League and American Association, defeated the Ironsides by 6 to 4, in an exhibition game played Oct. 7, at Newark, N. J.

The Brooklyn team played an exhibition game with the Patersons Oct. 7, at Paterson, N. J., the former team then winning by 7 to 6.

It has been announced that the National Association will probably hold its first regular meeting on Oct. 18, in this city.

The Chicagos defeated the Sioux City team, champions of the Western League, by 12 to 0, in six innings, Oct. 7, at Sioux City, Ia.

The Cuban Giants defeated the Lima team by 13 to 6, Oct. 8, at Lima, O.

"Left Fielder Burke narrowly escaped being mobbed at Union Park before the game yesterday," says *The Baltimore Sun*, of Oct. 6. "A number of boys and men were on the field playing while a number of New York players were practicing. Burke in returning a ball which he had just caught, struck W. H. Heisl on the head. Heisl claims Burke struck him intentionally and like a flash a hundred men and boys rushed at Burke. The police easily drove the men off the field. After the game as the New York players were entering their 'bus some person threw a piece of brick evidently at Burke as it barely missed him. Fortunately the brick did no harm. Heisl appeared before Justice Murray at the Central Police Station to have a warrant issued for the arrest of Burke on the charge of assault, but after a consultation with Captain Tozer the warrant was not issued."

Several papers recently published a statement that had Baltimore refused to play for the Temple Cup Manager Ward intended to claim the cup and the championship which goes with it. President Young, of the National League and American Association, when he heard the statement, said: "I do not know what championship they could claim. There is only one championship, and that was won by Baltimore. The pennant of 1894 belongs to the Baltimores, and nothing can ever take it from them now. Baltimore is champion, at least until another club wins the National League and American Association pennant. The Temple Cup series is simply for the honor of holding the trophy, and for the receipts of the games which are to be divided among the contesting players. There is no championship attached to winning it."

TEMPLE CUP SERIES.

Well Contested Games Between the New York and Baltimore Teams.

Despite the threatening weather, and the uncertainty as to the character of the game, upwards of ten thousand people witnessed the opening contest between the Baltimore and New York teams for the Temple Cup, which took place Oct. 4, at Baltimore, Md. The wrangle over the division of the gate receipts, started by a minority of the Baltimore team, who declined to play under the original conditions, was settled only a short time before the game commenced, and Umpires Emslie and Hurst then publicly announced that the opening contest and all succeeding games would be played under the rules drawn up by a committee of the National League and American Association, the winners to get the Temple Cup and sixty-five per cent. of the receipts. Ropes were stretched around the outfield to prevent the spectators encroaching thereon, and a ground rule was made to the effect that balls batted into the crowd should yield three bases thereon. The New York, who went first to the bat, were puzzled by Esper's left handed pitching during the first four innings, when they failed to score a run. Burke led off with a safe hit, but was doubled up at second base on a hit by Davis to McGraw, after two men were out, and he made another safe hit in the third inning. Doyle also hit safely in the fourth inning, but after stealing second he was erroneously decided out by Umpire Hurst in an attempt to steal third. The New Yorks commenced run getting in the fifth inning, when Van Haltren led off with a drive over the crowd at the ropes at right field, and trotting around to third base under the ground rule, he scored on a fly that Kelley captured but could not field home quick enough to shut off the run. Farrell and Burke followed with singles, but failed to score. In the sixth another hit for three bases by Davis and an out by Doyle gave the visitors their second run. Ward made a single in this inning, but was thrown at second. After two men were out in the seventh inning, Rusie hit to centre for two bases, and scored on a safe hit by Burke, his fourth one in succession. Doyle drove the ball into the crowd at left field for three bases, and made the fourth and last run for the New Yorks on an out by Ward in the eighth inning. After one was out in the ninth, Rusie and Farrell hit safely, but both were left. The Baltimores scored only one run, and failed to make more than seven scattering singles off Rusie, who pitched in fine form, and was splendidly supported. In three innings the home team were retired in their striking order, Keeler, in the first inning, and McGraw, in the seventh, after hitting safely, were thrown out at the plate. Jennings was also caught napping at second base. McGraw made a single in the ninth inning, went to second on an out, stole third, and scored the only run for the champions on a bunt by Reitz. Burke's batting and Ward's fielding were the chief features.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, lf....	5	0	4	0	0	0	Kelley, lf....	4	0	1	3	0	0
Tiernan, rf..	5	0	0	1	0	0	Keeler, rf....	4	0	1	1	0	0
Davis, 3b ...	3	1	1	0	3	0	Brouthers, 1b	4	0	0	9	1	0
Doyle, 1b....	4	1	2	11	0	0	McGraw, 3b.	4	1	2	1	4	0
Ward, 2b....	4	0	1	1	3	1	Brodie, cf....	4	0	0	1	0	0
Van Halt'n, cf	3	1	1	3	0	0	Reitz, 2b.....	4	0	1	4	1	0
Fuller, ss....	4	0	0	5	5	1	Jennings, ss	4	0	1	0	6	0
Farrell, c....	4	0	2	5	0	0	Robinson, c.	4	0	1	7	1	0
Rusie, p.....	4	1	1	1	4	0	Esper, p.....	3	0	0	1	5	0
Totals....36		4	13	27	15	2	Totals...35		1	7	27	18	0

New York........	0	0	0	0	1	1	1	1	0—4
Baltimore.......	0	0	0	0	0	0	0	0	1—1

Earned runs—New York, 4; Baltimore, 1. Base on balls—N. Y., 1; B., 2. Struck out—N. Y., 3; B., 2. Umpires, Emslie and Hurst. Time, 1.50.

The New Yorks won again Oct. 5, after an exciting finish, by scoring four runs in the ninth inning. Timely batting and brilliant fielding marked the contest. Meekin was steady throughout; only in the last inning did he show a sign of the nervous strain, and it was getting dark, when he found it difficult to get the ball over the plate. Gleason was freely batted, especially in the third and ninth innings, when the New Yorks scored eight of the nine runs credited to them. Van Haltren distinguished himself by capturing a number of difficult flies, and prevented the Baltimores from scoring in the first inning by putting out a base runner at the home plate on a superb throw to Farrell, after having made a fine running catch. Fuller and Jennings did some clever work in their position at short stop. Davis and Reitz also deserve special mention. During the preliminary practice Burke accidentally hit a boy in the face on returning the ball to the infield, and only for the timely arrival of the police Burke would have been severely handled by the enraged mob. The Baltimores began the run getting in the second inning. Brodie waited for four balls. Reitz hit one in front of the plate, and beat the ball to first. Jennings hit an easy foul, which Doyle muffed. Jennings sacrificed, Brodie and Reitz moving up a base. Robinson hit a long fly to Tiernan, and Brodie scored, Reitz going to third. Gleason placed a triple into the crowd in left, and Reitz scored. The New Yorks took the lead in their half of the third, when they scored four runs, all earned. Farrell began with an easy fly to Keeler. Meekin put a hot single past second. Burke hit a fly into Kelley's hands. Tiernan hit an ugly grounder to Brouthers. Davis hit into the crowd in right field for three bases and scored Meekin and Tiernan. Doyle hit a hot single past Jennings and Davis scored. Doyle stole second. Ward singled to right and Doyle scored. The Baltimores also counted in their half. Keeler went out, Brouthers singled. McGraw hit slowly to short, and Fuller tossed the ball to Ward, but not in time to get Brouthers. Brodie hit to Fuller, forcing McGraw at second. Brodie stole second. Reitz hit a corking single to centre, and Brouthers and Brodie scored. No more runs were made until the seventh, when the Baltimores took the lead. Kelley hit a triple into centre field and scored on Keeler's hot one to short, which Fuller allowed to go through him. In New York's eighth Tiernan led off with a hit back of second. Davis sacrificed. Doyle went out, Tiernan going to third. Ward singled past Gleason and Tiernan crossed the plate with the tieing run. The New Yorks virtually won the game in their half of the ninth, when they rolled up four runs. Fuller's grounder took a lucky bound over Jennings' head. Farrell hit a grounder which Reitz cleverly stopped, but could not get over to first in time to catch the runner. Meekin struck out. Burke hit to Jennings, who dropped the ball and the bases were filled. Tiernan cleared the bases with a triple into the crowd in right field. Davis flied to Keeler and Tiernan scored. For Baltimore Robinson waited for four balls and stole second. Gleason flied out to Van Haltren. Kelley waited for four balls. Keeler flied out to Fuller. Brouthers went to first on balls, filling the bases. McGraw hit to Davis, who threw to Doyle in time to catch McGraw, but Doyle dropped the ball. Robinson scored and the bases were still full. Brodie went out, Meekin to Doyle.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, lf....	5	1	0	5	0	0	Kelley, lf....	5	1	1	2	0	0
Tiernan, rf..	5	3	1	2	0	0	Keeler, rf....	5	0	3	4	1	1
Davis, 3b....	5	1	1	1	3	0	Brouthers, 1b	5	1	1	10	2	0
Doyle, 1b....	5	1	2	9	1	1	McGraw, 3b.	5	0	0	3	1	0
Ward, 2b....	4	0	2	2	3	1	Brodie, cf....	5	2	0	1	0	0
Van Haltren, cf	4	0	1	0	1	0	Reitz, 2b.....	4	1	2	3	3	0
Fuller, ss....	4	1	1	2	4	1	Jennings, ss.	4	0	0	1	6	1
Farrell, c....	4	1	1	3	0	0	Robinson, c.	4	0	0	3	0	0
Meekin, p....	4	1	1	1	1	0	Gleason, p...	4	1	1	0	1	1
Totals....40		9	11	27	13	3	Totals...41		6	7	27	16	3

New York........ 0 0 4 0 0 0 0 1 4—9
Baltimore........ 0 2 2 0 0 0 1 0 1—6

Earned runs—New York, 7; Baltimore, 3. Base on errors—N. Y., 2; B., 2. On balls—N. Y., 1; B., 0. Struck out—N. Y., 3; B., 2. Umpires, Hurst and Emslie. Time, 2h.

Upwards of twenty thousand people, it is estimated, witnessed the third game, which was played Oct. 6, at the Polo Grounds, in this city, and resulted in a third consecutive victory for the New York team. Keeler was suffering from a lame leg, and Bonner was substituted at right field on the Baltimore team. Rusie again pitched in fine form, holding the champions down to six scattering safe hits, and preventing them for the second time from making more than a solitary run. Hemming kept the hits well scattered, but was responsible for the first run scored by the home team. Both pitchers proved effective, but failed to receive as good support in the field as was given in the two preceding games. After the Baltimores had been retired in their striking order, Tiernan hit a grounder to Brouthers, but his throw was muffed by Hemming, who covered first base, and Davis then followed with a hard hit that brought Tiernan home, but he was thrown out while trying to make third base thereon. This gave the lead to the New Yorks at the outset. Neither team scored in the second and third innings, each having two men left on bases which they had reached by safe hits. Brouthers led off with a scratch single in the fourth inning, and after wild pitching had filled the bases, he came home on a sacrifice hit by Jennings to Ward, who fumbled the ball too long to risk a throw to the plate. This tied the score, and proved to be the only run made by the Baltimores. Fuller was given a base on balls in the fifth inning, but was forced by Farrell, who after reaching third base on a wild throw by Reitz, scored on an out by Rusie. The New Yorks increased their lead in the following inning, when Davis led off with a hit too hot for McGraw to hold, and, reaching third base on a wild throw by Robinson to head him off at second, he scored on a safe hit to short centre by Doyle. A bunt by Ward advanced Doyle to third, and the latter came home with the New Yorks' fourth and last run, when Van Haltren hit a low liner that was cleverly captured by Brodie. This catch by Brodie and two great stops by Fuller were the fielding features. The long hits were double baggers by Burke, Davis and Kelley, the first named getting two.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Kelley, lf...	5	0	1	1	0	1	Burke, lf....	4	0	2	0	0	0
Bonner, rf...	4	0	0	0	0	0	Tiernan, rf..	4	1	0	0	1	1
Brouthers, 1b	4	1	2	6	1	0	Davis, 3b....	4	1	1	1	0	0
McGraw, 3b..	4	0	1	4	3	0	Doyle, 1b....	4	1	1	12	1	0
Brodie, cf...	4	0	0	2	1	0	Ward, 2b....	4	0	0	3	6	1
Reitz, 2b....	4	0	1	6	2	1	Van Haltren, cf	4	0	2	1	0	0
Jennings, ss	4	0	1	5	4	0	Fuller, ss....	3	0	0	4	5	0
Robinson, c.	4	0	1	2	4	2	Farrell, c....	3	1	0	6	1	1
Hemming, p.	4	0	0	0	0	1	Rusie, p....	3	0	1	0	2	0
Totals...37		1	7	*24	15	5	Totals...33		4	7	27	18	3

Baltimore........ 0 0 0 1 0 0 0 0 0—1
New York........ 1 0 0 0 1 2 0 0 —4

*Doyle declared out.

Base on errors—Baltimore, 4; New York, 1. On balls—B., 2; N. Y., 1. Struck out—B., 6; N. Y., 2. Umpires, Hurst and Emslie. Time, 2.05.

The New Yorks won the final game of the Temple Cup series Oct. 8, thereby making it four straight victories, in what proved to be a very one sided and uninteresting contest. The New Yorks have certainly achieved noteworthy success and is a brilliant winding up of a prosperous season in this city. The New Yorks have fully demonstrated by this series that had they not been handicapped by a bad start at the beginning of the past season they would undoubtedly have won the pennant. It also strengthens the argument that the teams should be sent South during the preliminary season to get them into proper trim for their championship struggle. In this series the New Yorks have outplayed the Baltimores at all points. The New Yorks have not only out shown the Baltimores but all of the other teams in the major league, in their pitching department, while their general team work, aided by good pitching, has placed the club in its present position in the championship race. Therefore, with a start under more favorable conditions next season, the team should do even better than it has done during the one just finished. Upwards of ten thousand people gathered at the Polo Grounds to witness the contest, so confident were the enthusiasts that the New Yorks would win their fourth game and thereby end the series. The people were very demonstrative, and it was clearly evident that they wanted to see the Baltimores beaten and beaten badly at that. The oftener the New Yorks hit the ball and the more runs they made the better the crowd liked it, by giving vent to their pent-up feelings in all sorts of ways. Men shouted, waived their hats and canes, women waved pocket handkerchiefs, while the more enthusiastic spectators blew fish horns and rang dinner bells. It was truly a sight worth going many miles to witness. Rusie and Meekin deserve great credit for the grand victory gained by their club. Their superb pitching has done more than anything toward its success. Both have been in excellent trim and have been almost invincible against the champions, being very effective at critical stages and when hits were wanted by their opponents. It was generally conceded, and no one felt it more than did the Baltimores when they objected to the winner taking sixty-five per cent. of the gate receipts, that the New Yorks would win with Rusie and Meekin doing all the pitching. Their associates have supported them magnificently, and to them also is due a world of praise. They have worked together as one man through the whole series, and have shown the acme of team work. Their batting has been hard and timely, their base running very clever and their fielding at times remarkably brilliant. There was one unfortunate incident that caused a serious accident to one of the New York players. Van Haltren was the unlucky man. In the sixth inning, with the score standing 11 to 3 in favor of New York, Van Haltren made his third safe hit and started to steal second base. He collided with Jennings and came near breaking his nose. Van Haltren fell to the ground, stunned and bleeding. He was then taken to the club house and a physician summoned. The latter said that no bones had been broken. Murphy took Van Haltren's place, while Bonner took Jennings' place, the latter being too badly shaken up to finish the game. The Baltimores led off and scored two runs in their half of the first inning, chiefly through an error by Fuller. Kelley, the first batsman for the visitors, was sent to first on balls. Keeler hit to Fuller, who fumbled the ball. Brouthers' out advanced each a base. McGraw's fly to centre field fell safe, and both Kelley and Keeler scored. The New Yorks added a run to their credit in their half of the inning. Burke waited for four balls, and easily stole second, a wild throw by Hawke advanced Burke to third, from which he scored on a wild pitch. Neither team scored in the second inning, although the visitors had two men left on bases. In the third inning, after Brouthers went out, McGraw hit to Davis, who fumbled the ball and then threw wide of first base, and McGraw went round to third and scored on a scratch hit by Reitz, this being the last run the Baltimores obtained. For the New Yorks Meekin led off with a hit. Burke fouled out. Tiernan singled, advancing Meekin to second. Davis forced Tiernan at second. Doyle hit for two bases, scoring Meekin. Davis, who had reached third, tried to score, but was thrown out at the plate. After the visitors were retired without scoring in the fourth the New Yorks tallied three runs and took the lead for the first time. Van Haltren made a safe hit and stole second, going to third on Fuller's scratch single. Farrell hit safely and Van Haltren scored, Fuller going to second. Fuller and Farrell made a double steal, the former scoring on Meekin's safe hit in front of the plate, Farrell going to third, from which he scored on Burke's long fly to left field. The New Yorks added eleven more runs in the next three innings. Neither side scored in the eighth, when the game was called on account of darkness.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Kelley, lf....	4	1	1	1	1	0	Burke, lf....	6	0	1	3	0	0
Keeler, rf...	4	1	0	2	1	0	Tiernan, rf.	6	1	1	1	0	0
Brouthers, 1b	4	0	0	8	0	1	Davis, 3b....	5	2	1	1	1	0
McGraw, 3b.	4	1	1	2	4	1	Doyle, 1b....	5	3	4	12	1	1
Brodie, cf....	4	0	0	3	1	1	Ward, 2b....	5	1	1	5	1	0
Reitz, 2b....	4	0	1	4	0	0	Van Haltren, cf	4	3	3	1	0	0
Jennings, ss	3	0	0	0	1	0	Murphy, cf.	1	0	0	0	0	0
Bonner, ss..	1	0	0	1	0	0	Fuller, ss...	5	3	3	0	4	0
Robinson, c	4	0	2	4	3	0	Farrell, c....	5	2	3	3	1	0
Hawke, p....	0	0	0	0	0	1	Meekin, p....	5	1	3	1	0	0
Gleason, p...	1	0	0	0	0	0							
Totals...33		3	5	24	13	5	Totals...46		16	20	24	8	5

Baltimore.......... 2 0 1 0 0 0 0 0— 3
New York.......... 1 0 1 3 5 1 5 0—16

Earned runs—New York, 8. Base on errors—Baltimore, 0. On balls—B., 3; N. Y., 6. Struck out—B., 4. Umpires, Hurst and Emslie. Time, 2h.

* * *

The first time Van Haltren came to the bat in the final game, Oct. 8, at the Polo Grounds, in this city, Digby Bell presented him with a beautiful silver mounted bat, which Van Haltren had won on a vote for the most popular player on the New York and Brooklyn teams.

The New York and Baltimore teams occupied boxes at the Broadway Theatre, this city, on Monday night, Oct. 8. The boxes were draped with the colors of the New York Club and the stars and stripes. The teams were present by invitation of De Wolf Hopper. There was a roar of applause when, after the baseball episode, in which De Wolf Hopper, Edna Wallace Hopper, Jennie Goldthwaite and Cyril Scott took part, a large tin bucket, labelled "Temple Cup," was brought on and presented Miss Goldthwaite, who represented New York. Then there were howls for "Casey at the Bat," for Ward, for Hanlon, and nearly every member of both teams. There were cheers for New York and Baltimore. Finally, Mr. Hopper got a chance to announce that Digby Bell would make a few remarks. Digby Bell recited a piece descriptive of a tough boy's experience in witnessing a game from the Polo Grounds fence. De Wolf Hopper made a little speech congratulating the two teams on their splendid work, and expressing his pleasure in being able to entertain them. There was such an uproarious demand for Ward that Hopper had to come to the captain's rescue and beg off for him till Sunday night, when, he intimated, that Ward might make a speech. "Casey" was then given to the intense delight of the enthusiasts.

Several clubs are anxious to secure the veteran Harry Wright to manage their teams for next season. As yet Mr. Wright has not decided what he will do next season.

After the last game between the St. Louis and Washington teams, at St. Louis, Mo., President Von der Ahe, of the former, attached the latter club's share of the receipts on account of an old debt due from the Pendleton Grounds, at Cincinnati, O., which were operated by the Wagners and others during the season of 1891.

The Sophomores, of Princeton College, defeated the Freshmen, of the same college, by 5 to 2, Oct. 6, at Princeton, N. J. The losers made only one safe hit off Altman, while the visitors made three off Fenton.

The Sioux Citys defeated the Chicagos by 6 to 3, Oct. 5, at Sioux City, Ia.

THE TURF.

Racing at Latonia.

Sept. 24.—First race—Purse $400, one mile—Judith, 101, A. Clayton, 15 to 1, won, driving by half a length; Pittsburg, 104, Perkins, 7 to 2, second; Resplendent, 102, W. Flynn, 5 to 1, third. Time, 1:42¼. ......Second race—Owners' Handicap, to be ridden by maiden jockeys, purse $400, six furlongs—Alto June, 97, Fowler, 4 to 1, won driving by a length; Al. Boyer, 101, Faul, 2 to 1, second; Readina, 97, J. Flynn, 5 to 1, third. Time, 1:16½. ......Third race—Purse $400, two year olds, five and one half furlongs—Crescent, 92, Ham, 12 to 1, won easily by half a length; Fabia, 91, A. Clayton, 5 to 1, second; Bookfly, 102, J. Hill, 3 to 1, third. Time, 1:09¼. ......Fourth race—Purse $600, mile and seventy yards—St. Maxim, 102, Perkins, 5 to 1, won handily by a length; Henry Young, 122, A. Clayton, 5 to 1, third. Time, 1:47¼. ......Fifth race—Purse $400, maiden two year olds, five furlongs—Royal Spirit, 108, Perkins, even money, won easily by two lengths; Porbos, 108, W. Flynn, 10 to 1, second; Spiritualist, 105, A. Clayton, 5 to 1, third. Time, 1:03¼. ......Sixth race—Same conditions as second—Mollie B., 97, Schorr, 5 to 1, won easily by five lengths; Robin Hood, 102, U. Wilson, 5 to 1, second; Arapahoe, 97, Conroy, 7 to 2, third. Time, 1:16¼.

Sept. 25.—First race—Purse $500, for three year olds and up, seven furlongs—Master Fred, 108, W. Flynn, 3 to 1, won driving by half a length; Bedford, 109, Freeman, 15 to 1, second; Tuscarora, 100, J. Hill, 7 to 1, third. Time, 1:31¾. ......Second race—Purse $500, selling, one mile—Cerasse, 100, A. Clayton, 8 to 1, won easily by half a length; Strathrol, 102, Graham, 15 to 1, second; Abelle Hoode, 119, Freeman, 5 to 1, third. Time, 1:42¼. ......Third race—Purse $500, allowances, one mile and a sixteenth—Beckwa, 108, Martin, 6 to 5, won easily by two lengths; Lake Shore, 103, Perkins, 5 to 2, second; Plutus, 110, A. Clayton, 2 to 1, third. Time, 1:47½. ......Fourth race—The Kimball Stakes, two year old colts, $1,250 added, six furlongs—Sleeze, 108, A. Clayton, 3 to 1, won driving by a length; Satanma, 121, J. Hill, 12 to 1, second; Canewood, 114, Graham, 30 to 1, third. Time, 1:16. ......Fifth race—Purse $400, maiden two year old fillies, four and a half furlongs—Annie M., 105, Mosby, 7 to 1, won easily by a length; Seville, 105, A. Clayton, 5 to 1, second; Blaffe, 105, Martin, 12 to 1, third. Time, 0:56½. ......Sixth race—Purse $500, seven furlongs—Deravela, 114, A. Clayton, won easily by a neck; Chermion, 111, Van Neuren, 7 to 5, second; Miss Lilly, 108, Perkins, 5 to 1, third. Time, 1:29¼.

Sept. 26.—First race, selling, one mile—Promenade, 101, Perkins, 7 to 5, won easily by two lengths; Tasco, 109, J. Hill, 3 to 1, second; John Berkley, 103, Kuhn, 8 to 1, third. Time, 1:42¼. ......Second race—Purse $400, for two year old fillies, six furlongs—Fayette Belle, 110, Freeman, 5 to 1, won driving by a neck; Isabel, 105, J. Hill, 25 to 1, second; Bertha Cohen, 100, H. Williams, 30 to 1, third. Time, 1:16. ......Third race—Purse $400, selling, one mile and a quarter—Pertonia, 108, Keith, 4 to 1, won easily by a length; King Charlie, 105, A. Clayton, 7 to 2, second; Greenwich, 107, J. Hill, 6 to 1, third. Time, 2:09½. ......Fourth race—Purse $400, seven furlongs—Sister Mary, 112, Perkins, 1 to 3, won easily by three lengths; Clara Bauer, 98, A. Clayton, 10 to 1, second; Charm, 98, Harvey, 6 to 1, third. Time, 1:29¼. ......Fifth race—Purse $400, for two year old colts, five furlongs—Doctor, 109, Perkins, 6 to 10, won handily by two lengths; Pertine, 107, W. Flynn, 4 to 1, second; Norman, 107, Freeman, 10 to 1, third. Time, 1:03¾.

Sept. 27.—First race—Purse $500, selling, seven furlongs—Little Miss, 98, A. Clayton, 4 to 1, won easily by a length; Alibi, 98, Keith, 5 to 1, second; Miss Perkins, 104, Gwyer, 8 to 1, third. Time, 1:30¼. ......Second race—Purse $500, selling, seven furlongs—Young, 112, Brooks, even money, won easily by a length; Remorse, 110, A. Clayton, 6 to 2, second; Elva, 109, Martin, 5 to 1, third. Time, 1:30. ......Third race—Handicap, $500 added, one mile—Sister Mary, 118, A. Clayton, won easily by two lengths; St. Maxim, 112, Perkins, 7 to 5, second; Selena H., 107, Brooks, 6 to 1, third. Time, 1:41. ......Fourth race—The Latonia Autumn Prize, for three year olds, $1,500 added, one mile and an eighth—Lehman, 119, Perkins, 4 to 1, won handily by a length; Ray El Santa Anita, 129, J. Hill, 10 to 1, second; Hebert, 115, Clayton, 2½ to 1, third. Time, 1:56¼. ......Fifth race—Purse $500, for two year olds, six furlongs—Natherine, 110, A. Clayton, 11 to 5, won driving by a neck; Victorious, 107, Graham, 30 to 1, second; Lily of the West, 107, Mosby, 25 to 1, third. Time, 1:15½. ......Sixth race—Purse $500, selling, seven furlongs—Eli, 104, A. Clayton, 8 to 1, won easily by one length; Betty Badger, 101, Morse, 8 to 1, second; Strathrol, Perkins, even money, third. Time, 1:29.

Sept. 28.—First race—Purse $400, maidens, six furlongs—Prince Leo, 109, Perkins, 7 to 2, won easily by two lengths; Ruth V., 100, J. Smith, 7 to 1, second; Royal Lady, 104, W. Flynn, 30 to 1, third. Time, 1:16¼. ......Second race—Purse $400, selling, one mile and an eighth—Calhoun, 99, R. Taylor, 6 to 1, won easily by a length; Ormonde, 105, Cassin, 100 to 1, second; Pekin, 110, Ham, 4 to 1, third. Time, 1:56¼. ......Third race—Purse $400, for two year old fillies, five furlongs—Philomena, 105, J. Hill, 6 to 5, won handily by a length; Valkyrie, 109, Martin, 6 to 1, second; Katie G., 105, A. Clayton, 5 to 1, third. Time, 1:01¼. ......Fourth race—Purse $400, selling, one mile—Marianne, 97, Perkins, 4 to 1, won easily by a length; Tan Spring, 104, A. Clayton, 8 to 1, second; Buro, 102, R. Taylor, 6 to 1, third. Time, 1:41. ......Fifth race—Purse $400, for two year olds, five and a half furlongs—Leonard B., 110, Perkins, 5 to 1, won cleverly by a length; Hessie, 118, Martin, 3 to 5, second; Prime Minister, 110, A. Clayton, 7 to 2, third. Time, 1:09¼. ......Sixth race—Purse $400, selling, one mile—Rightmore, 100, Donohue, 7 to 2, won in a hard drive by a nose; U B Cox, 97, R. Taylor, 16 to 1, second; Aletha Allen, 97, Perkins, 6 to 1, third. Time, 1:43.

Sept. 29.—First race—Purse $400, selling, seven furlongs—Tom Elmore, 97, H. Williams, 5 to 1, won easily by a length; Alibi, 97, Perkins, 6 to 1, second; Carrie H., 97, Cassin, 8 to 1, third. Time, 1:29. ......Second race—Purse $400, one mile—Grevasse, 102, A. Clayton, 7 to 5, won, driving, by a head; Pittsburg, 104, Perkins, 7 to 5, second; Tremona, 99, Gerner, 10 to 1, third. Time, 1:44. ......Third race—Purse $400, seven furlongs—Cyclone, 100, A. Clayton, 11 to 5, won easily by a length; Riva V., 102, Martin, 7 to 1, second; Greenwich, 107, Cassin, 6 to 2, third. Time, 1:29½. ......Fourth race—The Kentucky Central Stakes, for two year olds, $1,250 added, one mile—Blessed, 104, A. Clayton, 10 to 1, won easily by a length; Doctor, 110, Overton, 7 to 4, second; Conjecture, 107, Perkins, 6 to 1, third. Time, 1:43½. ......Fifth race—Purse $400, two year olds, five furlongs—Lucy Lee, 100, A. Clayton, 6 to 1, won easily by two lengths; Mary Maine, 103, Graham, 8 to 5, second; Two Step, 103, Cassin, 30 to 1, third. Time, 1:03¼. ......Sixth race—Purse $400, selling, seven furlongs—Prince Imperial, 101, Garner, 7 to 2, won easily by two lengths; Sister Anita, 97, Perkins, 3 to 1, second; Master Fred, 101, W. Flynn, 8 to 1, third. Time, 1:29¾.

Oct. 1.—First race—Purse $400, selling, six furlongs—Manola, 100, Kuhn, 6 to 1, won easily by two lengths; Equation, 100, J. Flynn, 25 to 1, second; Mary B. M., 104, Perkins, 5 to 2, third. Time, 1:16¼. ......Second race—Purse $400, allowances, one mile and a sixteenth—Emma Mc, 104, A. Clayton, 7 to 2, won cleverly by a length; Semper Lex, 112, H. Williams, 5 to 2, second; Pekin, 112, Ham, 9 to 5, third. Time, 1:49. ......Third race—Purse $400, for two year olds, selling, six furlongs—Sandoval, 100, Perkins, 6 to 5, won cleverly by a length; Merle Shrave, 101, Garner, 30 to 1, second; Sir Rathbone, 102, Mosby, 20 to 1, third. Time, 1:16. ......Fourth race—Purse $400, selling, one mile and seventy yards—Chant, 101, Perkins, 3 to 5, won easily by two lengths; Greenwich, 107, A. Clayton, 7 to 2, second; Equator, 98, H. Williams, 80 to 1, third. Time, 1:46½. ......Fifth race—Purse $400, maiden two year olds, four and a half furlongs—Sir Lolo, 103, Ham, 10 to 1, won in a hard drive by a head; Brandon, 105, Mosby, 5 to 1, second; Sir Roho, 105, J. Hill, 20 to 1, third. Time, 0:56. ......Sixth race—Purse $400, selling, six furlongs—Issie O., 103, Cassin, 6 to 2, won driving by a neck; Miss Helen, 102, Perkins, 7 to 2, second; Salvation, 109, A. Clayton, 5 to 2, third. Time, 1:15½. ......Seventh race—Purse $400, selling, six furlongs—Galleen, 100, J. Hill, won handily by a length; Dodson, 104, A. Clayton, 10 to 1, second; Tuscarora, 102, Perkins, 6 to 1, third. Time, 1:15¼.

Oct. 2.—First race—Purse $500, selling, one mile—Alibi, 98, Perkins, 6 to 1, won easily by four lengths; Ola No, 98, A. Clayton, 5 to 1, second; Peabody, 102, H. Williams, 10 to 1, third. Time, 1:43½. ......Second race—Purse $500, allowances, seven furlongs—Pearl Song, 112, Perkins, 2 to 1, won driving by a neck; Innocent, 110, J. Smith, 12 to 1, second; Lionlaitte, 103, A. Clayton, 10 to 1, third. Time, 1:28¼. ......Third race—Purse $500, selling, one mile—King Charlie, 105, A. Clayton, 6 to 10, won easily by two lengths; Aletha Allen, 98, Perkins, 7 to 2, second; Cerman, 107, Cassin, 6 to 1, third. Time, 1:43½. ......Fourth race—The Queen City Handicap, for all ages, $1,250 added, mile and an eighth—Ida Pickwick, 122, H. Williams, 16 to 5, won easily by two lengths; Lehman, 115, Perkins, 5 to 1, second; Sister Mary, 117, J. Hill, 8 to 1, third. Time, 1:55¾. ......Fifth race—Purse $500, two year old colts, six furlongs—Brandon, 102, H. Williams, 10 to 1, won handily by a neck; Satsuma, 115, Perkins, even money, second; Basso, 100, Gerner, 10 to 1, third. Time, 1:16. ......Sixth race—Purse $400, selling, seven furlongs—John Berkley, 100, A. Clayton, 2 to 1, won handily by a length; Two O'Clock, 100, Cassin, 12 to 1, second; Dutch Oven, 107, Gerner, 20 to 1, third. Time, 1:29¼.

* * *

The trot between Directum and Nelson at Rigby Park, Portland, Me., Oct. 3, was witnessed by less than three thousand persons instead of three times that number, as had been anticipated. The result was in favor of Directum, which took the race in three straight heats, Nelson never having a chance to win a heat.

MORRIS PARK RACES.

Henry of Navarre Outruns Clifford and Domino.

The Fall meeting of the New York Jockey Club was opened at Morris Park on Oct. 3, and the public was treated to some high class racing. The attendance was not so large as had been expected, but those who were present had a good day's sport. The feature of the day was the Jerome Handicap, in which Rubicon gave away chunks of weight and beat his field quite handily. There was a good field in the First All Aged Serial Handicap, which was won by the favorite, Glenmoyne. The Third Albany Stakes was won easily by Bright Phoebus, the favorite. Summary:

First race.—For maiden two year olds, a sweepstakes, $1,000 added, six furlongs.
Uldano & Daly's br. f. Brambalette Sly, by Hindoo-Brambalette, 113; 10 and 3......Griffin 1
P. Lorillard's b. c. April Fool, 118; 6 and 6 to 5......Hamilton 2
S. W. Street's ch. c. Toscan, 118; 25 and 8......Reiff 3
Time, 1:15¼. Won by a head, same distance between second and third. Mutuels paid: Brambalette Sly, $47.50, straight; $11.35, place, and $20.55, third. April Fool, $11.85, place, and $12.90, third. Toscan, $19.90, third.

Second race.—For three year olds and upward, a sweepstakes, $1,000 added, one mile.
W. H. Du Bois' b. g. Warlike, 3, by King Ernest-Warpaint, 110; 40 and 8......J. Reagan 1
John Evans' ch. h. Beansey, 5, 122; 1 to 3 and 1 to 10......Taral 2
Burridge Bros.' b. f. Baroness, 3, 110; 20 and 4......Lambley 3
Time, 1:46. Won by a length and a half, three lengths between second and third. Mutuels paid: Field ticket, $16.80. Warlike, $13.35, place, and $9.60, third. Beansey, $6, place, and $3.60, third. Baroness, $10.20, third.

Third race.—The Third Albany Stakes, for two year olds, a sweepstakes, $1,250 added, six furlongs.
C. Littlefield's b. c. Bright Phoebus, by Falsetto-Bus and Sine, 113; 7 to 10 and 1 to 3......Taral 1
McCafferty & Wishard's ch. c. Shadow Dance colt, 113; 5 and 8......McCafferty 2
L. Stuart's ch. c. Monaco, 113; 4 and even......Sims 3
Time, 1:15¾. Won by four lengths, a length between second and third. Mutuels paid: Bright Phoebus, $7.90; place, $6.80; third, $5.55. Shadow Dance colt, place, $20.40; third, $7.85. Monaco, third, $8.70.

Fourth race.—The twenty-ninth Jerome Handicap, for three year olds, a sweepstakes, $2,500 added, one mile and a quarter.
J. E. McDonald's ch. c. Rubicon, by Rayon d'Or-Lillie R., 121; 4½ and 6 to 5......Midgely 1
F. J. Dwyer's b. c. Declare, 109; 4½ and 8 to 5......Sims 2
W. Donohue's ch. g. Harrington, 115; 20 and 7......Hamilton 3
Time, 2:09¾. Won by two lengths, a head between second and third. Mutuels paid: Rubicon, $41.35; place, $10.50; third, $15.10. Declare, place, $11.60; third, $11.70. Harrington, third, $17.65.

Fifth race.—First All Aged Serial Handicap, a handicap for all ages, guaranteed cash value $2,000, five furlongs.
Brown & Rogers' ch. g. Glenmoyne, 4, by Glenelg-Moyne, 116; 2½ and even......Taral 1
Kendall Stable's ch. m. Maid Marian, 4, 100; 6 and 2......J. Reagan 2
Blemton Stable's b. m. Lady Violet, 4, 120; 4½ and 9 to 5......Griffin 3
Time, 0:58¼. Won by two lengths, a neck between second and third. Mutuels paid: Glenmoyne, $16.60, straight; $9.55, place, and $7.55, third. Maid Marian, $18.75, place, and $11.80, third. Lady Violet, $11.25, third.

Sixth Race.—For all ages, selling, a sweepstakes, $1,000 added, six furlongs.
McCafferty & Wishard's ch. g. Little Billie, 5, by Great Tom-Alaska, 104; 8 to 20 and 1 to 5......Reiff 1
J. E. McDonald's b. h. Old Dominion, 4, 109; 7 and 5 to 5......Midgely 2
W. Wood's ch. g. Gold Dollar, 5, 101; 1½ and even......Sims 3
Time, 1:14¼. Won by a length, five lengths between second and third. Mutuels paid: Little Billie, $7.10, straight; $5.25, place and $5.15, third. Old Dominion, $11.35, place, and $5.60, third. Gold Dollar, $5.75, third.

The great special race, at a mile and a furlong, weight for age, between Domino, Clifford and Henry of Navarre, for a purse of $5,000, drew about twenty thousand people to this garden spot of America, 6, and, while they were treated to a most magnificent race, the majority of them lost money, as the horse with the least backing proved the victor. It, of course, was the attraction of the day, although an excellent programme was furnished, which was equally as well enjoyed. These three horses are looked upon as the very best on the American turf. For nearly two years Domino was the accepted champion. The Westerners had a world beater in Clifford and, despite the fact of Domino having beaten him, their faith was not shaken, as they were well aware that Henry of Navarre ran a dead heat with Domino, and that Clifford had beaten Henry of Navarre. The only error made was the losing of Henry of Navarre in the shuffle. The horses that were considered in the race were Domino and Clifford. This was the first time they ever lost in a race. The weather was clear and bright, and while the track was dry and good, it was hardly what might be called fast. There was some little trouble at the post, as Clifford hung back. After two attempts Domino and Henry of Navarre broke and were pulled up when Clifford refused to go. Clifford then started and the other jockeys, seeing him coming, were on the alert for him. Starter Rowe took in the situation and sent them away. Clifford, though in full motion, had a shade the worst of the start. Domino went with a rush, closely followed by Henry of Navarre, it being a race from the first jump. Domino led by a neck at the turning flag, with Clifford a length behind Henry of Navarre. Domino still led by a neck at the first furlong; Clifford, under a steady pull, waited a length and a half behind Navarre, these positions being maintained to the far turn. Clifford, who was two lengths behind, began to close on the turn for the straight and when squared away from the half mile run down the straight was only a length and a half behind the other two, who were running head and head at a tremendous rate of speed. Then Navarre began to forge ahead, and at three furlongs from the finish had a neck the best of it. Clifford came up with a rush and joined the other two. Taral was driven to the whip and spurs before reaching the last quarter, but Domino could not respond. Henry of Navarre easily shook him off, and Clifford passed him with the same ease. Domino was beaten at seven furlongs, and Henry of Navarre was struggling nobly to keep in front of Clifford, who was making a desperate effort, and was then at his shoulders. Domino was not in it, but the other two gamely fought it out under whip and heel, with Navarre gradually gaining until he won by half a length, amid the wildest excitement. The other stake events were the Matron Stakes, won by Agitator; Manhattan Handicap, won by Sir Excess, and the Owner's Handicap, won by Velvet Rose. Summary:

First race.—For three year olds, a sweepstakes, $1,000 added, selling, six furlongs.
Oneck Stable's b. f. Iola, by Midlothian-Misfortune, 107; 7 to 10 and 1 to 4......Doggett 1
R. McClelland's br. f. Foodoline, 99; 10 and 3½......Clayton 2
W. Jennings' br. c. Hazelhatch, 116; 20 and 5½......Reagan 3
Time, 1:14. Won by two lengths, three lengths between second and third. Mutuels paid: Iola, $7.80; place, $6.70; third, $5.95. Foodoline, place, $11.35; third, $8.10. Hazelhatch, third, $12.70.

Second race.—For all ages, a sweepstakes, $1,000 added, five furlongs.
Kendall Stable's ch. f. Urania, by Hanover-Wanda, 103; 6 and 4 to 5......Reagan 1
P. Lorillard's b. f. Anisette, 2, 110; 4 and 6 to 5......Hamilton 2
J. A., A. H. & D. H. Morris' b. f. Owlet, 2, 103; 12 and 4......Penn 3
Time, 0:58¾. Won by a head, half a length between second and third. Mutuels paid: Urania, $15.70; place, $8.30; third, $7.45. Anisette, place, $10.05; third, $8.95. Owlet, third, $12.35.

Third race.—The Matron Stakes, for two year olds, a sweepstakes, $1,000 added, $2,000 to second and $1,000 to third, six furlongs.
J. R. & F. P. Keene's ch. c. Agitator, by Belle-Athlene, 111; 3½ and 7 to 5......Taral 1
Kendall Stable's ch. f. Handspun, by Hanover-Spinaway, 109; 7 and 2½......Reagan 2
Marcus Daly's ch. c. Salvation, by Salvator-Chimera, 116; 60 and 20......Midgely 3
Time, 1:11. Won by a length, half a length between second and third. Mutuels paid: Agitator, $30.20; place, $13.80; third, $10.95. Handspun, place, $23.50. Salvation, third, $10.65.

Fourth race.—Manhattan Handicap, for all ages, a sweepstakes, $1,500 added, one mile and a quarter.
J. W. Rogers' b. c. Sir Excess, by Sir Modred-Dixianne, 105; 9 to 5 and 6 to 5......Sims 1
Oneck Stable's b. c. Sir Walter, 118; 7 to 10 and 1 to 4......Doggett 2
Ramapo Stable's ch. h. Redskin, 100; 10 and 11 to 5......Griffin 3
Time, 2:10¼. Won by a length, ten lengths between second and third. Mutuels paid: Sir Excess, straight, $14.80; place, $6.70. Sir Walter, place, $5.10.

Fifth race.—Purse $5,000, special race, one mile and a furlong.
B. McClelland's ch. c. Henry of Navarre, 3, by Knight of Ellerslie-Moss Rose, 113; 4 and 7 to 10......Clayton 1
B. L. Rose's b. h. Clifford, 4, 122; 8 to 5 and 1 to 5......Sims 2
J. R. & F. P. Keene's br. c. Domino, 3, 113; 6 to 5 and 1 to 4......Taral 3
Time, 1:52¼. Won by a length, ten lengths between second and third. Mutuels paid: Henry of Navarre, $21.90; place, $9.90. Clifford, place, $5.80.

Sixth race.—For three year olds and upward, a sweepstakes, $1,000 added, one mile.
McCafferty & Wishard's ch. c. Buckrene, 3, by Buchanan-Irene, 103; 3 and 6 to 10......Reiff 1
J. E. Seagram's b. h. Saragossa, 4, 116; 11 to 10 and 6 to 5......Reagan 2
Blemton Stable's b. g. Song and Dance, 3, 97; 3½ and 7 to 10......Griffin 3
Time, 1:40¼. Won by a length, a neck between second and third. Mutuels paid: Buckrene, straight, $22.75; place, $8.35; third, $6.45. Saragossa, place, $7.60; third, $5.10. Song and Dance, third, $5.75.

Seventh race.—Owners' handicap, for maiden fillies, two years old, ridden by jockeys who have never ridden a winner, a sweepstakes, $1,000 added, six furlongs.
M. M. Allen's blk. f. Velvet Rose, by Hallowmas-Red Rose, 90; 6 and 2......Keith 1
C. Littlefield Jr.'s b. f. Janet Sly, 78; 3½ and 6 to 10......Waller 2
Blemton Stable's b. f. Nineveh, 77; 5 and 6½......Hewett 3
Time, 1:11½. Won by four lengths, three lengths between second and third. Mutuels paid: Velvet Rose, straight, $18.60; place, $25; third, $16.60. Janet Sly, place, $10.70; third, $9.20. Nineveh, third, $16.55.

The attendance was fairly good 8, and the racing was of an excellent order. The weather was all that could be desired and the track was fast. There were two stake events, the Second Serial Handicap, won by Sir Walter, and the Essex Stakes, at six furlongs, for two year olds, won by The Commoner. Summary:

First race.—For all ages, a sweepstakes, $1,000 added, six furlongs.
W. H. Fotoes' b. f. Silvie, 2, by Silver-Miss Jack, 81; 7 to 5 and 1 to 5......Griffin 1
McCafferty & Wishard's b. g. Tom Harding, 5, 104; 5 to 5 and 1 to 5......Reiff 2
R. D. Leach & Co.'s ch. c. Ed Kearney, 117; 30 and 8......Midgley 3
Time, 1:15¼. Won by two lengths, a length between second and third. Mutuels paid: Silvie, $11.85; place, $6.25; third, $5.25. Tom Harding, place, $6.25; third, $4.50. Ed Kearney, third, $5.60.

Second race.—For two year olds, a sweepstakes, $1,000 added, selling, six furlongs.
P. J. Dwyer's b. c. Kennel, by Bishop-Kennebec, 118; 11 to 10 and 1 to 3......Sims 1
M. A. Coleman & Co.'s b. c. Tioga, 101; 15 to 5 and 8 to 10......Lambley 2
B. McClelland's b. h. May Day Sly, 94; 8 and 11 to 5......Clayton 3
Time, 1:15¾. Won by a length and a half, half a length between second and third. Mutuels paid: Kennel, $7.60; place, $6; third $5.65. Tioga, place, $7.20; third, $6.85. May Day Sly, third, $7.05.

Third race.—The Fourth Essex Stakes, for two year olds, a sweepstakes, $1,000 added, six furlongs.
W. U. Wallace's ch. c. The Commoner, by Hanover-Margarine, 118; 9 to 5 and 7 to 10......Clayton 1
J. Ruppert Jr.'s ch. c. Counter Tenor, by Falsetto-Pearl Thorn, 118; 4½ and 6 to 5......Taral 2
J. A., A. H. & D. H. Morris' b. c. Phoebus, by Argyle-Phoebe Marks, 111; 20 and 6......Littlefield 3
Time, 1:14¼. Won by three quarters of a length, three lengths between second and third. Mutuels paid: The Commoner, $10.85; place, $7.25; third, $7.65. Counter Tenor, place, $13.30; third, $11.05. Phoebus, third, $39.35.

Fourth race.—Second All Aged Serial Handicap, guaranteed cash value $2,500, one mile.
Oneck Stable's b. h. Sir Walter, 4, by Midlothian-La Scala, 118; 5 and 11 to 5......Doggett 1
Brown & Rogers' ch. g. Glenmoyne, 118; 2½ and 9 to 10......Taral 2
M. F. Dwyer's b. g. Banquet, 123; 16 to 5 and even......Sims 3
Time, 1:39¾. Won by a length and a half, three lengths between second and third. Mutuels paid: Sir Walter, $16; place, $23.50; third, $13.10. Glenmoyne, place, $11.90; third, $10. Banquet, third, $8.45.

Fifth race.—For mares three years old and upward, a sweepstakes, $1,000 added, one mile.
Preakness Stable's b. f. Beldemere, by Belvedere-Vintage, 110; 1 to 5 and out......Sims 1
Burridge Brothers' b. f. Baroness, 90; 10 and 1 to 3......Clayton 2
J. A., A. H. & D. H. Morris' ch. f. Gleesome, 90; 15 and 7 to 5......R. Doggett 3
Time, 1:42¼. Won by a length and a half, a neck between second and third. Mutuels paid: Beldemere, $5.60; place, $5.15. Baroness, place, $5.85.

Sixth race.—For all ages, a sweepstakes, $1,000 added, selling, six furlongs.
J. E. McDonald's b. g. Old Dominion, 5, by Dry Monopole-Clara, 91; 4 and 7 to 5......Clayton 1
P. J. Dwyer's b. h. Leonawell, 5, 109; 7 to 10 and 1 to 4......Sims 2
McCafferty & Wishard's b. g. Nero, aged, 102; 8 and 2½......Reiff 3
Time, 1:15¾. Won by a length and a half, a length between second and third. Mutuels paid: Old Dominion, $20.55; place, $7.55; third, $5.45. Leonawell, place, $5.70; third, $3.50. Nero, third, $9.15.

Narragansett Park Races.

The Fall running meeting at Narragansett Park, Providence, R. I., opened on Tuesday afternoon, Oct. 2, in pleasant weather and to a large attendance, the racegoers being attracted by an excellent programme, which included the usual half dozen events. The presence of Joseph J. Burke, the favorite official, in the judges' stand, and James F. Caldwell handling the flag, with Fred Taral, the accomplished jockey, in the saddle in two of the events, gave tone to the meeting, which promises to be entirely successful. A summary of the events decided during the first week appears below:

Oct. 2.—First race—Five furlongs, for all ages—Nick, 117, Snedeker, 5 to 1, first; Ferrier, 117, Welsh, 6 to 1, second; Wah Jim, 4 to 5, Taral, third. Time, 1:01¼. ......Second race—Five and a half furlongs, for two year olds—Pontlear, 99, Jones, 6 to 1, first; Sir Dixon Jr., 104, Welsh, 3 to 1, second; Sweden, 96, Hanly, 30 to 1, third. Time, 1:08¼. ......Third race—Three quarters of a mile—Equation, 101, Blake, 6 to 1, first; Rama, 102, Gardner, 8 to 1, second; Wilmar, 102, Lew, 8 to 1, third. Time, 1:15¼. ......Fourth race—Handicap, one mile and a sixteenth—St. Michael, 115, Taral, 5 to 6, first; Illume, 94, Gardner, 8 to 1, second; Emin Bey, 114, Blake, 2 to 1, third. Time, 1:51½. ......Fifth race—One mile—Connors, 98, McClain, 6 to 1, first; The Queen, 110, Ballard, 7 to 5, second; Gov. Meggie, 107, Chase, third. Time, 1:45. ......Sixth race—Steeplechase, full course—Glenlelloo, 151, 5 to 2, first; Alchemist, 150, 5 to 2, second; Sir Singleton, 150, 30 to 1, third. Time, 3:23¼.

Oct. 3.—First race—Five furlongs—Lobengula, 111, Noble, 3 to 1, first; High Point Belle, 108, Clerico, even, second; Buckeye, 101, H. Jones, 30 to 1, third. Time, 1:03. ......Second race—Five furlongs—Milwaukee, 101, Gardiner, 6 to 1, first; Fugitive, 103, McCallie, 3 to 1, second; Beldew, 101, H. Jones, 5 to 1, third. Time, 1:03¼. ......Third race—One mile—Curacoa, 103, Blake, 7 to 5, first; Tom Tough, 112, Clerico, 6 to 1, second; Bess McDuff, 110, Snedeker, 8 to 1, third. Time, 1:45¼. ......Fourth race—Five and a half furlongs—Fanway, 100, H. Jones, 4 to 1, first; Lord Berry, 107, Ballard, 4 to 1, second; Will Fonso, 100, Finnegan, 10 to 1, third. Time, 1:07¾. ......Fifth race—One mile and a sixteenth—Charade, 117, Blake, 6 to 1, first; W. B., 117, Ballard, 4 to 5, second; Marshall, 122, Snedeker, 6 to 1, third. Time, 1:50¼. ......Sixth race—Six furlongs—Annie Bishop, 103, Ballard, 1 to 2, first; Mendicant, 101, Fox, 25 to 1, second; My Gyps, 105, Blake, 6 to 1, third. Time, 1:15¾.

Oct. 4.—First race—Six furlongs—Ferrier, 115, Welsh, 4 to 5, won; St. Michael, 112, Ballard, 7 to 5, second; Peter the Great, 117, Fox, 10 to 1, third. Time, 1:15¾. ......Second race—Six furlongs—Hibernia Queen, 104, Blake, 15 to 1, won; Our Maggie, 104, Lew, 5 to 1, second; Billy Boy, 107, H. Jones, 6 to 1, third. Time, 1:16. ......Third race—One mile and a furlong—Illume, 98, H. Jones, 8 to 5, won; Fanway, 85, H. Brown, 4 to 1, second; Emin Bey, 111, Blake, 8 to 10, third. Time, 1:58. ......Fourth race—Six furlongs—Rosedale, 104, Blake, 6 to 5, won; Sir Dixon Jr., 108, Welsh, 6 to 5, second; Lodi, 100, Gardner, 25 to 1, third. Time, 1:15¾. ......Fifth race—One mile—Sandmore, 114, Noble, 8 to 5, won; Void, 115, Blake, 6 to 1, second; The Queen, 111, Clerico, even money, third. Time, 1:44¼.

Oct. 5.—First race—Five and a half furlongs—My Gyps, 111, Burrell, 6 to 1, first; Wernberg, 109, Ballard, 3 to 5, second; Berwyn, 111, McGlone, 6 to 1, third. Time, 1:11¼. ......Second race—Five furlongs—Hermanilla, 108, Blake, 6 to 1, first; Lady Richmond, 110, Noble, 6 to 1, second; Kellierobe, 108, Healey, 5 to 1, third. Time, 1:05. ......Third race—One mile—Joe Ripley, 115, Noble, 1 to 3, first; Clarus, 112, H. Jones, 20 to 1, second; Owlight, 101, Burrell, 10 to 1, third. 1:47¼. ......Fourth race—Six furlongs—Marshall, 115, Snedeker, 3 to 1, first; Pulitzer, 112, Fox, 15 to 1, second; West Park, 110, Welsh, 6 to 1, third. Time, 1:18¼. ......Fifth race—Six furlongs—Conductor McSweeney, 112, H. Jones, 4 to 1, first; Darkness, 116, Ballard, 7 to 5, second; Void, 112, Blake, 7 to 5, third. Time, 1:18¾.

Oct. 6.—First race—Six furlongs—Galletin, 100, H. Jones, 10 to 1, first; Bishop, 108, Noble, second; Equation, 103, Burrell, third. Time, 1:16½. ......Second race—Four and a half furlongs—High Point Belle, 105, Clerico, 8 to 5, first; Maurine, third. Time, 0:56¼. ......Third race—One mile—Illume, 105, H. Jones, 6 to 5, first; Aurelian, 108, Banks, second; Charade, 114, Blake, third. Time, 1:43¾. ......Fourth race—Six furlongs—Blue Mass, 107, Blake, 3 to 1, first; Irene K., 103, H. Jones, second; Hibernia Queen, 103, Gardner, third. Time, 1:16¼. ......Fifth race—Mile and a sixteenth—Dr. Garnett, 99, McClain, even money, first; Remorse, 102½, Burrell, second; Bess McDuff, 102½, Taylor, third. Time, 1:49¼. ......Sixth race—Mile and a half, over six hurdles—Leithberth, Mr. Lynch, first; St. John, J. Cornell, second; Marcus, Veach, third. Time, 2:51¾. ......Seventh race—A sweepstakes for Galloways, five furlongs—Little Monarch, Ruen, first; Tammany Hall, Dufries, second; The Rat, W. Shields, third. Time, 1:04¼.

Racing at Maspeth.

Oct. 1.—First race—Purse $200, selling, five furlongs—Dutch Loo, 97, J. Davis, 15 to 1, won; Little Bravo, 101½, P. McDermott, 6 to 5, second; Florist, 180, O'Brien, 6 to 1, third. Time, 1:05¼. ......Second race—Purse $200, selling, four and a half furlongs—Pettie, 105, P. McDermott, 6 to 1, won; Louis Quatorze, 110, Corbley, even, second; Juliet, 108, Yetter, 4 to 1, third. Time, 0:59¼. ......Third race—Purse $200, five furlongs—Cherokee, 104, G. Johnson, 4 to 1, won; Fearless, 104, Konrad, 7 to 5, second; Pat Habit, 114, J. Fitzsimmons, even, third. Time, 1:07¼. ......Fourth race—Purse $200, selling, five furlongs—Bobolink, 103, Moored, 6 to 5, won; Kentucky Lady, 103, Corbley, 6 to 5, second; Lumberman, 108, McDermott, 6 to 5, third. Time, 1:05¼. ......Fifth race—Purse $200, maidens, five furlongs—Sallie Byrnes colt, 110, O'Brien, 5 to 2, won; Lola Race Sly, 107, Yetter, 5 to 1, second; Annie Ryan, 107, Geiger, 6 to 1, third. Time, 1:06. ......Sixth race—Purse $200, selling, five furlongs—Bell of Fermoy, 103, Corbley, 2 to 5, won; Clansman, 94, O'Brien, 6 to 1, second; Ajourn, 99, Gleason, 10 to 1, third. Time, 1:05¾. ......Seventh race—Purse $200, six and a half furlongs—Pocahontas, 111, J. Fitzsimmons, 3 to 1, won; Frank the Jew, 113, Yetter, 6 to 5, second; Contralto colt, 110, W. Lynch, 7 to 1, third. Time, 1:27¼. ......Eighth race—Purse $200, five furlongs—Fagin, 117, J. Fitzsimmons, 3 to 5, won; Tiger, 108, J. Godfrey, 11 to 5, second; Blacklock, 107, Seibel, 7 to 1, third. Time, 1:07. ......Ninth race—Purse $200, selling, six furlongs—Chateau, 104, Yetter, 7 to 5, won; Samaritan, 103½, Konrad, 5 to 1, second; Detroit, 103, P. McDermott, 4 to 1, third. Time, 1:19. ......Tenth race—Purse $200, selling, four and a half furlongs—Fan King, 93, Davis, 2 to 1, won; Fagot, 103½, P. McDermott, 8 to 5, second; Blue Bird, 105, Scanlon, 6 to 1, third. Time, 0:58. ......Eleventh race—Purse $200, five furlongs—Rozelle colt, 107, J. Godfrey, 15 to 1, won; Maraschino, 109, J. Fitzsimmons, 4 to 5, second; Argyle II., 109, Siebel, 6 to 1, third. Time, 1:06.

Oct. 2.—First race—Purse $200, selling, five furlongs—Frolicsome Lass, 103, Konrad, 5 to 5, won; Glenall, 94, Corbley, 5 to 1, second; Laughing Water, 101½, O'Brien, 7 to 1, third. Time, 1:05. ......Second race—Purse $200, selling, five furlongs—Calisto, 104, Konrad, 4 to 1, won; Norway, 112, McDermott, 4 to 1, second; Caroven, 114, Delehanty, 5 to 5, third. Time, 1:05¼. ......Third race—Purse $200, selling, six furlongs—Frank R. Hart, 111, P. McDermott, 6 to 5, won; Pirate Chief, 103, Yetter, 4 to 1, second; The Belly, 105, Rust, 20 to 1, third. Time, 1:20¼. ......Fourth race—Purse $200, seven and a half furlongs—Valkyrie, 98, Corbley, 1 to 4, won; Julien, 124, Yetter, 5 to 1, second; Little Bravo, 117, Gibbs, 30 to 1, third. Time, 1:11¼. ......Fifth race—Purse $200, selling, four and a half furlongs—Con Lucey, 107, Konrad, 1 to 2, won; Bon Voyage, 108, O'Brien, 8 to 1, second; Paragon, 108, Yetter, 3 to 1, third. Time, 0:57¼. ......Sixth race—Purse $200, four furlongs and seventy yards—Lola Race Sly, 102, McKnight, 3 to 1, won; Lottie A., 102, G. Johnson, 6 to 1, second; Perplexity, 103, P. McDermott, 5 to 1, third. Time, 0:55¼. ......Seventh race—Four and one-half furlongs—Tiger, 98, McKnight, 5 to 1, won; Maggie Richards, 95, McQuirk, 7 to 1, second; Gwen Golden II, 92, J. Davis, 13 to 4, third. Time, 0:56¼. ......Eighth race—Purse $200, selling, five furlongs—Alameda Sly, Geiger, 15 to 1, won; Kingwood, 102, Corbley, 6 to 1, second; Electric Light, 102, McKnight, 6 to 1, third. Time, 1:08¼. ......Ninth race—Purse $200, six furlongs—Flattery, 116, Corbley, 1 to 4, won; Expectance, 112, Gibbs, 6 to 1, second; Soprano, 110, Delehanty, 10 to 1, third. Time, 1:20¼. ......Tenth race—Selling, six and a half furlongs—High G., 103½, Konrad, 5 to 5, won; Lalah, 103½, O'Brien, 5 to 5, second; Circular, 101¼, Godfrey, 8 to 1, third. Time, 1:28¼. ......Eleventh race—Purse $200, selling, five furlongs—Bijou II., 98, McKnight, 6 to 1, won; Kentucky Lady, 104, Corbley, 7 to 1, second; Clansman, 97¼, O'Brien, 5 to 1, third. Time, 1:05¼.

Oct. 3.—First race—Purse $200, selling, four furlongs and seventy yards—Masher, 102, Corbley, 5 to 1, won; Blackhorn, 108, P. McDermott, 6 to 1, second; Dutch Loo, 99, J. Davis, 5 to 1, third. Time, 0:54¼. ......Second race—Purse $200, selling, five furlongs—Sharon, 114, J. Fitzsimmons, 15 to 1, won; Louis Quatorze, Corbley, 7 to 2, second; Lord Danby, Konrad, 30 to 1, third. Time, 1:06. ......Third race—Purse $200, selling, seven and a half furlongs—Archbishop, 99, Corbley, 3 to 1, won; Pirate Chief, 96, McKnight, 4 to 5, second; Lotion, 114, J. Fitzsimmons, 8 to 1, third. Time, 1:40. ......Fourth race—Purse $200, selling, five furlongs—Lallah, 92, O'Brien, 3 to 5, won; Kingwood, 97, Corbley, 7 to 1, second; Lady Tremont, 87, W. Andrews, 20 to 1, third. Time, 1:05¼. ......Fifth race—Purse $200, maidens, five and a half furlongs—Jack Wynne, 108, Konrad, 6 to 2, won; Assiviena gelding, 107, F. McDermott, 4 to 1, second; Frank McCool, 103, C. Sloane, 6 to 5, third. Time, 1:14¼. ......Sixth race—Purse $200, selling, four furlongs and seventy yards—Carnalite, 97, Gleason, 4 to 1, won; Bobolink, 119, Konrad, 11 to 20, second; Surprise, 94, H. Harrell, 20 to 1, third. Time, 0:55¾. ......Seventh race—Purse $200, six furlongs—Dannileen, 110, Konrad, 6 to 1, won; Chalaeu, 117, Yetter, 1 to 2, second; The Belly, 107, Rust, 30 to 1, third. Time, 1:17¼. ......Eighth race—Purse $200, selling, six and a half furlongs—Comprador, 100, Rust, 5 to 1, won; Little Snare, 98, Corbley, 1 to 2, second; Hindoosteen, 100, Zeller, 4 to 1, third. Time, 1:28¼. ......Ninth race—Purse $200, four furlongs and seventy yards—Joker, 142, McCauley, 3 to 5, won; Maraschino, 140, W. Harrison, 4 to 1, second; Glen Eagle, 112, Morrissey, 13 to 5, third. Time, 0:47¼. ......Tenth race—Purse $200, five and a half furlongs—Hyman, 99, McKnight, 6 to 2, won; Bluebird, 107, Scanlan, 8 to 1, second; Detroit, 104, P. McDermott, 7 to 10, third. Time, 1:12¼. ......Eleventh race—Purse $200, selling, five furlongs—Herlem, 112, Corbley, 1 to 3, won; Alanthracite, 102, O'Brien, 7 to 1, second; Fagot, 111, P. McDermott, 4 to 1, third. Time, 1:05¼.

Oct. 4.—First race—Purse $200, four furlongs and seventy yards—Lisbon Maid, 105½, Konrad, 1 to 2, won; Laughing Water, 102, O'Brien, 4 to 1, second; Blacklock, 115½, Seibel, 10 to 1, third. Time, 0:56¼. ......Second race—Purse $200, selling, five furlongs—Siberia, 115, Corbley, 6 to 5, won; Tommy Lally, 110, Konrad, 8 to 1, second; Sharon, 105, Paney, 12 to 1, third. Time, 1:07¼. ......Third race—Purse $200, selling, six furlongs—Euclid, 115, Corbley, 5 to 5, won; The Belly, 116, Rust, 4 to 1, second; Pocahontas, 107½, Konrad, 2 to 1, third. Time, 1:21¼. ......Fourth race—Purse $200, owners' handicap, six furlongs—Con Lucey, F. Allord, 7 to 2, won; Fagin, Corbley, 6 to 5, second; Marie Lovell, J. Davis, 6 to 2, third. Time, 1:20¼. ......Fifth race—Purse $200, selling, five furlongs—Kentucky Lady, 95¼, Corbley, even, won; Hoiyport, 105½, Delehanty, 6 to 1, second; Frolicsome Lass, Konrad, 11 to 5, third. Time, 1:14. ......Sixth race—Purse $200, selling, four furlongs and seventy yards—Scanton, 95, W. Barrett, 6 to 1, won; Adalgisa gelding, 95, Gleason, 3 to 1, second; Simplicity, 103, Konrad, 6 to 5, third. Time, 0:57. ......Seventh race—Purse $200, selling, four and a half furlongs—Paragon, 104, McKnight, 5 to 2, won; Belle of Fermo, 98, Corbley, 6 to 5, second; Jim Lamb, 98, J. Davis, 6 to 2, third. Time, 0:59. ......Eighth race—Purse $200, selling, one mile—Samaritan, 105, Konrad, 1 to 2, won; Adjourn, 103, Gleason, 5 to 1, second; Vagabond, 107¼, Delehanty, 6 to 1, third. Time, 1:50¼. ......Ninth race—Purse $200, selling, five furlongs—Blackburn, 96, McKnight, 2 to 5, won; Liderwood, 107, C. McLaughlin, 10 to 1, second; Rimstone, 107, Konrad, 5 to 5, third. Time, 1:08. ......Tenth race—Purse $200, selling five and a half furlongs—Bijou II., 97, McKnight, 1 to 2, won; Mask, 106¼, Konrad, 6 to 2, second; Lallah, 99, O'Brien, 6 to 1, third. Time, 1:14¼. ......Eleventh race—Purse $200, four furlongs and seventy yards—Lisbon Maid, 107, Konrad, 1 to 5, won; Gold Digger, 110, Paney, 3 to 1, second; Strasburg, 100, Rock, 10 to 1, third. Time, 0:56¼.

The Chicago Races.

Sept. 24.—First race—Selling, six furlongs—Alderman Morris, 109, Carr, 6 to 1, won; Ledette, 109, Macklin, 8 to 1, second; Lucinda, 109, Irving, 3 to 1, third. Time, 1:16. ......Second race—Selling, nine furlongs—Eagle Bird, 100, Chorn, 8 to 1, won; Joe Murphy, 101, C. Weber, even, second; Evanatus, 98, Macklin, third. Time, 1:55. ......Third race—Six furlongs—Diggs, 85, Macklin, 4 to 5, won; Senator Irby, 113, Carr, 4 to 1, second; Amalie May, 110, Leigh, 2 to 1, third. Time, 1:11. ......Fourth race—Five and a half furlongs—Lincoln, 100, Carr, 4 to 1, won; Vinctor, 113, C. Smith, 8 to 1, second; Midas, 100, Chevalier, 6 to 1, third. Time, 1:09. ......Fifth race—Selling, one mile and seventy yards—Nephew, 105, Chorn, 4 to 1, won; Wolsey, 102, McCue, 11 to 5, second; Little Cripple, 101, Carr, 7 to 2, third. Time, 1:46¼. ......Sixth race—Selling, six furlongs—Bill Niedig, 109, Krause, 81 to 1, won; Onyx, 109, Gratty, 30 to 1, second; Flora May, 109, Covington, 5 to 1, third. Time, 1:16.

Sept. 25.—First race—Five-eighths of a mile—Sundown, 110, Leigh, 8 to 5, won; Rome, 105, C. Smith, 8 to 1, second; Weola, 110, Covington, 5 to 1, third. Time, 1:02¼. ......Second race—One mile and seventy yards—Red Glenn, 104, Carr, 6 to 2, won; Gracie C., 99, Chorn, 30 to 1, second; Mulberry, 110, Covington, 6 to 5, third. Time, 1:46¼. ......Third race—Selling, five-eighths of a mile—Motto B., 91, Carr, 2 to 1, won; Vanna, 95, Chevalier, 12 to 1, second; Scamp, 91, B. Cochran, 12 to 1, third. Time, 1:01¼. ......Fourth race—Selling, one mile and three-sixteenths—Cicely, 99, Carr, even, won; Hawthorne, 104, Leigh, 11 to 5, second; Bessie Bisland, 94, Chorn, 5 to 1, third. Time, 2:01¼. ......Fifth race—Selling, five furlongs—Leo Lake, 101, Carr, 11 to 10, won; Miss Alice, 95, Chorn, 7 to 1, second; Corla, 105, Leigh, 12 to 1, third. Time, 1:01¼. ......Sixth race—Selling, one mile and twenty yards—Buck McCann, 108, Leigh, 6 to 1, won; Pamir, 104, Chorn, 11 to 5, second; Lily Lisbon, 101, Jones, 15 to 1, third. Time, 1:44.

Sept. 26.—First race—Seven and a half furlongs—Birds' Eye, 107, Isom, 10 to 1, won; Florence Dickey, 101, Chorn, 5 to 1, second; Claudius, 104, C. Smith, 40 to 1, third. Time, 1:26¼. ......Second race—One mile and twenty yards—Commission, 89, Chevalier, 2 to 5, won; Janus, 103, Carr, 6 to 1, second; Polly, 95, Chorn, 15 to 1, third. Time, 1:44. ......Third race—Six furlongs—Neutral, 113, Carr, 6 to 5, won; Ta Ta, 112, W. B. Macrane, 5 to 2, second; Midas, 103, Chorn, 15 to 1, third. Time, 1:15. ......Fourth race—Mile and twenty yards—Oblewell, 103, Covington, 6 to 1, won; Lelu T., 95, Isom, 12 to 1, second; Erasetus, 105, Irving, 6 to 5, third. Time, 1:43. ......Fifth race—Six furlongs—Libertine, 109, Macklin, 2 to 1, won; Geraldine, 104, Chorn, 5 to 1, second; Gascon, 109, Irving, 5 to 1, third. Time, 1:14¼. ......Sixth race—One mile and twenty yards—Bargain, 112, Covington, 8 to 1, won; Revolver, 109, Irving, 5 to 1, second; Artie Fern, 99, Macklin, 5 to 1, third. Time, 1:41¼.

Sept. 27.—First race—Selling, three quarters of a mile—Damask, 97, Everett, 15 to 1, won; White Stone, 100, Carr, 5 to 1, second; B. F. Fly Jr., 97, Macklin, 7 to 5, third. Time, 1:15. ......Second race—Six furlongs—Katie S., 87, Chevalier, 8 to 1, won; Linnette, 97, Carr, 6 to 1, second; Ta Ta, 111, Leigh, 4 to 5, third. Time, 1:14¼. ......Third race—One mile and a sixteenth—Eagle Bird, 103, Bunn, 6 to 1, won; Cicely, 110, Carr, 7 to 5, second; Linde, 105, Chorn, 6 to 2, third. Time, 1:47¼. ......Fourth race—Three quarters of a mile—Amelie May, 110, Leigh, 3 to 1, won; Elise, 107, McDonald, 15 to 1, second; Full Measure, 85, B. Cochran, 3 to 1, third. Time, 1:14. ......Fifth race—Selling, mile and twenty yards—Buck McCann, 110, Leigh, 5 to 2, won; Abbess, 95, Cassin, 10 to 1, second; King Mac, 108, Carr, 3 to 1, third. Time, 1:43¼.

Sept. 28.—First race—Selling, five furlongs—Throne, 110, Covington, 20 to 1, won; Gus Straus, 114, C. Weber, 4 to 1, second; Scamp, 111, Cochran, 8 to 1, third. Time, 1:02¼. ......Second race—Selling, eight and one half furlongs—Verge d'Or, 103, Shields, 6 to 1, won; My Luck, 103, U. Horn, 6 to 1, second; Snowball, 101, Tuberville, 30 to 1, third. Time, 1:48. ......Third race—Selling, six furlongs—B. F. Fly Jr., 119, Shields, 2 to 1, won; Housatonic Jr., 122, Carr, 7 to 1, second; Hymn, 110, G. Weber, 3 to 1, third. Time, 1:15. ......Fourth race—Selling, one mile—Woodfield, 56, Carr, 8 to 5, won; Medellee, 87, B. Cochran, 28 to 1, second; Midas, 104, E. Morris, 4 to 1, third. Time, 1:43. ......Fifth race—Seven furlongs—Mordotte, 113, Seaman, 20 to 1, won; Somersault, 103, F. Horne, 6 to 5, second; Rico, 116, Leigh, 8 to 1, third. Time, 1:28¾. ......Sixth race—Selling, six furlongs—Monrovia, 105, Krause, 30 to 1, won; Tim Murphy, 111, Covington, 6 to 5, second; Gold Dust, 92, McCue, 30 to 1, third. Time, 1:14¼.

Sept. 29.—First race—Five eighths of a mile—Weola, 105, Isom, 6 to 1, won; Anna McNairy, 105, Horn, 15 to 1, second; Nellie Osborne, 105, Leigh, 10 to 1, third. Time, 1:01¾. ......Second race—Three quarters of a mile—Libertine, 115, Macklin, 3 to 1, won; Lass, 90, F. Cochran, 50 to 1, second; Geraldine, 104, Tuberville, 10 to 1, third. Time, 1:14¼. ......Third race—One mile and a sixteenth—Oscar, 111, Carr, 6 to 5, won; Evanatus, 96, Macklin, 4 to 1, second; Elroy, 104, Covington, 7 to 2, third. Time, 1:47¼. ......Fourth race—Special, purse $1,500, three-quarters of a mile—Diggs, 83, Macklin, 3 to 5, won; Cash Day, 111, Leigh, 11 to 20, second. Time, 1:12¼. Only two starters. ......Fifth race—Three-quarters of a mile—Midas, 99, Chevalier, 4 to 1, won; Leo Lake, 111, Carr, 7 to 10, second; Don Caesar, 93, Krause, 30 to 1, third. Time, 1:15. ......Sixth race—Selling, three-quarters of a mile—Zenobia, 97, Carr, 6 to 5, won; Montana, 100, Horn, 6 to 1, second; Kristine, 97, Sherrin, 8 to 1, third. Time, 1:14. The time made by Diggs in the fourth race, 1:12¼, is the fastest for six furlongs over a circular course.

Oct. 1.—First race—Four and a half furlongs—Roma, 105, Berger, 13 to 5, won; Flise, 100, Leigh, 15 to 5, second; Cinderella, 100, U. Horn, 12 to 1, third. Time, 0:57. ......Second race—One mile—Cash Day, 115, Leigh, 8 to 5, won; Ingomar, 101, Isom, 10 to 1, second; Shuttle, 94, Tuberville, 200 to 1, third. Time, 1:43. ......Third race—Six furlongs—Yeoman, 114, Brooks, 8 to 5, won; Bimbo, 122, L. Boden, 15 to 1, second; Rico, 114, Irving, 6 to 1, third. Time, 1:16¼. ......Fourth race—One mile and a quarter—La Gascon, 93, Isom, 6 to 1, won; Hawthorne, 105, Leigh, 8 to 5, second; Joe Murphy, 103, F. Carr, 6 to 5, third. Time, 2:11¼. ......Fifth race—Seven furlongs—Dago, 115, Irving, 4 to 1, won; Virginian, 100, Berger, 5 to 1, second; Dungarven, 108, B. Cochran, 4 to 1, third. Time, 1:29¼. ......Sixth race—Seven furlongs—Woodruff, 105, U. Horn, 40 to 1, won; Berrell's Billet, 105, J. McDonald, 10 to 1, second; Sligo, 102, Leigh, 6 to 1, third. Time, 1:31.

Oct. 2.—First race—Seven furlongs—Gateway, 101, Schaefer, 40 to 1, won; Boulika, 98, L. Boden, 8 to 1, second; Gracie J., 101, Leigh, 3½ to 1, third. Time, 1:32. ......Second race—One mile and seventy yards—Little Cripple, 97, F. Carr, 8 to 1, won; Flora Thornton, 112, L. Boden, 5 to 1, second; De Bracey, 112, Colley, 5 to 1, third. Time, 1:50. ......Third race—One mile—Red Glenn, 97, F. Carr, 4 to 1, won; Bobolink, 103, Isom, 70 to 1, second; Railroad, 99, Berger, 6 to 1, third. Time, 1:41¾. ......Fourth race—Five and a half furlongs—Rome, 97, C. Weber, 6 to 1, won; Corte, 105, Leigh, 20 to 1, second; Patience, 110, F. Carr, 6 to 1, third. Time, 1:11¼. ......Fifth race—Seven furlongs—Whitestone, 104, F. Carr, 7 to 1, won; Deceit, 103, H. Jones, 15 to 1, second; Oakview, 103, Tuberville, 30 to 1, third. Time, 1:31¼. ......Sixth race—Hurdle, mile and a sixteenth—Captain Spencer, 122, M. Casey, 6 to 1, won; Belvidere, 132, T. Murphy, 7 to 1, second; Japonica, 147, Hamilton, 4 to 1, third. Time, 1:52¼.

Oct. 3.—First race—Six furlongs—Tim Murphy, 129, F. Carr, 11 to 20, won; Dockstader, 114, Leigh, 15 to 1, second; Berrel's Billet, 132, J. McDonald, 25 to 1, third. Time, 1:16¼. ......Second race—Five furlongs—Potentate, 120, Brooke, 4 to 5, won; Golddust, 107, McCue, 20 to 1, second; May Fern, 100, L. Boden, 60 to 1, third. Time, 1:03¼. ......Third race—One mile—Ingomar, 107, Isom, 6 to 1, won; Cicely, 107, F. Carr, 6 to 1, second; Senator Irby, 106, U. Weber, 6 to 1, third. Time, 1:43. ......Fourth race—One mile and a sixteenth—Janus, 106, F. Carr, 20 to 1, won; Young Arion, 108, Leigh, 10 to 1, second; The Ironmaster, 98, Brooks, 5½ to 1, third. Time, 1:48. ......Fifth race—

six furlongs—No remarks, 129, Kanna, 8 to 1, won; Royal Prince, 127, F. Carr, 8½ to 1, second; Simrock, 132, Gorbran, 8 to 1, third. Time, 1:18......Sixth race—Mile and a sixteenth—Billy Sutherland, 106, Shields, 3 to 1, won; Radiator, 109, Covington, 4 to 1, second; Immilda, 102, Bunn, 8 to 1, third. Time, 1:51½.

Another Track on Long Island.

In the neighborhood of a thousand race goers gathered at Aqueduct, L. I., on Thursday afternoon, Sept. 27, the opening day of the initial meeting of the Queens County Jockey Club, the latest addition to the racing associations in the East. The weather was somewhat chilly, and the track and grounds were in poor order. The management had been very liberal in their distribution of badges for the meeting, and nine bookmakers were in line, but their business was not so good as they had hoped for. The people who attended were favorably impressed with the general appearance of the track, and the way in which things were conducted, and, with good management, honest racing and square dealing all round, the venture should prove successful. Summary of the week's events:

Sept. 27.—First race—Purse $200, five furlongs—Firestone, 99, W. French, 7 to 10 and out, first; Westaro Star, 92, McGolrick, 8 to 1 and 4 to 8, second; Jolly Joe, 107, Pansy, 8 to 1 and 3 to 1, third. Time, 1:06......Second race—Purse $200, selling, for two year olds, five furlongs—Rosita, 109, Zeller, 1 to 4 and out, first; Irene, 104, W. Morris, 10 to 1 and 8 to 1, second; Susie R., 103, W. French, 10 to 1 and 4 to 1, third. Time, 1:03½......Third race—Purse $200, selling, six furlongs—Half Breed, 111, Zeller, 5 to 5 and 2 to 5, first; Flushing, 105, F. Alford, 4 to 5 and out, second; Tootsey, 101, W. Morris, 15 to 1 and 8 to 1, third. Time, 1:21......Fourth race—Purse $200, selling, seven furlongs—Hay Tay, 96, F. Alford, even and out, first; Monticeo, 99, W. French, 3 to 5 and out, second; Jack Batchelor, 114, Mosley, 10 to 1 and 3 to 1, third. Time, 1:34½......Fifth race—Purse, $200, selling, five furlongs—Refraction gelding, 95, Honlahan, 5 to 1 and 8 to 5, first; Boo V., 101, F. Alford, 5 to 1 and 8 to 0, second; Sickle, 120, J. Jones, 3 to 5 and out, third. Time, 1:03½......Sixth race—Purse $200, all ages, six furlongs—Mirage, 108, W. Morris, 7 to 10 and out, first; Verbia, 103, Pansy, 3 to 1 and 3 to 5, second; Red Cross, 100, Main, 8 to 1 and 2 to 1, third. Time, 1:21.

Sept. 28.—First race—Purse $200, six furlongs—Hay Tay, 97, F. Alford, first; Johnny, 103, Davis, second; Mask, 103, Zeller, third. Time, 1:21½......Second race—Purse $200, five furlongs—Notre Dame, 105, Ross, first; Leporello, 105, Zeller, second; Ray Daly, 98, Andrews, third. Time, 1:05½......Third race—Purse $200, five furlongs—Larry K., 104, Godfree, first; Plunderer, imp., 110, Zeller, second; Verbia, 107, Pansif, third. Time, 1:05½......Fourth race—Purse $200, half mile—Jim Lamb, 122, Dwyer, first; Elmstone, 122, Heller, second; The Pearl, 119, F. Alford, third. Time, 0:50½......Fifth race—Purse $200, one mile and a sixteenth—Mirage, 107, Morris, first; Brussels, 151, Zeller, second; Monticeo, 98, F. Alford, third. Time, 1:54½......Sixth race—Purse $200, five furlongs—Canada Jack, 91, Honlahan, first; Mable A., 112, W. French, second; Bright Eyes, 104, Timmons, third. Time, 1:05½.

Sept. 29.—First race—Purse $200, selling, five furlongs—Billet Doux colt, 122, Dorsey, 6 to 1, won; Elmstone, 122, Zeller, 7 to 5, second; Topmast, 119, Dwyer, 0 to 2, third. Time, 1:06......Second race—Purse $200, for two year olds, selling, five furlongs—Susie R., 103, French, 5 to 2, won; Irene, 103, W. Morris, 3 to 5, second; McFonnel, 92, Strait, 12 to 1, third. Time, 1:05......Third race—Purse $200, selling, six furlongs—Hellbreed, 109, Zeller, 4 to 5, won; Dr. Chambers, 107, F. Alford, 11 to 10, second; Anna Belle, 102, Davis, 10 to 1, third. Time, 1:22½......Fourth race—Purse $200, selling, one mile—Lismore, 107, 1 to 2, won; Brussells, 104, French, 11 to 5, second; Monticeo, 91, Davis, 7 to 2, third. Time, 1:47½......Fifth race—Purse $200, selling, maidens of all ages, five furlongs—Plunderer, 104, Clare, 1 to 2, won; Tribote, 102, Donovan, 4 to 1, second; Sentinel, 103, Grant, 6 to 1, third. Time, 1:05½......Sixth race—Purse $200, selling, six furlongs—Bright Eyes, 9?, Berwick, 6 to 1, won; Mask, 108, Zeller, 1 to 2, second; Keltuno, 95, Fulford, 4 to 1, third. Time, 1:20½.

Oct. 1.—First race—Purse $200, six furlongs—Flushing, 108, Donovan, 3 to 1, won; Mabel A., 105, W. French, 3 to 1, second; Bob V., 107, Maloon, 6 to 1, third. Time, 1:21......Second race—Purse $200, five furlongs—Notre Dame, 105, Bust, 3 to 1, won; Irene, 103, F. Alford, 7 to 5, second; Belgravia, W. French, 3 to 1, third. Time, 1:03½......Third race—Purse $200, six and a half furlongs—Watch Charm, 101, Houlihan, even, won; Hell Breed, 116, Whyburn, 4 to 1, second; St. Lawrence, 107, Jennings, 10 to 1, third. Time, 1:27......Fourth race—Purse $200, six furlongs—Jennie T., 97, Scanlon, 3 to 1, won; Woodchopper, 103, J. Godfrey, 3 to 5, second; Dr. Helmuth, 100, Donovan, 10 to 1, third. Time, 1:20......Fifth race—Purse $200, one mile—Lismore, 104, Zeller, 3 to 5, won; Mirage, 107, Donovan, 8 to 1, second; Brussels, 101, Scanlon, 15 to 1, third. Time, 1:48......Sixth race—Purse $200, six furlongs—Johnny, 103, Donovan, 1 to 2, won; Tumult, 105, Zeller, 6 to 1, second; Larry K., 105, Godfrey, third. Time, 1:19½.

Oct. 2.—First race—Purse $200, five furlongs—Topmast, 108, Donovan, 4 to 5, won; McCormack, 109, W. Morris, 4 to 1, second; Bob V., 103, Salmon, 12 to 1, third. Time, 1:03½......Second race—Purse $200, six furlongs—Zondo, 103, W. French, even money, won; Leporello, 92, Andrews, 3 to 1, second; Ray Daly, 101, Donovan, 3 to 1, third. Time, 1:21½......Third race—Purse $200, six and a half furlongs—Flushing, 104, Scanlon, 6 to 1, won; Johnny, 104, Donovan, 1 to 2, second; Verbia, 112, Kuchon, 15 to 1, third. Time, 1:27½......Fourth race—Purse $200, seven furlongs—Mirage, 100, Donovan, 1 to 4, won; Bright Eyes, 86, Andrews, 6 to 1, second; Soman, 78, Berwick 5 to 1, third. Time, 1:33......Fifth race—Purse $200, six furlongs—Lismore, 131½, Zeller, 4 to 5, won; Blackwood, 101, Scanlon, 6 to 1, second; Hay Tay, 93, F. Alford, 7 to 1, third. Time, 1:19½......Sixth race—Purse $200, five furlongs—Third Cousin Sily, 107, Zeller, 2 to 1, won; Silver Queen, 1?7, J. Grant, 4 to 1, second; Blackblock, 108, Slebel, 5 to 1, third. Time, 1:04½.

Oct. 3.—First race, selling, six and a half furlongs—Jim McLaughlin, 115, Coleman, won by a neck; Woodchopper, 118, A. Carter, was second, by a length; Lake, 111, E. E. Lee, third. Watch Charm broke down. Time, 1:26......Second race—Five furlongs—Juliet, 101, Totter, won by a head. Irene, 101, Scanlon, was second and Cremona, 96, Straight, third. Time, 1:03½......Third race—Selling, five furlongs—Paotata, 110 Jennings, won on the post by a neck; De Courcey, 107, Pansy, was second, by a length; Mabel A., 102, French, third. Time, 1:04½......Fourth race—Selling, one mile—Blackwood, 101, Scanlon, won by two lengths; Lon Rhett, 103, Johnson, was second, and Romeo, 97 Alford, third. Time, 1:46½......Fifth race—Five furlongs—Jennie T. 104, Scanlon, led all the way, winning easily by a length and a half; Billet Doux colt, 116, Dorsey, was second, by a length; Hay Tay, 110, B. Alford, was third. Time, 1:01. Elmstone and Larry K. also ran......Sixth race—Six furlongs—Wilkens, 102, Alford, won; Hopper, 105, Morris, was second; Tribune, 101, Donovan, third. Time, 1:20½.

Oct. 4.—First race—Seven furlongs—Monticeo, 92, Andrews, 8 to 1, first; Tumult, 100, Donovan, even, second; McCormack, 105, W. Norris, 3 to 1, third. Time, 1:41½......Second race—Five and a half furlongs—Irene, 91, Donovan, 5 to 1, first; Judge Gleason, 94, Straight, 3 to 1, second; Leporello, 81, Andrews, 3 to 1, third. Time, 1:17......Third race—Six furlongs—Johnny, 100, Donovan, even, first; Mattie B. B., 94, Straight, 4 to 1, second; Olivia, 105, Pattoo, 3 to 1, third. Time, 1:26½......Fourth race—One mile and a furlong—Lismore, 101, Zeller, 1 to 3, first; Bright Eyes, 92, Andrews, 10 to 1, second; Lotion, 110, French, 8 to 1, third. Time, 2:11½......Fifth race—Six furlongs—Keltuno, 128, Whyburn, 10 to 1, first; Oelety, 123, E. Lee, 51 to 1, second; Rice, 120, Jennings, 2 to 1, third. Time, 1:23.

Oct. 5.—First race—Purse $200, six and a half furlongs—Terbie, 101, W. Morris, 5 to 1, won; Woodchopper, 116, Carter, 1 to 2, second; Geo. Gordon, 99, W. French, 4 to 1, third. Time, 1:28......Second race—Purse $200, six furlongs—Juliet, 157, Totter, 7 to 5, won; Belgravia, 99, Andrews, 8 to 1, second; Cremona, 101, Scanlon, 4 to 1, third. Time, 1:21½......Third race—Purse $200, four and a half furlongs—My Girl colt, 111, J. Fitzsimmons, 3 to 5, won; Cherokee Rose, 98, Andrews, 20 to 1, second; Dr. Helmuth, 101, Donovan, 5 to 1, third. Time, 1:02½......Fourth race—Purse $200, four and a half furlongs—Billet Doux colt, 101, Scanlon, 6 to 5, won; Alanthracite, 90, Davis, 2 to 1, second; Fag, 101, Seibel, 3 to 1, third. Time, 0:59......Fifth race—Purse $200, four and a half furlongs—Sentinel, 122, Grant, 3 to 1, and Garnett colt, 117, Ransom, 3 to 1, ran a dead heat; Hopper, 122, Crittenden, 6 to 2, third. Time, 1:00½. Ran off—Garnett colt, 117, Ransom, 3 to 5, won; Sentinel, 122, Grant, 8 to 5, second......Sixth race—Purse $200, six furlongs—Jim McLaughlin, 112, Zeller, 3 to 5 won; Pantata, 115 Pantata, 8 to 5, second; Wilkens, 112, F. Alford 15 to 1, third. Time, 1:21.

Oct. 6.—First race—Purse $200, four and a half furlongs—Silver Queen, 111, Grant, 6 to 1, won; Oelety, 111, Maine, 20 to 1, second; Misery, 111, Totter, 4 to 1, third. Time 0:58½......Second race—Purse $200, four furlongs—Dorcas L., 109, W. French, 5 to 1, won; Lottie A., 111, Jennings, 8 to 1, second; Belgravia, 111, Scanlon, 2 to 1, third. Time, 0:51½......Third race—Purse $200, four and a half furlongs—My Girl colt, 100, Fitzsimmons, 4 to 1, won; Third Cousin Sily, 111, Zeller, 4 to 1, second; Billett Doux colt, 118, Scanlon, 4 to 1, third. Time, 0:50......Fourth race—Minden House Special, purse $600, one mile—Velbyrle, 84, Donnelly, 6 to 2, won; Marie Locell, 103, McAdams, 7 to 5, second; Lismore, 109, Zeller, 4 to 1, third. Time, 1:46½......Fifth race—Purse $200, seven furlongs—Brussels, 111, Alford, 6 to 1, won; Lotion, 112, Fitzsimmons, 1 to 2, second; Romeo, 115, Yetter, 3 to 1, third. Time, 1:33½......Sixth race—Purse $200, for three year olds and upward—Flattery, 87, Donnelly, 1 to 4, first; Jennie T., 97, Scanlon, 3 to 1, second; Hay Tay, 103, Alford, 15 to 1, third. Time, 1:18½.

Racing Near Washington.

Sept. 24.—First race—Half a mile—Pathway, 114, Dwyer, 8 to 1, won; Duke of Gloucester, 108, Johnson, 1 to 3, second; Little Captain, 111, Clare, 15 to 1, third. Time, 0:51......Second race—Six and a half furlongs—Phil Daly, 9?, Johnson, 7 to 1, won; McKeever, 116, Cassels, even, second; Headlight, 104, Murphy, 2 to 1, third. Time, 1:25......Third race—Six furlongs—Finnwater, 99½, Parson, 8 to 5, won; Miss Modred, 107, Murphy, 2 to 1, second; Brogan, 111, H. Lewis, 1 to 2, third. Time, 1:18½......Fourth race—Six furlongs—Tommy Brophy, 91 Brown, 8 to 1, won; Pottawattomie, 102, Murphy, even, second; Forest, 90, Dangler, 7 to 1, third. Time, 1:17......Fifth race—Half a mile—Jim Lamb, 110, Davis, even, won; Benjamin, 100, Murphy, 7 to 10, second; Mary B., 90, Dangler, 8 to 1, third. Time, 0:50.

Sept. 25.—First race—Four and a half furlongs—Mamie B. B., 112, Ransom, 12 to 1, won; Mollie Penny, 112, Dwyer, 1 to 2, second; Fanny Beverly, 100, Ridgeway, 7 to 1, third. Time, 0:55½......Second race—Six furlongs—Ronald, 97, Murphy, 1 to 2, won; Wyoming, 93, Brown, 7 to 1, second; Mayor B., 104, Moore, 7 to 2, third. Time, 1:17½......Third race—Five furlongs—May Bird, 110, Hook, 3 to 1, won; Free Press, 94½, Murphy, 10 to 1, second; Eunice, 99, Davis, 10 to 1, third. Time, 1:01½......Fourth race—Five furlongs—Verona, 92, Murphy, 5 to 2, won; Black Child, 98, Ridgeway, 2½ to 1, second; Senator, 98, King, 40 to 1, third. Time, 1:01½......Fifth race—Four and a half furlongs—Bessemer, 103, Murphy, 3 to 1, won; Johnny, 103, Moore, 6 to 2, second; Imp. Nora, 93, Boros, 8 to 5, third. Time, 0:55.

Sept. 26.—First race—Four and a half furlongs—Flagrant, 103, Clare, 8 to 1, won; Little Charlie, 100, King, 7 to 1, second; Eunice, 100, Davis, 1 to 8, third. Time, 0:51......Second race—Six furlongs—Clara Bell, 99, Parson, 7 to 5, won; Gold Wave, 101, King, 10 to 1, second; Aunt Jane, 103, Clare, 12 to 1, third. Time, 1:15½......Third race—Five furlongs—Catechism, 119, Moore, 4 to 5, won; Snake, 113, Robinson, 5 to 1, second; Little Captain, 112, Clare, 8 to 1, third. Time, 1:03......Fourth race—Seven furlongs—Julia L., 90, Neary, 6 to 1, won; Quartermaster, 93, Murphy, even, second; Anaconda, 95, Ridgeway, 10 to 1, third. Time, 1:31......Fifth race—Six furlongs—Lure, 100, Johnson, 6 to 1, won; Miss Madred, 99, Murphy, 1 to 3, second; Cicoda, 99, Neary, 8 to 1, third. Time, 1:17½.

Sept. 27.—First race—One mile—Wyoming, 115, H. Lewis, 8 to 5, won; Headlight, 115, Neary, 3 to 1, second; Walter Campbell, 101, Ridgeway, 30 to 1, third. Time, 1:47......Second race—Half mile—Saracen, 100, Neary, 15 to 1, won; Theckla Olly, 97, Murphy, 8 to 5 second; Fleuwater, 100, Parson, 5 to 2, third. Time, 0:51½......Third race—Five furlongs—Classic, 97, Brown, 8 to 5, won; Key West, 105, Murphy, 5 to 5, second; Pilgrim, 105, Neary, 5 to 2, third. Time, 1:01......Fourth race—Six furlongs—Maybird, 89, Hook, 1 to 2, won; The Fop, 112, Nurns, 7 to 1, second; Aunt Jane, 99, Brown, 20 to 1, third. Time, 1:15½......Fifth race—Five furlongs—Meadows, 95, Murphy, 7 to 5, won; Pickaway, 9?, Hayes, 3 to 1, second; Senator, 93, King, 20 to 1, third. Time, 1:02.

Sept. 28.—First race—Five furlongs—Fanny Beverly, 119, H. Lewis, even, won; Markstone, 122, Bamler, 2 to 1, second; Nubian, 110, Moore, 12 to 1, third. Time, 1:03......Second race—Half a mile—Slandoo, 111, H. Lewis, 9 to 5, won; Duke of Gloucester, 105, Johnson, 8 to 5, second; Banjo, 111, Robinson, 4 to 1, third. Time, 0:51......Third race—Six and a half furlongs—Chief Justice, 112, Nelson, 5 to 2, won; Julia L., 119, Murphy, 4 to 5, second; McKeever, 119, Casey, 4 to 1, third. Time, 1:25......Fourth race—Six furlongs—Ronald, 93, Donnelly, 3 to 1, won; Belle Blackburn, 93, Neary, 5 to 1, second; Mattie Chun, 95, Murphy, 7 to 10, third. Time, 1:11......Fifth race—Five furlongs—Tioga, 127, Casey, 8 to 5, won; Forest, 127, Young, 6 to 1, second; Ulcester, 122, Doane, 7 to 10, third. Time, 1:02.

Sept. 29.—First race—Five furlongs—Forest, 101, Parson, 11 to 5, won; Key West, 114, Murphy, 3 to 5, second; Poverty, 103, Moore, 12 to 1, third. Time, 1:04......Second race—Six and a half furlongs—Queen d'Or, 95, Brown, 20 to 1, won; Belle Blackburne, 93, Neary, 6 to 5, second; Quartermaster, 93, Murphy, 2 to 1, third. Time, 1:23½......Third race—One mile—Lum, 103, Parson, 6 to 2, won; Headlight, 101, Neary, 8 to 5, second; Dnelsee, 100, Johnson, 7 to 1, third. Time, 1:41......Fourth race—Six furlongs—Finwater, 100, Parson, 7 to 10, won; Lady Teacher, 100, Brown, 3 to 1, second; Suspense, geld., 95, Robinson, 15 to 1, third. Time, 1:17½......Fifth race—Half a mile—Verona, 94, Neary, 5 to 2, won; Bessemer, 98, Murphy, 7 to 10, second; Pickaway, 91, Hayes, 20 to 1, third. Time, 0:49½.

Oct. 1.—First race—Four and a half furlongs—May Bird, 107, Hook, even, won; The Top, 110, Berns, 10 to 1, second; Mollie Penny, 107, Johnson, 5 to 1, third. Time, 0:51½......Second race—Six furlongs—Pottowattomie, 98, Murphy, won; Lento, 95 3 to 1, second; Traitor, 105 Duros, 8 to 5, third. Time, 1:17½......Third race—Half a mile—Jimmie James, 11?, Johnson, 4 to 1, won; Ida R., 105, Murphy 4 to 5, second; Hazelle, 105, Brown, 3 to 1, third. Time, 0:50......Fourth race—Six furlongs—Belle Blackburn, 98, Murphy, 2 to 1, won; Tommy Brophy, 104, Johnson, 11 to 5, second; Mayor B., 98, Brown, 6 to 1, third. Time, 1:16½......Fifth race—Five furlongs—Classic, 95 Brown, 2 to 5, won; Key West, 108, Murphy, 3 to 1, second; Pilgrim, 112, Benoes, 8 to 1, third. Time, 1:03½.

Oct. 2.—First race—Five furlongs—Little Charlie, 103, Murphy, 1 to 2, won; Duke of Gloucester, 100, Johnson, 7 to 2, second; Marbelona, 100, Brown, 3 to 1, third. Time, 1:03½......Second race—Six furlongs—Ronald, 105, Murphy, 1 to 4, won; Ted Gega, 105, Johnson, 3 to 1, second; Vocalite, 100, Neary, 12 to 1, third. Time, 1:17......Third race—Half mile—Benjamin, 102, Murphy, 3 to 10, won; Criterion, 99, Neary, 4 to 1, second; Mollie Penny, 10?½, Johnson, 7 to 1, third. Time, 0:50......Fourth race—Half mile—Magner, 111, Bonder, 2 to 1, won; Surgeon, 100, Neary, 6 to 1, second; Miss Modred, 103, Brown, 5 to 1, third. Time, 0:49½......Fifth race—Six and a half furlongs—Wyoming, 101, Neary, 3 to 1, won; Julia L., 99, Murphy, 7 to 10, second; Red Star, 97, Drown, 7 to 1, third. Time, 1:23½.

Oct. 3.—First race—Five furlongs—Pathway, 105, Brown, 12 to 1, won; Eunice, 105, Murphy, 3 to 1 second; Free Press, 105, Parson, 8 to 5, third. Time, 1:01......Second race—Four and a half furlongs—Pickaway, 93, Coodon, 7 to 1, won; Brightwood, 98, Neary, 10 to 1, second; Dr. Johnson, 100, Johnson, 7 to 5, third. Time, 0:57......Third race—Five furlongs—Soga, 93½, Brown, 2 to 1, won; Meadows, 95, Murphy, 7 to 5, second; Tommy Brophy, 91½, Condon, 8 to 1, third. Time, 1:03½......Fourth race—Seven furlongs—Belle Blackburn, 98, Murphy, 3 to 5, won; Wyoming, 103, Neary, 4 to 1, second; Red Star, 101, Johnson, 3 to 1, third. Time, 1:31½......Fifth race—One half mile—Miss Dolorie nily, 95, Robinson, 4 to 1, won; Romage, 100, Murphy, 1 to 2, second; Monte Carlo, 103, Boone, 3½ to 1, third. Time, 0:50.

The Fastest Harness Record.

The celebrated pacer, Flying Jib, outpassed all his previous achievements on Thursday, Oct. 4, by pacing a mile, with running mate, in 1:58¼. The feat was accomplished at the kite track at Chillicothe, O., in a trial against the record of 2:01½, established by Westmont in a similar trial at Chicago, Ill., ten years ago. The fact that the weather was cold, with a high wind sweeping over the grounds, made the performance all the more wonderful. The feat was witnessed by about ten thousand persons. At 4.30 o'clock the gelding was brought on the track, and got a warming up heat by his owner, Monroe Salisbury. His driver, Andy McDowell, then took the lines, and before the crowd realized what was going on he came up the little loop and nodded for the word. Swift as the north wind that was blowing in his face Flying Jib seemed to go pacing without a skip in an easy manner, while his running mate seemed to lag behind. The time was only caught at the half mile post, which was done in 0:59. Down the homestretch he came like a Western cyclone. When the wire was reached the spectators yelled themselves hoarse. Starter Hooper then addressed the multitude as follows: "This audience has witnessed something no other audience has ever seen. Flying Jib has paced a mile in 1:58¼, making the first half in 0:59, and the last half in 0:59¼s." On the same day the trotter, Ooequa, won a race for three year olds in 2:11½, 2:14½, lowering the record for trotters of that age.

Owners of horses and loop race tracks outlawed by the Western Turf Congress held a meeting at St. Louis, Mo., on Oct. 5, at which it was decided to retaliate upon the Congress by barring from the East St. Louis, Madison, Kansas City and Southside electric track all horses and owners who are eligible to the Congress tracks. This will serve to shut out those who have been wont to use the irregular tracks as training quarters and to win feed money.

The Imperial (Kempton Park Great Breeders' Produce) Stakes, of $25,000 in gold, one mile, was won at Kempton Park, Eng., on Oct. 5, by Lord Rosebery's Sir Visto, with Float second and Galeottia third.

A match has been entered into between those famous trotters, Alix and Directum, to trot a match for $2,500 a side, with $1,000 added by the association, at Mystic Park, Boston, Mass., on Saturday afternoon, Oct. 20.

William Dixon's chestnut mare Quirt, by Joe Hooker, on Oct. 5, at Vallejo, Cal., ran the fastest two half mile heats on record—0:47¼ and 0:47½.

AQUATIC.

J. H. Tyers, the English champion amateur swimmer, engaged in a quarter mile race, with eleven turns, in still water, at Swindon, Eng., Sept. 15, winning the event in 5m. 53⅗s., being the fastest time ever accomplished under those conditions. On Sept. 20, at the new baths at Shrewsbury, he won a 220yds. race, still water, seven turns, in 2m. 41⅗s., again adding to his list of best on record achievements.

The annual race for the sculling championship of the Netherlands was decided over a course of 1,000 metres on the Amstel, at Amsterdam, Holland, on Sunday afternoon, Sept. 23. The title was retained by Schilling (holder), who defeated J. J. K. Ooms by three lengths in the final heat. Time, 7m. 52⅗s. The weather was fine and the water in favorable condition.

A scullers' race between female oarsmen came off at Forest Park Lake, near St. Louis, Mo., on Sunday afternoon, Oct. 7. The principals were Ilona Mosenthein, of the Mound City, and Tillie Ashley, of Hartford, Ct., and the contest was announced as for the "championship of America and a gold medal." The distance was in the neighborhood of a quarter of a mile, and the Western girl won in 1m. 59s. They are to race again on Oct. 14, over a mile and a half course on the river.

The National Association of Amateur Oarsmen of America will hold a regular meeting at the Hotel Marlborough, this city, on Saturday evening, Oct. 13.

The plunging championship of England was contended for on Sept. 21, at Coventry, the winner turning up in J. McHugh, who plunged a distance of 66ft. 1in.; A. H. Wilson second 58ft. 9½in.

CRICKET.

A. E. Patterson, of the Staten Island Club, had the best batting average in the championship games of the Metropolitan District League, scoring 391 runs in eleven innings, his highest inning being 1?8 runs, not out, against the Victoria eleven. M. R. Cobb, of the New Jersey Athletic Club, who for several seasons led in batting, now ranks seventh in the averages. J. Rose, of the Columbia Club, nominally leads the batting in the second section of the Metropolitan District League, but he has played in only four innings, scoring 62 runs, of which 51, not out, were made in one inning. J. E. Roberts, of the New York Club, easily leads in batting, having scored 119 runs in eight innings.

The Brockton eleven visited Lynn, Mass., Sept. 29, and played off a drawn championship contest with the local team, defeating them by 91 to 80, with the loss of only five wickets, in a one inning game. The result caused a tie between the Brockton and Worcester Clubs for the championship of the Massachusetts Association. The Brockton eleven have held the pennant for two years, and in case of winning the game with the Worcester team, which will be played off on neutral ground, they will own the flag as their club property.

TOUR OF THE ENGLISH AMATEURS.

All Canada vs. England.

The team of English amateurs, captained by Lord Hawke, commenced the fourth game of their tour Oct. 3, at Toronto, Ont., they then meeting a representative amateur eleven of Canada. On account of recent heavy rain, the wicket was in a poor condition, and altogether in favor of the bowler. It was two o'clock in the afternoon before the weather had sufficiently cleared to permit of the game being started. At that hour the sun and wind had considerably improved the wicket, but the local team succeeded in disposing of the English amateurs for the smallest total in the first inning that they have made in any of the games of their tour. Lord Hawke, as usual, won the toss, and, of course, decided to bat, but the wicket favored the bowlers, and the team scored only 147. Hill and Bathurst batted brilliantly for their respective scores of 48 runs and 31 runs, not out, and Robinson, Hillyard and Whitwell ably aided Bathurst in almost doubling the total after the fall of the sixth wicket. The Canadians fielded sharply, and Laing, Wadsworth and McGiveren bowled in fine form. Hill, however, should have been run out before he scored, but Jones failed to take advantage of the opportunity. Lucas, after making 8, gave a chance that either Laing or Horstead could have captured, but both were afraid of a collision. Rain again fell on Oct. 4, and delayed the start of the Canadians' first inning until half past one o'clock in the afternoon. The home team fell easy victims to the bowling of Bathurst and Hill, the latter's underhand delivery being very deceptive. Only Laing and Horstead made any stand, each scoring 13 runs, the latter being not out. The visitors fielded splendidly, not a chance being refused. Six of the best batsmen of the home team were out for only 26, and the tenth wicket fell for the small total of 55. Following on the Canadians did remarkably well; scoring 125 for the loss of five wickets before the call of time. Horstead and Laing were again the highest scorers, the former batting vigorously for 46 runs, while the latter cleverly compiled 31 runs, not out. The game was left drawn, the English amateurs having to take the train for Lowell the next day. The Canadians deserve credit for the manner in which they succeeded in changing a probable defeat in one inning to a draw.

ENGLAND.

Hill c Cameron b. Wadsworth	48
Trafford c. and b. Laing	0
Lucas c. McGiveren b. Laing	6
Mordaunt b. Laing	1
Wright b. McGiveren	6
Hawke l. b. w. b. McGiveren	8
Bathurst, not out	31
Hillyard b. McGiveren	10
Robinson b. Wadsworth	12
Bardswell b. Wadsworth	0
Whitwell b. Laing	10
Byes, 15; leg byes, 2	17
Total	147

First Inning.	CANADA.	Second Inning.	
Goldingham c. Whitwell b. Hill	0	c. De Trafford b. Hill	7
Jones c. Robinson b Bathurst	1		
Terry c. Lucas b. Hill	1	c. Hill b. Bathurst	7
Laing b. Bathurst	13	not out	31
Lyon c. Hill b. Bathurst	8	c. Whitwell b. Hillyard	5
Wadsworth c. Hawke b. Hill	0		
Boyd c. De Trafford b. Bathurst	8	c. Hillyard b. Bardswell	23
Cameron b. Bathurst	7		
Clement c. Bathurst b. Hill	3		
Horstead, not out	13	b. Hillyard	46
McGiveren c. and b. Hill	3		
		Byes 5; leg byes, 1	6
Total	55	Total	125

BOWLING ANALYSIS.

	Balls.	Maidens.	Runs	Wickets
First Inning.				
Laing	144	8	47	4
McGiveren	165	11	50	3
Wadsworth	100	6	38	3
First Inning.				
Hill	73	2	30	5
Bathurst	70	8	27	5
Second Inning.				
Hill	60	0	41	1
Bathurst	65	5	15	1
Bardswell	40	2	23	1
Whitwell	29	0	19	0
Hillyard	63	4	15	2

RUNS AT FALL OF EACH WICKET.

First Inning.										
England	0	20	25	66	73	78	91	118	131	141
Canada	0	4	13	23	23	23	35	35	43	55
Second Inning.										
Canada	14	21	69	114	125					

All Massachusetts vs. England.

The concluding contest of the tour of the English amateurs took place Oct. 6, 8, at Lowell, Mass., twelve of the visitors then having as opponents fifteen representing Massachusetts. The wicket was in splendid condition, and Lord Hawke having for the fourth consecutive time won the toss the game started with Hill and Bathurst batting and Chambers and Shepherdson bowling. The visitors made a very poor start, Bathurst, Lucas and Hill being clean bowled by Chambers before scoring a run, the third wicket falling for a single obtained by Mordaunt. Wright, who next joined Mordaunt, made a cut for 3, and was bowled by Shepherdson, and the fourth wicket fell for 4. De Trafford next partnered Mordaunt, and they made a prolonged stand, bringing the total up to 118 before the former was caught and bowled by Chambers for a brilliant inning of but 75 runs. Lord Hawke made 31 runs before he was dismissed, and then Mordaunt was disposed of for a steadily obtained and invaluable score of 44 runs. The remainder failed to make a stand, and the inning closed for 176. The home team then went to the bat, but so effectively did Hillyard and Bathurst bowl that the total amounted to only 53 when the fourteenth and last wicket fell. Hillyard bowled no fewer than nine wickets for only 15 runs, while Bathurst captured five wickets at the cost of 21 runs. Tom Pettitt, the tennis champion, quickly compiled 11 runs, the only double figures. On Oct. 8 the Massachusetts team followed their inning and made 104 runs, leaving the Englishmen the winners by 19 runs. The score:

ENGLAND.

Hill b. Chambers	0
Bathurst b. Chambers	0
Lucas b. Chambers	0
Mordaunt c. Smith b. Chambers	44
Wright b. Shepherdson	3
De Trafford c. and b. Chambers	75
Hawke b. Wright	31
McAlpine b. Chambers	3
Hillyard b. Chambers	0
Robinson c. Shepherdson b. Chambers	8
Whitwell c. Comber b. Chambers	6
Bardswell, not out	6
Byes, 4; leg byes, 2; no ball, 1	7
Total	176

First Inning.	ALL MASSACHUSETTS.	Second Inning.	
Comber c. Robinson b. Bathurst	9	b. Bathurst	8
Smith b. Bathurst	0	b. Whitwell	1
Fabian c. Hillyard	0	b. Hill	13
Pettitt c. Mordaunt b. Bathurst	11	b. Hill	24
Gordon b. Hillyard	0	c. Wright b. Hill	8
Mansfield c. McAlpine b. Hillyard	3	c. Bardswell b. Whitwell	0
Clarke c. Bardswell b. Bathurst	8	b. Whitwell	[illegible]
G. Wright c. Hillyard b. Bathurst	3	c. Bardswell b. Whitwell	0
Haughton b. Hillyard	2	not out	8
Sharpe b. Hillyard	6	c. Hillyard b. Bathurst	8
Fairburn c. and b. Hillyard	0	st. Wright b. Bathurst	31
Shepherdson c. Bardswell b. Hillyard	5	l. b. w. b. Whitwell	0
Cracknell, not out	2	c. Bardswell b. Bathurst	7
Chambers c. McAlpine b. Hillyard	0	c. Bathurst b. Hill	7
Hart b. Hillyard	0	run out	1
Byes	6	Byes, 13; leg byes, 6	19
Total	53	Total	104

BOWLING ANALYSIS.

	Balls.	Maidens.	Runs.	Wickets.
First Inning.				
Chambers	176	4	77	9
Shepherdson	61	4	72	1
Cracknell	31	0	12	0
Fairburn	20	0	14	0
G. Wright	61	6	19	1
Clarke	25	1	35	0
First Inning.				
Hill	30	3	6	0
Bathurst	35	8	21	5
Hillyard	40	8	15	9
Second Inning.				
Whitwell	84	8	20	5
Bathurst	110	12	22	4
Bardswell	10	1	18	0
Hill	40	3	27	4

RUNS AT FALL OF EACH WICKET.

First Inning.

Lord Hawke...... 0 0 1 4 118 143 147 147 151 157 166 176

Massachusetts...... 11 11 25 25 25 31 34 36 38 38 41 44 53 53

Second Inning.

Massachusetts...... 1 14 14 35 35 35 70 70 74 81 88 92 96 104

Chambers, the professional of the Boston Athletic Association's cricket contingent, had a benefit game Sept. 29, at Longwood, Boston, Mass. The Boston Association's team then defeated an All Massachusetts eleven with one wicket to spare. The scoring by both teams was small, Chambers' 11 in the second inning being the highest. Fine catches were made by Sam Wright and Neale. Chambers, who is conceded to be the best professional bowler in the United States, showed his skill in that department, and George Wright also bowled effectively, and was the highest scorer in the first inning, making 13 in fine form.

An exhibition game was played by the Brooklyn and Manhattan Clubs, Oct. 6, at Prospect Park, Brooklyn, N. Y. The Brooklyn eleven scored an easy victory by the respective totals of 119 for six wickets to 51 in an one inning game. A. E. Durrant's batting and bowling were the chief features, he cleverly compiling 41 runs, the highest score of the game, and capturing five wickets.

W. Robertson, going in first, carried his bat out for 79 runs of a total of 131 made by the Bohemia team against the Alameda, Sept. 30, at San Francisco. The Alameda team, the present champions, had previously been retired for a total of 79, the same score credited to Robertson.

F. L. Altemus, who had the best bowling average in the games for the Philadelphia championship, distinguished himself in batting in a game played Oct. 6, in that city, between elevens of the Belmont and Oakland Clubs. Altemus batted in fine style for 78 runs, the chief contribution to the Belmont's total of 131, and bowled the three wickets of the Oakland team that fell before time was called, the latter scoring 79 in their unfinished inning.

THE RING.

Corbett and Fitzsimmons.

The force of public opinion, combined with the conviction that he would be obliged to forfeit the title of champion of the world in case he persisted in his determination not to make a match with Bob Fitzsimmons until the latter had first fought and defeated his sparring partner, Steve O'Donnell, caused Jim Corbett to alter his plans and act like a man of some sense. Accordingly he reluctantly came down from his high pedestal on Oct. 8, on which date he decided to accept Fitzsimmons' challenge, and his manager, W. A. Brady, telegraphed from Boston to the temporary stakeholder, directing him to transfer the $1,000 he had posted for O'Donnell to the challenge from "Fitz," thus covering the amount posted on behalf of the Australian. He agreed to meet Fitzsimmons and his backer at the office of *The N. Y. Herald* on Thursday, Oct. 11, for the purpose of arranging a match and signing articles of agreement. This change of front on the part of the champion has given general satisfaction in sporting circles, especially to those of his friends who were surprised and chagrined because of the unexpected and ridiculous stand he had previously taken, setting at defiance the laws regarding the P. R. championship which had existed from time immemorial, and which had been ever respected by all worthy and courageous holders of the title in previous years. Upon being informed of the action taken by Corbett the Australian expressed himself as much pleased, and stated that he would be on hand at the time and place named for making the necessary preliminary arrangements, also expressing the hope that everything might be amicably settled, to secure which result he would be prepared to agree to anything that was fair and reasonable. In this connection we may say that the action taken by the Olympic Club, of New Orleans, on Oct. 2, in passing resolutions declaring that Corbett had forfeited the title of champion, and proclaiming Fitzsimmons his successor, was not only premature, but entirely unwarranted. The club are not vested with the authority requisite to justify them in taking such action, and in assuming a position that is utterly untenable they simply caused themselves to appear ridiculous. A champion is allowed a reasonable time for consideration before accepting a proper challenge, and, if he should not accept, the laws that obtain in such matters will compel him to vacate the position of champion. For any club to presume to make and unmake champions after the fashion of the Olympic Club is to convict themselves of unexampled egotism and unparalleled "gall."

Dixon and Griffo Matched.

At last a match has been effected between Alfred Griffiths, alias "Griffo," the Australian, and George Dixon, the colored lightweight. The match was made in Philadelphia, and Tom O'Rourke stated that he would cancel Dixon's theatrical engagements in case the date named by a club for the fight should interfere with them. The articles follow:

Articles of agreement entered into this 6th day of October, 1894, between George Dixon and Al. Griffiths, to contest with the smallest gloves allowed to a finish, before any athletic club offering the largest purse agreeable to both parties. We agree to meet at catch weight, the contest to be for $5,000 a side, and as a guarantee of good faith we deposit with H. Walter Schlichter the sum of $500 each, to be made into $1,500 a side when the club before which the contest is to take place is agreed upon, and into $5,000 a side one week before the contest is to take place. It is also agreed that we shall abide by the referee's decision, and the money is to be paid over by the stakeholder to the winner, as designated by the referee, who shall be hereafter agreed upon by both parties.

Jack Dempsey and Tommy Ryan, of Chicago, Ill., have entered into a match to box before the Auditorium Club, of New Orleans, La., for a purse of $5,000, the loser to receive $500. The fight is to take place on Dec. 12. Taking it for granted that Bob Fitzsimmons has given up all claim to the middleweight championship, now that he is about being matched with Jim Corbett for the heavy weight honors, Dempsey last week issued a challenge to any and all men to fight for the middleweight title at the regulation weight, 154lb., and in support of the same posted $500 with a newspaper of the Crescent City. Jack and his trainer, James Brown, will arrive at Savannah, Ga., in a few days, where the "Nonpareil" will train for the fight with Ryan.

Two glove contests were brought off at a point in the Cherokee Strip, four miles north of Hennessey, Oklahoma, Oct. 4, under the auspices of the Hennessey Athletic Club. Jimmy Doyle, of Chicago, and "Kid" Gallagher, of Oklahoma, fought forty-one rounds, when the Chicagoan knocked out the Oklahoman with a right hand swing on the point of the jaw. The purse was $200. After this fight W. A. Harris, a heavyweight from Omaha, and Billy Wells, of Oklahoma, fought seventeen rounds. Harris' right arm was broken in the twelfth round, but he continued to fight, winning in the seventeenth round by a terrific blow on the neck of his opponent. Wells was unconscious for ten minutes.

Ed. Smith and William Keogh, alias "Larry Farrell," met in a glove fight about twenty miles from Denver, Col., on Oct. 3 and fought for a purse under Queensberry rules. Smith weighed about 190lb., while his opponent lowered the scales at 170lb. "Reddy" Gallagher was the referee. The fight was a fierce one, both men being very strong, but Smith possessed far more skill than his antagonist. The latter proved himself a foul fighter, too, and finally the fight was given against him, after he had repeatedly fouled Smith, in the sixth round.

Horace M. Leeds, of Atlantic City, N. J., who claims the title of lightweight champion of America on the strength of Jack McAuliffe having failed to accept a proper challenge from him, desires us to state that he is prepared to make a match with Alfred Griffiths, otherwise "Griffo," to fight either twenty-five rounds or to a finish, before any responsible club offering the largest purse. If a purse of larger amount than $1,500 cannot be obtained, he is ready to fight for that sum. He also says that he is willing to meet the Australian for the purse offered by the Seaside Athletic Club for a ten round go.

Jack Dorsey, alias "the Baltimore Spider," a lightweight boxer of color, fell overboard from the steamer John Lenox while returning from Rockside Park to this city on Sept. 30, with the members of the Patrick J. Lyons Association on board. The steamer was stopped as soon as possible, but Dorsey had sunk and his body was not recovered. He had sparred ten rounds with Charley Burns at the excursion. The body was found floating in the North River at the foot of West Nineteenth Street, on Oct. 4, and was taken to the Morgue. Deceased was about thirty years of age.

Stanton Abbott is at present under the weather owing to an attack of malarial fever, combined with a fractured arm. In consequence of this affliction the fight between the Englishman and Jack Bolan, which was to have taken place at Washington, D. C., this month, is off and we understand that the stakeholder, on Oct. 4, turned over to Bolan's backers the $500 held by him, the Abbott party having failed to make good their deposit thereon.

Jim Mace and Bill Benjamin, the British veterans, were, at latest advices from abroad, talking about making a match to box a certain number of rounds. Failing in Benjamin, Mace can be backed against any man of his age, or near it, for from $500 to $1,000 a side. The veteran ex-champion of England is a pretty lively old boy yet, but not so prosperous as in years gone by. He never got a chance at the big purses and stakes put up for latter day glove fighters, or the Romany fighter might have long ago retired on a large fortune.

The Seaside Athletic Club, of West Brighton, Coney Island, have arranged a programme for Monday evening, Oct. 22, which looks attractive enough to bring together a paying assemblage of lovers of the game of knuckles. The list of exponents of the art who have been secured to entertain the sports includes the following clever couples: Johnny Griffin and "Kid" Lavigne, fifteen rounds, at 128lb.; "Kid" Hogan and "Dolly" Lyons, ten rounds, at 110lb., and Jack Plimmer (a brother of Billy Plimmer) and Jack Madden.

Billy Smith, "the mysterious," announces his acceptance of the challenge of Tom Williams, of Australia, now in England, whom, it will be remembered, was defeated by Smith at Coney Island in the Spring of 1893. The challenge of Williams is to fight in London, Eng., for a purse of $5,000, which Billy thinks is worth crossing the briny for.

Solly Smith and Frank Erne contended for the possession of a purse of $1,000 at the rooms of the Buffalo (N. Y.) Athletic Club on the evening of Oct. 3, the fight being declared a draw at the end of ten rounds by referee Moynahan. Afterwards Smith issued a challenge to Erne, offering to give the latter $250 in case he did not beat him in four rounds.

Frank Craig, "The Coffee Cooler," of New York, defeated John O'Brien, the Welshman, in their fight before the National Sporting Club, at London, Eng., on Monday evening, Oct. 8. They contended with gloves for a purse of $1,500, and the colored American had a soft snap, knocking his opponent endwise in the second Queensberry round.

Johnny Griffin, of Braintree, Mass., and George Lavigne, "the Saginaw Kid," have been matched to fight with gloves at the Seaside Athletic Club, Coney Island, on Oct. 22. They are confined to 128lb., to weigh in at the ringside, and the contest is limited to fifteen rounds.

Bob Armah, of Dallas, and John Maloney, of Galveston, Texas, met in a fight for gate money at the latter place on Oct. 2, at Berman's gymnasium. It was a gory affair, both men being severely punished. In the fifteenth round the police interfered, and the fight was declared a draw.

A pugilist from Canada, known by the sobriquet of "Black Frank," knocked out Mike Murphy, of New York, in eight rounds in a fight with gloves under the usual rules, at Lyons, N. Y., Oct. 1.

Over one hundred entries are stated to have been received for the amateur boxing tournament that is to take place in the New Palace Rink, Brooklyn, Oct. 15-18, under the management of the Williamsburg Athletic Association.

Tommy Tracy and Australian Billy McCarthy have agreed to contend in a limited round fight for a purse of $1,400, offered by the boxing club at Madison, Ill., on Oct. 18. Joe Choynski is to officiate as referee.

Solly Smith and Johnny Van Heest have been matched at Rosalie, N. Y., to fight fifteen rounds, at 125lb., on Oct. 30, for a purse.

Jim Sullivan, the middleweight boxer, is confined to his bed in this city, suffering from a severe attack of pleurisy.

Charley Matthews succeeded in defeating Joe Gebtarsich in sixteen rounds at a resort a few miles from Danbury, Ct., Oct. 2.

Fred Mellan, of Bridgeport, Ct., is shortly to try conclusions with Jack Fenton, of Hartford, within the hempen.

CALL.—PERFORMERS, WHEN IN NEW YORK stop at 143 and 145 East Fifteenth Street, THEATRICAL HEADQUARTERS, two blocks from all the theatres and museums. Furnished rooms for light housekeeping. Board if desired. MRS. F. [illegible]

FOR SALE, GOOD MAGICIAN'S OUTFIT CHEAP. [illegible] 25 Gardner Street, Providence, R. I.

PARTNER WANTED FOR MUSEUM OR STORE SHOW. One who has good strong door worker and can do two or more acts in inside. Museum complete ready to take the road. Address MISS KITTIE LONSAINE, Independence, Iowa. Box 1??.

WANTED, two young ladies with specialties; one must play piano; send photo; also agent. Address M. O'BRIEN, Jolly Joker Comedy Co., New Berlin, N. Y.

MAGICIANS, LOOK!—I am retiring from the profession, and will sell my entire Magic Lay Out, consisting of two beautifully draped tables, two fine chair covers, two hand painted Jap drapes, spirit frame, the growth flowers, best hat production and enough good apparatus for FIRST CLASS 45 minute act. Suitable for hall or cent. All good as new. Used only four weeks. First person to remit $10 takes it all. This is a chance of a lifetime, but I have no further use for it. Address, MISS BEITH PALMER, Lady Magician, 311 Concord Street, Ottawa, Canada.

LETTERS, LARGE OR SMALL QUANTITIES one half cent each. Send 10 cents, in stamps, for samples. [illegible], Congress Street, Louisville, Ky.

WANTED—FIRST CLASS SKETCH TEAM; Man for heavies, and good all around Actors; Leader (violinist). Fares advanced responsible parties. Salary must be low. Management pays board. Must join at once. Address "MANAGER," Box 1?0 [illegible], Maine.

MANAGER WANTED, WITH CAPITAL (ABOUT $1,000) FOR COMPANY ALREADY ORGANIZED AND WITH PLENTY OF GOOD PRINTING. Full particulars at 2?8 [illegible], New York. [illegible]

SKETCHES, SONGS, COMEDIES, BURLESQUES, etc., written to order. Send stamp. JOSEPH KEIGHAN, 1?5 Fairmount Ave., Philadelphia.

OPEN FOR MUSEUM DATES, THE TALKING HANDS. [illegible] and marks his own name [illegible]; entire handkerchief from his tail and many other tricks. Address J. H. Van Vrachen, 49 [illegible], Burlington, Vt.

WANTED, ADDRESS OF [illegible] WEBLE, MANAGER OF "DRUMMER BOY OF SHILOH" dramatic play. N. A. SNELLER, 60 [illegible] St., Columbus, Ohio.

WANTED, REVOLVING GLOBE, STATE LOWEST PRICE, SIZE, WEIGHT, CONDITION, ETC. W. P. HART, Eau Claire, Wis.

WHO WANTS ME?—Natural [illegible] Feats, Musical Artist and all round Performer. [illegible] elegant stand work for advertising. Joined a [illegible] which closed, so am at liberty [illegible]. Sum managers save your stamps. Address N. W. Van Dyke, Cameron, Mo.

AT LIBERTY, VIOLIN AND VIOLA, ALTO IN BRASS. TEN YEARS EXPERIENCE IN OPERA HOUSE. GOOD REFERENCE. R. M., 2?11 Second Avenue, New York.

ROBINSON'S OPERA HOUSE, THREE OAKS, Mich. New house, seating capacity, 5??, elegant stage and scenery; population of town, [illegible], with a good country of 5,000 to draw from. Full OPEN TIME, address WM. BROWN.

N. T. MORRIS WOULD LIKE TO HEAR FROM HARRY LEON. Address 61 W. SEVENTH STREET, Mt. Vernon, N. Y.

THE HIGHEST IS REACHED. NASHVILLE STUDENTS AND P. T. WRIGHT'S GRAND COLORED COMEDY CO. did it. Now in our tenth week and still riding, but not in a palace stock car. We are all happy, for the gentleman in white appears every Monday night. Good people always in demand. Those who have written write again. Your money is sure. The Turkish Uniformed Band and P. T. Wright, "the Great Colored Cornet," draws them. P. T. WRIGHT, Manager's Greatest Colored Show on Earth. Deadwood, S. D.

ELLIOTT'S OPERA HOUSE, NEW MARTINSVILLE, WEST VA., midway between Wheeling and Parkersburg, West Va. Dates wanted for small first class troupes only. Population 2,000. Address W. R. WILEY, Manager, New Martinsville, West Va.

FOR SALE—[illegible] WITH TRUNKS, AND ONE BASS DRUM TRUNK; $?? FOR THE LOT; COST $100. J. BROWN, 1?6 Rutledge Street, Brooklyn, N. Y.

AT LIBERTY.—W. FUNK, Stage Carpenter and Bill Poster, and JAN. KELLEY, Property Man and Electrician. Prefer first class Theatre. Address W. FUNK, Anderson, Ind.

PLAYS—ALL KINDS WRITTEN CHEAP. OLD PLAYS REVISED and REWRITTEN. HARRY HENDERSON, 1,801 Congress St., Louisville, Ky.

SKETCHES WRITTEN TO ORDER $1. Send Price and Describe what you want. HARRY HENDERSON, 1,801 Congress St., Louisville, Ky.

WANTED, GOOD ATTRACTIONS FOR Oct. 22, 23, 24, also Nov. 15, 16, 17. Rep. co. preferred. Good show town. Population 3,000. Good co. can do good business. O. L. WISEMAN, Manager Opera House, Elk Rapids, W. Va.

SOUBRETTE WANTED FOR SKETCH. WORK BOOKED. STATE ALL, [illegible] PARTICULARS. COMEDIAN, Care of CLIPPER.

DRUMS, BELLS, XYLOPHONE AND TRAPS, fifteen years in leading legitimate and variety theatres, wishes engagement in the South. Satisfaction guaranteed. Z. S. JACKSON, Brighton, N. Y.

AT LIBERTY—[illegible] NOVELTY BICYCLE AND CARRIAGE WHEEL ACT, CONTORTION AND FLYING PERCH. Write or wire [illegible], Ill.

GEORGE M. KLENK & CO.—Whereas the copartnership heretofore existing between George M. Klenk and Arno Bley, under the firm name of George M. Klenk & Co., has been dissolved by the death of George M. Klenk, and the business is to be continued by said Arno Bley, the surviving copartner in said firm and

Whereas, the said copartnership has transacted business in this state for a period of five years and upwards,

Now, therefore, I, the undersigned, Arno Bley, do hereby certify that I am the sole person continuing the use of, and now dealing and intending to deal under the firm name of George M. Klenk & Co.; and that my place of abode and principal place of business are No. at 211 East Twenty-fourth Street, in the City of New York.

Dated New York, October 1st, 1894.

ARNO BLEY.

City and County of New York, ss.:

On the 1st day of October, 1894, before me personally appeared Arno Bley, to me known to be the same person described in and who executed the foregoing certificate, and he duly acknowledged to me that he executed the same.

WILLIAM [illegible],
Notary Public, New York County.

ANNIE HART "MY IRENE"
Columbus Theatre, Harlem, Pastor's.

PROFESSIONAL MANUSCRIPT COPIES THE COMIC SONG "DUGAN'S BICYCLE RIDE," 10 CENTS EACH. TOM CARTER, MUSIC PUB., 304 Bowery, N. Y. City.

WANTED, A MEDICINE LECTURER. WHITE LAKE CRYSTAL, MINN. KITTELL & LEFTWICH.

SONGS AND DANCES of every description written to order. Terms reasonable. Address W. E. PALMER, 42 W. 28th St., New York City. Orders by mail receive prompt attention.

AMATEURS WANTED, TWO LADIES, TWO GENTLEMEN AT ONCE. LONG SEASON. SALARY AND EXPENSES. FARE ADVANCED. Address, with particulars, BOX A, 2,116 3d Ave., N. Y.

Opera House, Newcomerstown, Ohio, now booking first class attractions for season '94 and '95. Playing only one good company a month. E. E. Custer, Manager.

WANTED, DRAMATIC COMEDY TROUPE FOR FAIR WEEK, COMMENCING OCT. [illegible]. Wire or write at once, C. W. [illegible], Manager, Post Box 5?, [illegible], N. Y.

LOOK Complete MAGNETIC LADY ACT, and how to become a CONTORTIONIST, together with 21 other acts, all sent for 50 cts. Address JOHN H. SCHEIBLER, Cleveland, O.

BARGAINS—THREE FINE MONKEYS One Armadillo, and two Iguanas, all for $35. $10 down, balance C. O. D. [illegible], Warehouse, O.

Specialty Artists, Male and Female, Skirt and Fancy Dancers, Black Face Song and Dance Dialect Comedians, Also good Pianist who understands variety business. Address SPENCER, 118 E. 14th St., New York.

OUR BAND MUSIC. G. N. A. Co. 281 St. James Street, Montreal, Can.

THIS IS THE STORY OF HERBERT M. JUSTICE'S BEAUTIFUL DESCRIPTIVE SONG,

'EM'LY'S WEDDING'

Which is now in the infancy of the mighty success which awaits it. "Em'ly's Wedding's" destiny is to sweep the country and capture the hearts of the American public by storm this coming season. Nearly 500 prominent artists have sent for song and orchestra parts, and we feel assured as many more will do so during the present month. We do not misrepresent to you. "Em'ly's Wedding" is full of simplicity, beauty, refinement, chasteness and elegance, both in words and music. It is the work of two well known and brilliant authors, whose reputation in the musical and poetical world is of high and unquestionable standing. Why, therefore, should it not be beautiful, both musically and poetically! But the story. Here it is:

THE STORY OF "EM'LY'S WEDDING!"

Two beautiful children had "played for years together," and were inseparable friends—a boy and a girl. She had often told him during their pleasant pastimes of the love and affection she had for him, and with her childish purity she had said that never on earth would she leave his side. And then he, boylike, would caress her, and putting his arms around her little waist would call her his dear little bride, and tell her how when he grew to be a man, he would go out into the world and fight the battle of life for her, and then would come back with great riches, lay them at her feet, and claim her in earnest for his own true wife. "But the seasons came and vanished," and as they both grew older, although still the best of friends, her womanly dignity and his manhood bade them "put away childish things"—at least by mutual unspoken consent the subject of love and marriage was avoided. But the seeds of pure love were sown in the strong man's heart, and who knows but what the beautiful Em'ly reciprocated the attachment? It is to be presumed she did, but womanly modesty forbade her to make any display of her affection, as he gave her no intimation of the burning fire which consumed him, and kept his secret well guarded, so that his playmate never knew the truth. One day he came to her and said: "Em'ly, I am going away and came to say good bye to you." It was then that impulsively their lips met in a farewell kiss, and if he had only known it that was his chance and the story would have remained unwritten. But he was a proud youth, and determined to go off and "seek his fortune," without telling her anything about it, and returning lay it at her feet, and then offer her his heart and hand, thus redeeming his childhood's pledge to her. Well, they parted, and she never knew why he went nor where.

"But the story is an old one,
It has oft been told before,
And while hearts must go unmated,
'Twill be told forever more."

The wanderer returned after a lapse of years and entering the village "footsore and weary," but with the coveted fortune in his grasp, proceeded with beating heart to find his dear "Em'ly." As he advanced along the main street of the village he passed the rustic church, where as a child he had often sat in the same pew with his little sweetheart. He paused, unseen, and listened. A wedding was in progress and "the organ's strain of triumph seemed to bear a wondrous charm" to him as the melodious notes of the wedding march resounded through the air. But horrors! What does he see! "Leaning on another's arm"—a stranger's—is his "Little Em'ly," her bridal veil thrown back and her face beaming with excitement and pleasure. Oh, Heavens! and he breathes a silent prayer for comfort. He shrinks back "lest his face should mar the pleasure of the fair and happy bride." What nobility of character is here portrayed, forgetting his own terrible sorrow for the moment, his pure true love conquers, and he vows that his lost darling shall not have aught to mar her pleasure on this, her wedding day. A fitting close to the scene, and a further proof of the magnanimity of this true, whole souled man lies in the words of the refrain which follow:

"Sweetheart Em'ly, happy, smiling,
May her life from care be free,
May she ever know the pleasure
That for me can never be.
Sweetheart Em'ly, how I loved her,
She was light and life to me,
And I'll ever bide the sorrow
That her true eyes must not see."

Is it any wonder, we ask, that "Em'ly's Wedding" is destined to be the "hit" of the season? The above story is told in the song by the world-famed poet, Mr. Geo. M. Vickers, in just three verses of the purest King's English, and the fascinating, brilliant, and catchy music is from the pen of one of our foremost American composers, Mr. Herbert M. Justice, whose reputation for originality of composition and refinement of melody never has, nor never can be, questioned. You make the mistake of your lives if you don't get "Em'ly's Wedding" at once and begin singing it at once, for its instantaneous success is now fully assured.

THE EMANON MUSIC PUB. CO.,

N. W. COR. FIFTH AND COMMERCE STS., PHILADELPHIA, PA.

Professionals sending card or programme will hereafter be furnished with both song and orchestration for 10c. in stamps or money.

NOTE.—Lawrence Macdonald, the famous actor and leading tenor of the South and West, will produce "Em'ly's Wedding" with all the scenic effects and descriptive work as embodied in the above story, including his own celebrated church scene painted especially for this song, and a wardrobe made especially for the same occasion, embracing rich and elegant costumes. He arrived in Philadelphia yesterday.

PROF. ROACH,

Stage Dancing Taught.

Prof. Roach and wife are the champion players and dancers of this country, and their London Musical and Dancing Academy is the finest and most reliable academy in Chicago, and is conducted by graduates of London, England, who turn out more professional players and expert dancers with artistic and graceful style than any academy in the world.

Prof. Roach and wife are the only teachers in Chicago that can properly fit ladies or gents for the stage in acrobatic or genteel song and dance; turning back and front somersaults, back and front handsprings, neck-springs, headsprings, shouldersprings, flipflops and sidewheels.

Prof. Roach and wife teach the cleverest and most difficult acrobatic song and dance in this country, including a leaping handspring on a level over five chairs, while his wife turns a backward somersault, dressed in her skirts, over the head of the professor. The latest stage and ballroom dances, steps, and fancy dances, high kicking, jumping, bending and tumbling taught; also the banjo, guitar, mandolin, violin, voice culture, cornet, and piano. Prof. Roach challenges any teacher in this country for $1,000 to $5,000 that can equal him in his line of business, and offers any teacher in Chicago $500 who can do one-half of what he does; understand, this is no bluff. PROF. ROACH AND WIFE, academy, 116 W. Madison Street, open day and evening; residence, 119 Hamlin Avenue, Garfield Park front.

AT LIBERTY,

DELLA PRINGLE,

VERSATILE LEADING LADY.

Singing and Dancing Specialties. Elegant wardrobe. Young and attractive. None but RESPONSIBLE MANAGERS NEED WRITE, as I work for money, not glory.
Permanent address, Knoxville, Ia.

NOTICE!

TO THE PROFESSION COMING TO CHICAGO

GO TO HOTEL WARWICK, 294 South Clark Street. Only one block from Post Office, and convenient to all Theatres and Railroads. Room and board, $5 per week. T. V. DAY, formerly Palace Theatre, St. Louis, Mo., Proprietor.

ABERDEEN OPERA HOUSE,

Thirty miles from Baltimore; 60 miles from Philadelphia on B. & O. and Penna. R. R. Splendid one night stand. 1,800 population; surrounding country thickly settled. Open for engagements on percentage.
CHAS. B. HILTON, Lessee, Aberdeen, Md.

SCOTT RAYMOND'S COMEDIANS

HAS LOST BUT SIX DAYS SINCE FEB. 11, 1894.
We have received our salary in full up to date, Oct. 1, 1894. HUBERT WARD, WILL LEAR, R. S. MALOAN, WM. CURRIER, BERTHA BELL, HARRY AUSTIN, EMMA MYRKLE.

G. SHINDHELM, WIG MAKER,

173 CHRYSTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs $5 up, Bald, Crop and Negro Dress Wigs $2.50 up, Dress Wigs $3, Soubrette $4, Negro Wigs 75 cents, Fright $1.50, End Man $1 up. Send stamp for new price list.

Grant's Opera House, Cygnet, O.

Main oil town of Ohio. New house. Send for open time. Nothing but good attractions wanted. A1 show town.
R. GRANT, Manager and Proprietor, Cygnet, O.

BUY THE WALL TRUNK

For rough handling and small dressing rooms. Send stamp for Catalogue. JAMES C. LYNCH 132 Randolph St., Chicago.

Fancy Watches, Jewelry and Silverware Suitable for Fairs, Circuses and Give Away Purposes. Send for illustrated catalogue. SAZETT & UHER, 184 W. Madison St., Chicago, Ill.

"MY IRENE."

LETTER HEADS. Cross, 358 Db'n St., Chicago.

FIRST CLASS ATTRACTION WANTED FOR

DRAKE'S OPERA HOUSE,

STANHOPE, N. J.

Population 4,031; now booking season of 1894 and '95; size of building, 44x90; stage, 25x44; new scenery; seating capacity, 650; lighted by gas; heated by steam.
A. J. DRAKE, Owner and Manager,
P. O. Address, Netcong, N. J.

"YOUR FACE IS FAMILIAR"

TO THE "PROFESH," and the fact adds a stout link to your chain of fame, if you have a good portrait cut of yourself for stationery and advertising. We make the right kind for $1.00. All kinds of cuts for show printing at a discount. Write

CHICAGO PHOTO ENGRAVING CO.,
185 Madison St., Chicago.

JOHN P. HOGAN'S

ORIGINAL METHOD OF DANCING Fully Illustrated with Diagrams and Containing the Music for Each Movement. This incomparable work is being issued in serial numbers, each number containing one complete step, fully explained. Numbers One and Two now ready for delivery. Price (mailed) Number One, 25 cents. Each succeeding number, 50 cents.
Address JOHN P. HOGAN, Teacher of Stage Dancing, 88 Union Square, New York City.

STUART, Male Soprano,
"My Irene," Night Owls Co.

Circus Canvases.

Tents of All Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

FUTURE WIFE AND HUSBAND.

The best novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular.
GEO. TAYLOR, moved to 97 Cliff Street, New York,
Sole Manufacturer and Agent.

SHOW CANVAS.

Built to order on short notice. For sale, cheap, one out fit, 120x150. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

LAWRENCE & Co

LETTER HEADS, $6 UP.

Send 5 cent stamp for samples. SMALL ENGRAVING of any description. Send copy for estimate. 88 and 90 Centre St., N. Y.

"CALIOPES."

Best for advertising your business; reduced prices.
THOS. J. NICHOL & CO., Cincinnati, O.

J. T. RAVENSCROFT IS MANAGER OF

RAVENSCROFT'S OPERA HOUSE. The only large Opera House in Frostburg, Md. Some good open time.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of

SHOW CANVAS

(all kinds); also Balloons. Prices reasonable.

WANTED, GOOD ATTRACTIONS.—ENGAGEMENTS

BOOKED ALL THE TIME. GOOD OPERA HOUSE. Population of city nearly 6,000. Address
J. A. ISLEY & BRO., Managers, Burlington, N. C.

CIRCUS CANVAS

Second hand, in good condition; one 80ft. Round Top, one 60ft., one 30x50, one 24x36, one 60x100. Write for prices.
JAMES MARTIN & SON,
95 and 97 Richmond Street, Boston, Mass.

Entirely New! No Humbug!!!

INSTANTANEOUS CURE FOR HEADACHE AND CATARRH, in aluminum case. Lasts forever. Sells at sight. Agents wanted everywhere. Send 25 cents for sample and descriptive circular.
M. PETRIE,
79 E. Thirteenth Street, New York.

"MY IRENE."

AT LIBERTY,

M. A. ACKER,

MUSICAL ARTIST, VOCALIST AND COMEDIAN.
Would like to hear from first class company at once.
Address JEFFERSON HOUSE, Cincinnati, Ohio.

THEATRE TO LET, CHEAP, CAPACITY 2,000.

Address THESPIS, care of CLIPPER.

WANTED, HUSTLER,

WITH OR WITHOUT SHOW EXPERIENCE AND $250, TO BACK REPUTABLE COMEDY ATTRACTION. Sure winner. O'BRIEN, 318 W. Sixth, Cincinnati, O.

Imi. Litho. Stands.

Send reading matter and $1 for sample of 24 sheet stand in colors; 6 stands, $4; 10 stands, $7; 15, $9; 25, $14. NATIONAL LITHO. CO., 223 N. Second St., Philadelphia, Pa.

LETTER HEADS. Cross, 358 Db'n St., Chicago.

JOB PRINTER

VAN FLEET,
Clipper Building, 88-90 CENTRE ST.

OPEN DATES.

Robinson's Opera House

CINCINNATI, OHIO.,
Have Good Time for Some
MELODRAMATIC,
VAUDEVILLE and
SENSATIONAL
ATTRACTIONS.
House doing good business.
JNO. D. DAVIS, Manager.

HARDING'S SONGS and MUSIC.

"Don't Tell Mother,"

Thomas Hindley's Beautiful Descriptive Song, now being sung by MISS IMOGENE COMER and the BISON CITY QUARTET.

"After the Show,"

A Grand English Descriptive Song, by E. W. Rogers, and the Latest Comic Song, for Man or Woman,

"Four Americans in Paree."

To Profession 10 cents per copy. Professionals are invited to call and hear any of our latest issues. Pianists in attendance from ten 'till six o'clock. Thousands of songs to select from. Address or call

FRANK HARDING'S MUSIC HOUSE,
229 BOWERY, New York City.
(ESTABLISHED 30 YEARS)

Orchestrations for the two songs, "December and May" and "When Summer Comes Again," free to the Profession.

WANTED, FOR

BALDWIN-ROGERS' Comedy Co.,

No. 1 COMEDIAN, CHARACTER OLD MAN, JUVENILE LEAD, GENERAL UTILITY MEN, LEADING HEAVY MAN to manage stage and direct putting on plays. All men must double in brass. Good repertoire ladies write. No lushers need apply. Salaries sure but MUST be in keeping with the times. Routed in the South season 1894-95. Address BALDWIN & ROGERS, Newnan, Ga. Send Photo., which will be returned.

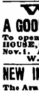
WANTED, FOR

CHAMBERLAIN & CLAYTON'S

Company of Oriental Wonder Workers and Big Specialty Co.,

A FEW MORE PEOPLE DOING TWO OR MORE TURNS. State lowest salary in first letter, as we have no time for useless correspondence. Show opens Nov. 5. We pay all expenses after joining show.
Address C. E. CHAMBERLAIN,
Elmira, N. Y.

STUART Male Soprano.
"My Irene," Night Owl's Co.



CALL

Sells 1st grade worsted tights, $5.50 per set; 2d grade worsted tights, $4; cotton, $2. Terms, $1, with order balance C. O. D. Send 2c. stamp for 80 page illustrated catalogue of circus, theatrical, bicycle, gymnasium and athlete goods.
S. B. CALL, 239 Main Street, Springfield, Mass.

WANTED, Good Character Heavy

TO ACT AS STAGE MANAGER. Must be thoroughly competent and attend strictly to business. Would like to hear from singing and dancing soubrettes who have STRONG SOPRANO voices. Incompetent people closed first rehearsal. Write quick and give full particulars and lowest salary. FRED ROBBINS, Manager "Little Trixie Co.," Pullman, Ill., Oct. 12, South Chicago, Ill., Oct. 13, 14.

WANTED, A GOOD STRONG ATTRACTION

To open the NEW PERKINS OPERA HOUSE, COFFEYVILLE, KANSAS, about Nov. 1. Also later bookings.
W. CARL CALDWELL, Manager.

NEW IMPORTATIONS EVERY YEAR.

The Arab and his horse will arrive next year, after his pilgrimage to Mecca.

WHO?

SHEIK HADJ TAHAR.

PEARL and CASSIDY,
"My Irene," Hettie Bernard-Chase Co.

Billy Nelson's Greatest Show Beneath the Sky.

25,000 people turned away last week. Wanted, 18 able-bodied men to count money; salary low, but sure. Only one week more and all is over.

WANTED, QUICK, SPECIALTY PEOPLE AND MUSICIANS.

A. H. MEACHAM, Mt. Sterling, Ohio.

AMATEURS NEW LARGE BOOK SENT FOR 10 cents, with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address JOHN G. SCHEIDLER, Cleveland, Ohio.

MAGIC TRICKS DIMINISHING CARDS AND NINE OTHER TRICKS, 10c. JOHN G. SCHEIDLER, Cleveland, O.

"MY IRENE."

LETTER HEADS. Cross, 358 Db'n St., Chicago.

"KEEP THE GOLDEN GATES WIDE OPEN"

BY JOSEPH HART.

As introduced and sung with immense success with Hallen & Hart, also by Julie Mackie, Lydia Yeamans-Titus, Lottie Williams, May Montford (with "Duffy's Blunders"), Katie Rooney and scores of others, all of whom we would be pleased to hear from. Copy and complete orchestrations free to professionals. Card or programme must be enclosed.

HOWLEY, HAVILAND & CO.,
4 East Twentieth Street, between Broadway and Fifth Avenue, NEW YORK.

IN PRESS { "Just Say Goodbye, Again," ANSWER TO "Say Au Revoir But Not Goodbye."

THE PHENOMENAL VOCALIST,

NELLIE WATERS,

Female Baritone of Unusual Power and Sweetness and the Greatest of All Negro Hymn and Irish Comic singers.

ONE OF THE HITS WITH THE MASCOT

NEW YORK STARS.

TOUR OF THE

PETER MAHER Athletic and Specialty Company.

JOHN J. QUINN, Manager; BRIGHTLY DAYTON, Representative.
LOOK AT THIS LIST OF ARTISTS:

THE KEEGANS, Sketch Team.
CAMPBELL AND BEARD, The Great Musical Team.
L. C. METTLER, Whistler and Imitator.
MAY DARLING, Serio Comic.
COLLINS AND COLLINS, Singers, Dancers and Warblers;
CONLY AND MADDEN, Irish Comedians.
THE ADAIRS, Gymnastic Acrobats.
DARE BROTHERS, The Greatest of Gymnasts.
DULCE DURANT, Transformation Dancer.
And the Coming Champion,
PETER MAHER.

N. B.—Mr. James F. Wood, formerly manager, is not connected with this company.
Managers holding dates for this Combination, also Managers of Vaudeville Theatres desirous of playing this Gigantic Company, will please communicate, with open time, to
P. A. PAULSCRAFT, Booking Agt.
Germania Theatre, Hoboken, N. J.
Also Manager Germania Theatre.

WANTED, FOR "A TALLOW CANDLE" CO.

THAT LATEST FOUR ACT MUSICAL FARCE COMEDY OUT,
A COMPLETE LADIES' BRASS BAND,
FOR THE GREATEST NOVELTY PARADE BEFORE THE PUBLIC.
STRAIGHT FOR THE COAST!
Managers in Neb., Black Hills, Col., Wyoming, Idaho and California send in open time quick. Address
H. WALTER VAN DYKE, Proprietor and Manager, Davenport, Iowa.

BROOKLYN, N. Y., OCT. 6. TO WHOM IT MAY CONCERN:

The Edisons

MUSICAL ARTISTS,

Have been with my company for several weeks. I consider their act one of the best of its kind in the business; artistic, refined and suited to the most cultured audiences. My only reason for parting with them at this time, is the fact of having two musical acts, one of which was engaged by me in Europe a year ago, whose late arrival caused me to engage the Edisons. It affords me great pleasure to recommend these parties to any manager, requiring a neat and really artistic musical act, and to bear testimony to their strictly gentlemanly and ladylike conduct on and off the stage. They have my heartiest good wishes for their success. Respectfully yours,
RICHARD HYDE, Hyde's Comedians.

AT LIBERTY TO JOIN FIRST CLASS COMBINATION. Address 230 West 25th Street, N. Y.

BIJOU THEATRE, W. HENRY, Manager, North Adams, Mass.

I hereby cancel all people, booked for week of Oct. 22, 1894. Now booking combinations. Wanted, light opera, repertory and minstrel company. This is the most popular play house in the city. W. HENRY, Manager.

WANTED, TO BUY, a Galatea Illusion,

Ready for use; must be A1 condition and cheap; also Snakes. Wallace, the bird man, and Walter Tar please write.
Address CHAS. DAVIS, 464 Sixth Avenue, New York City.

YACHTING CRUISE TO THE WEST INDIES

IN OUR OWN 100 TON, SEA GOING, FAST SAILING OCEAN YACHT

"KICKAPOO,"

Visiting all the principal islands in the West Indies. A six months' tropical tour, starting about Nov. 1. Wanted, circus performers or any act suitable for a canvas show that does not depend on the English language for success. Privileges for sale. Address JOHN E. HEALY,
Care of HEALY & BIGELOW, New Haven, Ct.

GAIETY THEATRE

(FORMERLY PEOPLES'),
CHICAGO, ILL.

HIGH CLASS VAUDEVILLE

Open time in Oct., Nov. and Dec. for Specialties. Also several Dates for Vaudeville and Burlesque Combinations. Only the best talent wanted.
M. A. DRISCOLL, Manager.

NO
BUM
WORK

LETTER HEADS
For everybody. Just back from Europe, boys, with lots of new ideas. Samples, 10c.
FRANK MYERS, Artist, Room 16, Times Bldg., N. Y.

PUMPS FOR COMPRESSING
OXYGEN & HYDROGEN
GASES INTO CYLINDERS
BY HAND POWER. SEND FOR
CATALOGUE NO 2 TO
CHAS BESELER.
218 CENTRE ST NEW YORK

WHO IS

SHEIK HADJ TAHAR?

A SON OF THE DESERT.
ASK BUFFALO BILL.

CAROUSAL ORGANS. THE FINEST STOCK OF all size organs in the world for sale, at less than cost, at TAYLOR & MERELLO'S, 229 Park Row, N. Y. Repairing and extra cylinders a specialty. Established 1858.

"MY IRENE"

The BEST people are singing it
Professional copies 10 cents.
WILL ROSSITER, 56 5th Ave., Chicago.
HEADQUARTERS FOR SONG BOOKS.

GRAHAM CONCERTS,

COMEDY AND MUSICAL STARS.

Send terms for open Sundays. Especially when on New England Circuit. 226 Tremont Street, Boston, Mass.

BALDWIN BROS.,

Leading Aeronauts of the World.
INVENTORS OF THE PARACHUTE,
ARE NOW OPEN FOR SEASON OF 1894.
Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

Managers

And others intending putting on

LIVING PICTURES,

Send to us for estimates on tights for same. Long experience in this class of goods. Satisfaction guaranteed. Special attention given to Paddings and Fancy Contortion Suits. Catalogues and samples of tights mailed free.
SPICER BROS., 110 Linden St., Brooklyn, N. Y.

4TH ANNUAL FOREIGN TOUR, NOW EN ROUTE THROUGH CHILI, SOUTH AMERICA.

EDNA & WOOD.

Gran Compania de Misterios y Novedades. WOOD, the Famous Wizard and Ventriloquist; Edna, the Air Walker, and Company of 18 people. Foreign address, care of CONSUL AMERICANO, Valparaiso.

WANTED, QUICK, Singing and Dancing Comedian

FOR REPERTOIRE.
MANAGER MINNIE SEWARD CO., as per route.

PRIVILEGES of all kinds to let with big OUTDOOR COMBINATION GOING SOUTH. Everything goes.
Address LEO STEVENS,
413 West 28th Street, New York.

MAMMA'S LOVE SONG

Words and Music by ANITA OWEN.

p lusingando.
1. Lay your head ba - by on mamma's soft breast, Heigh-ho for the land of
2. Cricket chirp soft - ly your sweet lul - la - by, Ye winds of the south breathe
3. Slumber my sweet, till the in - fant day, Is christened in sprays of
I DREAM OF THEE LOVE.
p Dolente.
I dream of thee love, where e'er thou be.......

Our Songs with Orchestra Parts are **Free to Professionals** sending Card or Program.

Orchestra Parts will NOT be sent unless SPECIALLY requested.

THE S. BRAINARD'S SONS CO., 147 WABASH AVE., **CHICAGO.**

BOOK WITH THE WINNER.

Variety Artists Notice.

Having severed my connection as Manager of the Wonderland Theatre, Fall River, Mass., am obliged to cancel all artists booked for the following dates: Oct. 8, 15, 22, 29, Nov. 5. Contracts after that date hold good. Will open the

GAIETY AND BIJOU THEATRE,

Formerly Pleasant Street Theatre, on Nov. 12, at a great deal of expense, everything being bright and new from floor to dome. The house has been enlarged, refitted and remodeled, heated with steam and lighted by electricity, making it the finest vaudeville theatre in Fall River.

WANTED,

Strong Comedy and Novelty Acts.

Also Aerial Acts that can work in 20 feet height, also Curio Acts. Nothing too good for the house. Address all letters to

GEO. F. DUNBAR, Manager,
GAIETY AND BIJOU THEATRE, Fall River, Mass.

WILHELM,

THE GREAT GERMAN HERCULES AND CHAMPION WEIGHT LIFTER IN THE WORLD WITH THE TEETH,

who has had the honor of appearing before all the CROWNED HEADS of EUROPE.

ERA, London, Sept. 24, 1892: Herr WILHELM last evening astonished and bewildered the audience at the South London Palace with his wonderful and unrivaled performance.

An act equaled by none, concluding with the most wonderful performance ever achieved by man, consisting of lifting a horse and a carriage occupied by four persons.

Sole Agents, WEBB & DONNERSTAG,
INTERNATIONAL AMUSEMENT BUREAU, 148 East 14th St., New York.

Lucier's Minstrels

WANTED, AT ONCE,

A Leader, Second Violin and Cornet Player. Also Tenor Singer.

All to double in band. Must be first class, strictly sober and reliable. Telegraph Philmont, N. Y., October 11, Middleburgh 12, Schoharie 13. DR. GEO. W. HUNTLEY, Manager.

A GREAT SUCCESS.

If you want to be "up to the times" sing the Greatest Irish Comic Song of the day,

"Katie Mulligan's Debut."

Words and music by Henry Wittenberg. Piano Copies FREE to professionals sending programme or card. Address

HENRY WITTENBERG,
1,009 Olive Street, St. Louis, Mo.

A TREMENDOUS SUCCESS.

Robert **Carlin and Clark** Geo. S.

Opened last week at Proctor's Theatre, New York city, and made an instantaneous hit, receiving five and six encores at every performance.

Managers who want a strong Dutch act to open or close show will do well to write.

Address 161 East One Hundred and Fifteenth Street, New York City.

Regards to DRYDEN and MITCHELL, BINNS and BINNS, and other friends.

"A FATHER'S LOVE."

A "BIG SUCCESS." Singers are sending for this song from all parts of the country. If you want to get three or four encores nightly send for it. A limited number of copies will be sent to the profession on receipt of card and 2 cent stamp for postage. Orchestration, 10 cents for eight parts.

"PLAYING ON THE OLD VILLAGE GREEN."

"BIG HIT." 5 cents. O. W. LANE, PUBLISHER, Gloucester, Mass.
New York Agency LAWRENCE NOVELTY AND SUPPLY CO., Clipper Building.

HEATH and CADD,

A Big Hit in their Grotesque Gun Drill and Broadsword Combat on Horseback, which keep the audience in screams of laughter from start to finish. Oct. 8, Lyceum, Boston. AT LIBERTY OCT. 15-22 AND NOV. 12.

WANTED,

A GOOD ACROBATIC SONG AND DANCE MAN THAT CAN PLAY BRASS

State lowest salary first letter. Long engagement. Address DAN SHERMAN,
"A JAY CIRCUS" CO., Buckingham, Louisville, Ky.

MURRAY & CO.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.
Agents for KING'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

Showmen & Streetmen

We are now offering our Song Sheets and Song Books at the following rates:

SONG SHEETS, size 24x36, 50 cents per 100, or $4 per 1000.

SONG BOOKS, words and music, size 6x10, 16 pages, $1 per 100.

SONG BOOKS, sheet music size, 16 pages, $2 per 100.

SONG BOOKS (words only), size 5x7, 32 pages, $1 per 100.

The above contain all of the latest songs, and are very attractive and salable. Cash with order. Positively no goods sent C. O. D. We will send one sample of each for 10 Cents in silver or postage stamps.

Address all orders to either our New York or Chicago House, whichever is nearest to you.

WEHMAN'S PUBLISHING HOUSE,
[illegible] Park Row, NEW YORK. 109 W. Madison St., CHICAGO.

CIRCUS CANVASES

STRICTLY FIRST CLASS,

At Very Reasonable Prices.

When sending for estimates, give full particulars.

S. S. THORP & CO.,
90 Fulton St., N. Y.

JOS. W. MANSFIELD & CO.,

Manufacturers of all kinds of

KNIT THEATRICAL and SPORTING GOODS.

Combination Suits for Living Pictures, Fancy Contortion Suits, Pads of all kinds. SPECIAL PRICES TO MANAGERS for companies. Send for catalogue.
1,421 Ridge Av., Philadelphia, Pa.

NOTICE.

HADJE LE SHERIFF,

THE

Champion Gun Spinner,

OF THE WORLD,

Whose valuable medals warrant this title, has joined

Sheik Hadj Tahar's Troupe No. 3, now with Primrose & West's Minstrels.

Kind regards to all friends. HADJ LE SHERIFF.

LAWRENCE NOVELTY & SUPPLY CO. WILL SUPPLY ALL PLAYS that have been printed in U. S. or Europe, at 15c. and 25c. each; Photographs of Theatrical or other celebrities, cabinet size, 35c. each; panels, $1 50 each; French and English Photographs at special rates. Popular Songs: Any Printed Song given on the Variety Stage, here or abroad, 40c. each. All books relating to Music and the Drama, supplied at publisher's prices. Send cash with order. No goods exchanged. LAWRENCE NOVELTY AND SUPPLY CO., 88 and 90 Centre Street, New York.

MRS. L. SCHEUER.

Magnificent Street and Evening Dresses, slightly used. Fine Tea Gowns, Riding Habits, Opera Coats. Tailor made costumes, all equal to new. See our line of Fine Sealskin Coats, Jackets and Ulsters. Over one hundred Fine Gents' Full Dress Suits. Tuxedo Coats and Vests, etc. Remember our numbers 924 AND 926 SOUTH STREET, between 9th and 10th Street, Philadelphia, Pa.

MAY WALSH.

"My Irene,"

French Folly Co.

Magical Apparatus, Tricks Illusions, Etc.

New, fully illustrated book catalogue, everything up to date, 15cts. Parlor tricks catalogue free.

MARTINKA & CO.,
493 Sixth Avenue, New York

WIGS

GOOD WORK. Write for Estimates.

SURE FITS.

ANTHONY BOCH,
234 South Eleventh Street Philadelphia, Pa

PATTERSON'S

TRUNKS

36 inch, $6.00; 33 inch, $5.75; 30 inch, $5.50. Full theatrical tray, and all others, 50cts. each. Terms, cash in advance.

C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

TORONTO, CANADA.

ROBINSON HOUSE,

105, 107 and 109 Bay St.

First class accommodations for $5 per week. Half block from all theatres. M. O. FLICE, Proprietor.

SNAKES.

SEND STAMP FOR PRICE LIST. DICK GILLE,
911 North Second St., Philadelphia, Pa.

Eden Musee,

PATERSON, N. J.,

HENRY R. TOOVEY............Proprietor and Manager

WANTED — FIRST CLASS SPECIALTY ARTISTS, STRONG DRAWING ATTRACTIONS, EUROPEAN NOVELTIES, TRAINED ANIMALS, ETC., ETC. FORTUNE TELLER, GLASS BLOWER, CANDY AND OTHER PRIVILEGES TO LET.

PERFORMERS EVERY PERFORMER in the business ought to own a Donaldson's Guide. It will save you twenty times its cost in the course of a season. Price $3.00. Address W. H. DONALDSON, Cincinnati, O.

"MY IRENE."

PROF. F. FRANCKE'S FATA MORGANA ILLUSTRATED LECTURES AND PANORAMA OF THE WORLD. Elegant repertoire. Views of every description Address PROF. F. FRANCKE, 56 Graham Ave., Brooklyn, N. Y.

LETTER HEADS. Cross, 358 Db'n St., Chicago.

AT LIBERTY, C. E. RETTIG, TUBA AND DOUBLE BASS, AND LIZZIE SCOTT, GENERAL BUSINESS. Address TOLEDO, IOWA.

Brass Band Instruments, Drums, Uniforms and all Equipments. [illegible] Lyon & Healy, Chicago.

"OF THIS SONG MANY PERSONS HAVE SAID MUCH, EVERYBODY SOMETHING, and NO MAN ENOUGH."

"THE SIDEWALKS OF NEW YORK,"

BY CHAS. B. LAWLOR and JAMES W. BLAKE.

The biggest hit since "Maggie Murphy's Home," now being sung with great success by MISS LOTTIE GILSON, CHAS. B. LAWLOR, MARK MURPHY (with Hallen & Hart), COLLINS and COLLINS, JOHN W. MYERS, CAULFIELD and McBARRON, JAS. C. SHANNON, WARD and LYNCH, McBRIDE and FLYNN, MARIE WARREN, LILLIAN OLEAVER, and a host of others, whose names we would be pleased to have. Copy and orchestration free to professionals ENCLOSING CARD OR PROGRAMME.

HOWLEY, HAVILAND & CO.,
4 East Twentieth Street, between Broadway and Fifth Avenue, New York.

WANTED, 50 PERFORMERS AND MUSICIANS. 50.

FOR

BOYD'S MODERN MINSTRELS.

A $56,000 ENTERPRISE. A LAUGHING SUCCESS.

Our Fourth Season Traveling in our own Special Cars. Look out for our great innovation requiring a ton of scenery. New novel effect, in which we introduce for the first time in this country

ALL RIGHTS PATENED AND COPYRIGHTED.

The Barrel Rollers of Paris.
The Steam Barge of Alabama.
Minstrelsy 60 Years Ago and Today.

PIRATES KEEP OFF OR SUFFER THE CONSEQUENCES.

Note.—Musicians do not black. Performers doubling in brass given the preference. Quartets must do ballads. Can use one more strong head line feature at a reasonable salary, also a working agent. State lowest salary in first letter. You get it, so act accordingly. Silence a polite negative. Management pays board after opening, not during the one week's rehearsal. Drunkards and kickers, it is folly to write, you won't last a week. Good stage and street wardrobe indispensable. No time for correspondence.

A Few One Night Stands Open in First Class Houses Only

Harry O. Mantill, SOLE OWNER.
For time terms and employment, ADDRESS L. MILT. ROYER, Bijou Theatre Washington, D. C.
John Tumy write. "I TOLD YOU SO, NOW GUESS MONEY TO BURN."

S. S. STEWART'S

WORLD RENOWNED BANJOS,

IN USE by all LEADING PERFORMERS of the day

Instruments for Solo Players, Clubs and Banjo Combinations of all kinds. Piccolo Banjos, Banjeaurines, Solo Banjos, Pony Banjos, Guitar-neck Banjos and Bass Banjos.

Books and Music in great variety. Only Book published on "Banjo Clubs," 50c. Send for large illustrated Price List; and pamphlets of full information. Sent Free. Medal and Diploma awarded at World's Columbian Exposition. Address

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

SHANNON, MILLER & CRANE

708 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane),

MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies. Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

"It Hasn't Happened Yet,"

The new song, sung nightly with great success, by MISS FLORENCE ELENE. A capital song for the variety stage, as local verses can easily be adapted. Extra verses will be sent to the profession, on application. Also copy of song, on receipt of card and 10 cents in stamps.

H. B. STEVENS COMPANY, 212 Boylston Street, Boston.

SAENGER HALL,

NEWARK, N. J.,

BEDA VOIGT, Proprietor.

Entirely refitted, remodeled, lighted with electricity, at a cost of over $100,000. Seating capacity 1,800. At stage, well equipped with scenery, will open Oct. 1. Desirable open time for first class combinations. Address all communications to BEDA VOIGT, Saenger Hall, Newark, N. J.

MANUFACTURED MERELY TO MAKE MANKIND MERRIER, THE NEW IRISH COMEDY,

"McNulty's Visit,"

By GEO. H. EMERICK, Author of "FINNIGAN'S BALL," Etc.

Opens season in Michigan early in November. WANTED, have still an opening for a clever CHARACTER WOMAN and another SINGING AND DANCING SOUBRETTE (must look the part.) Other Farce Comedy People who can sing and dance also write quick. Send photos and mention salary in accordance with the times. MANAGERS in Ohio kindly send open time after Dec. 15. "McNULTY'S VISIT" is an Irish farce comedy in touch with the times and full of "ginger." Elegant paper (all special.) Address GEO. M. WINNER, Lock Box 300, Saginaw, E. S., Mich.

CALL.

ALL PERFORMERS ENGAGED FOR

CORTADA'S CIRCUS, CUBA,

Are notified that the First Company leaves New York City on Oct. the 20th. Steamer sails at 12 o'clock sharp, from Pier 10 East River. All are requested to have their baggage at the Pier on the 19th if possible. Please acknowledge this call. ABELARDO LOWANDE, 14 Rivington Street, New York.

SUCCESS AN ESTABLISHED FACT. EN ROUTE,

MATTIE CHOATE,

IN THE NEW "EAST LYNNE,"

Wanted, at once, the following people: Character Old Man for Dill, Juvenile Man for Richard Hare and Lord Mt. Severn, good Character Women (with a child preferred) for Cornelia, Juvenile Women for Barbara Hare. Would like to hear from a first class pianist. Salaries must be low. State all particulars in first letter. Management pays board. Be ready to join on receipt of telegram. HARRY CHOATE, Tama, Iowa.

DORA ROSS, IF AT LIBERTY, TELEGRAPH.

---

4 RICHARDS,

GREATEST ACROBATIC ACT IN THE WORLD

Performing Different Double Somersaults to the Shoulder.

This week, Union Square Theatre, N. Y.

Address all communications to

DICK RICHARDS, care of CLIPPER.

HENRY C. MINER'S ENTERPRISES.

Henry C. Miner's Fifth Avenue Theatre, N. Y.
Henry C. Miner's People's Theatre, N. Y.
Henry C. Miner's Newark Theatre, Newark, N. J.
Henry C. Miner's Bowery Theatre, N. Y.
Henry C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "Zitka." Address all communications to HENRY C. MINER, 5th Avenue Theatre, N. Y.

WIGS

THE OLD RELIABLE AND ONLY PROFESSIONAL WIG MAKERS OUTSIDE OF NEW YORK.

A. M. BUCH & CO.,
150 Ninth St., Phila., Pa.
SATISFACTION GUARANTEED.

FOR SALE,

CONCERT GARDEN.

Doing big business. Lighted by both electric and gas light. Cooled by electric fans. Everything complete. Cause of sale explained by addressing MONAGHAN BROS., New Brunswick, N. J.

WANTED.

SEABOARD THEATRE,

PORTSMOUTH, VA.

CHARLIE RENTZ .... Manager
Song and Dance Ladies, Serio Comics, Sketch and Song and Dance Teams; also a No. 1 Piano Player, Sight Reader for opening week, Monday, Oct. 22, 1894. Address all letters to CHARLIE RENTZ, Bijou Theatre, Norfolk, Va. (until Oct. 20). After that Seaboard Theatre, Portsmouth, Va.

GOOD

LEADING HEAVY

WANTED QUICK.

STATE FULL PARTICULARS,
AUGUSTIN NEUVILLE,
Park Theatre, Dayton, Ohio.

WANTED,

REPERTOIRE PEOPLE,

Leading man, heavy man, old man, comedian, soubrette, and old women; a property man who can act. Address CHARLES H. HAYSTEAD, Windsor Hotel, Niagara Falls, Ontario, Canada.

MANAGERS, NOTICE.

Having assumed the management of Dibble Opera House, I would be pleased to receive the open time of first class attractions only. DAN J. CANTWELL, Manager, Matteawan, N. Y.

OPERA HOUSE,

HINSDALE, N. H.

Seating Capacity, 700; Population of Town, 3,000. Burlesque and Specialty Cos. send for open time. DAN McCAUGHERN, Manager.

WANTED,

AT ALL TIMES,

Good Irish Teams, Irish and Scotch Bagpipe Players, Lady Dancers and Singers and Novelties.
OTTO SCHMIDT,
Fair Grounds, St. Louis, Mo.

MANAGER WANTED.

A Clever Acting, Singing and Dancing Soubrette

DESIRES RESPONSIBLE MANAGER.

Address H. F. T., care of CLIPPER.

WANTED, AT ONCE,

To Complete Dramatic Stock Co., Two Shows Daily: Leading man, lady for juveniles and heavies, good heavy man and character old woman, man for responsible Co., opens at Wonderland, Port Huron, Mich., Oct. 29. No time to waste. State lowest salary. No fares advanced. Must be ready to join 22. Address J. ERWOOD, Gipsy Warble Comedy Co., New Centreville, O.

Will Invest A LITTLE MONEY AND MY SERVICES IN AMUSEMENT ENTERPRISE that will bear investigation. Write full particulars in first letter to insure attention. LONSDALE. Care THE CLIPPER.

MRS. MORTIMER'S

Theatrical Boarding House,

40 BIX PLACE, BOSTON.
Terms $5 to $9 per week. Within five minutes of all theatres.

KIRCHNER'S HALL,

718 MYRTLE AVE., BROOKLYN,
Musical and Theatrical Headquarters of Brooklyn
DROP PERFORMERS OR MUSICIANS CALL AND LEAVE YOUR ADDRESSES. AD. KIRCHNER.

WANTED, FOR THE "JOSH SPRUCEBY" CO., A

LEADER FOR ORCHESTRA

WHO CAN PLAY BRASS IN BAND.
Must join on receipt of telegram. Wire quick to PAGE, SHAW, Dundee, Ill.

SEND FOR PRICE LIST OF

SHOW PAINTINGS.

Lowest prices. First class work. Leather curtains on all paintings. MILLGARIA HAYDEN, 105-110 Broadway, Brooklyn, N. Y.; 5 years with TUCKER BROS.

WANTED IMMEDIATELY,

A First Class FLUTE PLAYER to Double Alto, and A No. 1 TRAP DRUMMER.
Must be well up in all branches. Week stands. Board paid by management. Address H. G. WHEELER, Musical Director, Pittsfield, Mass.

MUSICIANS WANTED, IMMEDIATELY,

Viola Player to double alto or clarionet, Cello Player to double alto or clarionet. Must be first class. Week stands. Management pays board. Write or wire, GEO. H. MILLER, Musical Director, Westfield, Mass.

WANTED—REPERTOIRE PEOPLE FOR

THE RALPH HAGERTY COMPANY. Inclose Photo and Programmes. State what you can do. Salary sure, but small. Singers preferred.
WAGNER & HAGERTY, Managers,
Hotel Jones House, Mattoon, Ill.

LILLIAN DE VAUN'S GREAT HIT,

"THERE WAS NO ONE TO KISS AND MAKE UP."

WALTZ SONG. FREE TO PROFESSIONALS. Address THE BANNER CO., 578 Atlantic St., Chicago.

T. H. WINNETT, Dramatic and Booking Agent,
47 West 28th St., New York City.

Companies organized, routed and booked. Male shows and farce comedies for sale and on royalty.

CHARLES BRICKWOOD'S Permanent Address

IS HAVERHILL, MASS., ROOM 1, BAGGETT BLOCK. Close season with "Weatherell & Bond's Pavilion U. T. C. Co." Oct. 13. Thanks Liberty. Regards to friends.

Wanted, for Geo. A. Hill's Theatre Co.,

A MAN FOR JUVENILES and GENERAL BUSINESS. Address F. W. PORTER, Manager, Hackettstown, N. J.

WHAT'S THE MATTER WITH

KURTZ,

THE JUGGLER? HE'S ALL RIGHT.

Well Known Dramatic Author will take a few

ORDERS to write Original Comedies, Dramas, Songs, Sketches, etc., at reasonable rates. Comedies and Dramas revised. Address Author, care Standard Theatre, Phila., Pa.

NEW TRICKS. Latest European Novelties.

Magic, Second Sight and Anti Spiritualism. Send 2 cents for new Catalogue. 25 cents for complete lists; no postals. W. D. LEROY, 103 Court Street, Boston, Mass.

HUGHEY DOUGHERTY.

AT LIBERTY.
Address MORTON HOUSE, New York City.

WANTED, FOR SULLIVAN'S MIRROR OF

IRELAND CO., man for straight part; must sing. Call Friday, bet. 10 A. M. and 1 P. M., or address D. M. SULLIVAN, care of Webber, 235 East Fourteenth Street, N. Y.

TONY PASTOR'S.

14th St., Between 3d and 4th Aves.
Matinees Tuesday and Friday.
RETURN OF THE ONLY **J. W. KELLY.**
BONNIE THORNTON. JOE CAWTHORNE.
NINA HARRINGTON. TOUCH GIRL. ED. LAWRENCE,
Carlisle's Monkeys. The Highlaye.
Welton's Great Trained and Acting Cats.
GOOD RESERVED SEATS, 50 CENTS.

HERALD SQUARE THEATRE,
BROADWAY AND THIRTY-FIFTH ST.
Evenings, 8.15.

MR. RICHARD MANSFIELD.

Friday night .... "BEAU BRUMMELL,"
Wed Mat .... "ARMS AND THE MAN."
Wed. Eve., Sat. Mat .... "PRINCE KARL."
Thurs Eve .... "A PARISIAN ROMANCE."
Sat Eve .... "DR. JEKYLL AND MR. HYDE."

B. F. Keith's Amusement Enterprises.

E. F. ALBEE - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE.
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

H. R. JACOBS' THEATRE

Cor. 31st. St. and 3d Ave.
MATINEES
MONDAY, THURSDAY AND SATURDAY.
The Eccentric, Mirth Provoking Farce Comedy,
"HOSS AND HOSS."
Next week—Dan McCarthy, "The Pride of Mayo."

PEOPLE'S THEATRE, HENRY C. MINER, Proprietor.

The Girl I Left Behind Me.

KOSTER & BIAL'S MUSIC HALL

MLLE. DI DIO. LES PHANTOS,
MLLE. FOUGERE, FIALKOWSKY,
THE HAYTORS, TSCHERNOFF,
MLLE. BARTOLDI, MARTINETTIS,
SECOND SERIES LIVING PICTURES.

HUBER'S 14 ST. MUSEUM.

Open all the year. WANTED, FOR THE CURIO HALLS, Living Curiosities, Freaks of Nature, Rare and Curious Animals of every description for our new Managerie Department, and at all times the very best Vaudeville Stars for the theatre. No salary too high for First Class Novelties. Engagements from 4 to 12 weeks during the season.

DORIS' 8th AVE. MUSEUM,

351 8th AVE., N. Y. CITY,

NOW OPEN

For Season '94 and '95. Curio Hall and Stage Attractions address
JOHN B. DORIS, 351 8th Ave.

HARLEM MUSEUM,

115th Street and Third Ave., N. Y. City.

TRENTON MUSEUM,

North Broad Street, Trenton, N. J.
JOHN HANSON .... Proprietor
ED. C. SMITH .... Manager
WANTED AT ALL TIMES, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres. All applications for engagements (both houses) must be addressed to
ED. C. SMITH, Harlem Museum.

OLYMPIC

130 St., and 3d Ave.
High Class Vaudevilles.
CHANGE OF PROGRAMME WEEKLY
JAS. DONALDSON JR., Prop.
JAS. H. CURTIN, - - - - Manager.

THE WILMOT DUO.

W. D. WILMOT—W. H. BARBER,
THE LEADING DOUBLE CYCLING ACT.
FREE.
Private address, 21 ERIE STREET, Cambridgeport, Mass. Managers and agents please note above address and that this space is reserved for our route.

"UNTHAN,"

AT LIBERTY WITH FIRST CLASS COMBINATIONS.
Address CONTINENTAL HOTEL, Chicago.

HARRY R. PAIGE,

LEADS OR OLD MEN.
(LATE MANAGEMENT CLOSED.)
TOLEDO, IOWA.

ANNIE HART
"MY IRENE"

Columbus Theatre, Harlem, Pastor's.

SNAKES, SNAKES, SNAKES. Special bargain in Iguanas and Snakes. New arrival of African and South American Monkeys, Agoutias, Porcupines, Armadillos, Ant Eaters and numerous other Small Animals at a sacrifice. Macaws, cockatoos and parrots and other kinds of birds. H. HOILE, 246 Grand St., Brooklyn, E. D., N. Y.

HELENE CARRE,

World's Famous Muscle Dancer,
AT THE MIDWAY PLAISANCE, ST. LOUIS, MO.
BIG BIZ.

SPECIAL STAND WORK

Will boom your attraction, swell your receipts. Superior to litho. Send reading matter and $1 for sample 20 sheet stand, 5 colors, original design. Ref. Omaha Nat. Bank. CARLETON SHOW PRINT, 218-220 S. 11th St., Omaha, Neb.

WIGS PRICE LIST.

All kinds Negro Wigs, 50c. each; Negro Fright Wigs, $1 each; Dress and Character Wigs, $3 each. Goods sent C. O. D. subject to inspection. All work guaranteed. Send hat size. S. STUART, 2,018 Madison Ave., New York.

SONGS and any kind of music arranged and composed. Small songs at reasonable rates. Original songs, etc., written. Taken down. Songs taught. A. HEINERT, 337 E. 10th St., N. Y.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies.
CHAS. E. MILLS, 1166 Broadway, New York City.

Can You Raise $200? Have You Managerial

Ability or Dramatic Aspirations? Opening with recognized manager in repertoire. An exceptional chance. Salary. References. N. L. TAYLEURE, 413 Pleasant Ave., N. Y.

WANTED, VARIETY MEN, IRISH, DUTCH, SONG

AND DANCE MEN, PIANO PLAYER. Any good turns. All must play in Brass Band. Money sure. Long season. Address "D. A.," Box O., Salem, New Jersey.

MARIE WARREN,

"My Irene," Palace Theatre, Boston.

FUTURE WIFE AND HUSBANDS AND BABIES, also Negroes and Fortunes. J. EARLY, 281 Washington St., Brooklyn, N. Y. Samples mailed, 10c.

Well! It's a GREAT BIG HIT!!

"Whose Little Girl Are You??"

BY C. M. ROSENBERG.
THE GREATEST WALTZ SONG OF THE DAY.
Sung by Katie Rooney, Jennie Yeamans-Titus, Josie La Fontaine, Katharine Lewis, Bonnie Thornton, J. P. Curran, Henry Diele, Geo. H. Diamond and other stars with tremendous success.

TREMENDOUS HIT!

"HIST YER UMBERELLA."

Words by CY. WARMAN, author of "SWEET MARIE." Music by JOE NEWMAN. Sung by PATTI ROSA, JOE NEWMAN and other stars. Send 10 cents with programme or call personally.

"THERE ARE SEVERAL OTHERS."

TOPICAL SONG. BY W. T. FRANCIS
One of the catchiest songs ever written, and bound to be popular. Sung by MOLLIE FULLER, of Hallen & Hart's Co., and LYDIA YEAMANS-TITUS.

A NOVELTY.

LITTLE PAPOOSE

Words by CY. WARMAN, author of "SWEET MARIE." An Indian Lullaby, very pretty and original. LYDIA YEAMANS-TITUS has made it her principal song.

TWO GREAT CHARACTER SONGS.

"SHE'S IRISH,"

SONG BY GEO. H. DIAMOND.
AND

"WHO'S DAT HUGGIN' YOU, HANNAH BROWN?"

AND

"THE ROSE MY MOTHER WORE."

Sung by GEO. H. DIAMOND with rounds of applause.

AND
DEAR LITTLE HOME.
THE BANKS OF THE NORE.
DORA LEE.

CY WARMAN, AUTHOR OF "SWEET MARIE," and Joe Newman, the popular ballad singer of the West, and composer of "Shootin' Craps," have written and composed several new songs, and they will shortly be published by this company.

To professionals 10 cents and programme EACH or call personally. WIOMER-STIGLER MUSIC PUB. CO., 131 West 42d Street, New York City.

THESE ARE THE LATEST, AND

Fresh

FROM THE PRESS. THE LATEST LONDON HITS

ALL NEW.

"And He Was Such a Funny Old Man."
MADGE ELLIS' Roaring Comic Hit. Ready this week 10c. with orchestra parts.

"I Do Love You!"
SADIE OURHMAN'S great waltz ditty, sung to 3 and 4 encores nightly with Sanger's "Bunch of Keys" Co. London's Newest and Greatest Hit. Excellently arranged orchestration, with copy of song, for this week only, 10c.

"And Her Golden Hair Was Hanging Down Her Back."
Sung by LIZZIE B. RAYMOND with RUSSELL BROS.' Co., to 3 encores nightly. 20c. with orchestra parts.

"To Err Is Human, to Forgive, Divine."
(HERBERT HOLCOMBE'S beautiful descriptive song, for baritone, tenor or contralto voices. The most powerful dramatic ballad ever written). 10c. with orchestration.

"You Can't Tell All That You Know."
Serio comic and soubrette specialty. 10c. An excellent novelty.

"There's a New One Coming in the Morning."
Not suggestive, but—awfully, awfully, funny. Hit for specialists and medleys, female. 10c.

☞ NOTICE—Stamps or above named price MUST be enclosed to insure immediate attention. The regular price of these songs in music stores is 40c. and 50c. per copy. Genuine professionals can have the advantage of the above special rates, provided money is enclosed. NO FREE COPIES.

THE ENGLISH SONG PUB. HOUSE,
34 N. Moore Street, N. Y.
Songs Taught Free to Professionals, 2 to 4 P. M. Take Sixth Avenue Elevated R. R. and get off at Franklin St.

New Court St. Theatre,

BUFFALO, N. Y.

Academy of Music,

TORONTO, Ont.,

OPEN TIME.

Buffalo, weeks of Dec. 17, Jan. 7 and 14, April 1 and 29, all of May except week of 6. Toronto, December 10, Jan. 7, Feb. 4 and 18, March 11 and 25, April 8.
Comedy, Vaudeville or Burlesque Companies only. Apply to
M. S. ROBINSON, Court St. Theatre, Buffalo, N. Y.

At Liberty,

F. C. Twitchell,
Heavies and Gen. Business;
Claire Page Twitchell,
Soubrettes, Ingenues and Boys.
Address care KELLER HOUSE, Chicago, Ill.

I Desire to Borrow $100,

To complete a few details for Joy Comedy Drama production. Will return same four weeks after opening, with large interest, and give party loaning position as treasurer, or to play a part, for entire season, at a good salary. Booked solid for thirty weeks. Opportunity for good amateur. Address CHAS. SKOLKY, General Delivery, New York City.

THE LATEST HITS.

"KITTIE LEE," Waltz Song, by Freeman.
"LOST! A HEART!" Waltz Song, by Carson.
"HAND THAT ROCKS THE CRADLE." Ballad. Duddles.
10c. per copy to professionals. Address
CHICAGO MUSIC CO., Chicago, Ill.

"EMMA"

The Great Character Singer,

Has returned to America after a successful season of eight months at the Best Music Halls in London. Engaged for Xmas Pantomime, Theatre Royal, Birmingham; Proctor's week of 8th. Invites offers. Managers in search of a novelty come and see me, or address ARMSTRONG, 10 Union Square, New York.

WANTED.

People in all branches of business for big Show and Concert; also Boss Canvas Man, Hostler, Property Man and Chandelier Man. Side show and candy stand to let. No time to dicker, lowest salary in first letter. Address ELDRIDGE & IRWIN, Care of HATCH SHOW PRINTING CO., Nashville, Tenn.

A GOOD THING.

Push It Along.

"THE BROADWAY GIRL,"

THE BEST SERIO COMIC SONG IN MANY A DAY,

WORDS BY **GEO. M. COHAN,** (Of the COHAN FAMILY). MUSIC BY **NOBLE McDONALD.**

The above song, with orchestration, will be sent FREE to professionals enclosing a two cent stamp for postage, card or programme.

SPAULDING & GRAY,
16 West Twenty-seventh Street, New York City.

W. C. JUSTICE,

AGENT OR BUSINESS MANAGER,
AT LIBERTY AFTER OCT. 20. Address care of Opera House, New Castle, Pa.

BIG HIT SONG. S PROF. COPY 10c. O BIG HIT C PROF. COPY 10c. I FRIDAY & HALL 170 RALPH AVE. B'klyn, N.Y. E PROF. COPY 10c. T BIG HIT Y BIG HIT SONG.

"SWINGING ON DE GOLDEN GATE."

By PAUL BARNES. The "Hottest" Coon Song ever written. Come and get it or send 10c. in stamps for professional copy and orchestration. CRUGER BROS., 30 W. Twenty-eighth Street, New York.

"THEY COST MORE, BUT LIVE LONGER."

TAYLOR TRUNKS

130 W. MADISON ST. CHICAGO — 105 E 14TH ST. NEW YORK.

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. 34x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 55-56 North 7th Street, Philadelphia.

WANTED, FOR

"The Veteran Detective" Co.

A good Dutch comedian who can sing and dance, a good Irish comedian who can sing and dance, and a soubrette who does a good specialty.

Management pays board and traveling expenses. State your very lowest salary in your first letter. Address EDWARD K. HOWE, Marlin Show Print, 41 Franklin Street, Buffalo, N. Y.

AT LIBERTY,

M. H. HARRIMAN,

LEADING MAN. CHARACTER LEADS PREFERRED.

MISS ZOE ZIELIE,

PIANO PLAYER, SOLOIST AND ACCOMPANIST. Mt. Vernon, N. Y., week Oct. 8; Flemington, N. J., Oct. 15, 16 and 17. Per address, No. 15 DRAKE ST., Titusville, Pa.

DICK QUILTER,

SINGING COMEDIAN,
At Liberty, White or Black Face.
Address 119 East Forty-fifth Street, New York.

TOM PEOPLE

WANTED, AT ONCE,

Marks, Deacon, Phineas, Cole and Ophelia. Piano player to double cornet in band. Men with dogs. Those playing brass given the preference. Address C. M. WELLS, Rosedale, Ind. Positively no fares advanced.

WANTED, QUICK, FOR THE

BENNETT SISTERS,

A GOOD JUVENILE MAN.
Must have Square Cut and Good Modern Wardrobe. Address
CLARKSVILLE, Tennessee.

SING YOUR OWN SONGS!!

New Musical Bureau Just Opened.

Words and music, sentimental, comic, dialect or straight English furnished professionals on short notice. Have you a story? We will put it in sparkling song. Come and see us, or write ADAMS & DARBY, 9 West Fourteenth Street, New York.

POWERS' OPERA HOUSE,

(LANSINGBURG, N. Y.)

Season '94-5. Wanted—FIRST CLASS ATTRACTION FOR SAT., OCT. 3 AND THANKSGIVING DAY. Open time from Nov. 19 and later for good one or two night attractions. Companies carrying band preferred. Would like to hear from good opera co.
F. IRVING CRANE, Manager.

"HE GOT LEFT!"

Latest "Hit" in Comic Song and Dance.
Send 10c. and programme to
LESLIE STEWART,
343 Lafayette Avenue, Brooklyn, N. Y.
Orchestration, 50c.

Circus Canvases.

Almost new; 40ft. and 50ft. Round Tops; 60ft and 70ft. Round Tops, with 30ft. Middles; 100ft. Round Top, with 50ft. middle, 10ft. walls. All cheap. Address C. J. BAKER, 101 W. Third Street, Kansas City, Mo.

"MY IRENE."

INDIAN MEDICINE LECTURERS WANTED AT

ONCE. DON'T WRITE UNLESS YOU ARE STRICTLY SOBER AND A WORKER. Must be able to join at once. D. WHITECLOUD, Xenia, Ohio.

OPERA CHAIRS,

HALL SETTEES, LODGE FURNITURE.
ANDREWS-DEMAREST SEATING CO.,
108 East 16th Street, New York.

SCENERY, LOWEST PRICES, FIRST

CLASS WORK. M. E. BLOOM, Scenic Artist, 1,491 Lexington Avenue, New York City.

LETTER HEADS. Cross, 358 Db'n St., Chicago.

Advance Your Salary and Sing These Songs.

"MAUDE MY QUEEN."

A SIMPLE LITTLE WALTZ SONG,
By ANDY LEWIS.
Will be a Bigger Hit than "ANNIE ROONEY."

"THE DAISY SOUBRETTE"

A COMIC SONG, by A. JAY BIRD.
THE HIT OF THE SEASON.
Professionals send programme and 10 cents for each song to NATIONAL MUSIC HOUSE, 432 W. Walnut Street, Louisville, Ky.

WE ARE THE MASCOTS.
OVER 00 COMPANIES ARE USING OUR
ELEGANT DESCRIPTIVE STANDS,

With great success and saving a barrel of money. Our work the VERY BEST in the country. So say hundreds of testimonial letters from prominent managers. We were first in the U. S. to turn out this work on a large scale. Best artists in the country. Prompt service. We ship any order of 5 stands or less in three days. Lowest prices and no big deposits. WE DEFY ANY COMPETITION. Don't waste valuable time in fakes who want you dollar for a sample stand of their inferior work. We want your work and know we can hold it, so can afford to send you a sample 20 sheet Stand, PREPAID, to any destination upon receipt of matter and 60c. If you want paper quick; if you want a stand that can beat either litho or block work; if you want a fine variety of good Al paper, try us and you'll hit a winner.
THE HENTRICH CO., Ottawa, Ill.

THIS SEASON

I have splendid quarters to Winter a menagerie which I will let FREE for the use of the animals for exhibition purposes during my Midwinter Equine Carnival. Want also PERFORMERS OF ALL KINDS suitable for the above, that do two or more turns; water acts, museum attraction, etc. Parties that have written during my Midway Plaisance Fair, please write again. Salary must be low, act strong.
L. O. BOSSCHINCK, National Park, Louisville, Ky.

FOR SALE,

The Handsomest Arabian Stallion in America.

Milk white, pink skin, bright blue eyes, very gentle, well broken to saddle and to drive single and double. Coming three years. Price $200. Address
NECESSITY JONES,
Care "Spirit of the Times," New York City.

CYNTHIANA, KENTUCKY,

OPERA HOUSE

Under new management, is now booking first class attractions for season '94 and '95. Population 4,800. Seating capacity 750. Electricity and water works. Send open time. Address ORIE LRRUS, Manager.

Magicians and Jugglers, I must sell this trunk

AT ONCE. 2 fine side tables, black and gold, with traps; 2 large oval tables with large rabbit trap; fine wine and water change apparatus, complete, cones, stands, glasses, etc. Flying egg and glass, spirit slate, apparatus for winding paper ribbon, lot of hat staff, cloth balls, spring backs, ribbon, etc.; lot of forcing cards, magic books, etc., etc., packed in large trunk, and all for $10. Address MLLE. VALLETTA, Arlington, R. I.

J. E. Boyd, A. H. Boyd, E. E. Boyd.

B. B. & B.

PROFESSIONAL TRUNKS.
Send for Catalogue.
25 FEDERAL St., Allegheny, Pa.

JACK AND JILL,

WANTED,

Tuba and Double Bass Player, Clarionette; also other good useful Dramatic People write.
Address W. W. CRAIG,
Guthrie, O. T., 8-13, Gainesville, Texas, 15-20.

DEMON CHILD WANTED

With or without painting; must be in good condition and cheap. I will also buy anything suitable for a store show. Address, stating lowest cash price and full particulars as to what you offer for sale, to
NEAL VON DOORNUM,
Care of P. O. St. Louis, Mo.

WANTED,

Good Talking Clown,

ONE WITH TRAINED ANIMALS PREFERRED.
Address at once, CLOWN, care of CLIPPER.

FIRST CLASS ATTRACTIONS WANTED
For Lawerence Opera House, Winchester, Illinois.

Pop. 3,500; large stage, good scenery, seating capacity 900; lighted by electricity. Best show town in the State. SMITH HUBBARD & CO., Man'rs.

At Liberty, Al Clarionettist for Band and

ORCHESTRA. CAN DOUBLE IF NECESSARY. Address RICHARD BORSCH, 901 Third Avenue, Brooklyn.

AT LIBERTY,
MORRISEY and RICH
IN SNAP SHOTS.

LAST WEEK MINER'S, 8th AVE.; THIS WEEK, PROCTOR'S.

"MORRISEY and RICH: It affords me pleasure to recommend your act, which is new and refreshing, and proved a gratifying success. I shall be only too happy to book you when the opportunity occurs. Yours, etc., LOUIS ROBIE, Manager H. C. Miner's Vaudeville Enterprises."

That Careless and That Neat Little Fellow Join Manchester's Night Owls Oct. 22 For Season.

Louis ODELL AND PAGE William

THE ONLY COMEDY ACROBATIC ACT THAT KEEPS AN AUDIENCE IN AN UPROAR FOR TWELVE MINUTES.

SUCCESS TO THE FRIDAY NIGHTS WHO ARE TRYING TO IMITATE.

1880 ORRIN BROS. 1894
MEXICO.
WANTED GOOD AND USEFUL ARTISTS
In All Branches of the Circus and Vaudeville Business,
RING OR STAGE, EARTH, AIR OR WATER.

Good, long engagements to the right kind—eight and ten weeks, with privilege of longer. Many engaged for eight weeks have remained eight months, some over two years. No very hot, no very cold weather. Salaries paid in Mexican silver dollars. Half fares both ways. Full fare out advanced. First Company leaves New York middle of November. No fancy salaries paid, but same are sure as the Bank of England. Can't use Dutch and Irish turns nor sketches in English. State clearly what your acts are and who does them and lowest terms as per this advertisement. If not known by us say where your business can be seen. Give permanent address or route as far ahead as possible. Enclose no stamps. Silence a negative. Address only to ORRIN BROS., care of CLIPPER.

Other affairs have held Mr. Orrin absent from New York and this business for the past few weeks. Silence a negative was in most cases. Still many friends and artists well known to us have written and would have been answered had it been otherwise.

W. H. WINDOM
Is Scoring the Hit of Primrose & West's Minstrels Singing Andrew Mack's Great Song,
"THE GIRL I LOVE."
T. B. HARMS & CO.,
Publishers,
18 East 22d Street, New York.

Copies free to professionals sending programme.

A Run of 96 Consecutive Performances in Philadelphia to S. R. O. Business
ED. F. RUSH'S
BIG SPECTACULAR AND EXTRAVAGANZA CO.
WHITE CROOK
EN ROUTE.

CAR LOAD OF SPECIAL SCENERY AND MECHANICAL EFFECTS.

ELEGANT LITHOGRAPH PRINTING BY COURIER AND JORDAN SHOW PRINT CO'S.

Managers of First Class Theatres wishing to play the above Attraction address ALEX. D. GORMAN, Business Mgr., Richwood House, Boston, Mass.

WANTED, FOR
TONY LOWANDE'S CIRCUS,
ISLAND OF CUBA,
Performers in All Branches that can do two or more acts. Female Riders, Triple Bars and Brother Acts, Leapers and Tumblers. In fact, all acts not depending on the English Language; also Snake Charmer. Must be good looking and have good style. Consider silence a polite negative.

Address TONY LOWANDE,
Morton House, Corner Broadway and 14th St., New York City.

WILLIAM AND IDA MORELLO,
IN THEIR NEW COMEDY and SENSATIONAL WIRE ACT, ASSISTED by the WONDERFUL CANINE ACROBAT,
BOB MORELLO,
Are having success everywhere because their act is original and a positive novelty. Time all filled until January, except Nov. 12. Chicago managers wishing this act, which is a sure card, would do well to address us as per route. Tony Pastor's Theatre, N. Y., Oct 8; Proctor's Theatre, N. Y. C., Oct. 15; Keith's Bijou Theatre, Phila., Pa., Oct. 22; Bon Ton Theatre, Jersey City, N. J., Oct 29; Gaiety Theatre, Chicago, Ill., Nov. 5. Nov. 12, open for Chicago. Orpheum Theatre, San Francisco, to follow.

WANTED, FOR
Frank A. Gardner Circus,
Now touring Brazil, performers of all kinds, Lady Riders, Aerial Acts, Bar Teams, Brother Acts, good Spanish Clown, Lady performers that do more than one act, any act that is a novelty. Write at once. Address
MR. B. WELDON, 29 Howard Street, Boston.
Jessie Ashton, Karl, Castello Bros. and Kenebell want to hear from you.

GRAND SUCCESS OF A NOVELTY,
INTRODUCED BY THE
McNULTY SISTERS,
ENTITLED
LIVING PICTURE CLOG.
Description of the novelty we carry: A large, complete stage setting of plush, with a handsome gold frame in centre, showing a fine oil painting of ourselves in French Court costume. At the conclusion of our act we appear in centre of frame, oil painting disappears, grand electric effects, and then introduce our Living Picture Clog. Nothing like it ever seen. En route Henry Morris Burlesquers.

At Liberty, 22d Oct.,
BOB AND KITTY EMMET,
COMEDY ACT ENTITLED "ANY OLD THING."
THE ACME OF COMICALITIES.
Address NIGHT OWLS COMPANY, Paterson, N. J., this week, week of 15, OLYMPIC, Harlem

---

THE CHILD WONDER,
OUR LILLIAN,
CONSIDERED BY J. DONALDSON, LONDON THEATRE, N. Y., THE GREATEST CHILD ARTIST IN THE WORLD AND THE BIGGEST HIT EVER MADE IN HIS HOUSE BY ANY ONE.
Address BOB EMMET, Night Owls Co.

THREE WINNERS.
"IN A DEAR OLD GARDEN."
Song and refrain, by Jos. D. Green. A new song by the author of "The Old Home Down on the Farm." Sweet and wholesome, and sure to please.
"MADRIENNE."
A Romanza by R. M. Stults, in two keys, for tenor or baritone. A charming song of the famous "Marguerite" style and very effective.
"DON'T RUN THE OLD MAN IN DEBT."
A topical ditty by Harry J. Ballou. The words by the author of Seabrooke's great hit, "Greet the Old Man With a Smile." Has six good verses and more to come. Bound to be a winner.

Professional copies sent on application. Orchestra parts, 10 cents.

OLIVER DITSON COMPANY,
453-463 Washington Street, Boston.

NEW YORK:	PHILADELPHIA:
DITSON & CO.,	J. E. DITSON & CO.,
867 Broadway.	1,228 Chestnut St.

ON TIME.
The original, successful, and most musical of all song writers, R. Vinton Anderson, respectfully launches to the world his latest descriptive song.
"Let me Die with the Loved Ones at Home."
It is catchy, easy to sing, suitable for either male or female voice, will charm all listeners, three verses with chorus, has a plot and for description, pathos and sweet melody it has no equal. It will produce a whirlwind of applause wherever sung and immortalize the vocalist. To professionals free on receipt of card or programme. Orchestration of 9 parts, 10c. Yours Professionally,
R. VINTON ANDERSON,
Song Writer and Publisher.
Uniontown, Pa.

WANTED,
A Woman for Juvenile Leads, and a Good Comedian, who can Sing and Dance.
Address HARDY MALCOLM CO.,
Aurora, Mo.

CALL.
Clinton Russell Comedy Co.
All Ladies and Gents engaged for this attraction join on telegram. CLINTON RUSSELL, Manager.
Chatham, Ont.

AT LIBERTY,
A. E. WARNICA, SOLO CORNETTIST,
SAM HAWKINS, TRAP DRUMMER,
Both well up in the business.
Address KING AND JACOB STS., TROY, N. Y.

COLORED MUSICIANS WANTED FOR STOWE & CO'S "U. T. C." CO.
Cornets, Trombone, Baritone and Tenor. Address Connellsville, Pa., Oct. 10, Somerset 11, Berlin 12, Cumberland, Md., 13. STOWE & CO.

SIDE SHOW PAINTINGS
and
Freight Saving **SCENERY.**
CHARLES WOLF & CO., the Leading Show Painters, 10 Eighth Street, N. Y.

ANNIE HART
"MY IRENE"
Columbus Theatre, Harlem. Pastor's.

NOTICE.
All persons engaged for "THE MARKOE" U. T. C. Co. report at Syracuse, N. Y., Oct. 20, 1894. Season opens 22. Write at once. Wanted: Actors for "Uncle Tom" and Geo. Harris (must double in brass), also little girl for "Eva." Wish to buy two fine large does and small pony, if cheap. Address DAISIE MARKOE, Empire Hotel, Syracuse, N. Y. CHAS. GUINNESS, write

---

LIVING PICTURES.
Party having frame, MODELS and all paraphernalia, would join a good and responsible co. Address L. PICTURE, care CLIPPER, or J. MOORE, 227 West 18th Street, N. Y.

WANTED, LEADING MAN.
Must be a finished actor and a gentleman, stage manager preferred. Repertory, week stands. Company is well known and recognized as A1. Name lowest salary. State experience, age, height and weight. Address "MANAGER TRAVER," Columbia, Pa.

WANTED, REPERTOIRE PEOPLE, GOOD
DRESSERS. State salary and experience. Address ALLEN & CLAFLIN, Walden, New York.

Wanted, for Gorman's Theatre, Manchester,
N. H., a Good Hustling Lithograph Agent, one that can jolly good. Must work very cheap. Steady engagement to right party. CHAS. J. GORMAN, Manager.

AT LIBERTY—A Hustling Advance Agent,
who is a close contractor, good press writer, sober and reliable, and a hard worker, wishes a position with any party for sure pay. Salary moderate. Is also a fair musician. Address X Y Z, Box 182, Marathon, N. Y.

AT LIBERTY, Edna Kingslee,
Soubrette, Boys and Juveniles, with Specialty and MERL PEARL (aged 6), open for farce comedy, dramatic, or repertory. Address EDNA K. KOBLEE, Allman House, 10th St. and 4th Ave., New York

---

OPEN TIME---ATTRACTIONS WANTED.
UNION HALL, Aledo, Ill. New Stage, New Scenery, Electric Lights, etc.
Address A. D. ELLIOTT, Aledo, Ill.

WANTED, FOR THE EARLE COMEDY COMPANY,
PREMIUM BAND AND ORCHESTRA, A PIANIST, ONE WHO CAN DOUBLE IN BAND PREFERRED. FRANK McCORMICK, 1114 N. Sixth St., Harrisburg, Pa.

REED BROS.,
MANUFACTURERS OF THE CELEBRATED BLACK ART AND SHADOWGRAPHS. Enclose stamp for descriptive circular. 83 Alder St., Waltham, Mass.

MARIE WARREN,
"My Irene,"
Palace Theatre, Boston.

WANTED, YOUNG LADY, GOOD LOOKING,
THAT CAN DO ONE OR MORE TURNS IN THE STAGE.
Address DOUGALD McPHAIL,
Next week, Eau Claire, Wis.

THE GEM PARLOR THEATRE
BRIDGEPORT, CONN.,
WILL REOPEN MONDAY, OCT. 15.
WANTED,
First Class Specialties of all descriptions. Send us your open dates with salary. FORD and FRANCIS write or wire. A First Class PIANIST wanted. All artists playing this house must have Cabinet Photos for Lobby. GEM THEATRE CO.

BIJOU THEATRE,
LOWELL, MASS.,
IS FOR LEASE.
RENT, $200 PER MONTH.

Write or wire quick. Combinations booked here notify me at once.

F. E. BASCOM, Adm. for Owners of Property.

"TWO WINNERS FROM START TO FINISH,"
MURPHY AND BOYD,
THE GREATEST AND MOST ORIGINAL TALKING AND SINGING COMEDIANS.

Introducing their latest absurdity "THE POETS," with "Newspaper Talk" Local Hits, Original Songs and Talking Matter. Also the Originators of the following
SPECIALTIES:
"THE COMMERCIAL DRUMMERS," "THE BOOKMAKERS," "THE EDITORS" and "THE TWO POETS."

P. S.—We have no "SONG FACTORY" but continue to grind out two or three "HITS" a week. Three Sheets and Lithos at 87 Beekman Street, New York City. Address care of CLIPPER.

RECORD BROKEN.
THE GREAT, THE FAMOUS MIDWAY
VISITED BY 800,000 PEOPLE WEEK OF OCT. 1 TO 6.

PLAYED ON BIG THURSDAY, "ST. LOUIS DAY," TO
$18,037.50.
NOW BOOKING FAIRS SOUTH. WRITE FOR OPEN TIME AND TERMS.
OTTO SCHMIDT, Fair Grounds, St. Louis, Mo.

BIG HIT AT LYCEUM, CHICAGO, 3 SONGS.
"The Boarder Retained," "Watch the Face."
CHAS. H. DUNCAN,
Comic Singer,
Has made a big hit here and I have retained him for another week. He holds the stage 15 to 18 minutes and is a card for my house. THOS. L. GRENIER.
Oct. 21 and 28, Standard Theatre, Milwaukee, Wis. AT LIBERTY FOR LATER DATES.

THIRD TIME ON EARTH.
SWIMMING WITH YOUNG BOYS.
EDW. H. BANKER,
In his new Mystic Creations, the Tramp and Old Maid, one among the strongest Specialties on the Vaudeville Stage. Can be engaged for either above characters. Specialty if required. BON TON OPERA HOUSE, Jersey City, this week—and one of the Hits.

ALREADY CAUGHT THE POPULAR FAVOR!
"MY SWEETHEART OF LONG AGO,"
.. NEW SONG, SUNG WITH GREAT SUCCESS BY
MAY IRWIN.
WORDS AND MUSIC BY HERBERT H. TAYLOR.
A song full of beautiful sentiment and charming melody. Don't fail to send 10 cents for this latest hit. Everyone should have it. THE SPRINGFIELD MUSIC CO., Box 1,850 Springfield, Mass

---

SURE WINNERS.
"MY SWEETHEART IRENE,"
"BE KIND TO PAPA,"
"MOTHER'S PRAYER,"
"OLD GLORY,"
GREATEST PATRIOTIC SONG WRITTEN. PROFESSIONALS 10c. A COPY, INCLUDING ORCHESTRATIONS.
ILSEN & CO., 107-109 West Sixth Street, Cincinnati, O.

"OH, LOOK, OH!"
Ed. Logan & De Long Tony
ARE AT LIBERTY.
What Minstrel or Specialty Show wants a first class Singing, Talking and Double Banjo Specialty. Boston Howard Athenæum, Oct. 8, Grand 15, closed olio at Proctor's, New York, last week. Permanent address, care of CLIPPER. Regards to Joe Hardman.

LATEST SONGS BY RAYMON MOORE, Author of "SWEET MARIE."
"MY LITTLE HIGHLAND MARY." **"GOOD BYE, MOLLY."**
Professionals send 10c. for Copy and Orchestration of either. GRUBER BROS., 20 W. 28th Street, N. Y.

At Liberty, ADVANCE AGENT, BUSINESS MANAGER or TREASURER
OF LONG EXPERIENCE. Sober, reliable and not afraid of hard work and long hours. Can contract as close and get up as much paper as the best of them, and write up my own press ads and notices, and can book and route. Will give good references as to faithfulness and ability. Would locate as treasurer or to look after the advertising of good, first class house. Am experienced in working societies and guarantee contracts. Address
BEN FOLSOM, Boston, Mass.

C. Constantine Teaches Up to Date Stage Dancing
26 WEST TWENTY-SEVENTH ST., N. Y. Gaiety, Skirt, Jig, Pone Dance, Reels, Kicking. (Press Notices.) Mr. Constantine and Miss Helene are placing dancers in every large city in America and Europe. Among those are LA LOIE, BESSIE CLAYTON, MABEL CLARE, LILLIAN, RUBY, hosts of others. LESSONS PRIVATE.

AT THE "GAIETY," WILLIAMSBURG,
THE LEVINOS
DOLPH AND SUSIE

"AFTER HOOLIGAN'S WAKE"
By Chas. Berwitz. Professionals, send 10c. for copy and orchestration. GRUBER BROTHERS, 20 W. 28th St., New York

SAM T. JACK

Has Nov. 4 week and Dec. 2 open at his Empire, Chicago; also Nov. 25 at Opera House.

Managers of First Class Popular Priced Theatres send open time Season 1895-96, for

SAM T. JACK'S EXTRAVAGANZA CO.

IN THE

BULL FIGHTER

Instantaneous success of this new organization from the start. Endorsed by all managers who have played this superb attraction. Standing room only the slogan of the show. MR. JACK'S SUPREME EFFORT. This season, principal Southern cities of this country, the Spanish Provinces and Mexico.

FOR RENT, SEASON 1895-96, TWO GREAT SHOWS, SAM T. JACK'S "40 THIEVES" CO., SAM T. JACK'S "MAZEPPA" CO. COMPLETE SETS OF PRINTING, MANUSCRIPTS, SCENERY, PROPS, Etc. A MAGNIFICENT $10,000 PALACE HOTEL CAR FOR EACH ATTRACTION. Address

SAM T. JACK, Chicago.

WANTED,

GOOD, STRONG

SPECIALTIES

FOR WEEKS OF DEC. 3, 10, 17, 24.

Address HYDE & BEHMAN, Brooklyn, N. Y.

Popular With the People, in Popular Price Houses.

SAM T. JACK'S CREOLE CO.

Now in its Second Week at Robinson's Opera House, Cincinnati,

And turning Ladies and Children away at every matinee. Drawing the Biggest Lady Audiences in Cincinnati. A few weeks open, Nov. 12, 19 and New Years' week. Write or wire JOHN W. ISHAM, Sole Manager.

SHEIK HADJ TAHAR,

And His Troupe of Reffian All Round Athletes and the Whirlwinds of the Desert

In their wonderful Gun Spinning, Balancing, Tumbling and Human Pyramids, in which Black Samson, the modern Hercules, will display his marvelous strength by holding twelve men. He is without an equal, and stands alone, like the Pyramid of Cheops. This wonderful troupe have just closed their second successful year with Buffalo Bill's Wild West, and have joined Messrs. PRIMROSE & WEST'S MINSTRELS, opening at Empire Theatre, Philadelphia, Pa., Oct. 8. I wish to return thanks to Messrs. CODY and SALSBURY for courtesies extended to me during my engagement with their Company and Congress of Nations of the Rough Riders of the World. I am, sincerely yours, SHEIK HADJ TAHAR, Manager of Oriental Companies, with Primrose & West, as per route. Kind regards to all friends.

Special Notice to Authors, Composers, Song Writers, Music Publishers, Etc.

SEND A COPY OF ALL YOUR LATEST CATCHY SONGS, DANCES, ANY PRETTY MUSIC, GOOD SONGS, TO

LILLIE MAUDE

LAUREL and HARVEY,

England and America's Versatile Artists, Dancers and High Kickers.

Care of REILLY & WOOD'S BIG SHOW, week Oct. 15, Olympic Theatre, Chicago, Ill., or per route.

COMPANY MANAGERS.

Send us your open time. We can book you at Chicago, Des Moines, Omaha, Denver, Topeka, Kansas City, Springfield, Mo. Here Thanksgiving week open in big city.

We have all the desirable professional people in Chicago registered at our Exchange. If you want people, let us supply you.

Would like to hear from good specialty people who want to play our Western circuit.

AMERICAN DRAMATIC EXCHANGE,

611-614 Unity Building, 79 Dearborn Street, CHICAGO, ILL.

All telegrams must be prepaid.

OPEN TIME,

PORTLAND, ME., BROCKTON, MASS.

FIRST CLASS ATTRACTIONS ONLY.

PORTLAND, ME.—Oct. 15, 16, 17, 18, 24, 25, 26, 27, 29, 30, 31, Nov. 1, 2, 5, 6, 8, 9, 10, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30. Thanksgiving Day OPEN. Dec. 11, 12, 17, 18, 19, 20, 21 22.

BROCKTON, MASS.—Oct. 17, 18, 19, 30, 31, Nov. 1, 2, 3, 12, 15, 16, 26, 28, 29, 30. Thanksgiving Day OPEN, Dec. 1, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22.

For time at either of above theatres, apply to G. E. LOTHROP, Cor. Dover and Washington Sts., Boston, Mass.

BINNS and BINNS,

THE MUSICAL COMEDIANS.

CRITICISMS OF THE PRESS OF NEW YORK, OCT. 2, AT PROCTOR'S THEATRE: NEW YORK HERALD—"Binns and Binns' remarkable performance was the feature." EVENING TELEGRAM—"Binns and Binns were convulsingly funny." THE ADVERTISER says: "The comical misanthrope cannot resist Binns and Binns, who are genuinely funny and musical." NEW YORK TRIBUNE—"Binns and Binns were encored so often that the time table was thrown out of gear." MAIL AND EXPRESS—"Appeared at Proctor's and received an uproarious welcome. Their unexpected bell ringing was peculiarly good." NEW YORK DAILY NEWS—"Binns and Binns were the feature at Proctor's." SLEIGH BELL COATS PROTECTED BY LAW.

WANTED—Bubb Comedy Co., Challenge Band and Orchestra, No. 2.

ACTING PEOPLE.—A full Acting Company for No. 2. None but capable people who are sober and reliable and can furnish good wardrobe for a repertoire of modern plays. Must be particularly versatile and capable of doing high class specialties. Nothing too good for this company. Gentlemen who can sing or play in band desired. Also want a good Scenic Artist. MUSICIANS.—A full Band and Orchestra, including Viola, Cellos, French Horns, etc. All must double in band and orchestra. NO parades. Two concerts daily. Highest class of music played. PLAYWRIGHTS.—Will negotiate for sale or royalty for any good plays or comedy dramas that have never been done at cheap prices. Will also make arrangements with authors for productions of new plays. N. B.—In answering state full particulars and give lowest salary in first letter. Positively no money or fares advanced to parties not known personally. Long season for good people. All week stands to large towns and cities. Season opens Oct. 29. Address GEO. H. BUBB, Manager Bubb Comedy Co., as per route Co. No. 1.

NOW, DON'T SAY YOU DON'T KNOW US,

JERRY **The Cunninghams** LOUISE

When we tell you who we are. It is JERRY CUNNINGHAM, the old Negro Delineator, and LOUISE STETSON, Skipping Rope and Character Dancer, formerly (IDA SIDDONS and LOUISE STETSON), in our refined white face comedy and change act, entitled "CULTURE vs. CHEEK," an act that pleases manager and patrons. You will all hear from us.

P. S.—Regards to Lang and Sharpe, and Dick and Kitty Cummings.

Notice to Managers.

A certain unscrupulous party has assumed my name which I have spent years in building up, not satisfied with this, they have also copied my letter heads etc. I am not connected with any musical team whatever. Am working alone, presenting A STRONG SINGLE COMEDY MUSICAL ACT. Trusting managers will not be misled thereby. Very resp., THE ORIGINAL AND ONLY DE VEAUX. Parlor Theatre, Springfield, Mass., Oct. 8, 15, Moore's Circuit Oct. 22, Detroit.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send [illegible] cents in stamps for [illegible] page Magic Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free. COLUMBIA MAGIC TRICK MFG. CO., [illegible] Bowery, N. Y

SIEGMAN & WEIL

110 and 112 Greene Street, near Prince, N. Y.

We carry the largest and most complete stock of all kinds of MATERIALS, GOLD AND SILVER TRIMMINGS, Etc., suitable for theatrical wardrobe and at lower prices than any other house.

24 Inch SATINS in every evening shade, 45c., 60c. and $1 a yard. PLUSHES, VELVETS, VELVETEENS, TINSEL BROCADES, Etc.

Just received a full line of EVENING SHADES OF CHINA SILK, extra wide, 30 inches, at 50 cents per yard.

WIGS and BEARDS of every description (made on our premises from human hair) in stock or to order. Men's wigs, $2, $3; Ladies' wigs, $3.50 and upwards.

FROGS' HEADS and SNAKES' HEADS for CONTORTIONISTS. Perfect imitations made of patent material very durable and only weighing 8 OUNCES, $3.00 a piece.

SATIN SLIPPERS, $1.75; SANDALS, $1.25, $1.75, $3.50 and $5; CLOGS, $3.75, etc.

TIGHTS, SHIRTS and PADDINGS we import and make ourselves. Cotton tights, $1.10; extra heavy, full fashioned, $1.75, (wear better than $2.00 worsted tights); worsted, $2.50; silk, $2.50 and $4; best silk, $7.50. We carry 30 shades in every quality and size in stock, or make them to order in four days. Padded tights (Symmetricals) $7.

GOLD SPANGLES, $1.10 a pound. BULLION FRINGES, from 1¼ inches deep (25 cents a yard) to 10 inches deep.

OPENWORK LACES, GOLD GIMPS, BULLION FLOWERS, GOLD BRAIDS, POINT d'ESPAGNE LACES Etc.

SWORDS, DAGGERS, ARMORS, HELMETS Etc.

JEWELS (also in settings), DIADEMS, CROWNS, CESTUS, NECKLACES, KNIGHT CHAINS, MEDALLIONS, Etc.

Catalogues, prices and every information sent by mail. DEPOSITS required on all orders.

THE SIX NEW SONGS OF FELIX McGLENNON

Author of "Comrades," "That Is Love," etc., etc., are now ready for distribution. All advance orders have been filled and others will receive prompt attention. The titles of them are as follow:

"Call Her Gently, Soft and Low."

"I'm Afraid Not." (A Great Hit.)

"She Will Never Be Friendless Again."

"Sweet Jennie Adair." (Beautiful Scotch melody)

"You Have Left Me, Though You Loved Me."

"You May Have a Daughter of Your Own."

Any of the above sent to the profession at 10 cents each, or the six songs for 50 cents. Wide awake professionals will be in the swim early and derive credit for popularizing these songs. Felix McGlennon is the star song writer of the day. All his songs are popular.

P. M. WOLSIEFFER, 75 State St., Chicago, Ill.

WANTED,

Good Specialty People in All Branches.

ACROBATS, JUGGLERS, WIRE WALKERS, DOUBLE TRAP TEAM, FREAKS, CURIOSITIES OR NOVELTIES OF ANY KIND, GOOD LECTURER, AND A 1 STRONG CORNET PLAYER, SLIDE TROMBONE AND TRAP DRUMMER. Also want to hear from good people at all times for

THE STONE CITY MUSEUM,

JOLIET, ILL. OPENS OCT. 27.

WE NEVER CLOSE. J. HOWARD GIBSON.

Streator, Ill., 19 and 16, La Salle, Ill., 17 and 18.

Wanted, for the Gem Comedy Co., Good

ALL AROUND MAN TO DO SOME LEADS. ALSO COMEDIAN, WOMAN FOR CHARACTERS, AND ONE FOR SOUBRETTES AND GENERAL BIZ. Good wardrobe indispensable. Particulars and lowest salary first letter. Must join at once. OTHER USEFUL PEOPLE, write. Address HARRY ELMER, Cedarvale, Kansas, Oct. 8 and week; Pond Creek, Ind. Ter., 19 and week.

THE LATEST SUCCESSES.

"THE LADIES, THEY NEVER DO THAT,"

"WAY UP IN NIGGER HEAVEN."

By WALTER DAUPHIN, composer of "The Little Game Called Kissing," "Near to de Sky," etc. To professionals 10c. each copy. Orchestra parts extra.

Address, WALTER DAUPHIN.

Beatrice, Neb., Oct. 8 to 12; Lincoln, Neb., 13 to 18.

HELLO, CENTRAL,

GIVE ME KEITH'S BIJOU THEATRE. IS THAT TOO, NASH? Yes. What is the trouble down there? Why,

HARRY THOMSON'S

On the stage, and he is knocking the audience a twister, and they are laughing yet. Now, Managers, if you want a good strong act, you can have it. I have week of Nov. 5, 12 and 19 open. Address HARRY THOMSON, Care A. P. O., 8 Union Square, New York City.

AT LIBERTY AFTER OCT. 18,

J. D. BARNES,

Heavies and General Actor; alto in band. Like to join good U. T. C. Co. for Phineas (or Harris) and Legree. Close seventh season with Witherell & Doud's U. T. C. Co. Oct. 13. Address J. D. BARNES, Chateaugay, Franklin County, New York.

WANTED,

Soubrette Actress,

Must sing and dance, be good dresser on and off the stage. State age and size, and enclose programmes and photos. Name lowest salary first letter, management pays board. Be able to join at once. LESLIE POORE write.

M. A. MOSELEY,

Manager Mabel Paige Co., Roanoke, Va.

AT LIBERTY,

Stella Blair.

Skirt, Spanish, Wing and Fling Dancing. Late of the Little Trixie Co. Address GEN. DEL., Chicago, Ill.

SUNDAY TALENT WANTED.

The very best and strongest attractions wanted for Sunday Afternoon and Evening Concerts. FRANK J. PILLING, Manager Palace Theatre, Boston.

WANTED, SMALL TROUPE OF JAPS,

JAP ARTIST. Also piano player or Italian harp player and first class variety performers. Tanaka write. Address FRIEND M. WEAVER, Olives, Hamilton Co., O.

MARIE ROSTELLE.

"My Irene," Harry Morris Burl. Co.

AT LIBERTY, E. J. BARRICK, PROPERTY MAN.

208 R. WASHINGTON AVE., Sedalia, Mo.

THE FLETCHERS, Skaters and Jugglers,

AT LIBERTY FOR OCT. 8 OR 15.

All letters care of KOSTER & BIAL'S, N. Y.

Cabinet Photographs of Actresses,

10 CENTS EACH OR $1 PER DOZEN. Send for sample. LOCK BOX 731, HAGERSTOWN, MD.

Louise Farnsworth,

Whistling Soloist, Popular Airs, Variations, Bird Imitations. Great hit. Address care of CLIPPER.

AT LIBERTY,

CHAS. G. MITCHELL,

OLD MEN and HEAVIES. Sober, reliable and a hard worker. Address 1,104 Columbia Avenue, Baltimore, Md.

WANTED, REPERTOIRE CO. TO OPEN OPERA

HOUSE AT MALVERN, IOWA; one with band preferred. Can do good business for one week. Address CHAS. KOB, Manager. Also booking attractions for balance season.

JOHN L. YOUNG,

YOUR LITTLE GIRL GRACIE (KITTIE), DIED OCT. 4. COME HOME. SARAH.

ATTENTION, MUSEUMS.

Open for engagement, A FULL GROWN SIX LEGGED SHEEP. Perfect in form, healthy and a great freak. Mgr. museums write. Address,

M. O. EBMRRR, Le Roy N. Y.

LETTER HEADS. Cross 35B Db'n St. Chicago.

Wanted, for Ferguson's Colored Concert Co.,

an A 1 Singing, Dancing and Talking Comedian; Piano Player who is sight reader, and a Hustling Agent. Positively no fares advanced. ED. H. FERGUSON, Kahoka, Mo.

"MY IRENE."

FOR SALE, 400 ORCHESTRA CHAIRS,

IN GOOD CONDITION. CHEAP. Address

J. C. OGDEN, Elizabeth, N. J.

Six Little Tailors.

What We Do

would be very hard for other houses in our line to accomplish.

This firm makes to order any style for **$15.50,** Suits, of Clay Diagonal, Ribbed Cheviots, Black and Blue; Whipcoard Cheviots, Neat Mixed Cassimeres, Cheviots, Black, Blue and Dark Gray; Fancy Tweeds, Small Hairlines and Neat Checks. These goods are the best value that was offered in this country in the Merchant Tailoring line. They are pure stock and are fast colors.

Our London Stripe Trousers at **$4 and $5**

Have been a great success with us.

We have some choice Silk Mixtures (Suits to order) **$20**

FULL DRESS SUITS (to order) In West of England Broadcloth, Crepe and Dress Worsteds, **$30**

silk or satin lined.

Samples and self-measurement guide sent on application.

JACOBS BROTHERS,

229 Broadway, opp. P.O. } N. Y.
Bowery, cor. Broome St. }

WANTED,

A COMEDIAN THAT DOES SINGING SPECIALTIES,

FOR SHARPLEY'S LYCEUM THEATRE CO.

Salaries Thursday. Versailles, Missouri, week Oct. 15.

WANTED,

Good Specialty Artists,

Ladies and Gentlemen for the oldest and most solid company in this section. All particulars in first letter please.

CLIFTON MEDICINE CO.,

Hallettsville, Texas.

AT LIBERTY,

LEADER ORCHESTRA,

Double Baritone in Band. Long experience. Address HENRY DOBBS, 143 East 52d St., New York.

THEATRE WANTED.

Manager of the most successful popular priced theatre in the United States wants house for next season, either rental or percentage. I desire to arrange now in order to book best companies for next year.

FRANK J. PILLING,

Manager Palace Theatre, Boston.

WANTED,

FIRST CLASS SINGING AND DANCING SOUBRETTE.

Must be small in stature, capable of doing specialty, for JAS. B. ADAMS' "A CRAZY LOT CO."

Address J. C. DAVIS, Mgr., as per route in CLIPPER.

WANTED.

A LADY PIANIST,

TO DOUBLE SMALL PARTS.

Address JOHNNIE PRINGLE, Mystic, Iowa.

AT LIBERTY,

FIRST CLASS LEADER OF ORCHESTRA.

Experienced, sober and reliable. Large library of the very best music. Double alto or tuba. Wife does soubrettes or juveniles. Only responsible managers need write. Address CLARENCE FRY, Ft. Madison, Iowa.

For Rent, Cheap,

Two First Class Pullman, Sixteen Section, Sleeping Cars, with Buffet.

A. W. VAN HAFFTEN, 201 So. Clark Street, Chicago, Ill.

Wanted, Steam Calliope & Piano Player.

ALSO JUGGLER AND PEOPLE WITH STRONG SPECIALTIES. E. E. EISENBARTH, Newark, O.

C. LOTE SILVER.

"My Irene," Haverly's Mastodon Minstrels.

Wanted, Ladies and Gentlemen for Dramatic Co.

Must have wardrobe suitable for parts. Would like to hear from lady with child. Send photo. Address LAURENCE GROOBE, 64 Chestnut St., Providence, R. I.

FOR SALE, MUSEUM OF ANATOMY.

DIRT CHEAP. HAVE QUIT BUSINESS.

E. NOTRA, 534 Main Street, Kansas City, Mo.

MISCELLANEOUS.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quite. Branches and facilities in other States.

$500 for $1.00. Particulars sent by express only. Send 25c. silver to pay express charges. Give nearest express office. Box 8 N. W Sta., Milwaukee, Wis.

FREE A fine 14k gold plated watch to every reader of this paper. Cut this out and send it to us with your full name and address, and we will send you one of these elegant, richly jeweled, gold finished watches by express for examination, and if you think it is equal in appearance to any $25.00 gold watch pay our sample price, $3.25, and it is yours. We send with the watch our guarantee that you can return it at any time within one year if not satisfactory, and if you sell or cause the sale of six we will give you One Free. Write at once, as we shall send out samples for 60 days only. Address

THE NATIONAL M'F'G & IMPORTING CO.,

334 Dearborn St., Chicago, Ill.

Cuticura SOAP

The most Effective Skin Purifying and Beautifying Soap in the World.

The Purest, Sweetest and Most Refreshing for Toilet Bath and Nursery.

Sold throughout the world. Potter Drug & Chem. Corp., Sole Props., Boston.

CURES QUICKER

THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure, and is an old-time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba. Its portable shape, freedom from taste, and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, $1.00. Sold by all druggists.

DOES SHE WEAR GARTERS?

But of course you don't know. It is certain, however, that she would like to, if they were very pretty. Now, here are some beauties. Notice the variety in color, and the delicate designs and happy wording of the clasp. Sent by mail for $1.00 for any motto and color you choose.

MOTTOES.—Hands Off, Private Grounds, A Little Fly, Under Shelter, Forbidden Fruit, Out of Sight.

COLORS.—Nile Green, Black, White, Yellow, Pink, Light Blue.

AVON GARTER CO., 220 Chauncey St., Boston.

WONDERFUL! Send 10 cents to FRANK HARRISON Boston, Mass., and see what you will get.

TAPE-WORM Expelled ALIVE in 60 minutes with head, or no charge. Send 2c. stamp for Pamphlet. Dr. M. Ney Smith, Specialist, 1011 Olive st., St. Louis, Mo.

NO, You Can't detect our newly discovered, imported gems from real diamonds. Sold at World's Fair for $15. A handsome solitaire stud or scarf pin, Solid Gold Setting, by Exp. C. O. D. $2.75; rings $3.00. Charges prepaid; privilege of examination. Circulars free. INTERNATIONAL GEM CO. 57 State St., Chicago. Agents Wanted.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

D. L. DOWD'S HEALTH EXERCISER.

For Gentlemen, Ladies, Youths, athlete or invalid. Complete gymnasium; takes 6 in. of floor room; new, scientific, durable, cheap. Indorsed by 100,000 physicians, lawyers, clergymen, editors and others now using it. Illustrated circular, 40 engravings, free. Address D. L. DOWD, Scientific Physical and Vocal Culture, 9 E. 14th St., N. Y.

ZAMBESI DIAMONDS, Lately discovered in South Africa and introduced for the first time in America at the WORLD'S FAIR where they created such a sensation on account of their brilliancy and fine cut—the nearest approach to the genuine diamond yet discovered having all the fire and prismatic colors of the genuine. SPECIAL PRICES to the profession. For full particulars, prices, etc. Goods shipped C. O. D., charges prepaid, with privilege of examination. Address M. S. BODKINS, 328 Dearborn St., Chicago.

THE
WE ARE HEADQUARTERS FOR ALL THE MOST CATCHY NOVELTIES FOR FAKIRS AND CANVASSERS
WRITE FOR OUR FREE ILLUSTRATED CATALOGUE
H. WOLF & CO.
E. MADISON ST. CHICAGO ILL. U.S.A.

M. STRASSMAN, LAWYER, 92 2d Ave., NEW YORK. THEATRICAL CLAIMS and CONTRACTS A SPECIALTY. Office hours, 9 A. M. to 4 P. M.

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO. 860 BROADWAY.

New, ac and most elegant styles, with the UNEQUALED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues, etc. of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,

Chicago, Cincinnati, St. Louis, San Francisco

SPARRING, WRESTLING, CLUB SWINGING AND FENCING TAUGHT. Now open for engagement. No money wanted until lessons are given.

PERFECT SATISFACTION GUARANTEED.

Respectfully, P. J. PITZLIN, care of CLIPPER.

WIGS, FALSE WHISKERS and MUSTACHES, all kinds and colors. For Masquerade, Parlor, School & Stage Entertainments. [illegible] Full Beard [illegible] under the chin Whiskers [illegible] Negro Wigs, Buffalo Bill, Chinese, Indian, Farmers and Irish character Wigs, any one by mail for 18 cts. Large Ill. Catalogue of other Wigs, Watches, Rings, Novelties, Emblems, Tricks, etc. for Agents to sell. Address CHAS. E. MARSHALL, Lockport, N. Y.

MAGIC LANTERNS WANTED [illegible] **EXCHANGE.** HARBACH & CO. 809 Filbert St. Phila. Pa.

To Clean False Teeth

As they should be cleaned, use the Florence Dental Plate Brush the only brush made for the purpose. Reaches every crevice. Outwears three ordinary brushes. Sold everywhere. Price 35 cts. | Florence Mfg. Co., Florence, Mass. Makers of the Prophylactic Tooth Brush.

NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 20, 1894.

VOLUME XLII.—No. 33.
Price 10 Cents.

IF LIFE'S A STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

If life's a stage, as Avon's bard
In vanished ages sung,
We play our parts upon its boards
Together, old and young.
The curtain rises on a scene
In which a cradle stands,
And falls upon a silvered head
Pulled down by wrinkled hands.

How many make of life a farce
That's painful oft to see!
Whilst others take the leading roles
And give us tragedy.
We play the roles that give no choice,
And oft against our whim;
With aching hearts we often play
A comedy most grim.

From youth to age we strut life's stage
And play another's part;
Beneath the tinsel of the age
We hide a weakling's heart.
Behind the scenes all hearts are brave,
No matter what the play;
But in the light our courage fails
And hide we turn away.

If life's a stage, how many fail
To play their parts and gain
A measure of the world's applause—
It's loud, triumphant strain?
It recks not where we play our parts,
In country or in town—
How many long to hear the bell
That rings life's curtain down!

With hearts of oak play out the parts
That Fate to you assigns;
If it be tragedy, be brave,
Nor stammer at the lines.
The world looks on to praise or kill—
It lies with us to say
If we will ring the curtain down
Upon a ruined play.

He truly spoke who in the sun
Saw Avon's waters flow;
For him life was a stage and he
His part played long ago.
Life *is* a stage where we enact
The drama of the years;
Then let us nobly play our parts
In smiles and not in tears.

◆

THE SECRET OF SMUGGLER'S CAVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY T. WILSON BENNETTE.

"What has come over you, Jenny? You don't seem to be the same girl at all!"

"I am the same girl now as I have ever been. It is only your jealous nature that distorts me into another being."

"Yes, I am jealous, insanely jealous, of anything that can assail your spotless character. But I am not jealous of the man who, it is very evident, has come between me and the once bright, happy and light hearted little woman who has promised to be my wife. You're changed ever since this handsome and dashing Mr. Lancaster has been boarding at your aunt's up the street. The neighbors have hinted about his too marked attentions to my future wife. Can you wonder at my speaking of the matter?"

"The neighbors had better attend to their own affairs, and you to your duties at the mill. Have you taken to spying upon my actions, Alfred?"

"Don't call me Alfred; let it be plain Alf., as it used to be. I can't prevent the neighbors talking, can I? And my reason for not being at the mill tonight is because mother is not feeling well, and I had to call in the doctor, and then stay to get his prescription filled."

"Your mother sick! I am sorry!" the girl said quickly, her better nature prevailing, while a look of sadness overspread her fair features. She laid one little hand upon her lover's arm. "Forgive me, Alf., if I am cross to you," she continued, in a repentant mood; "but I believe I *am* changed of late. I don't quite know myself at times. But can I do anything for you at the house?"

"No, thank you," said Alfred, in a lighter tone of voice, his heart lightened by her change of manner. "I left mother sleeping quite nicely, and if I could only find Phil Allen I would let him stay with mother till my shift was throu'—for I want to return to work and earn all I can. You know why, Jenny!"

"Don't let us talk of that now, Alf. At least, while your mother is not feeling well."

"I think if she could know of your solicitude regarding her health she would speedily recover. I am afraid she is worrying over something. But you have evaded my question. I must ask you please not to permit this man to show you so many attentions. He is a fine gentleman, and when such as he attempts to come between promised man and wife it looks suspicious. I'd give up my life to make you happy, Jenny, but his persistency in following you about enhances the mystery surrounding him."

"What do you mean by *mystery*, Alfred?"

"He is seldom seen about during the day, and I have heard the weavers say he frequents the bar rooms and other questionable resorts until they close for the night, and sometimes has to be helped to your aunt's. I am not a tale bearer, but I speak for your own good, and for the last time. Nothing can come of your knowing this man; I feel it in my heart. A weight of some impending trouble oppresses me, and I cannot shake it off. But now I intend to trust all to the future, and I'll wait till you are once more the old, trusting, loving, gentle Jenny who said she'd be a weaver's wife, and who wished for no grander station in life than to share all with the man who loved her well enough to lay the world at her feet."

"*Hist! Is dat yerself, Mister Alfred?*"

Alfred and Jenny were standing by the porch of the house where Jenny Muirhead's parents lived. One of those pretty little cottages that made the main street of Brampton so cosy and picturesque—Brampton, a flourishing mill town, made up of the better class of weavers, etc., who made good wages, were thrifty of habit, and strived to own their own little homesteads. Alfred Morton was the only son of a widow, whose husband had died six years prior to the opening of our story, leaving a mortgage upon the house in which they lived, and which the son struggled manfully to wipe out, and then bring to it as his wife pretty Jennet Muirhead. As they stood together talking they had not noticed the approach of anyone, and they were both startled at the half whispered sentence:

"*Hist! Is dat yerself, Mister Alfred?*"

"Oh, it's you, Phil, is it," said Alfred, with a light laugh. "Well, I'm glad you are here, for I want you to stop at my house tonight until I return."

"Yessir, but I wants ter see yer, Mister Alfred. Ter lads're all seed a sperrit, an' ter sperrit chinned ter dandy man, Mister Lancaster, an' he got jes' 's wite 's ter spirit herself."

"You must not talk like that, Phil. There are no spirits nowadays. Come with me up to the house, and don't talk nonsense. Good night, Jenny, little wife that is to be."

"Good night, Alf., dear. And if I can be of any service, let me know, please." Then, as her lover passed through the gate, she lightly ran down and called him back. "Alf., please don't mind me, for I wish—oh, I wish for you to trust me, and believe that my love is all yours. Alf., I feel strangely apprehensive, now that you are about to leave me!"

"Pshaw! Don't let that half witted boy's tongue unnerve the dearest and sweetest girl that ever lived. Kiss me good night, Jenny; Phil's not looking."

A hurried clasp of the hand, a quickly exchanged kiss, and the lovers parted. She watched his tall form as it disappeared in the darkness beyond, and breathed a fervent prayer for his well being. Her soul was torn with conflicting emotions. For the past few days of her life she had listened to words of adulation and flattery from the lips of one she had known but a few short weeks. Robert Lancaster, the stranger, had tempted her with honeyed speeches, and to the simple maiden his words had engendered a doubt as to the true feelings with which she regarded her approaching marriage with Alfred Morton. His well chosen language, dignified bearing, air of refinement and stylish appearance had wrought sad havoc with the gentle maiden who had never been beyond the county that gave her birth. And she could not help mentally contrasting this new comer with her lover. There was a something strongly lacking in the former that was very much in evidence in the latter—the upright and noble qualities of true manhood. Alfred and she had been playmates, schoolfellows; her father had been a strong friend to Mr. Morton, the elder, and ——

"Star gazing, moonbathing, or what?"

Jennet started. Mr. Lancaster with his soft, graceful tread, had come upon her quite unawares. A slight flush suffused her cheeks, and her heart began to beat wildly. "How you startled me, Mr. Lancaster!" she faltered; "but—in reply to your question—I was doing neither. Mr. Morton has just left me, and I was about to retire."

"Morton?" he queried. "Ah, yes—the weaver."

"But an honest gentleman;" she quickly replied, her soul in arms.

"Really, that is accepted without question. We will not discuss him now, if you please. Apropos, have you forgotten that you promised to see *me* this evening? Let this night's discourse be one never to be forgotten, for I—I may never see you again. I think of returning to the city tomorrow or the next day, and ——"

"So soon!" exclaimed Jenny. "Why, I—I ——"

"You thought I would stay here all Summer? So I at first intended, but circumstances have arisen calling me away at once. What matters it? You will not miss me, and I, with the cares and burdens of business, will vainly strive to forget that I leave in Brampton the one bright and beautiful memory of my life. Believe me, if I could only hope to leave behind me one who will sometimes think of me kindly, whose eyes will moisten when I am gone, whose heart will send up daily a prayer for me, some of the bitterness of my existence would be sweetened by the thought."

"Mr. Lancaster, I assure you, if it will lighten the cares of your life, I will ever breathe a prayer for your success; I will always harbor a kindly wish for you; a wish that I ——"

"A wish that you might share *all* with me? Oh, Jennet—forgive me, Miss Muirhead. But may I hope there is yet a chance to win you; that you love me; that you ——"

"Stop, sir, stop!" cried the girl, disdainfully. "This is ungenerous in you! You well know that I am the promised wife of another man. He is but a weaver, yet without deception. Forgive me, if I have wounded your feelings, but if I have forgotten myself while listening to your deceitful words, failed in my duties as Mr. Morton's affianced wife, it was because—because —— Oh, sir, leave me! I know not what I say—leave me! Good night, sir; good night!" She ran hastily up the steps of the house, turned, whispered in tear broken tones: "Good night and goodbye for ever," and was gone. He heard the key turned in the lock, and a hard, cruel smile lurked about the corners of his mouth.

"I almost had her then," he muttered. "If I use diplomacy she may not become the weaver's wife. I was too precipitate. Twenty-four hours may accomplish much. I must resort to some of my old dodges, and remove this lover from my path, curse him! And a curse upon that jade who turned up at such a time as this!"

"Spare your curses, Bobby, or they may come home to you," hissed a female voice in his ears. He turned with a muttered imprecation, caught the speaker by the arm, and pushed her within the shadow of some trees.

"You she devil! you've followed me again, have you? Now, out with it; what do you want?"

"I want what everybody wants—money!"

"The last time I gave you money you promised to trouble me no more. And now you pursue me—seek to ruin me—asking me for more money!"

"Who has a better right, Bobby? Ain't I yours, and ain't you mine"

"No, and you know it. We're divorced!"

"That's a devilish lie, Bobby, and don't wash!" said the woman, with a cunning leer. "Oh, no, Bobby, you can't fool me; not any. But to business. They tell me about here you're flushed, trying to entrap some village maiden. Go on, bag your game, Bobby; but you'll give me some stuff, or I'll blow on you. I didn't know you were here, or I'd been around sooner. But I didn't chase you up this time. I walked from Upton this noon, and applied for work at the mill. They wouldn't have me—said I'd been drinking ——"

"And you're drunk now, curse you!"

"I can't help it, Bobby; you kinder broke me all up when you shook me, and then—then I got in the way of drinking. That sin lies at your door, Bobby. But I'll not reproach you for it. Give me some money, and I'll tramp out of here tonight, and you may go to the devil, for all I care."

"I've only a few dollars about my person, but meet me down by the bridge in an hour, and I'll give you a hundred—do you hear?"

"I'm your chicken, Bobby. In an hour, mind, with the hundred—and then I'll flit."

"And don't let anybody see you," he cautioned her as she moved away. He bitterly cursed the fate that brought his discarded wife to Brampton. He thought he could safely trust her this time. She out of the way, he could prolong his own stay. Her sudden appearance before him earlier in the evening had prompted him to leave sooner than he wanted to, but now—well, he would stay on at Brampton and win Jennet. The first move to make was for money at his boarding house. Passing by the Muirhead Cottage he saw something bright on the sidewalk. It was a knife used by wool pickers. He was about to pass on, but he stooped down, picked up the knife, and placed it his hip pocket.

* * * * * * *

"Here I am, Bobby, dear, right on the bridge Have you got the stuff?"

"Yes, it is here, all in small bills—nothing larger than V." The woman took the money, kissed it, and chuckled as she placed it the bosom of her dress. "Now then," continued Lancaster, "get away from here quick as you can, and stick to your bargain."

"All right, Bobby; don't be alarmed. But as this will perhaps be our last meeting, just give us a farewell forever kiss, won't you?"

"I have stuck to my part of the agreement, you adhere to yours. Good bye to you forever."

"Bobby, you'll give me that kiss, or I don't leave here to night—see!"

"You devil incarnate! You'll defy me? What if I take back the money again?"

"You dasn't do it! You dasn't! Try it, and I'll tell 'em who Bobby Lancaster is. I'll expose you as the gambler, counterfeiter and burglar that you are!"

"Curse you! will you shut up your mouth?"

"No! I'll stay now to spite you. I'm your legal wife, and I've a right ——"

There was a sudden flash of something bright, a stifled scream, a falling form that was caught by the man, who tore at the woman's dress, grasped the roll of bills and then gave her a push that sent her over the bridge into the water. A splash, a stifled cry, and then utter silence over all.

* * * * * * *

"Alfred a murderer, father! I'll not believe it! Whom did he murder?"

"Some woman unknown. She applied for work at the mill yesterday, but she smelled so strongly of liquor, and had such a generally bad appearance, that I refused her."

"But have they proved this murder—and how?"

"By a knife belonging to Alfred Morton, found by the Upton Bridge. Evidences of a struggle all about the place; bloody marks upon the latch of Mrs. Morton's gate, and upon the grass where the villain tried to rub it off his hands or boots. Alfred was seen talking to this woman last night about nine o'clock. That is all the evidence. But, strange to relate, the body of the woman has not yet been found."

"Then the evidence is not admissable!"

"Well, it seems the woman's wrap was torn from her shoulders and found by the bridge; a piece of her dress was seen fluttering from a nail on a plank of the bridge. Evidently, after the murder was committed, the body was cast into the stream, and the waters have carried it down over the dam. Parties are now searching for it."

"And you believe Alfred capable of committing this crime? What motive could he have had?"

"My poor lass, men and women are the same the world over! But give me reasons to believe him innocent, and I'll spend my last dollar to prove it!"

"Oh, dear father, be his friend, for *my heart tells me he is innocent*. For the love you bear me, father, I ask this of you.

"Well, my poor lass, *for your sake*, I'll do all I can for Alfred. I must go now, for he is to be arraigned at 9.30, and I must be on hand to do my duty. Keep up courage, lass, keep up courage." Though a rough man, Mr. Muirhead's heart was full of kindness, and as he pressed his only child to his breast and kissed her tears filled his eyes. She saw them, and laid her head upon his bosom and wept.

"Father, father," she sobbed, "you must do this for me, or my heart will break. But we are wasting precious time. You go to the court room, and I will try to cheer up poor Mrs. Morton."

Brampton was excited as it had never been before. It was a strange case. A murder had been committed, and everything pointed to Alfred Morton as the murderer. For two hours of his time that night *he would not account*, yet swore he had not been in the neighborhood of the bridge all that day. He was strangely agitated when arrested, but refused to answer a single question. He admitted having spoken to the woman about work at the mill, and as to his knife—he had lost it, that was all. Accordingly, the coroner's jury found him guilty of having murdered some unknown woman, whose body had not yet been found.

And so a week passed away. The day of the trial was at hand, and the court house was full to suffocation. Alfred Morton sat on the prisoners' bench, pale and dejected, his only friend, seemingly, being his old, feeble mother, who sat by his side.

But outside there was a brave girl devoting all her energies to unwinding the chain of circumstances environing the prisoner's guilt. For seven days she had haunted the scene of the murder, aided by a city detective whose services she had engaged; but all to no avail. Fate was working against her. Her every effort proved futile. On the day of her lover's trial she dressed herself for the purpose of sitting by his side, hoping that He above would give her some inspiration—something, anything, to turn the tide in Alfred Morton's favor. Just as she passed through the garden gate, up the street with a rush and a shout came Phil Allen, his hat in his hand and his long hair streaming behind him.

"Rah! Miss Morehead, I know—*I know!*" he shouted. "Give me half dollar 'n' yer kin know wot I knows."

"I will give you a half dollar not to annoy me now, Phil," she kindly said. "Here, take it."

The half witted lad placed the money between his teeth, looked at it carefully, and then running after Jenny and clutching her by the arm, he cried: "Kermon, Miss Morehead, kermon; I'll show yer ter 'ooman—kermon!"

Jenny caught him by the shoulders, and, forcing him to look her squarely in the face, her heart in her mouth the while, she hurriedly questioned him as to what he meant.

"Tell yer, Miss Morehead," he said, in a thick, guttural tone, "me 'n' ter boys was goin' ter play pirates down by ter cave by ter river. We had ter chance cos all's down ter court house. So we stole Si Budd's boat an' rowed over. When we landed 'n' went ter go into ter cave dere was ter woman I saw chinnin' ter dandy dat night."

Jenny waited to hear no more. Down the street she started, taking the nearest road to an old cave like opening some boys had constructed years and years before, and which the present generation had nicknamed the Smuggler's Cave. Arriving there

Harry Harwood

she proceeded with more caution. Pushing aside some weeds, unmindful of the fact that the water of the river was over her shoes, she peered within. As her eyes grew accustomed to the gloom she saw the vague outlines of a human form far back in a corner. Without a thought of fear the brave girl entered, placed her hand over the heart of the woman lying there, and felt a slight pulsation. She ordered Phil, who had followed her, to bring some water, and then she tried to restore the woman to consciousness. How wasted were her features and form; how like death she looked! Oh, if she could only revive her sufficiently to gain the information she sought, so that Alfred's innocence could be proven. Surely He above would not forsake her now! Suddenly the woman moved, moaned faintly, gasped "Mother," and then was silent. Jenny moistened her lips with some of the water Phil had brought, bathed the temples, and soon was relieved by seeing the woman open her eyes wearily and glance around, and again the parched lips feebly murmured "Mother."

"You loved your mother?" asked Jenny, gently.

"Yes, I loved her," breathed the woman. "She was with me—here—blessed me, it seemed, but devils put her from me, and then—I laid back to die. It's been so long, and I've lived on crusts I found in here. The night, the night he knifed me, threw me into the river, I thought it was all up with me, but the cool water revived me. Gradually I found myself floating faster, *faster*, and knew I was nearing the dam. I didn't want to die—I was too wicked; I prayed for life! Something struck my face—the drooping branches of a tree. Desperately I caught at them, knowing the shore must be close at hand. Exerting all my strength, I pulled myself to the bank and fell exhausted. During the night there was thunder and flashes of lightning, which revealed this hole, and I crept in. Then it rained for a while, and I must have slumbered, for I heard voices, and, thinking *he* was hunting me, I hid in this corner, bound up my wounded breast, and kept silent out of very fear. But I can't last much longer; I can't, I can't. Oh, mother, mother!"

"By the memory of that mother, listen to me," impulsively cried Jenny, inspired by a sudden hope. "There is now at this moment a young man on trial charged with your murder."

"Curse him eternally!" cried the woman, springing up and then falling back again exhausted.

"Say not so," said Jenny, "for I love him, and we were to be married. The law must have a victim, and has selected him. By his side sits his poor old, feeble mother, encouraging him by her loving presence, her prayers. I know he is guiltless of this crime, and you alone can save him; and I beseech you to come with me to the court house and bear witness of his innocence."

"But Bobby Lancaster's mother is dead," asserted the woman. "I know it—I saw her die."

"It is not of Mr. Lancaster I speak," quickly responded Jenny, now understanding all; "but of Alfred Morton, my lover."

"Al—Alfred Morton! Then let me go at once, even if t'other one kills me for it."

The woman attempted to rise, but with a moan she fell back, clasped her hands to her breast and gasped: "The blood—it's coming again!"

In attempting to stay the flow of blood Jenny's hands encountered some pieces of paper, which proved to be torn ends of bank notes. Seeing her wonderment, the woman told how, after stabbing her, the man had torn her dress to regain possession of the money he had given her—the bills had caught on a pin in her corsage, leaving the remnants behind.

"But I can't last much longer," continued the woman. "Give me paper and pencil and I'll confess all."

"I have paper in my purse, but no pencil," said Jenny, her heart sinking within her.

"Then must I die with this crime staining an innocent—but no, no," she interrupted herself with: "give me the paper and find me a twig, and it shall be WRITTEN IN BLOOD!"

• • • • • • • •

"Gentlemen of the jury, what is your verdict?"

"We find Alfred Morton guilty of ——"

But the sentence was not completed, for at that moment there was a commotion at the entrance to the court room.

"Hold! hold!" cried Jenny Muirhead, making her way up to the presiding Judge. "Here is evidence acquitting Alfred Morton, but convicting that man there, Robert Lancaster, of the murder of his wife, Sarah Lancaster!"

Then what a scene transpired. In less time than it takes to chronicle it Alfred Morton was discharged and Robert Lancaster was in the toils of justice. The accusation written in blood—the pieces of torn bank notes, which fitted others found in Lancaster's trunk at his boarding house—were more than sufficient. Robert Lancaster was found guilty of murder on the day that pretty Jenny Muirhead became Mrs. Alfred Morton. As the wedding party emerged from the little church John Budd, the constable, with the convicted murderer shackled to him, passed by on the other side of the street. The villain started, grew pale, and then, recovering himself, lifted his hat, smiled with devilish malignity, and then passed on.

Alfred felt Jenny shudder on his arm. "Do not let a thought of that man cross your mind," he said, "for he can trouble us no more."

"I will not," she replied, as they moved away. Then, as they neared the house that was to shelter them while life should last, she whispered:

"Where were you those two hours that night you refused to account for?"

"In my conversation with his wife that night she revealed the scheme her husband had of making way with you, and I was on the watch at your father's house to foil him. That is all."

On a little stone in the Brampton Cemetery is this simple inscription:

"Sarah Lancaster. Aged 25.
"With mother."

MINNESOTA.

St. Paul.—At the Metropolitan Sol Smith Russell did a good business week of Oct. 8. He was called before the curtain nightly. Week of 15, Alex. Salvini, in the following repertory: 15, 18 and 20, "The Three Guardsmen;" 16 and matinee 20 "Ruy Blas;" 17, "Don Cæsar De Bazan;" 19, "Friend Fritz" and "Rustic Chivalry;" week of 22 Willie Collier, in "A Back Number."

GRAND.—"The Ship of State" had fair business week of 7. Ward and Vokes, in "A Run on the Bank," come 14 and week. "The Power of Gold" 21.

OLYMPIC.—Duncan Clarke's Female Minstrels did a big business week of 8. Week of 15, Stewart and Sheet, J. H. Price, Lillian Tooner, Sayce and Clifford, Harth and Fleming, Lillie Morris, Lechmere and Hastings, Frank Shepard, Louise Nagle and Hall. Billy Walls, formerly manager, has canceled his engagement at this house, and has been succeeded by Sam Yeger. The house will continue to play combinations if it is found more profitable than to play specialty people.

BOHEMIA.—Week of 15, De Bee, the Pine Sisters, George Beahan, Emmons Williams and Mable Sutherland.

ALEX DAVIS, the ventriloquist and magician, who has been stopping here some days, assisted at an entertainment, 10, at the Meridian Lodge, No. 181, I. O. O. F.

Duluth.—The Temple Opera House had "[illegible]" for the first time here Oct. 8. The audience was of fair size. C. F. Baker appeared in "Chris and Lena" 9 to a light house. Haydn's "Creation" was given its first production in Duluth 10 at the Temple, the soloists being J. Armour Galloway, Mark H. Baker, Mrs. Derwin Aspinwall, Miss Henard and Bessie Hunter. Gerard Tonning directed the orchestra and chorus. The audience was large. "A Trip to Chinatown" is booked for 25, 26. Alex. Salvini 30, 31......The Parlor Theatre has Edmund Walch, W. H. Schendell, John Horton, John Price, Lotta Horton, Camilla Lechmere, and the regular female stock. Harry Fenwick, the boxer, will take a benefit at the Parlor Theatre, 13.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "The Colonel" had a fair house Oct. 10. "Mr. Barnes of New York" 12, Chas. Dickson 15, Al. G. Field's Minstrels 16, Herrmann 17, 18, "The Danger Signal" 19.

PALACE THEATRE.—Business is good. Ile & [Lenny] Green, Hallie Wallace, Leona Hayter, Alvio, Nelda Pope, Emily Hall and Preston and Hall.

HOUSTON HEIGHTS THEATRE.—Mendelssohn Opera Co. returned 7 to big business.

SAENGERFEST HALL.—The Turkish Co., with danse de ventre, had immense houses 9, 10, 11.

PROF. ROBIN and his performing monkey, Jennie Yen Yan, gave balloon ascensions and parachute drops to big crowds 7, at the Houston Heights.

Austin.—At Millett's Opera House "Mr. Barnes of New York" drew a large house Oct. 10. "Jolly Old Chums" had a small audience 8. "The Silver Wedding" gave two performances to small houses 9. "The Danger Signal" comes 22, Al. G. Field's Minstrels 23, "Tornado" 25, Thos. W. Keene 29, Archie Boyd 30, Ringling Bros.' Circus will be here 31.

Dallas.—At the Opera House "The Silver Wedding" came Oct. 4 to fair business. Barlow, Dolson & Powers' Minstrels 10, Herrmann 11, 12 had standing room only. "Jolly Old Chums" comes 15, "Mr. Barnes of New York" 16, 17, "The Tornado" 20......At the Camp Street last week's people held over. Business is good.

Galveston.—At the Tremont Opera House "The Silver Wedding" received rather light attendance Oct. 4. "The Colonel" did fairly well 5. "Spider and Fly" comes 29, 30.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Daniel Sully and Jeffreys Lewis Doing Well in San Francisco.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 16.—At the California Daniel Sully presented "O'Neil, Washington, D. C.," last evening, for the first time here, introducing living pictures, and met with success. The play is very interesting, and was ably interpreted.

MOROSCO'S.—"Uncle Daniel" was put on last night. This house has a large and faithful clientele, and every night a crowded auditorium is usually seen.

BUSH STREET THEATRE.—Jeffreys Lewis began an engagement here last night, when she presented "Church and Stage" for the first time. The performance was given with considerable snap, and the audience seemed to be carried away with the play and acting.

STOCKWELL'S.—Leonard Grover opened at this house 15, in "The Private Secretary," to a large business, which has ruled ever since. It is under the management of Schwartz Bros.

GROVE STREET THEATRE.—This house opened to a phenomenally large business last night, with "The Paymaster." The cast was fairly good.

ORPHEUM.—Josephine Sabel, Max Pettingill, the Dore Bros. and Frank Bell opened here last night, when the S. R. O. sign was out before eight o'clock.

TIVOLI.—Last week's bill remains the attraction here.

THE BALDWIN THEATRE will remain dark until 22.

FROM OTHER POINTS.

Philadelphia, Syracuse and Hartford Have new Plays—Excellent Business Reported from the Larger Cities.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 16.—Full houses were the rule last night and some of the theatres turned people away. The largest audience of the season at the Park witnessed the first production of Palmer Cox's "Brownies" and all that had been written in advance was fully justified by the performance. The spectacle was presented on a magnificent scale, and the scenic effects are marvelous. The performance last night demonstrated not only the practicability, but the financial wisdom of making a stage production of the "Brownies" and in its spectacular features it is far ahead of anything yet seen in Philadelphia. Those who expected to find a Brownie book transformed bodily to the stage, however, found their expectations unfulfilled, and while there is a true touch of Brownie nonsense, it is not Brownieland that is revealed, but rather fairyland......Despite the fact that Mme. Melba had never before sung Marguerite in Philadelphia one act of "Faust" and a varied programme was rendered to a decidedly slim audience at the Academy of Music......"Off the Earth," with Eddie Foy featured, turned them away at the Walnut. Louis Harrison has reconstructed it, and it is now presented in three acts instead of two, with fewer scenes. Sadie Macdonald and Louise Montague were favorites. Louis Harrison was called to New York yesterday by the death of his father......There was not a vacant seat in the house at the Girard Avenue where "The Rivals" was given with Mrs. John Drew, Joseph J. Holland and Wilfred Clarke in the cast. It was a brilliant performance. ......Hyde's Comedians played to big business at the Auditorium ......"Princess Bonnie" and "A Trip to Chinatown" was repeated at the Broad and Chestnut, the former drawing a big house......Ada Rehan, in "Love on Crutches," opened her second week at the Chestnut Street Opera House to fair business......Forepaugh's was packed at both performances with admirers of John L. Sullivan, who appeared in "A True American." The pugilistic act received numerous floral offerings......"Jupiter" and vaudeville filled the Bijou all day......A big audience at the Eleventh Street Opera House saw the first performance of two new burlesques, "Prince le Bouy" and "Marrying a Title." ......Good business was the rule at the Ninth and Arch Museum. ....."The New South," at the Empire, played to a crowded house......J. K. Emmet, in "Fritz in a Mad House," drew well at the People's......Two big houses witnessed the performance of the Fay Foster Burlesque Company at the Lyceum......Hanlons' "Fantasma," replete with new features, filled the National comfortably......A crowded house at the Standard accorded an enthusiastic reception to J. K. Tobin in "Killarney and the Rhine"......"Muggs' Landing" did fairly well at the Kensington.

CHICAGO, Oct. 16.—Sunday turnouts were of satisfactory proportions. Frank Hall's circus, being the novelty, commanded the greatest attention. Every seat in the roomy Amphitheatre was filled matinee and night ..... "The Coast Guard" was acted at the Clark Street to a packed house, many being turned away from the low priced seats. The cast comprised some good performers, who made the most of the material at hand. The play is luridly melodramatic and brings little of importance to the stage......"Finnigan's Ball" at Havlin's, and Cora Van Tassel in "Tennessee's Pardner," at the Alhambra, were the other novelties of the week, each bringing out big turnouts......"A Summer Blizzard," at the Lincoln, "The South Before the War," at the Academy, "Aladdin, Jr." at the Chicago, Nat Goodwin at Hooley's and Bobby Gaylor, at the Newmarket, brought out the usual Sunday crowds ......Sam T. Jack was quite successful in his scheme of giving the same performance at the Empire, and at his Opera House, the bill running with very few hitches......Frank Hall's Casino was crowded all day, this week's bill of continuous variety being well up to the average......The popular priced variety houses and the museums fared well......"The Crust of Society" attracted fair houses to the Schiller ......The openings last night were important and quite successful, financially. "Gudgeons" was locally presented at the Columbia, with a good house in line......Sol Smith Russell began his engagement, with the Grand fairly well filled......At McVicker's, Joseph Jefferson opened his tour, with a profitable number of his friends on hand......Russell Brothers' Comedians, at the Lyceum, and Reilly & Woods' Co., at the Olympic, began the week in good order.

BOSTON, Oct. 16.—An audience, very many of whom had to crush their way into the Hollis last night, was present when Dan'l Frohman's New York Lyceum Theatre Co. presented "The Amazons." The house was brilliant in the extreme, but the audience was expressly desirous of seeing Georgia Cayvan, Bessie Tyree and Katherine Florence as wearers of male bifurcated garments, and they wore them right gracefully at that. "The Amazons" made a success of the biggest kind......At the Columbia Theatre Henry Lacy could not complain reasonably of the house that welcomed him in "The Man From the West." ......"Sam'l of Posen," at the Park; the second week of "The Cotton King" at the Bowdoin Square; "Prince Pro Tem" (with new business) at the Museum; "1492" at the Tremont, and "The Old Homestead" at the Boston (farewell week), all had good business, while the popular price houses made large money during their hours of business.

CINCINNATI, Oct. 16.—"The Passing Show" opened to an overflowing house at the Grand Monday night......Regular old fashioned Sunday jams are now recorded, but just when fortune has commenced to smile again the ghost of the old Law and Order League has arisen to haunt the managers. Arrests were made all around after the Sunday performances, but actors and actresses were all released on their own recognizance ......The Walnut was well filled to enjoy a revival of "Our Flat," and the "S. R. O." signs were up at all the other houses......At the Fountain Square, where the Rentz-Santley Burlesquers opened, people were turned away......"Superba," at Heuck's, Florence Bindley in "The Captain's Mate," at Havlin's, Sadie Hasson in "A Kentucky Girl" at Robinson's, and the Rose Hill English Folly Co. at the People's all tested the capacity of these houses. The era of renewed prosperity seems to have arrived at last.

MILWAUKEE, Oct. 15.—The Marie Tavary English Opera Company sang "Il Trovatore" for their week's opening at the Davidson last evening to a fair attendance......The Academy offered Pearson's "She" to large houses Sunday and had a fairly good house last evening......"The Power of Gold" proved its strength at the Bijou by large Sunday gatherings and a fair one last night.....The People's, with a strong house show, held large houses Sunday and satisfactory ones Monday ......The Wonderland also drew largely Sunday......Willie Collier gave us our first view of "A Back Number" at the Davidson Sunday to fair attendance......Jean Brady's vaudeville season which started at the Standard 7 proved a flat failure. After a bad week's business most of the people were given a story and some a few dollars. Commonwealth was resorted to Sunday with no gains. Last night there was no audience and the place was closed. Several of the performers are in destitute circumstances.

ST. LOUIS, Oct. 16.—The City Sports opened with a matinee Sunday at the Standard to a crowded house. The Nelson Sisters met with success in their acrobatic act......Cleveland's Minstrels drew two fair houses to the Olympic Sunday......"The Tornado" drew two enthusiastic and crowded houses to Havlin's......"Blue Jeans" caught two good houses at the Hagan......The continuous show at Pope's had a full house most of the time......Russell's Comedians drew a good house to the Grand. Amelia Glover sprained her ankle in the first act......Evelyn Paddock has left the Conroy & Fox Company here and has gone to New York......The Budweiser Hall, on North Sixth Street, has been leased for a Music Hall by Percy Denton & Co......"Lady Windermere's Fan" had a good house last night at the Olympic, and the friends of Anne Stennard gave her a fine reception. She took the part of Mrs. Erlynne and made a pronounced success......William Terry's Company arrived here yesterday to open at the Grand 21.

WASHINGTON, Oct. 16.—Augustin Daly's Comedians opened at Rapley's National Theatre. "A Night Off" was presented......Warde and James opened in "Henry IV" at the Albaugh Grand Opera House, which was well filled with a thoroughly appreciative audience. "Julius Cæsar," "Othello" and "Richard III" will follow during the week, which insures big results......The Sandow Trocadero Vaudeville Co. made its first appearance here at Rapley's Academy of Music. The S. R. O. sign was out early, and the same condition will undoubtedly continue during the entire engagement......"Peck's Bad Boy" had a jammed house at Butler's Bijou Theatre, and the piece went well......The French Folly Co., with C. A. Sampson, the strong man, as an additional drawing element, turned people away from Kernan's Lyceum Theatre.

HARTFORD, Oct. 16.—The first American production of B. C. Stephenson and William Yardley's farcial comedy, "The Passport," was given at Proctor's Opera House last night before a large audience. It is a good play, with an admirable plot, and very skillfully constructed. The costumes were gorgeous. Manager A. L. Sutherland could have selected no better company than is in the cast. Sadie Martinot, in the double role of Mrs. Darcy and Mrs. Greenwood, an animated widow, has parts that suit her ability perfectly. Max Figman, in his double role, is perfect in spirit and interpretation. The support is excellent.

LOUISVILLE, Oct. 16.—"A Texas Steer," with Bettina Gerard as the loadstone, attracted an audience at Macauley's that packed the house to the doors ......The Wilbur Opera Co., at the Avenue, opened with a Sunday matinee to a crowded house. The Sunday night performance was a repetition, and last night's opening was simply a crush ......The Grand Opera House opened to a good house with "The Still Alarm."...... Sherman & Morrissey's "A Jay Circus" Co. opened at the Buckingham to a standing room house......The new Gem opened to a fair house......The Temple is dark until 18.

SYRACUSE, Oct. 16.—Felix Morris presented Ralph Lumley's three act farce comedy, "The Best Man," at the Bastable Theatre, last evening, for the first time in America. The play is full of dramatic situations and affords opportunities for genteel humorous work. Mr. Morris achieved a decided success as Price Puttlow. In the support Gertrude Rivers, Mrs. Harriet Otis Dellenbaugh and Miss Pearce are entitled to special mention. The play was finely mounted, and the costumes of the ladies were especially admired.

KANSAS CITY, Oct. 16.—Julia Marlowe-Taber opened at the Coates yesterday, in "Romeo and Juliet," to a packed house. The sale indicates an immense week...... "The Hustler" opened to a big matinee at the Grand yesterday afternoon, and at night had S. R. O......At the Ninth Street, "4-11-44" opened to a good matinee and a packed house at night......The Gillis fared well with continuous performances.

ATLANTA, Oct. 16.—At the Grand Gov. Taylor comes 18. "The County Squire" had a small house 8, 9. "Yon Yonson" had fair business 10, 11. Nellie McHenry had good results 12, 13. "The Dazzler" 17, 18. Effie Ellsler 19, 20. "A Black Sheep" 21, 22. Thos. Q. Seabrooke 26, 27......At DeGive's Opera House the Baldwin-Melville Co. 15-20. ......Barnum & Bailey's Circus 15.

DETROIT, Oct. 16.—In spite of a stormy night Otis Skinner opened his engagement at the Detroit to a crowded house ...At Whitney's Grand "The White Squadron" played to S. R. O. Sunday and Monday evenings....Campbell's Empire opened Sunday with "Faust" to a packed house and repeated the same Monday night.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Willie Collier stopped long enough, Oct. 14, to give "A Back Number." The Marie Tavary Grand English Opera Company commenced a week 15 in the following repertory: "Il Trovatore" 15, "Lohengrin" 16, "The Bohemian Girl" 17 (matinee), "I Pagliacci" and "Cavalleria Rusticana" 17, "Carmen" 18, "Faust" 19, "Martha" 20 (matinee), "Tannhauser" 20. Otis Skinner closed only a fair week's business 13. "His Grace De Grammont" was given 8, 9, 12, and "The King's Jester" 10, 11, 13. Both plays were presented in a thoroughly artistic manner, and should have been better patronized. As Business Manager Coan has canceled some of his bookings, the house will probably remain dark until Nov. 1, 2, 3, 4, when "Aladdin Jr." appears.

ACADEMY OF MUSIC.—Pearson's "She" 14 and week. Murray and Mack, in "Finnigan's Ball," were productive of profits last week and gave a performance that pleased the people. Donnelly and Girard, in "The Rainmakers," 21 and week.

BIJOU OPERA HOUSE.—"The Power of Gold" 14 and week. "A Run on the Bank," with Ward and Vokes, was only fairly attended last week. "Rush City" 21 and week.

STADT THEATRE.—The German Stock Company at this theatre are meeting with good results this season. "[illegible]" was repeated 10 and "Zwei Glückliche Tage," which is the most popular of the farces presented this season was repeated 11.

PEOPLE'S THEATRE.—La Rosa's Oriental Beauties, with La Rosa Brothers, Lottie La Rosa, Frank Kent, Carrie French, Lillie Morris, Terry and Maggie Ferguson, and the stock 14 and week. Sibbe's Burlesque Co. did fairly last week. Florence Miller heads the company for week of 21.

WONDERLAND MUSEUM.—Due 15 and week: Corio Hall—Zenaire Princess Zagell, Henry Harwood, Gerry Sammons, Tasee Ben and Aoa, Capt. Bob De Lisle, and Punch Rhoss. Theatre—The Five Pardos and their bicycle riding bear, "Koph," Foa and Fisher, Lynch and Trainor, and La Page Sisters.

STANDARD THEATRE.—Due 11 and week: Murphy and Andrews, Charles Dona, Lynch and Jewell, Florence Townsend, Nichols Sisters, W. S. Gilbert, Billy Cross, Baroma, the Royal Japs, Coopers and Gibson and Wright and Pearl. Last week, which was the first of the season, the business was discouraging.

MENTION.—The Nibbes intend to go out in about four weeks in a new Irish farce comedy which is now being written for them.....Rumor has it that Sherman Brown, manager of the Davidson Theatre and "Off the Earth," is negotiating for Schlitz Park as a summer home for his extravaganza company, but nothing definite is yet known. ......Manager Ed. F. Davis, of Davis' "U. T. C." Company, was a caller, 11, on his way North to join his company. He reports that business remains good with both of his companies on the one night stands....... Alma Earle, author of "The Temptation of Money," which closed temporarily recently at St. Louis, joined "Finnigan's Ball" 9......Grace Edlefsen, of Alex. Salvini's Company, was recognized, during the stay of the company here, by William Edlefsen, a local florist, as the daughter of his uncle, who came to this country years ago. It is said a fortune is in store for Miss Edlefsen......Willis E. Boyer, manager of "The Temptation of Money," was in the city 10......Manager John D. Hanlin, of the Bijou Opera House, returned from a trip to St. Paul and Minneapolis last week......Punch Wheeler renewed his acquaintances here last week, making boom "The Power of Gold." ......Manager L. J. Rodriguez has booked "Finnigan's Ball" for a return date late in the season, at the Academy...... Eddie Evans, late of the Albini Company, joins the Watson Sisters' Company, at Rochester, N. Y., next week.

CANADA.

Ottawa.—At the Grand Opera House Oct. 8, 9, Robert Hilliard, in "The Nominee," played to large business. Due 18, 19, Jas. O'Neill.

THE LITTLE CASINO is the name of a new musee and theatre which will open 15 with the following people: Burt Allen, Billy Cunningham, Irene Allen, George Hart, Prof. Greene, Will A. Queen, Fred Rainboth, Cecil Birkett and Ramson Browne. Harry Head is proprietor and manager.

Toronto.—At the Grand Opera House, Oct. 8-13, "Rob Roy" made its first appearance here to a large audience and created a favorable impression. Patrice 15-17, Roland Reed 18-20.

JACOB & SPARROWS' OPERA HOUSE.—N. S. Wood, in "The Orphans of New York," did a good business 8-13. "A Flag of Truce" 15-20.

ACADEMY OF MUSIC.—Austin's Australian Novelty Co. drew a large and disappointed audience at their opening performance. Business for the week was poor. [illegible] Lyceum Theatre Co. 15-20.

MOORE'S MUSEE.—Yuna & Matthew's Troupe of Educated Goats are in the lecture hall. Theatre—The Gildas, Keeling and Lord, the Tooleys, and Giles and Simpson.

MASSEY'S MUSIC HALL.—The Music Concert Co., under the auspices of the Canadian Order of Foresters, played to a large house 11.

Hamilton.—At the Grand Robert Mantell, in "The Corsican Brothers," played to a large audience Oct. 10. [illegible] played to fair business 12. "The Kid" Co. did fairly well 13. The Holden Comedy Co. come 15 and week to popular prices......At the Star Theatre week of 15: The Brownings, May Evans, Harry and Kitty Plato, the Ryans, Emma Wood, May Hoey, Belle St. Clair and the Lilly Bros.

London.—At the Grand Robert Mantell appeared in "The Corsican Brothers." This was the first attraction played in two weeks. Patrice Oct. 19......Ruby Da Veau, the aeronaut, who was injured during the Western Fair is still in the hospital, although able to sit up......Cassels, an acrobat with the Kickapoo Medicine Co., is in the hospital with typhoid fever.

Quebec.—At the Quebec Theatre, 8-18, the French Opera Company opened in "La Fauvette du Temple," and "La Petit Duc" and played to tremendous business.

MICHIGAN.

Grand Rapids.—At Powers' Grand Opera House Robt. Hilliard, in "The Nominee," Oct. 18, 19.

GRAND OPERA HOUSE.—"Lost in New York" week of 8 drew large houses. Week of 14, "The Stowaway."

SMITH'S OPERA HOUSE.—Week of 13: Rajah, McCabe and Emmet, Mona, Geller, Cunningham Sisters, Ozav, Addie Marden and Ross and Hent.

Saginaw.—At the Academy of Music, Oct. 8, the Marie Tavary Opera Co. had a large house at advanced prices. Al Henry's Minstrels filled the house 12. "The White Squadron" gave two performances 13 to good business. "Lost in New York" comes 15. "The Derby Mascot" 18, 19. "The Kid" 21. .....At Bordwell's: Harry Martin, Billy Jackson, Frank Bennett, Violet Hart, Lottie Hall, Lizzie Strong, Jesse Arlington, Annie Kelly, Miss Thorrell, Fannie Bernard, Millie Codito and James Rowe.

Lansing.—At Baird's Opera House "The White Squadron" came Oct. 10 to a large audience. Coming: 13, "The Orphans of New York;" 20, "Lost in New York;" 24, "The Stowaway."......A new house, to be known as the Star Theatre will open 19 and week by the Moriarty Dramatic Co., with the following: M. A. Moriarty, Geo. Salesbury, Wesley Maetell, J. Voss, Ben McMinty, W. Wiecor, J. J. Sheridan, H. K. Donbles, Madge Darland, Franklin Grey and Lizzie La Rue.

Kalamazoo.—At the Academy of Music, Al Henry's Minstrels Oct. 4, drew a good house. Griffith's "Faust" 9 did a fair business. "A Flag of Truce" 10, N. S. Wood, in "The Orphans of New York," 13, Robert Hilliard, in "The Nominee," 15, "Zo Zo" 20......At the Grand "Si Plunkard" 9 had a fairly good house. Ray Wilkes' Variety Company 11.

Jackson.—At Hibbard's, "The White Squadron" Oct. 8 had a packed house. John Griffith, in "Faust," pleased a small audience 11. Robert Wayne Dramatic Co. week of 15.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Catskill, N. Y., Oct. 17, Rome 18, Gloversville 19, Watertown 20, Fishkill 22, Hudson 23, Cohoes 24, Albany 25, Amsterdam 26, Little Falls 27.
Alhambra Theatre—Vergennes, Vt., Oct. 15-20, Montpelier 22-23.
Adams', Justin—Saratoga, N. Y., Oct. 15-20.
Atkinson's, Maude—Talladega, Ala., Oct. 17, Dawson, Ga., 21-24, Americus 25-27.
Angell's Comedians—Warsaw, Ind., Oct. 15-20, Elkhart 21-27.
"Across the Potomac"—Massillon, O., Oct. 17, Mansfield 18, Kenton 19, Urbana 20, Delaware 22, Bellefontaine 23, Sidney 24, Piqua 25, Muncie, Ind., 26, Union City 27.
"A Crazy Lot"—Concord, N. H., Oct. 17, Nashua 18, Clinton, Mass., 19, Haverhill 20, Webster 22, Southbridge 23, Spencer 24, Worcester 25-27.
"Alabama"—Roanoke, Va., Oct. 17, Lynchburg 18, Norfolk 19, Hampton 20.
"Aladdin Jr."—Chicago, Ill., Oct. 15, indefinite.
"Aunt Bridget"—Pittsburg, Pa., Oct. 15-20, Brooklyn, N. Y., 22-27.
"Amazons," Johnstone Bennett—Indianapolis, Ind., Oct. 17, Louisville, Ky., 18-20, Pittsburg, Pa., 22-27.
Bindley's, Florence—Cincinnati, O., Oct. 14-20, Dayton 24.
Bonehill's, Bessie—Pittsburg, Pa., Oct. 15-20, Cincinnati, O., 21-27.
Bennett Sisters—Clarksville, Tenn., Oct. 15-20.
Barry's, Wm.—St. Louis, Mo., Oct. 21-27.
Bobb Comedy—Winsted, Ct., Oct. 15-20, Bristol 22-27.
Burroughs', Marie—Detroit, Mich., Oct. 17-19, Buffalo, N. Y., 22-27.
"Bunch of Keys"—Waukesha, Wis., Oct. 17, Oshkosh 18, Appleton 19, Sheboygan 20, Chicago, Ill., 21-27.
"Baggage Check"—Boston, Mass., Oct. 15-20, New Haven, Ct., 22-24, Springfield, Mass., 25, Troy, N. Y., 26, 27.
"Black Crook," Tompkins', No. 1—Cleveland, O., Oct. 15-20, Pittsburg, Pa., 22-27.
"Black Crook," Tompkins', No. 2—Utica, N. Y., Oct. 19, Binghamton 20, Wilkesbarre, Pa., 24, 25.
"Barrel of Money"—Greenville, Mich., Oct. 17, Belding 18, Howard City 19, Grand Haven 22, Holland 23, Allegan 24, Benton Harbor 26.
"Brownies"—Philadelphia, Pa., Oct. 15-27.
"Blue Jeans"—St. Louis, Mo., Oct. 14-20, Nashville, Tenn., 22, 23, Memphis 25-27.
"Black Sheep"—Nashville, Tenn., Oct. 26.
"Breezy Time"—Union City, Pa., Oct. 17, North East 19, Erie 20, Cambridgeboro 22, Greenville 23, Sharon 24, Steubenville, O., 25, Coshocton 26, Mt. Vernon 27.
"Burglar"—Troy, N. Y., Oct. 17, 18.
Coghlan's, Rose—Omaha, Neb., Oct. 19, 20, Kansas City, Mo., 22-27.
Claxton-Janauschek—Springfield, Mass., Oct. 17, Lowell 20, Providence, R. I., 22-27.
Clark-Parkinson—Nevada, Mo., Oct. 15-20, Topeka, Kan., 22-27.
Carrie Nyman Comedy—Pen Argyl, Pa., Oct. 15-20.
Conreid's, Heinrich—N. Y. City Oct. 15, indefinite.
Collier's, Willie—Minneapolis, Minn., Oct. 15-21, St. Paul 22-27.
Chesterton's Players—Leadville, Col., Oct. 15-21, Boulder 22-27.
Curtis', M. B.—Boston, Mass., Oct. 15-27.
Crane's, W. H.—N. Y. City Oct. 15-Dec. 1.
Columbian Comedy—Mt. Pulaski, Ill., Oct. 17-20, Clinton 22-27.
Clarke-Parkinson—Nevada, Mo., Oct. 15-20.
Choate's, Mettie—Tama, Ia., Oct. 20.
Corbett's, James J.—Kansas City, Mo., Oct. 22-27.
"Country Squire"—New Orleans, La., Oct. 14-20.
"Coast Guard"—Chicago, Ill., Oct. 15-20.
"County Fair"—New Orleans, La., Oct. 14-20, Memphis, Tenn., 22, 23, Little Rock, Ark., 24, Fort Smith 25, Springfield, Mo., 26, Aurora 27.
"Cracker Jack"—Omaha, Neb., Oct. 17, Des Moines, Ia., 19, 20.
"Charley's Aunt," No. 1—Buffalo, N. Y., Oct. 15-20.
"Colonel and I"—Lowell, Mass., Oct. 17, Manchester, N. H., 18-20, Worcester, Mass., 22-27.
"Charley's Aunt," No. 2—Portland, Ore., Oct. 17, Seattle, Wash., 18-20.
"Clean Sweep"—La Salle, Ill., Oct. 17, Macomb 20, Springfield 22, Jacksonville 23, Petersburg 24, Taylorville 25, Litchfield 26, East St. Louis 28, Edwardsville 29, Greenville 30, Vandalia 31.
"Cross Roads of Life"—Akron, O., Oct. 17, Canton 18.
"Cotton King"—Boston, Mass., Oct. 15-Nov. 3.
"Colonel"—Waco, Tex., Oct. 17, Fort Worth 18, Paris 19, Honey Grove 20, Sherman 22, Denison 23, Dallas 24, 25, Hot Springs, Ark., 26, Little Rock 27.
"Coon Hollow"—Memphis, Tenn., Oct. 15-20.
"[illegible] Girl"—Gloucester, Mass., Oct. 19, 20, Beverly 22, Ipswich 23, Amesbury 24, 25, Haverhill 26, 27.
Drew's, John—N. Y. City Oct. 15, indefinite.
Dailey's, Peter F.—Baltimore, Md., Oct. 15-20, Wilmington, Del., 22.
Donnelly & Girard's—Milwaukee, Wis., Oct. 22-27.
Dauvray's, Helen—Lynn, Mass., Oct. 17, Lowell 18.
De Judge's Troubadours—Geyser, Mon., Oct. 17, Stanford 18, Utica 19, Philbrook 20, Lewistown 24, 25.
Dickson's, Chas. H.—Austin, Tex., Oct. 17, San Antonio 18, 19, Temple 20, Dallas 22, 23, Fort Worth 24, 25, Denison 26, 27.
Daly's, Aug.—Washington, D. C., Oct. 15-20, Pittsburg, Pa., 22-27.
Dull's Comedians—Hopkinsville, Ky., Oct. 15-20, Madison, Ind., 22-27.
Douglass Comedy—Montrose, Cal., Oct. 15-20.
"Duffy's Blunders"—Indianapolis, Ind., Oct. 17, Quincy, Ill., 27.
"Danger Signal"—Huntsville, Tex., Oct. 17, Galveston 18, Houston 19, Brenham 20, Austin 22, San Antonio 23, 24, Waco 26.
"Devil's Auction"—Quincy, Ill., Oct. 20, 21.
"Dazzler," No. 1—Atlanta, Ga., Oct. 17, 18, Augusta 19, Columbia, S. C., 20, Jacksonville, Fla., 21.
"Darkest Russia"—Toledo, O., Oct. 15-20, Chicago, Ill., 21-27.
"Dazzler," No. 2—Greenville, Ind., Oct. 17, Union City 18, Muncie 19, Marion 20.
"Derby Mascot"—Saginaw, Mich., Oct. 18, 19.
"Derby Winner"—Galesburg, Ill., Oct. 17, 18, Peoria 19, Bloomington 20, Cleveland, O., 22-27.
"Down in Dixie"—Dayton, O., Oct. 17, Zanesville 18, Canton 19, Pittsburg, Pa., 22-27.
Ellsler's, Effie—Atlanta, Ga., Oct. 19, 20.
Eldon's Comedians—Princeton, Ill., Oct. 15-20.
Emmett's, Katie—Portland, Ore., Oct. 18.
Earle's, Graham—Liberty, Ind., Oct. 18-20.
Emmet's, J. K.—Philadelphia, Pa., Oct. 15-20.
Eva Tanguay Comedy—Corry, Pa., Oct. 15-20, Titusville 22-27.
Ellinwood's Players—Norwich, N. Y., Oct. 15-20.
"Engineer"—Waterville, Me., Oct. 17, Belfast 18, Portland 19, 20, Bangor 22, 23, Augusta 24, Togus 25, Bath 26, Rockland 27.
Ellis', Chas. T.—Hoboken, N. J., Oct. 15-20.
"Eight Bells"—Paterson, N. J., Oct. 17, Elizabeth 20, Philadelphia, Pa., 22-27.
"Edgewood Folks," Heywood's—Paris, Ill., Oct. 17, Vincennes, Ind., 18, Washington 19, Owensboro, Ky., 20, Clarksville, Tenn., 21, Little Rock, Ark., [illegible], Pine Bluff 26, Hot Springs 27.
"Enemies for Life"—Scranton, Pa., Oct. 17, Pawtucket, R. I., 18-20, Manchester 22-27.
"Ensign"—Brooklyn, N. Y., Oct. 15-20, N. Y. City 22-27.
Frohman's Empire Stock—Chicago, Ill., Oct. 15-27.
Farrell's, Tony—Cheyenne, Wyo., Oct. 20, Denver, Col., 21, 27, La Junta 29.
Ferris' Comedians—Jackson, Tenn., Oct. 15-21.
"Friends"—Pueblo, Col., Oct. 19, Cheyenne, Wyo., 29.
"Fast Mail," Northern—St. Louis, Mo., Oct. 21-27.
"Fast Mail," Southern—New Westminster, B. C., Oct. 17, 18, Seattle, Wash., 19, 20, Portland, Ore., 22-24, Walla Walla, Wash., 26, Pendleton, Ore., 27, Baker City 29, Boise City, Ida., 31.
"Fabio Romani"—Elmira, N. Y., Oct. 19, Cortland 20, Oneida 22, Rome 23, Ilion 23, Watertown 24, Amsterdam 27.
"Fantasma"—Philadelphia, Pa., Oct. 15-20, Wilkesbarre 26, 27.
"Faust," Morrison's—Providence, R. I., Oct. 15-20, Lawrence, Mass., 22, 23, Springfield 24, Pittsfield 25, Binghamton, N. Y., 26, 27.
"1492," Rice's—Boston, Mass., Oct. 15-Nov. 10.
"1492," Klaw & Erlanger's—Trenton, N. J., Oct. 17, 18, Wilmington, Del., 19, Norfolk, Va., 22, Richmond 23, 24, Chattanooga, Tenn., 27.
"Flag of Truce"—Toronto, Can., Oct. 15-20.
"4-11-44"—Kansas City, Mo., Oct. 15-20.
"Finnigan's Ball"—Chicago, Ill., Oct. 14-20, Ottawa 21, Rockford 24, Elgin 25, Aurora 26, Sterling 27, Dubuque, Ia., 29, 30.
Goodwin's, N. C.—Chicago, Ill., Oct. 14-27.
[illegible] Lilliputians—N. Y. City Oct. 15-Nov. 10.
Ganthony's, Nellie—London, Ont., Oct. 17, St. Thomas 18, Woodstock 19, 20.
Gaylor's, Bobby—Chicago, Ill., Oct. 15-20, Cincinnati, O., 21-27.
Glick's Comedy—North Baltimore, O., Oct. 15-20.
Gray's, Ada—Pittsburg, Pa., Oct. 15-20, Philadelphia 22-27.
Granger's Colored Comedy—Falls City, Neb., Oct. 15-20.
"Girl I Left Behind Me," No. 1—Williamsburg, N. Y., Oct. 15-20, Philadelphia, Pa., 22-27.
"Girl I Left Behind Me," No. 2—Nashville, Tenn., Oct. 17, Paducah, Ky., 18, Cairo, Ill., 19, Evansville, Ind., 20, Louisville, Ky., 22-24, Frankfort 25, Lexington 26, Paris 27.
"Gilded Age"—Syracuse, N. Y., Oct. 15-20.
"Galley Slave"—Scranton, Pa., Oct. 17, Wilkesbarre 18.
"Gloriana"—Champaign, Ill., Oct. 17, Mattoon 18, East St. Louis 20.
"Gaiety Girl"—N. Y. City Oct. 15, indefinite.
"Great Brooklyn Handicap"—Williamsburg, N. Y., Oct. 15-20, Trenton, N. J., 22, 23, Easton, Pa., 24, Bethlehem 25, West Chester 26, Chester 27.
"Gipsy Queen"—Putnam, Ct., Oct. 17, Moosup 18, Danielsonville 19, Woonsocket, R. I., 20.
Herrmann's, Edward—Elizabeth, N. J., Oct. 19, Orange 20, Paterson 22, 23, Newburg 24.
Hillman's, Maude—Little Falls, N. Y., Oct. 15-20.
Hasson's, Sadie—Cincinnati, O., Oct. 14-20, Washington, D. C., 22-27.
Hallen & Hart's—N. Y. City Oct. 15-20.
Hennessy-Le Royle—Parsons, Kan., Oct. 17, Chanute 18, 19, Oswego 20, Joplin, Mo., 21-23, Aurora 24, 25.
Hardy-Malcolm—Aurora, Mo., Oct. 17, Mt. Vernon 18-20.
Hoey, Wm.—Pittsburg, Pa., Oct. 15-20, Rochester, N. Y., 22-27.
Hamilton's Ideal Theatre—Brazil, Ind., Oct. 15-20, Brookston 22-27.
"Hustler"—Kansas City, Mo., Oct. 15-20, Omaha, Neb., 22, 23, Lincoln 24, Sioux City, Ia., 25, Des Moines 26, Ottumwa 27.
"Hot Tamales"—Dubuque, Ia., Oct. 17, Cedar Rapids 18, Sioux City 19, Omaha, Neb., 22-24.
"Hoss and Hoss"—Hartford, Ct., Oct. 19, Lawrence 20, Lynn 22.
"Idler"—Cincinnati, O., Oct. 22-27.
"In Old Kentucky," No. 1—N. Y. City Oct. 15-20, Boston, Mass., 22-27.
"In Old Kentucky," No. 2—Los Angeles, Cal., Oct. 15-20.
"Irish Artist"—N. Y. City Oct. 15-Nov. 10.
"Ivy Leaf"—Montreal, Can., Oct. 15-20, Montpelier, Vt., 22, Bellows Falls 23, Keene, N. H., 24, Laconia 25, Concord 26, Portsmouth 27.
"In Old Kentucky," No. 3—Bloomington, Ill., Oct. 17, Decatur 18, Springfield 19, Quincy 20.
Jansen's, Marie—Lawrence, Mass., Oct. 19, Baltimore, Md., 22-27.
Jefferson's, Joseph—Chicago, Ill., Oct. 15-27.
"Jolly Old Chums"—Sherman, Tex., Oct. 17, Paris 18, Gainesville 19, Forth Worth 20.
"Jane" No. 1—Buffalo, N. Y., Oct. 15-20, Pittsburg, Pa., 22-27.
"Jane" No. 2—Keokuk, Ia., Oct. 18.
"Jane" No. 3—Charleston, S. C., Oct. 17, 18, Savannah, Ga., 19, 20.
"Jack and Jill"—Gainesville, Tex., Oct. 17-19, Ardmore, I. T., 21-26.
"Joshua Simpkins"—Fort Fairfield, Me., Oct. 17, Caribou 18, Presque Isle 19, Houlton 20, Oldtown 22, Bar Harbor 23, Ellsworth 24, Waterville 25, Skowhegan 26.
Keene's, Thos. W.—New Orleans, La., Oct. 14-20, Galveston, Tex., 22, 23, Houston 24, 25, Brenham 26, Taylor 27, Austin 29.
Kendal's, Mr. and Mrs.—Denver, Col., Oct. 17-19, San Francisco, Cal., 22-Nov. 10.
Keane's, J. K.—Portsmouth, N. H., Oct. 15-20, Lewiston, Me., 26, 27.
Kennedy's, Lillian—Altoona, Pa., Oct. 18, 20, Philadelphia 22-27.
Kendall's, Ezra—Seattle, Wash., Oct. 22, 23.
Kinsie's, Marie—Upper Sandusky, O., Oct. 22-27.
Kennedy's Players—West Chester, Pa., Oct. 15-20.
"Kid"—Toronto, Can., Oct. 17, London 19, Saginaw, Mich., 20, Detroit 22-27.
"Killarney and the Rhine"—Philadelphia, Pa., Oct. 15-20, Long Branch, N. J., 24.
Lyceum Theatre, Frohman's (road)—Boston, Mass., Oct. 15, indefinite.
Lewis', Lillian—Charleston, S. C., Oct. 19, 20.
Lamont's, Carrie—Palestine, Tex., Oct. 15-20.
Lester's, Minnie—Amsterdam, N. Y., Oct. 15-20, Burlington, Vt., 22-27.
Larsen's, Geo. W.—St. Catherines, Can., Oct. 11-19, Welland 20.
Lacy's, Harry—Boston, Mass., Oct. 15-20.
Lyceum Theatre, Sharpley's—Sweet Springs, Mo., Oct. 15-20, Clinton 22-27.
"Lost Paradise"—Akron, O., Oct. 20.
"Limited Mail"—Towanda, Pa., Oct. 18, Bloomsburg 19, Shamokin 20, Mt. Carmel 22, Ashland 23, Shenandoah 24, Mahanoy 25, Hazleton 26, Pottsville 27.
"Land of the Midnight Sun"—Springfield, Ill., Oct. 17, Galesburg 21, Dover 22, Peoria 23, Bloomington 25, Streator 26.
"Lost in New York"—Flint, Mich., Oct. 17, Port Huron 18, Battle Creek 19, Lansing 20.
"Little Christopher Columbus," Rice's—N. Y. City Oct. 15, indefinite.
"Liberty Bell"—Paterson, N. J., Oct. 15-20.
"Little Trixie"—Amboy, Ill., Oct. 17, Sterling 18, Davenport, Ia., 19, Moline, Ill., 20, Ottawa 22, Champaign 24.
"Lady Windermere's Fan"—St. Louis, Mo., Oct. 15-20.
"Little Speculator"—Littleton, N. H., Oct. 17, Barre, Vt., 18, Burlington 19, Plattsburg, N. Y., 20, Ticonderoga 22, Saratoga 24, Rochester 25-27.
Marlowe's, Julia—Kansas City, Mo., Oct. 15-20, St. Louis 22-27.
McCarthy's, Dan—N. Y. City, Oct. 15-20, Utica, N. Y., 22, 23, Batavia 24, Oswego 25, Lyons 26, Saratoga 27.
Murphy's, Tim—Albany, N. Y., Oct. 17, Utica 18, Syracuse 19, 20, Rochester 22-24.
Mantell's, R. B.—Baltimore, Md., Oct. 15-20, Washington, D. C., 22-27.
Mansfield's, Richard—N. Y. City, Oct. 15-27.
Mallis-Killingbeck—Putnam, Ct., Oct. 17, Moosup 18, Danielsonville 19, Warren, R. I., 22, Bristol 23, Attleboro, Mass., 24, Middleboro 25, Milford 26, Clinton 27.
McHenry's, Nellie—Richmond, Va., Oct. 17, 18, Trenton, N. J., 20.
Mackie's, Jas. B.—Dayton, O., Oct. 17, Indianapolis, Ind., 18-20, St. Louis, Mo., 21-27.
Moriarty's Dramatic—Lansing, Mich., Oct. 15-20.
Mora-Williams—Schenectady, N. Y., Oct. 15-20, Nashua, N. H., 22-27.
Melville Comedians—Vicksburg, Mich., Oct. 15-21, Niles 22-27.
Macready's Players—Tamaqua, Pa., Oct. 15-20.
Mortimer & Dorrell's Players—Memphis, Mo., Oct. 11, Kahoka 15-20, Canton 21-27.
Murphy's, Joseph—N. Y. City, Oct. 15-21, New Haven, Ct., 22, Worcester, Mass., 23, Newport, R. I., 24, Taunton, Mass., 25, New Bedford 26, Brockton 27.
Morris', Felix—Albany, N. Y., Oct. 18-20.
Marks Bros.—Cornwall, Ont., Oct. 15-20, Prescott 22-27.
May Vokes—Effingham, Ill., Oct. 17, Litchfield 18-21, Jerseyville 22-27.
Marsh's Hoo Players—Oxford, N. C., Oct. 15-21, Henderson 22-27.
"Mr. Barnes of New York"—Dallas, Tex., Oct. 17, Little Rock, Ark., 24.
"My Partner"—Baltimore, Md., Oct. 15-20.
"Man Without a Country"—Syracuse, N. Y., Oct. 18, 20, N. Y. City 22-27.
"Muggs' Landing"—Kensington, Pa., Oct. 15-20.
"Mosswood"—Rochester, N. Y., Oct. 22-24.
"Men and Women"—Newark, N. J., Oct. 15-20, Elizabeth 22, Altoona, Pa., 24.
"Milk White Flag"—N. Y. City Oct. 15, indefinite.
"McFadden's Elopement"—Reading, Pa., Oct. 19, Newark, N. J., 22-27.
Nobles', Milton—Chattanooga, Tenn., Oct. 18, 19.
Navarre Comedy—Palmyra, Md., 15-20.
Noss' Jollities—Long Branch, N. J., Oct. 17, Asbury Park 18, Freehold 19, Mt. Holly 20, Millville 22, Vineland 23, Bridgeton 24, Salem 25, Woodstown 26, Atlantic City 27.
Neuville's, Mme. and Aug.—Columbus, O., Oct. 18-20.
Nethersole's, Olga—N. Y. City Oct. 15-Nov. 10.
"Nominee"—Kalamazoo, Mich., Oct. 15, Grand Rapids 19.
"New Boy"—N. Y. City Oct. 15, indefinite.
"New South"—Philadelphia, Pa., Oct. 15-20, Utica, N. Y., 24.
"Night in Town"—Wilmington, Del., Oct. 17.
O'Neill's, James—Quebec, Can., Oct. 17, Ottawa 18, 19, Buffalo, N. Y., 22-27.
Otis, Joseph—Omaha, Neb., Oct. 18-20, Kansas City, Mo., 21-27.
"Our Uncle Dudley"—Frankfort, Ky., Oct. 17, Hamilton, O., 18, Dayton 19, Zanesville 20, McKeesport, Pa., 22, Johnstown 23, Altoona 24, York 25, Harrisburg 26, Reading 27.
"Old Homestead," Thompson's—Boston, Mass., Oct. 15-20, Lawrence 22.
"On the Mississippi"—Providence, R. I., Oct. 15-20.
"Ole Olson"—Hoboken, N. J., Oct. 17, Brooklyn, N. Y., 22-27.
"Our Flat"—Cincinnati, O., Oct. 15-20.
"Old Glory"—Scranton, Pa., Oct. 18, Wilkesbarre 19, Buffalo, N. Y., 22-27.
"On the Bowery"—Harlem, N. Y., Oct. 15-20.
"Our Irish Visitors"—Wilkesbarre, Pa., Oct. 17.
"Oh, What a Night!"—Huntington, Ind., Oct. 17, Goshen 18, Michigan City 19, Elgin, Ill., 20, Joliet 22, Aurora 23, La Salle 24, Dixon 25, Freeport 26, Moline 27.
"Off the Earth"—Philadelphia, Pa., Oct. 15-27.
Payton's, Corse—Lincoln, Neb., Oct. 15-20, Cedar Rapids, Ia., 22-27.
Payton's, Senter—Wagoner, I. T., Oct. 17, Pryor Creek 18-20.
Potter-Bellew—Dayton, O., Oct. 19, Springfield 20.
"Paul Kauvar"—Meriden, Ct., Oct. 17, Norwich 18, New Haven 19, 20, Baltimore, Md., 22-27.
"Police Inspector"—Keokuk, Ia., Oct. 20.
"Prodigal Father"—Cleveland, O., Oct. 17.
"Passing Show"—Cincinnati, O., Oct. 15-20.
"Power of the Press"—Reading, Pa., Oct. 20, Philadelphia 22-27.
"Prodigal Daughter"—New Haven, Ct., Oct. 18, 19, N. Y. City 22-27.
"Pay Train"—Akron, O., Oct. 19, Mansfield 22.
"Police Patrol"—Cincinnati, O., Oct. 21-27.
"Prince Pro Tem"—Boston, Mass., Oct. 15, indefinite.
"Power of Gold"—Milwaukee, Wis., Oct. 15-20, St. Paul, Minn., 21-27.
"Pulse of New York"—Pawtucket, R. I., Oct. 17, East Greenwich, Ct., 18, Rockville 19, South Manchester 20, Reading, Pa., 22-27.
"Pawn Ticket 210"—Amesbury, Mass., Oct. 17, Lynn 18, Salem 19, New Bedford 20, Brockton 22, Taunton 23, Bridgeport, Ct., 25, Meriden 26, Springfield, Mass., 27.
"Peck's Bad Boy," Eastern—Cleveland, O., Oct. 15-20.
"Peck's Bad Boy," Western—Washington, D. C., Oct. 15-20.
"Passport"—Springfield, Mass., Oct. 19, Bridgeport, Ct., 18, New Haven 20, Waterbury 22, Stamford 23, Paterson, N. J., 24, Elizabeth 25, Camden 27.
Russell's Comedians—St. Louis, Mo., Oct. 15-20, Cincinnati, O., 22-27.
Robson's, Stuart—Holyoke, Mass., Oct. 17, New Britain, Ct., 18, Middletown 19, Wilmington, Del., 20, Bridgeport 22, 23, Altoona, Pa., 25.
Rehan's, Ada—Philadelphia, Pa., Oct. 15-20, Washington, D. C., 22-27.
Raymond's, Sallie—Richmond, Mo., Oct. 15-20, Lexington 22-27.
Reed's, Roland—Rochester, N. Y., Oct. 17, Toronto, Can., 18-20.
Rhoades', Kitty—Lebanon, Pa., Oct. 15-20, Reading 22-27.
Robinson's Comedians—Des Moines, Ia., Oct. 22-27.
Rankin's, Frederick and Jean—Greensburg, Ind., Oct. 17.
Rice's, Fanny—Elizabeth, N. J., Oct. 17, Wilkesbarre, Pa., 23.
Ryan's—Cleveland, O., Oct. 15-20, Detroit, Mich., 21-27.
"Run on the Bank"—St. Paul, Minn., Oct. 15-21, Minneapolis 22-27.
"Rosedale"—Harlem, N. Y., Oct. 15-20, Williamsburg 22-27.
"Ride for Life"—N. Y. City Oct. 15-20.
"Rush City"—Des Moines, Ia., Oct. 17, Cedar Rapids 19, Milwaukee, Wis., 21-27.
"Railroad Ticket"—Pittsburg, Pa., Oct. 15-20, Cincinnati, O., 21-27.
Sothern's, E. H.—N. Y. City Oct. 15, indefinite.
Skinner's, Otis—Detroit, Mich., Oct. 15-20, Indianapolis, Ind., 22-24.
Salvini's, Alex.—St. Paul, Minn., Oct. 15-20, Minneapolis 22-27.
Sprague's, Kate—Rochester, N. Y., Oct. 15-20, Niagara Falls 22.
Sullivan's, John L.—Philadelphia, Pa., Oct. 15-20, Boston, Mass., 22-27.
Sanford's, Walter, Stock—N. Y. City, Oct. 15-27.
Spooner, F. E., Dramatic—Brookfield, Mo., Oct. 15-20, Marceline 22-27.
Sanna Sisters—Gardner, Ill., Oct. 22, Dwight 23, Odell 24.
Sawtelle's Dramatic—Adams, Mass., Oct. 15-20, Lyon 22-27.
"Side Tracked"—Wilkesbarre, Pa., Oct. 25-27.
"Silver King"—Jacksonville, Fla., Oct. 17.
"Still Alarm"—Louisville, Ky., Oct. 15-20.
"Span of Life"—Jersey City, N. J., Oct. 15-20, Williamsburg, N. Y., 22-27.
"Shenandoah"—N. Y. City Oct. 12, indefinite.
"Side Tracked," Jule Walters'—Wellston, O., Oct. 17, Nelsonville 18, Lancaster 19, Corning 21, New Lexington 22, Cambridge 23, Bellaire 24.
"She"—Milwaukee, Wis., Oct. 14-20.
"Struck Oil"—Baltimore, Md., Oct. 15-20, Washington, D. C., 22-27.
"Ship of State"—Minneapolis, Minn., Oct. 15-20.
"Shore Acres"—Lawrence, Mass., Oct. 18, Lynn 19, 20.
"Si Plunkard"—North Manchester, Ind., Oct. 22, Peru 23, Marion 24, Hartford City 25, Greenville 26, Greenfield 27.
"Sowing the Wind"—Utica, N. Y., Oct. 17, Syracuse 18, Rochester 19-20, Boston, Mass., 22-27.
"Silver Wedding"—Denver, Col., Oct. 14-20, Pueblo 22, Colorado Springs 23, Dodge City, Kan., 24, Great Bend 25, Greenville 27.
"Slaves of Gold"—Troy, N. Y., Oct. 17, Albany 18-20, Jersey City, N. J., 22-27.

"Stowaway"—Grand Rapids, Mich., Oct. 15-20, Lansing 24, Bay City 25, Saginaw 26.
"Superba"—Cincinnati, O., Oct. 14-20, Chicago, Ill., 21-27.
"Summer Blizzard"—Chicago, Ill., Oct 14-20.
Tucker's, Lillian—Newark, O., Oct. 15-20, London 22-27.
The Spooners—Wichita, Kan., Oct. 15-20.
Tildes & Steele Comedy—Roann, Ind., Oct. 15-20.
"Trip to Chinatown," No. 1—Philadelphia, Pa., Oct. 15-20, Baltimore, Md., 22-27.
"Trip to Chinatown," No. 2—Aurora, Ill., Oct. 17, Elgin 18, Janesville 19, La Crosse 20, Winona 22, Stillwater, Wis., 23, West Superior 24, Duluth, Minn., 26, 27.
"That Girl"—Waukon, Ia., Oct. 17, McGregor 18.
"Texas Steer"—Louisville, Ky., Oct. 17, 18.
"Ten Nights in a Barroom"—Cannonsburg, Pa., Oct. 17, Jeannette 20, Braddock 22, Uniontown 25, Connellsville 26, Greensburg 30, Irwin 31.
"Turkish Bath"—Helena, Mon., Oct. 17, Spokane, Wash., 25, Walla Walla 27.
"Tallow Candle"—Council Bluffs, Ia., Oct. 22.
"Tornado," Northern—St. Louis, Mo., Oct. 15-20.
"Tornado," Southern—Dennison, Tex., Oct. 17, Sherman 18, McKinney 19, Dallas 20, Fort Smith 22, Corsicana 23, Waco 24, Austin 25, Taylor 26, San Antonio 27, 28.
"Temperance Town"—Brooklyn, N. Y., Oct 15-27.
"Tennessee's Pardner"—Chicago, Ill., Oct. 15-27.
"Two Sisters"—Westerly, R. I., Oct. 17, New London, Ct., 18, Willimantic 19, Hartford 20, New Britain 22, Waterbury 23, Derby 24, Meriden 25, New Haven 26, 27.
"Tide of Life"—Syracuse, N. Y., Oct. 17, Binghamton 18, Scranton 19, 20, Wilkesbarre 22-24.
"Trolley System"—New Haven, Ct., Oct. 17, 18, Bridgeport 19, 20.
"Tim the Tinker"—Stoughton, Mass., Oct. 17, Lowell 18-20, Worcester 22-24.
"The Gilhooly's Abroad"—Poughkeepsie, N. Y., Oct. 17, Yonkers 18, Peekskill 19, Fishkill 20, 21, Newburg 22, Middletown 23, Elizabeth, N. J., 24.
"Uncle Tom's Cabin," Davis' Western—Sheboygan, Wis., Oct. 17, Watertown 18, Portage 19, Waukesha 22, Kenosha 24, Elgin 27.
"Uncle Tom's Cabin," Shee's—Millville, N. J., Oct. 18, Pattenburg 19, Clayton 20, McGregor 22.
Vee Cortlead's, Ida—Winnipeg, Man., Oct. 15-20, Grand Forks, N. D., 22-27.
Vincent's, Felix A.—Benton Harbor, Mich., Oct. 16-20, Albion 22-27.
"Veteran Detective"—Curwensville, Pa., Oct. 17, Hastings 18, Brookville 19, Kittanning 20, Irwin 22, Scottdale 24, Mt. Pleasant 27.
"Vendetta"—Richmond, Va., Oct. 19, 20.
Wainwright's, Marie—Lancaster, Pa., Oct. 17, Harlem, N. Y., 22-27.
Warner Comedy—Lansing, Ia., Oct. 15-20.
Whiteside's, Walker—Rock Island, Ill., Oct. 17, Monmouth 18, Galesburg 19, Burlington, Ia., 20, Peoria, Ill., 22, Bloomington 23, Springfield 24, Mt. Pulaski 25, Effingham 26, Mattoon 27.
Waite Comedy, Eastern—Fall River, Mass., Oct. 15-20, Salem 22-27.
Waite Comedy, Western—Findlay, O., Oct. 15-20, Urbana 22-27.
Wayne's, Mr. and Mrs.—Jackson, Mich., Oct. 15-20, Muskegon 22-27.
Williams', Gus—Williamsburg, N. Y., Oct. 15-20.
Warde-James—Washington, D. C., Oct. 15-20, Norfolk, Va., 23, 24, Richmond 25-27.
Wood's, N. S.—Indianapolis, Ind., Oct. 15-20.
Warren's, Emma—Dyersburg, Tenn., Oct. 15-20, Paris 22-27.
Woodward Theatre—Sioux Falls, S. D., Oct. 15-20.
Whiteford's, Sadie—Camden, S. D., Oct. 17, Columbia 18, Asheville 19, 20, Johnson City, Tenn., 22, 23, Bristol 24, 25.
Wilber's—Green Bay, Wis., Oct. 17, 18.
"White Squadron"—Detroit, Mich., Oct. 15-20, Auburn, N. Y., 22, Gloversville 23, Troy 24, Albany 25-27.
"Wife for Wife"—Indianapolis, Ind., Oct. 15-20, Cincinnati, O., 21-27.
"Wild Rose"—Atlantic City, N. J., Oct. 17, Millville 18, Salem 19, Bridgeton 20, Philadelphia, Pa., 22-27.
Yeoone's, James—Norfolk, Va., Oct. 17, 18, Weldon, N. C., 19, Henderson 20, New Orleans, La., 21-27.
"Yon Yonson"—Savannah, Ga., Oct. 17, Macon 18, Columbus 19, Montgomery, Ala., 20, New Orleans, La., 21-27.
"Young Mrs. Winthrop"—Richmond, Va., Oct. 17, Staunton 18, Charlottesville 19, Alexandria 20, Annapolis, Md., 22, Frederick 23, Hanover, Pa., 24, Carlisle 25, Lancaster 27.

MUSICAL.

Bostonian Opera—Brooklyn, N. Y., Oct. 15-27.
Corinne—Hartford, Ct., Oct. 17, 18, Providence, R. I., 22-27.
Camille D'Arville Opera—Pittsburg, Pa., Oct. 15-20, Philadelphia 22-27.
Calhoun Opera—Burlington, Kan., Oct. 19.
"Davy Jones"—Chicago, Ill., Oct. 22-Nov. 3.
French Opera—Montreal, Can., Oct. 15, indefinite.
"Fencing Master"—Rochester, N. Y., Oct. 17, Albion 18, Elmira 23.
Hopper's, De Wolf—N. Y. City Oct. 15-Nov. 17.
Hall's, Pauline—Columbus, O., Oct. 17, Louisville, Ky., 18-21.
Innes' Band—Pittsburg, Pa., Oct. 13-20, Akron, O., 22, Canton 23.
"Little Trooper"—N. Y. City Oct. 15-27.
Melba Concert—Albany, N. Y., Oct. 17.
Mason Family Circle—Buxton, Me., Oct. 17, Waterboro 18, Wells 20, York Village 23, Salisbury, N. H., 25, Hampton Falls 26.
Nashville Students—Hot Springs, S. D., Oct. 22, Custer 23, Edgemont 24, Newcastle, Wyo., 25, Cambria 26, 27, Casper Nov. 2, 3.
"Princess Bonnie"—Philadelphia, Pa., Oct. 15-27.
"Rob Roy"—Buffalo, N. Y., Oct. 15-20.
"Robin Hood" Opera—Woonsocket, R. I., Oct. 17, Attleboro, Mass., 18, Taunton 19, Brockton 20, Newport, R. I., 22, Fall River, Mass., 23.
Robinson Opera—Harrisburg, Pa., Oct. 15-20.
Sousa's Band—Memphis, Tenn., Oct. 23, 24.
Swedish Ladies' Quartet—Ashland, Ore., Oct. 18, Redding, Cal., 19, 20, Chico 24, Marysville 21, Sacramento 24-26.
Seabrooke's, Thos. Q.—Baltimore, Md., Oct. 15-20, Brooklyn, N. Y., 22-27.
Tavary English Opera—Milwaukee, Wis., Oct. 15-20, St. Louis, Mo., 22-27.
Tennessee Warblers—Carlyle, Ill., Oct. 17, Greenville 18-21, Springfield 22-28.
Wilson's, Francis—N. Y. City Oct. 15-Nov. 3.
Wilczek Concert—Petersburg, Va., Oct. 17, Greensboro, N. C., 18, Salisbury 19, Greenville 20, Brunswick, Ga., 22, Charlestown, S. C., 23, Savannah, Ga., 24, Anderson, S. C., 27.
Wilbur Opera—Louisville, Ky., Oct. 15-27.
"Wang"—Troy, N. Y., Oct. 20, Newburg 26, Elizabeth, N. J., 27.

VARIETY.

Austin's Gigantean—Worcester, Mass., Oct. 15-20.
Collins', Lottie—Brooklyn, N. Y., Oct. 15-20, Harlem 22-27.
City Sports—St. Louis, Mo., Oct. 15-20, Louisville, Ky., 21-27.
City Club—Lynn, Mass., Oct. 15-20, Albany, N. Y., 22-27.
De Mooto's, Vivian—Scranton, Pa., Oct. 15-20, Wheeling, W. Va., 22-24, Dayton, O., 25-27, Indianapolis, Ind., 29-31.
Dixon's, Geo.—Boston, Mass., Oct. 15-20.
Devere's, Sam—N. Y. City Oct. 15-20.
Field's, John F.—Pittsburg, Pa., Oct. 19, 20, Cleveland, O., 22-27.
Fay Foster—Philadelphia, Pa., Oct. 15-20, Harlem, N. Y., 22-27.
Flynn's Dainty Girls—Hoboken, N. J., Oct. 15-20, Paterson 22-27.
French Folly—Washington, D. C., Oct. 15-20, Newark, N. J., 22-27.
Fitzsimmons', Bob—Brooklyn, N. Y., Oct. 15-20, N. Y. City 22-Nov. 3.
Fannie Hill—St. Paul, Minn., Oct. 14-20.
Grenier's—Toronto, Can., Oct. 15-20, Cleveland, O., 22-27.
Hyde's Comedians—Philadelphia, Pa., Oct. 15-20, Washington, D. C., 22-27.
Hill's, Gus, Novelties—Pittsburg, Pa., Oct. 15-20, Cincinnati, O., 21-27.
Irwin Bros'.—N. Y. City, Oct. 15-20.
Jack's Extravaganza—Winston, N. C., Oct. 17, Roanoke, Va., 18, Bristol, Tenn., 19, Knoxville 20, Atlanta, Ga., 22, Columbus 23, Brunswick 24, Savannah 25, Charleston, S. C., 26, Augusta, Ga., 27.
Lily Clay—Akron, O., Oct. 22.
London Sports—Albany, N. Y., Oct. 15-20.
Morris' Burlesquers—Indianapolis, Ind., Oct. 15-20, St. Louis, Mo., 21-29.
Muscotta's, Violet—Chicago, Ill., Oct. 15-20.
May Howard—Providence, R. I., Oct. 15-20, Hoboken, N. J., 22-27.
May Russell—Troy, N. Y., Oct. 15-20.
Marie Sanger—Buffalo, N. Y., Oct. 15-20.
Maher's, Peter—Albany, N. Y., Oct. 15-20.
Night Owls—Pittsburg, Pa., Oct. 22-27.
New York Stars—Paterson, N. J., Oct. 15-20.
Neaville's Troubadours—Mexico, Mo., Oct. 17.
"Old South"—Steubenville, O., Oct. 20, Pittsburg, Pa., 22-27.
Pastor's, Tony (road)—Brooklyn, N. Y., Oct. 15-20.
Prouty's, O. H.—Woburn, Mass., Oct. 17, Plymouth 18, Taunton 19, 20.
Rose Hill—Cincinnati, O., Oct. 15-20, Indianapolis, Ind., 22-27.
Rentz-Santley—Cincinnati, O., Oct. 15-20, Chicago, Ill., 21-27.
Rosebud—Wilmington, Del., Oct. 17-20.
Russell Bros'.—Chicago, Ill., Oct. 15-27.
Reilly & Wood's—Chicago, Ill., Oct. 15-20, Toronto, Can., 22-27.
Rice & Barton's Comedians—Elmira, N. Y., Oct. 17, Wilkesbarre, Pa., 18-20, Philadelphia 22-27.
"South Before the War"—Chicago, Ill., Oct. 15-20.
Sherman & Morissey's—Louisville, Ky., Oct. 15-20.
Sutton's—Reading, Pa., Oct. 19, 20.
Sandow's, Eugene—Washington, D. C., Oct. 15-20, Baltimore, Md., 22-27.
Weber & Fields'—Baltimore, Md., Oct. 15-20, Philadelphia, Pa., 22-27.
Williams', Harry, Meteors—Newark, N. J., Oct. 15-20, N. Y. City 22-27.
Watson Sisters'—Binghamton, N. Y., Oct. 15-20, Rochester 22-27.
Williams', Harry, Own—Cleveland, O., Oct. 15-20, Providence, R. I., 22-27.
Waldmann's, Fred—N. Y. City Oct. 15-27.
Wilson's, Fred—Pottsville, Pa., Oct. 20, Lancaster 22, Lebanon 23, Shamokin 24, Huntingdon 25, Carlisle 26, Johnstown 27.
Williams', G. W.—Hoboken, N. J., Oct. 22-27.

MINSTRELS.

Barlow, Dalson & Powers'—Hot Springs, Ark., Oct. 17, Little Rock 18, Pine Bluff 19, Council Bluffs, Ia., 20.
Brownlee & Hardy's—Newton, Kan., Oct. 18, Winfield 19, Arkansas City 20, Guthrie, Okl., 21, Gainesville, Tex., 25.
Callender—Hartford, Ct., Oct. 22.
Comstock's—N. Y. City Oct. 15, indefinite.
Cleveland's—Peoria, Ill., Oct. 17, Davenport, Ia., 18, Clinton 19, Milwaukee, Wis., 20, 21.
Deming's—Seneca Falls, N. Y., Oct. 17, Auburn 18, Oswego 19, Sackett's Harbor 20, Watertown 22, 23.
Dockstader's—New Haven, Ct., Oct. 17, Bridgeport 18, Waterbury 19, South Norwalk 20.
Field's, Al. G.—Lake Charles, La., Oct. 17, Beaumont, Tex., 18, Navasota 19, San Antonio 21, 22, Austin 23.
Guy Bros.'—Port Hope, Can., Oct. 17.
Gorton's—Yonkers, N. Y., Oct. 20.
Hi Henry's—St. Johns, Mich., Oct. 17, Lowell 18, Muskegon 19, Grand Haven 20, Grand Rapids 22, Allegan 23, Three Rivers 24, Coldwater 25, Laporte, Ind., 26, Valparaiso 27.
Primrose & West's—Newark, N. J., Oct. 15-20, N. Y. City 22-27.
Richards & Pringle's—Altoona, Pa., Oct. 21.
Thatcher's—Troy, N. Y., Oct. 18, 19.
Vreeland's—East Tawas, Mich., Oct. 17, Midland 19, St. Louis 20, Mt. Pleasant 22.

CIRCUSES.

Barnum & Bailey—Chattanooga, Tenn., Oct. 17, Knoxville 18, Bristol 19, Radford, Va., 20.
Harmston & Sons'—Tokio, Japan, Oct. 15, indefinite.
Hunting's—Washington, N. C., Oct. 17, Greenville 18, Kingston 19, New Berne 20, Wilson 22, Kenford 23, Bates 24, Boykins, Va., 25, Louisburg, N. D., 26, Henderson 27.
Hall's, Frank—Chicago, Ill., Oct. 15, indefinite.
Harris', W. H.—Decatur, Ala., Oct. 17, Tuscumbia 18, Iuka, Miss., 19, Middleton, Tenn., 20, Grand Junction 22, Holly Springs, Miss., 23, Water Valley 24, Grenada 25, Batesville 26, Sardis 27.
Main's, Walter L.—Raleigh, N. C., Oct. 17, Durham 18, Burlington 19, Greensboro 20, Charlotte 22, Salisbury 23, Hickory 24, Asheville 25, Spartanburg 26, Columbia, S. C., 27.
Nelson's, John—Bogota, S. A., Oct. 15, indefinite.
Ringling Bros.—Fort Worth, Tex., Oct. 17, Gainesville 18, Sherman 19, Denison 20, Waxahachie 22, Hillsboro 23, Waco 24, Temple 25, Bastrop 26, La Grange 27.
Welsh Bros.'—Manheim, Pa., Oct. 18, Lancaster 19, 20.

MISCELLANEOUS.

Bartholomew's Equines—Hartford, Ct., Oct. 23.
Bristol's Equines—Shelburne Falls, Mass., Oct. 19, 20, Bennington, Vt., 22, 23.
Bernard's, Julius—Buzzards Bay, Mass., Oct. 15-20, Hyannis 22-27.
Coyle Bros.'—Dallas, Tex., Oct. 20-Nov. 4.
Emerson's—Ashland, N. H., Oct. 17.
Eli Perkins—Orange, Mass., Oct. 17, Gloucester 18, Auburn, Me., 19, Skowhegan 20, Dexter 21.
Edna Wood—*En route* through South America.
Gleason's, Prof.—Quebec, Can., Oct. 17-27.
Grace Sherman Balloon—Columbia, S. C., Oct. 15-20.
Hagenbeck's—N. Y. City Oct. 15, indefinite.
Herrmann—Houston, Tex., Oct. 17, 18.
Keller—Waseca, Minn., Oct. 17, 18, New Ulm 19, 21, Sleepy Eye 22, 23, Springfield 24, 25, Lamberton 26, 27.
Jones' J. Augustus—Raleigh, N. C., Oct. 15-27.
Kid's Wild West—Edenton, N. C., Oct. 15-20.
Kellar—Newark, N. J., Oct. 22-27.
Loos Prof. J. S.—Lorain, O., Oct. 15-20.
Lucky Bill's Wild West—Senatobia, Miss., Oct. 17, 18, Macon, Ga., 24-Nov. 8.
Mason Family—West Buxton, Me., Oct. 17, Hollis Centre 18, Waterford 19, Wells 20, York Village 23, Salisbury, N. H., 25, Hampton Falls 26, Newmarket 27.
Norris Bros.'—Fall River, Mass., Oct. 17, 18, Newport, R. I., 19, 20.
Robinson's, Bob—White Post, Va., Oct. 17, Boyce 18, 19, Berryville 20-22.
Reinebart's—Earling, Ia., Oct. 21, 22.
Stein & Smith's—*En route* through Australia.
Smith Dorton—Natural Bridge, N. Y., Oct. 17, 18, Casterland 19, 20, Constableville 21, 23, Port Leyden 24, Turin 25, Remsen 26, 27.
Westlake's New Orleans Museum—Richmond, Va., Oct. 15-20, Raleigh, N. C., 22-27.
Weite's, Harry—Eugene, Ore., Oct. 17, Roseburg 18, Grant's Pass 19, Medford 21, Redding, Cal., 21, Red Bluff 22, Chico 23, Sacramento 24.
White & Wells'—Fort Valley, Ga., Oct. 17, 18, Americus 19, 20, Macon 23-Nov. 8.
Wichita Jack's—Attleboro, Mass., Oct. 15-20.

IOWA.

Des Moines.—At the Grand "Gloriana" came Oct. 6 to meagre business. Coming: 18, D. A. R. benefit 18, 20, "A Cracker Jack;" 22 and week, Robinson Dramatic Co.; 29, 30, 31.

Foster's—Walker Whiteside had a good house 6, presenting "The Lady of Lyons." "Hush City" comes 17, "The Hustler" 26, "Jane" 29.

Wonderland Museum and Theatre.—Week of Oct. 15: Curio Hall—O. B. Perkins and his trained seal, Polly; and Miss Goldback (sword walker). Bijou stage—Bijou Comedy Co. Theatorium—Ripley and Bisbee, Darlington Brothers, Lozella Brothers, and the Robinsons. Business continues good.

Notes.—Charles W. Case (C. W. Courtney) and wife are visiting Mr. Case's parents in this city......The friends of Manager Foster are urging him for the position of supervising architect of the treasury department at Washington, D. C......Richard Marston, of Lyons Comedians, has almost recovered from his recent illness......McLoughlin's Opera House, Adel, near this city, was entirely destroyed by fire 6.

Council Bluffs.—At Dohany's Theatre "The Police Inspector" came to a top heavy house Oct. 6, "Charley's Aunt" was presented by Frohman's Comedians 8 to a large audience. Tony Farrell, in "Garry Owen," drew a small sized audience 10. "A Cracker Jack" had fair chances for 13. "A Cold Day" and "A Chip o' the Old Block" booked for 16 have changed to come a day later. Barlow, Dalson & Power's Minstrels reported, in error, as coming 20, will be seen here later on. "A Tallow Candle" is booked for 22.

Cedar Rapids.—At Green's Opera House "Gloriana" came to fair business Oct. 11. Walker Whiteside comes 16, "Hush City" 18, Chas. A. Loder 29...... Harry and Etta Lansell, presenting living pictures in bronze, are resting here for a few days expecting to join the Wilbur Company, 22, at Rockford, Ill.

Burlington.—At the Grand "A Clean Sweep" drew fairly well Oct. 8. "A Cracker Jack" entertained the gallery gods 10. Russell's Comedians 13 canceled. "The Derby Winner" comes 16, Calhoun Opera Co. 19, Walker Whiteside 20.

Keokuk.—At the Keokuk Opera House "Jane" is due Oct. 18, "The Police Inspector" 20, "In Old Kentucky" 23, "The Charity Ball" 25. "A Clean Sweep" came 11 to fair business. "Gloriana" did well 13.

Marshalltown.—At the Odeon, Walker Whiteside Oct. 15, "Hot Tamales" 19, "The Charity Ball" 29. "Gloriana" had fair business 10.

VIRGINIA.

Richmond.—Though the city's population is considerably augmented by the vast number of strangers in attendance upon the Virginia Exposition, our theatres profit very little thereby, business being hardly up to the usual standard. This week, however, matters should brighten. With increased attractions at the Fair larger crowds are expected in the city, and the menu offered by Manager Leath will be very tempting. "The Dazzler," at the Academy of Music, Oct. 8, 9, drew fairly well, and met with merited applause. "The Silver King," 10, drew a light house. Lillian Lewis, in "Cleopatra," 11-13, proved the most successful engagement of the week from a financial view. Sam T. Jack's Co., at the Richmond Theatre 8, had a light attendance, as also did Effie Ellsler 10, 11. James Young, 12, 13, was fairly patronized.

Academy of Music.—"Alabama" 15, 16, Nellie McHenry 17, 18, "1492" 23, 24, Warde and James 25-27.

Richmond Theatre.—"Young Mrs. Winthrop" 15-17. "The Vendetta" booked 19-20 writes that they will be unable to fill dates on account of their poor business South.

Putnam's Theatre Comique.—Last week's bill proved a winner and will be retained 15-20.

W. L. Main's Circus gave two performances 10 and packed its canvas on both occasions.

Paine's "Last Days of Pompeii" is drawing immense crowds nightly and will continue week of 15.

Norfolk.—At the Academy of Music "The Silver King" was seen by small houses Oct. 8, 9, bad weather interfering. "The Dazzler" delighted one of the largest audiences of the season 10. Sam T. Jack's Extravaganza Co. drew a top heavy house 13. Coming: "1492" 22, Warde and James 23, 24, "Charley's Aunt" 27.

Bijou Theatre.—Opening 15: Tompson Sisters, Lillian May, Van Bros. and A. Chalis.

Walter L. Main's Circus gave two performances 8, drawing the largest crowds of any circus that has been here for years.

Portsmouth.—At Oxford Hall the Chick-Mathews Medicine Co. are holding forth nightly to fair audiences and doing good business......At Fort Norfolk Driving Park—Jim Kidd's Wild West Show, booked for 11, 12, 13, gave two performances, drawing large crowds 12, 13. They failed to show 11, on account of condition of the stock, caused by transportation.

TENNESSEE.

Memphis.—At the Grand Opera House "The Hustler" did a thin business Oct. 8, 9. Cleveland's Minstrels followed 10 to a fair sized house. "The Girl I Left Behind Me" drew well 11. Due: "Coon Hollow" 15-20, "Blue Jeans" 25-27.

Auditorium.—Col. Robt. H. Crockett lectured night of 11. Coming: John Temple Graves 16, Sousa's Band 23, 24.

Moore's South Sea Islanders show at the Baseball Park 15-14.

Nashville.—At the Theatre Vendome Cleveland's Minstrels came for two performances Oct. 8 and drew fair sized crowds. "Coon Hollow" was the attraction 11-13, and failed to give satisfaction, consequently the attendance was light. "The Girl I Left Behind Me" comes 15-17, "Blue Jeans" 22, 23.

Grand Opera House.—"Our Uncle Dudley" held the boards 8-10 and drew small audiences. This house will remain dark week of 15, on account of the Lyceum Theatre, Memphis, not being completed and the attractions booked could not make the dates. Thos. Q. Seabrooke, in "Tobasco," 22-23.

Bijou.—Ferris' Comedians, in "Down the Slope" and "The Pitman's Ward," was the attraction week of 8, but failed to draw largely. The house will be dark 15-20 and during that time some important improvements will be made.

Chattanooga.—At the Opera House Thomas W. Keene's "Hamlet" drew a full house Oct. 5. "Yon Yonson," with Gus Heege in the title role, did poor business 9. "Spider and Fly" 11 played to a good house. Coming: Thos. Q. Seabrooke, in "Tobasco" 18, "A Black Sheep," return engagement, 25, "1492," 27.

INDIANA.

Marion.—"Tennessee's Pardner," booked for Oct. 6, has changed the date. "The Stowaway" brushed the dust from the "S. R. O." sign 10. Underlined: "Wife for Wife" 13; Chas. A. Loder, in "Oh, What a Night!" 15; N. S. Wood, in "The Orphans of New York," 16; the Wales Opera Co., in "Athenia," 19; "The Dazzler" 22.

UNDER THE WHITE TENTS

Notes from Scribner & Smith's Circus.—Our season closed Oct. 13, at Frenchtown, N. J. Everybody left early Sunday morning for New York City. Mr. Scribner goes to Providence, to take charge of the H. W. Williams Own Co., of Pittsburg, Pa. The above company opened Oct. 8, in Chicago, to excellent business, under the management of Scribner & Smith. John Kent will have charge of the quarters during the Winter, and no pains will be spared to make this growing show one of the very best for 1895. Our entire menagerie is quartered in the Central Park, New York, for the Winter. Notwithstanding the hard times, the past season has been a most profitable one for these young, energetic managers.

Whitney's Circus and Roman Olympia closed its season at Fayette, O., Oct. 1, and the animals were shipped to winterquarters at Toledo. The wagons will be repainted, and the show enlarged for next season.

Wm. J. Doris and wife have closed with the only Adam Forepaugh's Circus, and have joined the Walter L. Main Shows for their Southern trip. Mr. Doris will manage the side-show.

Marion and Pearl, with Ringling Bros.' Circus, will do a head to head balance in their new black act.

Peter W. Barlow and Harry Ampoletz, equestrians, will sail for England Oct. 20 and will open with John Sanger & Son's Circus the first week in November, returning to the States about Dec. 1.

In view of the forthcoming convention of the Protective League of American Showmen, which will be held Jan. 8, 1894, at Cincinnati, O., we publish the following list of membership alphabetically arranged: Allison J. M., Aubey Ed. C., Allen J. B. Jr., Andress Chas., Barrett S. H., Bailey Jas. A., Baker H. C., Bernard Chas., Burns Donald, Brannan E. I., Burk E. M., Blake U. C., Branham W. T., Busby J. M., Cooke Louis E., Colvin E. D., Castello Geo. W., Clements H. F., Cowell H. A., Campbell R. C., Curran Bill Posting Co., Cool L. B., Clare S. H., Cowell W. Marshall, Graycroft B. R., Cline Dan F., B. P. Co., Davis F. E., Donaldson W. H., Dondon & Co., Davis DeForest, De Leon U. R., Fagin J. P., Franklin W. E., Fuller Wm., Fitzgerald T. J., Forepaugh Adam, Ferguson W. E., Fairbanks Gus, Forde T. J., Fursman Geo., Frenirese & Agelasto, Guilford Geo. J., Gillette Cal. M., Goodwin J. P., Gillelin L. C., Griffin Chas. E., Gerduer & Gardner, Herforth John, Hennegan John T., Havekotte I., Humphreville Thos., Havorin E. T. & Bro., Ingam Thos., Holland John J., Hunting Robt. J., Harris W. H., Hewitt Joe H., Harnels Charles A., Hennessey J. R. W., Hunt H. E., Houghtaling C. S., Hurst Frank, Hall Col. Geo. W., Hawn Harry A., Irwin Fred, Izor N. M., Irwin John, Joseph Sam H., Jefferies J. O., Kling Fred, Kunkely M. H., Kelly S. S., Kirkhert W. F., Kennedy J. D., Keitwing Peter, Lowlow John, Locke, Fred, Link H. W., Lee Chas., Leftwich R. H., La Pearl J. H., La Grand Prof., Los Angeles Bill Posting Co., Long H. C., Lambert Clay, Levormore Walter, Link Jesse, McNevin James, McMahon J. D., McFlinn Samuel H., McAllister W. J., Main Walter L., Murray W. D., Mann H. A., Mulvihill Thomas, Martin Wesley, Miller W. D., Noels E. O., Nowark Bill Posting Co., Nelson Wm., Perry W. C., Peck Wm. E., Primrose C. S., Powley Wm., Poague Geo. W., Quinnett W. H., Roberts N. H., Robinson John G., Reynolds W. H., Runyan N. P., Raymond M. S., Robinson Dan, Ricketts Prof., Rolan W., Raymond, Lamoreux & Park, Russell & Godfrey, Sells Ephraim, Sells Peter, Sprague E. H., Sells Lewis, Sun George, Southern Bill Posting Co., Sun Gus., Sweezer David B., Shedman W. S., Smith & Monroe, Thompson James M., Taylor F. J., Walker F. J., Wallace B. E., Wormald Geo. W., Washburn L. W., Wilson Chas. O., Whitney Chas. A., Whitney Nellie E., Wood Col. J. H., Waters Lew, White Edward J., Welsh Bros.

Harry White, boss billposter on Car No. 3 of the Walter L. Main Show was called home to Princeton, Ind., some time ago, on account of the sickness of his mother. A recent letter to Manager Chas. Bernard announces her death. All the boys on No. 3 extend their sympathy to Harry. The heavy storm on the Coast Oct. 9 did great damage to bill boards, and all outside advertising matter of the Walter Main Show, all billing done by cars No. 1 and 2, at Goldsboro, N. C., Raleigh and Durham was washed down; Bernard and his gang of "bill stickers" have therefore had an unusual amount of hustling to repair all the damage. Pop Frasier and Eddie Aiken are telling the boys how cigarettes are made since they visited Duke's factory, in Durham, N. C., and Al Hammel has learned to eat sweet potatoes and hoe cake, this being his first trip South.

Richard A. C. Lewis, burlesque mule hurdle rider, closed with the Walter L. Main Show. Mr. Lewis sails for Cuba, Oct. 20, to join Cartardo's Circus.

Conklin & Mayd's Circus and Museum closed a successful fair ground season at New Berlin, N. Y., and will begin their season in theatres shortly.

Jessie Clifton and Lillie Trevanion report a success with their double turn in the concert with Leo's London Shows.

Notes from the Sun Bros.' Show.—We closed our season Oct. 6, and everything is already stored away in Winter quarters. We did not make one change in band or dressing room during the entire season. The boys all saved their money, and are O K for the Winter. Peter Sun left for Hot Springs, Ark., Oct. 11. George and Gus Sun are still in Toledo, O. Arrangements are already being made to enlarge the show for 1895.

Notes from the Hunting Show.—Our twenty-ninth week opens up auspiciously, business being all that could be expected. Manager Hunting visited the main show and Virginia Exposition at Richmond. Our new side show band got tired of show life and closed at Newmarket, Va., Oct. 6, being replaced by Prof. Lamar's band. At Newmarket, the home of S. S. Rice, one of the musicians, Prof. Wack's band were entertained by him and furnished an elegant collation, to which all hands did justice. Jos. Darby closed at Woodstock 6. N. Drukwino, clarionettist, joined 6, and is proving a great acquisition to our already excellent band. Dave Costello and wife spent Oct. 14 at their home in Henderson, N. C. Mr. Costello has purchased one of the Adam Forepaugh trick horses and is breaking it for a manege act. John J. Murray is busily engaged in getting his plans for his new comedy company ready for the season of 1895. Eugene Wack, band master, was presented Oct. 13, at Doswell, Va., with an ebony silver mounted baton, the gift of his fellow musicians. Mrs. Frank A. Robbins is at Bridgeport, Conn. Frank A. Robbins just received the news that his family had been increased, and consequently the Frank A. is wearing a broad smile and receiving congratulations. Tony and Lew Hunting have been on the sick list the past week, but are on the mend at present writing.

John G. Scheibler, side show manager, and Mollie Roberts, mind reader, closed their season with Leon W. Washburn's Circus Oct. 11, at Covington, Ky.

MARYLAND.

Baltimore.—"Struck Oil" was presented to an audience of good proportions at Harris' Academy Oct. 15. Aug. Daly's Co. closed a highly successful week 13. Martha Ward made her first local appearance with the company 11 and met with a kind reception. Sandow's Trocadero Vaudevilles 21.

Ford's Grand Opera House.—A full house greeted Peter F. Dailey and his assistant fun makers 15, "A Country Sport" proving as full of life and go as ever. May Irwin and Ada Lewis came in for a liberal share of applause. Warde and James had a week of light business closing 13. "Henry IV" was produced 11 with Louis James as Falstaff and Frederick Warde as Prince Hal. "A Trip to Chinatown" comes 22.

Albaugh's Lyceum Theatre.—Robert Mantell occupies the stage this week with a varied repertory, opening in "Monbars," 15 to an audience of good size. "Rosedale" drew fairly, closing 13. Marie Jansen comes 22.

Holliday Street Theatre.—Louis Aldrich packed the house matinee and night 15, with "My Partner." John L. Sullivan closed a prosperous week 13. "Paul Kauvar" 22.

Kernan's Monumental Theatre.—That Manager Kernan's patrons appreciate a good bill was amply proven by the overflowing house that greeted Weber & Field's Company 15. Gus Hill's World of Novelties did a moderate business week ending 13. Next week, the New York Vaudevilles.

Doana Theatre.—New people 15: Hart and Irving, Blanche Raymond and Leo Knight. Business is looking up.

Front Street Theatre.—"Uncle Tom's Cabin" is the attraction for week of 15-20.

Notes.—The Howard Auditorium Ice Palace closed 13, having proved an unprofitable venture from the first. The house will reopen as a family vaudeville theatre, Nov. 5......The Siedl Orchestra will inaugurate the concert season in the concert hall of Harris' Academy, 21.

— Ralph Lumley's three act farce comedy, "The Best Man," was acted for the first time in America at the Bastable Theatre, at Syracuse, N. Y., Oct. 15, with Felix Morris in the stellar role. It was originally acted at Toole's Theatre, London, Eng., March 5 last.

— "Church and Stage," a four act drama, by Theodore Kremer, was acted for the first time at the Bush Street Theatre, San Francisco, Cal., Oct. 15, with Jeffreys Lewis as the star.

CLIPPER POST OFFICE.

☞ A stamped envelope, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

Note.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Archbald, Madge
Anstie, Belle
Arlington Sisters
Allen, Phyllis
Bennett, Tony
Brooks, Daisy
Boed, Louise
Belmont, Sylvie
Bell Sisters
Boydell, Nellie
Briggs, Ada
Behler, Addie O.
Beebe, Grace
Behler, Agnes
Benden, Annie
Belle, Leola
Bell, Minnie
Brooks, May
Belle, Emma M.
Bernard, Bertha
Beckman, Annie L.
Bona, Ida
Behler, Agnes
Belmont, Jeanette
Beisley, May
Bowen, Hettie
Barnheim, Clara L.
Braeune, Charlotte
Beira, Mlle.
Belle, F. Vera
Clifton, Alma
Carson, Bobbie
Carlington, Ella
Cooerd, Miss M. R.
Cyrene, —
Clifton, Blanche E.
Charles, Kittie M.
Caswell, Maud
Coe, Vera
Cunningham Sisters
Coen, May
Chevalier, Mabel
Chester, Marion
Clayton, Zella
Carter, Corinne
Chandler, Effie
Chester, Lillian
Cook, Jennie
Cobbin, Maggie
Carran, Emma H.
Coleman, Mamie
Cooke, Rose T.
Carpenter, Genevieve
Cline, Maggie
Caswell, Maude
Devere, Jennie
Delkemo, Mlle
Delapsey, Louise
Dilks, Eleanor
De Haven, Minnie
Dale, Pearl
Drew, Dorothy & Co.
Darlington, Mildred
Darcey, Vesta
Duvand, Maude
Dancer, —
Dika, Mlle
Davenport, Fanny
Delroy, Ada Ito.
Dudley, Daisy
Davenport, Mrs. J. W.
Davenport, May
Davis, Hela
Edwards, Myrtle
Emmett, Gracie
Eldred, Lotta
Edison, Mrs. W. E.
Ewing, Hertie
Ellis, Madge
Eldred, Lotta
Edwards, Mattie
Earl Sisters
Evans, Alice
Engelhardt, Helen
Evans, May L.
Farnsworth, Louise
Fostella, May
Filburn, May
Francis, Laura M.
Ford, Gertrude
Frazer, Hyacinth
Florence, Minnie
Fair, Alice M.
Field, Bessie
Gurnee, Alice
Gillies, Bessie M.
Gleason, Pearl
Gerald, Florence
Gray, Ada
Gilbert, Maude
Giddings, —
Greville, Rose
Henley, Lizzie
Heelop, Grace
Haselton, Violet
Hart, Dollie
Hastings, Flora
Hughes, Minnie
Huntley, Amy
Hawthorne, Florence
Horton Sisters
Harris, Annie
Hill, Mrs. J. J.
Higbee, Pearl
Hilliard, Anne
Hush, Maud
Harvey, Josie
Heckler, Hettie
Hector, Alexandria
Harvey, Cora
Haswick, Mamie
Howell, Miss E. F.
Irwin, Mamie
Jaynes, Anna L.
Jarrett, Maude
Kelley, Julia
King, Maud
Kerlella, Lew
Kline, Bee
Knapp, Virginia
Kingslee, Edna
Kinsland, Myrtle
Kariella, Mlle.
Killingbeck, Mollie
Kirby, Sadie
Kerr, Mrs. Geo. W.
Littore, Jeanette
Lamont, May
Lorella, Mlle.
Learned, Jenny
Leslie, Bettina
Livingston, Carrie
Lincoln, Mamie
Lotzie, Bonnie
Leverois, Primrose
Lyons, Esther
Lawrence, May T.
Lee, Emma R.
Lindlay, Blanche
Liska, Mlle.
Lyons, Lillie
Lennox, Marvel
Montgomery, Mabel
Mignon, Helen
Morton, Bessie
Monroe, Carrie
Mordaunt, Nellie M.
Martin, Belle
Melrose, Lizzie
Miller, Laelia
Molyneaux, Mamie
Mitchell, Flora
McDonald, Maude
Melville, Louise
Mason, Camille
McDonald, Millie
Moore, Clara E.
Meredith, Ida
Marguerite, —
Mallone, Lizzie
Mantinelli, Mrs. E.
Marion, Ruby
Macart, Josephine
Mendoza, Josie
Miller, Miss P.
Myrkel, Emma
Marsh, Georgie
Miller, Fanny
May, Mexican
Merlin Twins
Golvny, Minnie
Marsh, Eve
Melrose, Fern
Martin, Olive
Nelson, Lillian
Nichols, Lula
Nicholson, Rose
Nash, Flora
Northoff, Anna
Odell, May
Olin, Lizzie
O'Brien, Mrs. C. F.
O'Neal, Nellie
O'Neill, Mrs. Frank
Pierce, Annie
Perry, Lillian
Pettit, Mrs. Thos.
Percival, Isabel
Parker, Georgie
Paddock, Evelyn
Quigley, Kittie O.
Rogers, Annie B.
Ramsey, Arlie
Raymond, Alice
Raymond, Miss
Rialta, Mlle.
Reed, Jennie
Rivers, Nellie
Rogers, Marie
Revere, Lucy
Rollins, Miss K. A.
Ralyea, Cora
Ronaldo, Eve
Reynolds, Gertrude
Rexford Sisters
Stone Brock, Louise
Searle, Bessie
Scott, Carrie
[illegible], Miss E.
Shearon, Lydia
Symonds, Lottie W.
Smith, Mrs. O. D.
Shook, Libby
Sampson, Mrs. J. M.
Sartore, Tillie
Shedman, Mrs. W. S.
Sands, Sadie S.
Smith, Ida
Stockmeyer, Christie
Tower, Lillian
Taylor Sisters
Thornton, Valerie
Thompson, Nellie
Tanake, Mrs. J.
Thainb, Mrs. Geo.
Taylor, Julie V.
Thompson, Ollie
Tanguay, Eva
Thornton, Nelly
Utter, Minnie
Van Dorne, Lillian
Ven, Gladys K.
Van Osten, May D.
Weldon, Millie
Wade, Daisy
West, Claudie
Wallace, Hettie
White, Georgie
West, Annie
Wheelers, Mrs. W. S.
Woods, Mrs. Billy
Watson, Lottie
White, May
Whitbeck, Jennie
West, Mollie
West, Florrie
Watson, Lotta
Wright Sisters
Wilbur, Blanche
Watkins, Daisy
West, Edna
Walworth, Blanche
Williams, Gertie
West, Hose
Wheeler, Miama
White, May
Wilson, Minnie
Wilcox, Ella W.
Yamasaki, Mrs. D.

GENTLEMEN'S LIST.

Alexander, M.
Auler, Chas. F.
Aiken, Dick
Allen, Bob
Armitage, Frank
Atherton, F. P.
Arnold & Caswell
Alvine, O. M.
Amano, Ludwig
Abbey, F. N.
Armond & Granville
Ardell, Thos.
Arlington, Geo.
Allerabi, Sadi
Adams, Ed
Arnold, J. F.
Albeoe & Loraine
Armstrong, Kirk
Andrews, — (sprinter)
Allen, Chas.
Allison, Gus
Alexander, D. P.
Appel, Frank
Austin, J. B.
Armstrong & Porter
Anderson, York
Alexander, O. S.
Arthur, John
Adelle, The
Armstrong, Y. G.
Allen, C. H.
Ashby, John
Albina Bros. Three
Brockway, C. T.
Bey, J. W.
Baily & Hordell
BenOey, J. H.
Brooks, W. J.
Brewer, Hilliard
Burgess, Nat
Black, Fred
Buchanan, W. L.
Berry, John
Bernard, Geo. S.
Brooks, Corney
Benoult & Hanson
Berton, Jeff
Barrett, Edward
Beake, Geo.
Bellport, Claud
Barl, Frank
Burlington, O. H.
Marian, Jay M.
Brown Bros.
Barke, R. D.
Barnell, Edward
Bart, Andy
Boothe, The
Beales, Wm.
Bolland, A. W.
Bolger, J. P.
Bradshaw, O. H.
Bicketts, The
Bond, V. H.
BenOey & Greve
Baumann, Albert
Barton, Fred
Barratt, Jalay
Barry, John W.
Bonliaar, —
Narasoo, —
Bainford, Prof.
Babb, J. H.
Bloomer, O. E.
Betts, H. K.
Bailey, C. L. M.
Brooks, Robert
Bisby, C. H.
Beroerd, Janies
Blatt, C. F.
Bernard, Chas.
Boyers, L. M.
Bliss, Sam
Baker, O. A.
Benton, Chas.
Barton, Fred
Bauer, Ed. W.
Barkhart, Henry
Bradley, Jas. H.
Burton, C. H.
Brock, — ("Jay Circus" Co.)
Bradford, Ed. P.
Bernard, Geo.
Cornalla Bros.
Conway, Nick
Conea, L. M.
Conklin, Peter
Caron, Geo.
Celeste, O.
Clark & Temple
Crolius, Richard
Connelly, E. W.
Codau, Jerry
Chasemore, Wilfred
Crawford, Jack
Correll, John E.
Carroll, J. & Kay
Collins, Jas.
Cahoon Jr., W.
Chamberlain, — (embroidery)
Cromwell, C. F.
Conklin, Peter
Crawford, Bob
Canoon, Joe
Clements, J. J.
Coleman & Martin
Cahan, Chas.
Conley & Madden
Che Mah, —
Callahan, Jas.
Greenwall, C. C.
Campbell, Jerry
Cohen Jr., Geo.
Carlin & Clark
Cook, Geo.
Colby, Eddie
Carlton, Carl
Cunningham, W. O.
Christie, Ed.
Carver, Chas.
Compston, Nelson
Casey, Joe J.
D'Esta, Garry
Denney, W. L.
De Vesus, W. O.
Davis, A. N.
Delmar, Arthur
Donovan, Jas. B.
Dempsey, Thos. J.
Dupree, Frank
De Mota, —
Drew, Maurice
De Vere & St. Clair
Davenport Bros.
Dillon, Geo. E.
DeCamo, Chas.
De Bolien, Al.
Dally, Geo. X.
Deltorelli Bros.
Davis, T. O.
Duloar, S. J.
Devere, Wm.
Dacey, Billy
De Laine, Harry
Dearborn, Bert
Doyelhenzala, Dr.
Dillon, Herbert
Daniels, —
Deyer, Edward
Dawson, Milton
Darce, Harry
Danby, Frank
Daly, John T.
Dee, Matt
Da Vera, Ed.
Dillon, Joe
Dawson, Harry
Denver, J. A.
De Coursey, J. B.
Day, Geo.
Delmonts, The
Donovan, E. J.
Dresser, Paul
Delmonts, The
Dean, Phil
Daro, Henry J.
Eldridge, Robt.
Evans, The
Everett, W.
Evans, W. J. L.
Evans, Eddie
Elbridge, E. D.
Evans & Vidocq
Evans, V. J.
Everts, Harry
English, Harry
Edwards, W. A.
Elliott, Del.
Ehrhardt, John
Earle, H. A.
Emery, H. B.
Ellsworth, John
Emt, Big
Evans, Steve
Evans, Mace
Eagan, Louis
Ely, H. C.
Ford, A. O.
Francis, Hans C.
Freeoure, Joe
Frank & Ninna
Forrester, Chas.
Foster & Lewis
Fisher, P. D.
Fortrouse, Geo. K.
Farber, J. L.
Frost & Fanshawe
Ferris, Francis
Farcan & Seymour
Franks, D. W.
Fox, W. H.
Fleming, W. J.
Fostelle, Chas.
Feralto, Eugene
Fanshawe, A. L.
Fitzsimmons, R.
Fitzgerald, Harry
Fisher, Geo. E.
Ferry, Wm.
Farrell, Frank
Fuist, Chas. H.
Flynn, Maurice
Fansons, The
Ford & Lewis
Fagan, Barney
Fitzgerald, Harry
Fisher, C. V.
Fringnet, Jules
Fish, Chas. W.
Fenshouser, W. H.
Fisher, Sam P.
Fitzes, John
Ferry, Will
Fox & Ward
Elsinine, John O.
Feeley, Al.
Gilmour, Chas.
Gueltt, W. H.
Graham, Geo. E.
Graves, Capt. Chas.
Gidley, Jas.
Grimes F. & Deville
Gale, Walter
Gray & Stephens
Graham, E. J.
Gallagher, Ed.
Girard, Chas.
Goldie, W. H.
Graces, The
Garlach Jr., Chas.
Gasellson, Prince
Grant, Arthur P.
Goggin, J. H.
Gardner, Jack
Goldee, Wm.
Gardiner, H. S.
Gray, Geo. N.
Gardner, W. H.
Griffin, Joe
Geyer, Fred
Gaylor, Robt.
Godreault, Zeph
Gallagher, John A.
Gurman, Tom
Gallagher, Lawrence
Gilmore, E. F.
Galloway, Dr. A.
Graham, H.
Greenbaum, Jules
Gilmore, Barney
Godfrey, Joe F.
Granger, Leon
Gray, Jas.
Gale, Tom F.
Graham, John
Goolman, Ed
Griffin, Richard P.
Hilton, H. M.
Hubbell, P. O.
Hubie, P. C.
Hanchey, Will
Henderson, A. O.
Henry, Hi
Huffman, F. H.
Hunter, Dr. S. B.
Hayes, Al.
Hewlettes, The
Holland, E. O.
Harrison, W. Dick
Handy, A. W.
Hart Jr., Tony
Howley & Doyle
Hirata, K.
Helston, Walter
Hennessey, J. R. W.
Hodson, W. T.
Herdman, Joe
Hughes, Chas. E.
Hutchinson, Geo.
Hill, Harry (of J. S. Co.)
Hankey, R. F.
Holmes, G. I.
Hanchy, A. B.
Hughes, Harry
Hall, Philander
Hocoine, Harry
Hurd, T. J.
Holden, H. M.
Harriet, Al.
Holland, Robt.
Hanson & Mack
Hollom, Jobe
Haverly's Minst.
Hill, Thos. W.
Healy, Shorty
Hardy, Harry
Henry, H. R.
Hanford, Edwin
Henning, J. R.
Hecker, Prof.
Herdover, E. H.
Howe, Dan
Hunt, F. L.
Harlan, Otis
Holcomb, The
Henry, O. D.
Hazelrige, Jack
Hert, Chas.
Hert, Hart
Hill & Hill
Harvey, Eugene
Hyland, Fred
Harris (of Buffalo)
Howland, Fred W.
Hunting, Russell
Homer, Jas. H.
Helloo, Dr. W. H.
Hacker, H. F.
Holmes & Waldron
Hicks, Capt. H. B.
Hubertla, John
Hewitt, Joe H.
Henry Com. Co.
Henderson, Al.
Hendricks, W. A.
Hilton, Frank
Hassel, Emil
Henderson, W. H.
Harold, W. A.
Irwin, Jas.
Ireson, Frank O.
Isaacs, H.
Irvin, W. J.
Irving, Phil H.
Jones, J. W. Ito.
Johnson, Robt.
Johnson, Edward
Johnson, Lew
Jerome (frogman)
Jimal, F.
Jones, Harry
Jerome, Wm.
Johnson, Prof. Joe
Jewett, Harry
Jones, R.
Jelvan, J.
Jillard & Britton
Kidder, O. H.
Kidd, Geo.
Kearney, John
Karie, —
Kirk, J. J.
Kyle, Howard
Keeny, J. Q.
Kidder, G. W.
Kimball, Bert
Kenna, Chas.
Kirkhart, W. F.
Kershaw, M. S.
Kalbfield, Louis
Kherns, The
Kemp, Bobbie
Kerr, Kathel
Krackowizer, Dr. E. W.
Klesse, Alfred
Kaikosa, King
Kirkham, A. O.
King, S. T.
Knight, Jack
Kine Nars, —
Kling, L. N.
Kidds, Two
Keen, Walter
Kertz, O. H.
Kennedy, Memphis
Kenneth & Mathews
Kusell, Matt
Kaneko, Kinzo
King, D. W.
Landers, S.
Lamont, H. W.
Lawrence, Ludlow
Lavender, Jos.
Leon, Girard
La Page, Henry
Lantera, —
Littlefinger, Major
Lowe, Geo. W.
Lowande, Tony
Laloo, —
La Clair, Harry
Lowe, Walter
Lorraine, Arthur
Link, Billy
Leonzo Bros.
Labrie, Alfred
Le Moy, Frank
Lewis, Ed. S.
Lewis, D. B.
La Rose, Harry
Lewis, Andy
Linton, John D.
Lamont Bros.
Lewis, Dave
Lee, L. T.
Louis, —
Laden, — (juggler)
Lee, David
La Rose Bros.
La Rosa, Frank
Lyceum Theatre Co.
Lynch & Lovely
Lynch & Trainer
Lewis, T. W.
Londella, Jake
La Dell, Leo
Lone Star Harry
Lapp, H. R.
Logan & De Long
Lang, Wm.
Lyle, L. Q.
Lee, Victor
Livingstone, H. H.
Lorraine, Chas.
Lamont, Bert
Labbe, Geo.
Latell, Edwin
La Van, Harry
Lowell, E. J.
Largee, Theo.
Lawrence, Frank
Leoti & Everitt
Levy, Jules
Logrenia, Prof.
La Drew, Paul
Lowe, Geo. W.
Leland, Arthur
Lewis & Elliott
Leroy, Frank O.
Lee, Jas.
Logan, Ed.
Leon, Harry
McLallan & Anderson
Meeker & Mack
M. R. P.
Marble, F. W.
Mann, H. A.
Mitchell, Walter
Maro & Hartman
McCormick, John T.
McCarthy, Taub.
Meech, Geo.
Magee, J. J.
Murray, Joe
Miller, Lafayette
Manchester, Robt.
McCarthy, J. & Nellie
Meek, E. J.
Misco, T. E.
Moir, Wm.
Moodum, G. H.
Millnes, The
McCarthy & Williams
Mahon, John
McGreevy, Mike
Moran, Tacy P.
McAvoys, The
McFadden, E. E.
Mack, Chas. J.
Melville, Geo. D.
Melville's Comedians
Morphy & Boyd
McGrane, J. J.
Merton, Dave
McNamara, J.
Mason, Al.
Maurer, Geo.
Mozart, Edward
Marcelles & Sherwood
McCarthy, Dan
Matson, E. J.
Melrose, Frank
Maher, John
Marsh, Mr. & Mrs.
Maurice, Harry
McKinley Dram. Co.
Miners, Grant
Manning, Dan O.
Miller, Clyde O.
Miller & Bassell
McCabe, J. D.
Miller, Arthur E.
Marnetto, Willie
Miller, L. P.
Miller, Heth
Mantell, R. B.
McGovern, Arch
Melrose, W. F.
Myalk, Chas.
Mahring, Wm.
Mohring, Hi.
Merrill, Geo.
Malcolm, W.
McKittrick, Frank
McFarland, Doc
Marchetti, A. H.
Marrel, Jas.
Morrissey, T. J.
McBride, J. O.
Murrison, Jas.
Mills, Jerry
Marius & Pearl
Munroe, Geo.
Maber, Geo.
Morehouse, F. G.
McHargue Jr., F.
Mercer, Prof.
McPhail, Al.
Mora, Arthur B.
Mahlum, Joe
Mowart, Ed.
Morgan, Hume
Miller, O. R.
Melville, Chas.
Martinetti Bros., Three
Neate, Tom H.
Nelson, J. A.
Nathan, J. S.
Nolan, J. J.
Nelson, Wm.
Nicolai, G. H.
Nicholson, J. H.
Newell, W.
Norris, Chas.
Nohenstein, W. J.
Nelson, Sam D.
Nelson, Billy
Norris, Edmund
O'Connor, Ed. O.
Odell, Harry
O'Rourke, Eugene
O'Brien Bros.
O'Neill, Joe
O'Brien, Edward
Olmstead, Geo. H.
O'Brien, Arthur J.
Oppermann, Frank
Parker, H. E.
Perrine, Prof.
Peabody, A. H.
Post & Clinton
Perrine, Ike
Price, Harry
Potachek, L. M.
Patten, Johnnie
Phillips, H. V.
Powell, Prof.
Perry, Calvin
Powley, W.
Powers, John T.
Pyne, Dick
Park, Wm.
Patrick, Frank
Phillips, Maurice
Percival, Geo.
Patrick, Frank T.
Pardy, H. W.
Prescott, Dudley
Port, Frank H.
Payne, Chas.
Quigley, Robert
Quinn, Tommy
Richmond, Robt.
Rollins, W. H.
Rooney Com. Co.
Roberts, Chas. J.
Reno & Ford
Robinson, W. A.
Roberts, Wm.
Rolland, W. H.
Ramirez Family
Ritchie & Ritchie
Rio Grande Hill
Raymond, Prof. F. L.
Rubenstein, L. D.
Reidey, F.
Ray Bros.
Risley, H. V.
Rudd, A.
Reynolds, Gersey
Ryan, Jas. J.
Russell, Hal S.
Red Wolf, Dr.
Rankin, Thos.
Ricci & Maribella
Ronaldo, W. H.
Rowe, John
Roe, W. M.
Rising, Will
Randall, Dan
Roy, K. L.
Ryan, Sam
Rampbell, A. S.
Rapp, John H.
Ryan, Larry
Rooney, Tom
Roberts, J. K.
Robinson Family
Ritchie, Geo.
Swift, Herbert
Smith, Dr. H. M.
Snader, H. L.
Sepp, W. T.
Stanley, Prof. R. A.
Sawyer, R. H.
Sweeney, Frank
Simmonds, Teddy
Stuart, —
Sweetland, W. W.
St. Julian, H.
Scafer Family
Sousa, John P.
Seymour, A. J.
St. Julians, Three
Scheafer & Clark
St. Julien, Danny
Stinson, Al.
Sanford, Harry
Smithfield, J. D.
Skinner, W. R.
Sikes, Jerome
Spencer, Willard
St. Auburn, C. Ed.
Schwartz, F.
Shaw, Pete
Stark & Zeno
Staedell, Prof.
Sunetero, S.
Salton, Chas.
Seabert, Chas.
Sebary, Al.
Stokes, John E.
Shore, Frank
Stevens, W. H.
Sheller, L. G.
Sheppard, Bert
Selau, H. H.
Southmayd, A. L.
Sulmola, —
Spann, Byron
Silvio, Mastral
Seabrooke, T. Q.
Simpsey, Isaac O.
Sohlke, Gus
Semon, Ed.
Silver, Lew
Summers, J. B.
Silverton Quartet
Salton, Harry
Seyboth, Fred E.
Sexton, Ben
Spencer, C. W.
Shunk, H. D.
Silea, Thos. E.
Sparks, Jas. M.
Scribner & Smith
Sloman, Wm.
Stone, Harry
Sulsike, Joe
Shipp, Jesse
Sidman, A. O.
Spedden, Sam
Schwartz, Fred
Swift, W. L.
Santoni, Frank
Stevens, Fred
Skeehan, G. V.
Sparks, John
Stone, Sol.
Sweet, Al. C.
Silver, O. Lola
Smith, Chas. O.
Sparks, Chas.
Tabor, Roy
Taylor, Chas. O.
Tait, John
Thompson, A. S.
Thardo, Ed.
Thorne & Willett
Tratellis, Bon
Thornton, J. R.
Taylor, Harry
Thomas, W. M.
Taylor, John
Tabor, Hall
Tarleton, Ernest
Thurston, Robert
Torr, Joe
Teaney, Ernest E.
Thomas, Ned
Thorne, J. H.
Teany, F. H.
Tucker, Frank
Tenton, Harry
Townsend, Geo. A.
Thomson, E. E.
Trampelter, David
Ulmer, Geo. T.
Vance, E. E.
Volater, Wm.
VanleVenter, G. L.
Vernon, Chas.
Wells, Al.
Worth, L. F.
Washburn, H. A.
Westlund, V. H.
Walbrook, Jas.
Walker, Smiley
Woodhull, A. H.
Willard, Chas. O.
Wilson, Harry
Willis, F. H.
Woods, H. H.
Wilson, Al. H.
Wills, Harry
West, Jas. G.
Weyns, Robert
Wilson & Olive
Williams, The
White, Chas.
White Cloud
Willis, John H.
Wallace, F. K.
Wells, F. M. & J. H.
Webb, Thos. E.
Whittaker & Lindsley
West, Harry F.
White, Jas.
Webb, Capt.
Wesley, Chas. P.
Wonga, F. W.
Webb, Judd
Williams Trio
Woods, Geo. H.
Wartz, Al. F.
Whipple, Waldo
Walters, H. F.
West, J. H.
Walsh, Harry
Whitman & Davis
Yoder, Albert
Yetman, O. H.
Young, John E.
Zozo Co.
Zareeth, Ed.
Zimmer, Dave
Zamora Family
Zamora, Major
Zutzam, —

CONNECTICUT.

New Haven.—At the Hyperion "Sowing the Wind" came to fair business Oct. 8, 9, as did the Camille D'Arville Opera Company 11. The Bostonians drew packed houses 10, 11. Coming: Portland 15, 16, Lew Dockstader 17, "The Prodigal Daughter" 18, 19, Sadie Martinot 20.

Grand Opera House.—"McKenna's Flirtations" came to fair business 8-10, as did also "Ole Olsen" 11-13. Coming: "The Trolley System" 17, 18, "Paul Kauvar" 19, 20.

Wonderland.—Business continues excellent. This week: Byrens, Irene Franklin, Baldwin and Daly, Loisett and trained storks, Ritchie and Ritchie, Field and Lewis, Campbell and Heard and the Powers Family.

Hartford.—At Proctor's Opera House an important theatrical event will be the opening night of the starring tour of Sadie Martinot and Max Figman, in "The Passport" Oct. 15. The piece is a farce comedy in three acts, by B. C. Stephenson and William Yardley. This is the first performance in America. Miss Martinot appears in a double role first as Mrs. Darcy afterwards Mrs. Greenwood. Max Figman will be seen as Ferdinand Sinclair, an English diplomat, and afterwards as Lord Sibary. The cast: Ferdinand Sinclair, Max Figman; Christopher Coleman, Hart Edwards; George Greenwood, Joseph P. Brien; Robert Coleman, Charles Throop; Algy Grey, Emmett C. King; Henry Harris, Lauren Rees; Pattison, George Stevens; Mrs. Coleman, Mrs. Sol Smith; Mildred Coleman, Marguerite Van Zant; Violet Tracey, Rose Figman; Markham, Emma Jitson; Mrs. Darcey, Sadie Martinot. Edward Harrigan comes 16, Kimball's Opera Comique Co. 17, 18, "Rose and Rose" 19, "The Two Sisters" 21. The Bostonians did good business 8, 9, Camille D'Arville did well 10, 11. Tim Murphy, in "Lem Kettle," did a poor business. Dockstader's Minstrels packed the house at both performances 13. Coming: Callender's Minstrels 22, Bartholomew's Equines 23, Dan McCarthy 26, 27.

Allyn Hall.—The Vaudeville Amusement Company (Limited) presents a good card week of 15-20: Travelle, Morrissey and Reed, Hines and Conley, Kid Raymond, Morton and Sister, Ida Russell, Walter Hyde, Daisy Wade, George W. Wood and David Posner. Business continues good.

Bridgeport.—At the Park City Theatre Col. H. H. Stevenson's Band played to "S. R. O." Oct. 8. The New England tour which was contemplated has been abandoned, and the band will remain in this city. "Sowing the Wind" played to large business 10. The New York Ideal Opera Company and Camille D'Arville, booked for last week, did not put in an appearance. The former disbanded and the latter played at New Haven 13 by mistake. "Rose and Rose" comes 19, "The Two Orphans" 16, "The Passport" 19, "The Henrietta" 20.

Auditorium.—"The Span of Life" played to fair business 8, 9, 10, as did Bartholomew's trained horses, 11, 12, 13. "McKenna's Flirtations" comes 15, 16, 17, Dockstader's Minstrels 18, "The Trolley System" 19, 20.

The Oen Theatre will open this or next week.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Nellie McHenry pleased a large audience Oct. 8. Milton Nobles did a fair business 10. "Yon Yonson," 13, did fairly well. Coming: "The Silver King" 16, "Jane" 17, 18, Lillian Lewis 19, 20......Barnum & Bailey's Circus played to capacity of their tents 11. They report immense business in the South......There are rumors here that Charleston is to have a new theatre, but no definite information is to be had......Clark, Felder & Reeve's Minstrels (colored) has recently been organized here to play interior towns in the South with following members: C. M. Clark, J. Felder, W. E. Reeves, W. H. Thomas, D. J. Wellins, D. W. Jackson, J. Dash, J. Wright, H. Helnton, W. F. Olden, Sam Pinckney, J. F. Hutchinson, Sam Dash, J. H. Finley, J. E. Cohen, C. Coben, C. Brown, J. E. Miller, H. Flodd, T. Beller, E. Hutchinson and J. Jones.

— Grace Vaughn has been committed to a Cleveland, O., insane asylum. Miss Vaughn was at one time a well known member of Thomas Q. Seabrooke's Opera Co., and also of the Willard Spencer Co. She was married two years ago, and about a year ago showed the first symptoms of insanity.

WORLD OF PLAYERS

— Messrs. Klaw & Erlanger announce the entire success of the plan which they have been maturing for several years, to get in one booking agency the exclusive booking of the principal Southern points East of the Mississippi River. While the discussion was going on as to the merits or demerits of this idea these gentlemen were adding theatre after theatre to the list, until now they are able to announce that one letter written by a combination manager is sufficient to get time booked in all the important Southern theatres east of the Mississippi River. All traveling managers who have thus far transacted business with Klaw & Erlanger's Exchange under this new plan express themselves as thoroughly pleased with its operation.

— Edwin P. Hilton, manager of Eloise Willard, who is now touring in Herbert Hall Winslow's musical comedy, "The Little Speculator," writes that he is much pleased with the increase in business he has experienced lately. Miss Willard is making a hit. Carlotta, the dancer; Albert Mahar, Viola Ray Crosby and Frank P. Haven are also making friends everywhere. Mr. Hilton says that for very nearly the remainder of the season he will play in the largest cities for three nights and one week.

— Notes from the Marie Kinzie Co.: Stanley Walls has joined the company. We played in St. Johns, Mich., week of Oct 1, to S. R. O., for four nights, and, after the closing performance, Miss Kinzie and her company were tendered a banquet by Mr. and Mrs. Hicks. Kin Kinzie was presented with a meerschaum pipe, and Marie Kinzie with a beautiful pin, in the form of a leaf, set with emeralds.

— Ferris' Comedians, supporting Grace Hayward in a repertory of plays, report good business. The specialties introduced by the company are well received.

— Lionel K. Lawrence, of Griffith's "Faust" Co., has recovered from a severe surgical operation.

— Hooley's Dramatic Co. opens season on Oct. 18, with the following roster: J. C. Hooley, manager; G. C. Groeschner, business manager; Fred G. Hoey, Augusta Hooley, Barry Morton, Lottie Gleason, A. Vandy, Mrs. Fred G. Hoey, J. O. Shondel, Little Geo. Harding; Prof. Brown, leader of orchestra, and A. W. Walker, advance.

— Reports of good business come from Thos. E. Shea's Co. The company includes Jere. McAuliff, Edwin Wayne, Joseph Greene, W. J. Carnes, Geo. K. Robinson, M. J. Greene, Elinore Francis, Winifred Greene, Louise Paine; J. M. Cottrell, treasurer; J. T. Macauley, representative, and W. J. Carnes. stage manager.

— Alma Earle joined Murray & Mack's "Finnigan's Ball" Co. Oct. 6, replacing Gladys Van.

— Eileen Desmond is playing the Irish colleen with John E. Brennan, in "Tim the Tinker." Her singing is a strong feature.

— "The Struggle for Gold," by Seymour B. Tibbals, was acted for the first time on any stage at Sandusky, O., Sept. 19.

— Bonnie Deane (Mrs. Chas. Murray), presented her husband, Chas. Murray, of Murray and Mack, with a girl baby at their home at Jacksonville, Fla., Oct. 5

— Manager Wagenhals writes that the tour of the "Young Mrs. Winthrop" Co. has opened up splendidly, and that prospects are very bright. The company includes the veteran Robt. McWade, Collin Kemper, Erroll Dunbar, Wm. Hunt, the Misses Rowan, Abell and Schovelin, and Mrs. Anna Mortimer.

— Geo. M. Fonberg, pianist, has closed with the Riley's Company and joined Howard Wall's Ideals.

— Carl H. Carlton joined Jane Coombs' company at Lebanon, Ind., Oct. 6.

— Kirk Armstrong's "Pete Peterson" Company No. 2, under the management of Clark & Co., reports prosperous business.

— "The Derby Mascot" Company laid off recently to reorganize, and resumed its tour at Detroit, Mich., Oct. 8. Chas. J. Roberts is no longer the manager. Frank Logan remains as business representative, and Chas A. Taylor, the owner and author of the play, will act as his own manager and treasurer. Frank Melville and wife are no longer with the company.

— Lewis and Le Mack continue with "The Rainmakers."

— Arthur J. O'Brien will rejoin Gaylor's "Sport McAllister" Co. Oct. 21, to assume his old part of Dennis McGinty.

— E. H. Le Due is doing a new monologue and singing and dancing specialty with "The Limited Mail."

— Lew Bloom has left Steve Brodie's "On the Bowery" Co., and has signed for next season with Hoyt & McKee. Mr. Hoyt is to write a part to fit Mr. Bloom's tramp specialty in a new play.

— Camille D'Arville's engagement at Abbey's Theatre, this city, which begins in February, is for seven weeks, and is the time which was reserved for Sarah Bernhardt. At the close of this engagement Miss D'Arville will go to London, Eng., where she will open, May 18, for a season at Covent Garden.

— Henry W. Elliott, the English property man employed by Augustin Daly, was returned to England, Oct. 10, by the Commissioner of Emigration.

— Mrs. James A. Herne recently presented her husband with a bouncing boy.

— William Calder, who represents Sutton Vane, author of "The Span of Life," announces that arrangements have been made for the production of that play in Paris in December. Besides this company and the one playing the piece in Antwerp, Mr. Calder expects to put out a company in Germany and one in Austria.

— "At Last," an original play by Mme. Janauschek, will be produced by Kate Claxton. Mme. Janauschek will play a part.

— Messrs. Lederer & Dunlevy announce that they have secured Tom Gould, a well known character in this city, to appear in the forthcoming production of "In the Tenderloin," E. E. Price's new melodrama.

— Managers Canary & Lederer have engaged J. Cheever Goodwin and John J. O'Keefe to write the book of "The Twentieth Century Girl" in place of Sydney Rosenfeld, who has declined the commission, because of other engagements.

— Roster of Pete Baker's "Chris and Lena" Co.: F. M. Morgan, manager; Clay Lambert, agent; Robert Rogers, stage manager; Pete Baker, Dudley Douglas, Marie Morosini, Helen Meir, Louis Farrell, R. S. Cone, O. R Thayer and James Whitcomb. Business reported fair.

— Louis A. Parker has signed with Manager B. L. Sholl, of Port Gibson, N. Y., to star in a new German farce comedy entitled "In Trouble Again." The piece is being written by Frank Arandt.

— Angell's Comedians closed eight successful weeks in Michigan, and opened in South Bend, Ind., to "S. R. O." Gertie Claire and Ben Brown are late additions to the company.

— Edwin E. Wolcott opens with "The Private Secretary," Oct. 22.

— James Silver, who is to play a company from New York to San Francisco, Cal., for a stated bet of $1,000, the company to travel on bicycles, has signed Ellice Werkley and Fay Herald for the female roles. The play, which is being prepared by Mr. Silver, is entitled "A Race for Life." A fantastic parade on wheels will be a feature. The company will start May 1, 1895. The longest jump will be one hundred and ten miles.

— Mrs. William H. Radcliffe is very ill at 210 East Twenty-first Street, this city. Her physicians say she cannot recover.

— Max S. Witt is musical director with "The Colonel" Co.

— Harriette Weems was tendered a reception in Charlottesville, Va., her native city, recently, by many citizens.

— John A. Stevens has rewritten "Unknown." New scenes and realistic effects will be introduced. Mr. Stevens will appear in his original character of Unknown. The tour will embrace the entire Pacific coast, under the management of John Maguire, of Butte City, Mon.

— Arnold Reeves has joined the "Wife for Wife" Co., to play the leading heavy.

— Alta L. Sharpley, of Sharpley's Lyceum Theatre Co., celebrated her birthday and also the eighth anniversary of her marriage Oct. 11, and was the recipient of numerous gifts from members of the company and friends.

— Notes from the Calhoun Opera Co.: We have been out two weeks, and are doing a splendid business. Our company numbers forty-eight people. The principals are: Laura Millard, Adele Farrington, Gertrude Lodge, George Lyding, Douglas A. Flint, Edward Webb, Anthony Wegner and Kirtland Calhoun.

— Tillie Akerstrom has just completed a comedy, entitled "Melinda's Woes."

— Frankie Hirsch, of the Robinson Opera Co., has entirely recovered from the surgical operation recently performed upon her, and rejoins the company this week at Harrisburg, Pa.

— The Knoll-McNall Co. will close their season, temporarily, Oct. 19.

— Geo. A. Fox has joined the "Tim the Tinker" Co., as musical director.

— Manager W. F. Crossley writes that Ward & Vokes' business has been most gratifying, especially as they made money on ten one night stands where it was supposed the stars had never been heard of, and adds: "I believe them to be the coming farce comedy stars, as their peculiar style of business seems to 'catch on' everywhere."

— George Conway is the business manager and treasurer of "Flag of Truce" Co., and Lizzie Conway is playing Johanna McShane in "The Rising Generation" Co.

— The Columbian Comedy Co., headed by Virginia Booth, Chas. Mortimer and Fredric Kimball, opened their season at Mt. Pulaski, Ill., Oct. 15. They carry special scenery and costumes for a high class repertory of new plays.

— Jennie Holman is ill in the National Temperance Hospital, Chicago. Miss Holman has been very ill from the effects of a severe surgical operation, but is now thought to be convalescing.

— Thomas J. Grady has resigned from Anderson's "Jolly Old Chums" Co.

— Augustus Piton and Kathryn Kidder announce that they will not use Clyde Fitch's English adaptation of Sardou's "Mme. Sans Gene," but will simply use a translation of the play.

— George W. Keogh has brought suit in the Supreme Court of the State against Wm. F. Cody (Buffalo Bill), for alleged breach of contract. Mr. Keogh alleges that Mr. Cody engaged him as a manager of "The Lady of Venice," which was produced at the Fifth Avenue Theatre last season.

— The New York Ideal Opera Co., of which Charles A. Kaiser was proprietor and manager, has come to grief after four performances. A meeting was held in this city, Oct. 12, by the members of the chorus and the musicians, at which it was decided that, unless Mr. Kaiser paid them the salaries due very soon, legal steps would be taken in the matter.

— Tonina and Lily Adams, daughters of Geo. H. Adams, will not go on the road this season, but will attend school in Philadelphia, Pa.

— G. G. Moore informs us that he has left the Minnie Seward Co. and has brought suit against A. St. Lorene, manager of the company. He further states that when the case came up for trial at Canandaigua, N. Y., recently, the constable failed to appear with the summons and the case was postponed.

— Jefferson, Klaw & Erlanger have secured Mrs. Langtry to play on their Southern circuit.

— T. J. Shearer and Nellie Diamond, with [illegible]ite's Comedy Co., have decided to separate at the close of the present season.

— Notes and Roster of the Spooner Dramatic Co.: Manager F. E. Spooner has secured rights to "Down the Slope" and has bought the play and all rights to "A Purchased Silence." Both plays are now under rehearsal and will be put on with all new scenery. Allie Spooner is making a hit in her songs and dances and winning great praise from press and public. Business so far has been good. Roster: F. E. Spooner, manager; Edwin Brink, Count de Swearingen, J. H. Besay, J. H. Lewis, Elbert Payton, George Botsford, Lewis Anderson, Adolph Herndon, Allie Spooner, Nannie Spooner, Annie Harrison, Jessie Brink, Baby Mike, Little Jessie Brink.

— The following attractions are playing with Jefferson, Klaw & Erlanger through the South this week: Hoyt's "Black Sheep," Neil Burgess' "County Fair," "Coon Hollow," the Kilanyi pictures, Chas. Frohman's Company, in "The Girl I Left Behind Me;" Effie Ellsler, Milton Nobles, and Archie Boyd, in the "Country Squire."

— Wm. Echols is ill at his home in St. Louis, Mo.

— Harry Low Palmer informs us that he has left the advance of Callender's Minstrels, and has signed as advance representative of "The Circus Girl" Co., under the management of Dearborne & Green.

— Violet Cameron, of Lothrop's Stock Co., Boston, Mass., writes us that she was married to Major M. P. Gleason, lightning drill performer, one year ago, at Worcester, Mass., and that the marriage is just made public.

— Clinton A. Robbins and wife, Bessie Burrows-Robbins, have rejoined Paige's Players.

— Harry R. Austin, joined the Todd & Raymond Comedians, at Burlington, Kan., Oct. 6.

— Bubb Comedy Notes: Business continues good. We have added two new plays to our repertory and have received enough letters from ads. in last week's issue to organize three or four companies. The postmaster at Torrington, Ct., said: "Manager Bubb breaks the record for mail for one individual." The illuminated parade by the challenge band each evening, is a novel feature. Cans of red fire are placed along the curb stones and the entire street is illuminated for blocks. Manager Bubb is hard at work organizing his No. 2 Company. Our new printing arrived at Winsted, and we have now the finest line of wall and window work of any repertory company on the road.

— "Samson," W. D. Howells' dramatization of a biblical story, was acted for the first time on any stage at the Van Curler Opera House, Schenectady, N. Y., Oct. 8, with M. A. Kennedy in the title role.

— Roster of De Judge's Troubadours: Frank De Judge, sole proprietor and manager; Jas. Walsh, stage manager; Chas. Emmett, musical director; Arthur Thorne, representative; Ned Kelton, Jennie Kelton, Tillie Mason, Amy Gotlob, Harry Thompson, Chas. Otto, the Walsh Bros. and Ned Kelton's acting dog Hindee. Season opened at Sand Coulee, Mont., Oct. 12.

— The opera house at Adel, Ia., was burned to the ground Oct. 6, during a big conflagration that nearly wiped out the business portion of the town.

— Glenn Chase, of the Chase-Wells Theatre Co., was married to Emma Manning, a non professional, of Newton, Ia., recently.

— Maude Howe-Morton gave birth to a baby boy at Great Falls, Mon., on Oct. 7. Mother and child are doing finely.

— C. W. and Maude Courtney have joined the Kremer Theatre Co. for leads.

— Milt Boyer writes as follows: "The same old story. Friday morning, and over fifteen hundred answers to my 'ad.,' and many from the West to hear from."

— Notes from the Woodward Theatre Co., now playing Iowa and Minnesota: We are in our tenth week of good business. The roster of the company remains unchanged from the opening, viz: Pressley B. French, Chas. Horn, Harry C. Long, Will Davis, W. F. Schroth, O. D. Woodward, Carrie Woodward, Blanche Hall, Dora Carlton and Grace Raymond. Our production, "Down the Slope," has compelled us to hang out the S. R. O. sign several times, and is the hit of our repertory.

— Roster of Louis Hartman's Co., in "Foiled:" E. Burton, Leona De Vere, E. Francis. Miss Hatharleigh, Lazzar & Livingston, managers; Lewis Hartman, leads; Jos. Livingston, John Crane, Ed. O'Connell, R. Jackson, Ed. M. Hanley, Harry Green, Harry Jones, Charles Mathews, advance; and Ed. Kettelbann, advance agent.

— Sharp's Opera House, Humboldt, Tenn., is closed permanently.

— Fowler's Players report good business in Iowa and Nebraska. The company includes several singing, dancing and musical specialty people. The roster: Hal Brown, Joe Bennett, P. F. Rutledge, Earl Craddock, Mrs. Jennie L. Casey, Margaret Cushman, Maggie Miller, Little Norine, Lillian Hutchins, pianist; E. F. Hutchins, business representative; Jack Fowler, manager and proprietor.

— The new opera house at Bennington, Vt., which opened for the first time about two years ago, has just come under a new management, C. A. Wood succeeding Bond & Tiffany. Mr. Bond has been obliged to go abroad on account of ill health, and Mr. Tiffany, finding that the management of the house required more of his time than he could give to it, desired to withdraw. Mr. Wood is well known to the profession, having managed the old theatre for years. The old house has been converted into an armory, and the new house runs without opposition. Recent attractions were "A Trip to Chinatown" and James O'Neil. Among the coming attractions are George Thatcher, Prof. Bristol's Equines, Adams' "A Crazy Lot" and "The Fencing Master."

— Joffrey Pendy recently fractured several ribs by a fall. She is slowly recovering.

— J. Irving Southard and Emma Salisbury Southard have joined Sidney Drew's "Gilded Age" Co.

— H. O. Williard joins Fred Marsh's Select Players Oct. 18, at Oxford, N. C., as advance representative.

— Albert Wilson, basso singer, is with the Tavary Grand English Opera Co.

— Lew Silver will close his engagement with Marsh's Players Oct. 20.

— Roster of Shea's "U. T. C." Co.: John J. Shea, Lizzie, Bessie and Lulu Shea, Demello and Tarleton, Nellie Aldine, Prof. Snyder, Jack Murray, John Boerkel, W. B. Eastwood, Chas. More, W. F. Johnson and W. E. Braumbaugh, with Fred Wolford, advance.

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Home Dramatic Club, supporting J. H. Stoddard, had fair business Oct. 3-6. "Friends" had good business 8-10.

Lyceum.—Manager O'Malley having succeeded in getting Charles Frohman's injunction dissolved, has put on "Village Chums" once more and is doing a big business

HARRY HARWOOD

Was born in the City of New York, Feb. 1, 1851. He made his first appearance upon the stage in November, 1871, at Norwalk, Ct., as Trap in "Everybody's Friend," John E. Owens being the star. He finished that season at the Griswold Opera House, Troy, N. Y., under Emma Waller's management, as prompter and utility man. During the season of 1872-73 he was walking gentleman with John A. Stevens' stock company, playing the circuit which included Kansas City, St. Joseph, Leavenworth and Omaha. His next engagement was with Augustin Daly's Company, at the Grand Opera House, this city, during part of the season of 1873-74, the remainder of that season having been spent touring with E. L. Davenport. He next went to the Providence (R. I.) Opera House, under the management of William Henderson, playing second comedy, and remained there during the seasons of 1874-75-76. An engagement followed with C. A. Spalding, of St. Louis, Mo., for the Olympic Theatre stock company, as second comedian. He remained there three seasons, until the breaking up of the stock system in that city. The season of 1879-80 he traveled with the late E. A. Sothern, this having been Mr. Sothern's last season in this country. During the Summer months of 1874-75-76 he was at St. Johns and Halifax, under the management of Lannergan & Mannary. Through the seasons of 1880-81-82 he was with Ada Cavendish, and afterwards with Joseph Murphy, playing comedy and character roles. Mr. Harwood was three seasons with Shook & Collier, playing Jarvis in "The Lights o' London." He also created the part of Denver Dan in Fred Bryton's "Forgiven," and remained with him four seasons. This part brought him considerable reputation, and resulted in his engagement by Chas. Frohman for Gen. Buckthorn, in "Shenandoah," which was produced in 1889, and in which Mr. Harwood won considerable increase of fame. During the run of this play he was married, April 17, 1890, to Alice B. Haines, a member of the company, who died in childbirth, Feb. 14, 1893. Mr. Harwood was the original Quaker father in "Miss Helyett," which was produced in 1891. For the past two seasons he has been with John Drew, and has created the parts of Poniard in "The Masked Ball" and Hiram Green in "The Butterflies." He is at present playing the part of Bloach in "The Bauble Shop," at the Empire Theatre, this city. In this role he has been assigned a part directly opposite to the line of business with which he has been identified for the past fifteen years, viz.: comedy old men, Bloach being essentially the villain of the play: but nevertheless his performance has won much praise. Mr. Harwood has played with most of the noted stars during the past twenty years, and can point with pride to the record of a busy life and a successful career.

MISSOURI.

St. Louis.—Business was good last week, as the city was well filled with country merchants. The Kendals drew the society people.

Olympic Theatre.—Anne Stannard made her professional debut at this house Oct. 15, in "Lady Windermere's Fan." The advance sale of seats was large. Cleveland's Minstrels appeared Sunday afternoon and evening. The Tavary Grand English Opera Company 22.

Grand Opera House.—"The Passing Show" did a good business last week. Russell's Comedians this week, in "A Review." Julia Marlowe 22.

Havlin's Theatre.—"Land of the Midnight Sun" drew good houses all week. "The Tornado" this week. "The Fast Mail" 21.

Hagan Theatre.—Conroy and Fox drew big houses to see "Hot Tamales." "Blue Jeans" this week. "The Side Show" 21. Barney Ferguson 28.

Standard Theatre.—The Russell Bros.' Comedians caught the crowds last week. The Gaiety Sports this week. Harry Morris' Burlesquers 21.

Pope's Theatre.—Maggie Lee Clark made a hit in descriptive songs and was re-engaged. New people: Alice J. Shaw, Clark and Williams, Carmanelli and Lucille, Kittie Clayton, Violet St. Clair, Harry Fenton, Kitty Francis, Emmerson and Bell, Mabel Heath, and the dramatic company in "The Stranglers of Paris."

McGinley's Museum.—Big business last week. This week: George (turtle boy), Jennie Royse (vocalist), Sig. Francis (trapeze), Alviola (dancer) Zeddie (female impersonator), Dave Thomas (vocalist), and the stock company in "Jesse James."

London Music Hall.—Summerville & Frye have decided to dismiss Domenic Sarti's Orchestra and to use a grand piano, with C. F. Mohr as pianist. The company: James and Will Bensley, Hattie and Lizzie Newman, Wm. O'Rourke, Alice Burnette, Maggie Lee Clark and John W. Jess.

Winter Garden.—Alexander Kirk, stage manager, and the following company: Joseph Drew, Geo. and Sadie Dunbar, Harry Southerland, Berthe Wainwright, Prof. Danforth and Frank Haney.

Eshen's Alhambra Theatre.—Leo and La Kite, Harry and Emma Smith, Oscar and Sallie Kherns, Larry Conners, Annie Klasie, Mike Higgins, Lace Milligan, Frank L. Hey, Lottie Thorne and Eve Howard.

Gem Theatre.—Millard Filmore, Alma Adams, Billy La Clede, Fred and Sadie Buskirk, J. D. Ryan, Maude E. Lewis, Flora Helm, Katie Ashley, Lottie Leslie, Florence Ellsworth and Chas. Grady.

Casino Theatre.—Tom Erison, Wilson and Hawley, George Hawley, Ruth Wise, Georgie Hilliyer, Dottie Delmay, Mart Tuohu and Mattie Browning.

Bryant's Theatre.—La Role Bros., the Allyns, Frank Jones, Alice Atkinson, Kitty Eaves, Ida Walling, Madge Mack, Dolores Armorelle, Nedish, Georgie Duval, Dave McCord, Mons. Gonzales, Billy Hart and Prof. Phil. Epstein's full orchestra.

Comique Theatre.—Maj. Fred Wilson, Fred. E. Hawley, Tom Hall, Hattie Gordon, Birdie Thornton, Thos. Doyle, Lizzie Arnold, Emily Young, Clyde Phillips, Rosa Naynon, Lilly White, Grace Mills and Laura Butler.

Bijou Theatre.—W. J. McDonald, Diamond Whitlock, Lillie Walsh, Jessie Adams, Pearl Andrews, Mattie King, Arthur Styles, Chas. Lane, Ed. Cooper and Geo. Talbot.

Chat.—A. L. Sadler is exhibiting Nani's greatest painting, "Stella," at 608 Olive Street, to admiring crowds. It is attracting more attention than "Nana," which is being exhibited at 910 Olive Street ......Anne Stannard, who makes her professional debut this week at the Olympic Theatre, in "Lady Windermere's Fan," is the daughter of the late Samuel B. Stannard, and has been appearing in amateur theatricals for about two years. She was seen by David Belasco, who persuaded her to study for the stage, and such was her success that Mr. Frohman put her in as leading lady of "Lady Windermere's Fan."......Bert Whiting, the horizontal bar performer of Russell Bros.' Comedians, fell from the bar while practising it, and struck on the top of his head. He was picked up in an unconscious condition and taken to his dressing room at the hotel......Billy Hart, for the last sixteen weeks stage manager of the Olmini Concert Hall at Springfield, Ill., has returned to Bryant's Theatre......Fred E. Hawley, late stage manager of the Garden Theatre, has doubled up with Major Fred Wilson. .....Cleveland's Minstrels came here for matinee and night of 14......The Roof Garden and Casino closed 7, and Percy Denton, the manager, was called before the curtain and presented with a gold watch and chain. He will open the Garden early next May......Harry M. Knapp, for six years doorkeeper at Havlin's Theatre, is now in the jewelry business at 1,045 North Grand Avenue...... Prof. Alfred Robyn, the composer of "Jacinta," goes to New York to superintend the rehearsal of that opera. ......Laura Lee (Mrs. Gus Beckman), has been visiting her husband (manager of the Winter Garden) for the last two weeks, and left 13 to fill an engagement at Canton, Ill. ......Mme Lucille, the clairvoyant, and wife of Chas Orville, who died Oct. 4, was dangerously ill 13......The Midway Show at the Fair Grounds and Buck Taylor's Wild West Show at Sportsman did a fair business last week.

* * *

Kansas City.—At the Coates Opera House, this week, Julia Marlowe Taber, in repertory. The advance sale indicates a large week's business. Last week, "Lady Windermere's Fan" came for three nights and a matinee to poor business. The company was severely criticised by the local press. Next week, Rose Coghlan.

Grand Opera House.—This week, "The Hustler." Last week "A Texas Steer" made its first appearance here, at popular prices, and a satisfactory week was the result. Jas. J. Corbett next week.

Ninth Street Theatre.—This week, "1-11-44." Last week, "The Derby Winner" made its first appearance here to a big week's receipts. Next week, J. Hart, in "The Star Gazer."

Gillis Opera House.—This week, "Under the Gaslight," by the stock, and the following specialties: Eckert and Berger, Georgius Dagine, the Aherns, Emery and Russel, and W. H. Ahern. Next week, "The Streets of New York."

Theatre Comique.—Presents a gay appearance. Manager Walker has had the whole interior repainted and frescoed, and a handsome new drop curtain will be finished in a couple of weeks. Business continues good. This week's bill: Berthe King, McCarty and Reese, Grace Wallace, Joe Haley, Annie Lanetta, Nike Clinton, Tom Fey, Bessie Elmore, Haley and Raymond and the stock.

Clippings.—The Daltons will join "The Devil's Auction" 22. The four Walton Sisters—Rose, Clara, Marthe and Mamie—who left "The Devil's Auction" Company here, gave their dance at the Gillis this week.

OREGON.

Portland.—At the Marquam Grand Dan Sully played to good business week of Oct. 1, presenting "The Millionaire" and "O'Neill, Washington, D. C." "Charlie's Aunt" will be seen 15. Katie Emmet 18.

Cordray's Theatre.—The work of renovating is being prosecuted without delay, and the theatre will probably re-open about Nov. 1.

Gerber's.—Business continues to be of the best. Week of 8: Emil Chevriel, Emilie Peare, the Thiele Family, Josephine Sabel, Marina, Dore Brothers, Mae Pettingill and his trained dog Willie, Mlle Lulo and Diana.

Muzeau's New Theatre Comique.—Harry Browne, De Witt Cline, Walter Ford, Teppolo, Yernne, John Yeakel, Mr. Alcsell, Maud Raymond, Sadie Dewey, May Obriee, Birdie Harris, and Pearl Ashley.

Arcadia.—Beatrice Lorne, Lulu H. Rose, Florence Clayton and Walter Le Roy.

Louvre.—Vienna Quartet.

Manager Cordray left for New York on a business trip 6.

VARIETY AND MINSTRELSY

The first strike since the formation of Branch A, Actors' Protective Union of Boston, occurred in Brockton, Mass., Oct. 9, when delegate W. J. Carrison went from Boston and ordered out the variety actors playing at the Park Theatre. Ed. Joyce and Verona Carroll, a team of old time character sketch performers, appeared, and Manager Charles Fellows, of the house, canceled their engagement immediately after the show, on the ground that their sketch was not good. Being members of the Union, they protested, and the other actors at the house, including five well known variety teams, acting under Delegate Carrison's advice, refused to go on. Manager Fellows closed the house, refunding the money to the audience. After the audience left the matter was adjusted, but Joyce and Carroll did not appear there again. They were to report for duty every evening last week for half salary, but were not to be allowed on the stage.

Wm. De Bow, head balancer, and Sato, juggler, have closed a two weeks' engagement at the People's Theatre, Minneapolis, Minn., where they introduced their acts as special features with the stock company's production of "Michael Strogoff."

J. Aldrich Libbey has started in the song publishing business. He has issued "Molly's the Girl for Me."

One of the features of "Aladdin Jr." is Anna Boyd's rendition of the topical song, "I Didn't Think He'd Do It, But He Did." John J. Burke, of the same company, is singing the song, "Johnny, My Old Friend John."

Jennie Grovini, of Grovini and Murrie, who fractured her kneecap at Koster & Bial's last Summer, has recovered and is practicing a new sensational acrobatic dance.

Daisy Wans reports that she does not intend worrying about engagements before next January, as her time is all filled up till then.

John G. and Lizzie McDowell, formerly the McDowells, are with the Lilly Clay Burlesque Co.

Bentley and Casye have been working steadily since they joined hands, Sept. 10, and are now with the George Dixon Co.

Roster of Kittello & Leftwich's High Class Comedy and Specialty Company.—Kittello, Leftwich's troupe of thirty canines, Boughton, Little Irene, Kitty Allen, and Felix. We are in our tenth week and the ghost hasn't failed to make his appearance regularly every Sunday.

Master Henry Williams, the colored flatboat buck and all around dancer, has signed with "On the Mississippi" Company.

York Anderson, stage manager of the "Slavery Days" Co., has put on a new act for the company, entitled "The Colored Barber's Picnic, or Hot Stuff in de Woods."

The Eclipse Quartet is no longer connected with Lanworth's Vaudeville Co.

John Winstanley and Joe Gannon are to produce a new act, in which they introduce four distinct characters, combined with their musical and dancing specialty.

E. H. Kestch, acrobat, was presented with a baby girl Oct. 5.

Mamie and Al. Anderson, have secured four little pickaninnies, in conjunction with their Southern plantation sketch, "Corn Bread."

Parker's American Dogs are playing a two months' return engagement at the Nouveau Cirque, Paris, and also appearing at the New Hippodrome, Paris—two places each night.

Grant Parish reports having a delightful pleasure tour abroad. He has traveled through Norway, Sweden and Denmark, and is at present doing Germany, Austria and Switzerland. Mr. Parish, while in Copenhagen, met Morris Cronin, the club expert.

Nina Madison and Prince Leo are to tour Cuba, beginning about the holidays.

Ollie Young, club expert, has left Dr. White Cloud's Medicine Co., and has returned to Columbus, O., where his brother lies in a critical condition with cancer of the stomach.

Prof. V. P. Wormwood's Monkey and Dog Circus reports meeting with success with C. W. Williams' Comedians. Manager Al. Reeves has signed a contract for two years with Mr. Wormwood.

Williams and Adams opened with Carncross' Minstrels, Philadelphia, Pa., Oct. 8, and report meeting with success in their new specialty, "The Black Romeo and Juliet."

Palmer & Carroll's Jolly Jokers are playing through Michigan. Last week they opened two new opera houses, one at Cedar Springs and the other at Morley.

Norman, the Frog Man, was presented with a beautiful frog scarf pin, Oct. 8, by Jerome, the Lizard Man.

Of the "Pawn Ticket 210" Company, Nellie Dunbar is introducing the latest ballad, "Airy Fairy Lilian" and "Her Eyes Don't Shine Like Diamonds." Amy Lee is singing "Tol, Lol Lol" and "I Didn't Think He'd Do It, But He Did," and Frank Deane introduces "He's Been Thinking Ever Since" and "Johnny, My Old Friend John."

Welch and Welch, knockabout comedians, are playing a special engagement for two weeks with Harry Williams' Own Co.

Geo. J. Peters has withdrawn from Alma Montague's repertory company, and has joined with M. J. Goodwill.

Jack and Rose Burke were specially engaged to strengthen two shows the same week, Oct. 14—Empire Theatre and Madison Street Opera House, Chicago, Ill.

Muro and Hartman closed with the Santelle Show Oct. 16, at Syracuse, N. Y., and are re-engaged for the season of 1895, making their third with that show. They open Oct. 29, at the Odeon Theatre, Baltimore, Md.

Patsy Trainor and Nora Riley were married at Waynesburg, Pa., on Oct. 4.

Rice and Mack closed with A. J. Anderson's Big Novelty Co. Oct. 6, and joined hands with the Forrest Sisters, Millie and Sadie, song and dance performers. They have signed with Deming's Farce Comedy Co.

Effie Hursted and Mabel Guthe closed with Fields & Hanson's Drawing Cards Oct. 6. They filled two weeks in New York and will join Sam Devere's Co. Oct. 22.

Mr. and Mrs. Harry Rouclere will celebrate the fifth anniversary of their wedding Oct. 19, at their home in Ridgewood, N. J.

Leola Belle is said to have made a hit with "The Cork Man."

R. Bellac sailed, Sept. 19, from Havre, France, to Buenos Ayres, Argentine Republic, to play a three months' engagement.

McCabe & Young's Minstrel Notes.—We are now in our twelfth week of prosperity, although through Illinois we played to poor business, but since we struck Iowa and Minnesota we have done a nice business. Henderson Smith and wife have purchased the show and D. W. McCabe is now business manager. Prof. Elmore's Band and Orchestra of ten pieces is a feature, and in our noonday parade catches the people. James Partridge has charge of the stage, and is giving satisfaction. Our company numbers twenty-two people. Mrs. Smith has just completed some new wardrobe and a beautiful banner. "The man in white" makes his appearance every Thursday. We were entertained at Waterloo, Ia., by O. D. Parmeler. Thomas and Brown's musical act and Le Roy Bland are the features of the show, and nightly respond to encores.

The Conroys, John and Myra, have returned to Chicago, Ill., from a long tour of the Northwest.

Silbon, the juggler, met with a painful accident in Harrisburg, Pa., by piercing one of his hands with a bayonet.

Mr. and Mrs. Chauncey Moslan write of their successful engagement in Berlin. They are now in Munich, Bavaria.

Collins and Collins were tendered a reception by a political club in this city last week.

Notes from Brownlee & Hardy's Minstrels.—Everything is going along smoothly with us. While business through Missouri was not large, we had no reason to complain.

Lydia Yeamans-Titus is introducing to her Boston admirers the new song, "In the Rain," by Fred. Emerson Brooks and Chas. J. Wilson. The latter's new, "Congo Dance," has been secured by M. Witmark & Sons.

Binney and Chapman play the Keith circuit, commencing at the Bijou Theatre, Philadelphia.

Howard and Williams are with the Rentz-Santley Co.

Henri Cazman, the clever fantaisist and shadowgraphist, arrived from Europe too late to open with Harry Williams' Co., in Chicago, Ill. Mr. Cazman has brought La Petite Rosalie from Europe for a special engagement with Harry Williams' Co.

Laura A. Francis presented her husband with a baby boy Oct. 7, in Troy, N. Y.

The Dansin Family report closing a successful engagement of eight weeks over the J. H. Moore Circuit. They open at Kohl & Middleton's, Cincinnati, O., for four weeks, Oct. 22.

Anna L. Bates and Kittie Francis have just closed a four months' engagement at New Orleans, La. Kittie Francis opens at Pope's Theatre, St. Louis, Mo., and Anna L. Bates joins "The Danger Signal" Co.

Dan W. Quinn, the comedian, is now singing successfully "Johnny, My Old Friend John," "She Didn't do a Thing to Him" (Ford and Bratton's latest), "I Will Be There" and "She was Right," a new English success.

Sutton and Say open at Hall's Casino, Chicago, Ill., week of Oct. 28-Nov. 3, and will work East and open in New York some time in December.

In giving the roster of Sam T. Jack's Extravaganza Co. the types caused John Baldwin's name to appear as the proprietor. The latter is property man, and Sam T. Jack is sole proprietor.

The Kasten Sisters opened at the Ninth and Arch Street Museum, Philadelphia, Oct. 8.

Marie Williams, professionally known as Mario Clairmont, was married, on Oct. 10, to Edwin O. Jackson, a non-professional, of this city.

The Plamondon Bros. will hereafter work singly. Clare Plamondon, juggler, will be known as "Amondo." Plamondon, wire walker, will retain his name.

Notes from Howard McCarver's Big Specialty Co.—We are playing to "S. R. O." The Monte Carlo Quartet is the hit of the show. McCarver Bros., Craig and Williams also Terrill, the international juggler, are amusing the people. We are playing fair dates.

D. G. Scott was called home to Topeka, Kan., by the death of his mother, who died on Oct. 10. Mr. Scott has been with Mahara's Minstrels.

The Fremonts, Chas. and Louise, will play with the Bob Fitzsimmons' Co. for the next three weeks.

Filson and Errol join Hyde's Comedians for eight weeks, opening Oct. 15 at the Auditorium, Philadelphia.

Last week "The Bowery Girls," by Jerome and Stewart, was sung at the three Harlem, New York, theatres, "Prodigal Daughter" Co., May Howard Company, and Annie Sart, of Tony Pastor's Company. The latter is now identified with this song. It is also being effectively sung by the Syren Sisters, of "About Gotham" Company.

The Whalleys, lady instrumentalists, while closing a very successful engagement at the Trenton Museum, Trenton, N. J., were presented with several choice pieces of china from the Trenton potteries, as souvenirs.

Kittie Pembroke (Mrs. R. B. Pearson) has been seriously ill with typhoid malaria. She is improving rapidly, and hopes to rejoin the Lilly Clay Co. in two weeks.

Westley E. McLean, of the team of McLean and Fosberg, is very ill with pneumonia at the home of his aunt, at Ludington, Mich., and grave doubts are entertained of his recovery. Mr. McLean's wife, Laura A. Francis Fosberg, is in this city, and has been sent for.

Minnie Russell has recovered from a severe sickness, and is filling a four weeks' engagement at the Eden Theatre, New Orleans, La.

Geo. L. Moxley, stage manager and ballad singer, for the last three years with W. A. Mahara's Minstrels, is recuperating in Marlin, Tex., at the hot springs.

Mrs. E. D. Davies, wife of the once well known ventriloquist of that name, died Aug. 7, at her house in Adelaide, South Australia. The deceased was seventy years of age. A number of years ago she accompanied her husband in a tour of the globe in his professional calling.

Bryant and Cleaver have Alf. Hampton's song, "Say Sadie Ryan," in their repertory.

L. S. Wales and E. Bryan Dunshee, of Austin & Stone's Boston Museum, were Clipper callers, Oct. 15. They are in New York for a brief business visit.

Carmanelli and Lucille have just closed a five weeks' engagement at Engel's Pavilion, Chicago, Ill., and opened at Pope's Theatre, St. Louis, Mo., Oct. 14.

The Three Albions, acrobats, are with Pain's "Last Days of Pompeii" at the Richmond, Va., Exposition.

Notes and Roster of Flynn & Sheridan's City Sports Co.—Business is good with us and the show gives satisfaction. Our roster includes: Flynn and Sheridan, sole proprietors; Matt J. Flynn, business manager; Geo. Snyder, Lawrence Timothy, Harry Bookley, Geo. Brennen, the four Nelson Sisters, the Arnold Sisters, Mlle. Zittela, Orissie Sheridan, Lillian Lancaster, Minnie Daly, Alice Wren, Flossie Drew, May Kennedy, Lillie Stone, Lillie Raymond, Henrietta Wheeler, Rosa Star, Kitty Sucklin and Lizzie Taylor.

Joe Flynn's new songs include "Another Little Coon in Town," sung by Sam Collins and Allie Gilbert in "The Black Crook;" "Speak Not Her Name," sung by Wm. P. Denny, George Caskin and Myra Davis; and "When McCarthy's Changed the Number on the Door" is in the repertory of Johnny Carroll, Mark Murphy and others.

Belle Irving, of Woods and Irving, is singing John A. Nelson's new descriptive song, "The Old Love and the New."

Julia Walcott made her reappearance on the stage at the People's Theatre, Milwaukee, Wis., week of Oct. 7, after an absence of two years. She was presented with a stand of roses, 10.

Jacqueline, of the team of Jacqueline and Minona, is lying seriously ill at Minneapolis, Minn.

Will Wyatt, for the past six seasons stage manager of the People's Theatre, Milwaukee, Wis., writes us that he will assume the management of the Theatre Comique (formerly Apollo), Evansville, Ind., Oct. 22.

James E. Rostrum has left J. W. Macready's Co. and joined Lucier's Minstrels.

C. S. Primrose goes in advance of Will E. Culhane's Famous Minstrels. Chas. Hurst has signed as assistant agent, three days in advance of company.

Ethel Carter is singing successfully "There's a Star in the Sky for Us All." It is published by J. C. Groene & Co.

Kennedy and Quinn are engaged at Carncross' Opera House, Philadelphia, Pa., for the season.

Notes from W. S. Cleveland's Minstrels.—The recent additions to our company include George Castle, baritone; Bert Norris, tenor; J. D. Balfe, basso; W. D. Ackley, trombonist; H. I. Osborne, clarionettist; R. V. Prosser, counter tenor; Wm. Sowers and Wm. Henry Rice. Jno. J. Nolan has been retained as stage manager and vocal director. On Oct. 14 we commenced playing our return dates in the large cities. Geo. Wilkins, leader of orchestra, has been engaged as conductor of the orchestra at the Avenue Theatre, Louisville, Ky.

The new opera, "Baroness Bounty," music by Isidore Witmark, lyrics by Richard Ganthony, was given a private orchestra rehearsal at Niblo's Theatre, Oct. 7. It is rumored that this opera, which was written by Marie Dressler, will soon have a production.

Prof. J. E. De Leon, electric wire walker, is home in Buffalo, N. Y., after a tour of the Eastern States and Canada. He informs us that he is looking for a Winter tour.

M. C. Anderson, lessee and manager of the Fountain Square Theatre, Cincinnati, O., writes us that the house is doing a phenomenal business this season, the "S. R. O." sign being frequently called into service. Bob Fitzsimmons' Athletic and Specialty Company is among the attractions booked for an early appearance.

Ouponti, Hindoo juggler, has canceled his engagement at Carncross' Opera House, Philadelphia, Pa., to accept an engagement with the New York Casino Vaudevilles.

J. P. Reeu, with the Jubilee Co., writes that he is singing successfully with "That Sweet Picture of My Mother," published by C. W. Lane, Gloucester, Mass.

F. Ziegfeld Jr. writes us that he is sole proprietor of the Sandow Trocadero Vaudevilles, and that Eugene Sandow has no proprietary rights in the show, but is in receipt of a salary.

Vesta Tilley is giving in Birmingham, England, her rendition of "The Girl Who Ran Away," the latest American ballad.

Chas. F. Edwards closed with Hergelreth's Minstrels Oct. 6, and opened with Matthews' Comedy Co. 8.

Notes from Richards & Pringle's Minstrels.—We played in Charleston, W. Va., Oct. 8, and as it is the home of W. O. Terry, who is connected with the company, a large audience assembled. There are ten Knights of Pythias with the show, and after the performance Capital City Lodge, Knights of Pythias, gave them an enjoyable reception. Sir Knight Jones delivered an address of welcome to the visiting Knights and was responded to by W. O. Terry. Then all sat down to a bounteous feast. During the evening the minstrel orchestra discoursed delightful music. Billy Kersands, James White and James Moore did their share toward making the occasion lively.

During a performance given by the Al. G. Fields Minstrel Co. at New Orleans, Harry J. Howard, the tenor of the company, who has been successfully singing the pathetic ballad, "The Widow's Plea for Her Son," had just rendered the song when he was presented with an umbrella and cane. Prof. John H. Duffy and Mr. Will L. Gordon were the donors, and the presentation speech was made by Prof. Duffy. The articles were silver mounted and engraved.

Chas. Stewart and Jake Rosenthall were made members of a K. of P. Lodge, Oct. 2, in Chicago. Mr. Stewart received a handsome K. of P. watch charm from Jean Brodey, of Milwaukee, Wis.

OHIO.

Cincinnati.—Theatre goers who went to the Grand Opera House last week were pleasantly surprised by a new curtain, which had been put into place without previous announcement. "The Early Rookies" having given place to another painting from the brush of E. T. Harvey, "The Victory of Salamis," used it is by far the most striking that the Grand has shown for years. The return of the victorious Greeks, after their triumph over the Persians, is vividly depicted. The coloring is bright and the detail good.

GRAND OPERA HOUSE.—"The Passing Show" opened Oct. 15, after "The Amazons" had enjoyed a profitable sojourn of a week. Johnstone Bennett, Maud Odell, and Elaine Eilson formed the charming trio of "boys" in the family of the Marchioness of Castlejordan. J. R. Russell's Comedians 22.

WALNUT STREET THEATRE.—"Our Flat" came 15, with Emily Bancker and Courtenay Thorpe as two of the jolly occupants. "The Light That Failed" preceded the comedy. Last week, Mr. and Mrs. Keller mystified audiences that ranged from good to splendid. "The Idler" and Kilanyi's living pictures 22.

HAVLIN'S THEATRE.—Florence Bindley introduced "The Captain's Mate" 14. Barney Ferguson, in "Duffy's Blunders," opened to big business and the same story held good all through the week. Bobby Gaylor 21.

HEUCK'S OPERA HOUSE.—Hanlons' "Superba" was put on 14. The tremendous crowds that witnessed "McFadden's Elopement" early in the week fell away as the engagement aged. "The Police Patrol" 21.

FOUNTAIN SQUARE THEATRE.—The Rentz Santley Burlesque Company came 14. Last week "The Prodigal Father" played to business that was characterized as "great." Bessie Bonehill 21.

PIKE OPERA HOUSE.—*En route* east from Lexington Liberati's Band stopped here for a series of concerts and gave the first 14. Max Bendix and Theodore Bohlmann gave the opening chamber concert under the auspices of the Conservatory of Music 11. There was an audience of splendid proportions.

ROBINSON'S OPERA HOUSE.—Sadie Hasson presented "A Kentucky Girl" 14. The fortnight's engagement of Sam Jack's Creole Burlesque Company proved to be a happy and profitable thought, and Manager John D. Davis enjoyed the outcome of the experiment. "Wife for Wife" 21.

PEOPLE'S THEATRE.—The Rose Hill Folly Co. came 14, on the heels of Harry Morris' Entertainers, who were called upon to provide amusement for big houses all last week. Gus Hill's Co. 21.

KOHL & MIDDLETON'S MUSEUM.—Mollie Nelson commenced the third week of her last in curio hall 15. The German Rose (midget songstress), Veni (glass dancer), Scheidle (mind reader), and Allan Williams (elephant boy), were other features. Edith Randell, Belle Janson, Arasoo Brothers, Phil and Bessie Maher, Dwight Aetall, the Diamond Sisters, Ned Barry and Ollie Glanroy, provided the olio in the auditorium. Business is good.

MUSIC HALL.—The Food Exposition has been in progress ever since Oct. 1, and will continue during the month. Political meetings, concerts and everything else, have been compelled to side track, while great crowds armed with paper bags, make daily collections of food samples.

ODD FELLOWS' TEMPLE.—The cosy little theatre here will be thrown open 18, when Jennie Mankelmer's pupils in the Cincinnati School of Expression will give an evening of theatricals for the benefit of the free kitchen and kindergartens. "The Boston Dip," and "Who's to Win Him?" are on the double bill. Those in the casts include Blanche Roberts, Carrie Hays, Fannie Goldstein, Racie Herzog, Dora Mahn, Mabel Marks, Elizabeth C. Clark, Clarice Salomon, Herbert Miles, Sol Brady, Samuel A. Sommers, Jacob Melziner, Edward F. Weskel, and Charles B. Sommers. A. Conan Doyle, the author, lectures here 17.

GOSSIP.—It is whispered that Maud Odell (Lady Noelles) is to leave the stage to become the bride of the postmaster at Beaufort, S. C......The Sunday Pops commence Nov. 9......Theodora Pfafflin has signed a contract to sing in thirty concerts with Ysaye and afterward in forty concerts with Marteau. She will accompany the latter to Mexico and California......The Protective League of American Showmen will meet here Jan. 8......W. H. Cummings and Morris Weston have left "Down in Dixie" and spent a day here, *en route* from Nashville to New York, to join "In Old Kentucky."......Ethel Carter, Ida Reynolds and Lottie West Symonds are at Peters' Concert Hall......Fannie Putnam and Fay Holloway have joined the entertainers at Missel's......Manager Will S. Heck has been complimented by a re-election to his old position as manager of the Zoo. President A. K. Burkhardt is an enthusiastic endorser of the idea of a pavilion for concerts and light opera at the garden next Summer......Phil W. Peters and his wife, Nellie, have abandoned "The Old Sojer" to cruel fate and joined "McFadden's Elopement" 12......Manager Edward Corbett, of "Duffy's Blunders," was quite ill here during the week......Sousa's Band is booked at the Pike......Walter Freiberg has succeeded Frank Joyce as president of the Orpheus Club. The latter is now a resident of Minneapolis......Lillian Russell tried to cancel her Cincinnati contract last week, but failed......Mrs. Robert Millward, whose husband was fatally bitten by a rattlesnake while with the Robinson Circus out West the past season, is now charming serpents herself. She was at the Museum last week......Herrman and Adolph Woest have joined Liberati's Military Band......Clinton Dewitt, an acrobat, injured at the Butler County Fair, was removed from Hamilton to the Cincinnati Hospital. He suffered a fracture of the cervical vertebra. He lives in Philadelphia......There was a novel scene in the Police Court when the case of William Johnson, the canvas man charged with assault with intent to kill Fred Lamont, the clown, was called. The tattooed lady, giantess and others of Robinson's Circus family were there. Mr. Johnson will be taken back to Winchester, Ind......J. S. Terry left "McFadden's Elopement" 13 and joined "Duffy's Blunders."......Johnstone Bennett has not appreciated the criticisms of herself as not being the original Lady Thomasin, and vows in a fiery little interview that she is sick of America and will go back to Paris just as soon as her contract with the Frohmans expires......Edward Campbell, the husband of Lottie Symonds, has been arrested for destroying two of the dresses of that concert hall singer.

Cleveland.—Vacillating is the word to use to describe the business of the theatrical trade in this city. What is a failure one year draws the next and vice versa. Our managers are giving us good entertainments, but the public does not readily respond.

LYCEUM THEATRE.—Pauline Hall, in "Dorcas" Oct. 8, 9, 10 at advance prices, did a good business. Billy Barry followed 11, 12, 13, in "A Rising Generation," and did fairly well. Rhea week of 15, in "Camille," "The New Magdalene," "The Lady of Lyons" and "Bonaparte at School;" "The Derby Winner" week of 22.

EUCLID AVENUE OPERA HOUSE.—"In Old Kentucky" was finely presented week of 8, and Manager Hartz says the engagement was entirely remunerative. A feature was the first appearance of Lizzie Evans in the play. She assumed the part of Madge, and played the part to perfection. A full week of "The Black Crook," commencing 15, is a promised treat.

STAR THEATRE.—Rice & Barton's Comedians filled week of 8 to fairly good houses, with "McDoodle and Poodle." H. W. Williams' Company week of 15.

H. R. JACOBS' THEATRE.—"Across the Potomac," week 8, drew fair to middling houses. Annie Mortland assumes the role of Madge Hanford, the spy, next week, vice Olive Oates. "The Prodigal Father" 15, 16, 17; "Peck's Bad Boy" 18, 19, 20.

CULLS.—Innes' Band opens the Gray's Armory Oct. 24......Liberati is here and has enlisted the services of about thirty of Cleveland's musicians for his band. He starts this week on a tour of the South....Mlle. Rita Elandi, who made a flying trip to New York the past week to consider an offer from Manager Pratt, of the Marie Tavary English Grand Opera Company....Manager W. W. Goodhue, of Heitnorth's, has returned from New York....Manager H. R. Jacobs was here 13 on his way to Chicago and his western houses....A. G. Lawrence, vocalist, joins Rice & Barton's Comedians 22 at Philadelphia....E. L. Snader assumes the part of Joe Lorey in "In Old Kentucky," vice Geo. Fawcett, who leaves for Boston to join a stock company in that city.

Canton.—At the Grand Opera House "A Trip to Chinatown" had S. R. O. Oct. 9. Due: "The Cross Roads of Life" 18, "Down in Dixie" 20, Innes's Band 23. Adelaide Cushman, who played Mrs. Guyer, the Widow, in "A Trip to Chinatown," left the company at the close of their engagement here. Sally Maddern, formerly with the company, takes her place.

THEATRE COMIQUE.—Tim Hedly, Wm. Teed, Rose Ethel, Alice and May Workajoy, Lucy Steward, J. O. Murphy, Bob Hrenigan, Alice Porter, Birdie Vne Dee, May Whitaker, Laura Welch, Hazel Gorden, May Weber, Rosie Evans, Lillie Hall, Dot Gray and Lillie Clark.

BALSER'S MUSIC HALL.—Nellie Roseman and Laura Lee.

Dayton.—At the Grand Opera House Pauline Hall played to a splendid house Oct. 13. Coming: "Down in Dixie" 17, Mrs. Potter and Myrle Bellew 19.

PARK THEATRE.—Mme. and Augustine Neuville packed this house week of 8, producing "Cell 22" and "The Boy Tramp." Booked: 15, 16, 17, James B. Mackie in "The Side Show;" 18, 19, 20, Faust & Thorpe's Co., in "Wife for Wife."

SOLDIERS' HOME THEATRE.—Sadie Hasson, in "The Kentucky Girl," 9, drew the usual big business. "The Irish Homestead" is booked for 18, "The Captain's Mate" 24.

LONDON THEATRE.—Diamond Sisters, Tom Oorman and Lottie De Vere.

Columbus.—At the Grand Opera House Donnelly and Girard opened a two nights' engagement Oct. 16. The Wales Opera Co. had light business 8-10. Chas. L. Davis did well 11-13. The Seabrooke Opera Co. give two performances 17, 18.

HIGH STREET THEATRE.—The Pauline Hall Opera Co. opened for three nights 16. "Wife for Wife" 8-10, and "The Lost Paradise" 11-13 both did a good business. Mme. and Augustin Neuville 18-20.

Akron.—At the Academy of Music "A Cork Man" did a fair business Oct. 7. "A Trip to Chinatown" had a large house 12. Innes McCusker drew good business 13. Booked: James J. Corbett 16, "The Crossroads of Life" 17, "The Fay Train" 19, "The Lost Paradise" 20, the Lilly Clay's Co. 21.

COLUMBIA HALL.—Innes' Band, 23.

Mansfield.—At the Memorial Opera House Hall's Norman Lady Quartet, for the Masonic benefit, were to a fair sized house Oct. 9. "The Dazzler" gave satisfaction to a medium sized audience, 10. "A Trip to Chinatown" delighted a large house 13......At the West Fourteenth Street Auditorium, Prof. Clarence Eddy gave an organ recital, as a local benefit, to a large audience. "The Prima Donna" comes 16, "Across the Potomac" 18, "The Fay Train" 22.

Zanesville.—The advance sale of seats for Thomas Q. Seabrooke, in "The Isle of Champagne," at Schultz's, Oct. 16, is unusually large. "Down in Dixie" 19, "The Cross Roads of Life" 23......Charles L. Davis' "Alvin Joslin" at the Opera House, 8, had a big audience.

Steubenville.—At the City Opera House Herbert Cawthorne, in "A Cork Man," pleased a fair house Oct. 10. Florence Bindley did fairly well, in "The Captain's Mate" 13. Coming: "Spider and Fly" 16, "The Old South" 20, "Irish Inspiration" 21.... The London Theatre had good business all week. Opening 15: Delmo (juggler), Keaton Sisters, Mamie E. Kline, Basset and Schaefer, Jas. Teed, Good (wire king), and the stock.

MASSACHUSETTS.

Boston.—Oct. 15 Daniel Frohman's New York Lyceum Theatre Co. will appear at the Hollis Street Theatre, and will present for the first time in this city "The Amazons." The play is booked for a run of several weeks. "Miss Dynamite" closed a splendid week 13.

BOWDOIN SQUARE THEATRE.—"The Cotton King" reigns here and holds a strong pull on public patronage, as it well deserves to do. It is a play full of merit, finely constructed, and is one of the best melodramas shown in this city in many years. The mounting is especially fine. "The Cotton King" is booked for a run of three weeks more, if not longer.

COLUMBIA THEATRE.—"On the Mississippi" closed 13 a successful fortnight, and is followed, 15, by Harry Lacy, in "The Man from the West." Next week, "Sowing the Wind."

GRAND OPERA HOUSE.—"Pawn Ticket 210" drew good business to Mansfield & Magee's house last week, and is followed this week by Chas. E. Blaney's farce comedy, "A Baggage Check," which will be given its first Boston production. In the cast are Louis Martinetti, Lucius S. Jackson, Walter Hawley, Rose Chenneau, Lattie Madden and others. Next week John L. Sullivan will make his final appearance in this city—at least so it is advertised.

PARK THEATRE.—Fanny Rice drew fair paying business and closed her week, 13, to an excellent house. This week, M. B. Curtis, in "Sam'l of Posen." The length of the engagement is not announced.

TREMONT THEATRE.—Rice's Surprise Party open at the Tremont 15, in "1492," which will be produced with new costumes, music, songs, specialties, and a general newness and freshness throughout.

BOSTON MUSEUM.—"Prince Pro Tem" is drawing big audiences to Manager Field's house, and it will run well into December. New "business" is being introduced weekly.

BOSTON THEATRE.—This week closes the successful six weeks' engagement of Denman Thompson at the Boston, where he has been drawing the biggest kind of business. Next week, "In Old Kentucky."

KEITH'S NEW THEATRE.—Week of 15 Manager Keith announces his vaudeville and specialty entertainment: living pictures, Juan Caicedo, Lydia Yeamans-Titus, F. J. Titus, Alcide Capitaine, Staley and Birbeck, the Bison City Quartet, James Thornton, the Four Goldsmith Sisters, Fieldina, the Big Four, Billy Courtright, the Cornalla Bros., Topack and Steele, and Barton and Cameron.

HOWARD ATHENÆUM.—For this week patrons of Manager Lothrop's West End house will see the Howard Burlesque Co., in "Venus and Adonis;" also a series of living pictures, and an olio in which appear Joe Flynn, Young Starlight, the Australian feather weight, in sparring bouts with local boxers; the three Renos, Fred Piper, Dorothy Drew, the Mirally Ballet Troupe, Mamie Flower, the Ellises, Ida Howell, Prof. Carlisle's trained dogs, Harry and Alice Gleason, Gracey and Burnett, Lillie Carlisle, John and Nellie Cullivan and Carrie Monroe.

PALACE THEATRE.—Manager Anelin has booked for his house, week of 15, George Dixon and his specialty company, which include the Wood Sisters, Nellie Seymour, Kittie Nelson, Henley and Greve, Murphy and McCoy, Marie Warren, Haynes and Redmond, Janahan, Lavendar and Thompson, Herbert and Carr, the Pickham Sisters and Andy Sherwood.

LYCEUM THEATRE.—Manager Mohr announces this as a star week at his handsome house, and has billed a strong list of attractions. Among them are Maud Raymond, Press Eldridge, Ryan and Mitchfield, Martinetti, Doorow and Lorella (the invincible trio), Harding and Ah Sid, the Murray Bros., E. E. Ninkerson, the Gormen Trio, Mlle. Olive, the Emery Sisters, Mlle. Carlini and her trained dogs and monkeys, and Dixon and Lane. The art exhibition by Prof. Gies, which opened at the Lyceum Theatre 8, has been discontinued, owing to imperfections which Mr. Gies is to rearrange for a later date.

AUSTIN & STONE'S MUSEUM.—Delano Fritz is a prime attraction in Stone & Shaw's Lecture Hall, where also can be seen this week the Corean Warriors, the celebrated clock, the monster gorilla, "Gumbo," the Eddy Bros., Baby "Gumbo," the Isabella family of mandolin players, and other features. Hourly stage shows are given by Von Leer and Barton, Webster and Conlee and others.

GRAND MUSEUM.—At Manager Lothrop's South End Theatre, this week, his stock company is billed in "The Little Giant," with Katherine Rober in the leading role of Bet Fairfax. In the newly refitted and refurnished exhibition hall can be seen a bevy of pretty girls engaged in a wood sawing contest; also a series of living pictures, and in the variety show are Joe Flynn, Chas. Carter and Corinne Mulle, Alice and Billy Payne, Logan and De Long, Chas. Hanna, Scanlon and Mitroy, and Jack Talbot and Kitty Allyne in farce comedy.

NOTES.—Minnie Seligman has been engaged by Manager E. E. Rose as a member of his Castle Square Theatre Co......Jas. A. Herne is visiting friends in Boston and will soon read his new play, "An Unofficial Patriot," to Miss Gardner......Opera and other musical productions will hold the stage of the Tremont Theatre for some time to come and compel the postponement of dramatic attractions until well along toward the New Year......J. H. Gilmour, and Mary Hampton, the latter well known as a former member of the Boston Museum Co., will have the leading roles in "Sowing the Wind," which comes to the Columbia Theatre next week......Mr. and Mrs. B. F. Keith returned to their Brookline home 13, after an absence of three months, some weeks of which were spent at Poland Springs, two at Bar Harbor, Me., and the remainder of the time in driving through the mountains. Their companions at intervals were A. Paul Keith, Mrs. E. F. Albee, of Brookline, and the Misses M. Louise and Grace G. Fynes, of Allston.

Lynn.—At the Lynn Theatre James J. Corbett came Oct. 8 to a packed house. Camille D'Arville played "Madeleine, or the Magic Kiss" to a good business 9. Edward Harrigan made his first appearance here in fifteen years 10, 11, in "Reilly and the 400" and "Cordelia's Aspirations," to a fair business. Lewis Morrison presented "Faust" 12, 13 to good houses. Coming: "Hoss and Hoss" 24, "Shore Acres" 26, 27.

MUSIC HALL.—E. P. Sullivan, in "Slaves of the Street," 15-17, with an olio including Lewis and Mallick, Shea and Earle, Dollie Mitchell, Frank E. Edwards, Moye and Noyes, and William Milson. Mince's City Club 18-20, Sawtelle's Dramatic Company 22-27.

GOSSIP.—Jules Gerrison and wife joined Adams' "A Crazy Lot" here, replacing Charles and Mynole Burroughs......Mullen and Sheehan leave here 24, to join Bates Brothers' "Humpty Dumpty" at Ridgewood, N. J......Charles A. Atley, Music Hall's scenic artist, has completed two handsome drops for Satone and Whitney with Manchester's Night Owls.

Lowell.—At the Opera House Edward Harrigan, in "Reilly and the 400," came Oct. 8 (the fifth anniversary of the opening of this house), and played to S. R. O. The "Robin Hood" Opera Co. came 9, 10, to good business. Stuart Robson, in "The Henrietta," 14, had a fair sized house at advanced prices. Booked: "Pawn Ticket No. 210" 16, Marie Jansen 18, Helen Dauvray 19, "The Two Orphans," with Kate Claxton and Mme. Janauschek, 20.

MUSIC HALL.—Jas. R. Adams, in "A Crazy Lot," played to good houses 8-10. Austin's Gigantean did a big business 11-13. Booked: Fenton Bros., in "The Colonel and I" 15-17, "Tim the Tinker" 18-20, Ethel Tucker, with a specially selected company, 22 and week.

BIJOU THEATRE.—The house was dark 8-10. The Ladies' Club Burlesque Co. came 11-13 to good business. Manager W. C. Ashton left town suddenly 7. Some of the companies recently booked at the Bijou have overstepped the bounds of decency, and the Board of Aldermen, at their meeting 9, revoked the license of the theatre, to take effect 13. The house will now remain dark until a new manager and a new license is obtained.

Springfield.—At Gilmore's Court Square Theatre, Oct. 9, Dockstader's Minstrels drew a light house. J. J. Corbett attracted a large male audience 10. Camille D'Arville had good returns 12. Booked: 18, "The Trolley System;" 17, "The Two Orphans;" 18, Sadie Martinot.

GILMORE'S OPERA HOUSE.—"Slavery Days," by a colored troupe, did a fair business 8, 9, 10. Week of 15, The Baldwins.

TUCKER'S PARLOR THEATRE.—A good show was presented to good sized audiences last week. Week of 15: Fannie Leslie, Garvey and Roynane, Chas. Diamond, Marion Fiske, Lincott Martin, Eugene Ward and the Lamonts.

Lawrence.—At the Opera House Rice's Grand Opera House Co. with a first class band, came Oct. 8-13, in a repertory, at reduced prices, the audiences as a rule being only fair. Coming: 15, "Pawn Ticket 210;" 18, "Shore Acres;" 16, Marie Jansen; 20, "Hoss and Hoss;" 22, Denman Thompson.

GAIETY.—Bookings 15: J. W. Thompson, Kittie Smith, Tom Bryant, Lottie Borgess and Madden and Kitlan.

Taunton.—At the New Theatre "Paul Kauvar," Oct. 8, had a small house. "Shore Acres," 11, drew large business. "The Two Sisters," 12, had a fair audience. Coming: Helen Dauvray 15, "Robin Hood" 16......At Music Hall, the Prouty Specialty Co, 19, 20.

DISTRICT OF COLUMBIA.

Washington.—Marie Wainwright appeared last week at Albaugh's Grand Opera House, presenting "Daughters of Eve" for five nights, and closing the week with "An Unequal Match." Both plays were artistically rendered and received abundant patronage, which was evenly distributed throughout the week. Donnelly and Girard made their annual appearance at Rapley's New National Theatre, presenting "The Rainmakers" to good business. "The Ensign" was presented at Rapley's Academy of Music to top heavy houses, but the audience made up in enthusiasm what they lacked in numbers. "The Still Alarm" appeared at Butler's Bijou Theatre, which was amply filled at each of the nine performances. Weber & Fields' Own Co., including Lottie Gilson, had an excellent week at Kernan's Lyceum Theatre. Every performance was well attended, as is usually the case when this combination makes its annual appearance.

RAPLEY'S NATIONAL THEATRE.—Daly's Comedians, in "A Night Off" and "Seven Twenty Eight," 15-20, Ada Rehan 22-27.

ALBAUGH'S GRAND OPERA HOUSE.—Warde and James, in repertory, 15-20, Robert Mantell 22-27.

RAPLEY'S ACADEMY OF MUSIC.—Sandow's Trocadero Vaudevilles 15-20, "Struck Oil" 22-27.

BUTLER'S BIJOU THEATRE.—"Peck's Bad Boy" 15-20, "A Kentucky Girl" 22-27.

KERNAN'S LYCEUM THEATRE.—The French Folly Co., with O. A. Sampson, 15-20, Hyde's Comedians, with Helen Mora, 22-27.

METZEROTT MUSIC HALL.—Ellen Beach Yaw, prima donna, assisted by the Philharmonic Club, Mr. and Mrs. Ernest Lent and Herman Rakemann in concert 18.

NOTES.—"Bart" Riddle has joined the Donnelly & Girard staff as treasurer, and left here with the company 14......Ilane Roberts has joined the Neil Burgess "County Fair" Co., now touring the South, taking the character of Tim the Tanner......Frederick Bond and company, who will tour the country, commencing next Fall, will be under the management of Charles A. Shaw and Walton Bradford. Mr. Shaw has been for several years the treasurer of Rapley's National Theatre but now occupies a similar position at the Albaugh Grand Opera House. Mr. Bradford has been theatrically connected for the past six or seven years. They will manage Mr. Bond for five years from September next.

PENNSYLVANIA.

Philadelphia.—Manager Howe has the only novelties in town this week at the Park and Walnut. Palmer Cox's "Brownies" make their debut at the former house, and, judging from the advance sale, the show will do an enormous business. The performance is novel in the extreme. At the Walnut "Off the Earth" is receiving its first Philadelphia production. Business last week continued first class, with a promised repetition of big houses this week.

PARK THEATRE.—Palmer Cox's "Brownies" began a two weeks' engagement Oct. 15, this being the first production of the fairy spectacle on any stage. The show is under the personal direction of Mr. Cox, with Ben Teal in charge of the stage. The music is by Malcolm Douglas. The company, which numbers nearly one hundred people, has been selected with care, not only in the matter of artistic attainment, but personal appearance as well. Mr. Cox has secured all the undersized players he could find. Among those who take the principal roles are Lloyd da Costa, Ida Mulle, Maude Thompson, Louise Hodicott, Georgie Denin, Florence Thornton, Charles Drew, Alice Johnson, Hattie Edwards, Robert Harold, Arthur Villiers, Charles Hagan, Fred R. Ronnelle, A. W. Maflin, Walter Clark, Willie Pickert, Stephen Ferguson, Sydney Grant, the Whippler Twins, Tom Collins, J. L. Webber, F. W. Sanle, H. P. Meigge, Frank Gibbons, William Brown, W. A. Kilrain, Joseph W. Smiley, A. Seimriat, Al. R. Buess, William H. Northwood, Leo Lamar, W. A. Krone and K. A. Williams. The production is controlled by C. B. Jefferson, Klaw & Erlanger.

WALNUT STREET THEATRE.—Joseph Murphy last week played to crowded houses at every performance. This week "Off the Earth," by the American Travesty Company, with Eddie Foy as a star, is given its first local production. The engagement is for two weeks.

AUDITORIUM.—Sandow's Trocadero Vaudevilles had a great week, and people were turned away every night. The record of the house was broken, and Manager Gilmore has been wise in securing a return engagement. The show is excellent in every particular. This week, Hyde's Comedians, headed by Helene Mora. Next week, Weber & Field's Company.

CHESTNUT STREET OPERA HOUSE.—The first week of Ada Rehan's engagement was rather disappointing, from a financial point of view. While business was good, being possibly a little above the average, Nixon & Zimmerman had anticipated the same amount of business which used to result from the Daly engagements, but which did not materialize. Miss Rehan appears this week in "Love on Crutches," "As You Like It" and "The Taming the Shrew." Next week, Camille D'Arville, in "Madeleine, or The Magic Kiss."

GIRARD AVENUE THEATRE.—"The Rivals" is the bill this week. The principal roles are enacted by Mrs. John Drew, Joseph J. Holland and Wilfred Clarke, who are supported by the stock company. So great has been the demand for seats that Manager Holland will break one of his rules, and run "The Rivals" for two weeks.

BIJOU.—Crowded houses were the rule all last week, and "The Mascot" was excellently produced. "Jupiter" is on this week, and the vaudeville bill is rendered by Nelson, Lavanion and Nelson, Basco and Roberts, Merle and Vee Auken, Redding and Stanton, the Heeleys, A. H. Lawrence, Pecthar and Scott, Meeker and Mack, and Helston and Sister.

FOREPAUGH'S THEATRE.—"The Burglar" last week proved to be the best attraction Manager Forepaugh has had this season, and drew crowded houses at every performance. The stock company is getting a much needed rest this week, as John L. Sullivan is playing in "A True American." Next week, Lillian Kennedy in "She Couldn't Marry Three."

EMPIRE THEATRE.—Overflowing houses were the rule all last week, when Primrose & West's Minstrels played to the biggest week's business done by Managers Worrall & Taylor this season. This week "The New South" moved down town and should do well. Next week, "Eight Bells."

PEOPLE'S THEATRE.—"The New South" played to first class returns last week. This week, "J. K. Emmet, in "Fritz in a Mad House." Next week, "The Power of the Press."

NATIONAL THEATRE.—"Old Glory" created a favorable impression last week and drew big houses. Hanlons' "Fantasma" is on this week.

BROAD STREET THEATRE.—The second week of "Princess Bonnie's" engagement, while not up to the enormous business of the opening week, was nevertheless large. The company will be known on the road as the Philadelphia Comic Opera Company.

CHESTNUT STREET THEATRE.—"A Trip to Chinatown" played to fair business last week, and the present week is announced as its last appearance in Philadelphia. "The Girl I Left Behind Me" next week.

ELEVENTH STREET OPERA HOUSE.—There is an entire change of bill this week, and Manager Carncross is presenting two burlesques, entitled "The Prince Is Hony" and "Marrying A Title." The former is a travesty upon Willard Spenser's successful opera. New features are also introduced in the first part and the olio.

NINTH AND ARCH MUSEUM.—Manager Bradenburgh made a ten strike with the fat girls' race, and turned people away for two weeks. The present features are Black Crook, the skating horse; Arizona Jack, expert rifle shot, and the Albino Twins. A troupe of Japanese performers will be seen in the theatre.

KENSINGTON THEATRE.—Manager Hert has started giving combinations, and "Muggs' Landing" is this week's attraction. The company includes the "Muggs' Landing" Quartet, the Four in Hand Sextet, Cora Pryor, Rose Carroll, Viola Armstrong, Kittie Fraser, Jennie Adams, George Mitchell, Nat Cantor, Richard Hilger, Joe Standish, Harry Walton and Joseph Green. Next week, Ada Gray, in "East Lynne."

LYCEUM THEATRE.—Last week Bob Fitzsimmons' Company played to good business. The Fay Foster Company is the current attraction, with the three Marvelles, Moye and Hunter, Brothers La Moyne, Annie Rinehart, Taggart and Garland, Nelsonia, Morton and Coleman, John Marion and Florence Edwards. Next week, Rice & Barton's Comedians, in "Razzle Dazzle."

STANDARD THEATRE.—"Peck's Bad Boy" drew big houses last week. This week J. E. Toole, in "Killarney and the Rhine." Next week, Pauline Parker, in "Wild Rose."

NOTES.—Geo. Learock, supported by Carrie Radcliffe, starts on the road next week with "Faust." He will be seen in this city at the Kensington and Standard....Harrigan's company comes to the Chestnut Street Opera House next month......The one hundred and twenty fifth performance of "Princess Bonnie" will occur 23. Souvenirs will be distributed......The engagement is announced of Cora Van Tassel, starring in "Tennessee's Pardner," to William Stuart, late of Robert Mantell's company. They will be married in London at close of the present season......"Miss Othello," a comedy, by Arthur Stirling and the late Fred Leslie, was purchased in England last Summer by Augustin Daly. Mr. Daly, however, finds that it will be impracticable for him to produce it, and therefore he offered it to Manager Holland of the Girard Avenue, where it will follow the engagement of Mrs. John Drew. Joseph J. Holland and Wilfred Clarke will both be in the cast......Wm. J. Irwin, who was ejected from the Kensington Theatre Feb. 21 last, has begun a suit for damages against John O. Jermon, who, at that time, was lessee of the house......Owing to the sudden illness of Wilfred Clarke, there was no performance at the Girard Avenue 11......Sandow was entertained at the Pen and Pencil Club 12. Others who contributed to the entertainment were Bob Fitzsimmons, Andrew Mack, Tom Daly, Ralph Bingham, the boy orator, and "Miss Scottie," the clever performing dog with the Sandow show......The Palace Theatre was leased to the managers of the old Germania 15, and German plays will be produced. The house has been closed for over a year, and on 13, when Mr. Winpenny, the owner, went to the theatre to look about, he discovered that the carpets and nearly all the decorations and ornaments had been stolen. He estimates his loss at $1,000......The Scenic Theatre and Carousal are drawing crowds to the Star......Lea Van Dyck has returned to her home in this city......At Tissot's this week are Ray Irvine, Foster and Meaney and Marie Wieman......O. Elwood Carpenter's Juvenile Company will produce "Cinderella" at the Temple Theatre, Camden, 19, 20......Annie Abbott, the Georgia Magnet, will appear at the Broad every afternoon next week......Forepaugh Park, about the only desirable circus site in town, has been sold to Andrew Zane, who will erect dwelling houses upon it......"The Brownies" were in rehearsal at the Park Theatre from 11 o'clock Saturday night until 8 o'clock Sunday morning, and again from 7 until midnight Sunday evening.

Pittsburg.—Nothing but comedy for the customers of our show shops again this week.

BIJOU THEATRE.—"A Railroad Ticket" Oct. 15. "Struck Oil" did well last week. "Down in Dixie" 22, for first time here.

PAGE THEATRE.—Ada Gray, in "East Lynne," till 22, when "The Old South" will be given for first time here. Dan McCarthy closed a satisfactory week 13.

GRAND OPERA HOUSE.—"My Aunt Bridget," as presented by George Monroe, is this week's attraction. Louis Aldrich closed a good week in "My Partner" 13. "The Black Crook" 22.

EAST END THEATRE.—Bessie Bonehill and her "Playmates" 15 and week. Powell, the magician, scored a hit last week. "Jess" 22.

ALVIN THEATRE.—Camille D'Arville, in "Madeleine, or the Magic Kiss," for the first time here, 15. Eddie Foy did well in "Off the Earth" up to 13. "The Amazons" 22, for the first time here.

DUQUESNE THEATRE.—William Hoey, in "The Flams," 15, for the first time here. Thos. Q. Seabrooke closed a big week's business 13. Augustin Daly's Co. 22.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Gus Hill's World of Novelties this week. The Rentz-Santley Co. did a splendid business up to 13. The Night Owls 22.

HARRY DAVIS' EDEN MUSEE.—Inez Palmer (iron-jawed woman) and Wild Burr and Little Sure Shot are the principal new attractions in the Curio Hall this week. The stage show is given by Moreland & Thompson's Vaudeville Stars. Business continued large up to 13.

STRAYS.—James T. Kelly, of "A Railroad Ticket" Co., will present "Our Irish Visitors" in England next Summer......James H. Jardine has been appointed assistant treasurer of the Alvin......Simeon Bissell, the well known pianist and piano teacher of this city has written a new comic opera, called "Leonella," which is pronounced by all musical critics who have heard it to be one of the most original and charming compositions in that line heard in recent years.

Wilkesbarre.—At the Grand Opera House Barry O'Neill, in "Irish Inspiration," Oct. 8, had a small house. Geo. Dixon's Vaudeville Co., 8, had fair, top heavy and masculine business. Corinne, 9, had good business. "Charley's Aunt," 10, had a big house. Sidney Drew, in "The Gilded Age," 13, had good attendance. "The Limited Mail," 14, had good business. To come: "The Power of the Press" 16, "The Galley Slave" 18, "Old Glory" 19, Fannie Rice 23, "The Black Crook" 24, 25, Hanlons' "Fantasma" 26, 27.

MUSIC HALL.—"1492," at advanced prices, 8, drew fairly well. "An Arabian Night" 9, 10 had light business. "Peck's Bad Boy" 11, 12, 13 had good business. To come: "Our Irish Visitors" 15, 16, 17, Rice & Barton's Comedians 18, 19, 20, "The Tide of Life" 22, 23, 24, "Side Tracked" 25, 26, 27.

WONDERLAND THEATRE-MUSEUM.—A congress of strong women and the Marshes, Mlle. Tracy, F. J. Kenyon and Degamo 8-13 had fair attendance. To come: Prince Tiny, Mile's and specialty company 15-20, the Standard Dramatic Co. 22-27.

Altoona.—At the Eleventh Avenue Opera House "Spider and Fly" drew a full house 9. James B. Mackie's "Side Show" had a fair sized audience 10. Florence Bindley, in "The Captain's Mate" did fairly well 11, John Kernell 12, Barry O'Neill 16, Lillian Kennedy 18, 19, 20, Richards and Pringle's Minstrels 21, "Our Uncle Dudley" 24, Stewart Robson 25, "Men and Women" 26.

HARRY DAVIS' EDEN MUSEE.—Business was good week of 8-13. The attractions: The Paper King, Anne May Nelson, Casey and LeClair, John and Rene Sanders, and Lulu Wentworth. "Muldoon's Picnic" was presented in the theatorium with these people: Jess Pickens, Eddie Edwards, E. L. Thomas, James Casey, John and Rene Sanders and Agnes Ferrell. This week, Antonio Von Goirn and the living pictures.

EAST END THEATRE.—"Saved from the Wreck" was presented by local talent to a full house 13.

Reading.—"The Limited Mail" drew well at the Academy of Music Oct. 8. Corinne played to large business 10. Sidney Drew had a small house 11. Barry O'Neill, in "Irish Inspiration," did fairly well 12. "Charley's Aunt" was greeted by a large audience 13. Coming: "Old Glory" 16, John Kernell 19, "The Power of the Press" 20.

GRAND OPERA HOUSE.—The Ross Jollities were well received 8, 9. J. E. Toole, in "Killarney and the Rhine," played to fair business 11-13. Fields & Hanson's Drawing Cards come 15.

BIJOU THEATRE.—Mr. and Mrs. Hewley deserved larger audiences 8-13. Sefton's Vaudeville Co. 15-20.

Harrisburg.—Business picked up at the Grand Opera House the past week. James Mackie, in "The Side Show," did well Oct. 9. Rice's "1492," had a packed house 10. Barry O'Neill, in "Irish Inspiration," failed to appear 13. A dispatch from Reading stated that the company had closed on account of poor business. Bookings: Andrews Opera Company week of 15.

EDEN MUSEE.—Week of 15, Prof. Bendeen (mind reader), Paper Ming, Musical Ravens, May Nelison, the Deleons, Le Claire and Casey, the Sharplies and Ben Shields.

WILLIAM SLOAN, of Rice's "1492" Company, received the news, 12, of the death of his little boy at Manchester, N. H.

Scranton.—At the Frothingham Lillian Blauvelt, in concert, Oct. 15, for the benefit of St. Luke's Free Kindergarten, the New York Celebrities 17, "The Tide of Life" 19, 20.

ACADEMY.—"The Power of the Press" 16, "The Limited Mail" 19, "The Galley Slave" 17, "Old Glory" 18.

DAVIS' THEATRE.—"Reckless for Life" 16, 17, Vivian De Monto Co. 18-20.

Lancaster.—At the Fulton Opera House Sidney Drew, as Col. Mulberry Sellers, in "The Gilded Age," drew well Oct. 8. Frohman's Co., in "Men and Women," had a large house 9. Hanlon Bros.' "Fantasma" had good business 10, 11. Rice's "1492" had large houses, matinee and evening, 13. "Old Glory" 15, John T. Fields' Drawing Cards 16, Marie Wainwright 17......Welsh Bros.' Circus closes its season here 19, 20.

LOUISIANA.

New Orleans.—Despite the reputation the South enjoys as being a bad place during the early part of the season for theatrical engagements the really good attractions that have visited New Orleans have met with signal success, and excellent business has been the reward of the managers of the various playhouses offering entertainments calling for public recognition and demanding deserved commendation. The patrons of the stage south of the Mason and Dixon line, advancing with the times, become more and more clamorous for dramatic excellency in every respect, and in consequence grow more exacting.

GRAND OPERA HOUSE.—When the curtain descended upon the presentation of "Incog," the almost unanimous verdict passed by the audience was "A bright and funny little comedy." "Incog," was replaced, Oct. 14, by "A Jolly Good Fellow;" 14, Thos. W. Keene.

ACADEMY OF MUSIC.—"A Black Sheep," which has been billed as a companion play to "A Trip to Chinatown," far surpasses its companion in dialogue, music, song, and the people it introduces. Oct. 14, "County Fair."

ST. CHARLES.—"The Danger Signal" attracted fairly good houses. Oct. 14, Archie Boyd, in "The Country Squire."

FRENCH OPERA.—On 13, Arthur Durieu, having completed the work of organizing the opera troupe for the coming season, in company with a number of singers, left Europe for America, and are expected to arrive in New Orleans 23. Their initial performance will be given Nov. 3. The company as originally planned, was designed to give only the lighter operas, such as "Manon," "Lakme," "Martha," and the operettas; but when Mr. Durieu reached France he found such a number of people disengaged, and eager to visit New Orleans, that he concluded to secure such of them as would render possible the presentation of some of the grander compositions, feeling assured this would add to the season's artistic value. The result was the engagement of M. Anselmy, first tenor; Mlle. Laville, and M. Chavaroche, a basso profundo. The troupe has as a foundation a carefully selected light opera company, complete in itself, and designed to give such works as "Les Pecheurs de Perles," "Lucie," "Mignon," "Le Roi d'Ys," "Carmen," etc. Mlles. Jeanne Darcy, and Delorme, may be prominently mentioned in this field of interpretation; and among the men, M. Garrigues, tenor, and M. Rouin, baritone, are highly spoken of by the Parisian press. After completing the engagement of his people, M. Durieu secured a list of interesting and high class opera scores—several of which are new to New Orleans. "Werther" will open the opera season here Nov. 6.

RHODE ISLAND.

Providence.—At the Providence Opera House, Oct. 8-13, "Davy Jones" made its initial visit, and played to fairly good business. This week, Lewis Morrison in "Faust." The advance sheet shows a large sale. Next week, Corinne.

KEITH'S OPERA HOUSE.—Oct. 8-13, J. K. Emmet, in "Fritz in a Mad House," pleased large audiences. Oct. 15-20, "On the Mississippi;" 22-27, Kate Claxton and Mme. Janauschek, in "The Two Orphans."

WESTMINSTER THEATRE.—Oct. 8-13, Mince's City Club proved the strongest attraction and did the largest business thus far this season. This week, the May Howard Co.; 22-27, Harry Williams Own Co.

LOTHROP'S OPERA HOUSE.—Last week Ethel Tucker, supported by the stock company, presented "The New Magdalen" in a manner that was most creditable to them. This week, Tessie Deagle, in "A Hoop of Gold;" next week, Katherine Rober, in "The Golden Giant."

LOTHROP'S OPERA HOUSE, PAWTUCKET.—Oct. 8-13, "The Colonel and I;" 15, 16, 17, "The Pulse of New York;" 18, 19, 20, "Enemies for Life."

NOTES.—There was trouble in the "Davy Jones" Opera Co. during the last week's engagement here. The leading man, R. E. Graham, had the manager arrested for money due him to the tune of $541. A settlement was made and the sailing was smooth again......The Players Club, composed of local people, presented "Hearts" and "A Regular Fix" at Carrol Street Hall, Oct. 18.

KENTUCKY.

Louisville.—At Macauley's Theatre Bessie Bonehill, in "Playmates," had excellent business. "A Texas Steer" comes Oct. 15-18, "The Amazons" 19, 20.

TEMPLE.—"Our Uncle Dudley" was presented 11, for the first time in this city, to a big house. Pauline Hall's Opera Company 18, 19, 20.

GRAND OPERA HOUSE.—"Down in Dixie" met with a flattering reception 8, which continued through the week, the Pickaninny Band and the old Florida Quartet making quite a feature. "The Still Alarm" week of 15.

AVENUE.—"The Police Patrol" was the recipient of liberal patronage last week. The advent of a two weeks' engagement, commencing Sunday, 14, of the Wilbur Opera Co., with Susie Kirwin in the lead, is looked forward to with a great deal of pleasure.

BUCKINGHAM.—Whallen & Martell's "South Before the War" opened a week's engagement 8, to S. R. O., the same sign being displayed at nearly every other performance through the week. On account of the company opening in Chicago with a Sunday matinee, the engagement closed 13. The Monday date, 14, at this house, will be filled by the Orsole Co. Sherman & Morrissey's "A Jay Circus," week of 15.

GEM THEATRE.—New people 15: Flora Mason, Ed. M. Hogan, Nina Hogan, Parker and Thelse, Cora Franklin, Zoda Meyer, Kid Hurst, Callie Mason, Ed. D. Murphy, Bob Saling and Ed. and Jessie Foley. Business is good.

NOTES.—Sig. A. Liberati gave three concerts 12, 13, at the Auditorium, to moderate audiences......Flora Mitchell, formerly with Mince's City Club Co., is negotiating with Sherman & Morrissey's "A Jay Circus Co., and will probably join them here next week at the Buckingham.

Paducah.—Cleveland's Minstrels drew a crowded house to Morton's Oct. 11. Coming: 16 "The Girl I Left Behind Me." The members of local lodge No. 217, B. P. O. E., are arranging to give an entertainment. The performance will be in the shape of a minstrel show, in which prominent Elks and other amateurs of this city will be assisted by fourteen professionals who travel, giving shows of this character. The company is under the control of W. S. Whiting, who will send a man here to put the entertainment in fine shape.

FLORIDA.

Jacksonville.—At the Park Theatre "The Country Squire" had moderate attendance Oct. 8. "A County Fair" played to highly appreciative audiences 9. Coming: "Yon Yonson" 16, "The Silver King" 17, "The Dazzler" 24.

NEW YORK CITY.

Last Week's Events.—The theatrical happenings of the past week were mostly of minor importance. The most noteworthy were the first metropolitan presentation of one of Chas. H. Hoyt's comedies, and the first production of a German farce comedy. Outside of the combination houses there was but one change of attraction, and that resulted in the presentation of an already familiar play. The business of the week was far from good, although some houses reaped large profits.....The continued performances for the week ending Oct. 13, were: "The Little Trooper" at the CASINO, "Dr. Syntax" at the BROADWAY, "Shenandoah" at the ACADEMY OF MUSIC, "The Bauble Shop" at the EMPIRE, "The Devil's Deputy" at ABBEY'S, the Lilliputians at the FIFTH AVENUE, Richard Mansfield at the HERALD SQUARE, "The New Boy" at the STANDARD, "A Gaiety Girl" at DALY'S, E. H. Sothern at the LYCEUM, W. H. Crane at the STAR, "The Irish Artist" at the FOURTEENTH STREET, and Hoyt's "1492" at the GARDEN, the one last named closing upon that date.....The one week stands closing Oct. 13 were: "The Girl I Left Behind Me," at the PEOPLE'S, "Slaves of Gold," at NIBLO'S, "A [illegible] for Life" at the GRAND OPERA HOUSE, "Hoss and Hoss" at JACOBS' THIRD AVENUE, "The Prodigal Daughter" at the HARLEM OPERA HOUSE, and Tony Pastor at the COLUMBUS....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE......Comstock's Minstrels continue at ST. JAMES HALL, and Hagenbeck's trained animals remain on exhibition at the MADISON SQUARE GARDEN.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......HOYT'S THEATRE, under which name the late Madison Square Theatre is now known, opened its first season under its new title Oct. 8, with the first metropolitan presentation of Chas. H. Hoyt's farcical comedy, "A Milk White Flag." A detailed mention of this event having been made in our last issue, it is only necessary to add that the play received considerable adverse criticism on account of alleged violations of good taste, resulting from the choice of a theme which does not readily lend itself to comedy, but, nevertheless, while some of the scoring was merited, and while it is, moreover, true that in many respects this play does not equal the best of Mr. Hoyt's efforts, it surpasses all of his previous productions in stage effects, and it is entirely safe to predict for it a most satisfactory run here......James T. Powers made his initial bow in the title role of "The New Boy," at the STANDARD THEATRE, Oct. 9. Mr. Powers, whose past work has been of very uneven merit, has never had a role which fitted him better than the one he now essays, nor would it be easy to find an actor who could give to it a more satisfactory rendering. His conception of the character was admirable, and he constantly kept in evidence the fact he was a man masquerading as a boy and trying to [illegible] himself plainly to his wife's [illegible], while the task was nevertheless difficult, distasteful and fraught with severe hardships. His facial expressions were remarkably effective, and altogether he did more in this role to prove his claims to distinction as an actor than in all of his previous work, for his comedy was genuine and legitimate and entirely devoid of clowning. His presence in the cast should add materially to the success of the play. Mr. Powers alone being in review in this instance, it is only admissible to say that the other members of the company afforded additional proof that they deserved the praise originally bestowed upon them.....At the HERALD SQUARE THEATRE Richard Mansfield again delighted his admirers, and added to their number, by appearing in his repertory of plays. He presented, Oct. 8, "Beau Brummel," which was again seen 12. "Arms and the Man" was the offering 9, and at the matinee 10; "Prince Karl" entertained evening of 10 and at the matinee 13; "A Parisian Romance" claimed attention 11, and "Dr. Jekyll and Mr. Hyde" was seen evening of 13.......The musical season of 1894-95 began Oct. 10, at the METROPOLITAN OPERA HOUSE, with the first concert of the Melba Concert Co., under the management of Abbey, Schoeffel & Grau. Mme. Melba was assisted by M. Plançon, Mme. Scalchi, M. Mauguière and J. M. Falden, pianist. In addition to the concert numbers the garden scene from "Faust" was given. In response to a recall Mme. Melba sang "The Old Folks at Home."......Hallen and Hart began on Oct. 8 a fortnight's engagement at the BIJOU THEATRE in "Later On." This event derived added interest from the fact that the partnership existing between these performers expires at the end of the present theatrical season......At the GERMANIA THEATRE, on Oct. 11, was produced, for the first time on any stage, Adolf Philipp's new farce comedy in five acts, entitled, "Ein New Yorker Brauer und seine Familie." It is the third of Mr. Philipp's studies of New York life, designed to give to the German populace plays of the sort made famous by Edward Harrigan. It tells of the family relations and trials of Brewer Woehrmann, whose son marries a poor girl in opposition to his father's wishes, and whose daughter marries a bogus Baron, who manages to ruin his father-in-law. The play cannot yet be fairly judged, as it is in somewhat crude form, and will no doubt be immediately subjected to revision and curtailment. The cast: Hein Lohmkuhl, Adolf Philipp; Hulda Quellenthaler, Bertha Rank; Louis Strumkohl, Max Lube; Baron Von Donnersmark, Otto Meyer; Jeremias Hitzkoepfle, Emil Heria; Carl Woehrmann, Aug. Walter; Ernst Woehrmann, Paul Welge; Emilie Woehrmann, Lucie Werner; Baerbele Hitzkoepfle, Eugenie Schmitz.......Hermann Sudermann's "Heimath" ("Home, Sweet Home"), which had its first American production Oct. 4, 1893, at the IRVING PLACE THEATRE, was reproduced at that house on Oct. 11. On this occasion, Lucie Freisinger, from the Volks' Theatre, in Vienna, Aus., made her debut in this country, appearing as Magda, the role made familiar by Mme. Modjeska, who assumed it in her play bearing that title, and translated from the original......The Twelfth Night Club, an organization of feminine professionals, had a benefit performance afternoon of Oct. 11, at the EMPIRE THEATRE, at which a number of professionals assisted. Among the features was a rhymed dramatization of "Auld Robin Gray," and a one act play entitled "Smouldering Fires," by Grace Livingston Furniss, neither of which had ever before been seen upon the stage.....Upon the same afternoon the Anonymous Club had a benefit performance at the CASINO, which they styled their "first annual revel," at which, however, no novelties were presented......An unique entertainment was given, Oct. 11, in the studio of James L. Breese, in West Sixteenth Street. It was styled a picture play, and consisted of a series of stereopticon pictures, illustrating a play entitled "Miss Jerry," of which Alexander Black is the author. Mr. Black read the play aloud, and its action was illustrated as above described. The play treated of the love affair of a young woman who desired to become a newspaper reporter......The four hundred and fiftieth performance of Hoyt's "1492" was duly celebrated Oct. 12, at the GARDEN THEATRE, and upon the following night the play closed its metropolitan run......."In Old Kentucky" began Oct. 8 a fortnight's engagement at the AMERICAN THEATRE.

A MEETING of the directors of the new Casino company was held Oct. 11, for the purpose of organizing by the election of officers. Rudolph Aronson was elected president of the board, William Frank Hall, vice president; S. Webber Parker, treasurer, and Joseph A. Arnold, secretary. The officers, with Albert Aronson, make up the Board of Directors which will manage the Casino at the expiration of Canary & Lederer's lease, Nov. 20. Plans have already been completed by the architect for the changes contemplated in the auditorium, and also for transforming the ground floor of the building into a club room for the use of the Casino Club. Work on the alterations will be begun in November, and it is expected that the new Casino Music Hall will be ready for opening early in December.

SUNDAY NIGHT ENTERTAINMENTS were given Oct. 14 as follow: At the Metropolitan Opera House a concert was given by the Melba Concert Co. A testimonial benefit was given at the Broadway Theatre to the New York Baseball Club. The Temple Cup, recently won by them, was presented, and a varied programme was offered, including the school room scene from "Dr. Syntax," given by De Wolf Hopper and his company in ordinary dress. The third of the series of concerts by Gilmore's Band was given at the Academy of Music, and at the Fifth Avenue Theatre was given the first of a series of stereopticon lectures by Thomas Stevens, entitled "Snap Shots at Miracles."

NINA FARRINGTON has been engaged by Managers Canary & Lederer to appear in "The Passing Show" when it returns to the Casino, Oct. 29.

A. CONAN DOYLE, feuilletonist, novelist and playwright, made his first public appearance in this country Oct. 10, in the Calvary Baptist Church. He was accorded a warm reception by a large audience, and his lecture, "Readings and Reminiscences," was listened to with interest.

THE VAUDEVILLE CLUB will hereafter be known as the Opera Club. During the opera season at the Metropolitan Opera House the members will occupy the omnibus box, as they did last year. The grill room will still be conducted, but it is the intention of the club to cut down the number of vaudeville performances in its private theatre, giving no show on opera nights.

LONDON THEATRE.—C. W. Williams' Comedians opened to fair houses Oct. 15. A first class show was presented and liberally applauded. The Hiatts were first on the bill, in a musical comedy act. They performed well on many instruments, including a piano. C. W. Williams gave his ventriloquial imitations. Morrissey and Proctor, in soft shoe and clog dances, were encored. Miss Proctor's Spanish dance was well executed. Prof. V. P. Wormwood's troupe of dogs and monkeys show wonderful trained intellects. The dogs go through many tricks at the word of command, and the monkeys furnish many surprises. Monkey dentists, tight rope dancers *a la* Wainratta, and head balancers are introduced with great success. Al Reeves, with the banjo, had some new songs and jokes. Karl and Ladell, horizontal bar team, performed many difficult tricks. The Brilliant Quartette rendered popular selections and imitations in excellent harmony. Murphy and Mack, in their sketch, introduced many comedy hits. Agnes Charcot, in her exhibition of hypnotism, furnished much amusement by her manipulations of a number of subjects chosen from the audience. Many mysterious looking tricks are accomplished by this lady. Al. Reeves is proprietor and manager; Charles Franklyn, representative; John Rapp, stage manager. Mr. Reeves reports good business so far this season. Next week, Fred Waldmann's Specialty Co.

MINER'S BOWERY THEATRE.—One of the biggest houses for some time witnessed the performance by Sam Devere's Own Co. on Monday evening, Oct. 15. It is their third consecutive week in this city. The company, which has been fully reviewed, includes Haydon and Hetherton, Howe and Henz, the Haydens, the Donovans, Sam Devere, Lillie Western, Evans and Vidocq, the Quaker City Quartet and Gimono. "What Is Home Without a Mother in Law?" concludes the show. Next week, Bob Fitzsimmons' Co.

JACOBS' THEATRE.—"The Pride of Mayo," with Dan McCarthy as principal delineator of comedy, song and dance, and a number of excellent performers, including Lou Ripley, crowding him pretty closely in the race for approval, delighted a large contingent of admirers of jovial Irish comedy night of Oct. 15. The songs and dances which are plentifully interspersed throughout the play received capable rendition; the comedy work and by-play of the chief fun making characters was amusing, and on the whole the piece seemed to justify the verdict of being in the front rank of its kind. The cast: Nagle Barry, James Flanagan, George Earle, Vincent Padula, Thomas Smith, Henry George, James O'Neil, James Toohey, Wm. Wakefield, Mart Reagan, Bessie T. Bennington, Lillie Burdell, Hugh Sterr, Little Pollr, Lou Ripley, and Dan McCarthy. Next week, "The Ensign."

NIBLO'S THEATRE.—This house was crowded night of Oct. 15 with an enthusiastic audience, which applauded a very creditable production of the original version of "The Ticket of Leave Man." The old time favorite melodrama was enacted by Walter Sanford's Stock Co., and the cast was competent throughout. Victory Bateman, as May Edwards; Harry Mainhall, as Bob Brierly; Cripple Palmer, as Hawkshaw, and George Hoey, as Jem Dalton, were especially clever. The reproduction has the benefit of special scenery and stage settings, several of which deserve commendation. Next week, "The Prodigal Daughter."

MINER'S EIGHTH AVENUE THEATRE.—A big week's business is assured for the Irwin Bros.' Co., which opened to a packed house night of Oct. 15. The organization played to fine business last week at Miner's Bowery Theatre, when a review of the company appeared in these columns. The National Trio, Frank H. Bryan, Nellie Forrester and Gilbert E. Moulton, still head the programme right worthily. Their original comic songs, parodies and funny "business" introduced in their sketch kept the audience in roars of laughter. Next week, H. W. Williams' Meteors.

WORTH'S MUSEUM.—Business continues to be up to the standard here, and the engagement of the Colored Georgia Minstrels continues. This is the ninth consecutive week of their present engagement there. In the curio hall the new features are: Prince Albene, radiant mystery; William De Bar, contortionist; Prof. Schlam, magician, and Della Lola, fire queen.

PEOPLE'S THEATRE.—"A Mile for Life" moved across town from a West Side theatre and opened here to a large house Oct. 15. The cast remains unchanged, and the drama received the hearty plaudits of the audience. Next week, Steve Brodie, in "On the Bowery."

TONY PASTOR'S THEATRE.—The friends of the manager of this house were out in force Oct. 15 to witness a thoroughly enjoyable bill, which they seemed to appreciate, if one may judge from the amount of applause they bestowed upon every performer. The bill for this week contains the names of performers who are favorites with the patrons of the house. Among them are Meehan and Raymond, in their sketch, "A Lucky Strike;" Lew Randall, acrobatic singer and buck dancer; Fisher and Crowell, acrobatic comedy sketch team; Joe Cawthorne, musical comedian; Fulgora in quick changes, Melville and Stetson, vocalists and musical comedians; Ford and Francis, in songs and dances; Bonnie Thornton, in songs; the Johnson Trio, Smith and Fuller and Prof. E. Abt's Grecian mystery. The Preston Sisters and Miss Paulton sail from England Oct. 17, and will open at this house 29, making their American debut. These will be the first of Mr. Pastor's importations for this season.

HUBER'S PALACE MUSEUM.—Probably the most admired of the numerous features exhibited at this place is Mr. Schultz's kennel of Great Dane and other dogs. Mr. Schultz has several cages of these beautiful animals on the third floor of the Thirteenth Street annex. The main attractions in the curio halls this week are the Japanese dancing girls, Luce Palmer (female athlete), Chief Bung (called Bung), Jas. Leedham (acrobat), Chas. (chalk) Saunders, and Zamusa (Zulu chief). Stage—Irving and Watson, Chevalier Sisters, Baylor and Hart, Annie Hafenson, Geo. Kaine, James Goetz and the living pictures.

KEITH'S UNION SQUARE THEATRE.—There is only one report that can be made of the business done at this house. Twice on Oct. 15 the box office had to close, for there was not even standing room inside the doors. The bill: Barney Fagan's Pickaninnies, Raymond Moore, Holland Page, the Clipper Quartet, the Horan Bros., Maurice Drew and Lizzie May Ulmer in "Jack Haes," their first appearance over the Keith circuit; the Waterbury Bros., Ella Caldwell, Jim Cronin and John Marr, Kittie Hunsted and Mabel Guyer, Collins and Farley, Laura Burnett, Edward Estus and T. J. Hefron.

MARIE LLOYD, who was sued by Koster & Bial for the recovery of $1,000, which she forfeited to them for breach of contract two years ago, has come to an amicable agreement with the firm and began a two weeks' engagement at that house Oct. 15. The action against Miss Lloyd was brought by Koster & Bial alone, but she has been engaged now by the corporation of Koster, Bial & Co. The engagement does not, however, settle the action on the part of Koster & Bial, and Miss Lloyd has agreed to pay them the amount of the forfeit by playing for them.

PALMER'S THEATRE.—Olga Nethersole made her American debut at this house Oct. 15, in "The Transgressor," a drama, in four acts, by A. W. Gattie. This play, which was then seen for the first time in this country, was originally acted on Jan 27, of this year, at the Court Theatre, London, Eng., where it was produced by Miss Nethersole. It is the work of a prentice hand in dramatic writing, and can claim but little merit and less originality. The play was evidently suggested by "Jane Eyre," and the author starts with a purpose which is not adequately fulfilled. Eric Langley, the transgressor of the play, has married a beautiful girl, Sylvia Woodville, who is many years his junior. Langley has a daughter who is engaged to marry Gerald Hurst, a physician, and in taking home his new bride he conceals from his child the fact of his marriage, and introduces his wife as his guest. The reason for this concealment of the new relation is found in the fact that Langley already has a wife living, the mother of his child, who, in consequence of injuries resulting from a railroad accident, has been for twenty years hopelessly insane. For all of these years she has been practically dead to the world and to her daughter, but painfully alive to her husband, whose affection for her has waned, and who finds her continued existence a shadow upon his life. He meets Sylvia, falls in love with her and seeks consolation for all these miserable years in making her his wife. Langley is summoned to the asylum where his wife is immured, to be present at a surgical operation she has to undergo, and he hopes that death may thereby result. Unfortunately for all concerned the operation is successful, and the woman lives on and remains to menace his peace. At the bedside of his wife, during the performance of this operation, Langley meets his future son in law and is obliged to communicate to him the guilty secret of his life. The conversation between the two men is overheard by the Rev. Henry Meredith, a former suitor of Sylvia's, and a remarkably meddlesome and despicable sort of man. This gentleman turns tale bearer and informs Sylvia's mother and her uncle, Colonel Foster, of the continued existence of Langley's wife. He also communicates the same intelligence to Sylvia, who will not believe it, whereupon the curate offers to furnish proof of his statement and, moreover, offers to marry her. Sylvia, however, will have none of him, and through her love for the man she claims as her husband, resolves to cleave to him through good and evil report. Brought face to face with her, Langley can only plead the misery of his life and its chance of redemption through their mutual love. Col. Foster threatens Langley with the law, but is met by Sylvia who proclaims her passionate love for the man who has wronged her. In order, however, to gain time wherein Langley may make his escape, she feigns compliance with the wishes of both her uncle and the curate. She finds it impossible, however, to maintain this deception and proclaims her unalterable intention of clinging to Eric in defiance of all consequences. The aid of the law is not invoked, however, and happily for the innocent bride, social ostracism is avoided and domestic joy assured by the death of the unfortunate first wife. The play is of fairly good construction, but has little literary merit. The question of which it treats, namely, the inadequacy or injustice of the existing laws concerning marital ties is inadequately handled. That part of the author's proposition which claims that the present laws relating to divorce should be modified to permit of the annulment of marriage between parties, one of whom has become hopelessly insane, needs no argument, for conviction of the justice of such claim exists in all unbiased minds that have considered the subject; but the author's endeavor to prove that civil and social laws should be violated, when even they are acknowledged to be unjust, needs more cogent reasoning than he has supplied. It may be favorably said of the play, however, that it is purer in tone than most of the recent plays which treat of social problems, inasmuch as it treats of a crime rather than of a sin, an offense against the civil rather than the moral law, and no shadow rests upon the fair fame of the heroine. As a means for the display of Miss Nethersole's abilities the play is in a degree adequate, and the first and comprehensive verdict concerning this new actress is not only that she possesses remarkable talent, but that she displays absolute genius, for this latter gift is a matter of temperament, and it is in temperament that we discover the secret of Miss Nethersole's remarkable power. She is in other respects fortunate in the matter of endowment. She has a pretty, interesting and mobile face, a petite figure of graceful lines, excellent taste in dress, a soft toned and excellently modulated voice, that is never strident even when used to its utmost limit, and finally she possesses strong magnetic power. Her adventitious charms are equally captivating. She shows that she has been excellently schooled and possesses in a remarkable degree the technique of her art. Her reading is excellent and her diction incomparably fine. Her voice is of mezzo quality, but, in spite of this fact, every word spoken, even in her most quiet tones, is distinctly audible because of her perfect enunciation, nor does her style of speech seem in the least artificial. She is easy and graceful of carriage, rapid but firm in movement, and her poses are at once natural and artistic. It is, however, temperament wherein lies her most potent charm. Whether in love, scorn, pleading or anger her passion is tempestuous and carries all before it. These are the impressions created by this, her initial performance here; impressions that fall short of absolute conviction only because the play chosen by her for her introductory effort here is in itself unconvincing, and we are moved alone by the player's art with scarcely a sympathetic heart throb for the heroine's woes. Miss Nethersole is a clever actress and may perchance prove her present claim to greatness during this engagement. The highest distinction certainly seems to be within her reach, but some finite yet stand as barriers. She lacks repose and possibly reserve of power. It was impossible to determine whether or not her at times labored and almost hysterical breathing was simulated excitement or nervous agitation. In either case, however, it is more or less exhaustive. Her power seems to be too great for her present control, and to run wild. This may, however, be an erroneous impression, and the actress may have had the conviction that some such treatment of her role was necessary to make a dull, talky and unconvincing play in some manner acceptable, and to save herself from sharing the condemnation which the play, under other circumstances, would have received in a much greater degree. Should, however, Miss Nethersole not prove her greatness in the near future, her failure to do so will occasion genuine surprise and sincere disappointment. Her support was adequate. The cast: Eric Langley, Wilton Lackaye; Constance, Ida Conquest; Gerald Hurst, (I. F. Nash; Mrs. Woodville, Mrs. D. P. Bowers; Sylvia, Olga Nethersole; Colonel Foster, J. H. Barnes; Sir Thomas Horsfield, E. M. Holland; Rev. Henry Meredith, Grant Stewart; Robert, H. Holliday; Agnes, Miss F. C. Jackson.

DORIS' MUSEUM.—Manager Doris presents a strong list of museum attractions for this week, which includes Virginia Knapp, the "Kansas Magnet;" Kitty Gray's Whistling Sextet, L. Holmes, whose feet and hands are freakish in bigness; Balbroma, fire expert; Bilgo, styled the modern "Maid of Athens," and Donald McGregor, Highland piper. The stock are appearing in "Deadwood Dick's Revenge."

HEINRICH CONRIED has secured the American rights of "Jabaka" ("The Apple Feast"), Johann Strauss' latest opera. Mr. Conried intends to give the opera an early production, and will probably give it in English.

THE BOSTONIANS have decided to begin their engagement at the Broadway Theatre Nov. 20, with a production of Victor Herbert and Francis Neilson's new opera, "Prince Ananias."

KOSTER & BIAL'S.—The bill presented Oct. 15 for week was unusually attractive and won hearty applause from the crowded house present. The Finneys (James and Marie), expert swimmers from England, made their first appearance before an American audience and were accorded a hearty welcome. They are both well built and perform their numerous aquatic feats with an ease and grace that is pleasing. Their act is done under water, and the length of time they remain beneath the surface is astonishing, and won loud applause. The Sie Hassen Ben Ali troupe of Arabian acrobats appeared at this house for the first time and received the approval of the audience for their many difficult acrobatic feats. Marie Lloyd, comedienne, also made her first appearance on the stage, and made a success with her singing and dancing. "Wedded" (Sir Fred'k Leighton); "The Idol" (Bonnaud), and "Dot Leetle German Band" (P. Wurst), were added to the Living Pictures, the popularity of which continues unabated. The Marinelli Bros., acrobats; Eugenie Fougere, chanteuse excentrique; the Heytors, grotesques; Ivan Tschernoff, and his troupe of trained dogs; the Phantos, in goblin gambols; Marietta Ito, all in their sixth week, and Ena Bartoldi, contortionist (second week), were all continued favorites.

GARDEN THEATRE.—Edward E. Rice presented on Oct. 15, for the first time in America, "Little Christopher Columbus," a burlesque, in three acts, by Geo. R. Sims and Cecil Raleigh, with music by Ivan Caryll and Gustave Kerker. In the original production, which occurred Oct. 10, 1893, at the Lyric Theatre, London, Eng., May Yohe created the title role, and the music was by Mr. Caryll alone. During the action of the burlesque it develops that Little Christopher Columbus, who is a cabin boy on an American liner, has deserted at Cadiz, because of his being passionately in love with Guinevere, the daughter of the Second Mrs. Tanqueray Block, widow of a wealthy Chicago pork packer. Mrs. Block, who has the present society craze for marriage alliances between American girls and titled foreigners, has in her employ O'Hooligan, a detective, whose duty it is to fully investigate the family tree of every fortune hunting suitor. This detective, who is always willing to serve the best paymasters, and thereby gratify the itching palm which he possesses to a marked degree, assumes various disguises in the carrying out of his mission. Little Christopher Columbus is imprisoned, exchanges costumes and identities with Pepita, a dancing girl, and is finally released by O'Hooligan, who is masquerading as the new Spanish Governor. In act second the tourists and a party of performers *en route* to the World's Fair are captured by the Bey of Barataria and compelled to give an entertainment before him. The Bey is enamored of the bogus Pepita, whose sex is at length revealed in self defence by the detective. The latter has posed as Pepita's eldest brother, ignorant of the humorous law of Barataria, which condemns to death by cremation the eldest brother of the bride of a Bey on the day of nuptial celebration. The widow, in her wild desire to possess rank and title, then exerts her blandishments upon the Bey, and induces the innocent captain of the American steamship to declare himself her eldest brother. This involves complications which the unhappy ruler is glad to solve by releasing the entire party and speeding them on their voyage. Act third finds them in the Midway Plaisance of the World's Fair, Chicago, where picturesque visitors from every quarter of the globe are assembled. The complications end with the discovery that the despised Little Christopher Columbus is the last lineal descendant of the great explorer. The burlesque abounds with catchy airs, but is not as bright in dialogue as some of its predecessors. This defect, however, will undoubtedly be remedied under the direction of Mr. Rice, and the piece brought to the laugh making standard of his productions. It was well mounted and well acted. The specialties were introduced in a natural way, and won the approval of the audience. George Walton, an English actor, made his American debut as O'Hooligan, the detective, and proved himself to be a comedian of decided ability. His methods are effective, and gave evidence of ability to do much better work than that afforded him in "Little Christopher Columbus." Helen Bertram was excellent in the title role, acting and singing with a spirit that was more than pleasing. The Second Mrs. Tanqueray Block of Harry Macdonough was amusing, and Herman Blakemore as Captain Joseph H. Slammer was good. Mabel Bouton as Pepita, the dancing girl, was clever, and Lila Blow and Josie Ditt, as Mercedes and Lola, two Spanish girls, did well and won much applause for their duo on a banjo and mandolin. Yolande Wallace was a very pretty Guinevere Block, and Edwin Chapman was good as the Mayor of Cadiz. The remainder of the company did well. May Oon, Mollie Doehler and Florence and Merle Lintoe, dancing girls from the Lyric Theatre, London, made their first appearance before an American audience and met with success. The cast: Little Christopher Columbus, Helen Bertram; O'Hooligan, George Walton; Capt. Joseph H. Slammer, Herman Blakemore; The Mayor of Cadiz, Edwin Chapman; Diego, John W. Wilson; Don Juan, Edgar Temple; Josh Hemingway, James B. Gentry; The Bey of Barataria, Alexander Clarke; The Grand Vizier of Barataria, Henry Leoni; Head Turk, Follett Jocelyn; Columbian Guard, Charles H. Powell; Barataria Herald, Irene Vera; The Second Mrs. Tanqueray Block, Harry Macdonough; Guinevere Block, Yolande Wallace; Pepita, Mabel Bouton; Mercedes, Lila Blow; Lola, Josie Ditt.

HERALD SQUARE THEATRE.—Richard Mansfield revived Joseph Hatton's dramatization of "The Scarlet Letter" Oct. 15, before a large and appreciative audience. As the Rev. Arthur Dimmesdale, Mr. Mansfield has previously been seen in New York, and no present praise can add to the distinction he has earned in the role. Beatrice Cameron, in the role of Hester Prynne, displayed much fervor and tenderness. A. O. Andrews, as Roger Chillingworth, and Dot Clarendon, as Little Pearl, deserve praise. For the remainder of the week, the following repertory is announced: "A Parisian Romance," 16, 19; "Dr. Jekyll and Mr. Hyde," 17 (matinee) and 20; "Prince Karl," 18, and "The Scarlet Letter" at the matinee 20.

ST. JAMES HALL.—Alos. Comstock's Minstrels remain here. This week the people are James Myles Jr., Frank Cushman, David Andrada, Willis P. Sweatnam, Raymond Shaw, John E. McWade, Edison, Symonds, Hughes and Rastus, Williams' Pickaninnies, the Tuxedo Mandolin Quartet (Ramsayer, Gerrier, Yandt, and Ramsayer), Ross Farrington, Mr. O'Neill, and Wm. Chase.

SAM DOCK'S KEYSTONE SHOW closed and went into Winter quarters at Star View, Pa., Oct. 6. The season financially was, we are informed, a success. Ammon Musselman, clown, and Ambrose, the man with the India rubber face, are re-engaged for next season. The show will, it is said, be greatly enlarged for next season.

PETER W. BARLOW AND HARRY AMPHLETT, bareback somersault riders, will sail for Liverpool, Eng., Oct. 20.

KUE'ANN UAGIN, of the Orrin Bros.' Show, Mexico, is in town, and has made his headquarters at T. B. Harms & Co., 18 East Twenty-second Street, where he can be seen between 10 and 12.30 A. M. He is rapidly closing up dates for the season in Mexico. The first party will leave here about Nov. 15.

NELLIE WILSON has returned to her home in Frankford, Philadelphia, after closing her season with Colonel Lockwood Show.

GILMORE'S BAND, under the baton of Victor Herbert, were heard in a very attractive programme at their concert, Oct. 14, at the Academy of Music. There was a well filled house and the encores were numerous. The vocalists were Ida Klein and John C. Dempsey. Mr. Herbert gave several interesting solos on the violoncello with his usual admirable technique and tone. One of the popular numbers of the bill was "The Sen" march, by M. H. Rosenfeld, a showy and catchy two step, which was loudly redemanded. "The Herald" waltz, by Strauss, also a novelty, proved a brief number in that composer's usual vein. It is taking in its melody and arrangement.

DALY'S THEATRE.—"A Gaiety Girl" began Oct. 15 the fifth week of its run.

STANDARD THEATRE.—"The New Boy" obtained a new lease of life with the appearance of James T. Powers in the title role. The business at once showed improvement, and there is at present every indication of a long run. It entered Oct. 15 upon its fifth week.

HOYT'S THEATRE.—"A Milk White Flag" entered Oct. 15 upon the second week of its run. It is proving very attractive to the public and the box office has had a cheerful tale to tell every night. The rejuvenating, to which the cozy house has been subjected, has made it very attractive.

BIJOU THEATRE.—Hallen and Hart, in "Later On," began Oct. 15 the second and last week of their visit. They had good attendance last week, and as it is announced that this play will not again be presented by them in this city, owing to the approaching dissolution of their partnership, their admirers will no doubt make their final week even more satisfactory.

LYCEUM.—E. H. Sothern's latest offering to the patrons of this house, Jerome K. Jerome's novel and interesting play, "A Way to Win a Woman," has met with much favor, and is drawing in the most satisfactory manner. On Oct. 15 began the fourth week of its run and the eighth week of Mr. Sothern's engagement.

STAR THEATRE.—Wm. H. Crane continues to appear this week as Sir John Falstaff in his excellent revival of "The Merry Wives of Windsor." This venture has yielded fairly satisfactory returns, but has not received the support it deserves. The last performance of this play will be given 20 and on 22, at the beginning of the fifth week of Mr. Crane's engagement, he will present Paul M. Potter's new comedy, "The Pacific Mail."

FOURTEENTH STREET THEATRE.—"The Irish Artist," with Chauncey Olcott its bright, particular star, is meeting with gratifying success, and is pronounced a worthy successor of "Mavourneen." It began Oct. 15 its third week and will make a lengthy stay.

OSCAR HAMMERSTEIN'S injunction proceedings against Koster & Bial came up in the Supreme Court of this State on Oct. 11, only to be adjourned on motion of the defendants until 13. Mr. Hammerstein's action for the removal of Messrs. Koster and Bial as directors of the music hall company, which was brought before the Attorney General of this State, was dismissed, Oct. 13.

PADEREWSKI'S tour begins at the Metropolitan Opera House, Dec. 27.

EMPIRE THEATRE.—"The Bauble Shop," to which John Drew will confine his efforts during his present engagement, is still taxing the capacity of the house. It began on Oct. 15 the sixth week of its run, and will remain here until the return of the stock company in November.

G. H. SNAZELLE, an Australian lecturer, will begin a series of Sunday evening entertainments at Palmer's Theatre, beginning Oct. 28, when he will present "Songs and Poems Illustrated."

ACADEMY OF MUSIC.—"Shenandoah" is maintaining its good record. So great is the interest manifested in this magnificent revival of a play of sterling worth, and so large the consequent attendance, that it has been decided to keep it upon the boards during the entire season. The eighth week of its run began Oct. 15.

FIFTH AVENUE THEATRE.—The Lilliputians continue to present their latest extravaganza, "Humpty Dumpty Up to Date," but their business remains only fairly good. They began Oct. 15 the sixth week of their stay and will remain but a few weeks longer.

CASINO.—"The Little Trooper" is still drawing well at this house. Della Fox is seen at her best in this work, and her efforts to entertain are ably seconded by Jefferson De Angelis. The opera is tuneful, and there is abundant reason for its success. It began, Oct. 15, the eighth week and the last fortnight of its run. Souvenirs will be presented 18 on the occasion of the fiftieth performance.

BROADWAY THEATRE.—De Wolf Hopper entered on Oct. 15 upon the seventh week of his engagement. "Dr. Syntax" has proven a strong drawing card and is rightly esteemed as one of the best works Mr. Hopper has ever presented.

Harlem.—At the Harlem Opera House "The Prodigal Daughter" drew only fair sized audiences the past week. Joseph Haworth, in "Rosedale," began a week's engagement Oct. 15, under favorable circumstances. Next week, Marie Wainwright.

COLUMBUS.—Tony Pastor's Co. did a big week's business, turning people away at several performances. Steve Brodie opened 15 to a crowded house. Next week, Lottie Collins' Troubadours.

OLYMPIC.—May Howard drew crowded houses the best part of last week. The Night Owls made their first Harlem appearance this season 15 to a crowded house and will no doubt do a good week's business. Next week, the Fay Foster Burlesque Co.

HARLEM MUSEUM.—Last week business broke all records of this house. This week: Carlo Bell, Jo Jo, S. W. Franks, A. E. Berchman, Chas. Welland, Prof. Louis. Stage—Russell, Harry and Louis Prentice, Harry Emerson, Dolly Bellows, Chas. Pacy and Ida Hasley and F. J. McGuire.

NEW YORK STATE.

Brooklyn.—The theatre goers of this city have a fine variety to select from this week, as there is serious drama, farce, burlesque and vaudeville. Many old favorites are in town and all the places of amusement have good reason to feel elated over the fine business they are doing.

GRAND OPERA HOUSE.—The admirers of Lottie Collins gave her a hearty greeting Oct. 15, when she made her appearance in a one act farcical operetta, "The Devil Bird." Oct. 22, George W. Monroe, in "My Aunt Bridget."

BIJOU.—"The Ensign," though familiar to the theatre goers, drew a patriotic house Oct. 15. "Ole Olson" comes next week. Gus Heege, the author, has rewritten the dialogue, put in new situations, new characters, and introduced several novelties.

COLUMBIA.—The Bostonians began a two weeks' engagement 15, opening with "Robin Hood" to an appreciative audience. Week of 22 "Fatinitza," "The Maid of Plymouth" and "Robin Hood." October 29, William Gillette, in his new comedy, "Too Much Johnson."

PARK.—"A Temperance Town" was well received 15. It is booked for two weeks.

HUBER & GERHARDT'S CASINO.—The living pictures, now in their seventh week, are still drawing crowded houses. Other attractions: Three Clemmo Brothers, the Berts, Agnes Stelford, Eugenie Pollard and Minnie Schult.

HYDE & BEHMAN'S THEATRE.—Lovers of the vaudeville are having a treat this week, as J. W. Kelly is with the Tony Pastor Company, which is drawing crowded houses.

STAR.—Gus Williams made the patrons of this theatre merry 15, when he appeared in the farce, "April Fool."

AMPHION.—"The Girl I Left Behind Me" began a week's engagement here to an audience that filled the house. Some improvements have been made in the play since last year, not the least of which is the introduction of thirty horses in the rescue scene in the third act. Big business last week. Coming 22, "Rosedale."

EMPIRE.—"The Great Brooklyn Handicap," which won popular approval in the Western District, was presented 15, for the first time, to an Eastern District audience and was well received by a large assemblage. Business last week was good. "The Span of Life" week of 22.

GAYETY.—A big audience was entertained here 15 by Fred Waldmann's Specialty Co. The people include the Barra Troupe, the Olympia Quartette, A. O. Duncan, the Patterson Brothers, Will F. Denny, Richmond and Glenroy, Mlle. Ouitila, Johnson, Riano and Bentley, and Mages and Crimmins. Good attendance was the rule last week.

LYCEUM.—The Louis Phillips Stock Company this week presents "Michael Strogoff," with Emma Bell as the heroine. The opening house was good. Good business last week.

LEE AVENUE ACADEMY.—This house has once more closed its doors, and Max Rosenfeld announces that he will take Frank Campbell's military play, "Gettysburg," on the road, opening within two weeks with a strong cast and special scenery.

CRITERION.—Bob Fitzsimmons began a week's engagement here with his specialty company. The opening night was fair, but there is little doubt that he will draw big audiences nightly for the remainder of the week.

UNIQUE.—A good sized audience was present at the opening here 15. The people: The Bernards, Lizzie Evans, La Belle Minnie, Miss Claiborne, Tanean Brothers, Miss Hazel Burt, Scoffee and Hill, Hilda Thomas, Fernandez, Doddretti, Frank M. Franklyn and living pictures.

Rochester.—At the Lyceum Roland Reed, in "The Politician," comes Oct. 15 for three nights. "Sowing the Wind" coming 18 for two nights. "The Black Crook" departed 13, playing to fair sized houses. Announced: 22-24, "Lem Kettle;" 25-27, William Hoey, in "The Flams."

COOK'S OPERA HOUSE.—The Whitney Opera Co., in "The Fencing Master," came 15 for the first half of the week, to be followed by Morrison's "Faust" for the last half of the week. "Pablo Romani" did a fair business last week, leaving 13. Booked: 22-24, "Mosswood;" 25-27, "The Little Speculator."

THE ACADEMY OF MUSIC presented Sefa Sprague's Troubadours 15 and week in place of "The Ranch King" as announced last week. "The Galley Slave" left 13, playing to fairly filled houses. Underlined for 22 and week, Watson Sisters.

AT THE WONDERLAND MUSEE-THEATRE business remains good. The programme for this week—Theatre: Siens and Sinna, Alice Rabion, Hodges Hockmere and Billy and May Dawson. Curio Hall: The Hindoo Giants and their wives, W. D. McKee (ventriloquist), and Anne Hoebam (the whistling wonder).

Buffalo.—At the Star Theatre "Rob Roy" came Oct. 15 for one week. Marie Burroughs next week. M. B. Curtis had an excellent engagement.

ACADEMY OF MUSIC.—"Charley's Aunt" came 15 for one week. James O'Neill 22-24. "The Kid" did poorly. James J. Corbett had filled houses.

LYCEUM THEATRE.—"Jane" began 15 for one week. "Old Glory" next week. "Darkest Russia" did a big business.

COURT STREET THEATRE.—The Merle Sanger Co. started 15 for one week. Gransier's Lyceum Co. departed 13, having done well.

SHEA'S MUSIC HALL.—This week: Troja, Lawrence and Harrington, Geo. B. Graham, May Rolla, Roberts, Nelson Trio, Edulee, Fred McClellan, May Roble and Fanny Da Costa.

ROSTER OF THE BIJOU THEATRE STOCK CO.—Wilson, Hebert & Meltzer, managers; Al. Wilson, business manager; J. B. Richardson, stage manager; Al. Wilson, Chas. McClelland, Max Ford, J. B. Richardson, C. O. Atwood, Geo. Taylor, Geo. S. Wheeler, F. Cohan, J. Gosst, Geo. Genet, Chas. Coddington, Lillian Hall, Clara Allen, Josephine Merrill, Gracie Moore, Mabel Johnston and May Ross. The above place is in Harmonia Hall on Genesee Street. Week of 15, "The Southern Rose;" next week, "Uncle Josh."

Syracuse.—At the Bastable Theatre Felix Morris comes in "The Best Man," Oct. 15, 16, "Lem Kettle" 19, 20.

WIETING OPERA HOUSE.—"A Summer Blizzard" had light business 8-10. Roland Reed, in "The Politician" 13. Booked: "The Black Crook" 16, 17, "Sowing the Wind" 18, "The Man Without a Country" 19, 20.

H. R. JACOBS' THEATRE.—Morrison's "Faust" drew large business 8-10. To come: "The Tide of Life" 15-17, Sidney Drew, in "The Gilded Age," 18-20.

Albany.—The Leland Opera House opened the past week with Mrs. Elizabeth Williams in "East Lynne" to a good sized audience. "A Temperance Town" drew a sold out house 9. "The Tide of Life" had a large audience 10, 11. Lottie Collins' Troubadours had crowded houses 12, 13. Coming: 16, 17, Tim Murphy in "Lem Kettle;" 18, 19, 20, Felix Morris, in "The Best Man."

HARMANUS BLEECKER HALL was given up during the past week to conventions and mass meetings. Booked: 17, Mme. Melba's Concert Company; 18, 19, 20, "The Slaves of Gold."

THE GAIETY THEATRE did a big business the past week, Williams' Comedians giving the bill. Due: 15-20, London Sports; 22-27, Misco's City Club.

Troy.—At the Griswold Opera House, Oct. 8, "A Temperance Town" drew a big house. "The Tide of Life" did a fair business 12, 13. "Slaves of Gold" came 15-17, George Thatcher's Minstrels 18, 19, "Wang" 20.

RAND'S OPERA HOUSE.—Good sized audiences greeted Lottie Collins' Troubadours 10, 11. "Mosswood" did a fair business 12, 13. Tim Murphy, in "Lem Kettle," came 15, "Sowing the Wind" 16, "The Burglar" 17, 18.

GAIETY THEATRE.—The May Russell London Belles Spectacular Show came 15, for the week. The London Gaiety Company drew big houses last week.

Elmira.—At the Opera House "Charley's Aunt" had a good attendance Oct. 6. "A Baggage Check" was the attraction 10 to a fair sized house. Kate Sprague's Comedians, in "A Social Session," 12 drew light business. Due: "Under the Lion's Paw" 16, Rice & Barton's Comedians 17, "Pablo Romani" 20, "The Fencing Master" 23, "Faust" 27...... The Elmira Elks are negotiating with a number of strong attractions for their annual benefit.... Mrs. Lena Gilbert Brown Ford, a prominent society lady of this city, who has been a pupil in a school of acting of New York, will assume the part of Kate Stanhope in "The Gray Mare," to be presented *en tour*.

Binghamton.—At the Stone Opera House, "Young Mrs. Winthrop," preceded by "The Open Gate," drew a large and well pleased audience Oct. 8. "Under the Lion's Paw" came to good business 12. Bookings: 16, Sidney Drew, in "The Gilded Age;" 18, "The Tide of Life;" 20, "The Black Crook."...... At the Bijou Theatre: "A Social Session" had S. R. O. 8-10. "Enemies for Life" came to good business 11-13. Watson Sisters' Extravaganza Co. 15-20.

Newburg.—At the Academy of Music, "Sowing the Wind" Oct. 15. Ollie Akerstrom 16, in "The Sultan's Favorite" (a return engagement). "The New South" canceled 19. Lottie Collins' Troubadours were accorded a generous welcome 8, as was "Under the Lion's Paw" 10, and "A Temperance Town" 13. "The Gilhooleys Abroad" 22, Edward Harrigan 24, "Wang" 26.

Utica.—At the Utica Opera House Roland Reed, in "The Politician," Oct. 9, pleased a large audience. "The Trolley System" 10 and James J. Corbett 11 both did well. Coming: "Sowing the Wind" 17, Tim Murphy 18, "The Black Crook" 19, "The New South" 24.

MISCELLANEOUS.

NOTES FROM PRICE'S FLOATING OPERA.—We continue to do a good business. F. A. Moncayo, our Mexican gymnast, met with a serious accident while fixing his apparatus; a chair gave way from under him, causing him a very serious injury. We have with us a fine array of talent: The Flirtys, Johnny and Kitty; the Jones, Fred and Kate; the Madderns, John and Cecilia; the Robinsons Joe and Anne; the Prince Bros., James and John; Nellie Spencer, F. B. Moncayo, Prof. Robinson, leader of band; Prof. Chas. Gross, leader of orchestra; Thos. Pring, calliopist and pianist; Murray Gilbert, clarionet; Fred Simmons, baritone and trombone; E. Johnson, trap drums, and Jos. Robinson, cornet soloist. This is, without a doubt, the finest array of talent that ever appeared on the river. The remainder of the company are all first class.

THE WINSLOW COMEDY CO. are playing the towns along the Mississippi River, traveling in their boat, Wonder Worker. The roster: Dr. H. M. Harwick, manager; Lieut. Harry Morton, stage manager; Prof. F. E. Shoe, leader of band and orchestra; the Seycrall Bros., Wm. and Ed. Dutch comedians; Mickey Finn, Irish comedian; Lieut. Harry Morton, ventriloquist; John McDugle, black face sketch; Bert and Marion Lake, sketch team; Chas. Koth, boss canvas man, and four assistants. The company live on the boat. Game is plenty and the boys have good times. We were visited by Dr. McDonald, of the Panacea Medicine Co., while playing in Sallisburg, Ill.

NOTES FROM FRANK HOWARD'S CONGRESS OF WONDERS and Sir Henry's Merry Makers.—We continue to do a good business. Our company includes Frank and Annie Howard, tattooed brother and sister; Little Irry, snake charmer; Prince Mungo, Figi Lilly, a 5th school of performing crocodiles; Sir Henry, ventriloquist and magician; Helena Horton, mind reader; Pr. I. Fermo, with his illusions, and Harry Heller, pianist.

NOTES FROM OTERO'S OLYMPIC MUSEUM AND MENAGERIE.—We closed our season Oct. 12, at Attica, O. Dr. Gibbs and wife go to Cincinnati, O., and Manager S. A. Kennedy, who has been with us four seasons, goes with his wife to Urbana.

NOTES FROM C. ELLWOOD CARPENTER'S JUVENILE CINDERELLA CO.—We will begin our tour Oct. 19 at the Temple Theatre, Camden, N. J. Roster: C. Ellwood Carpenter, proprietor and manager; Rawn S. Silberman, business manager; William Hemphill, stage manager; Fred P. Sante, musical director; Mamie Knoor, Lillie West, Ibbe Silberman, Gertie Heller, Amy Richardson, Nane Kelo, Minnie Oebherd, Mamie Young, Herbert Buchanan, Bertram Ocoey, Morton Langstaff. Louie Silberman, the living pictures and specialties have been added.

BEN STERN has been engaged as manager of Pain's Firework Exhibition now touring the South.

WILL H. STANLEY informs us that he has disposed of his interest in the Spengh Electric Belt Co., and, with his wife, has joined Powell's Musical Comedy Co.

C. S. CARLETON, proprietor and manager of Carleton's Monster Indoor Circus, writes us that he closed his company temporarily Oct. 6, at Coshocton, O. The same mail brings a letter from W. K. Mason, who says that he was engaged by C. S. Carleton on Sept. 21 for the advance, and has been left destitute by that manager. Mr. Mason also states that the show was out only one week.

HAMMOND & STEWART'S LYCEUM THEATRE CO. has closed and Mr. Hammond has made arrangements with Dr. White Eagle, of the Seminole Indian Medicine Co., to put on dramas for him.

CLAUS BILLYER has signed contracts with Manager Greenwall for Dr. and Eva Eddy (spiritual lecturers), to play his circuit through Texas, commencing Dec. 2 at the Grand Opera House, New Orleans, La.

THE SPICER BROS., dealers in theatrical, gymnasium and aquatic goods, costumes, etc., have moved into new quarters at 630 Evergreen Avenue, Brooklyn, N. Y.

PROF. GREEN, the wizard, is engaged for two weeks at Little Casino, Ottawa, Canada, commencing Oct. 15. He closed with Deane's Family Marionettes Oct. 1.

CAPT. L. D. BLONDELL, the swimmer, writes us that he has just closed a very successful season. Next season he intends to reorganize his old Monumental Life Illusions and tour the Northwest.

PATHOS LEO gave a hydrogen gas balloon ascension from the baseball grounds in Washington, D. C., recently. Precisely at three o'clock he rose to a height of one mile and landed about forty-three miles north of Washington, and struck a B. and O. train, badly damaging the balloon and severely injuring himself. He was brought home and is now recovering rapidly.

FRANK STOOPER, high rope performer, who was engaged to appear Oct. 20 at Dallas, Tex., State Fair, is ill, and the engagement will be filled by Mont Trisler.

AFTER THE PERFORMANCE on Oct. 9 an agreeable surprise was tendered the performers at Wonderland Museum, Port Huron, Mich., the occasion being the first anniversary of Manager Dempsey's opening there. A fine spread was served, after which dancing and speeches were in order. Those present were: Higgins and Leslie, Ozar, (juggler); Hill and Lawrence, Belle St. Clair, Ed. Johnson, Chris. Shutte and several friends.

ON Oct. 2, at Norfolk, Neb., J. B. Cahoon, proprietor of Hurlburt & Cahoon's Combined Shows, was presented by his wife with a baby boy. Mr. Cahoon closed his show Sept. 19 at St. Ansgar, Ia., in anticipation of the event, but will open again about Nov. 12, exhibiting his horses, dogs and performers in opera houses, traveling south.

PROF. HELMS, the wonder worker, is touring Illinois, in conjunction with the three Pease Sisters. Tony Higgins is also connected with the Company. Chas. Martin is the advance pilot.

MISCELLANEOUS SHOWS.—Dr. Jules Vernon and wife celebrated their cotton wedding on Oct. 10 at Loreland, O. Dr. Vernon was presented with a handsome gold headed cane and Mrs. Vernon with an elegant set of furs, by the members of the company. The Doctor responded with wine and cigars, and a good time was enjoyed. The company are in Ohio, and business is good. Following is the roster: Dr. Jules Vernon, lecturer; Mrs. Vernon, mind reader; Victor Louzon, contortionist, black faced comedian and general performer; To Keeta, Japanese wonder worker; Prof. Van, ventriloquist and eccentric comedian, and Chiefs Red Moon and Black Elk..... Roster of Oregon Indian Medicine Co., No. 59, touring Iowa: W. E. Barber, manager; H. A. Chase, lecturer; Bert L. Royce, stage manager and character comedian; Dan Robr, banjo player and black face comedian; Frank Richie, female impersonator; Prof. Geo. E. Bidsell, musical director, and Carl Olsen, Swedish dialect comedian. They closed the tenting season and opened in halls Oct. 1. Frank Richie, female impersonator, joined Sept. 28. W. E. Barber and Dan Robr paid a flying visit to their homes at La Crosse, Wis., Oct. 2....... John Arlington, contortionist, has closed six weeks' engagement with Wichita Jack, and will join the Dr. Nightbawk Medicine Co.

COLORADO.

Denver.—At the Tabor Grand Opera House Robert Downing played to good audiences. Oct. 11 he played "Damon and Pythias," and some three hundred Knights of Pythias attended in a body. The first Sunday night concert was given 7 by Tiano de Romandy's Hungarian Orchestra to a large audience. These concerts are expected to be continued through the Winter. Week of 15, the Kendals.

LYCEUM THEATRE.—Last week "Echoes" played to fair houses. Week of 15, "Moths" by the stock.

CURTIS STREET THEATRE.—A. W. Fremont played "A Noble Outcast" to fair houses. Week of 15, "The Silver Wedding."

CENTRAL THEATRE.—The usual variety performance is drawing fair houses. Euros and Nina were expected last week, but did not arrive.

Pueblo.—At the Grand Robt. Downing played to a fair house Oct. 6. "The Silver Wedding," and "Friends" come 13 and 16 respectively.

COLUMBIA.—St. Clair and Whitehead will take the management of this house and will open it soon with a first class stock and specialty company. They will cater to ladies and children. Jas. O. Norton, Maude Howe, the Welch Bros., the Pecks and W. A. Gregory are so far announced.

HARLIN'S STANDARD.—Willis Frankis was new 8. Leo and Chapman play a return date 15-20. Annie Warren, Mamie Peck, and Milt Peck are retained. The old stock fills the remainder of the programme. Business is fair.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre Haverly's Minstrels opened for two nights Oct. 8 to an immense house. "The Fast Mail" came 10, 11. Katie Emmett is due 14-16, "Charley's Aunt" 18-20, Ezra Kendall 22, 23.

CORDRAY'S THEATRE.—Lawrence Hanley came for four nights 11-14. "Blind Tom" returned 6, 7 and was greeted by good houses. Prof. Sherry's Banjo and Guitar Club comes 22.

Spokane.—At the Auditorium "The Fast Mail" came to good business Oct. 8. Coming: "Arione" 19, 20, "A Turkish Bath" 25.

LOUVRE.—Conchita and Crissie Morrell opened 8. Business is good.

THEATRE COMIQUE.—"The French Spy" drew big houses last week.

World of Players

— Mayo McCane, Wm. Mack and Mabel and Lulu Nichols joined Russell's Comedians at Power's Grand Opera House, Decatur, Ill., Oct. 12. It was the first appearance on the stage as a professional for Mr. McCane, and he made a very favorable impression, assuming the role of Herman Tucson in "A Review."

— Mildred Stevens appeared with Tony Farrell's Co., playing "Garry Owen," at her childhood home, Galesburg, Ill., Oct. 4. She was warmly welcomed by her many friends, and, after her song, was presented with numerous floral gifts. After the performance Miss Stevens was tendered a reception.

— Joseph D. Daniels, manager of the "Liberty Bell" Co., writes us that he did not run away from the company, but was called to his home in Washington, D. C., by the illness of his wife. He also states that he was compelled to borrow money to get home, and that the company made enough out of the performance at Hampton, Va., to carry them to New York.

— Notes from "The Gilhooleys Abroad" Co.: The company has been greatly strengthened by the addition of Florie Brooks, the soprano. Vevie Nobriggio, soubrette, met with a slight, though painful, accident, Oct. 22, by falling down a flight of stairs leading from the stage to the dressing rooms. One of her ankles was wrenched very badly, but she went on and did her specialty, in which she is making a success with the song, "That Tired Feeling."

— "His Nibs, the Baron," opened the new Opera House, at Sistersville, W. Va., Oct. 11, to a reported big house.

— Charlotte Winnett contemplates a starring tour next season, if a suitable sensational play can be found. Miss Winnett is now with one of the "Old Kentucky" Co's.

— Dave Whitley closed with the "Breezy Time" Co., and joined "Peck's Bad Boy" Co., to play the Dutch comedy part.

— Witherell & Dowd's Pavilion "U. T. C." Co. closed their season at Chazy, N. Y., Oct. 13, and drove into Winter quarters at Chateaugay. Mr. and Mrs. Geo. E. Witherell and daughter, Fanchon, C. H. Dowd, C. A. Vaughn, Nellie Ennis, Lillian and Mabel Ashline, J. D. Bernes, R. H. Porter, Will Jordan and Adam McAfferty, went to Chateaugay, Chas. Brickwood to Haverhill, Mass., Lew Gorton to New York, Lew Alexander to Williamsport, Md., to join Stowe's "U. T. C." Co., Joe Tharret to Syracuse, Geo. Parmiter to Oswego, and Joe Merrie to Saratoga.

— The Harry Rodgers "Ingomar" Co. report success in Iowa with "Ingomar" and "Delicate Ground." The company: Otto Danielson, proprietor and manager; H. E. Newell, musical director; Harry Rodgers, stage manager; Harry Rodgers, Arthur Morris, George Dunlop, Roy Brown, Hattie McRee, Minerva Nibo and Clara Brown. H. E. Newell, closed with the Pringles, to accept engagement as musical director and business manager with this company.

— Messrs. Gordon & Glenn report everything progressing nicely for the opening of "The Frontier Mail" next month. They will carry all their own special scenery and will produce the play in spectacular shape. Among the recent engagements are Alfred B. Clark and Joseph M. Shannon.

— Ed. Morris has joined Kennedy's players.

— Anna N. Herzell presented her husband, Jerry Herzell, with a baby girl, Oct. 11.

— "The Passport," by B. C. Stephenson and Wm. Yardley, was acted for the first time in America at Proctor's Theatre, Hartford, Ct., Oct. 15, with Sadie Martinot and Max Figman in the leading roles.

— Palmer Cox's "Brownies," with music by Malcolm Douglas, was presented for the first time on any stage at the Park Theatre, Philadelphia, Pa., Oct. 15.

— J. Charles Davis assumed the position of chief of H. C. Miner's executive staff at the opening of the present season, with headquarters at the Fifth Avenue Theatre, this city.

— Frank Perley, who formerly managed Mme. Modjeska, will direct Fanny Davenport's tour this season.

— James Connor Roach, in "Rory of the Hill," will begin his tour Oct. 29, at the Grand Opera House, Boston, Mass. He will be managed by Erwin Hopkins.

— Harry Stone, the veteran actor and manager, has just taken the management of the Leonzo Brothers' Dramatic and Canine Show. He intends to send them over the Northern Pacific Road, playing every town of a population of two thousand people and upward, appearing in two night, three night and week stands, returning by the Southern and Denver Pacific, thus completing a tour of one year.

— Mrs. Duryea, the mother of Amelia Glover and of Julie Glover, Henry E. Dixey's divorced wife, died suddenly Oct. 15, in this city, from heart failure. The deceased was about fifty-five years of age.

— Louise Davenport-Sheridan returned to San Francisco, Cal., Sept. 20, from Australia, where she has been for over five years.

— Mrs. Langtry intends to sail from England for America Oct. 28. In her repertory are "Patrie," "Agatha Tylden" and "Merchant and Shipowner."

— R. V. Percy retires from "Pawn Ticket No. 210" Oct. 20.

— Mme. Calve is at present organizing an opera company in England for a tour in America.

— Helen Dauvray's Company closes its season Oct. 20.

— Anna Cruise Cavill joins the Felix Morris Co. at Chicago, Ill., next week.

— J. H. Wallick commences his season at Knoxville, Tenn., on Nov. 5, with "The Bandit King up to Date," the only play he will do this season. Among his company are Ella Fontainebleau and Dan Lacey in the leading roles.

— W. H. Lytell retires from "The Black Crook" this week.

— Eugene F. Eberle, who had a stroke of paralysis over six months ago, is now able to get about with the use of a cane, and is at his home in Brooklyn.

— Harold Russell has been engaged for "Mme. Sans Gene," Chas. Harbury retiring.

— David Davies commenced with "The Span of Life" Oct. 7, opening in Bridgeport, Ct., in the role lately assumed by Mr. Colder, who has gone to Europe.

— Fannie Jacobs has signed with the Gladys Wallis Co.

— Notes from the Earle Comedy Co.: Manager McCormick has returned from a trip East and brings good reports. He paid visits to the leading printing houses and purchased considerable special paper and also got some good bookings. His company this season will be better and larger than ever. The band will be one of the features. He has engaged the services of Prof. W. B. Johnson as bandmaster. The orchestra will be under the leadership of Prof. Chas. Zeller. Al. Arnser will be stage manager and principal comedian.

— Notes from "A Barrel of Money" Co.: We are now making our fifth annual tour through Michigan, and are playing to good business. Roster: Danny Mann, Al H. Bailey, Mark E. Swan, Will Powell, Burt Adams, John Dall, Jessie Mae Hall, Emma Heyner, Florence Langdon, Cooke & Swan, managers; Harry De Leon, business manager.

— Clementine and Lou Belle are with the "Robin Hood" Co. Their sister, F. Vera Belle, intends to go under vocal instruction.

— Bert S. Frank writes us that he has closed with Swartwood's Dramatic Co. and will organize his own company to tour in the Northwest.

— Eugene B. Sanger, now playing the leading part in Chas. Frohman's "Charley's Aunt," contemplates starring shortly.

— William C. Wemyss, doorkeeper of the Star Theatre, this city, died Oct. 15, at the New York Hospital, from Bright's disease and dropsy. The deceased, who was fifty-seven years of age, began his career many years ago as treasurer of Niblo's Garden. He then became doorkeeper successively at the Old Globe Theatre, Josh Hart's, Daly's and the Casino, and had been at the Star Theatre since the beginning of last season. He has been ill for several months but kept at his post till the last. He was taken to the hospital 14. He was unmarried. Louis Wemyss, a brother, who is doorkeeper at Palmer's Theatre, this city, survives him.

— The Strauss Jubilee, tendered the waltz king in commemoration of the fiftieth anniversary of his first appearance before the musical public, was begun Oct. 12, at Vienna, with the production of "Jabuka" ("The Apple Feast"), by Johann Strauss, and ended 15, on which day, among many other gifts, Rudolph Aronson, on behalf of the numerous American admirers of the composer of "The Blue Danube," presented him with a handsome silver wreath. Herr Strauss first conducted his band Oct. 15, 1844, in the Dommayer Garden at Hietzing.

— Sardou's new drama, "Gismonda," will be produced for the first time Nov. 1, in Paris, by Sarah Bernhardt. It will be seen for the first time in this country during the last week in November, at the Fifth Avenue Theatre, this city, with Fanny Davenport in the title role.

Variety and Minstrelsy

NOTES FROM W. A. MAHARA'S COLORED MINSTRELS: We are once more in Texas, having finished our Mississippi tour at Jackson. The show is, without doubt, the best Manager Mahara has ever brought South, carrying forty people in all, and using two special cars to transport the people and scenery. Our Winter parade uniforms arrived at Waco, and are handsome, being made up of silk plush cloth, in variegated colors, Newmarket style. Our parade is catching the people in great shape, being a decided novelty. It is headed with four carriages, with Manager Mahara in carriage No. 1. Eight jockey uniformed drum majors follow after the carriages. Then comes the main feature, Prof. Jackson's Solo Band of twenty pieces. At Pilot Point, Texas, Oct. 8, we opened Gee's New Opera House, the entire house being sold before our arrival in the town, this making the sixth new house we have opened this season. Our California tour will start after a few stands in Arkansas, Tennessee, Alabama and Florida. We are booked solid for eight months.

MILLAR BROS.' DIORAMA is a feature of Grenier's Lyceum Theatre Co.

JENNIE LEARY, of Pat and Jennie Leary, will hereafter work alone.

FOX AND FISHER will play over the Keith circuit during the coming Winter.

MARION BLAKE is being well received with the Rentz Santley Co.

HUGHEY DOUGHERTY writes us as follows: "My card in THE CLIPPER has surprised me by the number of letters it has brought, and they are not done coming yet."

THE A. S. HIBBS SPECIALTY CO. was organized at Salem, N. J., on Oct. 12. The roster includes: A. S. Hibbs and Harry Sinnickson, proprietors; A. S. Hibbs, manager; Piney Moore, Petsy Sullivan, club swinger; Acko, Jack Bucksiew, Lecky Nelson, Sadie Lonsbary, Maggie Randall, Hannie Noskirk, Chas. Vannerman, contortionist, and others. The company is now rehearsing in Salem.

EDWARD ADAMS closed with "Pulse of New York" Co., and opened with Austin's Olgunteans, at Manchester, N. H., Oct. 8, to do his specialty, "Carmencita Up to Date."

ROSTER OF C. H. PROUTY'S AMERICAN VAUDEVILLE STARS: Ruth Chadwell and band of pickaninnies, the Allcoats, Magrew and Arnold, Charles T. Adams, Blanche Fernandez, Prouty and Perkins Bros.

NOTES FROM "SLAVERY DAYS" CO.: We are now in our second week and business has been phenomenal. The entire company, including the band, donned their new suits and overcoats for the first time in Springfield, Oct. 6. Prof. W. H. Jacobs' band has made a big success. Everybody well and contented.

KINGSLEY AND BUTLER, character singers and comedians, have joined hands again, and are with De Rese's Fun Makers.

FRED MARSHAM, last season with Barlow Bros.' Minstrels, is with Gorton's New Orleans Minstrels, doing a musical act with Fred Albert.

THE RUSSELLS, Harry and Dollie, report success with their new act, "The Clown and the Texas Girl," and open Oct. 22 with Fred Waldmann's Specialty Co.

NAT TRUSTY, comedian, late of Calander's Minstrels, and Andy Williams, the human frog, have joined hands.

GUS MEEHAN, of Meehan and Raymond, is singing the two songs, "Don't Tell Mother" and "After the Show Is Over," (the former by Thomas Hindley, and the latter by Ed. W. Rogers).

SATO, juggler, joined the Cyr Bros.' Combination at St. Paul, Minn., Oct. 12. They are playing the Northwest. Ned Eldon is ahead of the show.

EUNICE VANCE, it is reported, while driving in Buffalo, N. Y., after the evening's performance, Oct. 10, was fired at in Humboldt Park. When in a dark place on the road two men drove up in a buggy and fired a shot from a revolver through the window of the hack and then drove away. Miss Vance's maid was with her. No one was hurt.

MRS. IDA M. JONES, professionally known as Ida La Pearle, presented her husband, Frank M. Jones, with a baby boy on Oct. 3.

C. K. HARRIS writes that he is in receipt of a letter from Sadie Lane, in which she states that she is making a hit with his late topical song, "After Nine." Marie Warren is also singing it with good effect. Albert Hawthorne, of Haverly's Minstrels, is doing his song, "I Love You in Spite of All," and Julie Mackey is making "While the Dance Goes On," one of the song effects of "Superba." Allen May, Eddie Giguire and Bob Price are also singing the letter song. His publishers in England, Charles Sheard & Co., write him that his songs have made a successful impression.

LEE ROSE, business manager of Gus Hill's Novelties, writes to contradict the rumor that he has closed with Gus Hill's company, or has any intention of so doing, as he is well satisfied and happy in his berth. The show has been out eight weeks and is now on its first trip to the West. Mr. Rose says they have never had a more prosperous season, as it is the strongest show ever put together by Mr. Hill, all the people being new. Dashway and Moulton, horizontal bar performers, have joined the show for the season and a band of pickaninnies, secured from the orphan asylum, at Mobile, Ala., are to open with the company in a few weeks, under the leadership of Dave Halpin, who will have full control of them for Gus Hill.

FRED WILSON'S VAUDEVILLE AND COMEDY CO. will begin its tour Oct. 20, at Pottsville, Pa., under the management of that old time performer and manager, Fred Wilson. In the company will be, besides the manager, who will do a turn, the Holbrooks, Edwards and Kernell, Marguerite Newton, John J. Sheehan, the Two Diamonds, Forest City Quartet, Cuponti and the Bros. Morello.

NOTES FROM LEW DOCKSTADER'S MINSTRELS.—Our date at the Bijou Theatre, New York, has been postponed from Oct. 22 to one later. Our business is extremely good, and we are, consequently, all in high feather. Our new Winter parade suits arrived and were worn for the first time in Hartford, Ct. They created quite a sensation, being quite "chappie" like in style.

RUDOLPHE ROSINSKY, the well known Continental agent, has opened an office in this city, at 205 West Thirty-fourth Street. Mr. Rosinsky will personally assume charge of the business here, during this Winter, at least, and will not only bring over European specialists, but will supply Continental theatres with American performers.

MARIE WARREN is singing "Living Pictures in the Grate," a waltz song written for her by Willie Wildwave.

FRANK C. THAYER, late manager of the Eden Musee, Montreal, Can., who has been confined at the Royal Victoria Hospital, that city, for the past month, has recovered from his illness.

SADIE CUSHMAN, of Sanger's "Bunch of Keys" Co., is singing McGlennon's new English waltz song, "I Do Love You." Herbert Holcombe, of the same company, is singing successfully the descriptive ballad, "To Err is Human, to Forgive Divine," by the same composer.

BARLOW, DELSON & POWERS' MINSTREL NOTES.—We are now in our twelfth week, and business continues fair in spite of a strong opposition and circus companies being billed all over us. We are expecting Frank Cushman to rejoin soon. Clayton and Jenkins, with Jasper, continue great features of our performance, while Howard Powers still holds the managerial reins and the performance runs smoothly. We will shortly be out of the South on our way to sunny California, and we are arranging with several strong novelties for our coast trip.

CHAS. REGAN, comedian, was made an Elk last week at Bluefields, W. Va.

"MY SWEETHEART OF LONG AGO," a new song by Herbert H. Taylor, dedicated to May Irwin, and sung by her in "A Country Sport," is reported as having made a success. Among the well known people singing it are Jessie Ollivier, Marie Warren, Jessie Villars and Bonnie Thornton. The Springfield Music Co. are the publishers.

THE DAVISES, in their electric act, "The Jack o' Lantern," have been one of the taking features at Worth's Museum, this city, the past two weeks.

HODGES AND LAUNCHMERE'S SUCCESS at Shea's Music Hall, Buffalo, warranted their re-engagement for week of Nov. 5-10.

ANNIE STRATHMORE, one of the girls who appeared in the living picture, "The Birth of the Pearl," at Keith's Theatre, Boston, Mass., was badly scalded Oct. 13 by the accidental substitution of hot for warm water.

B. STRACE, business manager of the Fay Foster Co., was a CLIPPER caller Oct. 16. He informs us that Manager Joe. Oppenheimer, of the company, had at last secured a verdict against W. J. Gilmore, of Philadelphia, for $594, in his suit for damages which has been pending since 1891.

WILLIAM J. GILMORE, proprietor and manager of Gilmore's Auditorium, Philadelphia, Pa., writes us that the Sandow Trocadero Vaudevilles, which appeared at that house week of Oct. 8, were a tremendous success. He further states that they played to considerably over $9,000 on the week.

FRANK C. HUFFMAN, for the past two seasons connected with Wm. Campbell in the management of the London Belles, is organizing a new company, called the Casino Girls, which will take the road Oct. 29, opening at Barry's Gaiety Theatre, Albany, N. Y. Bob Richmond, formerly manager of the May Russell Co., has been engaged to put on the first part and burlesque. Alice Gilmore will be the leading lady and Harry Devere musical director. The Kanehle Sisters, who arrived from France 16, have been secured to do their sensational dances. Mr. Huffman informs us that he has secured a number of pretty and well formed girls, and thinks he will be able to make a winner with the company.

LA PETITE FANNIE sailed for South America Sept. 12, under an engagement for six months.

BOOKINGS.—At the Opera House, Millertown, N. Y.: Nelter and Williams, Fernandez, Harry Winsman and George W. Wood......At Harrington's Musee and Theatre, Wilkesbarre, Pa.: Flossie La Blanche, Ines Palmer, Sansoni Sisters, De Carno, Juggler; Mason and Lord, Mike Tracy, F. J. Keenan and the Marshes......At the Midway Theatre, Lamont, Ill.: Harley and Tiffee, Annie Louise, Dottie Deespal, Blanche Adams, West and Fowler, Helen Carpenter, Mamie Dearing, Tony Le Van, Jack Mallett and Tom Turley......At the new White Palace Theatre, Easton, Pa.: Crandall and Clark, Ada Robbins, T. F. Grant, Kennedy and Lawrence, J. H. Graham, and McCarty and Williams.

NEW JERSEY.

Newark.—At Miner's "Charley's Aunt" enjoyed audiences last week that filled the house each night and thoroughly appreciated the performance. The stay of "Men and Women," this week, should be equally successful. The opening performance, Oct. 15, was good, and the advance sale is large. Keller week of 22.

JACOBS'.—"A Railroad Ticket" and "The Span of Life" were each accorded generous patronage last week, there being only standing room on one or two occasions. Primrose & West's Minstrels will no doubt reap a good harvest this week. They opened in good shape 15, and the indications for the week are good. Week of 22, John Kernell, in "McFadden's Elopement."

WALDMANN'S.—Hyde's Specialty Co. played to profitable business last week. Harry Williams' Meteors appear this week, with a number of old favorites and some new faces. They were warmly welcomed 15, and will probably entertain good houses. The French Folly Co. week of 22.

GLOBE.—Edna Wilson, Josie Adams, Hazel Burke, Victoria Le Clair and Frank North.

KEAN.—Hattie Bennett, Ben Brooks, Meade Clifton and Sadie Ray.

GAIETY.—Carrie Brennick, Julie Sothern, Emma Rievers and Prof. Bachmann.

ITEMS.—Manager Waldmann and wife went up in the northern part of the State for a few days' hunting, 13...... Seidl's orchestra will give a concert in the Grand Opera House 27......The original Saenger Hall on Belmont Avenue, which was partially burned last Winter has been entirely remodeled and enlarged, and is now a magnificent structure. All that remains of the old building are the outside walls, the reconstruction representing an outlay of $150,000. It will be used for theatrical performances, balls, concerts and receptions, and is one of the most completely equipped halls in the State. The main entrance on Belmont Avenue, the broad staircase and lobby are all finished in marble with tiled wainscoting. On the second floor are the auditorium, cloak and retiring rooms and a cafe. The auditorium is finished in buff, blue, white and gold and the decorations are very artistic. A gallery runs around three sides of the building and above there is a frieze in which are niches containing busts of eminent authors and composers. Three big chandeliers hang from the ceiling and contain twelve hundred gas and electric lights. The eight private boxes will be draped in silk and plush. The stage is thoroughly equipped with modern appliances, including a full set of scenery, two curtains, one asbestos, electrical effects and eight hundred electric lights. The floor is made in movable sections and the chairs are of new design. These can be removed easily for dancing. The seating capacity is fifteen hundred. On the first floor there is an immense dining room handsomely decorated, a well appointed kitchen, several smaller dining rooms and the cafe, and in the basement a billiard room and four bowling alleys. Beda Voigt, who has given his personal attention to the reconstruction, will continue as manager. The hall will be used for balls, concerts, receptions and theatrical performances. Bob Fitzsimmons' Co. will occupy the house Nov. 5 and week.

Hoboken.—"Ole Olson" opened a three nights' stay at the Hoboken Oct. 15. Chas. T. Ellis follows 18-20. Week of 22, May Howard's Burlesque Co. Nights of 29, 31 will be devoted to "The Brownies," under the auspices of Trinity Church. Week ending 13 was fair for both the Night Owls and "Wild Rose."

GERMANIA.—The English Gaiety Girls opened for the week 15. C. W. Williams follows. The Fay Foster Burlesque Co., considerably strengthened by some fine looking chorus girls, closed a fairly good week 13.

ORIENTAL.—Manager Hanser presents for this, the last week of the Summer season, Ada Stockholm, Maud Nugent, Sidney Worth and Prof. Joe Essinger. Business has been fair.

IMPERIAL.—Week of 15: Bebe Riel, Lizzie Heywood, May Roleo, Marie Smith, Teddie Beal, Dick Dunn and Prof. Sanders. Business is good.

NOTES.—"Wild Rose" opened the season at the Hoboken 11, with Pauline Parker as the star. The roster is under the management of H. W. Taylor, with Ludlow Lawrence as treasurer, Richard Raymond, stage manager, J. J. Delmoy, advance, and J. W. Sullivan, properties. The remainder of the company comprises Louise Buchanan, Sheba Donley, H. W. Sparta, Jos. Thompson, and John Richards. The play is after the style of the late Annie Pixley's "M'liss." The specialties introduced by Pauline Parker, Richards and Thomson and Sheba Donley were of excellent quality......Manager Robert Manchester will, while at Pittsburg week of 22, have a new first part opening entitled "Der Musical Student," the act introducing Louis Odell, Frank Latona, Hattie Nelson, Annie Dunn, Lillian Harcleite and Sadie Raymond. Odell and Page join the company on that date, relieving Charles and Olive Irving......May Scobell, Joe Oppenheimer's debutante for one night, shook the histrionic dust off her feet and retired from a stage career for the present. Tights were the stumbling block......Minnie Kerwin has placed her little daughter, Lillian Hennessy, at the Convent of the Sacred Heart at Providence, R. I. The little girl, who was a proficient dancer, only made her public appearance, for a lodge benefit, at the Grand Opera House Hall, March 16 last...... Leader W. C. Morrison, of the Germania, is engaging people for a vaudeville venture to be managed by Alderman Becker, an all around sporting man of this city......John C. Marion is doing his fifth season with the Fay Foster Burlesque Co. as stage manager. Sophia Collins, a sister of Sam Collins, has taken May Hoonslt's place in the company......Manager Hanser, of the Oriental, is compelled by the large plant of which he is owner, combining hotel, billiard and pool parlor, two cafes, etc., to close his weekly performances. He will engage people only for Saturday night throughout the Winter. The regular Summer season will open in May......The company presenting "Ole Olson" are John H. Thompson, Alice Evans, Sherman Wade, Murray Woods, Harry C. Stanley, Martin Phillips, Louis Ward, Belle Jackson and Thos. E. Jackson......The German comedy "Dr. Allerwelt's Vetter" was presented to a large house 11 at the Hoboken Quartet Club Hall. Franz Kiersoner, of the Royal Theatre, Vienna, was the star. If no complaint is made the other houses of amusement will also try a Sunday opening......The Ivy concert hall will shortly reopen under a new management.

Jersey City.—The Academy presents for week of Oct. 15 "The Span of Life." "The Blessed Gold" follow. "Eight Bells" had an excellent week closing 13.

BON TON.—Manager Hinkle has these people for this week: The Reed Family, Mason and Lord, Lottie Raymond, Dave Henaro, the Highleys, George Haskins, Prof. Kurtos, Essie Graham, Renovelle and Mathews, Mamie Conway, the Paulsons, Miss Tracy, the McCarthys and Achee. Business is good.

WASHINGTON GARDEN.—Unannounced.

J. I. C.—Emma Wilhelmy, Minnie Caprea, Mabel Rose, Agnes Clayton, John Lynch and Prof. Haywood. Business fair.

NOTES.—Leader W. F. Wegner's first public concert at Fuhlman's Pavilion, on the Heights, was largely attended. The programme rendered was an enjoyable one. ......Central Music Hall is being renovated for business purposes......The aldermen have in view a bill to regulate and license theatres. The bill, if it becomes a law, will wipe out the music halls......The Jersey City Banjo Club, with Vess L. Ossman soloist, gave a concert at the Tabernacle 15. Banjoists from near by cities were present in force. Some of the outside talent were Sig. Luigi Bircs, mandolinist; Roth Thompson, contralto, and Walter Leon, boy orator.

Elizabeth.—At the Lyceum Theatre "Young Mrs. Winthrop," Oct. 10 had a fair house. "A Railroad Ticket" 14, Corinne 13, had good business. Coming: 15, George Thatcher; 19, Edward Harrigan; 23, "Man and Woman;" 26, "The Passport;" 27, "Muggs' Landing."

ROSES OPERA HOUSE.—The Ideal Opera Company had a fair house. "A Temperance Town" 13 had a fair house. Coming: 16, Pauline Parker; 17, Fanny Rice; 27, "Wang;" 31, Peter F. Dailey.

NOTES.—Marie Bach, soubrette in "A Railroad Ticket," was married to Frank Boyle, singer, in the Gaiety Company, at Newark, Oct. 9......Hattie Waters, soubrette, has taken the place of Clara Lavine......Geo. Thatcher, in "About Gotham," has closed with this play. It is said, and will rehearse his success "Tuxedo." The last performance of "About Gotham" was given in Elizabeth. It has not proved the financial success it was expected to.

Trenton.—At Taylor's Opera House Effie Ellsler came Oct. 8, to poor business. "The Power of the Press," 11, had good business. "A Railroad Ticket" had good business. Bookings: "1492" 17, 18, Nellie McHenry 21, "The Great Brooklyn Handicap" 22, 23.

NOVELTY THEATRE.—This house was dark 8, 9, 10, as Lester Franklin and company played Newtown, Pa., on those dates. Business for the remainder of the week was good.

TRENTON MUSEUM.—Business continues good. Attractions for 15 and week: Weston, S. W. Franks, A. K. Hutchinson, Chas. Welland, Prof. Lewis, Prof. Allen, the Meteors, Kautze, Harry Prentice, Annie Prentice, Harry Emerson, Dolly E. Howe, Chas. Tacy, Ida Healey and F. J. McIntire.

OSCAR BRAVESBON, stage manager and president of Trenton Lodge, T. M. A., visited Scranton, Pa., 13, as grand presiding deputy, and instituted Scranton Lodge, No. 41, T. M. A. The new lodge starts with twenty-two charter members.

Paterson.—At the Opera House the New York Ideal Opera Co. presented "Der Freischutz" to poor business, Oct. 8. "The Power of the Press" had good houses 9, 10. Gus Williams, in "April Fool," drew fairly good houses 11-13. Bookings: Byrne Bros.' "Eight Bells" 15-17, the New York Star Co. 18-20, Ed. Harrigan, in "Riley and the 400," 22-24; the Seymour Amusement Co., in "A Trip to the City," 25-27.

BIJOU THEATRE.—The Peter Maher Athletic and Specialty Co. had good houses 8-10. The Night Owls drew well 11-13. Booked: Frank M. and John B. Wills' "A Liberty Belle" 15-20, London Gaiety Girls 22 and week.

EDEN MUSEE.—Manager Toovey reports a steady increase in the box office receipts at this house. Arrivals for 15 and week: Theatre—Martin and Clark, Alexander Bros., Ollie Thompson, Ed Rankar, Dorothy Sisters and Keen (contortionist). Vaudeville hall: La Favera and Brooks, De Hollis and Valora, John H. Karr, Karl Michels, Alberto and Woodroffe and Palmer, glass blowers.

IMPERIAL MUSIC HALL.—Business was poor at this house and week. The house is closed.

ILLINOIS.

Chicago.—The current days in this city bring into competition the three brilliant comedians, Sol Smith Russell, Joseph Jefferson and Nat Goodwin. "The Coast Guard," acted at the Clark Street, furnishes the novelty of the week, although four other plays are acted for the first time here. Business is still far from satisfactory at many houses, although the general results are no worse than during the same period last year.

CHICAGO OPERA HOUSE.—Manager Henderson made a sudden change in front last week, and as a result "Aladdin Jr." will be withdrawn 20, two weeks earlier than scheduled, to give way for one week of "The Passing Show" and one week of Russell's Comedians in their new farce, "A Review." The one hundred and seventy-fifth performance of "Aladdin Jr." occurred 13, and when the week ends a new record will be made, no one extravaganza having held this stage uninterruptedly for so long a time. Its stay has been productive of some large turnouts, but I am satisfied that Manager Henderson has lost considerable money on the whole.

GRAND OPERA HOUSE.—Sol Smith Russell returned to the scene of past triumphs 15, then appearing in "The Heir At Law" for the first time here. "April Weather" will be given during the latter half of the week. "A Poor Relation" going on 22 and week, to finish his stay. Willie Collier gave "A Back Number" to very bad business last week, and should now feel satisfied that our showgoers do not recognize in him a worthy exponent of legitimate comedy. In farce he gained many admirers, but we fail to comprehend him in high priced patronage, or recognize his fitness for any further claim to high aspirations.

COLUMBIA THEATRE.—Chas. Frohman's Empire Stock Co. devote this, their second week, to presentations of "Gudgeons," preceded by the curtain raiser, "Mara Yen," for its first time here, 15-17, and "Sowing the Wind," 18-20. Last week "Liberty Hall" was locally produced to large and well pleased audiences, Viola Allen and Henry Miller carrying the burden of favor.

HOOLEY'S THEATRE.—Nat Goodwin began his tour last week with production of "A Gilded Fool," and met such gratifying success financially that the clever comedy is retained as this week's vehicle. Next week "In Mizzoura" goes on to conclude his three weeks' engagement. His company this season is excellent.

SCHILLER THEATRE.—"The Crust of Society" is put on this week to save the fortnight's engagement of Mr. and Mrs. Arthur Lewis and their excellent company. "The Idler" was locally produced last week, but failed to attract profitable attention, although acted intelligently and staged with careful detail. Felix Morris opens 22, in "The Best Man," being announced to give his full repertory during the fortnight he will remain.

MCVICKER'S THEATRE.—Joseph Jefferson inaugurates his tour this week, presenting "Rip Van Winkle." Next week he will be seen in a double bill, "Cricket on the Hearth" and "Lend Me Five Shillings." His supporting company includes Edwin Varry, Chas. Ducal, Jos. Warren, W. H. Beach, Jos. Reilly, Harry Odlin, Jos. Logan, Annie Mack Berlin, Nanoe Pusler, Rile Hillman, Blanche Bender and Baby Parker. Last week Emily Bancker gave "Our Flat" to poor business.

HAYMARKET THEATRE.—Bobby Gaylor gives "Sport McAllister" this week, and will be followed by Hanlon Bros.' "Superba." Last week William Hoey gave "The Flams" to very fair results, his company adding materially to the drawing powers of the attraction. John C. Rice, Chiridelmer and the Sisters Marcellese were in prime demand. Ward and Vokes come 28 with "A Run on the Bank."

LINCOLN THEATRE.—Nellie Rosebud heads the company seen this week in "A Summer's Blizzard." Last week "Dr. Cupid" won favorable mention and was liberally patronized. Ada Bothner in "A Bunch of Keys" came 21.

ALHAMBRA THEATRE.—Cora Van Tassell made her local bow as a star and gives "Tennessee's Pardner" this week, for the first time here. Last week fair profits resulted from presentations of "The Cross Roads of Life" the cast being led by Edmund Collier. Next week "Darkest Russia" will be seen.

HAVLIN'S THEATRE.—Murray and Mack lead the dancers in "Finnigan's Ball" this week, their force being given a local initiative. Next week "A Wild Duck" will be seen, for the first time here. "A Bunch of Keys" jingled merrily last week and brought fair reward to the promoters. Florence Bindley gives "The Captain's Mate," week of 28, for the first time in the city.

ACADEMY OF MUSIC.—Whallen & Martell's "South Before the War" is seen this week for the first time on the West Side, giving way next week to Cora Van Tassell. Last week "The Power of Gold" brought out late sized houses during the week opening Sunday to the largest day's business of the season.

CLARK STREET THEATRE.—Manager Jacobs' North Side house comes into prominence this week with the first production on any Chicago stage of Lewis Mitchell and Jas. Vincent's five act melodrama, "The Coast Guard," cast thus: Jack Summit, John Wiendenelna; Walter Traverse, Frank Rolliston; Burb Slanger, Hamilton Harris; Jem Reilly, W. F. Rochester; Slenny Baker, Sager Midgley Jr.; Thos. H. Duffin, Lewis Mitchell; Berlin Forbes, Joe. Weber; Capt. Van Sicklin, W. F. Rochester; Capt. Zach Pardy, F. F. Russell; Rosy, Fanny Midgley; Clarisse Trevarre, Lida McMillin; Rose Van Sicklin, Fanny Bowman; Servant, R. Williams; Officer, Wallace Murray; Keeper, Thos. Atkins; Edwards, Philip Hoystone; Washington Hyno, Joe Harding; Lambert Edwards, Ed. Paston; Jeff. Hutchins, Alex. Lavion; Sam Sickles, Joe. Weber and Ike Breach, J. H. Pyke. Last week "She," with Sadie Farley leading, played to evenly good business. "South Before the War" week of 21.

SAM T. JACK'S OPERA HOUSE.—This week Manager Jack attempts a new departure, presenting Sam T. Jack's Folly Co. at both his own town house and at the Empire. Hacks will be used to transport the performers, in costume, from house to house, the burlesque beginning the performance across the river and the olio opening the bill at this house. Florence Miller, Louise Dempsey, Nicola Sawtelle, Kittie Burke, Lottie Fenton, the Bell Sisters, Charlie Banks, Wm. White, Dunaherty and Wilson and Jack and Rosa Burke will furnish the programme. Last week Flynn & Sheridan's City Sports gave an excellent performance to fair business. The programme engaged the Nelson Sisters, acrobats, as features and gave general satisfaction.

ROYAL ENGLISH CIRCUS.—This new candidate for patronage was formerly opened 13 with the house packed to repletion. Here a press reception was given on the preliminary inauguration of this novelty. Latter day amusements have developed nothing that has caused such widespread comment and it seems to have won instant favor. The water carnival, which finished the programme, is the first venture of its kind in America and will prove the most interesting feature of the performance. The inaugural bill engaged Cora Beckwith, Mlle. Marzetelle, the Fisher Brothers, Geo. Kline, Rosa Lee, the Smith Brothers, Bowers Dog Circus, the Lars Larsen Family, the Three Hirdsilas, Julia Lowande, Wm. O. Dale, Rose Dockrill, Ed. Belmont, Robt. Whittaker, Al. Armise and John Fosler. The construction and furnishings of the building have been reviewed at length in past issues, and it only remains to be said that the venture looks like a sure success.

FRANK HALL'S CASINO.—This resort maintains its popularity with our amusement seekers by reason of the excellent bills of continuous vaudeville presented at all times, and each week is but a repetition of the monster turnout done before. Stage Manager Billy Rice selects the people with unusual care and the performance continues at an excellent standard. Cora Beckwith, in feats of fancy swimming, remains the feature of the bill, the stage performers for the week being Chas. and Jessie Stewart, the Whitings, the Alphonse, Campbell and Schapp, Lizzie Johnson, Barth and Venning, Ed. Armstrong and Alice Porter, Hanlon and Heidline, Harry Adams, Tom Sweeney, Chas. F. Kiehl, Julia Hopes, the Stanleys, Belle Bradford, Murphy and Raymond, Wright and Wright, Love and Lee, Gilmore and Larne, the Lorelles and Brown Brothers.

LYCEUM THEATRE.—Russell Brothers' Comedians, including Will H. Fox, Lizzie B. Raymond and other local favorites, will be in possession this week. Last week business was rather light, with a house bill. Manager Grenier presented, under the caption of "Lester's Big City Show." The performance engaged Chas. H. Duncan, Louise Allen, McBride and Goodrich, Blanch Le Claire, Rickey and Collins, Ben Mowatt and Nan Campbell and Shipp, Bergen Delilya and Urell's. The bill opened with the sketch, "A Terrible Night." Manager Grenier has almost finished presenting house shows for the season, and with combinations in evidence business will no doubt improve.

SAM T. JACK'S EMPIRE.—The performance this week will be furnished by Sam T. Jack's Folly Co. Next week Sam T. Jack's Creoles will be in evidence. Last week Dick Little's Marie Sanger Co. opened big, but fell off to the usual poor houses during the week. Ruby Hart's vocalism, and Leonard and Hart's act made the hits of the show, which was no exceptionally good one.

GAIETY THEATRE.—Manager Driscoll has excellent prospects for making this house a complete success, the business having gained steadily since its opening. C. H. Unthan, Wm. H. and Minnie Bisbell, Lottie West Symonds and Nellie Maguire, are the features of this week's house bill. The performance last week engaged Robert and Millie Zayerrowna, the Perrin Sisters, Dolly Davenport, Merritt and Welch, the Amicone Clarise Trio, Mingo Kanebo, Ed. H. Ward and Nat Brown, Kittie Hoetzge, G. Park Byers and O'Brien, Jennings and O'Brien. The performance gave the best satisfaction of any bill Manager Driscoll has presented thus far.

OLYMPIC THEATRE.—Manager Castle presents Reilly & Wood's Co. this week, J. Irwin Dillon's extravaganza, "Hades Up to Date," being a prominent feature of the bill. Last week Harry Williams' Own Co. inaugurated its road season, being fortunate in attracting good houses during the week. Jim and Frank Welch opened the bill, other entertainers being Baggesen, Arthur Eberne and Dora Lole, Edward and Josie Evans, McBride and Goodrich, Imogene Comer, Ada Henry and Wm. Keene, Frank Moran, McHale and Daniels, and Mlle. Dunelli's trained monkeys. Manager Castle has about finished presenting "house bills" for the season, having booked road combinations for some time to come.

PARK THEATRE.—Manager Nick Norton seems determined to see living pictures through to the bitter end, a part of the time being spent this week in presenting the over tasked subjects. The specialty programme will employ the efforts of Gallagher and Griffin, Otto Nonable, Allan and Delmain, Henren and Hattie Bernard, the Gregory Brothers, Julia Kelly, Dick and Kitty Cummings, Paul Le Fetra, Leo and Mabel, Graham and Marsala. The performance begins with "A Summer Night's Dream," and ends with "An Avenue Belle," two sketches with local coloring. Manager Norton is making vigorous efforts to bring patronage to a prosperous standard, and he is being well rewarded for his energy.

LINCOLN AVENUE THEATRE.—The bill this week engages Blanche Le Claire, Dan C. and Ida Murray, Bew F. Morris and Asor Goodwin, Nellie Tasco, Billy Cross and Nellie McPherson. Boxing bouts between Jimmy Berry and Frank Fitzgerald will be featured.

ENGEL'S OPERA PAVILION.—This week: O'Arlon and Rockler, La Serina and Nina, Dixon, Bowers and Dixon, J. Folk Myers, Lillian Starr, Pearl, Alexander, Dolly Oarr, Long and Edwards, Jean Melrose and Cora Pauli.

GROTTO MUSIC HALL.—Manager Rosean has decided to suspend operations for the present, unless business shows some improvement.

WEIRE'S LONDON DIME MUSEUM.—Curio hall will be occupied this week by the Crowley Children, midget skeletons; Dash Kingston, shadowgraphist; Big Theodore, fire king; Clara Mack, statuary; and Bonnie Dibbs and May Rankin, boxers. On the stage—Mathieu, Blanch Palmer, Mae La Rue, May Proctor and Ben Wallace.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Curio Hall: Epick, midget; Sig. Giovanola, musician; a tattooed man with his wife and dog and a Javanese family. Sheeffer and Moott head the vaudeville list on the stage.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEUM.—The curio list for this week includes Ella Ewing, Essex, a strong man; Herr Carr, with wrestling bears; Bellini's trained birds, and the Venetian orchestra. A good variety programme will occupy the stage.

AFTERMATH.—"The Streets of New York" is the bill at the Standard this week, specialties being interpolated by Capt. Marsh, Robt. V. Ferguson and Mildred Howard. ......Cleveland's Minstrels are booked for a single performance at the Columbus next Sunday night......Manager Chas. Irwin, of Irwin Bros.' Specialty Co., was in town on business last week......Peter Jackson will take the road in "U. T. C." after the holidays......Kaibfield's Orpheum Stars are in town, practically stranded...... Reilly & Woods' Co. laid off here part of last week...... Neil Smith, of the circus firm of Scribner & Smith, is handling Harry Williams' Own Co. this season. ......George Lamore, an acrobat, fell a distance of forty feet at Frank Hall's Casino 9. He was walking head downward on a trap, with rope loops for his feet. One of the loops broke, and he fell to the floor, striking the back of a vacant seat and breaking his leg......Chas. E. Anderson, a young man who backed the comic opera, "Athenia," at McVicker's recently, is in durance vile for embezzling a large sum of money from his employer......When Mrs. Langtry plays the Chicago Opera House considerable trouble is likely to ensue. Manager Harry J. Powers, of Hooley's, and Manager Prior, of the Schiller, each lay claim to the attraction, and promise to cause some disturbance through the courts......Martin Beck announces that Manager A. Ragel is going to put a variety show on the road. ......The Rentz Santley Co. come to Sam T. Jack's Opera House next week......J. W. Smith is home from his journeyings with Grouse & Hardy's Monarch Minstrels.

Quincy.—At the Empire "Blue Jeans" drew a good house Oct. 13. The Calhoun Opera Co. did a big business 11. Frohman's company, in "Sowing the Wind," did the largest business the house has enjoyed this season, 1. Coming: "The Devil's Auction" 23, 24, "Duffy's Blunders" 27, "The Hustler" 29......Laura Millard, has been re-engaged by the Calhoun Opera Co., and joined them in this city 11, singing Minna, in "The Black Hussar."

Decatur.—At the Powers Grand Joe Ott, in "The Star Gazer," did good business Oct. 9. The Calhoun Opera Co. sang "The Black Hussar" and introduced Worth's living pictures between acts to a splendid audience 10. Russell's Comedians did well 12. Coming: Cleveland's Minstrels 14, Mrs. Potter and Kyrle Bellew 16, "In Old Kentucky" 18, Billy Barry 19.

DELAWARE.

Wilmington.—At the Grand Opera House "The Captain's Mate" drew a fair audience Oct. 6. "The Power of the Press" did well 12. "Men and Women" came 13 to good business. Coming: Marie Wainwright 18, "1492" 20, "The Country Sport" 22, Stuart Robson 23.

ACADEMY OF MUSIC.—"Muggs' Landing" did a good business 8, 9, 10. Peter Maher's Specialty Co. drew fair audiences 11, 12, 13. Booked: American Players 22 to 27.

PROF. SHENDEL, leader of the Opera House orchestra, and composer of the "Thousand Island March" (two step), has received a letter of congratulation from Prof. Leibalt, director of the Twelfth Regiment Band, of New York, regarding the success of the march.

GEORGIA.

Savannah.—Milton Nobles was here Oct. 6, 8 and played to fair houses. Nellie McHenry had splendid audiences at two performances 11. "The Silver King" is booked for 16, "Yon Yonson" 17, "Jane" 19, 20......Barnum & Bailey's Circus did a big business 10. The large tent was packed two performances......The Butler Combination which includes Tom and Ethel Butler, Ed. Hardy, May Cody and Prof. Larry Keenan, after playing a brief engagement at Pooler, Ga., have returned to Savannah. Ed. Hardy and May Cody will show at Tivoli Park for the next two weeks, and the Butlers will be at the Gaiety Theatre, Savannah, which is under the management of P. H. Fitzpatrick. The Gaiety Company is composed of Helene Stockton, Chas. H. Hormes and Lottie Adams, and the Butlers.

OHIO.—(See Page 522.)

Springfield.—At the Grand Opera House "The Lost Paradise" Oct. 10 had a well filled house. Pauline Hall, in "Dorcas," 10, had the largest audience of the season. Coming: Mr. and Mrs. Kellar 15, "Down in Dixie" 16, Mrs. Potter and Kyrle Bellew 20......At Black's Opera House, Madge Tucker finished a successful engagement 13. "The Boy Tramp" 15, 16, 17.

SOUTH DAKOTA.

Sioux Falls.—At the Grand the Woodward Theatre Co. opened Oct. 16 for a week in repertory. The Andrews Opera Co. had a packed house. Fisher's "A Cold Day," and Scott's "A Chip o' the Old Block," did a fair business. This company laid idle here 10, 11 owing to the burning of the opera house at Mitchell, S. D., where they were booked for those dates. Joe Ott, in "The Star Gazer," 26.

KANSAS.

Wichita.—At Crawford's Grand "The Silver Wedding" had a top heavy house Oct. 11. "The Devil's Auction" did a big business 12, 13 and matinee. Coming: Dr. Alex. Hume and Kate Fox, of the Lyceum Bureau 14, Spooner Comedy Co. week of 15, in repertory.

Topeka.—At the Grand, "The Devil's Auction" came Oct. 10 to good attendance. "The Hustler" came 16......At the Topeka Theatre, the Steward & Halladay Co. had good business week of 7.

ARKANSAS.

Little Rock.—At the Capital Theatre Robt. Gaylor, in "Sport McAllister," came Oct. 5, 6. Hermann 8, and T. W. Keene, in "Hamlet," "Romeo and Juliet" and "Richard III," had big business. "The Tornado" 12, had poor business. "The Silver Wedding" booked for 13, canceled. Due: Barlow's Minstrels 19, "Mr. Barnes of New York" 24, "Edgewood Folks" 25, "The Colonel" 27......Sells Bros.' Circus came 6, to big business......Palace: "Last Days of Pompeii" 8-13, at West End Park, had good business......Due at Glenwood Park, Sousa's Band, 23.

FOREIGN SHOW NEWS.

"THE ANNOZEE," a new classical play, in four acts, by Naomi Hope, was acted for the first time Sept. 20, at the Theatre Royal, Whitehaven, Eng.

"LA MASYNIA," a play, in three acts, by Judith Gautier and Joseph Haydn, and "Le Ryoumors," a comedy in two acts, by Paul Alexis and W. S. Gilbert, were performed for the first time Sept. 20, at the Odeon, Paris.

"A STORY OF WATERLOO," a play in one act, by A. Conan Doyle, was given its first production Sept. 21, at the Prince's Theatre, Bristol, Eng.

TEATRO LIRICO INTERNAZIONALE, Edoardo Sonzogno's new theatre in Milan, Italy, was opened Sept. 22. "La Martire," a new opera, in three acts, by Spiro Samara, was the inaugural attraction. The house was crowded, and in the audience were representatives from all parts of Europe.

"SNOWED UP," an original sketch, by Wal Pink, was presented for the first time Sept. 24 at Sadler's Wells, London.

"THE BELLS OF VERSAILLES," a new sketch, by L. Mortimer, was produced for the first time Sept. 24, at The Seabright, London.

"TRUTHFUL JAMES," a play in three acts, by James Mortimer and Charles Klein, received its initial presentation Sept. 24, at the Theatre Royal, Great Yarmouth, Eng.

"ROBERT UND BERTRAM," a musical play in four acts, by Gustave Roder, was given its first performance in England Sept. 22, at the Opera Comique, London.

"DR. SYNTAX, THE HYPNOTIST, OR MRS. GRIFFIN NO. 2," a comedy drama in four acts, by William Busch, was acted for the first time in England Sept. 24, at the Adelphi Theatre, Liverpool, Eng.

VERDI'S "OTELLO" was given its first production in Paris Oct. 12, at Grand Opera. The performance was made the occasion for a political and artistic manifestation. Signor Verdi was given a royal welcome and was decorated by President Casimir-Perier with the grand cordon of the Legion of Honor.

"JABUKA," ("The Apple Feast"), Johann Strauss' new opera, libretto by Kalbeck and Davis, was given its first production Oct. 12, at the Theatre an der Wien, Vienna. The performance was the opening of Johann Strauss Jubilee, gotten up in honor of the fiftieth anniversary of his debut before the musical public.

(CONTINUED ON PAGE 529.)

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 20, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 150 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. A. W., Hyde.—1. We cannot inform you where you can obtain a manuscript copy of the play, but you can have your own version made from the novel. 2. The terms would depend entirely upon the price your playwright was able to command. 3. We have never seen a printed copy. 4. He would not, as the book is not protected by copyright in this country.

A. O., Baltimore.—We are not advised of the season's bookings of theatres in your city. Watch our Baltimore letter each week.

J. P. B., Sacramento.—1. While the theatre at 585 Broadway, this city, was managed by Charles T. White, whose occupancy began in 1872, it was known as White's Athenæum. Robert W. Butler opened the house in August, 1873, and called it the Metropolitan Theatre. 2. It was not. 3. We can find no record of the party's appearance there on that date.

MANAGER, Bangor.—We have no record of the play.

F. J. K., Rochester.—You ask if you have the right to play a one act comedy written, as you claim, by "The American greatest author of plays," but, as you fail to name either the play or its author, we cannot define your rights.

M. J. T., Springfield.—1. About twenty dollars. 2. We know of no limit.

G. N. W., Newberne.—We do not think the company is on the road.

P. R. T.—We cannot locate either of the parties. Address letters in care of THE CLIPPER.

W. W., Rochester.—1. There is a fair demand. 2. For a beginner twenty dollars per week. 3. Yes. 4. Five per cent.

S. M. C., Vicksburg.—1. We never give the ages of living professionals. Simmonds & Brown, 1,227 Broadway, this city. 3. Standing Room Only. 4. See answer under Turf heading. 5. We never recommend any special school.

X., Albany.—1. We think it would not pay. 2. As a rule they do not pay board, but always pay fares.

OTTO.—1. Three dollars. 2. It would not. 3. Twenty dollars per week. 4. He has. 5. Advertise in THE CLIPPER; see rates at the head of this column.

SUBSCRIBER, Rochester.—1. There is a demand. 2. Probably twenty-five dollars a week at first. 3. Apply to managers of traveling shows.

W. T. S. B., Hazlewood.—1. James A. Bailey. 2. The show will Winter in Bridgeport, Ct., but the business headquarters will probably be in this city.

E. H. L., Troy.—Address letter in our care and we will advertise it.

W. N. S.—We do not know the composition.

CONSTANT READER.—We never give personal descriptions of the sort you desire.

ILLUSIONIST.—The illusion would no doubt be a good drawing card in museums, but it is impossible to quote salary, although we fear that it would not be sufficient for three people. You had better correspond with managers of some of the large museums.

H. C. D., Bridgeport.—Make application to some dramatic agent.

MRS. H. W., Philadelphia.—We can in no manner assist you in placing your son under instruction.

A CLIPPER READER.—We never furnish information concerning the domestic affairs of performers. Consult the programme of the Broadway Theatre.

W. C.—We have no record of his appearance in the play you name.

IN HASTE, Brooklyn.—1, 2, 3. Send two copies of the play, together with one dollar, to the Librarian of Congress, Washington, D. C. 4, 5. Generally the business manager or the manager's representative. Bonds are sometimes required, but rarely, if the party is of known good reputation.

C., KALAMAZOO.—The salary of an advance agent is usually from thirty-five dollars upwards, according to the standard of the attraction and the rank or ability of the agent. He is further allowed transportation and limited expense account.

M. AND A., Philadelphia.—1. About fifty dollars per week. 2. There is a fair demand.

F. P. & Co., Milwaukee.—Such a list as you desire has never been published.

T. P. S.—We never furnish information concerning the reliability of managers. All we care to say in this case is that our dealings with the parties you name have always been satisfactory.

MRS. H. G., Jamestown.—Address the party in care of THE CLIPPER.

W. F., Philadelphia.—We would advise taking the partner if you can secure a good one. Salary should range from forty dollars upward if you either join a company or play dates in variety houses.

B. A. L., Boston.—Letters have been claimed by him regularly.

D. A., Tullahoma.—Apply to Martinka & Co., 493 Sixth Avenue, New York.

CARDS.

WILLISTON.—THE CLIPPER is its own authority on cards, as on all other matters of which it takes cognizance.

A. C., Franklin.—The player who held two aces won. The hands show for themselves, regardless of what the players may call them.

M. C. AND W. R., Howard.—1. In poker the opener of a jackpot, when not called, is obliged to show openers only. 2. In seven up, when one player has three points to make, and his opponent one point, the latter goes out first if he has jack, which counts before game. 3. Do not understand the question. State it clearly, and we will endeavor to enlighten you. 4. See "Ring" answers.

J. P. F., Philadelphia.—He is, in the sense that England is included in the countries of the world, of which James J. Corbett is champion; but he does not hold the title of "champion of England," which is in possession of Jim Smith under the old rules, and in that of Charley Mitchell under the Queensberry rules—the former governing fights with the bare knuckles and the latter governing glove contests.

OTTAWA.—After his return from England Peter Jackson, the colored pugilist, met Ed., alias "Denver," Smith in a glove contest of a limited number of rounds in a hall in Chicago, Ill.

JAY DEE, Springfield.—The second meeting that had been arranged for between John L. Sullivan and Charles Mitchell at Madison Square Garden, this city, was prevented through the former not being in proper condition for such an encounter.

W. O. T., Grafton.—1. On the day that Bob Fitzsimmons and Jack Dempsey fought in New Orleans, La., some years ago, their stated weights were as follow: Fitzsimmons, 150¾lb; Dempsey, 147lb. 2. The maximum limit of middleweight is 154lb, according to the only rules governing such matters. Any man who fights above that weight cannot be properly classed as a middleweight. Tom Sayers was really a middleweight, although he was the heavyweight champion of England for years. The correct definition of a heavyweight pugilist is "any weight."

C. C., Hartford.—1. In poker, when straights are played, as they generally are nowadays, a straight flush is the highest hand that can be held, beating four aces. 2. In seven up, when there is a tie for game, the non dealer, or elder hand, scores the point.

C. AND W., Peoria.—Any straight flush is a "royal" flush. 2. No, for the reason that we do not answer questions in THE CLIPPER ANNUAL.

C. B. L., Providence.—B is the winner, his high and jack counting before game.

BASEBALL, CRICKET, ETC.

G. B. C., Paterson.—1. McGraw has been playing with the Baltimore team during the past three seasons. 2. Jennings was with the Louisville team during the early part of the season of 1893, and then was engaged by the Baltimore Club, being exchanged for T. O'Rourke by the latter.

T. W. B., Brooklyn.—The constitution of the National League and American Association has a clause to the effect that it shall consist of twelve clubs, and that its membership shall not be increased or diminished for a period of ten years from November, 1891.

C. W.—As you word the bet, A loses. B was not betting that the New Yorks would win the series. He was taking only the negative of A's proposition, and, therefore, was wagering simply that the Bostons would not win the series.

C. F. T., Philadelphia.—Twenty-one games have been played between representative teams of cricketers of the United States and Canada. Fourteen games have been won by the United States and five by Canada, while the games played in 1880 and 1894 were drawn.

C. H., Portsmouth.—Yes. On July 24, 25 and 26, at the Polo Grounds, in this city, by scores of 1 to 0, 7 to 2, and 16 to 4, respectively.

ATHLETIC.

T. R. M., Baltimore.—In quoiting the measurement must be taken from the centre of the mott (head of pin) to the nearest visible iron. The pin must be level with the clay.

C. P. S.—That question should be submitted to the association, which may have made special rules governing such cases.

DICE, DOMINOES, ETC.

J. H. W., Whitehall.—B loses the bet.

F. A. H., South Amboy.—See answer in last week's paper.

TURF.

S. M. C., Vicksburg.—They are called "bicycle sulkies."

AQUATIC.

H. H. E., Madison.—Jacob G. Gaudaur can be addressed in care of this office.

RING.

L. S., Allentown.—James J. Corbett stands 6ft. 1½in. in height; Bob Fitzsimmons, 6ft. ½in.

MISCELLANEOUS.

J. R. P., Reprea.—That is something no fellow can find out, positively, and we prefer not to guess.

D. E. L., Boston.—We are not aware that such rules can be obtained in this country. You might write to the Philadelphia Kennels, 237 South Eighth Street, Philadelphia, Pa., for the information.

RUSS, Ben Harbor.—1. THE CLIPPER is on sale in New York, Wednesday, at 11 A. M. 2. Boston, on Wednesday. 3. It will be mailed on Wednesday morning.

FLOSSIE, Altoona.—Letter has not yet been claimed.

CHECKERS.

To Correspondents.

R. W. RILLES.—Have written you.

R. P. OSTRANDER.—Game received with thanks. You did well.

DR. SCHAEFER.—Your kindness appreciated.

JAS. HILL.—Yours received and answered by mail.

W. SEWARD.—The first variation is faulty. It can be won by white after the 6 to 10 move.

S. H. YEOMANS.—Yours at hand O. K. Am indebted to you for games.

News of the Game.

Jas. Hill, the celebrated author, analyst and player, is now in this country. On the 3d of the present month he wrote us that he was in Providence, and that he soon expected to visit New York. Mr. Hill journeys oftener across the "big water" than all other checker players combined, with the exception of Robt. Lockhart. We shall have a rare treat when we meet Mr. Hill, as he has many anecdotes of players he has met (and they are legion); besides, he is well up in the lines of play that are popular on the "other side."......S. H. Yeomans writes us that he expects soon to be in proper form to receive all challenges for team matches that he may be honored with, as the New York players are now getting in trim for Winter play. The club room is open nightly, cor. Ninth Avenue and Thirty-fourth Street, and anyone interested in checkers will be cordially welcomed. Don't stay away because you don't play strong, but come in and join us, and you will find plenty that play no stronger than you. And if you play real strong, come in and help us in our team matches with our brother checker players, for New York wants to win and maintain a team supremacy over our neighboring cities this Winter. If W. W. Avery, O. Coakly, J. Brown Jr. and Harry Pillsbury will kindly send their address to Checker Editor, CLIPPER office, they will confer a favor on the New York Checker Club......Bro. Calvert, of The Week, says that Providence men have informed Jas. Hill that they are willing to back Chas. F. Barker against Jas. Ferrie for the championship of the world for any reasonable amount, but want the match played in Providence. C. H. Freeman would probably coach Barker. Mr. Hill has written Robert McCall, Glasgow, to this effect. Providence people hope that Ferrie will see his way clear to accept. There is no doubt that Ferrie, by giving exhibitions in different checker playing centres, could find it sufficiently remunerative to take the venture, and we are sure that the American players would most cordially receive and welcome the eminent Scotch expert......Some of the Minnesota players say that Dr. W. E. Truax would be willing to contest a given number of games with L. R. Head for the State championship. Mr. Head is entirely agreeable to the proposition.—*Pittsburg Chronicle-Telegraph.* Dr. Truax is the author of "The Black Doctor Opening," and was champion of Minnesota, but is not considered nearly as strong as Mr. Head, and never claimed to be. The match would be interesting, but the result would be all one sided......R. P. Ostrander has challenged E. W. Spiller to play a match for $25 a side. This is the second challenge of Mr. Ostrander's. His first was met by Mr. Spiller with the question of how much money did he (Mr. O.) want to play for, and that he (Mr. S.) desired to play for money; so Mr. Ostrander says that he will play Mr. Spiller for $25 a side, or more, if Mr. S. desires. The match will be of considerable interest, as the players are evenly matched. Mr. Ostrander further states that the match will not be for the championship of Brooklyn, as Messrs. Brown, De Freest and Washington have something to say about that. ....C. D. Sherrow, colored champion of the world. It sounds nice, don't it? But where did he get the title? We have been playing checkers for twenty years and have never heard of a colored champion. No challenge has ever, to our knowledge, been issued by a colored person to play for the colored championship. This goes with the claim to the blindfold championship of the world. No challenge has been issued to contest for that title, at least since Strickland died; yet every once in a while we see one of the strong blindfold players' name mentioned with the title of champion of the world attached. Personally Mr. Sherrow is a fine man, but if he wishes to hold the title of colored champion of the world he should issue a challenge for that title, allowing sufficient time to hear from England, and if he gets it by playing for it, or by default, we shall be the first to entitle him. ......Glouser, of Jersey City, says that he will be in readiness to play the Brooklyn team soon. The Brooklyns have started the intercity play, and the local players may rest assured that, with such energetic people as G. A. Blandin, of Newark; Prof. Flint, of Brooklyn; S. H. Yeomans, of New York, and B. F. Glouser, of Jersey City, checkers this Winter will be more in the fashion than ever. Heretofore about the only place where team and club matches were abundant was in Scotland, but from present indications New York and its vicinity will be a strong rival.

Newark vs. Brooklyn.

Pursuant to arrangements made by Prof. Flint, of Brooklyn, and G. A. Blandin, of Newark, teams from these two cities met at the Y. B. C. A. rooms in Brooklyn, and were paired as follow:

BROOKLYN.	Won.	NEWARK.	Won.	Drawn.
Melvin Brown	0	G. A. Blandin	0	1
A. J. De Freest	1	Edw. Hymes	0	0
Thos. Finn	3	G. A. Bonegay	0	0
W. A. Harland	1	F. M. Reynolds	1	1
John Johnry	1	Grant Rapp	0	5
R. P. Ostrander	4	O. A. Hickman	0	0
J. P. Rathbun	0	J. A. Messler	0	3
S. J. Simpson	0	M. A. Lavalette	1	1
G. W. Snedeker	1	G. A. Lillie	1	0
J. T. Washington	0	J. F. Murray	1	1
Totals—Brooklyn	15	Newark	5	16

After the play Prof. Flint invited all hands to have refreshments. Among the notables present were Dr. Schaefer, John McKinnon and Geo Siegert from New York. The Doctor was chosen to adjudicate the unfinished games.

The Brooklynites expect to visit Newark in two weeks to play a return match. The impetus that these team matches give to the interest in the game is great. Every one is on his metal and puts forth his most earnest endeavor to play the best checkers that he is capable of; besides, it creates a healthy rivalry between the players of the different cities. That, together with tourney play, does more to incite the players to do their best than anything else.

The Newark Club is in a healthy condition. They have about forty members, and with such men as G. A. Blandin, J. F. Murray and Ed. Hymes they will soon reach the half century mark. The rooms are situated at 847 Broad Street, Newark. All interested in the game are cordially invited.

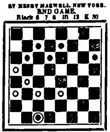
Solution of Position No. 32, Vol. 42.

BY J. T. WASHINGTON, BROOKLYN.
END GAME.
Black 1 8 12 15 16 17 20
White 31 29 28 27 24 10 K 8
Black to play and draw.

8 7*	11 16	12 19	29 25	22 25
10 3	18 22	26 31	26 31	13 9
1 10	16 23	17 21	25 22	25 22
6 7	22 31	30 26	31 26	17 14
10 14	23 18	21 25	22 17	26 23
7 11	16 18	26 17	26 22	27 18
14 18	16 25	26 30	17 13	22 18
21 26	15 22	17 21	21 26	Drawn.
18 15	22 26	31 26	21 17	

Position No. 33, Vol. 42.

BY HENRY MAXWELL, NEW YORK.
END GAME.
Black 6 7 8 10 12 K 30



White 23 22 21 17 13
White to play and draw.

Game No. 33, Vol. 42.

DOUBLE CORNER.

Played in the Brooklyn Y. M. C. A. rooms recently between Messrs A. J. De Freest and J. Rathbun. Mr. De Freest played black.

9 14	29 25	11 15	21 14	17 26
24 19	18 24	20 11	10 17	30 7
11 15	27 20	7 16	19 16	6 9
22 18	4 8	24 19	16 10	7 2
15 24(a)	22 18	3 7	23 16	13 17
18 9	8 6	15 10	7 10	9 6
5 14	25 22	16 20	16 11	6 13
28 19	1 6	31 27	10 16	Drawn.
8 11	32 28	9 13	11 7	
25 22(b)	8 11	22 18	2 11	
11 16	28 24	14 17	26 23	

(a) Some years ago, in a game with the late John Dempster, Dr. Schaefer played:

16 22	11 15	1 5	9 14	16 19
25 9	18 11	15 18	30 25	32 27
5 14	8 24	11 18	3 7	6 9
26 22	28 19	19 16	27 24	1 6
7 11	4 8	12 26	7 10	18 23
23 16	26 22	31 6	24 20	27 18
8 6	8 11	14 18	10 15	14 30
29 25	22 18	5 1	20 16	9 13

Drawn.

(b) When the Providence team visited New York O. Coakley played this against Heffner, and lost as follows:

26 22	21 17	23 19	20 16	18 6
11 15	13 22	16 19	5 9	15 24
23 18	25 18	26 22	16 11	32 28
15 24	8 11	11 16	7 16	24 27
18 9	26 23	30 25	14 10	31 24
9 13	10 15	1 6	5 14	16 16
27 20	18 14	21 17	17 13	Black wins
4 8	15 18	6 9	14 17	

CHESS.

Notable Notes Noted.

The first news at home is that the Albin-Showalter match at our latest information stood two and two, Herr A. having won the first and third, Mr. S. the third and fourth games......The scheme of a metropolitan league moves steadily on towards completion; it has our warmest wishes for its perfect success......This is a good time to be reminded that the London Metropolitan League, in all its grades and sections, numbers over one hundred clubs. It doesn't seem as though it ought to cost a very great struggle to get up a league here with ten or a dozen members......The movement chessward "way down South in Dixie" is perhaps more pronounced than ever at one time before......Charleston has a more vigorous and enthusiastic club than ever; the old Atlantic Club, which at one time almost seemed moribund, has altogether brightened up, reorganized, re-enlisted nearly all the old members, received a strong infusion of new blood, got a new and better home, and is now on the high road to permanent and honorable prosperity. Vive l'Atlantic C. C.!......The projected Mississippi State Chess Association, thanks to the able and enthusiastic hands into which the scheme fell, is now assured of a triumphant success. This is now the second Southern S. C. A., the glorious old "Mother of Presidents" being the honored pioneer......To us, at this distance, "a man up a tree," as it were, it looks as though Georgia, Louisiana, Maryland and Tennessee, at least, ought to rally at once to the swelling ranks; so promptly, indeed, as to meet in grand battle array under the ægis of State organization on the next recurrence of Uncle George his birthday......Now, whether the following assertion is agreeable or otherwise, it's true. The distinctive position of chess in the New Orleans C., C. and W. Club for some years has been a grief to all players loyally devoted to American chess. But—what do you think?—light, a light! A large body of amateurs, headed by Bros. Galbreath and Seguin, recognizing the need and seeing a broad and distinct opportunity for remedying affairs, have issued a trumpet call of no uncertain sound in *The Sunday States* and *Times-Democrat* for the nonaffiliated amateurs to meet and organize a new chess, checker and whist club on somewhat new and more popular lines, and only at a moderate cost per capita. They speak confidently of speedily, or even at the start, enlisting one hundred and fifty recruits. They have our hearty sympathy; and it is not easy to see how the movement can be otherwise than a perfect success......In his *rentrée* to the ranks editorial Bro. Galbreath seemed a little stiff, as though the harness felt unfamiliar; but he has "struck his gait" again, and all but the best will get distanced—mind that, now......Since expressing a doubt, or our ignorance rather, as to whether Herr Paul Lipke is an amateur player, we are more than pleased to learn that he is a student at law at Halle-on-Saale; so is not nor is likely to become a professional chess player. This adds another "glory" to chess from the outcome of the Leipsig tourney. Bro. Pollock naively says that Herr L. was quite a conspicuous figure among the masters, as he is over six feet tall......Bro. Hoffer gives an entertaining account of the to us here less known young masters who so gallantly rode in that "Field of the Cloth of Gold," which we hope soon to find space to show our readers.

Solutions.

We are as averse as any our readers can be to taking up so much space with solutions, but it seems necessary some times, and the more as we can no longer delay clearing our decks for the proper reception of the assault to be made upon us by a serried array of first rate masterpieces from *The Chess Monthly's* great Third Tourney.

Of Enigma No. 1,963, Part I.—1..K B to Bt 3!, P to K 7; 2..Kt to K 6 dis +, etc.: if Black 1.. aught else; 2..R to B 4 +, and 3..R, B, or Bt mates. Very beautiful! * * * Part II.—1..Q x Bt P!, K to his 6; 2..Q x B Bt +, etc.; if 1..Q Kt to B 4; 2..R to Q 6 +, etc.: if 1..Q Bt x P; 2..R x Bt, etc., etc.

"Problem Extra," July 28 (As before noted, the Black Q at Q B 7 should be White.)—1..Q Kt to B 6!, Q B x P; 2..to her Kt 6!, etc.: if 1..K to B 4; 2..Q Kt to K B 4 +, etc.; and if 1.. aught else; 2..B Kt to B 5 +, etc.

Problem 1,963.—1..B to R 6!!, Q to Bt 4 or B to Bt 6; 2..R to Kt 2!!, Any move; 3..Q, or P, +; and 4..Q, or P, mates: if 1..K Kt moves; 2..Q +; 3..Q, or P, +; and 4..Q, or P, mates: and if 1..B to Q B 6; 2..Q to K 7!, Q Kt to his 3; 3..Q to her B 7 +; and 4..B to B 3, mate. Until we hear from *The C. M.'s* tourney this must be pronounced the greatest four move problem of 1894.

Enigma 1,963.—1..Q to Bt 7!, K to Q 6; 2..R x Bt + +; 3..Q mates: if 1..B x Q, or K Kt to K 6; 2..R to B 5 +, etc.: if 1..Kt x P; 2..Q to K 7 +; and B mates: and if 1..B x B; 2..R to B 8 dis +; and Q mates. Fine!

"Problem Extra," Aug 4.—1..Q Kt to his 6!, K B x Kt; 2..Q to her B 6!; and B, or Kt, mates: and if 1..K x Kt; 2..B x P +; and 3..B, or Kt, mates: and if 1..K x Kt; 2..B x P +; and 3..Q mates. Excellent!

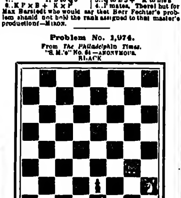
OF PROBLEM NO. 1,963.

1..Q to R sq!!	R to K 4(1)	3..P to Q 4!	Ad lib.
2..Q Bt-his sq!!	K B x Q	4..R, or Kt, mates.	
	(1)		
1..	If K to K (2)	3..Q x B +(o)	Ad lib.
2..Bt x Bt	B, or Kt, moves	4..Q, R, or P, mates.	
(o) Or 3..Bt (at Q 4) to K 6, or Q B 3, ac'dy.			
	(2)		
1..	If Kt x B P (3)	3..Q to her 4.	Ad lib.
2..Q Kt to K 5	B x R	4..Q, or Bt, mates.	
	(3)		
1..	If K B x P (4)	3..Kt x B +	K to his 5
2..Bt to K 5	K x R	4..Q-her 4, mate.	
	(4)		
1..	If B to Q 6	3..Q to B 3 +	K to his 5
2..K P x B +	K x P	4..P mates.	

There! but for Max Barstedt who would say that Herr Fechter's problem should not hold the rank assigned to that master's productions?—MIRON.

Problem No. 1,974.

From *The Philadelphia Times.*
"S. M.'s" No. 64—ANONYMOUS.
BLACK.



WHITE.
White to play and give mate in eleven moves.

Enigma No. 1,974.

"S. M.'s" 22—H. F. L. MEYER.	NO. 23.—GORTSHEV-CORBIN.
♔ ♘ ♘	♔ ♘ ♘
at K Kt 2, K R sq, K B 3.	at Q Kt sq, K 3, K B 2.
♚ ♟	♚ ♟
at B Kt 5, K R 5.	at K Bt sq, K R 5.
White mates in fifty-two.	White mates in sixty-four.

NOTES.—Herr Meyer, also, recently sent us this position (Part I) as having appeared in *The Boy's Own Paper*, October, '92, but did not supply the solution—nor does our present contributor. * * * Part II, "S. M." cites from Meyer's "Guide to Chess," p. 161—a work we have never seen. He gives the position as above, but *The Handbuch*, pp. 812-13, gives it with the White B at Q Kt 2, and says it appeared in *Jahrbuch des Westdeutschen Schachbundes*, 1883, p. 63. It is worthy of note that our present contributor first put the White K on Q Kt 2, then erased it, placing him as above. We take this pains to see if some one can and will verify the position and supply the solution, for Bro. Reichhelm's famous twenty move study is a conspicuous example of how slight a change makes quite another thing of these carefully balanced studies.—MIRON.

Game No. 1,974.

Another of the "coveted games," for we are very much of Dr. Tarrasch's way of viewing it when a match with Steinitz was mooted: "I would like to see how Mr. S. would go to work to beat me."

GIUOCO SICILIANO.

White. J. Mieses.	Black. Dr. Tarrasch.	White. J. Mieses.	Black. Dr. Tarrasch.
1..P to B 4	P to Q B 4	21..B 3d P x P	Q to Kt 3
2..Q Kt-B 3	Q Kt-B 3	22..Q-her 5	Castles
3..P-K Kt 3	P-K Kt 3	23..P-Q Kt 4(d)	Q Kt-B 3
4..K Kt-K 2	K B-Kt 2	24..Q x B P +	Q x Q
5..K B-Kt 2	P-Q 3	25..Kt P x Q(*)	Kt P x P
6..P-Q 3	Q B-Q 2	26..P-B 6!	Kt-Kt 5 +
7..Q B-K 3	Q Kt-Q 5	27..B-R sq.	Q B-his 3
8..Castles	Q-B sq(a)	28..B B x B	Kt P x B
9..Q R-Kt sq!	P-K B 4	29..K R-B 7	Q R-Q 6
10..P-K R 4	B Kt-R 3	30..K R x R	K x K R
11..Q Kt-Q 5	P-K 3	31..Q R-Kt 7 +	B-his 3
12..Q Kt-B 4(b)	Kt-his 2	32..Q R x B	R-Q Kt sq(e)
13..P-Q B 3	K Kt x B	33..R-B 7 +	B-his B 4
14..B P x Kt	Q Kt-R 3	34..P-Q 7	R 2d P x P
15..P-Q 4	Kt-B 2(c)	35..Q R-K 8	K R-Kt 7
16..Q Kt-R 3	P-K 4	36..Kt-B 2	P-Kt 7 +(f)
17..K-his R 2	Q-her B 2	37..K-Kt sq	R-Kt 8 +
18..B Kt-home	Kt-Kt sq	38..K x Kt P	Kt x B P +
19..Q Kt-Kt 6	P-K B 3	39..K-his B 3	Kt-Kt 5
20..Q P x B P!(1)	B P x Kt	40..Kt-Q 4 +	Resigns.

NOTES BY DR. POLLOCK.

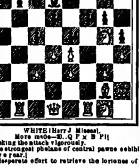
(a) It is not very difficult to see what kind of a mixture the great Doctor is making at this point, but Black's [White's?] symptoms hardly call for this premature treatment. [A thoroughly professional figure.] * * * White's retort is a dark looking waiting move.

(b) White plays his Kt very skillfully in this game.

(c) To block the game, should White advance Q P.

(1) A very remarkably fine sacrifice! [True, O King! See if it isn't:

BLACK (Dr. S. Tarrasch).



WHITE (Herr J. Mieses).
More mate—20..Q P x B P!]

(d) Pushing the attack vigorously.

(*) [The strongest phalanx of central pawns exhibited for many a year.]

(e) A desperate effort to retrieve the fortunes of the day.

(f) If 36..R x Bt; 37..R to B 8 +, K moves; 38..P Queens, and Black [?] has no resource.

To Offset

the above we give the Doctor's victory over the renowned problem master, Professor (Mee.) J. Berger.—*Collated.*

RUY LOPEZ KT'S GAME.

Prof. Berger.	Dr. Tarrasch.	Prof. Berger.	Dr. Tarrasch.
1..P to K 4	P to K 4	15..K to R sq	B R to Bt 3
2..K Kt-B 3	Q Kt-B 3	16..P-Q B 3	Q-K Kt 4
3..K B-Kt 5	P-Q R 3	17..K R-Kt sq	K R-B 3
4..K B-R 4	K Kt-B 3	18..P-Q 4	K B-Kt 3(k)
5..P-Q 3	K B-B 4	19..Q-K 2(l)	Q-K B 6
6..Castles(g)	P-Q Kt 4	20..K R-K B	K P x P
7..K B-Kt 3	P-Q 3	21..P-B Bt 3(m)	Q-B R 3
8..Q B-Kt 5(h)	P-K R 3	22..P-K 5	Q P x K P
9..Q B x B(i)	Q x Q B	23..Q x K P +	K-B sq
10..Q Kt-B 3	Q Kt-K 2	24..K Kt-B 3(n)	K R-B 4!
11..Q Kt-Q 5	Kt x Kt	25..Q-B 6	B R x B!
12..K B x Kt	Q R-Kt sq	26..Q x K R	Q B-Kt 6
13..K Kt-Q 2(j)	P-B R 4!	27..Q-B 6	Q-Kt 5
14..Q-K sq	K R-his sq	28..Q-B 4	Q-her B 3,

and White resigns; for if 29..K to Kt 2, P to K Bt 4 wins.—HOFFER.

(g) 5..P to Q B 3 is more in the spirit of the opening. Castling being hardly called for at this stage.—POLLOCK.

(h) 8..Q B to K 3 also gives an even game.—H.

(i) [Bro. Pollock here gives an elaborate, and brilliant, as is his wont, variation, commencing 9..Q B to R 4, running a dozen moves and making White win; but at the close there appear to be some typographical errors.]

(j) This is meant to prevent the Kt being pinned and to release the Q; it is of no use, however. 13..P to Q B 3 might be suggested; but after Q B to Bt 6:

14..P to K R 3	Q B to B 4	16..P to Q 4	K B to Bt 3,
15..P-B Bt 4	B-Kt 3	and White has by no means a good game.	

Black's last reply is very well played, indeed.—P.

(k) Obviously if 18..P x P; 19..Kt to B 3.—H.

(l) 19..Q to K 3 would at least have drawn the game. Prof. B. was afraid of the double B P, in case Black changed Queens; but he was mistaken, e. g.:

19..Q to K 3	Q x Q	21..Q R to Q sq	Q B to Bt 6
20..B P x Q	K R-B 7	22..K R-B sq, with the better game.—H.	

[We regret not having room for a diagram to illustrate this important and beautiful variation.—ED. CLIPPER.]

(m) Apparently there is here no other move.—H.

(n) If 24..B R to K sq, Q B to K 3; and if 25..Bt to K 4, R to B 4 wins. Black takes the sure and simple way to victory.—H.

BASEBALL.

Major League Champions.

For the first time in the history of the major league, the Baltimore Club has won the championship. The Boston and Chicago Clubs each won it six times, while New York and Providence won it twice, and Baltimore, Brooklyn and Detroit each once. While the past season has been a glorious one for the managers of the Baltimore Club, it has been a particularly unfortunate one for some of the other clubs. The New Yorks, though they did not win the pennant, have one or two things to solace them this Winter, the most important being that they defeated the champions in the Temple Cup series. The Baltimore Club's record is the best since the twelve club league was formed. It must be remembered that they had to compete against eleven of the strongest teams that could be gathered into one league. The National League, which has, during the past three years been known as the National League and American Association, was organized in 1876, and although nineteen championships have been declared, only seven clubs enjoy the distinction of having been awarded the pennant. These are the Chicago, Boston, Providence, Detroit, New York, Brooklyn and Baltimore Clubs. In 1892, the championship race was divided into two seasons, and as the Clevelands won the second half, but were defeated by the Bostons in the final series, they may be considered to that extent in the record. Of the pennant winning clubs, two have dropped from the ranks of the major league. Providence dropped out at the close of the season of 1885, and Detroit did likewise at the end of the season of 1888. The following table gives the winning clubs since the National League was organized, together with their percentages and the number of games won and lost by each:

	Won.	Lost.	Per Cent.
1876....Chicago	52	14	.788
1877....Boston	31	17	.646
1878....Boston	41	19	.683
1879....Providence	55	23	.705
1880....Chicago	67	17	.798
1881....Chicago	56	28	.667
1882....Chicago	55	29	.655
1883....Boston	63	35	.643
1884....Providence	84	28	.750
1885....Chicago	87	25	.777
1886....Chicago	90	34	.726
1887....Detroit	79	45	.637
1888....New York	84	47	.641
1889....New York	83	43	.659
1890....Brooklyn	86	43	.667
1891....Boston	87	51	.630
1892....Boston	102	48	.680
1893....Boston	86	44	.662
1894....Baltimore	89	39	.695

Of the clubs now comprising the twelve club organization Boston and Chicago have each played in nineteen seasons, Cleveland, New York and Philadelphia in twelve, Cincinnati in nine, Pittsburg in eight, St. Louis and Washington in seven, Brooklyn and Louisville in five, and Baltimore in three. Several of these clubs for a number of years played in the American Association, where they were successful in winning the pennant, but are not counted in the above table.

THE BALTIMORES ARE CHAMPIONS.

That Is What President Young Says in Discussing the Subject.

N. E. Young, president of the National League and American Association, in discussing the major league championship and the Temple Cup series, said: "This talk about the Temple Cup series being the real championship test is all nonsense. The scheduled games of the National League and American Association for the season are the true test; the pennant is the real trophy of championship. The Baltimore Club is the champion club and nothing can wrest its honors from it. The Baltimores won the real championship honestly, squarely, cleanly and by the best and most consistent play through a season, in which all of the other eleven clubs had the same incentive to win and the same opportunities to do so if they could bring the requisite skill to bear. I repeat that the Baltimores are the real champions, and that they are justly entitled to fly the pennant of the season on their merits without regard to the results of any post season series of the games, and it is unfair to deprive the team of its honors which could not be won from it on the field. I do not believe that the cup has belittled the pennant. It is natural that a city which failed to take the pennant and won the cup should make the most of what it did win. Any town that had won the cup under such conditions would glorify the cup race. That's human nature. The cup race has been fortunate in one way and unfortunate in another. It has already had the effect of making the race warmer for the second place. The experience of the major league is that when the pennant was practically won the second, third and fourth clubs did not fight so aggressively as when there was a chance of winning something more. This will have a still stronger effect on the games of the future. It has been unfortunate in this, its first season, because of the decisive way by which the champion club was defeated. But this, too, has its explanation. In the first place, New York had everything to gain and nothing to lose, while Baltimore had everything to lose and nothing to gain in the way of prestige. New York nerved itself up for the fight, or, to speak more to the point, it did not relax in its playing, but continued to keep itself on edge for the second battle of the year, having found out in time where it would have to fight its most conspicuous contests. Baltimore, on the other hand, was under an enormous strain in the championship struggle—a strain far greater than that under which any other club had been. As soon as the deciding pennant game was won the players relaxed, and nothing was more natural than that they should do so. Now, here is a point. The Baltimores did not rally in time. It was necessary in their case that they should relax, and then key up again for the post season games. I believe that if they had won the pennant two weeks earlier in the season they would have got on edge again, and the Temple Cup games would have been much closer fights than they were. I saw the Baltimores play many games this year, and I saw the cup games, but the Baltimores of the cup games were not the Baltimores whom I saw play with such marked brilliancy in the National League and American Association scheduled contests.

As to what conditions the Temple Cup will be played for in the future, is a matter that rests with the major league, and I will not prophecy. The suggestion that the second and third clubs play for it, and give a percentage of receipts to the pennant winner, would hardly satisfy the clubs that do the playing. It might probably be a good thing to let the first, second and third clubs contest for it, but I will not commit myself positively on the point. You will find in the future that the first club will want to contend for it for the money the players will get out of the games. I wish to make a true statement of this matter. I did not express a desire to see New York win the pennant except early in the Summer, when the championship was an open question, and no thought of its going to Baltimore was indulged in by anybody. I then made a remark to Harry Von der Horst, treasurer of the Baltimore Club, that when baseball is popular in New York it is popular throughout the country, and it would be good for the game if New York won, a sentiment which Von der Horst was free to entertain also, though nobody can accuse him of not wanting his own club to win. When I was in Boston, I made no such statement. It could be seen at that time how the clubs were heading, and I would not have made any utterance that could by any possibility be construed into partisan sentiment, for I had none. I did not see a single reporter in Boston, though I saw printed statements that I had expressed myself in Boston as favoring New York. When Baltimore got the pennant I rejoiced that a club which had done such splendid work had got its just reward. Now another point bearing on the same subject. It is about my alleged change of front in agreeing to the division of the receipts on one percentage basis, followed by the change back to the original condition of sixty five and thirty-five per cent. When I wired to Manager Hanlon that the change would suit me I was answering a question as to forty-five and fifty-five per cent, not an equal division. But I added in my reply that I would not object to such a change, provided Ward and Byrne were satisfied, and I said further, that Byrne was in the West and he should be communicated with. I say these things to show that the cup games were fair and square. The umpires were chosen by the clubs themselves, and nothing more could have been done to obtain exact justice. The Baltimore Club has the champion team. The New Yorks have won the cup, and I do not believe the cup has injured the national game."

Averages of the Temple Cup Series.

The batting and fielding averages of the players who took part in the games for the Temple Cup are as follow:

NEW YORK—BATTING AVERAGES.

Names.	*G.*	*At Bat.*	*Runs.*	*B. H.*	*Av.*
Doyle	4	17	6	10	.588
Meekin	2	9	2	5	.556
Van Haltren	4	14	3	7	.500
Rusie	2	7	1	3	.429
Farrell	4	15	6	6	.400
Burke	4	18	3	7	.389
Ward	4	16	1	6	.375
Davis	4	16	6	5	.313
Fuller	4	14	3	4	.286
Tiernan	4	16	6	4	.250
Murphy	1	1	0	0	.000

FIELDING AVERAGES.

	Put Out.	*Assists.*	*Errors.*	*Av.*
Burke, lf	6	0	0	1.000
Van Haltren, cf	10	1	0	1.000
Rusie, p	1	5	0	1.000
Meekin, p	6	1	0	1.000
Farrell, c	20	3	1	.958
Fuller, ss	11	14	2	.926
Ward, 2b	11	13	2	.923
Doyle, 1b	38	0	3	.930
Davis, 3b	2	13	3	.833
Tiernan, rf	4	1	1	.833
Murphy, cf	0	0	0	.000

BALTIMORE—BATTING AVERAGES.

	G.	*At Bat.*	*Runs.*	*B. H.*	*Av.*
McGraw	4	16	6	6	.375
Kelley	4	15	5	5	.333
Reitz	4	15	1	5	.333
Robinson	4	15	1	4	.267
Keeler	3	12	1	3	.250
Gleason	2	5	5	1	.200
Brouthers	4	16	2	3	.187
Jennings	4	15	0	2	.133
Brodie	4	15	2	0	.000
Bonner	2	5	0	0	.000
Hemming	1	4	0	0	.000
Esper	1	2	0	0	.000
Hawke	0	2	0	0	.000

FIELDING AVERAGES.

	Put Out.	*Assists.*	*Errors.*	*Av.*
Kelley, lf	6	1	0	1.000
Keeler, rf	6	2	0	1.000
Brodie, cf	9	4	0	1.000
Reitz, 2b	18	9	0	1.000
Esper, p	1	3	0	1.000
Bonner, rf, ss	6	0	0	1.000
Brouthers, 1b	31	4	1	.972
Robinson, c	15	10	2	.926
McGraw, 3b	5	12	2	.895
Jennings, ss	4	13	2	.895
Gleason, p	2	1	1	.750
Hemming, p	0	0	1	.000
Hawke, p	0	0	1	.000

TEAM AVERAGE—BATTING.

	At Bat.	*Runs.*	*B. Hits.*	*Av.*
New York	143	33	57	.399
Baltimore	137	11	29	.212

TEAM AVERAGE—FIELDING.

	Put Out.	*Assists.*	*Errors.*	*Av.*
New York	105	67	13	.930
Baltimore	101	59	10	.911

Total bases on hits—New York 77, Baltimore 34. Earned runs—New York 16, Baltimore 3; off Rusie, 1 (two games); off Meekin, 2 (two games); off Esper, 4 (one game); off Gleason, 6 (two games); off Hawke, 4 (one game). Struck out—New York 8, Baltimore 15, by Rusie 9, by Meekin 6, by Esper 3, by Gleason 3, by Hemming 2, by Hawke 0. First base on balls—New York 11, Baltimore 12, off Rusie 4, off Meekin 8, off Esper 1, off Gleason 5, off Hemming 3, off Hawke 1. Left on bases—New York 31, Baltimore 23. Double plays—New York 4, Baltimore 4. First base on errors—New York 4, Baltimore 5. Wild pitches—Meekin 1, Gleason 1. Passed balls—Farrell 4, Robinson 5. Hit by pitcher—By Rusie 1, by Meekin 1. Two base hits—Burke 3, Doyle 3, Davis 5, Rusie 1, Van Haltren 1, Keeler 1. Total—New York 10, Baltimore 1. Three base hits—Davis 2, Tiernan 1, Van Haltren 1, Doyle 1, Kelley 1, Gleason 1. Total—New York 5, Baltimore 2. Stolen bases—Burke 4, Tiernan 1, Van Haltren 2, Doyle 4, Fuller 1, Davis 1, Farrell 2, Brodie 1, Brouthers 2, Reitz 1, McGraw 1, Robinson 1. Total—New York 15, Baltimore 6. Sacrifice hit—Ward 1.

The Proposed New Association.

One of the projectors of the new National Association, which, it was said, would probably hold a meeting on Oct. 18, in this city, said in a recent interview:

This association scheme is a go, and we have worked so quietly and successfully that we are almost ready to organize, and we will probably on Oct 18, in either Philadelphia or in this city. We are not going into this thing blindly, for we are all baseball men of experience, and know the business from A to Z. Our scheme is to take five of the best players from each National League and American Association club, and pay them more money than they are getting now. Then we will take the best players in the Eastern, Western and New England Leagues to fill up with, and by this means we will have salary lists smaller than those of the twelve club league. We can get the major league players we want, for they have already refused to sign with their clubs, and are holding off at our request. According to the latest ideas the circuit will be made up as follows: New York, Brooklyn, Philadelphia, Providence or Washington in the East; Pittsburg, Chicago, Milwaukee, and either Buffalo, Cincinnati or St. Louis in the West. We have not definitely settled upon all the cities, for the reason that some of them are holding off to see what the others do. New York is all right as far as Johnson is concerned, but if he does not want to take a chance in a fight with the National League and American Association, I think we can find other men willing to put up the money. For that matter, if a certain deal goes through, we might leave New York out and take in another fine city. In Washington, Walter Hewett is all ready to take hold, and, with the present St. Louis team transferred to his city, he would make money. Philadelphia will be very strong financially, and we have hopes of landing Clements, Weyhing, Carsey, Boyle, Cross, Hallman and Hamilton, of the present Philadelphia team. Delehanty, Sullivan and Taylor have already signed with Reach and Rogers. As far as Brooklyn is concerned, we have secured grounds, and can sign the entire Brooklyn team when the time comes. Pfeffer will manage the Chicago Club, and will be backed by George Williams and four other capitalists. His play is to secure the present Cleveland team, and he will make an offer to Amos Rusie of the New Yorks, of twice as much money as he received this season. Rusie signed with Pfeffer and Williams in 1891 to play in Chicago, and he would have played there but for the consolidation of the National League and the American Association. Buffalo is on the fence, but we are not worrying, for we can put a club into St. Louis without trouble. Milwaukee has already offered to go in with us, and has a strong club. If Johnson means business in this city, we can sign the entire Boston team, barring Duffy and McCarthy, who won't leave Boston on account of their business ventures there. We can also add a few of the present New York team. P. T. Powers can manage the team if he wants to accept the position, and we would try to induce John B. Day to accept the presidency of it. Our idea is to organize on the basis of the old American Association, and fight for recognition and protection, for you know very well that we could never get protection until we had forced the major league to terms. It is our plan to locate clubs in cities where the public is dissatisfied with the way things are being run by the twelve club league, and we figure that such a state of affairs exists in Washington, Philadelphia, Brooklyn, Chicago and Pittsburg.

◆

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

W. C. Temple, donor of the Temple Cup, was seen after the New Yorks had defeated the Baltimores for the fourth time, and, being asked what he thought of the victory, said: "I am delighted with the result. It pleased me especially to see the cup won in the manner in which it was. It would have been at least $500 more in the pocket of each player in the contending teams had they resorted to jockeying, and played the entire series of games. The decisive manner in which the New Yorks won speaks volumes for the honesty of baseball, and the men who play the game. I am not prepared to say that New York is the better team, because it won the cup. It must be conceded that the winning of the pennant naturally threw the Baltimores off of the fine edge which they maintained all season, and which brought them the championship. The New Yorks were fortunate in not being worked up to the excitement and consequent demoralization which invariably follow the winning of the pennant. I picked them to win because of this fact. The only thing I regret in the matter is the way in which Von der Horst and Hanlon acted. In all of their actions they showed an utter lack of appreciation of the donor and his offering, if the public statements of what they said concerning the contests for the cup are true. It is not every man who will go down in his pocket for such affairs, and when one does the fact should be appreciated."

President Young, of the National League and American Association, announces that the following players have been engaged for next season: With Cincinnati—F. J. Foreman, C. B. Miller, E. McFarland. Chicago—Kittridge, Stratton, Griffin, Hutchison, Abbey, Anson, Decker, Asa Stewart, Dahlen, Irwin, Lange, Wilmot and Terry. St. Louis—Martin F. Hogan. Pittsburg—Smith, Stenzel, Menefee, Ehret, Bierbauer, W. F. Clingman, F. Genins, Monte Cross, William Hart and William Niles. Players have been selected and releases purchased under the national agreement as follow: By Chicago—Donohue, Everett and Dungan. Boston—Pitcher James Sullivan. Cincinnati—Hogriever, Cunningham, Rhines, Henry Spies, Phillips and Gray. Louisville—Hughey and F. Roat.

Cal. Farrington, of Holyoke, Mass., recently presented Nick Engel, of this city, with a group picture of the once famous Holyoke team of 1879, and it has been placed on exhibition, forming one of the large collection of pictures at the latter's headquarters. The group includes Manager John C. Chapman, Gillespie, Valentine, Winchester, Michael Welch, Turbody, Lip Pike, Roche, Powell, W. Sullivan and Jerry Dorgan, the five last named being now dead, while the others have retired, with the exception of Manager Chapman, who is now with the Buffalo Club, of the Eastern League.

Ashley Lloyd, treasurer of the Cincinnati Club, was seen recently, and when asked in reference to the story now in circulation that F. C. Bancroft, business manager of the Cincinnati Club, was to be released, he said: "That is news to me, and I have no reason to believe that there is the slightest foundation for such a tale. President Brush and I have never discussed such a subject as Bancroft's retirement, and all the arrangements for next year have been made with the idea that Bancroft will fill his old position as business manager."

H. R. Von der Horst, treasurer of the Baltimore Club, is quoted as saying: "It is my opinion that the National League and American Association should convene at once and decide upon some plan of action. I have learned some things about this association movement that have opened my eyes, and there is no use ridiculing it any longer. I am for war and will fight if it comes to an issue. I have been through a great deal in my baseball career, and I don't propose to back down with this new rival in the field. Something must be done at once, or the National League and American Association will have a peck of trouble on its hands."

"One more tribute to the honesty of the great national game has been paid by the champions of the major league and their greatest rivals," says *The Cincinnati Times-Star*. "Baltimore, the victors in the great race of the year, found themselves outclassed in the series with the New Yorks. The latter won the Temple Cup without the loss of a single game. With four straight victories to their credit they have captured the handsome trophy presented by W. C. Temple, the ex-president of the Pittsburgs, and with it the right to divide sixty-five per cent. of the receipts taken in at the gate. In only one game did the champions have a 'look in,' and then an error by Hugh Jennings and Mike Tiernan's stick work got them out of it. The New Yorks felt convinced that they had a better claim to the title of champions than Baltimore. A bad start early in the season handicapped them. The Baltimores, conditioned by a Southern sojourn, lost no time and they began their campaign for the flag the day the first game was played. The New Yorks didn't commence to climb until some weeks later. Then they had too much lost ground to cover but they passed all rivals save Baltimore. In the race New York and Baltimore divided twelve victories equally between them. In the Temple Cup series, Baltimore did not get a chance to win. The unsportsmanlike squeal of McGraw, et al., before the series commenced was evidence of a lack of faith in their ability, as champions, to capture the cup. Had personal gain cut any figure in the series it would have been the part of financial wisdom for Baltimore to have won a game or two. Instead, New York's signal victories are eloquent testimonials to the fairest and squarest sport on earth."

Captain Nash, of the Boston team, thrice champions of the major league, in a recent interview tells how they failed to win the pennant this year, as follows: "We lost the championship simply because we were weak in the box. There were times when we did not know whether we had a pitcher or not. No club can play ball under such circumstances as well as a club that has got pitchers. No one can tell me that we were as strong in pitchers as we should have been. The players played the best ball they could under the circumstances. They did remarkably well to make as good a record as they did. If we had had the pitchers of some other clubs we could have won the pennant hands down. Clubs needed pitchers this year more than they did last. The batting was harder, and, consequently, the punishment more severe. Do I think the new association will be a go? I have been given to understanding that it will be. I hear that it has plenty of backing, and will be run on principles. It is in the hands of hustlers who have generally been successful and who are full of enthusiasm. They certainly have some good towns on their list, and, if they can profit by past slip ups, ought to do well. It will be a good thing for the ball players, anyhow."

The case of M. J. Griffin, centre fielder of the Brooklyn Club, against the Wagners, now of the Washington Club, but formerly of the Philadelphia Club, of the Players' League, to recover an alleged claim of $250 was finally disposed of in Judge Petterson's Second District Court of Brooklyn, N. Y., on Oct. 12. Upon motion of Frank R. Elliot, of Philadelphia, counsel for the Wagners, the Court dismissed the case and dissolved the attachment of their receipts in the possession of the Brooklyn Club.

Samuel Terrell, of Guelph, on Oct. 3 picked up in front of Raymond's brick shop Charlie Maddock's baseball pin. When the Maple Leafs won the championship in the early '70s their admirers presented them each with a gold pin, bearing on a shield the words "Champion Nine," and on the reverse side the name of the player. At the time of Raymond's big fire, in 1878, Maddock lost his pin, and it is supposed the recent heavy rain brought it to the surface. The souvenir is as good as new, only that the ball and bats that make up the centre piece are broken out. The words "Charlie Maddock, catcher," on the back are quite distinct. Mr. Terrell intends to fit the pin up and forward it to Maddock, who did so much to win games and glory for the champion nine.

Charles C. Campau, of the Detroit Club, of the Western League, is a well known and popular player. He was born Oct. 17, 1863, at Detroit, Mich., and it was while attending school at the University of Notre Dame, in Indiana, that he learned to play ball. After leaving school Campau joined the noted Cass Club, of his native city, and soon gained considerable renown as a batsman and an outfielder. His first professional engagement was with the Erie (Pa.) Club, in 1885, with which club he remained until it disbanded, when he joined the London Club, of the International League. In 1886 he was with the Guelph (Can.) Club. His excellent work that year led to his engagement with the Savannah Club, of the Southern League, for the season of 1887. When that club disbanded, after playing thirty-two championship games, Campau joined the New Orleans Club, of the same league, and finished the season, taking part that year in one hundred and one championship contests, and ranking seventh in the official batting averages of the Southern League. In 1888 Campau accepted an engagement with the Kansas City Club, of the Western Association, and after taking part in forty-two championship contests his release was obtained by the champion Detroit Club, of the National League, with which club he finished the season, taking part that year with the latter club in seventy championship games. At the close of that season the Detroit Club sold some of its best players and then retired from the National League. Later on, however, a club was formed at Detroit, which joined the International League. Campau joined that club for the season of 1889, and took part in one hundred and twelve championship contests that year. His excellent batting helped his club to win the championship of the International League for that season. In 1890 Campau began the season with the Detroit Club, of the International League, and when that league disbanded he accepted an engagement with the St. Louis Club, of the American Association, and there finished the season, taking part with the latter club in seventy-four championship games, and ranking well up in the official batting averages of that association. During the season of 1891 Campau was with the Troy Club, of the Eastern Association, taking part in one hundred and twenty-two championship contests. Campau began the season of 1892 with the Columbus Club, of the Western League, whose team won the championship of that league. When that league disbanded, in July of that year, Campau signed with the New Orleans Club, of the Southern League, and his earnest and dashing playing did much to help the latter team to finish the second half of the championship season in second place. Campau remained with the New Orleans Club during the season of 1893, ranking seventh in the batting averages of the Southern League. He began the season of 1894 with the New Orleans Club, and when it disbanded, during the Summer months, he joined the Washington Club, of the National League and American Association. After taking part in a few championship games he was released to the Detroit Club, of the Western League. Campau is a hard hitter, a fleet and daring base runner, and a reliable and conscientious worker. He is five feet eleven inches in height, and weighs about 160 pounds.

John T. Brush, president of the Cincinnati Club of the National League and American Association, said in a recent interview: "Faith in a manager never won a game of baseball. Faith has never cut any figure in the game, and it never will. If faith had anything to do with winning ball, then Cincinnati ought to have won that pennant in 1892, the first year that Capt. Comiskey came here. The town was all keyed up and the enthusiasm greater than at any time since the days of the famous Reds of 1869. We were all full of faith and hope, but we did not get the pennant. As long as there are twelve clubs in the major league there will be ten of them who can not come 1—2. We are disappointed over this year's showing, but if we were to lose hope then we might as well give up our franchise and get out of the league. There are other cities where the disappointment is as keen as it is here. Take Philadelphia for instance. That team is as strong, individually, as any of the twelve. Year after year, under Harry Wright, the Philadelphias made a fight for the pennant, and always fell down. The Philadelphia management felt that something must be done, so they tried a new manager. With that great team Arthur Irwin has not done quite as well as Harry Wright did. If the Cincinnatis start off and win in 1895, and we hope they will, this town will be just as crazy as Baltimore now is. Another thing, there have been many cruel falsehoods circulated about the opportunities Comiskey has missed to get players. Of that flirt, the other day, Turner was the only man offered to Cincinnati. We tried all year to coax Philadelphia to let us have an outfielder. Every baseball man knows they would not part with Delehanty. We made Philadelphia two propositions. 'Is there any man we have got that you want for either Turner or Thompson?' was one of them. They did not take their pick, and, finding a trade out of the question I asked them to name a cash figure for the release of either man, and that letter was ignored. I never got an answer. It is charged that we might have secured Kessler. That is true, but the development of Kessler is one of the surprises of the year. No man on top of this earth could foresee success in him. The New Yorks paid $300 for his release, I believe. They secured him to fill a hole at third base. He was tried there, proved a failure, and Brooklyn took him off New York's hands at the original figure. At Brooklyn he was also found wanting, and he was thrown in, as a sort of good measure, when Baltimore secured Brouthers for Treadway and Shindle. Baltimore did not play him at third base. Hanlon sent him into left, where he failed again. Then he switched him, against the wishes of Kessler himself, to right field. His work there is a part of the season's history. To illustrate the case, it would be about the same if we should release, say Canavan, and that next season he would turn up with some other club, and lead the league in hitting. The case of Kessler is as pure a bit of luck as winning a capital prize in a lottery."

Charles H. Byrne, president of the Brooklyn Club, in a recent statement regarding the proposed National Association, said: "If these people propose to put another club in Brooklyn, there will be a fight to a finish. All the talking in the world will not force the National League and American Association to recognize this alleged association beyond a battle in which one or the other must fall. There will be no compromise, no buying out clubs, and no concessions on our part, but there will be a fight that means financial ruin to somebody. If any of the Brooklyn players want to leave me, they can go, but when they do they burn the bridges behind them. The National League and American Association has treated all the players fairly and squarely, and if they want to desert there is nothing to stop them. But I will say right now that in no instance will any of them be taken back. There will be no blacklisting, but the National League and American Association will simply agree not to sign any of them after they have once broken away. However, I have signed more of my players than some people imagine; but I will not make their names public, for that is my private business. I will have a good team next year in spite of all the national associations on earth. These people who are booming the association scheme are the ones who haven't got a dollar, but are trying to induce innocent persons to sink theirs. In my estimation the whole thing will fall flat, for they can't raise the money. If they do organize, however, there'll be a fight, and the Brooklyn Club will be right in the thickest part of it."

J. Earle Wagner, of the Washington Club, said in a recent interview: "At last we are out of that pesky twelfth place which has been such a hoodoo to the Washingtons in past seasons. With the men at our command, new and untried as many of them were, we did not hope for much better than tenth place this year. It is no use crying over spilt milk, but with any kind of an even show by umpires we might have told a very different story than that with which we finish up the season of 1894. There is no denying the fact that in numerous instances games went against the Washington Club which should have been victories, and all because the umpires sought to curry favor with President Young, when he was seated in the grand stand at Capitol Park. We are not at all unreasonable in our demands; but when the season of 1895 begins, we shall insist that every club play ball on its merits and that no further experiments with umpires be tried at our expense. We have some good lively material in the Washington Club, and we propose to utilize it to the best advantage, as soon as the playing season of 1895 shall be inaugurated."

The players of the New York Club met at the Polo Grounds, in this city, on Thursday morning, Oct. 11, and were given a statement of the receipts of the Temple Cup series by Superintendent Arthur H. Bell. Every New York player will receive $768.08 as his individual share. The games in this city were attended by many more people than those at Baltimore. The receipts of the two games at Baltimore were $6,192.25. At the Polo Grounds, this city, $9,111.75 was taken in at the Saturday game and $4,311.50 at the second game, making a total in this city of $13,422.25, with a grand total in both cities of $19,614.50. The two games in this city exceeded the two at Baltimore by $7,230.

John T. Brush, president of the Cincinnati Club, was while recently in this city interviewed as to the action the National League and American Association would take against the new National Association which is to be formed in opposition to it, and he said: "I am not prepared to say just yet, but I do not see why we should take any action yet. No new baseball association can spring up like a mushroom. The backers of such a scheme must have money first, their grounds, grand stands, and last, but not least, the players, before they can give the National League and American Association any opposition. Then it is also a case of the longer purse. The so called National Association is a mushroom. As long as Barnie, Pfeffer and Buckenberger are doing all the talking it doesn't worry me at all, for they have no capital. But when men with money come forward and identify themselves with the movement, then it will be time to act. At present, I have no evidence that these association boomers have secured grounds and fixtures in the various cities they have selected for their circuit; but even if they had, they would be like a clothing merchant who rents a store and buys show cases, but has no goods to sell. In order to be able to do business as a first class baseball organization like the National League and American Association, these projectors of the association must have the players and I don't believe that there is a player today who would sign outside the protection of the national agreement unless he received his entire salary in advance. If these association people think they can get protection from the National League and American Association, and at the same time invade its territory, they are greatly mistaken. Nobody denies them the right to organize, but the moment they infringe upon our rights (and they will) there will be war. If anybody attempts to put another club in Cincinnati I will fight it dollar for dollar. That means that the whole twelve club league will fight, and the public knows that it has money to carry on a war. I have learned that A. L. Johnson is interested in the new venture, and as far as I can learn he wants peace, if he has to fight for it. But he is the only moneyed man I have heard of in connection with the whole business. As far as my players are concerned, if the association wants to take a few of this year's team which finished tenth, I should feel somewhat grateful. It strikes me there is a clause in the contract which may prove binding. It isn't like the old reserve rule, which was a baseball law, and was thrown out of court, but it is something which says if the clubs live up to certain conditions, they have the right to an option on their players' services for next season. Still, I am not well posted on the subject, and must read it up. Depend upon it that the National League and American Association will not be worsted, whatever happens. If there's a fight, and there will be if the new association attempts to play ball, it will be to the death, and the National League and American Association will win."

Ban B. Johnson, president of the Western League, announces the names of the players who have been reserved by clubs of his league for next season. Milwaukee retains the entire team, with the exception of Clingman, and has also claimed Parrott, of Chicago, and Nummers, of Toledo, Pitchers Fanning, Tannehill and George W. Davies, and Infielder J. Truby. Crooks and Warden, claimed by Detroit, played with Minneapolis the past season. Manager Vanderbeck asserted that the men signed contracts with Minneapolis in which there was no reservation clause, and that he has a right to claim their services. The following is the official list: Milwaukee—Bolan, Rettger, Stephens, M. Baker, Carey, Sharpe, Taylor, Flaherty, Long, Goodenough, Twitchell, Kolpf, Hold, Clingman. Claimed, Parrott, of Chicago, and W. Nummers, of Toledo. Kansas City—Stallings, Donahue, Klusman, Beard, Niles, Nicholl, Hernon, Hastings, Darby, Daniels, B. McFarland. Claimed, John O'Brien, W. Kling, J. Virtue. Sioux City—McCauley, Holohan, O'Rourke, Camp, Krenz, Boyle, Cunningham, Killeen, Hogriever, Marr, Hold, Hart, Stewart, Genins. Grand Rapids—Rhines, Jones, Parker, Caruthers, Eagan, Callopy, Wheelock, Wright, F. Carroll, W. George. Claimed, Foreman, Cody, Sweat, Breckenridge. Detroit—Glenalvin, Borchers, Herrer, Fears, Everett, Earle, Cross, York, O'Carroll, Gayle, Raymond, Campau, Janssen. Claimed, Freeman, Dealy, Crooks, Warden, Cody. Indianapolis—Westlake, Phillips, Pepper, Shields, Mills, Roat, Henry, Dalrymple, Gray. Claimed, H. Hughes, J. Kerwin, R. Weeks, H. Renter, H. Speer, S. Hill, C. Smith, W. Moran, Johnson, Pastorius. Minneapolis—Hines, Bolan, Burns, Wilson, Burrell, Parvin, Frazier, N. Baker. Claimed, Tony Mullane. Toledo—Carney, Connors, Niland, Hatfield, Gilks, Hughey, G. Frank. Claimed, C. Petty, Sippi, Luby, Flynn, Uhlrich.

The New Yorks were given a benefit at the Broadway Theatre, this city, on the evening of Oct. 14, when they were presented with the Temple Cup.

THE TURF.

Racing at Maspeth.

Oct. 5.—First race—Purse $300, selling, five furlongs—Belle of Fermoy, 97, Corbley, 13 to 5, won; Paragon, 103, McKnight, even, second; Bon Voyage, 103, O'Brien, 10 to 1, third. Time, 1:03¾......Second race—Purse $300, selling, four furlongs and seventy yards—Ferona filly, 97, O'Brien, 3 to 1, won; Norway, 115, P. McDermott, 6 to 1, second; Canada Jack, Rocks, 12 to 1, third. Time 0:59¾......Third race—Purse $300 one mile—Lidgerwood, 113, O. Sloane, 4 to 5, won; Contralto colt, 133, W. Lynch, 3 to 1, second; May K., 130, J. Cook, 3 to 1, third. Time, 1:53......Fourth race—Purse $300, five furlongs—Carovee, 112, J. Godfrey, 15 to 1 won; Calista, 103, O'Brien, 2 to 1, second; Jack Wynne, 112, Corbley, 5 to 1, third. Time, 0:57......Fifth race—Purse $300, selling, four furlongs and seventy yards—Flushing, 102, McKnight, even, won; Red Cross, 101½, J. Godfrey, 6 to 1, second; Blacklock, 96, Gleason, 5 to 2, third. Time, 1:13¼......Sixth race—Purse $300, six furlongs—Harlem, 115, Corbley, 2 to 5, won; Laughing Water, 93, O'Brien, 9 to 5, second; Argyle III, 90, Rocks, 40 to 1, third. Time, 0:15¾. Surprise also ran......Seventh race—Purse $300, maidens, five furlongs—Jim Orem, 111, Leer, 3 to 1, won; Fearless, 102, J. Davis, 3 to 1, second; Maraschino, Corbley, 3 to 2, third. Time, 1:09¾......Eighth race—Purse $300, selling, four furlongs and seventy yards—Wene, McKnight, 1 to 3, won; Lailah, O'Brien, 3 to 1, second; Ruby, Corbley, 6 to 1, third. Time, 0:58¾......Ninth race—Purse $300, selling, seven and a half furlongs—Archbishop, Corbley, 3 to 5, won; Hyman, McKnight, 7 to 10, second. Time, 1:44¾......Tenth race—Purse $300, selling, four and a half furlongs—Bolivar, 97, O'Brien, 4 to 1, won; Trixie Gardner, 97, J. Donnelly, 1 to 4, second; Roman, 97, Strait, 15 to 1, third. Time, 1:00......Eleventh race—Purse $300, selling, four furlongs and seventy yards—Aleppo, 104½, Yetter, 4 to 3 won; Republic, 103, McKnight, 16 to 1, second; Marble Post, 91, O'Brien, 5 to 2, third. Time, 0:58¾.

Oct. 6.—First race—Five furlongs—Frank R. Hart, 109, McDermott, 3 to 5, won in a hard drive by a head; Wene, 100, McKnight, 4 to 1, second; Frolicsome Lass, 104, Konrad, 6 to 1 third. Time, 1:04¾......Second race—Four furlongs and seventy yards—Louis Quatorze, 103, Corbley, 4 to 5, won, driving, by a length and a half; Norway, 104, O'Brien, 8½ to 1, second; Boonton, 93, W. Barrett, 15 to 1, third. Time, 0:54¾......Third race—Six and half furlongs—Mirage, 110 McKnight, 3 to 20, won handily by a length and a half; Holyport, 112, Delehanty, 4 to 1, second; Little Bravo, 95, Corbley, 3 to 1, third. Time, 1:26¾......Fourth race—One mile and seventy yards—Dauntless, 102, Konrad, 3 to 10, won easily by three lengths; Lou Rhett, 101, O'Brien, 5 to 1, second; Hiberia 96 Corbley, 3 to 1, third. Time, 1:51¾......Fifth race—One mile and a quarter—Archbishop, 104, Corbley, 7 to 10, won easily by three parts of a length; Samaritan, 106, Konrad, 6 to 5, second; Contralto colt, 104, Delehanty, 15 to 1, third. Time, 2:12½......Sixth race—Five and a half furlongs—Tyrant, 106, McKnight, 5 to 1, won, driving by a length; Jack Wynne, 105, Corbley, 3 to 1, second; Areca filly, 105, Konrad, 4 to 1, third. Time, 1:13¼......Seventh race—Six furlongs—Mash, 101, McDermott, 3 to 1, won handily by two lengths; Flushing, 99, McKnight, 4 to 1, second; Blue Bird, 104, Scanlon, 5 to 1, third. Time, 1:19¾......Eighth race—Five furlongs—Hirsebura, 100, McDermott, 8 to 5, won driving by two lengths; Adjust, 97, Gleason, 3 to 1, second; Whitestone, 100, Andrews, third. Time, 1:03......Ninth race—Five furlongs—Wist, 100, Corbley, even, won driving by a length and a half; Owen Golden II, 97, McKnight, 8 to 5, second; Argyle III, 97, Andrews, 3 to 1, third. Time, 1:07¾......Tenth race—Four furlongs and seventy yards—Fagin, 117, Corbley, 1 to 3, won; Mashar, 150, Fitzsimmons, 3 to 1, second; Rosalie II colt, 145, J. Godfrey, 20 to 1, third. Time, 0:55......Eleventh race—Five furlongs—Mamie S. S., 97, J. Donnelly, 4 to 1, won handily by a length; Gertie, 97, H. McLaughlin, 10 to 1, second; Belle of Fermoy, 101, even, third. Time, 1:15.

Oct. 8.—First race—Purse $300, selling, five furlongs—Sprinkle, 96, O'Brien, 4 to 1, won; Chateau, 101½, Godfrey, 7 to 2, second; Frank R. Hart, 114, Konrad, 4 to 1, third. Time, 1:05¾......Second race—Purse $300, four furlongs and seventy yards—Jack Wynn, 105, Corbley, 3 to 1, won; William Penn, 106, Konrad, 9 to 10, second; Tommy Lally, 105, Godfrey, 15 to 1, third. Time 0:55¾......Third race—Purse $300, selling, six furlongs—Lailah, 99, O'Brien, 3 to 5, won; Andrew D., 94, Houlahan, 3 to 1, second; Pocahontas, 101, Konrad, 6 to 5, third. Time, 1:20¾......Fourth race—Purse $300, owners' handicap, five and a half furlongs—Fagin, 102, Corbley, 6 to 5, won; Con Lucey, 103, Konrad, 3 to 10, second; Mary Lovell, 101, O'Brien, 4 to 1, third. Time, 1:11¾......Fifth race—Purse $300, for maidens, five furlongs—Lilliputo, 104, G. Sloane, 3 to 1, won; Simplicity, 105, Konrad, 7 to 5, second; O'Hearn, 105, Clare, 10 to 1, third. Time, 1:09......Sixth race—Purse $300, selling, six furlongs—Mash, J. McLaughlin, 4 to 1, won; Lou Rhett, O'Brien, 4 to 1, second; Frolicsome Lass, Konrad, 5 to 5, third. Time, 1:20......Seventh race—Purse $300, selling, five furlongs—Blue Bird, 101, P. McDermott, 7 to 10, won; Tiger, 110, Godfrey, 12 to 1, second; Laughing Water, 102, Houlihan, 3 to 1, third. Time, 1:04¾......Eighth race—Purse $300, six furlongs—Dauntless, Konrad, 9 to 10, won; Red Cross, J. Godfrey, 30 to 1, second; Longshanks, P. McDermott, 5 to 6, third. Time, 1:27¾......Ninth race—Purse $300, selling, six furlongs—Blackburn, 105, Corbley, 3 to 2 won; Olanasien, 97, O'Brien, 4 to 1, second; Soprano, 106½, Delehanty, 5 to 1 third. Time, 1:20......Tenth race—Purse $300, selling, four furlongs and seventy yards—Mashar, Corbley, 7 to 10, won; Trixey Gardner, O'Brien, 16 to 5, second; Millet Done colt, Houlihan, 7 to 1, third. Time, 0:61¾......Eleventh race—Purse $300, selling, five and a half furlongs—Electric Light, 102, Gleason, 4 to 5 won; Defaulter, 103½, Lavilla, 6 to 1, second; McKinney, 101½, Leer, 4 to 1, third. Time, 1:17¾.

Oct. 9.—First race—Purse $300, selling, four furlongs and seventy yards—Frank R. Hart, 106, P. McDermott 1 to 5, won; Belle of Fermoy, 107, Corbly, 6 to 1, second; Wane, 106 Clare, 6 to 1, third. Time, 0:54¾......Second race—Purse $300, selling, five furlongs—Sharon, 110, Delehanty, 3 to 1, won; Louis Quatorze, 105, Corbly, 3 to 5, second; Calista, 101½, Konrad, 4 to 1, third. Time, 1:05¾......Third race—Purse 300, maidens, six furlongs—Merschloo, 98, Corbly, 7 to 5, won; Hindoostan, 97, McGuirk, 5 to 1, second; Pat Rabit, 97, O'Brien, 0 to 5, third. Time, 1:21¾......Fourth race—Purse $300 selling, four furlongs and seventy yards—Goldigger, 104, Delehanty, 10 to 1, won; Gertie, 98, Gleason, 4 to 5, second; Kingwood, 98, Corbly, 8 to 1, third. Time, 0:55¾......Fifth race—Purse $300, maidens, two year olds, four furlongs and seventy yards—Lottie A., 116, J. Godfrey, 3 to 1, won; Annie Ryan, 113, Delehanty, 8 to 1 second; Austriana gelding, 116, P. McDermott, 4 to 1, third. Time, 0:56......Sixth race—Purse $300, selling, five and a half furlongs—Bolivar, 103, J. Godfrey, 4 to 1, won; Blackburn, 105, Corbly, 4 to 5, second; Fan King, 97, Gleason, 5 to 1, third. Time, 1:12¾......Seventh race—Purse $300, selling, half a mile and seventy yards—Owen Golden, 94, Gleason, 4 to 1, won; Whitestone, 97, W. Andrews, 5 to 1, second; Jim Corbett, 108, Oneola, 25 to 1, third. Time, 0:55¾......Eighth race—Purse $300, five furlongs—Detroit, 111½, Coleman, 8 to 10, won; Tiger, 112, Godfrey, 5 to 1, second; The Nully, 1:13¾. Panar, 8 to 1 third. Time, 1:05¾......Ninth race—Purse $300, five and a half furlongs—Chateau, 103, Yetter, 1 to 7, won; Harlem, 104, Corbly, 3 to 1, second; May D, 98, Houlihan, 15 to 1, third. Time, 1:11¾......Tenth race—Purse $300, selling, five furlongs—Adjourn, 93, Gleason, 5 to 1, won; Laughing Water, 95, O'Brien, 8 to 1, second; Magain Beck, 104, McAdams, 7 to 2 third. Time, 1:05¾......Eleventh race—Purse $300, selling, five and a half furlongs—Mash, 119, Clare, 1½ to 1, won; High G., 113, Konrad, 3 to 5, second; Aleppo, 117, Delehanty, 4 to 5, third. Time, 1:13¾.

Oct. 10.—First race—Purse $300, selling, four furlongs and seventy yards—Gertie 93, Gleason, 1 to 2, won; Cherokee Rose, 94, O'Brien, 5 to 1, second; Fan King, 108, Godfrey, 7 to 2, third. Time, 0:57¾......Second race—Purse $300, for two year olds, selling, five furlongs—Norway, 102, Heiger, 4 to 1, won; Carovee, 112, Clark, 6 to 1, second; Boonton, 91, Houlahan, 5 to 1, third. Time, 1:07¾......Third race—Purse $300, selling, five furlongs—Circular, 96, Houlahan, 4 to 1, won; Blacklock, 97, O'Brien, 6 to 6, second; Argyle III, Harrison, 12 to 1, third. Time, 1:05¾......Fourth race—Purse $300, owners' handicap, seven and a half furlongs—Maria Lovell, 77, Houlahan, 5 to 2, won; Con Lucey, 75, A. Stewart, 3 to 1, second; Valkyrie, 80, Gleason, 3 to 5, third. Time, 1:41¾......Fifth race—Purse $300, selling, four furlongs and seventy yards—Surprise, 97, Corbley, 7 to 6, won; Terelio, 102, Leer, 3 to 1, second; Pat Rabit, 97, J. Davis, 3 to 1, third. Time, 0:55½......Sixth race—Purse $300, selling, four furlongs and seventy yards—Johnny, 94½, J. Davis, 4 to 1, won; Mashar, 105, Rast, 7 to 5 second; May D., 93, Houlahan, 3 to 1, third. Time, 0:55¾......Seventh race—Purse $300, selling, four furlongs and seventy yards—St. Mark, 100, J. Godfrey, 7 to 5, won; Anne Bella, 102, J. Davis 2 to 1, second; Iceland, 98½, Levelle, 4 to 1, third. Time, 0:59¾......Eighth race—Purse $300, selling, five furlongs—Blacklock, 97, Houlahan, 5 to 5, won; Adjust, 91, Gleason, 7 to 10, second; Maggie Richards, 98½, Fletcher, 4 to 1, third. Time, 1:05¾......Ninth race—Purse $300, seven and a half furlongs—Hyman, 109, Konrad, 3 to 2, won; Wirt, 109, Corbley, even, second; Montieco, 109, Delehanty, 12 to 5, third. Time, 1:48¾......Tenth race—Purse $300, six furlongs—Longshanks, 105, Yetter, 1 to 2, won; Ille Grace, 105, Konrad, 3 to 1, second; Plaintiff, 118, Rast, 20 to 1 third. Time, 1:17¾......Eleventh race—Purse $300, selling, half a mile and seventy yards—Belle of Fermoy, 104, Corbley, 7 to 10, won; Trixey Gardner, 97, O'Brien, 7 to 2 second; Blue Bird, 107, J. Godfrey, 3 to 1, third. Time, 0:55¾.

Oct. 11.—First race—Purse $300, selling, five furlongs—Alonzo, 103½, J. Godfrey, 10 to 1, won; May D., 103, Houlahan, 7 to 5, second; The Joker, 105, Delehanty, 10 to 1, third. Time, 1:05¾......Second race—Purse $300, selling, four furlongs and seventy yards—Carovee, 114, P. McDermott, 4 to 1, won; Hiberia, 117, Corbley, 7 to 10, second; Tommy Lally, 111, Godfrey, 15 to 1, third. Time, 0:56¾......Third race—Purse $300, selling, six and a half furlongs—Holyport, 105, Delehanty, 1 to 2, won; Little Bravo, 95, Corbley, 5 to 2, second; Roman, 97, Gleason, 8 to 1, third. Time, 1:25¾......Fourth race—Purse $300, five and a half furlongs—Jim McLaughlin, 118, Coleman, 4 to 1, won; Lou Rhett, 116, Yetter, 8 to 5, second; Bellsarios, Corbley, 4 to 5, third. Time, 1:15¾......Fifth race—Purse $300, for two year olds, four and a half furlongs—William Penn, 103, Konrad, 4 to 5, won; Louis Quatorze, 110, Corbley, 6 to 1, second; Ferona filly, 115, Yetter, 8 to 5, third. Time, 1:00¾......Sixth race—Purse $300, selling, four furlongs and seventy yards—Keramos, 97, Corbley, 11 to 5, won; Rosalia colt, 100, Godfrey, 3 to 1, second; Gertie, 97, Gleason, 4 to 5, third. Time, 0:56¾......Seventh race—Purse $300, selling, four furlongs and seventy yards—Laughing Water, 97, Houlahan, 5 to 1, won; Ellen H., 107, Yetter, 3 to 1, second; Watch Charm, 100, J. Davis, 12 to 1, third. Time, 0:55¾......Eighth race—Purse $300, selling, five and a half furlongs—Detroit, 107, W. Martin, 6 to 5, won; Lailah, 107, Delehanty, 4 to 1, second; Jack Wilson, 116, Godfrey, 3 to 5, third. Time, 1:14¾......Ninth race—Purse $300, selling, six furlongs—Soprano, 97, Houlahan, 7 to 1, won; Longshanks, 109½, Yetter, 7 to 10, second; The Sally, 98, Rast, 15 to 1, third. Time, 1:20¾......Tenth race—Purse $300 selling, four furlongs and seventy yards—Plunderer, 109, Clare, 7 to 10, won; The Pearl, 95 Alford, 10 to 1, second; Republic, 96½, Corbley, 3 to 5, third. Time, 0:56......Eleventh race—Purse $300, selling, half a mile and seventy yards—Maggie Richards, 91½, Fletcher, 8 to 1, won; Red Cross, 95, J. Davis, 5 to 1, second; Magain Beck, 107, McAdams, 7 to 5, third. Time, 0:55¾.

Oct. 12.—First race—Purse $300, selling, five furlongs—General Gordon, 99, Corbley, 5 to 1 won; May D., 99, Houlahan, 5 to 5, second; Vagabond, 103½, Darke, 3 to 1, third. Time, 1:05¾......Second race—Purse $300, for two year olds, four furlongs and seventy yards—Waywayanda, 114, Manlove, 3 to 1, won; Mamie Stark, 116, Corbley, 5 to 2, second; May Irving, 115, Delehanty, 8 to 2, third. Time, 0:56¾......Third race—Purse $300, selling, six furlongs—Adjourn, 94, Gleason, 5 to 5, won; Lailah, 98½, O'Brien, 5 to 5, second; Holyport, 107, Delehanty, 4 to 1, third. Time, 1:20¾......Fourth race—Purse $300, seven and a half furlongs—Marie Lovell, 100, J. Cook, even, won; Jim McLaughlin, 116, Coleman, 3 to 1, second; Bellsarios, 118, Corbley, 9 to 1, third. Time, 1:40¾......Fifth race—Purse $300, selling, for maidens, six furlongs—Annie Ryan, 97, Gleason, 3 to 10, won; Austriana gelding, 97, Houlahan, 6 to 5, second; Belle S filly, 97, A. Stewart, 8 to 1, third. Time, 1:21¾......Sixth race—Purse $300, selling, one mile—Samaritan, 104, Manlove, 3 to 2, won; Lou Rhett, 104, Clare, 3 to 1, second; Wist, 107, Corbley, 7 to 2, third. Time, 1:47......Seventh race—Purse $300, selling, five furlongs—Beltrar, 108, O. Sloane, 6 to 1, won; Blackburn, 113, Corbley, second; Bluebird, 109, W. Fisher, third. Time, 1:16¾......Eighth race—Purse $300, selling, six and a half furlongs—St. Lawrence, 108, Yetter, 3 to 5, won; Jack Batchelor, 120, Morley, 5 to 1, second; Florine, 95, Gleason, 6 to 5, third. Time, 1:30¾......Ninth race—Purse $300, selling, four furlongs and seventy yards—Bobolink, 100, Corbley, 1 to 4, won; Comprador, 15 to 1, second. Time 0:57¾......Tenth race—Selling, five furlongs—Con Lucey, 103, W. Manlove, 11 to 20, won; Chateau, 103, Yetter, 3 to 1, second; Cornelia, 83, Gleason, 5 to 1, third. Time, 1:04¾......Eleventh race—Selling, six furlongs—Jim Grem, 99½, O. McLaughlin, 3 to 5, won; Hindoostan, Darbe, 101, second; Contralto colt, Timmons, 91, third. Time, 1:04¾.

Oct. 13.—First race—Selling, five furlongs—Red Cross, 100, J. Davis, 8 to 5, won; Mamie R., 97, H. McLaughlin, 7 to 5, second; Adjust, 97, Gleason, 3 to 1, third. Time, 1:09¾......Second race—Selling, five furlongs—Norway, 107, Heiger, 6 to 1, won; Carovee, 117, Williams, 3 to 1, second; Tommy Lally, 108, Rogers, 10 to 1, third. Time, 1:07¾......Third race—Six and one half furlongs—Aleppo, 108, Heiger, 7 to 1, won; Longshanks, 111½, Yancey, 8 to 5, second; Maggie Beck, 109 McAdams, 3 to 1, third. Time, 1:26¾......Fourth race—Four and a half furlongs—Lisbon Maid, 123, O. Sloane, 6 to 2, won; Fagin, 133, Ragner, 8 to 5, second; Kimstone, 128, Coleman, 8 to 1, third. Time, 1:00¾......Fifth race—Four furlongs and seventy yards—Fomnzo, 115, Heiger, 3 to 1, won; Wilson, 116, Clare, 5 to 2, second; Ray Daly, 116, Neibel, 11 to 1, third. Time, 0:58¾......Sixth race—Six and a half furlongs—Rischwood, 112 Clare, 11 to 5, won; Ille Grace, 104, McDermott, 11 to 5 second; Elizabeth, 104, Gleason, 3 to 1, third. Time, 1:30......Seventh race—Selling, five furlongs—Tom Mell, 95, Houlahan, 11 to 10, won; Excelsior, 91 Fletcher, 3 to 1, second; Florina, 95 Gleason, even, third. Time, 1:09¾......Eighth race—Selling, five and a half furlongs—Chateau, 107, Yetter, 8 to 5, won; Gertie, 99, Gleason, 7 to 2, second; Ben Melhorn, 99½, McLaughlin, 8 to 1, third. Time, 1:15......Ninth race—Selling, four furlongs and seventy yards—Alcatraz colt, 104, Clare, 6 to 5, won; Bon Voyage, 104½, Rogers, 8 to 5, second; Karamos, 104, Rust, 3 to 1, third. Time, 0:57......Tenth race—Selling, four furlongs and seventy yards—Pat Rabbit, 98, Gleason, 8 to 5, won; Arabi Pasha, 98, Fletcher, 15 to 1, second; Ruby, 98, F. Alturi, 3 to 1, third. Time, 0:58¾......Eleventh race—Selling, four furlongs and seventy yards—May K., 103, McLaughlin, 15 to 1, won; Laughing Water, 107, Heigler, 7 to 10, second; Willie Houlahan, 99, Houlahan, 3 to 1, third. Time, 0:55.

◆

MORRIS PARK RACES.

Frequent surprises and exciting finishes marked the racing at Morris Park Oct. 9. Five favorites were beaten and the racing was of the most sensational order. The weather was clear and pleasant, the attendance large and the betting brisk. The only favorite to land a purse was the filly Sufficient, which won the maiden two year old race. The Sixth Dunmow Stakes was made by Magian by a head from Brandywine. The biggest upset of the day was in the First Serial Handicap, which was won by Black Hawk, at 100 to 1. Maid Marian beat Hugh Penny a nose in the first race, and lowered the five furlong record by a quarter of a second. Summary:

First race.—Walter weight handicap, for all ages, a sweepstakes, $1,000 added, five furlongs.
Kendall Stable's ch. m. Maid Marian, 4, by Great Tom—Sudie McNairy, 111; 16 to 3 and 4 to 5..........Clayton 1
McCafferty & Wishard's b. g. Hugh Penny, 4, 116; 9 to 2 and 4 to 5..........McCafferty 2
Oneck Stable's b. f. Iola, 3, 108; 6 and 2..........Doggett 3
Time, 0:56¾. Won by a head, three lengths between second and third. Mutuels paid: Maid Marian, $33; place, $8.75; third, $6.05. Hugh Penny, place, $7.60; third, $5.85. Iola, third, $7.05.

Second race.—For maiden two year olds, a sweepstakes, $1,000 added, selling, six furlongs.
Gideon & Daly's ch. f. Sufficient, by Uncas—Abundance, 100; 6 to 5 and 7 to 10..........Griffin 1
J. W. Rogers' b. c. Sabrina colt, 103; 2½ and even..........Clayton 2
P. Lorillard's b. c. April Fool, 105; 5 and 8 to 5..........Hamilton 3
Time, 1:10¾. Won by two lengths, a length between second and third. Mutuels paid: Sufficient, $10.70; place, $9.35; third, $7.05. Sabrina colt, place $12.55; third, $8.35. April Fool, third, $7.15.

Third race.—The Sixth Dunmow Stakes, for two year olds, a sweepstakes, $1,500 added, six furlongs.
P. Belmont's b. c. Magian, by The Ill Used—Magnolism, 110; 4½ and 8 to 5..........Sims 1
H. H. P. Belmont's ch. c. Brandywine, by St. Blaise—Susquehanna, 113; 9 and 4..........Hamilton 2
S. McClelland's blk. c. Halma, by Hanover—Julia L., 113; 8 and 2½..........Clayton 3
Time, 1:10¾. Won by a head, three lengths between second and third. Mutuels paid: Magian, $20.60; place, $10.75; third $12.90. Brandywine, place, $20.75; third, $17.60. Halma, third, $18.25.

Fourth race.—First Three Year Old Serial Handicap, a handicap for three year olds, guaranteed cash value $1,000, five furlongs.
W. P. Young's blk. c. Black Hawk, by Hyder Ali—Miss Oler, 92; 100 and 40..........Keefe 1
Blemton Stable's b. c. Jack of Spades, 111; 18 to 10 and 5 to 6..........Griffin 2
Gougheree Stable's b. g. Peacemaker, 114; 5 and 2..........Taral 3
Time, 0:58. Won by a length, three quarters of a length between second and third. Mutuels paid: Jack of Spades, $4.90; place, $7.35; third, $4.90. Black Hawk, place, $16.60; third, $27.05. Peacemaker, third, $17.35. No winning ticket sold on Black Hawk.

Fifth race.—For three year olds and upward, selling, a sweepstakes, $1,000 added, one mile.
W. S. Jennings' br. c. Live Oak, 3, by Iroquois—Annie Stout, 94; 8 and 4 to 5..........Griffin 1
Preakness Stable's gr. g. Adelbert, 109; 8 and 2½..........Sims 2
J. K. Seagram's b. g. Victorious, 104; 9 to 10 and 1 to 5..........Doggett 3
Time, 1:39¾. Won by a neck, same distance between second and third. Mutuels paid: Live Oak, straight, $35; place, $11.45; third, $4.70. Adelbert, place, $21.15; third, $4.70. Victorious, third, $5.85.

Sixth race.—For three year olds and upward, a sweepstakes, $1,000 added, one mile.
H. K. Vingut's ch. g. Setauket, 5, by Ilimyar—Flora, 78; 3 and 8 to 6..........Davis 1
Gougheree Stable's ch. m. Lustre, 4, 94; 7 to 3 and 1 to 4..........Clayton 2
W. Woods' ch. g. Restraint, 4, 81; 8½ and 7 to 10..........Sheedy 3
Time, 1:39¾. Won by four lengths, a neck between second and third. Mutuels paid: Setauket, straight, $47.60; place, $12.20; third, $7. Lustre, place, $7.30; third, $5.95. Restraint, third, $7.10.

The heavy rain of the forenoon, 10, had a telling effect upon the attendance, despite the fact that it cleared off in the afternoon. The track was wet and sloppy, but that made but little difference with the bettors, as they backed the horses freely, and gave the bookmakers all they could attend to. Taral and Reiff were the lucky jockeys, as the former piloted three horses to victory and the latter two, all of which were at fair odds, Reiff's mounts both being outsiders at long odds. There were two stake events, the Hunter Handicap and the Country Club Handicap, Taral riding the winner of each, Beldemere and Dorian. Summary:

First race.—For all ages, a sweepstakes, $1,000 added, five furlongs.
M. F. Dwyer's ch. c. Stonenell, 3, by Stonehenge—Nell, 118; 3 to 2 and 1 to 5..........Sims 1
G. E. Smith's ch. f. Applause, 2, 86; 4½ and 6 to 5..........Gregin 2
Blemton Stable's b. m. Lady Violet, 4, 109; 6 and 1 to 5..........Griffin 3
Time, 0:59¾. Won by two lengths, a length between second and third. Mutuels paid: Stonenell, place, $6. Applause place $7. Straight mutuels declared off.

Second race.—For two year olds, a sweepstakes, $1,000 added, six furlongs.
Kendall Stable's ch. f. Urania, by Hanover—Wanda, 112; 8½ and even..........Taral 1
H. Littlefield Jr.'s b. f. Bombazette, 96; 11 to 5 and even..........Clayton 2
Oneck Stable's ch. c. Doggett, 108; 7 and 11 to 5..........Doggett 3
Time, 1:18. Won by three lengths, a length between second and third. Mutuels paid: Urania, place, $18.75; third, $6.80. Bombazette, place, $3.55; third, $4.55. Doggett, third, $4.10. No winning tickets sold on Urania.

Third race.—The Twenty-sixth Hunter Handicap, for fillies three years old, a sweepstakes, $1,500 added, one mile and a quarter.
Preakness Stable's b. f. Beldemere, by Belvedere—Vinleen, 123; 4 and 8 to 5..........Taral 1
Burridge Bros.' b. f. Baroness, 98; 15 and 4..........Clayton 2
Preakness Stable's ch. f. Lightfoot, 111; 3 and 3 to 5..........Sims 3
Time, 2:12¾. Won by half a length, a length between second and third. Mutuels paid: Stable, $9.40; place, $4.70. Baroness, place, $15.60.

Fourth race.—The Sixth Country Club Handicap, for all ages, a sweepstakes, $1,250 added, one mile and a furlong.
J. W. Rogers' b. c. Dorian, 3, by Sir Modred—Wanderer, 117; 6 to 5 and 1 to 5..........Taral 1
E. U. Headley's b. c. John Cooper, 6, 111; 12 and 6..........Clayton 2
W. Donohue's b. h. Roche, 5, 115; 10 and 4..........Griffin 3
Time, 1:56. Won by two lengths, half a length between second second and third. Mutuels paid: Dorian, $12; place, $4.75; third, $7.10. John Cooper, place, $16.35; third, $12.45. Roche, third, $14.31.

Fifth race.—For all ages, a sweepstakes, $1,000 added, one mile.
McCafferty & Wishard's b. g. Nero, aged, by Flood—Queen Rose, 99; 7 and 2..........Reiff 1
M. M. Allen's br. h. Bassetlaw, 4, 97; even and 1 to 5..........Griffin 2
P. J. Dwyer's b. h. Leonawell, 5, 112; 13 to 5 and 7 to 10..........Sims 3
Time, 1:41¾. Won by a neck, ten lengths between second and third. Mutuels paid: Nero, straight, $19; place, $9.20; third, $5.60. Bassetlaw, place, $4.70; third, $4.15. Leonawell, third, $4.

Sixth race.—For two year olds, a sweepstakes, $1,000 added, selling, six furlongs.
McCafferty & Wishard's b. f. Derelict, by Lake Blackburn—Sallie Hagen, 100; 12 and 4..........Reiff 1
Manhattan Stable's b. c. Utica, 103; 7 to 5 and 1 to 2..........Sims 2
B. McClelland's b. f. May Day filly, 100; 4 and 9 to 5..........Clayton 3

Time, 1:18. Won by a neck, a length and a half between second and third. Mutuals paid: Derelict, straight, $28.50; place, $33; third, $11.85. Utica, place, $16; third, $6.45. May Day Filly, third, $6.20.

The public had something of a gala day 11, as all the favorites proved victors and the bookmakers got their rolls well flattened out. It was a beautiful day and the racing was excellent, despite the fact that the track was heavy and holding in spots. There were two interesting stake events, the Serial Handicap, won by Rubicon, and the Champagne Stakes, won by Salvation. Summary:

First race.—For maiden three year olds and upward, a sweepstakes, $1,000 added, one mile.
W. Jennings' ch. c. Dungannon, by Tom Ochiltree—Rosal, 110; 8 and 10 and out.....Doggett 1
W. Hayward Jr.'s b. g. Repetition, 107; 8 and 6½..Penn 2
Ramapo Stable's blk. g. Blackfoot, 107; 3½ and even.....Midgely 3
Time, 1:47¾. Won by three quarters of a length, five lengths between second and third. Mutuals paid: Dungannon, $9.60, straight; $7.20 place, and $3.75, third. Repetition, $13.85, place, and $8.45, third. Blackfoot, $6.40, third.
Second race.—For three year olds and upward, a sweepstakes, $1,000 added, selling, six furlongs.
McCafferty & Wishard's ch. g. Little Billy, 5, by Great Tom—Alsshe, 109; 4 to 5 and 1 to 3.....Reiff 1
G. W. Newton's br. h. Speculation, 5, 97; 12 and 5.....Clayton 2
Gougheacres Stable's ch. m. Lustre, 4, 102; 16 and 5.....Lambley 3
Time, 1:11. Won by a neck, three lengths between second and third. Mutuals paid: Little Billy, $8.10, straight; $5.65, place and $5.60, third. Speculation, $21.80, place and $10.80, third. Lustre, $13.45, third.
Third race.—The Champagne Stakes, for two year olds, a sweepstakes, $1,500 added, seven furlongs.
Marcus Daly's ch. c. Salvation, by Salvator—Chimera, 113; 18 to 10 and 2 to 5.....Taral 1
O. H. P. Belmont's ch. c. Brandywine, by St. Blaise—Susquehanna, 113; 15 to 10 and 2 to 5.....Hamilton 2
J. W. Rogers' b. c. Sabrina colt, by Darebin—Sabrina, 104; 6 and 7 to 5.....Clayton 3
Time, 1:28¾. Won by a length and a half, same distance between second and third. Mutuals paid: Salvation, $11.25; place, $6.60; third, $5.65. Brandywine, place, $6.25; third, $5.80. Sabrina colt, third $6.05.
Fourth race.—Second Three Year Old Serial Handicap, guaranteed cash value, $2,500, one mile.
J. E. McDonald's b. c. Rubicon, by Rayon d'Or—Billie R., 127; 8 to 5 and 6 to 5.....Midgely 1
W. Donohue's b. c. Our Jack, 103; 8 and 11 to 5....Griffin 2
McCafferty & Wishard's ch. c. Buckrene, 107; 6 and 8 to 5.....Reiff 3
Time, 1:41. Won by a neck, three lengths between second and third. Mutuals paid: Rubicon, $13.80; place, $7.20; third, $6.95. Our Jack, place, $13.20; third, $11.80. Buckrene, third, $9.40.
Fifth race.—For fillies two years old, five furlongs.
O. W. Innes' b. f. Glen Lily, by Himyar—Bravoura, 105; even and 1 to 2.....Hueston 1
C. Littlefield Jr.'s b. f. Janet filly, 96; 10 and 3..Waller 2
J. Miller's br. f. Fannie R., 105; 14 and 5.......Coudrier 3
Time, 1:00. Won by three quarters of a length, a length between second and third. Mutuals paid: Glen Lily, $10.25, straight; $5.65, place, and $7.15, third. Janet filly, $41.25, place, and $14.75, third. Fannie R., $13.10, third.
Sixth race.—Handicap, for all ages, a sweepstakes, $1,000 added, five and a half furlongs.
McCafferty & Wishard's ch. m. Helen Nichols, 4, by Iroquois—Orphan Girl, 116; 13 to 10 and 1 to 3..McCafferty 1
W. Donohue's ch. g. Harrington, 3, 110; 11 to 5 and 3 to 5.....Sims 2
R. D. Leach's ch. c. Ed. Kearney, 3, 96; 20 and 8...Keefe 3
Time, 1:07¼. Won by a length, a head between second and third. Mutuals paid: Helen Nichols, $6.60, straight; $4.15, place, and $3, third. Harrington, $4.85, place, and $4.75, third. Ed. Kearney, $11.10, third.

Despite the perfect Autumn weather, 12, there was only a fair attendance. The track was fast and the sport was good, as the scratches were few. It proved a hard day on the bettors, however, as five favorites were beaten. The only favorite which won during the day was Hugh Penny, in the first race. The surprise of the day, however, was the victory of the 20 to 1 shot, Sabilla, in the Fashion Stakes. Summary:

First race.—Welter weight handicap, for all ages, a sweepstakes, $1,000 added, five furlongs.
McCafferty & Wishard's b. g. Hugh Penny, 4, by Luke Blackburn—Maud Ward, 129; 7 to 10 and 1 to 5.....McCafferty 1
Rendall Stable's ch. m. Maid Marian, 4, 116; 7 to 5 and 1 to 5.....Taral 2
W. C. Young's blk. c. Black Hawk, 3, 107; 20 and 3½.....Sims 3
Time, 0:58¾. Won by two lengths, same distance between second and third. Mutuals paid: Hugh Penny, $4.30, straight; $3.85 place, and $3.15, third. Maid Marian, $3.55, place, and $3.15, third. Black Hawk, $3.50, third.
Second race.—For all ages, a sweepstakes, $1,000 added, selling, one mile.
Freeland Stable's gr. g. Adalbert, 5, by Macduff—Adele, 99; 11 to 5 and 4 to 5.....Clayton 1
J. Ruppert Jr.'s ch. c. Counter Tenor, 3, 95; 4½ and 8 to 5.....Griffin 2
J. W. Rogers' b. c. Discount, 3, 101; 8 and 3½..Benjamin 3
Time, 1:40½. Won by a neck, a length and a half between second and third. Mutuals paid: Adalbert, $16.25, straight; $5.91, place, and $7.85, third. Counter Tenor, $18.45, place, and $14.31, third. Discount, $13.26, third.
Third race.—Handicap for all ages, a sweepstakes, $1,000 added, one mile and a furlong.
Rendall Stable's b. c. Prince Karl, 3, by Springbok—Long Bow, 104; 3½ and 1 to 5.....Griffin 1
Ramapo Stable's ch. h. Redskin, 4, 95; 6 to 5 and 4 to 5.....Penn 2
McCafferty & Wishard's b. g. Nero, aged, 109; 11 to 5 and 3 to 5.....Reiff 3
Time, 1:55. Won by a length, a length and a half between second and third. Mutuals paid: Prince Karl, straight, $11.85; place, $8.35; third, $6.05. Redskin, place, $4; third, $3.75. Nero, third, $6.05.
Fourth race.—The Fashion Stakes, for fillies two years old, a sweepstakes, $1,500 added, six furlongs.
C. Littlefield Jr.'s ch. f. Sabilla, by Tyrant—Stella, 115; 15 and 5.....Sims 1
Oneck Stable's ch. f. California, 115; 3 and 5 to 5.....Doggett 2
P. Lorillard's b. f. Annisette, 123; 5 and 3.....Hamilton 3
Time, 1:15¾. Won by a head, two lengths between second and third. Mutuals paid: Sabilla, straight, $90.75; place, $29.50; third, $41.60. California, place, $15.80; third, $10.90. Annisette, third, $15.55.
Fifth race.—For maiden two year olds, a sweepstakes, $1,000 added, six furlongs.
C. Littlefield Jr.'s br. f. Bombazette, by Spendthrift—Bombazine, 105; 3 and 7 to 5..........Penny 1
P. Lorillard's b. c. April Fool, 108; 3½ and even.....Hamilton 2
J. J. Sheridan's br. c. Truepenny, 108; 8 and 3..Doggett 3
Time, 1:16¾. Won by two lengths, four lengths between second and third. Mutuals paid: Bombazette, $31.25; place, $11; third, $10.90. April Fool, place, $9; third, $7.41. Truepenny, third, $12.35.
Sixth race.—For fillies three years old, a sweepstakes, $1,000 added, one mile.
A. Clason's ch. f. Stonenelle, by Stonehenge—Nell, 109; 3½ and 7 to 10..........Lamley 1
Burridge Brothers' b. f. Baroness, 109; 8 and 5 to 5.....Sims 2
Church Stable's b. f. Iola, 109; 1 to 2 and out.....Doggett 3
Time, 1:43¼. Won by a length, three lengths between second and third. Mutuals paid: Stonenelle, $14.05; place, $10; third, $3.65. Baroness, place, $11.25; third, $3.50. Iola, third, $3.20.

Regardless of the rain and mud there was a very fair holiday crowd on hand 13, the next to the last day of racing in the State of New York. They were making the best of their limited time, and it proved a rich day for them, as five of the horses they made favorites proved victors. The track was sloppy, but the bottom was hard and the best horses had no difficulty in winning. The features of the programme were the twenty-ninth renewal of the Nursery Stakes, six furlongs, for two year olds, and the Third Serial Handicap, a mile and a quarter, for all ages. The betting was lively, and the bookmakers got stung severely. Summary:

First race.—For all ages, a sweepstakes, $1,000 added, five furlongs.
McCafferty & Wishard's b. g. Tom Harding, 5, by Gen. Harding—Kitty Watkins, 108; 6 to 5 and 1 to 3.....Reiff 1
D. T. Pulsifer's b. c. Reynard, 103; 20 and 8........Tribe 2
Manhattan Stable's b. h. Prince George, 128; 3 to 5 and 1 to 5.....Sims 3
Time, 1:01. Won by three-quarters of a length, three lengths between second and third. Mutuals paid: Tom Harding, $20.85; place, $8.55; third, $5.60. Reynard, place, $33.25; third, $7.65. Prince George, third, $3.95.
Second race.—For two year olds, a sweepstakes, $1,000 added, 10lb below the scale, five furlongs.
G. E. Smith's ch. f. Applause, by The Ill Used—Encore, 105; 7 to 10 and 1 to 4.....Doggett 1
A. F. Walcott's ch. c. Cromwell, 108; 20 and 5.......Sims 2
J. Ruppert Jr.'s b. c. Manchester, 108; 25 and 6, Lambley 3
Time, 1:03. Won by a length and a half, a length between second and third. Mutuals paid: Applause, $3.60; place, $3.90; third, $3.65. Cromwell, place, $31.20; third, $13.95. Manchester, third, $19.30.
Third race.—Nursery Stakes, for two year olds, a sweepstakes, $1,500 added, six furlongs.
O. H. P. Belmont's ch. c. Brandywine, by St. Blaise—Susquehanna, 113; 13 to 10 and 1 to 2.....Griffin 1
B. McClelland's blk. c. Halma, 113; 10 and 3½ ..Clayton 2
J. Ruppert's ch. c. Counter Tenor, 123; 3 and 3.....Lambly 3
Time, 1:12. Won by two lengths, a length and a half between second and third. Mutuals paid: Brandywine, straight, $9.95; place, $2.70; third, $7.70. Halma, place, $15.20; third, $11.20. Counter Tenor, third, $13.20.
Fourth race.—The Third All Aged Serial Handicap, guaranteed cash value, $3,000, one mile and a quarter.
Oneck Stable's b. h. Sir Walter, 4, by Midlothian—La Scala, 121; 2 and 1 to 2.....Doggett 1
J. W. Rogers' b. c. Sir Excess, 117; 3 to 5 and 1 to 5.Taral 2
M. M. Allen's b. h. Bassetlaw, 105; 4½ and even.Reagan 3
Time, 2:18¾. Won by a length, a length and a half between second and third. Mutuals paid: Sir Walter, straight, $14.25; place, $7.10. Sir Excess, place, $6.75.
Fifth race.—For all ages, a sweepstakes, $1,000 added, selling, seven furlongs.
G. W. Newton's br. h. Speculation, 5, by Spendthrift—Aiolus, 102; 13 to 10 and 1 to 3.....Griffin 1
John Brenn's ch. h. Hennessy, 5, 102; 6 and 8.....Clayton 2
J. E. Seagram's b. h. Saragossa, 4, 116; 14 to 5 and 4 to 5.....Taral 3
Time, 1:29¾. Won by two lengths, a head between second and third. Mutuals paid: Speculation, $10.45; place, $5; third, $3.80. Hennessy, place, $13.10; third, $7.85. Saragossa, third, $6.10.
Sixth race.—Handicap, for two year olds, a sweepstakes, $1,000 added, one mile.
P. J. Dwyer's b. c. Declare, by Stratford—Clara, 111; 11 to 10 and 1 to 3.....Sims 1
D. T. Pulsifer's b. c. Gov. Sheehan, 96; 7 and 3 to 5.....Tribe 2
J. A. & A. H. & D. H. Morris' ch. f. Melody, 87; 60 and 12.....Hirsch 3
Time, 1:41. Won by a length, ten lengths between second and third. Mutuals paid: Declare, $9.15; place, $7.90; third, $4.60. Gov. Sheehan, place, $12.25; third, $8.70. Melody, third $16.75.

Racing was brought to a close in this vicinity for the season 15, with the winding up of the Fall meeting of the New York Jockey Club at Morris Park. The day was all that could be desired for racing, and there was a large crowd present, who were treated to a most excellent day's sport. The track was fast and a high class of horses ran in all the races. Favorites were beaten in five of the six races, and the talent got decidedly the worst of it. The feature of the card was the Big Special, at a mile and a quarter, weight for age, won by Sir Walter from the odds on favorite, Clifford, and the heavily backed second choice, Rubicon. There were two stake events, the White Plains Handicap, six furlongs, for two year olds, won by the outsider Magian, and the Pelham Bay Handicap, a mile and a quarter, for three year olds, won by Declare.

First race.—For all ages, a sweepstakes, $1,000 added, 10lb below the scale, five furlongs.
Blemton Stable's b. c. Jack of Spades, 3, by Magnetizer—Nellie James, 104; 6 to 5 and 2 to 5.....Griffin 1
W. Donohue's ch. g. Harrington, 104; 5 and 4 to 5.....Hamilton 2
R. D. Leach's ch. c. Ed Kearney, 107; 12 and 3.....Sims 3
Time, 0:57¾. Won by a length and a half, a head between second and third. Mutuals paid: Jack of Spades, straight, $11.20; place, $7; third, $5.80. Harrington, place, $8.60; third, $4.65. Ed. Kearney, third, $7.40.
Second race.—For all ages, a sweepstakes, $1,000 added, selling, six furlongs.
Gougheacres Stable's ch. m. Lustre, 4, by Linden—Gleam, 95; 3½ and even.....Clayton 1
Blemton Stable's ch. c. Hurlingham, 3, 99; 7 and 2.....Griffin 2
D. T. Pulsifer's b. g. Will Elliott, 4, 89; 8 and 11 to 5.....Reiff 3
Time, 1:12¾. Won by three-quarters of a length, half a length between second and third. Mutuals paid: Lustre, straight, $38.10; place, $19.85; third, $8.85. Hurlingham, place, $13.87; third, $10.10. Will Elliott, third, $10.40.
Third race.—White Plains Handicap, for two year olds, $1,500 added, six furlongs.
P. Belmont's b. c. Magian, by The Ill Used—Magnetism, 117; 15 and 5.....Sims 1
J. Ruppert Jr.'s ch. c. Counter Tenor, by Falsetto—Pearl Thorn, 116; 20 and 7.....Lambley 2
Oneck Stable's ch. f. California, by Midlothian—Misfortune, 110; 7 and 2½.....Doggett 3
Time, 1:10. Won by a length, a length and a half between second and third. Mutuals paid: Magian, $114 straight; $61.90 place, and $17.75, third. Counter Tenor, $53.90 place, and $28.90, third. California, $15.90, third.
Fourth race.—Pelham Bay Handicap, for three year olds, a sweepstakes, $1,500 added, one mile and a quarter.
P. J. Dwyer's b. c. Declare, by Stratford—Clara, 107; 16 to 5 and 4 to 5.....Sims 1
W. Donohue's b. c. Our Jack, by Miser—Piqua, 106; 13 to 10 and 1 to 2.....Griffin 2
J. W. Rogers' b. c. Sir Excess, by Sir Modred—Ilalauna, 123; 3 and even.....Taral 3
Time 2:08¾. Won by a neck, six lengths between second and third. Mutuals paid: Declare, $17.60, straight; $8, place, and $6.95, third. Our Jack, $7.25, place, and $6.40, third. Sir Excess, $6.60, third.
Fifth race.—For all ages, a sweepstakes, $2,500 added, of which $500 to second, the third to receive entrance moneys of $10 each, one mile and a quarter.
Oneck Stable's b. h. Sir Walter, 4, by Midlothian—La Scala, 122; 13 to 5 and 1 to 2.....Doggett 1
H. L. Rose's b. h. Clifford, 4, 122; 3 to 5 and 2 to 5...Sims 2
J. E. McDonald's ch. c. Rubicon, 3, 113; 17 to 10 and 6 to 10.....Midgeley 3
Time, 2:07. Won by a length, five lengths between second and third. Mutuals paid: Sir Walter, $13.05, straight, and $7.45, place. Clifford, $3.05, place.
Sixth race.—For maidens two years old, a sweepstakes, $1,000 added, 10lb below the scale, six furlongs.
J. W. Rogers' b. f. Lucanie, by Sir Modred—School Girl, 108; 3 and even.....Sims 1
Marcus Daly's ch. f. Sadie, 105; even and 2 to 5....Griffin 2
A. F. Walcott's b. c. Chicot, 101; 40 and 12.....J. Davis 3
Time, 1:15¾. Won by three quarters of a length, three lengths between second and third. Mutuals paid: Lucanie, $13.25, straight; $6.10, place, and $10.55, third. Sadie, $7.05, place, and $7, third. Chicot, $16, third.

◆

A New Track in Ohio.

The initial Fall meeting of the Cincinnati Jockey Club, was held on the new grounds of the organization, at Oakley, near the Queen City, commencing on Monday afternoon, Oct. 8. The attendance was fairly good, the weather excellent, but the grounds and track were not yet in proper order. Col. M. Lewis Clark was the presiding judge, assisted by Secretary C. F. Price, of the Louisville Jockey Club. The patronage extended during the week was below expectations, and whether the new venture will prove successful or not remains yet problematical. Summary of events decided during the opening week:

Oct. 8.—First race—Purse $300, for all ages, five furlongs—Lizzetta, 109, Martin, 6 to 10, won in a drive by a neck; Ellsworth, 83, W. Blackburn, 15 to 1, second; Daravela, 109, Thorpe, 6 to 1, third. Time, 1:01......Second race—Purse $400, for three year olds and upward, seven furlongs—Clementine, 109, Perkins, 6 to 5, won easily by two lengths; Dr. Parke, 104, H. Williams, 60 to 1, second; Ollietta, 112, Freeman, 10 to 1, third. Time, 1:28¼......Third race—Purse $700, for all ages, one mile—Ida Pickwick, 109, Martin, 2 to 5, won easily by a length; St. Maxim, 101, Perkins, 18 to 5, second; Brandtoo, 77, Starlina, 12 to 1, third. Time, 1:40¼......Fourth race—Purse $400, selling, five and a half furlongs—Katharine, 103, Thorpe, 7 to 10, won driving by a head; Blanche Keeney, 103, H. Williams, 8 to 1, second; Martha Griffin, 103, Cassin, 20 to 1, third. Time, 1:07¾......Fifth race—Purse $400, for three year olds, selling, one mile—Clara Bauer, 109, Donohue, 3 to 1, won easily by four lengths; Penniless, 115, Brooks, 7 to 10, second; Alethia Allen, 109, Martin, 7 to 1, third. Time, 1:41¼.

Oct. 9.—First race—Purse $400, selling, mile and twenty yards—Semper Lex, 115, Martin, 6 to 10, won driving by a neck; Oraraene, 100, B. Williams, 7 to 2, second; The Iron Master, 108, Brooks, 6 to 1, third. Time, 1:44......Second race—Purse $400, three year old fillies, one mile—Philopena, 100, Perkins, 7 to 5, won easily by two lengths; Judith, 104, Thorpe, 7 to 10, second; Bankin's Daughter, 100, H. Williams, 8 to 1, third. Time, 1:43¼......Third race—Handicap, $600 added, mile and one-sixteenth—Plutus, 104, H. Williams, 5 to 2, won driving by a head; Promenade, 97, Perkins, 4 to 1, second; Orinda, 101, Cassin, 7 to 5, third. Time, 1:48¾......Fourth race—Purse $400, selling, six and one half furlongs—Miss Lilly, 98, Perkins, 3 to 1, won driving by a length; Rightmore, 103, Donohue, 7 to 1, second; Envy, 103, H. Williams, 25 to 1, third. Time, 1:22......Fifth race—Purse $400, maiden two year old fillies, five furlongs—Bouresia, 110, Brooks, 20 to 1, won easily by two lengths; Erstwhile, 103, Fowler, 5 to 1, second; Leaflet, 110, Freeman, 7 to 2, third. Time, 1:03¼.

Oct. 10.—First race—Purse $400, maidens, six furlongs—Dotsey Dimple, 102, H. Williams, 6 to 1, won in a drive by a head; Shawnee, 114, Cassin, 8 to 1, second; Volley Fuse, 109, Morse, 12 to 1, third. Time, 1:17......Second race—Purse $400, for three year olds, one mile—Pocahontas, 104, H. Williams, 1 to 2, won driving by a neck; Penniless, 107, Perkins, 6 to 1, second; Rhett Goode, 104, Walker, 50 to 1, third. Time, 1:43¼......Third race—Purse $400, selling, seven furlongs—Billy Bennett, 106, Thorpe, 8 to 1, won driving by a neck; Tuscarora, 105, Perkins, 2 to 1, second; Dr. Parke, 105, J. Fisher, 6 to 1, third. Time, 1:29¾......Fourth race—Purse $400, two year old colts, six furlongs—Galon d'Or, 105, Brooks, 5 to 1, won handily by two lengths; Free Advice, 106, H. Williams, 7 to 2, second; Prime Minister, 105, Thorpe, 4 to 5, third. Time, 1:16¾......Fifth race—Purse $500, selling, one and one-sixteenth miles—Selina D., 107, Brooks, 6 to 5, won driving by a head; Clementine, 107, Perkins, 7 to 10, second; Henry Jenkins, 103, J. Fisher, 30 to 1, third. Time, 1:50.

Oct. 11.—First race—Purse $400, mile and twenty yards—Orinda, 101, Perkins, 1 to 20, won ridden out by a head; Bedford, 101, Walker, 15 to 1, second; Lonsdale, 103, P. Jordan, 100 to 1, third. Time, 1:43......Second race—Purse $400, for three year olds, selling, one mile—Egbart, 114, Thorpe, 5 to 5, won easily by three lengths; King Charlie, 104, Cassin, 15 to 1, second; Clara Bauer, 104, Donohue, 10 to 1, third. Time, 1:43......Third race—Purse $400, selling, six furlongs—Miss Lilly, 104, Perkins, 6 to 5, won handily by two lengths; Issie O., 109, Cassin, 25 to 1, second; Salvatine, 116, Freeman, 6 to 2, third. Time, 1:16......Fourth race—Purse $400, for all ages, seven furlongs—Lily of the West, Cassin, 10 to 1, won in a hard drive by a neck; Buckwa, 117, Martin, 1 to 2, second; Staffa, 93, Perkins, 7 to 1, third. Time, 1:27¼......Fifth race—Purse $400, two year old fillies, five and a half furlongs—Katharine, 115, Perkins, 1 to 3, won easily by three lengths; Victorious, 115, Graham, 8 to 1, second; Lady Buchanan, 115, Thorpe, 8 to 1, third. Time, 1:09¼.

Oct. 12.—First race—Purse $400, maiden three year olds, selling, seven furlongs—Springvale, 100, H. Williams, 7 to 5, won in a gallop by five lengths; Alonzo, 103, Thorpe, 7 to 5, second; Volley Fuse, 108, Venhuren, 5 to 1, third. Time, 1:29¾......Second race—Purse $400, for three year olds and upward, six furlongs—Darore, 119, Thorpe, 1 to 2, won easily by two lengths; Miss Galop, 114, Perkins, 8 to 1, second; Sister Anite, 114, Brooks, 100 to 1, third. Time, 1:16¾......Third race—Purse $500, for three year olds and upward, mile and a sixteenth—Ida Pickwick, 114, H. Williams, 1 to 3, won cleverly by three parts of a length; Chant, 109, Martin, 30 to 1, second; Faraday, 110, Thorpe, 5 to 1, third. Time, 1:47¼......Fourth race—Purse $400, selling, one mile—The Ironmaster, 111, Martin, 7 to 5, won ridden out by a length; Greenwich, 107, Thorpe, 8 to 5, second; Eli, 99, Keith, 30 to 1, third. Time, 1:43¾......Fifth race—Purse $400, maiden two year olds, selling, four and one-half furlongs—Erstwhile, 110, Brooks, 8 to 1, won handily by half a length; Sir Rathbone, 113, Overton, 8 to 1, second; Dooraga, 105, Cassin, 8 to 1, third. Time, 0:56¼.

Oct. 13.—First race—Purse $400, selling, one mile—Alethia Allen, 93, Perkins, 10 to 1, won driving by a length; Rightmore, 105, Donohue, 8 to 5, second; Equator, 101, Kuhn, 50 to 1, third. Time, 1:43¾......Second race—Purse $400, selling, one mile and a half—J. F. B., 101, Perkins, 7 to 5, won very easily by eight lengths; Sister Anite, 97, H. Williams, 40 to 1, second; Henry Jenkins, 113, J. Fisher, 7 to 1, third. Time, 2:44......Third race—Handicap, $600 added, mile and a quarter—Plutus, 103, H. Williams, 3 to 1, won easily by three lengths; Semper Lex, 109, Martin, 11 to 10, second; Clementine, 103, Cassin, 3 to 1, third. Time, 2:12......Fourth race—Match, seven furlongs—Lehman, 111, Perkins, 6 to 5, won easily by six lengths; Potentate, 110, Martin, 7 to 10, second. Time, 1:33¼......Fifth race—Purse $500, all ages, five furlongs—Yemen, 115, Brooks, even money, won cleverly by a length; Innocent, 107, Donohue, 8 to 1, second; Domingo, 110, Perkins, 7 to 1, third. Time, 1:04½......Sixth race—Purse $400, for two year olds, six furlongs—Gurgle, 103, W. Flynn, 8 to 1, won easily by two lengths; Prime Minister, 111, Cassin, 6 to 1, second; Leonard B., 108, Perkins, 8 to 1, third. Time, 1:16¾.

Racing Near Washington.

Oct. 4.—First race—Five furlongs—Little Charlie, 96, Murphy, 8 to 1, won; The Fop, 107¾, Bender, 4 to 5, second; Phil Daly, 96, Neery, 8 to 1, third. Time, 1:04......Second race—Six furlongs—Tioga, 98½, Johnson, 8 to 1, won; Tommy Brophy, 97, Condon, 4 to 1, second; Pottawattomie, 97, Murphy, 6 to 1, third. Time, 1:17......Third race—Half a mile—Pinwater, 107, Parson, 5 to 5, won; Jimmie James, 103, Johnson, even, second; Windgale, 92, Neery, 6 to 1, third. Time, 0:51......Fourth race—Five furlongs—Benjamin, 100, Condon, 6 to 1, won; Pilgrim, 105, Johnson, 2 to 1, second; Meadows, 100, Murphy, 3 to 5, third. Time, 1:05¼......Fifth race—Six and a half furlongs—Annorean, 99, Neery, 8 to 1, won; McKeever, 99, Johnson, 3 to 5, second; Clara Bell, 102¼, Parsons, 15 to 1, third. Time, 1:21¼.

Oct. 5.—First race—Five furlongs—Key West, 105, Murphy, 1 to 4, won; Judge Post, Neary, 6 to 1, second; Black Child, 101, Condon, 6 to 1, third. Time, 1:03......Second race—Half a mile—Graceful, 96, Murphy, 7 to 5, won; Soprano, 96, Neary, 4 to 5, second; Duke of Gloucester, 100, Johnson, 7 to 2, third. Time, 0:50¼......Third race—Half a mile—Senator, 105, Murphy, 2 to 1, won; Emily W., 105, Johnson, 3 to 1, second; Nubian, 108, Fennimore, 31 to 1, third. Time, 0:50¼......Fourth race—Six furlongs—Mayor B., 102, Murphy, 7 to 5, won; McKeever, 100, Johnson, 6 to 2, second; May Bird, 110, Hook, 5 to 2, third. Time, 1:17¼......Fifth race—Four and a half furlongs—Mattie Chun, 96, Brown, 2 to 1, won; Ecoles, 95, Neery, 12 to 1, second; Columbus, 107, Bender, 50 to 1, third. Time, 0:56.

Oct. 6.—First race—Four and a half furlongs—Dr. Johnson, 111, Johnson, 6 to 5, won; Verse, 114, Slack, even, second; Lithograph, 119, Stansbury, 50 to 1, third. Time, 0:54......Second race—Six furlongs—McKeever, 99, Johnson, 7 to 6, won; The Fop, 109½, Bender, 7 to 1, second; Lento, 87, Browe, 7 to 6, third. Time, 1:11¾......Third race—Five furlongs—Mermet, 115, Bender, 6 to 5, won; Monte Carlo, 116, H. Lewis, 12 to 1, second; Jimmie James, 116, Johnson, 11 to 5, third. Time, 1:0[illegible]¼......Fourth race—Seven furlongs—Queen D'Or, 99, Browe, 8 to 1, won; Wyoming, 9[illegible], Neery, 3 to 1, second; Pottawattomie, 97, Murphy, 4 to 1, third. Time, 1:29¾......Fifth race—Five furlongs—Ponce De Leon, 121, Johnson, 2 to 1, won; Forest, 128, Young, 10 to 1, second; Tedd Gens, 129, H. Lewis, 3 to 1, third. Time, 1:03.

Oct. 8.—First race—Half a mile—Cloverdale, 105, Burns, 8 to 5, won; Nubian, 108½, Nelson, 4 to 1, second; Smoke, 105, Robinson, 4 to 1, third. Time, 0:51¾......Second race—Six furlongs—Selah, 98, Condon, 15 to 1, won; Brightwood, 114, Foster, 3 to 1, second; McKeever, 115, Castles, 4 to 1, third. Time, 1:16¾......Third race—Five furlongs—Sonora, 127, Foster, 2 to 1, won; Benvolio, 127, Nelson, 4 to 1, second; Tioga, 127, Castles, 7 to 5, third. Time, 1:04......Fourth race—Six furlongs—Mattie Chun, 95, Brown, 6 to 5, won; Belle Blackburn, 95, Murphy, 7 to 2, second; Ronald, 92½, Johnson, 6 to 1, third. Time, 1:17......Fifth race—Five furlongs—Jimmie James, 100, Johnson, 4 to 1, won; Gazelle, 87, R. Bender, 4 to 1, second; Surgeon, 100, Neery, 8 to 5, third. Time, 1:04½.

Oct. 9.—First race—Half a mile—Little Alice, 97, Murphy, 7 to 5, won; Veracity Olly, 97, Browe, 7 to 1, second; Miracle, 102, Robinson, 6 to 1, third. Time, 0:50......Second race—Five furlongs—Little Charlie, 95, Condon, 7 to 1, won; Flossaway, 90, Murphy, 7 to 5, second; Maybird, 108, Hook, 7 to 5, third. Time, 1:01¾......Third race—Six furlongs—Pottawattomie, 90, Murphy, 3 to 1, won; Tommy Brophy, 97, Condon, 4 to 1, second; Traitor, 95, Robinson, 7 to 6, third. Time, 1:16¼......Fourth race—One half mile—Soprano, 94, Robinson, 2 to 1, won; Red Elm, 97, Brown, 10 to 1, second; Jim Fagin, 104, Parson, 3 to 1, third. Time, 0:51......Fifth race—Mile and an eighth—Telephone, 105, Murphy, 3 to 1, won; Annorean, 115, H. Lewis, 3 to 1, second; Lithograph, 90, R. Bender, 10 to 1, third. Time, 1:58¼.

Oct. 10.—First race—Half a mile—Mary B., 99, Brown, 4 to 5, won; Cloverdale, 99, Flynn, 20 to 1, second; Black Child, 101¼, Parson, 4 to 1, third. Time, 0:52......Second race—Five furlongs—Benjamin, 96, Condon, 6 to 5, won; Meadows, 96, Murphy, 5 to 1, second; Little Charlie, 96, Brown, 5 to 1, third. Time, 1:03......Third race—Six furlongs—Belle Blackburn, 100, Condon, 8 to 1, won; Tedd Gens, 101, Ridgway, 5 to 1, second; Ronald, 100, Brown, even, third. Time, 1:20¾......Fourth race—Four and a half furlongs—Verse, 111, Slack, 1 to 4, won; Smoke, 114, Robinson, 8 to 1, second; John Duffy, 117, Murphy, 20 to 1, third. Time, 0:59......Fifth race—Seven furlongs—Lady Gay, 94, Flynn, 7 to 1, won; Freezer, 99, Robinson, 4 to 5, second; Cold Wave, 102, Stansbury, 3 to 1, third. Time, 1:35.

Oct. 11.—First race—Half mile—Miracle, 101, Robinson, 1 to 7, won; Duke of Gloucester, 90, Murphy, 3 to 1, second; Uncle of Fiat, 81, Condon, 20 to 1, third. Time, 0:51¾......Second race—Five furlongs—Grand Prix, 111, Slack, 2 to 5, won; Emily W., 114, Murphy, 4 to 1, second; Markstone, 107, Bender, 10 to 1, third. Time, 1:03¾......Third race—Six furlongs—Ponce de Leon, 99, Murphy, 8 to 5, won; Mattie Chun, 91, Brown, 2 to 1, second; Tommy Brophy, 97, Flynn, 12 to 1, third. Time, 1:18¼......Fourth race—Six furlongs—Miss Modred, 97, Brown, 4 to 5, won; Surgeon, 100, Neary, 6 to 6, second; Job, 99, Murphy, 20 to 1, third. Time, 1:20......Fifth race—Four and a half furlongs—Sonora, 105, Murphy, 1 to 2, won; Dr. Johnson, 105, W. McDermott, 5 to 2, second; Queen d'Or, 105, Brown, 5 to 1, third. Time, 0:56.

Oct. 12.—First race—Four and a half furlongs—Dr. Johnson, 99, McDermott, 4 to 5, won; Judge Post, 109, Parson, 6 to 1, second; Miracle, 102, Robinson, 6 to 1, third. Time, 0:56¼......Second race—One mile—Annorean, 111, H. Lewis, 3 to 1, won; Telephone, 101, Neary, 8 to 1, second; Freezer, 101, Robinson, 16 to 1, third. Time, 1:45¾......Third race—Four and a half furlongs—Lyceum, 115, Foster, 2 to 1, won; Irish Mike, 94, Robinson, 20 to 1, second; Salisbury, 112, Parson, 18 to 1, third. Time, 0:55¾......Fourth race—Six furlongs—Traitor, 102, Burns, 8 to 5, won; Belle Blackburn, 99, Condon, 7 to 5, second; Senator, 94, Flynn, 15 to 1, third. Time, 1:17¼......Fifth race—Half a mile—Benjamin, 117, Foster, 7 to 10, won; Meadows, 114, Murphy, 7 to 5, second; Bon, 89, R. Bender, 20 to 1, third. Time, 0:49¼.

◆

The Chicago Races.

Oct. 4.—First race—Five furlongs—Gus Straus, 105, O. Weber, 5 to 5, won; Heason, 107, Covington, 10 to 1, second; Verdi, 103, Storal, 30 to 1, third. Time, 1:03¾......Second race—Eight and a half furlongs—Little Cripple, 104, Carr, 8 to 2, won; Enthusiast, 101, Leigh, 4 to 1, second; Chiswell, 106, McCue, 1 to 1, third. Time, 1:51......Third race—One mile—Amelia May, 114, Leigh, 6 to 5, won; Flora Thornton, 109, Soden, 7 to 10, second; Anna Mayes, 103, Irvine, 30 to 1, third. Time, 1:44¼......Fourth race—Selling, one mile and an eighth—Hawthorne, 103, Leigh, 2 to 1, won; La Gascon, 80, Isom, 18 to 5, second; Joe Murphy, 100, O. Weber, 7 to 5, third. Time, 1:55......Fifth race—Selling, six furlongs—Tim Murphy, 110, Carr, 4 to 5, won; Monrovia, 107, Krause, 5 to 1, second; Motor, 105, N. Hill, 30 to 1, third. Time, 1:15......Sixth race—Selling, six furlongs—Sligo, 107, O. Weber, 4 to 1, won; Krishna, 107, Irving, 6 to 2, second; The Kitten, 102, Carr, 4 to 1, third. Time, 1:17.

Oct. 5.—First race—Five furlongs—Moatra, 104, Leigh, 4 to 1, won; Neutral, 107, Carr, even, second; Gennett Edwards, 101, Isom, 15 to 1, third. Time, 1:04......Second race—Seven furlongs—Senator Irby, 109, O. Weber, 6 to 5, won; Amelia May, 114, Leigh, 3 to 1, second; Yemen, 108, Brooks, 8 to 1, third. Time, 1:30¾......Third race—Selling, one mile and an eighth—Nephew, 103, Carr, 5 to 1, won; Enthusiast, 103, Leigh, 4 to 1, second; Dungarven, 106, E. Cochran, 7 to 1, third. Time, 1:58¾......Fourth race—One mile—Red Cloe, 98, Carr, 5 to 5, won; Installator, 75, E. Jones, 5 to 1, second; Bimbo, 110, Crafly, 4 to 1, third. Time, 1:44......Fifth race—Selling, six furlongs—Royal Prince, 137, Carr, 4 to 1, won; Sir Richard, 141, Weber, 4 to 1, second; Gold Bug, 142, Coffey, 4 to 1, third. Time, 1:18¾......Sixth race—Selling, one mile and an eighth—King Bors, 100, Carr, 4 to 1, won; Snowball, 103, Tuberville, 5 to 1, second; Jennie W., 87, Bunn, 15 to 1, third. Time, 1:59.

Oct. 6.—First race—Selling, seven furlongs—Woodfield, 101, Leigh, 6 to 5, won; Scamp, 16, E. Cochran, 20 to 1, second; Major McLaughlin, 102, Isom, 10 to 1, third. Time, 1:30¾......Second race—Five furlongs—Flying Dutchman, 102, Leigh, 3 to 1, won; Leo Lake, 99, O. Weber, 7 to 1, second; Pedestrian, 110, Covington, 40 to 1, third. Time, 1:03......Third race—Special purse, $1,000, one mile—Cash Day, 114, Leigh, 3 to 1, won; Diggs, 95, Macklin, 13 to 10, second; Senator Irby, 103, O. Weber, 7 to 5, third. Time, 1:41......Fourth race—Six furlongs, selling—Col. B., 112, G. McDonald, 30 to 1, won; Lyndhurst, 114, Kunze, 4 to 1, second; Bismarck, 112, Crait, 10 to 1, third. Time, 1:18......Fifth race—Selling, six furlongs—Burrel's Billet, 112, McDonald, 3 to 1, won; Dnelt, 100, F. Carr, 2 to 1, second; Guard, 109, Covington, 10 to 1, third. Time, 1:17......Sixth race—Steeplechase, full course—Eli Kindig, 165, T. Murphy, 3 to 1, won; Japonica, 148, Hamilton, 7 to 5, second; Captain Spencer, 131, Casey, 8 to 5, third. Time, 4:37.

Oct. 8.—First race—Selling, six furlongs—Irish Chief, 107, McCue, 16 to 1, won; Lucinda, 107, Irving, 10 to 1, second; The Distiller, 107, Berger, 15 to 1, third. Time, 1:15¼......Second race—Selling, five furlongs—Gus Straus, 101, Carr, 6 to 2, won; Walkover, 104, Irving, 8 to 1, second; Black Jack, 100, Bunn, 30 to 1, third. Time, 1:03¼......Third race—Selling, nine furlongs—Ingomar, 97, Isom, even, won; Cicely, 103, Carr, 6 to 2, second; Bessie Bisland, 97, Chorn, 18 to 1, third. Time, 1:56......Fourth race—Six furlongs—Montre, 81, Isom, 7 to 5, won; Decat, 117, Carr, 8 to 2, second; Installator, 75, E. Jones, 15 to 1, third. Time, 1:16......Fifth race—One mile—Anna Mayes, 106, Irving, 5 to 2, won; Teeta May, 106, McCue, 15 to 1, second; India, 103, J. McDonald, 30 to 1, third. Time, 1:42¾......Sixth race—Selling, five furlongs—Boreas, 100, Chevalier, 15 to 1, won; Mainstay, 108, Coffey, 15 to 1, second; Madeline, 99, J. Lambley, 15 to 1, third. Time, 1:02.

Oct. 9.—First race—Selling, six furlongs—Sylvan, 102, Irving, 2 to 1, won; Miss Rowett, 102, H. Davis, 20 to 1, second; Florence Dickey, 102, Isom, 3 to 1, third. Time, 1:16¾......Second race—Selling, mile and one-sixteenth—Vulture, 110, Chorn, 10 to 1, won; Sly Lisbon, 101, Leigh, 6 to 1, second; Mostall, 101, Tuberville, 40 to 1, third. Time, 1:49¾......Third race—Five and a half furlongs—Philomena, 103, J. Lambley, 4 to 1, won; Miss Adune, 98, O. McCafferty, 20 to 1, second; Midas, 108, Leigh, 4 to 1, third. Time, 1:10......Fourth race—Selling, mile and a sixteenth—Watterson, 107, Macklin, 6 to 5, won; Fakir, 104, Chorn, 30 to 1, second; Dungarven, 111, Leigh, 5 to 5, third. Time, 1:49......Fifth race—Selling, five and a half furlongs—Tim Murphy, 138, Leigh, 5 to 1, won; David, 111, Bunn, 15 to 1, second; Gold Bug, 137, Madison, 10 to 1, third. Time, 1:08......Sixth race—Selling, one mile and a quarter—Whitney, 95, McCue, 7 to 5, won; Calhoun, 104, F. Taylor, 6 to 1, second; Snowball, 101, Tuberville, 15 to 1, third. Time, 2:10¾.

Oct. 10.—First race—Selling, one mile—Sir Richards, 107, O. Weber, 7 to 5, won; Lyndhurst, 103, Shields, 5 to 1, second; May McCarthy, 104, Isom, 15 to 1, third. Time, 1:43¾......Second race—Five and a half furlongs—Mainstay, 108, Coffey, 4 to 1, won; Installator, 103, Irving, even, second; Venus, 100, Chevalier, 15 to 1, third. Time, 1:08¾......Third race—Selling, one mile and seventy yards—Red Glenn, 101, Isom, 5 to 5, won; Mulberry, 101, Berger, 20 to 1, second; Anna Mayes, 101, Irving, 8 to 1, third. Time, 1:46¾......Fourth race—Selling, mile and a sixteenth—Cicely, 95, Isom, 8 to 5, won; Gascon, 102, Irving, 12 to 1, second; Despot, 99, Chevalier, 4 to 1, third. Time, 1:50......Fifth race—Mile and seventy yards—Forbeasant, 104, Leigh, 13 to 10, won; My Luck, 101, Chorn, 7 to 1, second; Monrovia, 101, Krause, 4 to 1, third. Time, 1:46¼......Sixth race—One mile and seventy yards—Dockstader, 105, Leigh, 6 to 5, won; Folly, 98, Chorn, 5 to 1, second; Elmer F., 101, Irving, 4 to 1, third. Time, 1:46¼.

Oct. 11.—First race—Five furlongs—Baldar, 102, Chorn, 8 to 1, won; Lu Prewitt, 105, Snow, 8 to 1, second; Walter D., 107, Krause, 3 to 1, third. Time, 1:03......Second race—Selling, one mile and seventy yards—Dungarven, 104, E. Cochran, 8 to 1, won; Alary, 99, Carr, 4 to 5, second; Young Arion, 105, Leigh, 8 to 1, third. Time, 1:48¾......Third race—Six furlongs—Leo Lake, 114, O. Weber, 8 to 5, won; Midas, 103, 12 to 1, second; Pellias, 163, Isom, 8 to 1, third. Time, 1:16¾......Fourth race—One mile and a sixteenth—Rey El Santa Anita, 118, J. Lambley, even, won; Ingomar, 114, Carr, 4 to 1, second; Bessie Bisland, 96, Chorn, 8 to 1, third. Time, 1:47¾......Fifth race—Six furlongs—Libertine, 117, Macklin, 8 to 5, won; Montana, 96, Chorn, 13 to 1, second; Amelia May, 115, Irving, 7 to 5, third. Time, 1:14......Sixth race—Five furlongs—[illegible], 107, O. Weber, 20 to 1, won; Maj. McLaughlin, 110, Isom, 5 to 2, second; Jorial, 107, Leigh, 20 to 1, third. Time, 1:02¼.

◆

Racing at Latonia.

Oct. 3.—First race—Purse $400, maidens, selling, six furlongs—Crumbaugh, 92, H. Williams, 8 to 1, won cleverly by a length; Vernon, 77, Reilly, 6 to 1, second; Warwickshire, 103, B. Blevins, 10 to 1, third. Time, 1:17......Second race—Purse $400, non winners, selling, one mile—Tascarora, 101, Perkins, 5 to 1, won easily by three lengths; Ataman, 110, Ham, 5 to 1, second; Whitney, 105, J. Smith, 16 to 1, third. Time, 1:43¾......Third race—Purse $400, two year old fillies, five and a half furlongs—Toots, 107, Garner, 20 to 1, won easily by two lengths; Lily of the West, 107, Ham, 20 to 1, second; Philomena, 107, Perkins, 4 to 5, third. Time, 1:10......Fourth race—Purse $400, selling, mile and an eighth—Semper Lex, 110, Martin, even money, won easily by half a length; Greenwich, 107, J. Hill, 6 to 1, second; Pehlin, 109, Ham, 6 to 1, third. Time, 1:56......Fifth race—Purse $500, maiden two year olds, six furlongs—Staffa, 106, Hill, 5 to 2, won easily by two lengths; Leaflet, 109, Perkins, 7 to 1, second; Summer Coon, 108, Cassin, 8 to 6, third. Time, 1:16......Sixth race—Purse $400, maidens, selling, six furlongs—Hodgson, 104, A. Clayton, 4 to 5, won driving by a nose; Fabe, 85, Garner, 8 to 1, second; Lorena Mac, 100, Cassin, 16 to 1, third. Time, 1:16.

Oct. 4.—First race—Purse $400, selling, one mile—Sadie Hurd, 100, H. Williams, 16 to 1, won driving by a head; Strathrol, 108, A. Clayton, 7 to 10, second; Alethia Allen, 104, Perkins, 5 to 2, third. Time, 1:43¾......Second race—Purse $500, six furlongs—Salvatine, 114, H. Williams, 8 to 1, won driving by a nose; Penniless, 112, Perkins, 8 to 1, second; Merry Monarch, 122, Thorpe, 7 to 5, third. Time, 1:16¾......Third race—Handicap, $600 added, mile and a sixteenth—Buckwa, 110, Freeman, 8 to 5, won driving by a head; Pocahontas, 101, A. Clayton, 3 to 1, second; Dorevela, 110, Thorpe, 6 to 1, third. Time, 1:49¾......Fourth race—Edgewater Handicap, for two year olds, $1,200 added, six furlongs—Rey Del Carreras, 118, Martin, 4 to 1, won in a gallop by three lengths; Prime Minister, 103, J. Smith, 30 to 1, second; Kalberine, 118, Thorpe, 7 to 5, third. Time, 1:16......Fifth race—Purse $400, two year old, selling, five furlongs—Eliano, 99, Perkins, even money, won easily by five lengths; Myrtle, 97, H. Williams, 8 to 1, second; Gutrchilde, 103, A. Clayton, 10 to 1, third. Time, 1:03......Sixth race—Purse $400, for two year olds, selling, five furlongs—Swifty, 103, W. Flynn, 25 to 1, won driving by a neck; Valkyrie, 109, Martin, 3 to 1, second; Toloache, 101, H. Williams, 40 to 1, third. Time, 1:03¾.

Oct. 5.—First race—Purse $400, selling, seven furlongs—Bankin's Daughter, 98, Cassin, 6 to 5, won handily by two lengths; Contest, 110, Freeman, 3 to 1, second; Bob Neely, 98, H. Williams, 5 to 2, third. Time, 1:29¾......Second race—Purse $400, non-winners, one mile—Whitney, 107, H. Williams, 7 to 1, won easily by a length; Michel, 100, Cassin, 5 to 2, second; Harry Waldon, 97, Keith, 4 to 1, third. Time, 1:44¼......Third race—Purse $400, for two year olds, five furlongs—Lady Diamond, 107, J. Lambley, 4 to 5, won easily by two lengths; Lily of the West, 102, Ham, 8 to 1, second; Victorious, 102, Graham, 8 to 1, third. Time, 1:03......Fourth race—Purse $400, selling, mile and an eighth—Semper Lex, 113, Martin, 3 to 5, won handily by a half length; Henry Jenkins, 104, Ham, 15 to 1, second; King Charlie, 105, Cassin, 3 to 1, third. Time, 1:56¾......Fifth race—Purse $400, maiden two year old fillies, four and one-half furlongs—Fura Delight, 103, H. Williams, 7 to 2, won driving by half a length; Doorge, 105, J. Lambley, 7 to 2, second; Sevilla, 110, Cassin, 2 to 1, third. Time, 0:57......Sixth race—Purse $400, selling, seven furlongs—Dr. Parke, 91, H. Williams, 6 to 1, won driving by a head; Tuno, 107, J. Fisher, 7 to 5, second; Yellow Rose, 103, Thorpe, 10 to 1, third. Time, 1:30.

Oct. 6.—First race—Purse $500, selling, seven furlongs—Dart, 105, Ham, 5 to 1, won cleverly by a head; Envy, 102, H. Williams, 2 to 1, second; Quickstep, 102, J. Lambley, 25 to 1, third. Time, 1:29¾......Second race—Purse $500, non-winners, one mile and a sixteenth—Resplendent, 105, Thorpe, 3 to 1, won driving by a length; Ataman, 111, Ham, 6 to 1, second; Miss Galop, 102, H. Williams, 7 to 5, third. Time, 1:49¾......Third race—Purse $500, for two year olds, six furlongs—Basse, 100, Cassin, 4 to 5, won handily by half a length; Gurgle, 105, Thorpe, 4 to 1, second; Uath, 118, R. Williams, 3 to 1, third. Time, 1:16......Fourth race—Cincinnati Hotel Autumn Handicap, $1,000 added, one and one-quarter miles—Rey El Santa Anita, 116, J. Lambley, 5 to 2, won easily by three lengths; Faraday, 116, R. Williams, 6 to 5, second; Pocahontas, 106, H. Williams, coupled with Faraday, third. Time, 2:07¾......Fifth race—Purse $500, for two year olds, six furlongs—Hessie, 118, B. Williams, 6 to 2, won cleverly by a head; Simon W., 109, Martin, 3 to 1, second; Sandoval, 108, Freeman, 20 to 1, third. Time, 1:16......Sixth race—Purse $500, selling, seven furlongs—Liselg, 104, H. Williams, 2 to 10, won easily by two lengths; Equation, 102, Newcomb, 50 to 1, second; Perjuette, 102, Cassin, 60 to 1, third. Time, 1:29.

◆

Narragansett Park Meeting.

Oct. 8.—First race—Five furlongs—Lady Richmond, 104, Burr II, 8 to 1, first; High Point Belle, 97, McClain, 6 to 1, second; Hallie Woodford, 99, H. Jones, 8 to 1, third. Time, 1:03......Second race—Six furlongs—Annie Bishop, 121, Blake, 8 to 1, first; Tom Tough, 114, Clerico, even, second; Hardy Fox, 115, McGlone, 6 to 1, third. Time, 1:14¾......Third race—One mile—Charlie McDonald, 113, Gardner, 12 to 1, first; Gallatin, 103, H. Jones, 2 to 1, second; Wilmar, 102, McClain, 5 to 1, third. Time, 1:43¼......Fourth race—One mile and a sixteenth—Fiearo, 105, Blake, 8 to 5, first; Joe Ripley, 110, Nobles, 7 to 10, second; Equity, 104, Duffy, 20 to 1, third. Time, 1:43¾......Fifth race—Six furlongs—Billy S., 105, McClain, 5 to 1, first; By Jove, 105, Blake, 5 to 1, second; Leonardo, 105, H. Jones, 7 to 5, third. Time, 1:14¾.

Oct. 9.—First race—Six furlongs—Inquisition, 103½, Blake, 5 to 1, won; Sappho, 99, Gardner, 10 to 1, second; Fay or Fley, 110, Welsh, 4 to 1, third. Time, 1:20¼......Second race—One mile—Marshall, 108, Snedeker, 8 to 5, won; Panway, 101, H. Jones, 4 to 1, second; Darkness, 110, Blake, 6 to 1, third. Time, 1:46......Third race—Five furlongs—Enchanter, 96, Gardner, 7 to 1, won; Milton T., 108, McGlone, 5 to 2, second; Sir Dixon Jr., 103, Welsh, 4 to 1, third. Time, 1:03¾......Fourth race—Five furlongs—Julia O., 98, Gardner, 4 to 1, won; John P., 93, Finnigan, 8 to 1, second; Abingdon, 105, Burrell, 20 to 1, third. Time, 1:03¾......Fifth race—Six furlongs—West Park, 96, Welsh, 12 to 1, won; Remorse, 108, Burrell, 6 to 5, second; Plenty, 108, Blake, 10 to 1, third. Time, 1:17¼.

Oct. 11.—First race—Five and a half furlongs—Bizarre, 96, Garner, 5 to 2, first; Gorman, 102, H. Jones, 8 to 1, second; South Side, 99, McClain, 7 to 5, third. Time, 1:13......Second race—Seven furlongs—Joe Ripley, 108, Noble, 4 to 5, first; Charlie McDonald, 1[illegible]5, Mosely, 3 to 1, second; Wamberg, 118, Fox, 6 to 1, third. Time, 1:31......Third race—One mile—Ferrier, 114, Welsh, 2 to 1, first; Soundmore, 114, Noble, 2 to 5, second; Moderocio, 84, Garner, 8 to 1, third. Time, 1:46¾......Fourth race—One mile and a sixteenth—Mendicant, 15[illegible], H. Jones, 12 to 1, first; The Queen, 102, Blake, 4 to 1, second; Lafayette, 92, J. Horton, 30 to 1, third. Time, 1:51¾......Fifth race—Steeplechase—Glenfallon, 163, Barry, 8 to 1, first; Redman, 163, Billings, 4 to 1, second; Chevy Chase, 157, Pines, 7 to 1, third. Time, 3:22¼.

◆

The Queen's County Club.

Oct. 8.—First race—Purse $200, four and a half furlongs—Anthracite, 99, Yetter, 5 to 1, won; Glorlane, 109, King, 5 to 5, second; Gaiety, 101, Scanlon, 10 to 1, third. Time, 0:57¼......Second race—Purse $200, five furlongs—Judge Gleason, 100, W. French, 10 to 5, won; Juliet, 100, Time, 1:06......Third race—Purse $200, six furlongs—Jennie T., 93, Strait, 4 to 1, won; Mirage, 104, Scanlon, 5 to 2, second; Paragon, 104, Yetter, 8 to 1, third. Time, 1:18......Fourth race—Purse $200, seven furlongs—Blackwood, 108, Yetter, 7 to 2, won; Lismore, 111, Fitzsimmons, 1 to 3, second; Hayday, 103, Allard, 15 to 1, third. Time, 1:33¼......Fifth race—Purse $250, five furlongs—Cramoon, 98, Allard, 7 to 5, won; Leporello, 98, Andrews, 8 to 2, second; Elizabeth filly, 110, Donovan, 6 to 1, third. Time, 1:06¾.

Oct. 9.—First race—Four and a half furlongs—Larry K., 118, Dorsey, 6 to 1, 2 to 1 and 4 to 5, won by a neck; McCormack, 105, W. Morris, 4 to 1, even and 1 to 5, second; Garnett colt, 105, Ransom, 5 to 1, 8 to 1 and 6 to 5, third. Time, 0:58¾......Second race—For maiden three year olds, selling, four and a half furlongs—Elizabeth filly, 101, King, 7 to 1, 8 to 1 and 8 to 5, won by a length; Hamilton, 102, Andrews, 10 to 1, 4 to 1 and 8 to 5, second; Tribute, 100, Donovan, 3 to 1 and even, third. Time, 0:59......Third race—For maiden two year olds, six furlongs—Belgravia, 100, W. Morris, 7 to 10 and out, won by a length; Leporello, 94, Andrews, 8 to 1 and even, second; Frank McCool, 109, C. Sloane, 8 to 1 and 3 to 5, third. Time, 1:12......Fourth race—Five furlongs—Fiduciary, 116, Yetter, 8 to 5 and out, won easily by two lengths; My Girl colt, 117, J. Fitzsimmons, 5 to 1 and 4 to 5, second; Notre Dame, 98, Straight, 10 to 1, 2 to 1 and even, third. Time, 1:01¾......Fifth race—One mile—Mirage, 104, W. Morris, 2 to 1 and 4 to 5, won by a length; Lismore, 99, Andrews, 3 to 1 and even, second; Lotion, 110, Fitzsimmons, 13 to 1, 6 to 1 and 7 to 5, third. Time, 1:45......Sixth race—Selling, six furlongs—Tutonit, 105, Morris, 4 to 1 and even, won; Luray, 102, Yetter, 7 to 5 and 2 to 5, second; Woodchopper, 105, Dorsey, 2 to 1 and 3 to 5, third. Pia, 109, and Columbia, 105, also ran. Time, 1:18......Seventh race—Seven furlongs—Gaiety, 115, Yetter, 2 to 5 and out; Bopper, 124, Perkins, even and out, second; Little John, 116, Lee, 12 to 1 and 3 to 1, third. Time, 1:3[illegible]¼.

Oct. 10.—First race—Six furlongs—Dickie, 137, J. Jones, 10 to 1, 3 to 1 and even, led all the way, and won easily by three lengths; Brussels, 137, Crittenden, 8 to 1, 3 to 1 and even, second; Fauna, 134, Fitzsimmons, 2 to 5 and out, third. Time, 1:20¾......Second race—For maiden two year olds, four and a half furlongs—Leporello, 100, Andrews, 7 to 5 and 1 to 5, won by five lengths; Dr. Parkhurst, 107, Straight, 20 to 1, 8 to 1 and 3 to 1, second; Do Know, 100, J. McDonald, 20 to 1, 8 to 1 and 3 to 1, third. Time, 1:03¾......Third race—Six furlongs—Bright Eyes, 91, Berwick, 8 to 1 and 3 to 5, won by a length; Silver Queen, 91, Andrews, 7 to 5 and 1 to 2, second; Flushing, 100, W. French, 3 to 1 and even, third. Time, 1:21¾......Fourth race—Handicap, for all ages, five furlongs—Notre Dame, 87, Berwick, 4 to 1 and 4 to 5, won by a length; Paragon, 108, Yetter, 1 to 2 and out, second; Mirage, 100, W. French, 4 to 1 and even, third. Time, 1:12¾......Fifth race—For three year olds and upward, one mile—Verbia, 110, Tritter, 2 to 1 and 3 to 5, won by two lengths; Fagot, 110, Morris, 8 to 5 and 2 to 5, second; Tribute, 97, Smith, 10 to 1, 4 to 1 and even, third. Time, 2:01¾......Sixth race—Four and a half furlongs—Topmast, 121, Sullivan, 6 to 1 and even, won; My Girl colt, 111, Fitzsimmons, even and out, second; Mamie B. K., 116, Perkins, 8 to 1 and 3 to 1, third. Time, 1:06.

Oct. 11.—First race—Purse $200, four and a half furlongs—Woodchopper, 110, Dorsey, 2 to 1, won; McCormack, 105, Morris, 8 to 5, second; The Pearl, 97, F. Allord, 6 to 1, third. Time, 1:00......Second race—Purse $200, four and a half furlongs—Eondo, 110, Whyburn, 7 to 1, won; Belgravia, 117, C. Sloane, 2 to 1, second; Cremona, 107, Zeller, 4 to 1, third. Time, 1:00¾......Third race—Purse $200, one mile—Mirage, 103, Morris, 6 to 1, won; Brussels, 91, F. Allord, 10 to 1, second; Lismore, 118, McKnight, 6 to 5, third. Time, 1:49¾......Fourth race—Purse, $200, five furlongs—De Courcey, 117, J. Dorsey, 8 to 1, and McCormack, 122, W. Morris, 8 to 5, ran a dead heat; Dr. Helmuth, 119, Zeller, 9 to 5, third. Time, 1:08. Run off: McCormack, 122, Morris, 8 to 5, won; De Courcey, 117, J. Dorsey, 8 to 1, second......Fifth race—Purse $200, four and one half furlongs—Paragon, 108, W. Morris, 2 to 1, won; Billet Doux colt, 105, Moulihan, 8 to 5, second; Hey Tay, 107, Allord, 10 to 1, third. Time, 0:59.

◆

Consignments from the stables of McCafferty & Wishard and Pierre Lorillard were disposed of at auction in the paddock at Morris Park on Saturday, Oct. 13, before the racing began, the horses that brought over $500 being enumerated below:

Judge Morrow, b. h. by Vagabond—Moonlight; G. Howland	$1,400
Harford, ch. c., 3, by Kingfisher—Fanfan; T. W. Whittaker	700
Little Billy, ch. h., 5, by (imp.) Great Tom—Alsshe; refused name	1,050
Nero, b. h., by Flood imp.—Queen Bess; T. W. Whittaker	1,000
Gov. Fifer, b. c., 4, by Bulwark—Bessie Lee; J. B. White	800
Chestnut filly, 4, by Iroquois—Orphan Girl; T. W. Whittaker	600
Bofus, h. g., 2, by Faustus—Sue Rivoli; T. W. Whittaker	501
Elsalan, b. c., 3, by Eolus—Majestic; Mr. Clipin	500
Flush, b. f., 2, by Emperor—Fioretta; W. H. Mason	825

◆

SIR JOHN ASTLEY, the well known horseman and promoter of pedestrian and other sports, died at his residence in London, Eng., on Oct. 10. He was born on Feb. 19, 1828, and was the third baronet of that name, and he succeeded his father in 1873. He was a patron of the turf and a horse owner for many years, and in 1878 became a prominent promoter of professional athletics and the introducer of long distance go as you please pedestrian races. He was the donor of the the Astley Belt, which was first won at Agricultural Hall, London, by Daniel O'Leary, and was finally captured by Charley Rowell, who holds the trophy, having won it the necessary three times. He was also a patron of other out and indoor sports, and was highly popular.

THE RACE FOR the Middle Park Plate, of $2,500, added to a sweepstakes of $150 each, six furlongs, took place at Newmarket, Eng., on Oct. 11, and resulted in the victory of A. W. Cox's Speedwell, with Keelson second and Raconteur third.

THE LAW AGAINST POOL SELLING in Kentucky is being rigidly enforced. On Oct. 11 the bookmakers of Covington paid $8,000 in fines, rubbed off their slates, bundled up their paraphernalia, and shook the dust of the Bourbon State from their feet.

ROBERT J. defeated Joe Patchen in their match pacing race at Sioux City on Oct. 11, finishing ahead in three straight heats, in 2:06, 2:06, 2:03¾, which was within a second of the race record. Nothing more is necessary to demonstrate the relative ability of the horses.

THE CESAREWITCH STAKES, two miles, was run for at Newmarket, Eng., on Oct. 10, and was won by Sir J. Blundell Maple's Childwick, with Callistrate second and Shrine third.

HENRY GRIFFIN, the clever jockey, has already been engaged for the season of 1895, Gideon & Daly having secured his services for the sum of $10,100.

ATHLETIC.

On the Football Field.

The leather kickers were well in evidence during the past week, especially in the eastern part of the country, and particularly among the college undergraduates. The different games contested are herewith summarized: Oct. 9—Amherst College beat Wesleyan College, 28 to 0, at Middletown, Ct.; Brooklyn beat Boston, 3 to 0, at Boston, Mass.; New York beat Philadelphia, 5 to 2, at Philadelphia, Pa.; Trinity School beat Astor, 4 to 0, New York; Brooklyn Latin School beat Prospect, 8 to 0, Brooklyn, N. Y.; Osceola beat Bedford Athletic Club, 22 to 1[illegible], Brooklyn, N. Y.; Lexington beat Dauntless, 12 to 6, Brooklyn, N. Y.; Fordham College Sophomores beat Hawthorne A. C., 12 to 4, New York. Oct. 10—University of Pennsylvania beat Crescent Athletic Club team, of Brooklyn, 22 to 0, Philadelphia, Pa.; Yale College beat Williams College, 23 to 4, New Haven, Ct.; Princeton College beat Rutgers College, 46 to 0, Princeton, N. J.; Stevens Institute beat New Jersey Athletic Club, 16 to 0, Hoboken, N. J.; Lehigh University beat Swarthmore College, 33 to 0, Bethlehem, Pa. Oct. 11—Harvard University beat Brown University, 18 to 4, Cambridge, Mass.; Brooklyn beat New York, 6 to 1, Brooklyn, N. Y.; Washington beat Philadelphia, 3 to 1, Washington, D. C.; Amherst College beat Massachusetts Institute of Technology, 6 to 4, Amherst, Mass.; Bedford beat Osceola, 18 to 1[illegible], Brooklyn, N. Y. Oct. 12—Philadelphia beat Washington, 3 to 2, Washington, D. C.; Amherst Agricultural College beat Wesleyan University, 10 to 0, Middletown, Ct...... Oct. 13.—Crescent Athletic Club beat Stevens Institute, 34 to 0, at Brooklyn, N. Y.; University of Pennsylvania beat Georgetown (D. C.) University, 42 to 0, at Philadelphia, Pa.; Yale College beat Lehigh University, 34 to 0, at New Haven, Ct.; Cornell University beat Lafayette College, 51 to 0, at Ithaca, N. Y.; St. John's College, of Annapolis, beat Washington College, of Chestertown, 24 to 8, at Annapolis, Md.; Lawrenceville beat Yale College Freshmen, 16 to 0, at Lawrenceville, N. J.; Deborah beat Hetare, 24 to 0, at New York City; Brown University beat West Point Cadets, 10 to 0, at West Point, N. Y.; Boston Athletic Association and Bowdoin College, of Brunswick, Me., tied on 4 each, at Boston, Mass.; Amherst College beat Troy (N. Y.) Technology, 10 to 0, at Amherst, Mass.; Irving and Englewood Field Club, a tie game, neither scoring, at Englewood, N. J.; Mitchell School team beat Madison Juniors, 10 to 0, at New York City; Williams College beat Union College, of Schenectady, N. Y., 20 to 0, at Williamstown, Mass.; Franklin and Marshall College beat Ursinus College, 78 to 0, at Lancaster, Pa.; Dartmouth College beat Tufts College, 12 to 0, at Hanover, N. H.; Andover beat Bridgewater Normal School team, 38 to 0, at Andover, Mass.; Pratt Institute beat Adelphi Academy, 6 to 4, at Brooklyn, N. Y.; Minnesota beat Iowa College, 10 to 2, at Minneapolis, Minn.; Colorado State University beat Denver Athletic Club team, 18 to 4, at Denver, Col.; Maryland Agricultural College beat Western Maryland College, 62 to 0, at Annapolis, Md.; Hillside Athletic Club beat Pingry School, 4 to 0, at Elizabeth, N. J.—owing to rain and the slippery condition of the ground the game was cut short; Peekskill Military Academy beat New York Military Academy, of Cornwall, N. Y., 16 to 0, at Peekskill, N. Y.; the teams of Princeton College and the Columbia Athletic Club were to have played a match at Washington, D. C., but rain prevented; Brilavna High School beat Bedford City, 18 to 0, at Bellevue, Va......The schedule of the championship games of the American League of Association Football Clubs (professional) is as follows: Oct. 18—New York vs. Boston, at Polo Grounds, New York; Brooklyn vs. Philadelphia, at Eastern Park, Brooklyn, N. Y.; Washington vs. Baltimore, at Baltimore, Md. Saturday, Oct. 20—New York vs. Brooklyn, at Polo Grounds, New York; Philadelphia vs. Boston, at Philadelphia, Pa.; Washington vs. Baltimore, at Washington, D. C. Monday, Oct. 22—Philadelphia vs. Boston, at Philadelphia, Pa. Tuesday, Oct. 23—Brooklyn vs. New York, at Eastern Park, Brooklyn, N. Y.; Baltimore vs. Washington, at Baltimore, Md......The schedule of the New York State Intercollegiate Football Association is as follows: Union, with Hamilton, Nov. 10; with Rochester, 17; with Syracuse, 21; Syracuse, with Rochester, 10; with Hamilton, 17; with Union, 21; Hamilton, with Union, 10; with Syracuse, 17; with Rochester, 31; Rochester, with Syracuse, 10; with Union 17; with Hamilton, 24...... Augustana College vs. Monmouth College, tied on 4, at Rock Island, Ill.; Chicago Athletic Association beat University of Illinois, 14 to 0, at Chicago; Worcester Technology team beat Cambridge Y. M. C. A., 16 to 10, at Worcester, Mass.; Shamrock beat Emerald, 4 to 2, at Worcester, Mass.; Michigan Military Academy beat Ann Harbor High School, 68 to 5, at Orchard Lake, Mich.; Rochester University vs. Hobart College, tied, neither scoring, at Geneva, N. Y.; Greenfield Y. M. C. A. beat Holyoke Y. M. C. A., 12 to 2, at Greenfield, Mass.; Philadelphia beat Newark, 6 to 0, at Philadelphia, Pa.; University of Michigan beat Albion College, 26 to 10, at Ann Arbor, Mich.; University of Chicago beat Beloit College, 10 to 0, at Chicago, Ill.; Lake Forest University beat Evanston, 24 to 6, at Lake Forest, Ill.; Highland Athletic Club beat Pingry College, 4 to 0, at East Orange, N. J.; South Orange Field Club beat Princeton College Freshmen, 8 to 2, at South Orange, N. J. Oct. 14—Brooklyn Wanderers beat Red Star, 2 to 1, at Brooklyn, N. Y.; Varuna Boat Club beat Domestics, 8 to 4, at Bay Ridge, N. Y.; Mitchelle beat Kearns, Gaelic championship, 4 goals and 11 points to 1 point, at Wallace's Ridgewood Park, L. I.; Volunteer second team beat Dominican Union second team, 18 to 0, at Claremont Park, New York City; Glendale beat Enterprise, 12 to 6, at Glendale, L. I.; Atlantic Athletic Club beat Bushwick Athletic Club, 4 to 2, at Bushwick, L. I.; Resolute beat American, 10 to 6, at Bay Ridge, L. I.; St. Aloysius Y. M. C. A. beat Sagamore Athletic Club, 12 to 0, at New York City.

The Holy Cross College

field sports took place at the Worcester (Mass.) Oval on Thursday afternoon, Oct. 11, with the result shown below:

Fifty yards run.—Bickford, '96, first; McBain, '95, second; Powers, '98, third. Time, 6⅖s.

One hundred yards run.—Bickford, '96, first; McBain, '95, second; Powers, '98, third. Time, 10⅘s.

Two hundred and twenty yards hurdle race.—McBain, '95, first; Austin, '98, second; McGillicuddy, '98, third. Time, 31s.

Four hundred and forty yards run.—Donnegan, '95, first; Creamer, '98, second. Time, 1m. 3s.

Eight hundred and eighty yards run.—Donnegan, '95, first; Tuits, '97, second; Monahan, '98, third. Time, 2m. 35s.

One mile run.—Donnegan, '95, first; Carmody, '97, second. Time, 5m. 28⅘s.

One mile walk.—McLoughlin, '98, first; Foran, '96, second; Kohlrauser, '98, third. Time, 8m. 40s.

One mile bicycle race.—McCafferty, sp., first; Casey, '98, second; Powers, '98, third. Time, 3m. 11s.

Team race, half mile—Class of '95, Donnegan, McBain, Powers and Kelly, first; '98, second; '97, third; '96, fourth. Time, 1m. 47⅘s.

High kick.—O'Connor, '98, 8ft., first; Lee, '97, second; Jordan, '98, third.

Throwing baseball.—Curley, '98, 348ft. 7in., first; Shea, '98, second, 310ft. 6in.; Harkins, '96, third, 300ft. 8in.

Putting 16lb shot.—Harkins, '96, 35ft. 11in., first; Kohlraiser, '98, second, 31ft. 8½in.; McGrath, '96, third, 31ft. 6in.

Standing broad jump.—Jordan, '95, 9ft. 7¾in., first; McGillicuddy, '98, 9ft. 4½in., second; Austin, '96, 9ft. 4in., third.

Standing high jump.—McGrell, '96, 4ft. 8½in., first; Austin, '96, second, 4ft. 1½in.; McGillicuddy, '98, 4ft., third.

Running broad jump.—Lee, '97, 19ft. ¾in., first; McGrath, '96, second, 18ft. 4½in.; McBain, '96, third, 18ft. 4in.

Running high jump.—McGillicuddy, '98, first, 4ft. 8in.; Austin, '96, second, 4ft. 8in.; McGrail, '95, third, 4ft. 8in.

Hop, step and jump.—Reynolds, '98, first, 39ft. 8½in.; McGrath, '96, second, 33ft. 6in.; McBain, '96, third, 39ft. 2½in.

◆

The Brooklyn Athletic Club

Members engaged in their final point competitions on Sunday afternoon, Oct. 14, at their grounds at Maspeth, L. I., the events decided resulting as shown in the summary that follows:

Pole vault, for height.—Won by Frank J. Smith, scratch, ...; William J. Conroy, 1½in., second, 8ft. 9in.; Jerry Fitzgerald, 3in., third, 8ft. 4in.

One mile run.—Won by William J. Conroy, 200yds; Thomas Cody, scratch, second; William A. Elder, 220yds, third. Time, 4m. 45¼s., breaking the record of the club, held by Cody.

One hundred yards run.—Won by Jerry Fitzgerald, 1½yds.; Thomas Cody, 5yds., second; William J. Conroy, scratch, third. Time, 11⅗s.

Running high jump.—Won by Jerry Fitzgerald, scratch, 5ft. 10in.; William J. Conroy, 3in., second, 5ft. 8in.; William F. Elder, 8in., third, 5ft. 3in.

Running broad jump.—Won by William J. Conroy, 2ft. 6in., with 18ft. 1in.; Frederick J. Smith, 1ft. 8in., second, 18ft. 7in.; Thomas Cody, 1ft., third, 18ft. 11in.

Putting the 16lb shot.—Won by Thomas Cody, 2ft., with 33ft.; William F. Elder, 4ft., second, 32ft. 8in.; Frederick J. Smith, 2ft. 6in., third, 28ft.

Eight hundred and eighty yards run.—Won by William J. Conroy, 8yds.; Thomas Cody, scratch, second; Jerry Fitzgerald, 8yds., third. Time, 2m. 6s.

Two hundred and twenty yards run.—Won by Frank J. Smith, 8yds.; Jerry Fitzgerald, 5yds., second; Thomas Cody, 5yds., third. Time, 24s.

Four hundred and forty yards hurdle race.—Final heat: Won by Thomas Cody, William Conroy second, William F. Elder third. Time, 1m. 6s.

The winners were: Thomas Cody, first, 177 points; William J. Conroy, second, 162; Jerry Fitzgerald, third, 148; Frank J. Smith, fourth, 136; Robert Cross, fifth, 135.

◆

The golf tournament closed at the grounds of the St. Andrew's Club at Yonkers, N. Y., on Saturday afternoon, Oct. 13. The amateur championship was won by L. B. Stoddard, St. Andrew's Golf Club, with C. B. McDonough, Chicago Golf Club, second. The winner of the professional singles was W. F. Davis, instructor of the Newport Golf Club, who defeated Samuel Tucker, instructor of the St. Andrew's Club.

The Granite Curling Club, of Toronto, Ont., held their annual election last week, at which the following officers were chosen for the ensuing year: President, Arthur B. Lee; vice president, Wilbur O. Mathews; secretary and treasurer, William J. Littlejohn.

THE RING.

Corbett and Fitzsimmons.

Pursuant to agreement a meeting of Champion James J. Corbett and Robert Fitzsimmons was held at the office of a contemporary in this city on Thursday, Oct. 11, at which the following articles were drawn up and agreed to:

These articles of agreement are to govern a glove contest to a finish between James J. Corbett, champion of the world, and Robert Fitzsimmons, of Newark, N. J.:

First.—The match is to decide the heavyweight championship of the world, a stake of twenty thousand dollars ($20,000) and a purse of forty-one thousand dollars ($41,000), and the *Police Gazette* championship belt.

Second.—The contest shall take place before the Florida Athletic Club, of Jacksonville, Fla., on a date after July 1, 1895, to be selected by the club.

Third.—The Florida Athletic Club agrees to deposit with the final stakeholder the sum of five thousand dollars ($5,000) as a guarantee of good faith. The club further agrees to pay to each of the principals on April 1, 1895, the sum of one thousand dollars ($1,000) for training expenses. The club will further agree to pay into the hands of the permanent stakeholder, ten days prior to the date of the contest, the sum of thirty-four thousand dollars ($34,000), of the purse of $41,000, after deducting the amount paid for training expenses ($2,000), the balance ($39,000) shall be paid to the winner.

Fourth.—The principals hereby agree upon Mr. Philip Dwyer as permanent stakeholder.

Fifth.—Each of the principals hereby agrees to post in the hands of the final stakeholder the sum of five thousand dollars ($5,000), the full amount of his stake, with Mr. Philip Dwyer.

Seventh.—Robert J. Fitzsimmons hereby deposits the sum of twenty five hundred dollars ($2,500) on Feb. 1, 1895, and twenty-five hundred dollars ($2,500) May 1, 1895, making the full amount of his stake.

Eighth.—The contest shall be under the Marquis of Queensberry rules; the gloves must be the smallest the club will allow, and other details of the contest shall be left to the discretion of the Florida Athletic Club. The club shall name the referee.

Ninth.—Should either party fail to comply with these articles, the money in the hands of the stakeholder shall be forfeited to the party who shall have fulfilled his obligation according to this engagement.

Tenth.—In case the Florida Athletic Club fails in any way in bringing this contest to a successful conclusion, the men hereby agree to contest before the club offering the largest purse.

We prefer to let the above articles of agreement go without comment, for the reason that, as they stand, they are not binding, and future developments may affect the half made match very materially.

◆

Louis Jester, the well known boxer, who for some time has been teaching the art of fisticuffs in Wilkesbarre, Pa., is stated to have made a match with Billy Dacey, of Brooklyn, N. Y., to fight for $250 a side, within fifteen miles of Wilkesbarre, on or about Nov. 1. Unless Jester has considerably improved, and Dacey has correspondingly deteriorated, this should be a good match for the Long Islander. And in saying this we are by no means casting any reflection on Jester, for Dacey is a more than ordinarily clever glove practitioner.

Teddy Gallagher, of Sioux Falls, S. D., and Jack Cushing, from Brooklyn, N. Y., met on the prairie, eight miles from the former place, on the morning of Oct. 9, and fought with two ounce gloves for a purse of $200, which Gallagher won in three rounds.

Arthur Callan and Jack Cover, Englishmen, fought for $500 near the French capital on Sept. 29. After boxing two hours and forty-one minutes, in which time eighty-two rounds were contested, a draw was agreed upon. Both men were severely punished.

Harry Overton and Tom Woolley were principals in a glove fight, under the usual rules, that took place at Curzon Hall, Birmingham, Eng., on the evening of Oct. 1. They fought for a stake of $250 and a purse of $350, and Overton came off victor, twelve rounds being contested and the battle being decided on points.

Tom Cavanagh and Pat Wilson were antagonists in a glove contest at Perry, Oklahoma, on the night of Oct. 13. It was plain from the first that Wilson had no show with his opponent, who put him completely out of it in two minutes.

Jacob Zimmerman defeated Joe Conroy in six rounds, for a purse of $100, at Chicago, Ill., Oct. 13. The battle was marked by much blood and little science.

Henry Houlin and George Fitzgerald are matched to fight to a finish with five ounce gloves at a point near Chicago, Ill., Oct. 27.

WHEELING.

The Wheel in Wisconsin.

The result of the annual Fall races at Janesville, Wis., Oct. 10, is shown in the summary that follows:

One mile.—Ed. C. Church, Chicago, won; D. N. Vanwart, Evansville, second; W. S. Kenyon, Chicago, third. Time, 2m. 23s.

Quarter mile, open.—Will Howe, Milwaukee, won; F. E. Coare, Evansville second; E. S. Church, Chicago third. Time, 27½s. and 30⅘s. The first heat broke the State record.

Half mile.—A. Dingbelmer won, Frank L. Moore, Beloit, second; Don Vanwart, Evansville, third. Time, 1m. 2s.

One mile, open.—W. E. Kenyon, Chicago, won; W. E. Sanger second, Will Howe, Milwaukee, third. Time, 2m. 4⅕s.

Five miles.—A. Stolz, Milwaukee, won; Fred Burgess, Evansville, second; W. E. Kenyon, third. Time, 1m. 23⅘s.

◆

W. Ellis, on Oct. 1, rode one hundred miles on a tricycle in the world's record time of 4h. 39m. 58⅗s., at Herne Hill, London, Eng., thus beating by nearly twenty minutes the performance of Ernest Steele, at Putney, on Sept. 26. He began to break the previous records at six miles, and excepting at the twenty-third, twenty-fourth and twenty-fifth miles he created fresh records for every mile to the finish.

Monte Scott rode twenty-five miles against time over the Plainfield-Fanwood, N. J., course on Oct. 12, and was credited by the timers with completing the distance in 1h. 5m. 21⅖s., which is faster than the previous world's record for a journey of that length. The trial was made under the auspices of the Crescent Wheelmen, several of whose members rode in the handicap, Scott going from scratch.

J. A. Poole and A. Hoffman did some record smashing on their own account simultaneously with Ellis' record performance at Herne Hill, London, Eng., Oct. 1, as chronicled elsewhere. They rode a tandem tricycle fifty miles in 2h. 29m. 43⅗s., establishing new records from twenty-four miles up, there not having been any tandem records above thirty miles previous to their attempt.

The Roxbury (Mass.) Wheelmen held their annual road race, ten miles, on Friday afternoon, Oct. 12, the course being from the corner of Walnut Avenue to a point opposite the Forest Hills Station. Ernest Ford, 2m. start, was the first man home, in 28m. 5⅘s.; C. A. Virkamper, 3m., second. The fast time prize was won by Harry Gordon, who rode from scratch, completing the distance in 27m. 47s.

C. Martin had another try at beating the record for a safety ride from London to Bath, England, and return on Sept. 29, and this time he was successful, but only by six seconds, riding the distance in 6h. 24m. 51s., thus barely beating Wridgeway's record.

W. J. Neason beat the northern record for twenty-four hours on the road on Sept. 29, when he covered 357¾ miles on the Lancashire, Cheshire and Shropshire roads, Eng. The weather was foggy and unpleasant during the night.

William R. Hensel, of the Royal Canadians, made an attempt to wipe out Dave Nasmith's record figures for the ride from Toronto to Kingston, Ont., on Oct. 9, and he succeeded, covering the 163 miles in 12h. 3m.

Charles S. Wells, according to a dispatch dated Oct. 11, rode a half mile, flying start, paced by tandems, at Agricultural Park, Sacramento, Cal., Oct. 11, in 52⅗s.

George Hunt completed a distance of 100 miles 177 yards in a twelve hours' race at the Putney track, in London, Eng., on Saturday, Oct. 13.

CRICKET.

Tour of the English Amateurs.

The English amateurs brought their very successful tour to a close at Lowell, Mass., on Oct. 8, when they easily defeated the Massachusettes fifteen by an inning and 18 runs. An exhibition game was then commenced, when the English team scored 79 for the loss of six wickets, De Trafford and Whitwell being not out with scores of 21 and 12 runs respectively when the stumps were drawn. The team then disbanded, a majority of the players leaving Lowell for this city, from whence they sailed for England Oct. 13. Lord Hawke, accompanied by C. W. Wright, will visit the West Indies before going home. A. J. L. Hill and R. S. Lucas joined a deer hunting party at Toronto, Ont., while C. E. de Trafford took his wife and his sister on a trip through the United States. All the players expressed themselves in glowing terms of their treatment everywhere they have played, and were unanimous in praising the lully appreciated and profuse hospitality extended to them during their brief tour. Five games in all were played during the tour, three of which were won by the English amateurs, while two were drawn, both being left unfinished on account of rain. The drawn games were with the New York and Canada, rain preventing more than one day's play in the opening contest with the former team. The English team twice decisively defeated the strong amateur eleven that represented Philadelphia, a result which was unexpected when they first met. Their other victory was scored over the Massachusett's fifteen, and was the concluding contest. In the six innings of these five games the English amateurs scored, with the aid of extras, an aggregate of 1,245, giving an average of 240.83 in an inning. Their opponents scored, with extras, 799 for the loss of 82 wickets in these games, an average of 9.74 per wicket. In those five games the extras scored by the English team amounted to 109, and those by their opponents to 83. A. J. L. Hill leads in batting, closely followed by Lord Hawke, L. C. V. Bathurst and U. J. Mordaunt. L. C. V. Bathurst captured the most wickets, and ran W. F. Whitwell a close race for the lead in bowling. Below will be found the batting and bowling averages of the twelve players during the tour:

BATTING AVERAGES.

	Games	Inn.	Most Runs in an Inn	Runs.	Aver.
1. A. J. L. Hill	8	6	99	[illegible]	31.50
2. Lord Hawke	8	6	78	180	30.00
3. L. C. V. Bathurst	8	8	63	115	21.16
4. U. J. Mordaunt	8	8	61	111	23 50
5. C. E. De Trafford	8	8	75	107	17 81
6. R. S. Lucas	8	6	46	100	16.66
7. J. S. Robinson	8	8	22	71	11 83
8. C. W. Hillyard	8	8	23	60	9.83
9. C. N. Bardswell	8	8	26	53	8 83
10. W. F. Whitwell	8	8	12*	41	7.33
11. C. W. Wright	8	8	6	25	4.16
12. K. McAlpine	2	3	2	4	2.00
Totals	8	8		1136	169 33

*Not out.

BOWLING ANALYSIS.

	Balls	Maidens	Runs	W'k'ts	Av. Runs to a W'k't
W. F. Whitwell	367	18	110	18	6.16
L. C. V. Bathurst	688	67	201	30	6.70
C. W. Hillyard	399	31	130	18	7.22
A. T. L. Hill	338	14	187	13	14.39
C. N. Bardswell	130	6	79	1	79 00
	1912	146	717	80	8.96

◆

W. G. Grace Jr., the champion's son, made 148 runs, not out, in a game played Sept. 22 and 23, at Reigate, Eng. For four hours he batted without giving a chance against the bowling of Richardson, Brockwell and others. This performance illustrates how "cricket runs in families." In Philadelphia, Pa., similar instances could once be cited in the five brothers—Walter, George, Charles, Daniel and Robert Newhall, and the Wistar, Morgan, Thayer and Hargrave families.

An exciting contest took place, Sept. 22, at Boston, Mass., the Boston team then defeating the Andover eleven by 51 to 50, the totals of the first inning. Saunders bowled finely for the losers, capturing seven wickets for 13 runs.

AQUATIC.

The second race of the series between the female oarsmen, Rose Mosenthein, of St. Louis, Mo., and Tillie Ashley, of Hartford, Ct., came off on Sunday afternoon, Oct. 14. The distance was one mile and a half, straightaway, down the Mississippi River, from the foot of Palm Street to a point about two hundred feet above Ead's Bridge, and, as on the previous occasion, the Western sculler carried off the honors, winning by four lengths in the stated time of 12m. 23⅗s. There was an immense crowd of people to witness the race, and the winner was the recipient of great applause.

A regular meeting of the executive committee of the National Association of Amateur Oarsmen of America was held at the Hotel Marlborough, this city, on Saturday evening, Oct. 13. The Vesper Boat Club, of Philadelphia, Pa., through their delegate, requested that the case of Edwin Hedley, disqualified at Saratoga, be reopened, which request was denied, it being clearly shown that the committee were right in the action previously taken.

The Quaker City Barge Club, of Philadelphia, Pa., held their annual election last week, at which the following officers were elected for the ensuing year: President, Alexander Crow Jr.; vice president, James M. Yerdley; secretary, Samuel Y. Thompson; treasurer, Frank J. McGeath; captain, E. Harbey Mennt; coxswain, E. A. Yarnall.

B. T. Lahocare and P. Sullivan defeated Starter Dwyer and J. B. Collins in a match at live pigeons, fifty a side, for $600, at the race track at Maspeth, L. I., on Oct. 12. Score, 36 to 31.

THEATRICAL.

(CONTINUED FROM PAGE 525.)

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre "Charley's Aunt" opened Oct. 1 to a packed house, and averaged good business during the remainder of the week......Benson's Grand Opera House entered upon its career 1, with "Ship Ahoy" as the bill, and has "S. R. O." as a starter. Business continued good during the week. "The Tar and Tartar" is the bill 8-13. Manager A. W. Benson left for the East 10 to arrange for future attractions and new printing......The Imperial Music Hall is proving a winner notwithstanding numerous counter attractions, and deserves its popularity for the excellence of the entertainment offered. Week 8-13: Deltorellis Bros., Braatz Bros., Addis Sisters, Deranda, Juno, W. H. Hulme, Sig. Loretta, and Tropreo and Piro......At the Burbank Theatre large audiences are the rule. "A Dark Secret" was the bill 1-6, together with living pictures, Ray Burton, and the Americus Comedy Quartet. Week of 8-13, "Cynthia, the Romany Queen" and Gods......Frank W. Coonet left for the East 8......The newspapers report Col. Daniel Boone's show as being attached at The Needles, Cal., 13, while en route for Texas, on claim of $1,800, said to be due H. F. McGarrie, former manager of the show.

San Diego.—At Fisher's Opera House the season opened with "Charley's Aunt" Oct. 8 to big business. "In Old Kentucky" 15.

◆

NEBRASKA.

Omaha.—At Boyd's Theatre "Hush City" opened a three nights' engagement Oct. 11, Rose Coghlan comes 18, 20, "The Hustler" 21, 22, 23, Russell's Comedians 26, 27. Julia Marlowe did a good business 11, 12, 13. Fifteenth Street Theatre.—"A Cracker Jack" opened a four nights' engagement 14. Joe Ott, in "The Star Gazer," comes 18, 19, 20, Conroy and Fox 21-24. "The Police Inspector" did a good business 7-10. Tony Farrell played to fair houses 11, 12, 13.

ARKANSAS

Hot Springs.—At the Opera House "The Hustler" was seen, Oct. 6, by an audience that seemed thoroughly pleased. Thomas W. Keene presented "Richard III" 8. His impersonation of the character was easy, graceful and dignified, and won the appreciation of his audience, the star being called before the curtain at the end of each act. Notwithstanding that prices were advanced one-half, and Sells Bros.' Circus gave an afternoon and evening performance the same date, the tragedian was greeted by a large audience. Herrmann, the magician, mystified a large audience 9. Booked: "The Tornado" 13......Sells Bros.' Circus gave two performances 9 to tremendous business.

◆

DEATHS IN THE PROFESSION.

Charles K. Wood, a veteran circus man, died Oct. 6 at his home in Brattleboro, Vt., from dysentery. The deceased was born June 28, 1813, in Centreville, Vt., and as a lad evinced a strong liking for animals. At the age of twelve he entered the employ of Spencer A. Kingsley, who had a stage route in those days from Brattleboro to Greenfield. He soon drifted into the circus business, however, and was with the Van Amburgh Show from the time of its organization until it disbanded, with the exception of a year or two now and then, when another manager would succeed in securing his services. But Van Amburgh would always get him back. With this show he was the trainer and general manager, had charge of the transportation and laid out the routes. He was a pioneer in the profession in this country, and as he possessed a strong and peculiar aptitude for the business, he was the chosen teacher of many of the present day successful circus men and was the father of the circus of today. He was for several years with P. T. Barnum, and was the early instructor of both Bailey and Hutchinson. Frank Hyatt, at present the manager of the Barnum & Bailey Show, was intimately associated with Mr. Wood for nineteen years. At the breaking out of the War of the Rebellion Mr. Wood was with the Van Amburgh Show in the South and piloted it across the line into the North. He afterwards entered the Union army and was in the quartermaster's department at Fortress Monroe. During his long period of circus and caravan life, when circuses traveled entirely by wagon, Mr. Wood acquired a knowledge of the United States possessed by but few. It is said that he had been in every county East of the Rocky Mountains, and that in some of the larger States he could accurately describe the course of every highway. He had a wonderful memory, and was a keen observer. About fifteen years ago he retired from circus life, and had from that time until his death, made his home with Ex Gov. L. K. Fuller, whose wife was a favorite niece. Mr. Wood was never married. Mrs. Fuller and Gen. J. J. Estey, a nephew, survive him. The remains were interred Oct. 7, in Prospect Hill Cemetery, Brattleboro.

Charles F. H. D. Chatterton died Oct. 10 at Frinton-on-Sea, Eng., from consumption. The deceased, who was thirty seven years of age, was born in this city. He was well known in theatrical circles and several years ago was attached to the business forces of Augustin Daly, a position he filled for two seasons. For the past six years he had been Henry E. Abbey's private secretary. Last June, on account of ill health, he left Mr. Abbey's employ and went to London, Eng., where he has since been business manager of the St. James Theatre. Mr. Chatterton was a brother of Signor Perugini (John Chatterton). The funeral occurred Oct. 15 at Frinton-on-Sea. Simultaneous services were held in this city by the Rev. Father Ducey, who celebrated commemorative mass.

Emma C. Hubbert, a variety performer, was burned to death Oct. 12 at White Plains, N. Y. The deceased was a member of Lind's Illusion Co., a traveling show, and was dressing in the company's wagon for the evening's performance when the vehicle took fire from an explosion of a gasoline apparatus, which Prof. Lind was arranging. The young woman was hemmed in by a glass door and was burned to death before she could be taken out. Prof. Lind was also severely burned, but it is thought he will recover.

Paul Berger, the veteran minstrel, whose death was announced in our last issue, was for some time interlocutor for the old Carncross & Dixey Co., in Philadelphia, Pa. Mr. Berger possessed a powerful bass voice and won much praise for his singing. It is said that on several occasions he sang before Presidents Van Buren and Polk, at private audiences and by their special request. Mr. Berger was one of the oldest minstrels in the country. He leaves a wife and several grown up children.

Harry Hammond, a variety performer, died Sept. 12 at his home in East Surry, Me., aged thirty-six years. The deceased had been in the profession since 1880. He was with the late "Musical" Brown's Concert Co., seasons of 1889, 1890 and 1891. For the past two seasons he was a member of the Al. Martz Specialty Co. He closed with the latter June 30 on account of ill health.

Dot Randall (Grace R. Clifford), a variety performer died Oct. 11, at her home in Brooklyn, N. Y. The deceased was twenty-one years of age and had been on the stage four years, her first appearance having been made on a concert hall stage at Coney Island. Inflammation of the bowels is given as the cause of her death. Interment was in Greenwood Cemetery.

Thomas C. Stanway, an actor, died Oct. 13, at Montpelier, Vt., from typhoid fever. The deceased, who was twenty-eight years of age, made his first professional appearance in 1880 with John Palmore's Co. At the time of his death he held the position of leading man with the J. C. Rockwell Co., with which organization he had been for the past fifteen months. The remains were sent to Waterbury, Ct., his home, for interment.

◆

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

"Nobody's Claim" can be bought from E. A. Locke.

"Battery B," a new play, which has been produced in Boston, is offered for sale by Roberts & Ebert.

J. Walter Kennedy is starring in "Samson," a heroic play, with many strong situations. Time is now being booked.

Open dates can be filled at Robinson's Opera House, Cincinnati, O. The week of October 28 is open.

James N. Waite wants repertory people.

Combinations can book time at Davis' Theatre, Scranton, and the Bijou, Binghamton.

Bessie Sinclair and Master Eddie are at liberty.

Companies can secure time at the New Opera House, Blissfield, Mich.

The week of Dec. 17 is open at the Holliday Street Theatre, Baltimore, Md.

Dr. M. Campbell wants to hear from Andy Lewis and T. B. Browne.

Dramatic people are wanted by J. A. Tanguay, I. B. Lone, S. A. St. Cyr, Fraser's Dramatic Co., Arthur Phillips, Fred Le Vound, H. C. Hilford, L. L. Greene, F. Hutchins, Chas. D. Hammond, Harry L. Palmer, J. C. Rockwell, Fred Williams, Seymour, Stratton & Co., Chipman & Ryan, J. W. Macready, manager.

At Liberty: George Armstrong, M. L. Kinsey, Harry Esmond, Belle Henderson, Mattie Goodrich, Allan St. John, Dick Quilter, Flora Stamford, Robert McClung, Richard Broughton, Clifford, R. O., Henry H. Winchell.

Members of the Earle Company are called for rehearsal.

Labadie and Nowell want a play.

James K. Hew wants to lease an opera house.

MUSICAL.

M. Witmark & Sons have the gratification of seeing several more of their publications enjoying rapidly increasing popularity. "Two Hearts Will Beat as One," "He Reminds Her of His Father," "Three Little Words" and "Her Eyes Don't Shine Like Diamonds" are successes, and can be ordered for 10 cents each.

"After Nine," Charles K. Harris' latest production is supplied by the author. Nine extra topical verses have been added by M. H. Rosenfeld, and the song can be rendered by male or female vocalists. "While the Dance Goes On" is also successful. Ten cents each to professionals.

"When Violets Are There," rendered with great success by Julia Mackey in "Superba," is published by Flanner's Music House for ten cents a copy. It is said to be a very catchy composition.

"My Irene" is published by Will Rossiter. Annie Hart has made a big hit with this song. Song books are also supplied by this publisher at low prices.

"When You Know the Girl You Love, Loves You" is the catchy title of a very taking song, published by Spaulding & Gray, and rendered with great success by several well known vocalists.

J. Aldrich Libbey has inaugurated the firm of J. Aldrich Libbey & Co., and they are publishing the latest songs. "Molly's the Girl for Me" is supplied for ten cents to professionals.

"4-11-44" is a new policy song issued by the Coupon Music Co.

"A Little Bow of Blue," sung by a number of leading singers, can be ordered from Chas. W. Held.

The Oliver Ditson Co. advertise three new songs.

W. S. Cleveland wants an orchestra leader and novel ideas.

Harry Pepper & Co. have published two new songs.

"There's a Star in the Sky for Us All" is issued by J. C. Groene & Co.

"Good Friends, True Friends," sung by Helene Mora, is supplied by Slater & Oerdenier.

"A Father's Love" is published by O. W. Lane.

Nurt Blunk wants a musical director and chorus ladies.

Tom Carter has issued "Dugan's Bicycle Ride."

Musicians are wanted by J. W. Chettaway, L. W. Washburne.

The late Harry Kennedy's songs are supplied by the Kennedy Publishing Co.

The Wilmer Stigler Pub. Co. wish artists to send or call for their song publications.

At Liberty: Wm. Rosart, Frank P. Atherton, Musician, Ed. Lane, Herman Hert, Bert Potter, Fred Whitlock.

Cruger Brothers have issued a number of very popular compositions, which are in the repertory of many leading singers, at ten cents per copy.

J. H. Scholl supplies a fine make of banjos.

"My Sweetheart of Long Ago," which is being sung by Marie Warren, Jessie Ollivier, Jessie Villars, Bonnie Thornton and Fanny Rice, with great success, is issued by the Springfield Music Co. for ten cents to professionals.

W. W. Delaney has a number of new song publications.

The English Song Publishing Co. supply nine of the latest London song hits at ten cents each.

"Nellie," and the "White Star Line March," are issued by the Brooks & Denton Co.

VARIETY AND MINSTRELS.

Gilly Young informs managers of the existence of a team which he says are performing his original idea of a musical act.

Annie Hart can be engaged after Nov. 5.

Jack and Rose Burke in a boxing act can be engaged.

The Carters can be engaged to do their new musical act.

The Five Pardos' act is endorsed by Manager Smith. Their cycling bear is a success. They can be engaged.

"Living Pictures," as performed by Davies & Rice's Travesty Co., can be booked.

Morris' trained ponies can play variety and other theatres.

Bentley and Greve, musical comedians, are with George Dixon's Co.

Violet Mascotte can be engaged to produce burlesques.

Millar Bros.' Diorama is with Gressler's Lyceum Theatre Co.

Specialties can book time at John D. Long's Park Theatre, Chicago.

H. H. Batcheller wants combinations and people.

Hi Henry wants an all round property and transportation man.

James L. Kernan has closed his Auditorium Ice Palace, in Baltimore, and will open the Howard Auditorium as a vaudeville theatre Nov. 5. Next year he will erect an entirely new theatre on the site of the present house, which will be first class in every respect, playing combinations. Time is now being booked.

Omene can be engaged for several open weeks.

Harvey and Prince can be engaged.

Prof. Roach teaches dancing and music.

Wilhelm, strong man, can be secured.

Geo. F. McCann writes songs to order.

At Liberty: Ola Baldwin, Beatrice Smith, Fritz Emmert, Stock, La Petite Ethel, Nelter and Williams, Talbott and Robinson, B. D. Garcia, Kob-I-Baba.

Specialties are wanted by Otto Schmidt, Harry Sylvester, Dr. F. F. Hill, Al Martz, Rocky Mountain Oil Med. Co., Will R. Cochrane, Ashton and Kuhn, Bly, W. Renell, Brownlee and Hardy, Dr. White Cloud, Dr. C. Schaefer, Dr. Leon Smith.

The DeForeests, dancers, can be engaged.

Curiosities and performers are wanted by Henry Litchfield.

Ben Ali's Troupe of Arabs can be negotiated for.

The Devises are successful with their new act, "Jack O'Lantern."

Melville and Stetson are doing new imitations, entitled "Jack and Jill." They can be engaged.

Specialty acts are wanted for the Fountain Square Theatre, Cincinnati, O.

Frank W. Nason wants a musical act, also an orchestra leader for "Humpty Dumpty."

Prof. Worster's troupe of trained sheep can be engaged.

Tony Smith wants premier dancers, also coryphees and seconds.

C. Constantine teaches stage dancing.

CIRCUS.

Sun Brothers wish to sell and buy circus property.

Col. G. W. Hill wants trained animal performers.

Chas. F. Reed and son, riders, wish to secure engagements.

Cooper & Smith want circus people and show property.

Tony Lowande wants circus talent.

James Donovan wishes to hear from circus people.

Welsh Brothers offer circus property for sale.

Orrin Brothers are booking talent for Mexico.

MISCELLANEOUS.

Attractions can book time at Williams Opera House, Waldo, Fla.; Columbia Opera House, Wausau, Wis.; Grand Opera House, New Madrid, Mo.; Moundsville, W. Va., Lodge B. P. O. E. Benefit; New Opera House, Bennington, Vt.; Piketon Opera House, Piketon, O.; Tomlinson Opera House, Montoursville, Pa.; Opera House, Jeannette, Pa.; Opera House, Saranac Lake, N. Y.; Jervis Opera House, Latham, Ill.; Opera House, Mannington, W. Va.; Hermann's Theatre, Manchester, N. H.

Coupon tickets, etc., are supplied by Ubler Brothers.

Otto Schmidt wishes to book the Midway at fairs and expositions.

For Sale: Animals, by Henry O. Rhodes and W. A. Conelin; tricks, by Geo. Sun and Holmes; medicine outfit, by Prof. F. H. Rice; snakes, by S. A. Kennedy; trick horse, by E. F. Vin; cars, by H. W. Bentley; animals and tents, by B. F. Hayes.

At Liberty: Harry C. De Muth, agent.

Punch Wheeler will hereafter be known as P. Sandreus Wheeler.

Jacobs Brothers are meeting the demand for Winter clothes with low figures, and good material and workmanship.

Murray & Co. deal in canvases, etc. New and second hand tents and seats are promptly supplied.

Martinka & Co. supply shadowgraphs, tricks etc.

W. H. J. Shaw will issue his new catalogue Oct. 22, not on the 15th, as stated in his card.

Shannon, Miller & Crane, whose trade mark is familiar to all professional people, carry a full stock of all appurtenances for stage and ring use. A catalogue is sent by them upon application.

F. M. Wolf furnishes tree scenery.

Goldsmith supplies first class trunks for six dollars.

F. E. Price offers a theatre in Brooklyn for rent.

WONDER WORKERS.—I HAVE $1,000 WORTH of SECOND HAND MAGICAL and JUGGLERS APPARATUS FOR SALE. I want to buy $1,000 worth more. Send for the latest tricks and secrets. Address THE GREAT HELMS, 609 Walker St., Milwaukee, Wis.

FOR SALE.—$400 MAGICAL LAYOUT, SHAND NEW, FOR $100, OR WILL SELL TABLES OR SEPARATE TRICKS; ALSO ALL KINDS OF JUGGLING GOODS CHEAP. Address GEO. SUN, Toledo, O.

WANTED to hear from Andy Lewis, Mgr. The Way of the World Co., W. T. B. Browne, Bar After 25 Years of Slavery. Write me at once and send route. Have 400 second-hand opera chairs for sale. D. M. CAMPBELL, Manager Campbell's Empire Theatre, Detroit, Mich.

PROFESSIONALS DESIRING GOOD BOARD and pleasant rooms can find the above at MRS. LIZZIE CLARY'S, 137 East Twelfth Street, New York.

SKETCHES written cheap. Send stamp for prices. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

PLAYS written reasonable. Send stamp for terms. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

OLD PLAYS made new. Send stamp for estimate. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

VARIETY PEOPLE wanted every Sat. night, commencing Nov. 3. Fourth season; small money, but you get it. HUB BUREAU, 89 Court St., Boston, Mass.

AT LIBERTY, EMMA SINCLAIR AND MASTER EDDIE SINCLAIR. STOCK CO. PREFERRED. ROLIFTON FLOOR, Jersey City, N. J.

PARLOR AND PARLOR SLEEPING CARS.—I OFFER THE MONARCH PARLOR AND PARLOR SLEEPING CARS REMAINING UNSOLD, eight in all, at prices reduced 18 to 30 per cent. from former quotations. I have also six Baggage or Family cars. H. W. BENTLEY, 45 Broadway, N. Y.

THE ONLY PLACE TO BUY A DOLLAR AND HALF MAKEUP BOX FOR 50 CENTS. GOLDSMITH'S, 8th Ave. and 41st St., N. Y.

WANTED, A FEW PEOPLE FOR REPERTOIRE COMPANY. Small salary. Address FREDERICK MAYNARD, 18 East 115th St., N. Y.

WANTED, PANORAMA OF IRELAND. State price and other particulars. JOHN E. BRENNAN, 240 West 24th St., N. Y.

WANTED QUICK, Emotional Leading Lady and a Juvenile Lady (that can sing preferred). Repertoire of three to six of our own successful plays. Juvenile Men that can sing and play piano preferred. Must be Ladies and Gentlemen, good wardrobe, willing to work for salaries in keeping with these hard times, but must be capable A1 people. Answer quick, stating lowest possible salary. We pay expenses. CHIPMAN & RYAN, American Theatre Co., Laconia, N. H.

BILLY NELSON'S GREATEST SHOW BENEATH THE SKY WILL CLOSE OCT. 18. On that day 7 bales of paper money and 8 barrels of gold and silver will be given to the poor. Goodby until the blue bane east again.

FOR SALE, 75 3x12 CUTS, 75 3-SHEET CUTS, FOR BURLESQUE SHOW (not lettered), all litho; also 750 good lithographs, imprint on top only, for Fanny Hill Co.; just $30 gets the lot. A. C. NICHOLS, 203 E. Main St., North Adams, Mass.

WANTED, BY HOT SPRINGS MEDICINE CO., GOOD VERSATILE CONTORTIONIST ON ACROBAT, one doing two or more turns preferred; state lowest salary and all you can and will do. Address DR. LEON SMITH, P. O. Box 435, Washington, D. C.

WANTED, MAGIC OF ALL KINDS; MUST BE CHEAP. SEND COMPLETE DESCRIPTION AND LOWEST PRICE. Address Box 429, Albany, N. Y.

SKETCHES, SONGS, COMEDIES, BURLESQUES WRITTEN TO ORDER. Send stamp. JOSEPH NENGLAV, ... Fairmount Avenue, Philadelphia.

WANTED AT ONCE, FOR MEDICINE CO., Performers in all branches; gentlemanly deportment expected and total abstainers; state exactly what you can do and lowest salary with board and transportation. Dr. H. Schaeffer, Pawnee Med. Co., 474 N. 5th St., Philadelphia, Pa.

WANTED, TO BUY LIVE ANIMALS OF ALL KINDS; MUST BE CHEAP. GREENWOOD GARDEN, Peaks' Island, Maine.

LITHOS, A RARE BARGAIN, ONE CENT EACH. 60 STYLES. SEND 25c. FOR SAMPLES. HARRY CLARK, 533 Spruce Street, Philadelphia, Pa.

"DONNYBROOK"—A ROMANTIC IRISH COMEDY DRAMA, short cast. Also other Comedies, Dramas, etc. Suitable for Stock or Repertory Companies, for sale cheap. Send stamp for complete list. Address BOX 290, 187 4th Avenue, New York City.

WANTED, Two Good Medicine Talkers and Banjoist, Comedians, Musicians, Punch and Judy, Ventriloquists, Song and dance, able to change programme six nights in week. Salaries and fee in first letter. Salary low, but sure. Will telegraph on receipt of letter. Address WM. RENELL, 715 Main Street, Little Rock, Ark.

MERRY-GO-ROUND WANTED.—WOULD BUY GOOD SECOND HAND OUTFIT. Describe fully and give price, which must be low. C. B. KAERICH, Morenci, Mich.

WM. HAUERT, MUSICAL DIRECTOR (Violin) Composer and Arranger, and Wife, Pianist, now with Mendelsohn Opera Co., wish engagement. Up in variety also. Address, care of BRENNENS, Omaha and South Texas Land Co., Ilmston, Tex.

DR. GEO. H. DAVENPORT.—TELEGRAPH YOUR ADDRESS TO ME AT ONCE. Important. DUG. H. HATCH, Marinette, Wis.

WANTED, A FIRST CLASS ATTRACTION for DAY'S GRAND OPERA HOUSE, Unionville, Mo.

WANTED—A MAN THAT DOES A FIRST CLASS NOVELTY ACT. Those doing two turns preferred. State lowest salary first letter. Address AL. MARTZ, East Bindge, N. H., Oct. 20, Greenville 22, Wilton, 23.

FIVE VENTRILOQUIST FIGURES, brand new, $16; also PUNCH and JUDY SET, $8. D. LEARY, 440 West 41st St., N. Y.

CALL.—PERFORMERS WHEN IN NEW YORK stop at 143 and 145 East Fifteenth Street, THEATRICAL HEADQUARTERS, two blocks from all theatres and museums. Furnished rooms for light housekeeping. Board if desired. MRS. J. BARROWS.

BREMER'S OPERA HOUSE, THREE OAKS, MICH. New house; seating capacity, 800; elegant stage and scenery; population of town, 1,000, with a good country of 5,000 to draw from. FOR OPEN TIME address WM. BREMER.

GEORGE M. KLENK & CO.—Whereas the copartnership heretofore existing between George M. Klenk and Arno Eley, under the firm name of George M. Klenk & Co., has been dissolved by the death of George M. Klenk, and the business is to be continued by said Arno Eley, the surviving copartner in said firm, and

Whereas, the said copartnership has transacted business in this state for a period of five years and upwards,

Now, therefore, I, the undersigned, Arno Eley, do hereby certify that I am the sole person continuing the use of, and now dealing and hereafter to deal under the firm name of George M. Klenk & Co.; and that my place of abode and principal place of business are at No. 241 East Twenty-fourth Street, in the City of New York.

Dated New York, October 1st, 1894.

ARNO ELEY.

City and County of New York, ss:

On the 1st day of October, 1894, before me personally appeared Arno Eley, to me known to be the same person described in and who executed the foregoing certificate, and he duly acknowledged to me that he executed the same.

WILLIAM GOLDSTICKER,
Notary Public, New York County.

FOR SALE.—Glass Tube Cane, silvers, shades, Birds, Fruit, Animals, Pens, Network, Wines, Glass Engraving, Smooth and Rough Fires, everything used by fancy Glass Blowers; no charge for cases or cartage. F. HIRKA, 363 Grand Street, Brooklyn, N. Y.

FOR SALE, A VERY STRONG SENSATIONAL DRAMA, with twelve styles of special pictorial paper, for $100, including all legal rights, etc. Address MISS A. CLIFFORD, 468 Central Park West, New York City.

WANTED, FOR SPECTACULAR MELODRAMA, Leading Man, Heavy Woman, Soubrette, Lead, Property Man to Handle Scenery, Heavy Man, other people, Lady Pianist, a Hustling Agent. Lowest salary, photos, in first letter. HARRY L. PALMER, Malvern, Iowa.

COMPLETE Medicine Show Outfit, use 34x64, 8 A Tents, Sleeve on Seats, 300 People, Portable Stage, Curtain, Poles, Cots, Lamps, etc. $150. No further use for same. Going aboard of our Floating Opera Boat. PROF. FRANK H. RICE, Eden, Miss., care of Sinos Med. Co.

SONG AND DANCE LADY WANTS GOOD PARTNER AT ONCE, MALE OR FEMALE. K. MONTELLA, 173 N. Twelfth Street, Philadelphia.

WANTED, for the Tomlinson Opera House, Montoursville, Pa., good one night stand, also repertoire Co. All new, oak finish, opera chairs, electric light, seating capacity 481, stage 24x28, comfortable dressing rooms, scenery and stage fixtures complete, population 5,000. Address J. A. RROCIUS, 321 South St., Williamsport, Pa.

FOR SALE, IMPORTED PICK ORGAN, BABY RACK, STRIKING MACHINE, LIGHTS, PAINTINGS, ETC. MONTE STIDD, 2218 Broadway, St. Louis, Mo.

FOR SALE.—BEST TRICK DONKEY IN COUNTRY, 14½ hands, light grey, perfectly sound, does Mahomet and other fine work. $180, no less, quick. R. F. VIO, 31 Saratoga Avenue, Rochester, N. Y. P. H.—Parties to whom I sent photos, please return without trouble.

CLARIONET and DOUBLE PLAYER AT LIBERTY, experienced and reliable, first class references. Address MUSICIAN, 709 26th Avenue, Milwaukee, Wis.

WANTED.—An experienced medicine lecturer. One thoroughly up in his business. Salary good to right man. Address, with lowest terms, Dr. H. H. Hatch, Bartlesville, Wis.

WANTED.—Strong B flat cornet and violin player, tine capable of leading small band and orchestra. Mattie Howells, Across the Fields Co., Hagerstown, Pa.

OPEN TIME.—JEANNETTE OPERA HOUSE, JEANNETTE, Pa. Population of town and surroundings, 10,000; on main line Penna. R. R.; 26 miles east of Pittsburg; 35 miles west of Johnstown, and 15 miles north of McKeesport—nine of the largest glass houses in the U. S., and all working. Write or wire, WM. H. DEHLMAN, Manager.

WANTED, BURLESQUE, BURLESQUE OPERAS, SPECTACULAR AND VAUDEVILLE COMPANIES. Address "IMMEDIATE," Lee Ave. Theatre, Brooklyn, N. Y.

LITHOS, HALF CENT. Send 10 cents for samples. H. LIIM, 1,881 Congress Street, Louisville, Ky.

SOUTHERN VARIETY AGENTS, TAKE NOTICE.

WANTED, FOR THE STAGE,

A Few Select Genuine CREOLE or OCTOROON GIRLS,

With natural talent for singing and dancing. They must be young, finely shaped, and of STRIKING BEAUTY. Fine chance for right parties, and liberal pay to agents. Forward photos in tights (also face photos) with full particulars as to age, weight, voice and talents, and mention professional experience, if any. Must have no objection to traveling. Long contract. Address C. A. PLERION, N. Y. Post Office, New York.

WANTED.

A HIGH CLASS COMEDY OR PLAY:

ALSO MANAGER

To assist in a Big City Production.

LABADIE & NOWELL,
Care Acme Costuming Co., Owosso, Mich.

COMEDIAN WANTED

Who can do several good acts, change business for three nights, and put on acts with small co. No boozers, cigarette fiends, lady killers, nor loafers need apply. Can also use USEFUL SKETCH TEAMS, MUSICAL ACT, Etc., with my Nos. 2 and 3 cos. Salary must be very low. Work the year round for good people. Those playing piano, organ, or violin given preference. Address ROBERT HYDE, Proprietor Hyde's Comedy Co., Morristown, Ind. Regards to Frank Harnes.

Big Chance.

Partner Wanted, at Once, with Small Capital and Experience to Run a Farce Comedy Company.

I own the play and have all special printing and lots of it paid for. To a good man I will give a half interest for very small capital. Must be able to book and manage. Address, PARK E COMEDY, care Theatrical Exchange, 804 Walnut Street, Philadelphia, Pa.

WANTED TO JOIN AT ONCE, A GOOD

REPERTOIRE LEADING MAN; must be an experienced actor, with wardrobe, sober and reliable. All week stands. Salaries low but sure, once a week. Management pays expenses. State lowest salary in first letter. All letters answered. Must be ready to join at once. Address J. C. ROCKWELL, Manager, Rockwell's Dramatic Co., Hardwick, Vt.

Animals and Tent For Sale.

One Ocelot, a beauty, $20; one Barbary Ape (large) $20; Pair Vampires, $21. Three Cockatoos, $30. Canvas, 50 by 80, 9ft. walls, Poles, Ropes, Stakes, etc., all in good condition, cost $250, $100 buys it; also a fine, light, two horse Cage, nearly new, cost $200, for $100. Address E. F. HAYES, Rear 85 Main St., Haverhill, Mass.

MAGIC.

Just out, October Stock Sheet, No. 6, containing a host of new big bargains in fine new and second hand apparatus. Post free. Complete catalogue of over 400 standard and new tricks, 10c. A. ROTERBERG'S MAGICAL APPARATUS, 26 N. Clark St., flat 2, Chicago, Ill.

Imi. Litho. Stands.

Send reading matter and $1 for sample of 24 sheet stand in colors; 5 stands, $4; 10 stands, $7; 15, $9; 25, $14. NATIONAL LITHO CO., 278 N. Second St., Philadelphia, Pa.

FARCICAL OR LIGHT COMEDY. Two Clever

ENGLISH ACTRESSES WOULD LIKE ENGAGEMENT IN RELIABLE COMPANY. CHARACTER PARTS, OLD WOMEN, ETC. H. D., care of CLIPPER.

ANNA HOUSE, CHICAGO, ILL., NEAR ALL

theatres, cor. Clark and Indiana Sts. HIRAM F. MARSEY, Manager, formerly Brunswick Hotel, Philadelphia, and Southern Hotel, Chicago.

SONGS and any kind of music arranged and composed. Small songs at reasonable rates. Original songs, etc., written. Taken down. Songs taught. A. REINERT, 377 N. 10th St., N. Y.

AMATEURS, 2 LADIES, 2 GENTLEMEN, FOR

GOOD COMPANY. Ambition and ability to learn of more consequence than previous amateur experience. Very advanced. Address BOX A, 3, 1163 3d Ave., New York.

AT LIBERTY, FOR FUNNY OLD JAY PARTS

or old men. Last season played Ezra Kendall's part with success in "A Pair of Kids," 18 weeks. Address HENRY R. WINSHELL, 1,225 East 8th St., Kansas City, Mo.

Wanted, Repertoire People, Gentlemen

TO DOUBLE IN BRASS; also Bass and Tuba for band and orchestra. J. W. MACINADY, Tamaqua, Pa.

NEW TRICKS. Latest European Novelties.

Magic, Second Sight and Anti Spiritualism. Send 8 cents of new Catalogue; 10 cents for complete lists; on postals. W. D. LE ROY, 103 Court Street, Boston, Mass.

Would Like to Buy 12 or 14 Lengths of Circus

SEATS 8 or 10 tier high. Also set of Shadowgraphs. State lowest price. H. H. LIVINGSTONE, Care of ALMAN HOUSE, 9th and 4th Ave., N. Y. City.

For Rent By the Night, Week, Month or Season, one of handsomest theatres in Brooklyn. Apply to F. E. PRICE, Attorney at Law, CLIPPER OFFICE, N. Y.

BAND MUSIC. 12 Nos. $3. (7 Ready). C. N. A. Co., 201 St. James St., Montreal, Can.

SHAW'S NEW ILLUSTRATED BOOK CATALOGUE, Price 20 cents. See ad.

OPEN DATES.
ROBINSON'S OPERA HOUSE,
CINCINNATI, OHIO,
HAVE GOOD TIME FOR
MELODRAMATIC, VAUDEVILLE and SENSATIONAL ATTRACTIONS.
HOUSE DOING GOOD BUSINESS.
JNO. D. DAVIS, Manager.

Showmen & Streetmen

We are now offering our Song Sheets and Song Books at the following rates:

SONG SHEETS, size 24x36, 50 cents per 100, or $4 per 1000.

SONG BOOKS, words and music, size 6x10, 16 pages, $1 per 100.

SONG BOOKS, sheet music size, 16 pages, $2 per 100.

SONG BOOKS (words only), size 5x7, 32 pages, $1 per 100.

The above contain all of the latest songs, and are very attractive and salable. Cash with order. Positively no goods sent C. O. D. We will send one sample of each for 10 cents in silver or postage stamps.

Address all orders to either our New York or Chicago House, whichever is nearest to you.

WEHMAN'S PUBLISHING HOUSE,
130 & 132 Park Row, NEW YORK.
125 W. Madison St. CHICAGO.

THE SIX NEW SONGS OF FELIX McGLENNON

Author of "Comrades," "That Is Love," etc., etc., are now ready for distribution. All advance orders have been filled and others will receive prompt attention. The titles of them are as follow:

"Call Her Gently, Soft and Low."
"I'm Afraid Not." (A Great Hit.)
"She Will Never Be Friendless Again."
"Sweet Jennie Adair." (Beautiful Scotch melody)
"You Have Left Me, Though You Loved Me."
"You May Have a Daughter of Your Own."

Any of the above sent to the profession at 10 cents each, or the six songs for 50 cents. Wide awake professionals will be in the swim early and derive credit for popularizing these songs. Felix McGlennon is the star song writer of the day. All his songs are popular.

P. M. WOLSIEFFER, 75 State St., Chicago, Ill.

CALL

Sells 1st grade worsted tights, $3.50 per set; 2d grade worsted tights, $4; cotton, $2. Terms, $1, with order balance C. O. D. Send 2c. stamp for 50 page illustrated catalogue of circus, theatrical, bicycle, gymnasium and athlete goods.
R. R. CALL, 239 Main Street, Springfield, Mass.

PUMPS FOR COMPRESSING OXYGEN & HYDROGEN GASES INTO CYLINDERS BY HAND POWER. SEND FOR CATALOGUE NO 2 TO CHAS BESELER, 218 CENTRE ST, NEW YORK

SUN BROS.' SHOWS
WILL BE ENLARGED TO
A CIRCUIS, MUSEUM AND MENAGERIE,
SEASON OF '95.

Will buy if cheap, for cash, light animal cages, and all kinds of small animals, trained horses, ponies and dogs; also 4 and 6 horse harnesses. Have for sale 80x120 big top; 20x30 main entrance; 30ft. dressing top, two 5 pole horse tents, 30x50; dining tent, 16x28. These canvases used only five months and are good as new. 20 lengths of 8 tier seats, all poles, ropes, blocks and lights. Leaping layout, 12 band uniforms, 12 horse blankets, stake-puller and sledges. Address
533 Nebraska Ave., Toledo, O., SUN BROS.

MRS. L. SCHEUER.

Magnificent Street and Evening Dresses, slightly used. Fine Tea Gowns, Riding Habits, Opera Coats. Tailor made costumes, all equal to new. See our line of Fine Sealskin Coats, Jackets and Ulsters. Over one hundred Fine Gents' Full Dress Suits. Tuxedo Coats and Vests, etc. Remember our numbers 924 AND 926 SOUTH STREET, between 9th and 10th Street, Philadelphia, Pa.

BALDWIN BROS.,
Leading Aeronauts of the World.
INVENTORS OF THE PARACHUTE,
ARE NOW OPEN FOR SEASON OF 1894.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to
BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

Managers
And others intending putting on
LIVING PICTURES,

Send to us for estimates on tights for same. Long experience in this class of goods. Satisfaction guaranteed. Special attention given to Paddings and Fancy Contortion Suits. Catalogues and samples of tights mailed free.
SPICER BROS., 110 Linden St., Brooklyn, N. Y.

4TH ANNUAL FOREIGN TOUR, NOW EN ROUTE THROUGH CHILI, SOUTH AMERICA,

EDNA & WOOD.

Gran Compania de Misterios y Novedades, WOOD, the Famous Wizard and Ventriloquist; Edna, the Air Walker, and Company of 12 people. Foreign address, care of CONSUL AMERICANO, Valparaiso.

SPECIAL STAND WORK

Will boom your attraction, swell your receipts. Superior to litho. Send reading matter and $1 for sample 20 sheet stand, 5 colors, original design. Ref. Omaha Nat. Bank. CARLETON SHOW PRINT, 418-420 S. 14th St., Omaha, Neb.

Circus Canvases.

Almost new; 40ft. and 60ft. Round Tops; 60f. and 70ft. Round Tops, with 30ft. Middles; 100ft. Round Top, with 50ft. middle, 10ft walls. All cheap. Address
C. J. BAKER, 101 W. Third Street, Kansas City, Mo.

FIRST CLASS ATTRACTIONS WANTED
For Lawrence Opera House, Winchester, Illinois.

Pop. 3,000; large stage, good scenery, seating capacity 600; lighted by electricity. Best show town in the State.
SMITH HUBBARD & CO., Man'g.

CAROUSAL ORGANS, THE FINEST STOCK OF all size organs in the world for sale, at less than cost, at TAYLOR & MORELLO'S, 229 Park Row, N. Y. Repairing and extra cylinders a specialty. Established 1858.

BUY THE **WALL TRUNK**
For rough handling and small dressing rooms. Send stamp for Catalogue. JAMES C. LYNCH, 138 Randolph St., Chicago.

ANNIE HART Sings "MY IRENE"

The BEST people are singing it
Professional copies 10 cents.
WILL ROSSITER, 56 5th Ave., Chicago.

HEADQUARTERS FOR SONG BOOKS.
The kind that sell—the REAL THING.

If you're paying attention to the genuine "hits" this season, you'll find WILL ROSSITER has more and more first class people singing them than any house in America. First of all his songs are "in it," secondly, he treats singers fairly, having no pets, and no pet authors, and does not promise a lot of things he knows he can't do. The same people season after season singing his "hits" should be proof enough of the above. Will Rossiter is headquarters for Song Books, also "Ideas" if you need any, don't hesitate to send for samples.

WILL ROSSITER, Chicago.

Oh! I'm not doing a thing—this season.

FIRST CLASS ATTRACTIONS WANTED FOR
DRAKE'S OPERA HOUSE,
STANHOPE, N. J.

Population 4,600; now booking season of 1894 and '95; size of building, 44x90; stage, 28x14; new scenery; seating capacity, 650; lighted by gas; heated by steam.
A. J. DRAKE, Owner and Manager,
P. O. Address, Netcong, N. J.

"YOUR FACE IS FAMILIAR"

TO THE "PROFESH," and the fact adds a stout link to your chain of fame, if you have a good portrait out of yourself for stationery and advertising. We make the right kind for $1.00. All kinds of cuts for show printing at a discount. Write
CHICAGO PHOTO ENGRAVING CO.,
185 Madison St., Chicago.

WANTED,
Good Specialty Artists,

Ladies and Gentlemen for the oldest and most solid company in this section. All particulars in first letter please.
CLIFTON MEDICINE CO.,
Hallettsville, Texas.

NOTICE!
TO THE PROFESSION COMING TO CHICAGO

GO TO HOTEL WARWICK, 234 South Clark Street. Only one block from Post Office, and convenient to all Theatres and Railroads. Room and board, $5 per week. T. V. DAY, formerly Palace Theatre, St. Louis, Mo., Proprietor.

G. SHINDHELM, WIG MAKER,
173 CHRYSTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs $5 up, Bald, Crop and Negro Dress Wigs $2.50 up, Dress Wigs $5, Soubrette $4, Negro Wigs 75 cents, Fright $1.50, End Man $1 up. Send stamp for new price list.

Grant's Opera House, Cygnet, O.
Main oil town of Ohio. New house. Send for open time. Nothing but good attractions wanted. A1 show town.
R. GRANT, Manager and Proprietor, Cygnet, O.

Fancy Watches, Jewelry and Silverware Suitable FOR FAIRS, CIRCUSES and GIVE AWAY PURPOSES. Send for illustrated catalogue. BAZZETT & UHER, 184 E. Madison St., Chicago, Ill.

Circus Canvases.
Tents of All Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

KIDD'S PATENT TENT LIGHTS
Improved and reduced. Send for circular.
GEO. TAYLOR, moved to 97 Cliff Street, New York,
Sole Manufacturer and Agent.

SHOW CANVAS.
Built to order on short notice. For sale, cheap, one 60 ft. 120x180. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

LAWRENCE ENG. CO.

LETTER HEADS, $6 UP.
Send 2 cent stamp for samples.
SMALL ENGRAVING of any description. Send copy for estimate.
88 and 90 Centre St., N. Y.

"CALIOPES."
Best for advertising your business; reduced prices.
THOS. J. NICHOL & CO., Cincinnati, O.

J. T. RAVENSCROFT IS MANAGER OF RAVENSCROFT'S OPERA HOUSE. The only large Opera House in Frostburg, Md. Some good open time.

WM. ARMSTRONG, 138 East Lake, Chicago, Ill., manufacturer of
SHOW CANVAS
(all kinds); also Balloons. Prices reasonable.

CIRCUS CANVAS
Second hand, in good condition; one 80ft. Round Top, one 60ft., one 50x80, one 14x28, one 60x100. Write for prices.
JAMES MARTIN & SON,
95 and 97 Richmond Street, Boston, Mass.

Entirely New! No Humbug!!!
INSTANTANEOUS CURE FOR HEADACHE AND CATARRH, in aluminum case. Lasts forever. Sells at sight. Agents wanted everywhere. Send 25 cents for sample and descriptive circular.
M. PETRIE,
79 E. Thirteenth Street, New York.

THEATRE TO LET, CHEAP, CAPACITY 2,000.
Address THESPIS, care of CLIPPER.

PHONOGRAPHS also RECORDS WANTED.
HARBACH & CO., 809 Filbert St., Phila., Pa.

Well Known Dramatic Author will take a few ORDERS to write Original Comedies, Dramas, Songs, Sketches, etc., at reasonable rates. Comedies and Dramas revised. Address Author, care Standard Theatre, Phila., Pa.

JOB PRINTER
VAN FLEET,
Clipper Building, 88-90 CENTRE ST.

CLIPPER ANNUAL For 1895.

We are now prepared to receive advertisements for the next edition of

THE CLIPPER ANNUAL

This valuable Record Book has always proved an unsurpassed advertising medium. A large part of the edition is taken by the patrons of athletic and other sports and pastimes, amusement managers and artists in the various branches of the amusement profession.

THE ANNUAL

will be found a most direct means of communication for managers of opera houses and halls, actors and performers in all departments, museum and circus managers, dealers in theatrical goods and costumes or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, dealers in guns, ammunition, etc., fishing tackle makers, boat builders, etc., etc.

RATES OF ADVERTISING:

For one page, 7 1-2x4 1-2	$40.00
For half a page	20.00
For quarter of a page	10.00
For twenty-five lines, agate*	5.00
For ten lines agate	2.00
or five lines agate	1.00

* AGATE MEASURES FOURTEEN LINES TO AN INCH, AND THE COLUMNS ARE 1 3-16IN. WIDE.

Address all communications to

The New York Clipper,
THE CLIPPER BUILDING,
88 and 90 Centre Street,
New York.

"AFTER NINE,"

One of the Greatest Descriptive Topical Songs ever written, has just been issued by that cleverest of all clever songwriters

CHAS. K. HARRIS,

And will be sent to professionals only. Each and every verse is a distinct hit. The beauty about this song is it can be sung by a lady or a gentleman singer. Seven extra verses pertaining to the latest topics of the day taking place throughout the East have been added to this song by the well known and popular writer, MONROE H. ROSENFELD. Don't fail to send at once as this ad. will not appear again.

Don't Forget that Mr. Harris' Latest Waltz Ballad,

"WHILE THE DANCE GOES ON,"

Is the HIT of the present season, as predicted. If you have not procured a copy send with this order. Please enclose card or programme. No songs sent free. 10 cents per copy, orchestrations 10 cents extra. Write plain, to yours, "After the Ball,"
CHAS. K. HARRIS,
Music Publisher, Milwaukee, Wis.

ORCHESTRATIONS FREE!!
ARRANGED BY G. M. ROSENBERG,
TO
"Two Hearts Will Beat as One"
WORDS BY DAVE REED JR., AUTHOR OF "BACK AMONG THE OLD FOLKS," MUSIC BY W. W. LOWITZ.

CHORUS—WE TWO—LIKE YOU
QUARRELLED IN SAME WAY,
WE TWO—LIKE YOU
PARTED ON THAT SAD DAY,
YOU TWO—DON'T DO
AS WE HAVE FOOLISHLY DONE,
YOU TWO—BE TRUE,
AND TWO HEARTS WILL BEAT AS ONE.

CHARMING IN ITS SIMPLICITY. PRETTY STORY, CATCHY MUSIC.

Prof. copies (Piano) 10 cents each.
M. WITMARK & SONS,
51 West Twenty-eighth Street, New York.

Dave Reed Jr.'s Latest, "Leader of De Co. B," Hot "nig" song. Big hit. "Larry Mulligan," Irish comic novelty. Already being whistled. "The Lover's Balloon." Something new—catchy.

READ! READ!!!
A HIT.
"MOLLY'S THE GIRL FOR ME,"
By HARRY CHASE.

Sung by MARIE WARREN, Boston's Favorite, and J. ALDRICH LIBBEY, the World's Favorite. Others who are making the hit of their career with it: FRED OAKLAND, A. E. HUTCHINSON, AL. HAWTHORNE, ED. GIGUERE, RALPH BINGHAM, and the WASHBURNE SISTERS.

Copies to professionals only, sending ten cents, with programme.

J. ALDRICH LIBBEY & CO.,
No. 307 West 47th St., N. Y. City.

WANTED, REPERTORY PEOPLE

Singing and Dancing Comedian and Soubrette, both with HOT SPECIALTIES; Man for Heavies, Versatile Lady for Leads, Character Actor to direct stage, Man for Leads, Lady for Characters, Lady Pianist. State lowest salary and particulars in first letter, also photo and programme, which will be returned. Good wardrobe, ability and character indispensable. Mashers, boozers and swelled heads save your stamps. PEOPLE DOING SPECIALTIES PREFERRED. Isabel E. Percival write. No fares advanced. Managers in Pa., Ohio, Ind., send open time. Address FRED LA TOUND, Business Manager, Tremont Hotel, Buffalo, N. Y.

WANTED, AT ONCE,
VARIETY AND CIRCUS PEOPLE FOR THE WEST INDIES!

MUSICAL TEAM, must do Song and Dance and put on Nigger Acts;
LADY PIANIST, must be Young and good looking;
GYMNASTS AND ACROBATS,
MARIONETTE AND MAN FOR SLEIGHT OF HAND,
SOUBRETTE, Singing and Dancing;
LADY VOCALIST (Colored),
LONDON MYSTERY.

State lowest salary in first letter.
ASHTON & KUHN, Props., 318 Main St., Orange, N. J.
Low Leslie write.

WANTED,

Singing and Dancing Comedian, Singing and Dancing Soubrette. Man for heavies and juveniles (some leads). Man for general business. Property man that can act. State age, experience, lowest salary and all particulars in first letter. Enclose photo and programmes which will be returned. Address
I. S. LOOS, Bus. Man., STANDARD THEATRE CO., SPRINGFIELD, O.

WANTED, FOR
St. Cyr Theatre Co.,

Pianist, Lady well up in Dramatic Work, Leading Lady, and Useful Dramatic People. Fares advanced to responsible parties. Address
S. A. ST. CYR, Mason City, Ia.

WANTED, FOR
Will E. Culhane's Famous Minstrels,

Strong Novelty Act to feature, Musical Artists, Comedians, Vocalists, Dancers, Jugglers, Contortionist and Musicians, Leader Band and Orchestra. Open Nov 5 at Cleveland, O. Address, giving full particulars, WILL E. CULHANE, Mgr. Culhane's Minstrels and Doll's Comedians, Madison, Ind. Time all filled. Preference given those who play brass.

AT LIBERTY,
MATTIE GOODRICH,

VERSATILE LEADS, DANCING SPECIALTY. Wardrobe first class. Salary low. Address South Elgin, Ill.

AT LIBERTY, BELLE HENDERSON,
GENERAL BUSINESS AND SPECIALTIES. Wire or write GENERAL DELIVERY, Springfield, Mo.

JUST ARRIVED FROM AUSTRALIA,
THE ONLY TROUPE OF PERFORMING SHEEP ON EARTH,
Introduced by PROF. WURSTER.
A DRAWING CARD.
HAVE A FEW OPEN DATES.
Address MANAGER T. M. SWAILE,
2618 South Street, Philadelphia, Pa.

ATTRACTIONS WANTED,
MINSTREL OR VARIETY COMPANY,
JARVIS OPERA HOUSE, LATHAM, ILL.

On Peoria, Decatur and Evansville R. R.; 17 miles from Decatur. Pop., 600. Capacity, 450. New scenery. Good surrounding country. Good show town. Managers of minstrel and variety companies, write at once. Address
H. L. JARVIS, Manager and Proprietor,
Latham, Logan Co., Ill.

WANTED,
TWO GENTLEMEN AND TWO LADIES (SINGERS PREFERRED),

To take leading parts in NEW MELODRAMA, must have ability, experience and recommendations. Call or address 223 WEST GOODALE STREET, Columbus, Ohio.
H. C. GIFFORD, Manager.

Opera House,
SARANAC LAKE, N. Y. (Adirondacks).

WINTER AND SUMMER RESORT. Now booking season '94 and '95. Good show town. Cos. with band preferred. Would like good Opera Co at popular prices.
F. M. JACKSON, Manager.

AT LIBERTY,
LA PETIT ETHEL,

SERPENTINE, SKIRT, AND SPANISH DANCER. Permanent address
232 S. Howard Street, Akron, O.

"PUNCH" WHEELER
thinks there are too many WHEELERS in the business. Hereafter he will be known by his stage name,
P. SANDEAUX WHEELER,
THE PERFECT AGENT.
AT LARGE FOR WALTER SANFORD.
Regards to Julie Mackey and Billy Van.

Attention, Magicians.

My new illustrated catalogue (the finest in the world), will be ready Oct. 10. Price 20 cents. Positively no copies gratis. W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

FOR SALE,
The Prince of Melodramas,
NOBODY'S CLAIM.

$5,000 worth of special pictorial printing.
Address E. A. LOCKE,
Lockehaven, New Hampshire.

"BATTERY B."
New and Original Military Comedy Drama.
By CHAS. WALCOT RUSSELL.

PRODUCED IN BOSTON WEEK OF SEPT. 10, 1894.

"A DISTINCT AND DECISIVE HIT. FULL OF LIFE."—Boston Herald, Sept. 11.

"BRIGHT AND CLEVER."—Boston Post, Sept. 11.

"AUDIENCE LARGE IN NUMBER AND ENTHUSIASTIC IN APPRECIATION."—Boston Globe, Sept. 11.

Ready to negotiate with any responsible party. Address, ROBERTS & EBERT, 1,127 Broadway, N. Y.

WANTED, FOR THE
EVA TANGUAY COMEDY CO.,
PEOPLE IN ALL LINES OF REPERTOIRE.

Salary must be low, and be able to join on telegram. This is our seventh successful week out. Address week, Oct. 15, Corry, Pa., week, Oct. 22, Titusville, Pa.
J. A. TANGUAY, Manager.

AMATEURS NEW LARGE BOOK SENT FOR 10 cents, with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address JOHN C. SCHEIDLER, Cleveland, Ohio.

THE SONG THEY ARE ALL TALKING ABOUT,

"WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU,"

AN ORIGINAL IDEA, WITH SWEET, SIMPLE DICTION AND A FLOWING, CATCHY MELODY.

NOW BEING SUNG BY SUCH PROMINENT VOCALISTS AS

Mr. David J. Andrada AT ST. JAMES HALL, N. Y. CITY, WITH COMSTOCK'S MINSTRELS TO DOUBLE ENCORES.

Mr. John P. Curran OF WARD and CURRAN. MR. CURRAN IS ONE OF THE BEST BALLAD READERS IN EXISTENCE.

Mr. Ned Hanson, OF THE EVER POPULAR "Quaker City" Quartet

Miss Emily Jordan, OF CARR AND JORDAN, THE CLEVER Vaudeville Duo.

Miss Clara Simonds, THE BRIGHT LITTLE BURLESQUE STAR.

PROFESSIONAL COPIES 10c. EACH.

SPAULDING & GRAY, 16 West 27th St., New York City.

J. WALTER KENNEDY,

THE SECOND EDWIN FORREST, IN THE GREAT SPECTACULAR PRODUCTION OF WILLIAM DEAN HOWELL'S HEROIC TRAGEDY,

"SAMSON."

See the great realistic scene, Samson slaying the lion; see the beautiful scene, showing Interior of Delilah's Palace where Samson is betrayed and falls into the hands of his enemies, the Philistines. See the greatest, most gorgeous and realistic scene ever produced, the destruction of the temple of Dagon. See the beautiful scene showing the temple in ruins by moonlight. J. WALTER KENNEDY as SAMSON, MISS ROSE OSBORN as DELILIAH. Academy of Music, Montreal, P. Q., week of Oct. 15. Managers of first class houses in Cities send open time. Adress J. WALTER KENNEDY, Miner & Taylor's Exchange, 1,216 Broadway, New York City.

Orchestra Parts Gratis !!

(Arranged by JOHN T. STROMBERG) to

"HE REMINDS HER OF HIS FATHER."

Latest Song and Refrain of

Charles Graham,

Of "PICTURE TURNED TOWARD THE WALL" fame. Splendid for a specialty, first part, etc.

Professional Piano Copies, 10 cts.

M. WITMARK & SONS, Publishers, 51 West Twenty-eighth St., New York.

RECORD BROKEN.

THE GREAT, THE FAMOUS MIDWAY

VISITED BY 800,000 PEOPLE WEEK OF OCT. 1 TO 6.

PLAYED ON BIG THURSDAY, "ST. LOUIS DAY," TO

$18,037.50.

NOW BOOKING FAIRS SOUTH. WRITE FOR OPEN TIME AND TERMS.

OTTO SCHMIDT, Fair Grounds, Macon, Ga.

AT LIBERTY OCT. 29.

THE DEFOREESTS,

WHIRLWIND DANCERS.

Address Oct. 18, Lafayette, Ind.; Oct. 19, Logansport, Ind.; Oct. 20, Terre Haute, Ind., care of "Duffy's Blunders" Co. Week Oct. 22, Lyceum Theatre, Chicago.

HENRY C. MINER'S ENTERPRISES.

Henry C. Miner's Fifth Avenue Theatre, N. Y.
Henry C. Miner's People's Theatre, N. Y.
Henry C. Miner's Newark Theatre, Newark, N. J.
Henry C. Miner's Bowery Theatre, N. Y.
Henry C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "Zitka." Address all communications to HENRY C. MINER, 5th Avenue Theatre, N. Y.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 page Magic Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 281 Bowery, N. Y.

SITUATION WANTED,

By a Refined German Dialect Comedian, Yodler, Tyrolean, Sweet Singer, also singe flower girl in ladies rich costume. Address FRITZ EMMERT, 283 Mills Street, Buffalo, N. Y.

NEW NICKELODEON

51 and 53 Hanover Street, Boston, Mass.

Museum Features Wanted at all times. Privileges of all kinds to let on percentage. Doctor with Museum of Anatomy Layout write
HENRY LITCHFIELD, Manager.

WANTED,

TO BUY, A GOOD SET OF SHADOWGRAPHS AND MARIONETTES.

MUST BE IN GOOD ORDER, and LOWEST CASH PRICE,
Address MARION DENNING,
Care F. M. Wolf, Blissfield, Mich.

WANTED,

ALL ROUND SPECIALTY PEOPLE

FOR ONE AND TWO WEEK STANDS.
State salary in first letter. It must be low, as it is sure.
Dr. F. P. HILL, NOVELTY COMPANY.
Hidalgo, Jasper Co., Ill.

WANTED, MUSICIANS.

Second Violin or Viola, Double B-flat Cornet, Flute and Piccolo, Double Alto, Double Bass and Tuba, a first class E flat Cornet for band and orchestra. Write or wire.

J. W. CHATTAWAY, Musical Director.
Morgan's New Idea Vaudevilles, Utica, N. Y.

DICK QUILTER,

SINGING COMEDIAN,
At Liberty, White or Black Face.
Address 119 East Forty-fifth Street, New York.

WANTED,

A Soubrette, Comedian, Character Man and General Biz Man. Company pays expenses, except board. Salary must be low, as it is sure. One and two weeks' stands. Address CHAS. D. HAMMOND, Long Point, Ill.

L. B. Hilles, Lawyer,

189 La Salle Street, Chicago.

Confidential and prompt theatrical business a specialty.

WANTED, SONG AND DANCE LADY, MUST DO GOOD SERPENTINE OR SKIRT DANCE. LOWEST SALARY IN FIRST LETTER. HARRY SYLVESTER, Manager, Kankakee, Ill.

MINSTRELS, AHOY!!

This Will Interest You!

"I'se a Gwine by De 'Lectric Road."

Jubilee Song and Chorus. Harry Ballou's latest Ethiopian ditty. Bound to be a winner.

"I Won't Go Up to Riley's Any More."

By ANDY SHAY. A very catchy song, in that happy Irish vein, which is always sure to make a hit.

"Bye, Bye, Melinda Jane."

Plantation Song and Chorus. By J. ED. LAKEMAN. Just what you have been looking for.

Professional copies sent on application.
Orchestra parts, 10 cents.

OLIVER DITSON COMPANY,
453-463 WASHINGTON ST., BOSTON.

New York: DITSON & CO., 867 Broadway.
Philadelphia: J. E. DITSON & CO. 1,228 Chestnut St.

COMPETENT Musical Director

DESIRES ENGAGEMENT WITH RELIABLE MANAGER. PIANO, COMPOSE, ARRANGE; REFERENCES. Wire FRANK P. ATHERTON, Mus. Director, "The Prima Donna," Galion, O., 17, Upper Sandusky 18, Sandusky 19, Wellington 20. Truly yours. FRANK P. ATHERTON.

WANTED, MAN AND WIFE TO DO MUSICAL ACT, SKETCHES AND SPECIALTIES. Lady must be piano player. Also good Dutch, Irish or Black Face Comedian that plays banjo or guitar. Singing and Dancing Soubrette. Long season in Indiana and Ohio. State full particulars and lowest salary in first letter. Harden R. Clark and N. E. Gardner write. Address ROCKY MOUNTAIN OIL MED. CO., 311 W. Van Buren St., Chicago, Ill.

BARGAIN, 8 FOOT BOA, three five foot pine snakes and one Iguana, blankets, etc., $20. Fine feeders. S. A. BENNETT, Urbana, O. Five pair dentist forceps $4.

CLARIONETTIST at LIBERTY, Strictly Reliable. Address 147 St. Patrick Street, Quebec, Canada.

FUTURE WIFE AND HUSBANDS AND BABIES, also Negroes and Fortunes. J. EARLY, 181 Washington St., Brooklyn N. Y. Sample mailed, 10c.

AT LIBERTY, ALLAN ST. JOHN, SINGING IRISH COMEDIAN. RESPONSIBLE MANAGERS ONLY. ALLAN ST. JOHN, 75 Merritt St., Oshkosh, Wis.

WANTED, for Comedy Company, Lady FOR LEADS. ALSO LADY PIANO PLAYER. Quick. L. L. GREENE, Hotel Royal, Court St., Boston, Mass.

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.

[illegible]

CIRCUS CANVASES

STRICTLY FIRST CLASS,

At Very Reasonable Prices.

When sending for estimates, give full particulars.

S. S. THORP & CO.,
90 Fulton St., N. Y.

JOS. W. MANSFIELD & CO.,

Manufacturers of all kinds of

KNIT THEATRICAL and SPORTING GOODS.

Combination Suits for Living Pictures, Fancy Contortion Suits, Pads of all kinds. SPECIAL PRICES TO MANAGERS for companies. Send for catalogue.
1,421 Ridge Av., Philadelphia, Pa.

LAWRENCE NOVELTY & SUPPLY CO.

WILL SUPPLY ALL PLAYS that have been printed in U. S. or Europe, at 15c. and 25c. each; Photographs of Theatrical or other celebrities, cabinet size, 35c. each; panels, $1.50 each; French and English Photographs at special rates. Popular Songs: Any Printed Song given on the Variety Stage, here or abroad, 40c. each. All books relating to Music and the Drama, supplied at publisher's prices. Send cash with order. No goods exchanged. LAWRENCE NOVELTY AND SUPPLY CO., 89 and 90 Centre Street, New York.

"THEY COST MORE, BUT LIVE LONGER."

TAYLOR TRUNKS

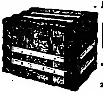
130 W. MADISON ST. CHICAGO–105 E 14TH ST NEW YORK

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1. 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 63-65 North 7th Street, Philadelphia.

CYNTHIANA, KENTUCKY, OPERA HOUSE

Under new management, is now booking first class attractions for season '94 and '95. Population 4,500. Seating capacity 750. Electricity and water works. Send open time. Address ORIE LERUK, Manager.



J. E. Boyd, A. H. Boyd. E. E. Boyd.

B. B. & B.

PROFESSIONAL TRUNKS.

Send for Catalogue.
25 FEDERAL ST.,
Allegheny, Pa.

PATTERSON'S TRUNKS

36 inch, $4.00; 28 inch, $3.75; 30 inch, $3.50. Full theatrical tray, and all others, 50cts. each. Terms, cash in advance.
C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

Magical Apparatus, Tricks Illusions, Etc.

New, fully illustrated book catalogue, everything up to date, 15cts. Parlor tricks catalogue free.
MARTINKA & CO.,
493 Sixth Avenue, New York.

WIGS GOOD WORK, SURE FITS. Write for Estimates,

ANTHONY BOCH,
104 South Eleventh Street, Philadelphia, Pa.

Eden Musee,

PATERSON, N. J.,

HENRY E. TOOVEY............Proprietor and Manager

WANTED — FIRST CLASS SPECIALTY ARTISTS, STRONG DRAWING ATTRACTIONS, EUROPEAN NOVELTIES, TRAINED ANIMALS, ETC., ETC. FORTUNE TELLER, GLASS BLOWER, CANDY AND OTHER PRIVILEGES TO LET.

SNAKES.

SEND STAMP FOR PRICE LIST. DICK OILLS,
611 North Second St., Philadelphia, Pa.

PERFORMERS EVERY PERFORMER in the business ought to own a Donaldson's Guide. It will save you twenty times its cost in the course of a season. Price $3.00. Address W. H. DONALDSON, Cincinnati, O.

WANTED, COMEDIAN that can do BLACK FACE and PUNCH. Also Song and Dance Lady. Lowest salary in first letter, and be ready to join on receipt of telegram. ELY'S WAGON SHOW, Staunton, Va.

WANTED TO BUY, CHEAP FOR CASH, 50 or 60 FOOT SLEEPER, 70 FOOT ROUND TOP, with middle pieces, seats and lights. Must be in first class condition and cheap. CHAS. McNABB, Knoxville, Tenn.

Brass Band Instruments, Drums, Uniforms and all Equipments. Send stamp for [illegible]

IN AN ENTHUSIASTIC LETTER FROM THE SWEET VOICED TENOR,

JOHN P. CURRAN,

OF LOTTIE COLLINS TROUBADOURS.

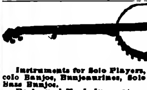
This gentleman states that he is obliged to respond to three encores nightly for his rendition of the season's success

"Her Eyes Don't Shine Like Diamonds"

BY DAVE MARION.

M. WITMARK & SONS, 51 West 28th Street, New York.

Mr. Curran has in rehearsal Ford & Bratton's descriptive hit, "THE BELLS OF FATE."



S. S. STEWART'S WORLD RENOWNED BANJOS,

IN USE by all LEADING PERFORMERS of the day

Instruments for Solo Players, Clubs and Banjo Combinations of all kinds. Piccolo Banjos, Banjeaurines, Solo Banjos, Pony Banjos, Guitar-neck Banjos and Bass Banjos.

Books and Music in great variety. Only Book published on "Banjo Clubs," 50c. Send for large illustrated Price List and pamphlets of full information. Sent Free. Medal and Diploma awarded at World's Columbian Exposition. Address

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

SHANNON, MILLER & CRANE

708 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane),

MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies. Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

"It Hasn't Happened Yet,"

The new song, sung nightly with great success, by MISS FLORENCE ELENE. A capital song for the variety stage, as local verses can easily be adapted. Extra verses will be sent to the profession, on application. Also copy of song, on receipt of card and 10 cents in stamps.

H. B. STEVENS COMPANY, 212 Boylston Street, Boston.

SAENGER HALL,

NEWARK, N. J.,

BEDA VOIGT, Proprietor.

Entirely refitted, remodeled, lighted with electricity, at a cost of over $100,000. Seating capacity 1,800. All stage, well equipped with scenery, will open Oct. 1. Desirable open time for first class combinations. Address all communications to
BEDA VOIGT, Saenger Hall, Newark, N. J.

4 RICHARDS,

GREATEST ACROBATIC ACT IN THE WORLD

Performing Different Double Somersaults to the Shoulder.

This week, Union Square Theatre, N. Y.
Address all communications to
DICK RICHARDS, care of CLIPPER.

MORRIS' TRAINED PONIES

Can be engaged for any vaudeville theatre or traveling company. This is the most novel entertainment ever produced on any stage. In connection with these little beauties, riding Dog and Goat, we have the original Wrestling Pony BANNER. The most laughable of all acts. Average weight of Ponies 250lb. Wardrobe the best. People can play parts if necessary. Address H. T. MORRIS, 53 West Seventh St., Mt. Vernon, N. Y.

Davies & Roe's TRAVESTY CO.,

REPRODUCING ARTISTIC MASTERPIECES OF THE

Latest Sensational Craze, "LIVING PICTURES,"

AND A REFINED COMPANY OF VAUDEVILLE ARTISTS. WANTED, A FEW MORE SPECIALTIES. ALL SPECIAL LITHOS, ETC.

MANAGERS in Penna., N. Jersey, Del., Md. and West Va., send open time AT ONCE, best sharing terms or certainty. Address DAVIES & ROE, 37 No. Third Street, Philadelphia, Pa.

NEATEST AND MOST REFINED BOXING ACT BEFORE THE PUBLIC.

THE GILT EDGE SPORTS,

Jack & Rosa Burke.

Tremendous hit for two weeks at Engel's Opera Pavilion, Chicago. Playing Sam Jack's Madison Opera House and the Empire Theatre, Chicago (two houses the same week, Oct. 14). Week of Oct. 22, Grotto Music Hall. Week of Oct. 29, Gaiety. Open for first class Vaudeville or Burlesque Co.

P. S.—Regards to Moreland and Thompson. Managers address
WALTER J. PLIMMER, Theatrical Agent, 187 S. Clark Street, Chicago, Ill.

KUPH. KUPH. KUPH.

THE ONLY LIVING ANIMAL IN THE WORLD PERFORMING ON A LEGITIMATE BICYCLE—NOT A TRICYCLE, AND NOT A MACHINE WITH MECHANICAL ARRANGEMENTS TO HOLD IT UP.

SMITH'S OPERA HOUSE, GRAND RAPIDS, MICH., Oct. 12, 1894.

TO ALL WHOM IT MAY CONCERN:—It is with pleasure that I recommend the

5 PARDOS

to all managers as a sure drawing card. I consider it now even superior to their act when called the 6 Pardos, and their Bicycle Bear is the greatest novelty and biggest hit I have ever seen; will always be pleased to book them again.
Yours resp't., WM. R. SMITH.

"The above is correct. They are good cards for any traveling Co. or opera house." HARRY WOOD, Bus and Stage Manager. For terms and open time address 5 PARDOS, World Renowned Acrobatic Cyclists, Milwaukee, Wis.

NOTICE, MANAGERS.

Farce Comedy, Specialty or Dramatic Companies that are working or going South, do you want a Strong

NOVELTY MUSICAL ACT,

That is up to date. Both play parts. At liberty on account of F. W. WRIGHT MEXICAN MANDOLIN CONCERT Co. closing.

O. M. **THE CARTERS** Effie S.

No. 97 Richmond Street, Cincinnati, Ohio.

WIGS

THE OLD RELIABLE AND ONLY PROFESSIONAL WIG MAKERS OUTSIDE OF NEW YORK.

A. M. BUCH & CO.,
156 Ninth St., Phila., Pa.
SATISFACTION GUARANTEED.

HERALD SQUARE THEATRE,

BROADWAY AND THIRTY FIFTH ST.
Evenings, 8:15. Wednesday and Saturday Matinee, 2.
RICHARD MANSFIELD.
Friday Night........................"A PARISIAN ROMANCE."
Wednesday Matinee...."DR. JEKYLL AND MR. HYDE."
Wednesday Evening..............."BEAU BRUMMELL."
Thursday Evening ...."PRINCE KARL."
Saturday Matinee......."THE SCARLET LETTER."
Saturday Evening ..."DR. JEKYLL AND MR. HYDE."

B. F. Keith's Amusement Enterprises.

E. F. ALBEE - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE.
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

H. R. JACOBS' THEATRE

Cor. 31st. St. and 3d Ave.
MATINEES
MONDAY, THURSDAY AND SATURDAY.
DAN McCARTHY.
"THE PRIDE OF MAYO."
Next week—"THE ENSIGN."

Tony Pastor's Theatre.

Matinees Tuesday and Friday.
TONY PASTOR'S SPLENDID SHOW.
FULGORA'S WONDERFUL NEW ACT, IMPOSSIBLE TO DESCRIBE.
Melville and Stetson, Joe Cawthorne,
Bonnie Thornton, Smith and Fuller,
Lew Randall, Ford and Francis,
Johnson Trio, Fisher and Crowell,
Meehan & Raymond Prof. E. Abt.

PEOPLE'S THEATRE,

HENRY C. MINER ....Proprietor.
"A RIDE FOR LIFE."
Engineer Jim Root runs the Locomotive.

KOSTER & BIAL'S MUSIC HALL

MLLE. DI DIO. LES PHANTOS,
MLLE. FOUGERE, MARIE LLOYD,
THE FINNEYS, TSCHINNSKEFF,
MLLE. BERTOLDI. MARTINETTIS.
SECOND SERIES LIVING PICTURES.

HUBER'S 14 ST. MUSEUM.

Open all the year. WANTED, FOR THE CURIO HALLS, Living Curiosities, Freaks of Nature, Rare and Curious Animals of every description for our new Menagerie Department, and at all times the very best Vaudeville Stars for the theatre. No salary too high for First Class Novelties. Engagements from 4 to 12 weeks during the season.

DORIS' 8th AVE. MUSEUM.

351 8th AVE., N. Y. CITY,
NOW OPEN
For Season '94 and '95. Curio Hall and Stage Attractions address
JOHN B. DORIS, 351 8th Ave.

HARLEM MUSEUM,

115th Street and Third Ave., N. Y. City.

TRENTON MUSEUM,

North Broad Street, Trenton, N. J.
JOHN HANSON.........................Proprietor
ED. C. SMITH..............................Manager

WANTED AT ALL TIMES, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres. All applications for engagements (both houses) must be addressed to
ED. C. SMITH, Harlem Museum.

OLYMPIC

130 St., and 3d Ave.
High Class Vaudevilles.
CHANGE OF PROGRAMME WEEKLY
JAS. DONALDSON JR., Prop.
JAS. H. CURTIN, - - - - Manager

THE WILMOT DUO.

W. D. WILMOT—W. H. BARBER.
THE LEADING DOUBLE CYCLING ACT.
FREE.
Private address, 23 ERIN STREET, Cambridgeport, Mass. Managers and agents please note above address and that this space is reserved for our route.

"UNTHAN,"

AT LIBERTY WITH FIRST CLASS COMBINATIONS.
Address CONTINENTAL HOTEL, Chicago.

SPECIAL SALE. SPECIAL SALE.

Any Size Trunk, $6

26in., 28in., 30in., 32in., 34in., 36in., 38in., 40in.

These Trunks are made of bass wood, covered with duck, glued on, bound with iron, hard wood cleats, slats, steel clamps, corner bumpers, large iron strap hinges, iron edging on slats and cleats, two centre bands, No. 4 bolts, excelsior lock, valance clamped, riveted and well protected, provided with tray and compartments. Shipped promptly on the receipt of $6 to all parts of the world.

GOLDSMITH'S, 6th Ave. and 41st St., N. Y.
Dollar and Half Make-Up Box, 50 Cents.

WANTED, FOR COL. G. W. HALL'S RAILROAD SHOWS,

LONG SEASON SOUTH,
PEOPLE OF ALL KINDS, TRAINED ANIMALS, AND NOVELTIES.
Address COL. G. W. HALL, Peabody's Hotel, Memphis, Tenn.

WANTED, FOR MORA CO.,

A GOOD USEFUL WOMAN FOR JUVENILES AND SOME CHARACTERS. Must be tall, experienced, and have wardrobe. State age, height, weight, experience and salary in first communication. Also COLORED TALENT TO FORM A QUARTETTE. Preference given to those who can dance and do other specialties, single or double. State full particulars as above. FRED WILLIAMS, Schenectady, N. Y., Oct. 15-21; Nashua, N. H., 22-27.

Wanted, for Repertoire,

MAN FOR HEAVIES, must be an experienced actor; good wardrobe indispensable, management pays board; salary in accordance with the times. Also good LEADER VIOLINIST, that can play piano; must join at once and be willing to work for the interest of the management. Can use Cornettist that can play piano. Send very lowest salary. Address MANAGER, Leadville, Vt.

WANTED,

MINSTREL PEOPLE AND MUSICIANS.

Address BROWNLEE & HARDY, Arkansas City, Kansas, Oct. 20; Guthrie, Oklahoma, 21; Gainesville, Texas, 23. DEMBLLII, wire.

Rosinsky

The well known Parisian Agent wants for European Novelties. Having likewise a number of Artists new to this country invites AMERICAN MANAGERS to write or call to MR. ROSINSKY, 265 West Thirty-fourth Street, New York. Daily from 10 to 12 A. M.

FREE Samples LETTER HEADS

CROSS PRINTING CO.,
358 Dearborn St., Chicago.

At Liberty, Richard Broughton,

OLD MEN AND GENERAL BUSINESS; sober and reliable; good wardrobe; alto in band if necessary. Address care Waterloo Hotel, Waterloo, Iowa.

SHAW'S NEW ILLUSTRATED BOOK CATALOGUE. Price 10 cents. See ad.

TO MANAGERS AND PERFORMERS.

Please take notice that I have just patented one of my new musical instruments

"The Bellphone."

There is no comedy in my musical act, nothing but art, an artist should play to be listened to, and not to be laughed at. I am booked up until Nov. 26. Managers of first class theatres and companies, desiring a novelty and first class musical act, address to S. D. GARCIA, care of CLIPPER. This week at Proctor's Theatre, N. Y.

LOOK!!

Give Them a Trial. Read the Verses.

Sung with immense success by the following stars:

Lydia Yeamans-Titus, Katherine Lewis, Maude Rooney, Bonnie Thornton, Patti Rosa, Mollie Fuller, Josie La Fontaine, J. P. Curran, Henry Dixey, Geo. H. Diamond, Joe Newman and a number of others.

BALLADS.

"WHOSE LITTLE GIRL ARE YOU?"
The biggest hit of this season, sung by all of the above named artists.

"LITTLE PAPOOSE."
Sung with tremendous success by Lydia Yeamans-Titus.

"MARY LAMB."
Bonnie Thornton's great song.

"THE NOSE MY MOTHER WORE."
Sung by Geo. H. Diamond with rounds of applause.

"DEAR LITTLE HOME."
A big hit with Josie La Fontaine in "Hot Tamales."

"BANKS OF THE NORE."
Harry Pepper's great song.

"DORA LEE."
Josie La Fontaine's principal song.

CHARACTER SONGS.

"SHE'S IRISH."
A sure winner with Geo. H. Diamond.

"HIST YER UMBRELLA."
Patti Rosa's great song now being sung by every character singer of reputation.

"WHO'S DAT HUGGIN' YOU, HANNAH BROWN."
Sung with tremendous success by Mrs. P. J. Curran in Lottie Collins' Co.

"THERE ARE SEVERAL OTHERS."
Sung to five encores by Mollie Fuller in Hallen & Hart's Co.

NEXT WEEK.

"MOTHER AND I," "THE CALM THAT COMES AT EVENING" and "HUSH-A-BYE LITTLE ONE, SLEEP" by Cy Warman, author of "Sweet Marie," and Joe Newman, composer of "Hist Yer Umberella," etc., and "Sweethearts Again" by Messrs. Nelamyth and Rosenberg, author and composer of "Whose Little Girl Are You?" and "Madeline," by Joe Flynn, author of "McGinty," and Rosenberg.

To Professionals, 10 cents and programme, each, or call personally.

WIDMER-STIGLER MUSIC PUB. CO.,
131 West 42d St., New York.

WANTED, A1 LEADER, ORCHESTRA;

double cornet, band; join immediately;

Wire Peoria, Ill., Oct. 17, Davenport, Ia., 18, Clinton, Ill., 18, Sterling 20, Chicago 21.

W. S. Cleveland, Manager,
W. S. Cleveland Minstrels.

ALL MANAGERS HOLDING CONTRACTS FOR TIME AT THE

New Opera House,

BENNINGTON, VT.,

AFTER SEPT. 10 WILL RENEW SAME AT ONCE, as the house has changed management. Only one first class attraction a week. Open time in December and after Jan. 1. Finest theatre in New England. Ground floor, seats 1,200; electric lights, steam heat; stage, 40x60; no opposition. Chinatown and Jas. O'Neil last week to big business. BENNINGTON OPERA HOUSE CO.
C. A. WOOD, Manager.

PIKETON Opera House,

PIKETON, OHIO,

Is desirous of booking a number of good attractions. Habitants 1,200. Seating capacity 300. Address
C. G. NESSLER, Manager.

"A FATHER'S LOVE."

The subjects of mother, sweetheart, etc., have been worked over so much, that the author of this song feels proud to think he has given the public a new idea in his beautiful story of "A Father's Love" for his dear boy; and the way the song catches on wherever sung, is proof enough that the public appreciate his efforts. Sung by all the leading singers. Professional copies, 5c. Orchestration, 10c. extra. Also other successes: "Playing on the Old Village Green," big hit; "That Sweet Picture of My Mother," "Rock the Little Cradle," "Sailing Home," "Tell Me of My Robin," etc. 5c. each to professionals. Catalogues free.
H. W. LANE, Publisher, Gloucester, Mass.
New York Agency: Lawrence Novelty and Supply Co., Gilsey Building.

To Managers of Companies.

FIRST CLASS ATTRACTIONS WANTED FOR THE MANNINGTON OPERA HOUSE.

Largest seating capacity and largest stage in the State, bar Wheeling. Open time in every week throughout November, December and January, Thanksgiving and the Holidays included. HAERACK & REGER, Managers, Mannington, W. Va.; booming oil town, central between Wheeling and Grafton; pop. 3,000, rapidly increasing; centre of the great oil and gas fields of the State.

Great Hits

"SING ME THOSE PRETTY SONGS AGAIN."
"SAY AU REVOIR, BUT NOT GOODBYE."
FRENCH AND GERMAN EDITIONS.
BEAUTIFUL WALTZ, "AU REVOIR."
"Darling, Don't Believe a Word They Say."
Compositions of the late HARRY KENNEDY.
For sale at all music stores or KENNEDY PUBLISHING HOUSE, 278 State Street, Brooklyn, N. Y.

WANTED,

BY A FIRST CLASS MANAGER,

To Lease Opera House,

For two years or more, in town of not more than 5,000 population. Address JAMES K. DRW,
Care of F. M. Wolf, Blissfield, Mich.

At Liberty,

FLORA STANIFORD (Leads),
ROBERT McCLUNG (General Business).

Good wardrobe. Can be engaged jointly or separately. Permanent address, P. O. Box 379, Deseronto, Ont., Can.

WANTED, CONTORTIONIST AND MAGICIAN,

Who can do 3 or more turns. Salary sure and according to times; must be ready to join at once. Have a first class 70ft. round top, 40ft. middle piece, poles, stakes, 12 length seats, two star banners and a number of small tents for sale cheap. Address Dr. White Cloud, Richmond, Ind.

TAKE YOUR

PICK.

EVERY ONE OF THESE IS A WINNER.
FRESH FROM THE PRESS.
THE LATEST LONDON HITS.

ALL NEW.

"And He Was Such a Funny Old Man."
MADGE ELLIS' Roaring Comic Hit. Ready this week 10c. with orchestra parts.

"I Do Love You!"
BADIE OUBIIMAN'S great waltz ditty, sung to 3 and 4 encores nightly with Sanger's "Bunch of Keys" Co. London's Newest and Greatest Hit. Excellently arranged orchestration, with copy of song, for this week only, 10c.

"And Her Golden Hair Was Hanging Down Her Back."
Sung by LIZZIE E. RAYMOND with RUSSELL BROS.' Co., to 5 encores nightly. 20c. with orchestra parts.

"To Err Is Human, to Forgive, Divine."
(HERBERT HOLCOMBE'S beautiful descriptive song, for baritone, tenor or contralto voices. The most powerful dramatic ballad ever written). 10c. with orchestration.

"You Can't Tell All That You Know."
Serio comic and soubrette specialty. 10c. An excellent novelty.

"There's a New One Coming In the Morning."
Not suggestive, but—awfully, awfully, funny. Hit for specialists and medleys, female. 10c.

"Back to the Old Home Again."
Beautiful Ballad. 10c. with orchestration.

"The Same Sweet Bells are Ringing."
English Descriptive Hit, with Dramatic Recitative. 10c. with orchestra parts.

"The Ship I Love!"
HERBERT HOLCOMBE'S Grand Baritone Descriptive Song and Chorus. 10c. with orchestration.

☞ NOTICE—Stamps or above named price MUST be enclosed to insure immediate attention. The regular price of these songs in music stores is 40c. and 50c per copy. Genuine professionals can have the advantage of the above special rates, provided money is enclosed. NO FREE COPIES.

THE ENGLISH SONG PUB. HOUSE,
34 N. Moore Street, N. Y.
Songs Taught Free to Professionals, 2 to 4 P. M. Take Sixth Avenue Elevated R. R. and get off at Franklin St.

MUSIC AND DANCING.

PROF. NOACH AND WIFE ARE THE CHAMPION PLAYERS AND DANCERS of this country, and their London Musical and Dancing Academy is the finest and most reliable academy in Chicago, and is conducted by graduates of London, England, who turn out more professional players and expert dancers with artistic and graceful style than any academy in the world; all the latest stage and ballroom dances, steps and fancy dances, high kicking, jumping, bending, and tumbling taught; also the banjo, guitar, mandolin, violin, piano. PROF. NOACH, 178 W. Madison Street, Chicago, Ill.; open day and evening. Residence, 119 Hamlin Avenue.

WANTED,

REPERTOIRE PEOPLE THAT CAN ACT AND DRESS THEIR PARTS, GOOD STRONG PIANO PLAYER, MUSICIANS, DOUBLING BRASS AND STRING.

Give lowest terms. It is sure. Hotel and R. R. paid. Address Manager Seymour Stratton Co., Patchogue, N. Y. Southampton, N. Y., next week.

THE SONG FACTORY.

GEO. F. McCANN.

All sorts of stage "capers" written to order. Last Wednesday being a Hebrew holiday I gave the foreman of my "thinking" department leave of absence, that, in a measure accounts for the stage-wait many of my orders were subject to. Those in need of real good songs, sketches, etc.—drop me a line. If those "Paddy come over the hills" writers who sleep with a hammer under their pillows would pay more attention to the glass houses they live in and stop throwing stones at me, I would be truly grateful. Remember this is the only "factory" in the world where customers are supplied with a night key. "Quit your kidding." Address 119 East Twelfth Street, New York City.

"NELLIE"

BALLAD, WITH WALTZ REFRAIN, BY D. EMERSON.
PROFESSIONAL COPIES FREE.

BANJOISTS,

Send 10c. for Prof. copy of WHITE STAR LINE MARCH, by RUBY BROOKS. BROOKS & DENTON CO.,
670 Sixth Avenue, New York City.

SCENERY FREE.

2 SET,

Including 1 Pair of Wings and 1 Border to each Set for Privilege of Advertising Drop Curtain. New and Special Scenery. Mean business or save stamps. Address F. M. WOLF, New Opera House, Blissfield, Mich.

WANTED, FOR TONY LOWANDE'S CIRCUS

FOR THE ISLAND OF CUBA,
One Chandelier Man, four Grooms for Ring Stock, and 14 Canvas Men.
Must be sober and reliable. Address TOM McAVOY, 110 Fourth Avenue, New York City.

TWO HOT POTATOES.

Harry NETTER & WILLIAMS Mart
NETTER AND WILLIAMS.
NETTER AND WILLIAMS.
THIS WEEK, OCT. 22,
POLI'S WONDERLAND THEATRE, New Haven, Conn.

JACK TALBOTT and JOHN ROBINSON, COMEDIANS.

15 WEEKS AT ONE HOUSE, BOSTON.
AT LIBERTY After OCT. 27.
Address 147 East 13th Street, New York.

FRED WHILLOCK,

Baritone and 2d Violin,
AT LIBERTY.
Address HORNELLSVILLE, N. Y.

CALL.

All people engaged for the EARLE COMEDY CO. PREMIUM BAND AND SUPERB ORCHESTRA, report for rehearsal, Nov. 1, 1894, at Bordentown, New Jersey. Please acknowledge this call at once. FRANK McCORMICK, Manager, 1,718 North Sixth Street, Harrisburg, Pa.
W. B. JOHNSON, Bandmaster.

SONG HITS,

Acknowledged by Singers in General to Be the Best Collection of Ballads, Etc., Ever Put Before the Public.

"MY LITTLE HIGHLAND MARY" (Song by the Author)..........................By Raymon Moore
"LOVE ME AS I LOVE YOU" (Beautiful Waltz Song)..By Paul Barnes
"PARTNERS" (TOM AND JACK) (Descriptive). By Dox Cruger
"CORA DOYLE" (Catchy Waltz Chorus)...By Dan Davis
"SWINGING ON DE GOLDEN GATE" (the latest Coon Song)...By Paul Barnes
"THE DEAR OLD SONGS" (R. J. Jose's Latest Success)..By Dox Cruger
"A VENETIAN LULLABY" (A Most Pleasing Song)..By Emil O. Wolff
"WHAT DO YOU THINK OF THAT?" (Topical Song)..By Paul Barnes
"A MESSAGE TO GENEVIEVE" (Descriptive) By Dox Cruger
"MY SWEETHEART GETS MARRIED TO ME" (Bell Song)..By Paul Barnes
"LOVE BY TELEPHONE" (Song and Dance, with Telephone Bell Effect)...........................By Emil O. Wolff
"A FEW OLD BROKEN PLAYTHINGS" (Great Minstrel Ballad)..................................By Paul Barnes
"DREAMLAND" (Cradle Song, Sung by Miss Bessie Tannehill)......................................By Dox Cruger
"FORGET ME NOT" (Flower Song; Waltz Chorus) By Paul Barnes
"THOUGHTS OF THEE" (Great Song for Prima Donna)..By Dox Cruger
"THE REASON I LOVE MY HONEY" (Coon Song; March Chorus)...........................By Irving Jones
"PLEASE COME HOME" (Great Story and Melody) By Paul Barnes
"THE OLD KNAPSACK" (Descriptive) By Norris Weston
"PRETTY LITTLE MOUNTAIN PINK" (Flower Song) By Paul Barnes
"SHE IS WELCOME IN THE SAME OLD HOME" (Great Story and Melody).......By Chas. B. Winnes
"NANNIE GRAY" (Simple and Very Catchy) By Paul Barnes
"GOOD BYE, MOLLY" (Song by the Author) By Raymon Moore
"IN THE OLD CHURCHYARD" (Descriptive) By Paul Barnes
"LITTLE NELL" (Descriptive Waltz Song) By Dox Cruger
"PRETTY LITTLE MARY" (Simple and Taking) By Paul Barnes
"AFTER HOOLIGAN'S WAKE" (Irish Comic Song) By Chas. Baswitz
"THE MOON AND CRESCENT" (Just Out) By Paul Barnes

Professionals, come and hear them, or send card (or programme), and 10cts. for Piano Copy and Orchestration of either, to

CRUGER BROS.,
39 W. Twenty-eighth Street, New York City.

20TH WEEK OF CONTINUED SUCCESS.

The American Champions,

PANTZER AND SCOTT,

LATE DEMONIO and PANTZER, Hanlons' Superba Co.
SEASON OF 1893-94.
LATE SCOTT, The Frogman, Barlow Bros.' Minstrels.

Now creating a tremendous sensation everywhere in their New, Novel and Astonishing creation,

The Originators. **"THE DEMON'S DOMICILE"** The Producers.

Produced with Special Scenery, correct Costumes and elaborate Mechanical and Electrical effects, presenting one of the strongest acts of the kind in existence. Conceded by the Press, Managers and the Public a pronounced success. We are booked solid until May, 1895, after that at liberty to join any first class company. This week, Bijou Theatre, Philadelphia; Oct. 22, Boston; Oct. 29, New York.

Douglas St. Theatre,

OMAHA, NEB.,
THE ONLY VARIETY HOUSE IN THE CITY.

NOTE.—My Female Minstrels just played to $1,275.75 at popular prices. Their third visit inside of a year. Companies can play Capt. Brown's theatres, St. Paul and Minneapolis, and break jump between Denver and Kansas City. I played Central Theatre, Denver, Chas. Reynolds, proprietor, two weeks to big business.
DUNCAN CLARK.

GOOD OPEN TIME FOR BURLESQUE AND VAUDEVILLE COMPANIES. COME WEST AND MAKE MONEY.

First class male and female performers in all lines of vaudeville, write immediately. Managers wishing to book the DUNCAN CLARK or FANNIE HILL COMPANIES, write.
DUNCAN CLARK.
Care Melvihill Bill Posting Co., Omaha.

Week of Dec. 17 Open

AT
HOLLIDAY STREET THEATRE,
BALTIMORE, MD.
Address GEO. W. RIFE, Manager.

NED YALE'S CHARACTER SONGS!
"Scorn Not the Convict,"
AL. TANNER'S SUCCESS.
"Down in the Lehigh Valley,"
"Give Him a Chance to Reform,"
WILLIE WILDWAVE'S LATEST.
"My Beau's a Bowery Boy,"
"A Letter from the Old Folks at Home,"
MAMIE WARREN'S SUCCESS.
"Send Back My Letters,"
"Will You Forget Me Then?"
To the Profession, with orchestra parts, 10 cents each.
WM. W. DELANEY, 117 Park Row, New York.

6 PREMIERE DANCERS 6 WANTED For KIRALFY'S BALLET

Long engagements. Apply quick.
TONY SMITH, 154 4th Ave., N. Y.
Could also use good Seconds and Coryphees.

OPEN DATE.

ROBINSON'S OPERA HOUSE,
CINCINNATI, O.
OCT. 28; BURLESQUE or MELODRAMA
J. D. DAVIS.

Shadowgraph Apparatus.

Cabinet containing complete set of properties for preparing Shadow Pictures, together with fully Illustrated Book of Instruction, showing position of hands and fingers, etc. Price 60c.
MARTINKA & CO., Manufacturers, 493 6th Ave., N. Y.
Trade supplied.

DONT SWEAT BLOOD!

Trying to Boom Your Attractions

And pay out your total receipts for useless slum printing, but use GREEN'S TRICK PUZZLE PROGRAMME AND DODGERS a new wrinkle in advertising and cheaper than ordinary paper. Any printing office will print from the sample I send. Agents and Managers wake up. This is new. Mr. Harry Head, of the Little Casino, this city, put out 5,000 of these and set the city wild. Full samples only 20 cts. in silver. Come quick. Address PROF. GREEN, 51 O'Connor Street, Ottawa, Can.

Wanted at once, Blackface, Irish, Musical, Song and Dance People.

Pay, write. DR. F. BLACKWOOD, Foster Medicine Co., Portersville, Wis.

A SOLID ENGAGEMENT

For a thoroughly Competent, Experienced, Active, Hustling MAN, to Mount Scenery and Superintend Properties and Transportation. MUST NOT DRINK A DROP, NOR TALK. NOR TALK MORE THAN IS NECESSARY. NONE OTHER THAN WE DESCRIBE NEED APPLY. Must come well recommended. "Collect" telegrams declined. No fare advanced. Musician or Singer preferred. Address,
HI HENRY'S MINSTRELS,
See Route Column.

WANTED,

FOR ST. JOHN & KLUNK'S GILBERT COMIC OPERA CO.,

Ten More Chorus Ladies

AND MUSICAL DIRECTOR.
Managers in central States send open time. Address BURT KLUNK, Manager, 312 Huron St., Toledo, Ohio.

J. B. SCHALL,

Maker of Superior Toned

BANJOS.

271 Wabash Avenue, Chicago.
Send stamp for latest catalogue. Special rates to dealers, teachers and performers.

Clever Song,

"I WANT SOME ONE TO SAY TO ME, I LOVE YOU,"
BY LINCOLN J. POLLAK.
PATRICE'S success in "The Kid." Send stamp for introductory copy. HARRY PEPPER & CO.,
57 West Forty-second Street, New York City.

AT LIBERTY, ED. LONG.

TUBA AND DOUBLE BASS.
Address No. 498 THIRD STREET, WEST,
Cedar Rapids, Iowa.

FOR CIRCUS, MINSTREL, MEDICINE, "TOM" SHOW OR REPERTORY CO.,

At hard times salary of $8.00, with ticket advanced. Baritone in Band, Trombone in Orchestra double belled instrument, fine solos for Brass and String. Sings second tenor in Quartet or Ballad. South preferred.
BERT POTTER, Harper, Kansas.

FOWLER'S PLAYERS.

$100 reward, to prove I am producing a pirated play. All assertions that I am are false. Managers desiring a first class attraction, consisting of experienced professionals, new plays, songs, dances and musical specialties, with necessary advertising, address ME "JACK" FOWLER, Proprietor and Manager, Creston, Ia., Oct. 22 and week; Lincoln, Neb., Oct. 29 and week; Des Moines, Ia., Nov. 5 and week; Oskaloosa, Ia., Nov. 12 and week.

At Liberty; Experienced Property Man,

HOUSE OR ROAD. Address CLIFFORD,
346 East 42d St., N. Y. City.

WM. R. WATTS | DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order.
20 Stanton Street, New York.

PROFESSIONAL MANUSCRIPT COPY OF THE

LATEST IRISH HIT, "DUGAN'S BICYCLE RIDE." 10 CENTS EACH. TOM CARTER, Music Publisher, 255 Bowery, New York City.

"MY SWEETHEART OF LONG AGO."

A new song written and composed by HERBERT H. TAYLOR.

Dedicated to MISS MAY IRWIN and sung by her in "A Country Sport."

Among the well known artistes who are already singing this beautiful song of sweetest melody are Miss **JESSIE OLLIVIER**, the famous soprano; Miss **MARIE WARREN**, the Boston Song Bird; Miss **JESSIE VILLARS**, with James J. Corbett; Miss **BONNIE THORNTON**, at Tony Pastor's Theatre; Miss **FANNY RICE**, in "Miss Innocence Abroad," and many others.

PROFESSIONALS SEND 10 CENTS FOR COPY

TO

SPRINGFIELD MUSIC CO., Springfield, Mass.

Ice Palace Closed.

THE HOWARD AUDITORIUM ICE PALACE, BALTIMORE, MD., WAS PERMANENTLY CLOSED SATURDAY NIGHT, OCT. 13.

MANAGER JAMES L. KERNAN

WILL REOPEN THE

HOWARD AUDITORIUM

AS A

FAMILY VAUDEVILLE THEATRE

Monday, Nov. 5, 1894,

Playing High Class and Refined Specialty and Burlesque Combinations during the balance of this season, at the close of which

A NEW THEATRE,

Perfect in all appointments, and with seating capacity for 2,500, will be erected on the site of the Howard Auditorium, OPENING SEPTEMBER, 1895.

The architects of Mr. Kernan's New Theatre are McELFATRICK & SON, of New York.

The designs have already been submitted and approved. The theatre will have dress circle and gallery, will be lighted throughout by electricity, and provided with complete modern stage equipments, numerous exits, upper and lower proscenium boxes, latest improved chairs, and in every detail will be substantially and artistically constructed. The bookings will include HIGH CLASS VAUDEVILLE, BURLESQUE and SPECTACULAR COMBINATIONS, MINSTRELS and COMEDY. Prices will range from 15c. to $1. The house will be conducted as a Family Vaudeville Theatre. LADIES AND CHILDREN ATTENDING ALL PERFORMANCES.

JAS. L. KERNAN, Owner and Proprietor. GEO. W. RIFE, Manager

COMBINATIONS AS ABOVE SPECIFIED,

HAVING OPEN TIME THIS, OR NEXT SEASON, PLEASE ADDRESS.

WANTED,

CIRCUS TALENT

FOR

JAMES DONOVAN GREAT AMERICAN CIRCUS,

13TH ANNUAL TROPICAL TOUR, 13TH.

WANTED, Good, Useful Artists in All Branches; any act, suitable for a Canvas Show, that does not depend on the English language for success. Tour of six months, sailing Nov. 7. Write or telegraph JAS. DOVOVAN,

Privileges to let. 107 Fourth Ave., New York City.

WILHELM,

THE GREAT GERMAN HERCULES AND CHAMPION WEIGHT LIFTER IN THE WORLD WITH THE TEETH.

NEW YORK, Oct. 11, 1891

MESS. WEBB & DONNERSTAG—GENTS: We must certainly congratulate you upon your judgment in selecting first class talent. WILHELM is certainly a marvel and his performance is without a parallel. We shall apply to you for all talent for our future carnivals. Yours, etc., [illegible], Lowell, Mass.

An act equalled by none concluding with the most wonderful performance ever achieved by man, consisting of lifting a horse and carriage occupied by four persons. Sole Agents, WEBB & DONNERSTAG, International Amusement Bureau. 148 East 14th St., New York.

SHOW PROPERTY FOR SALE

On account of taking out a large R. R. Show next season, we will have the following Circus Paraphernalia for sale: Tents of all kinds, Seats, Stringers, Lights, Band Wagon, Six Young Calico Horses, Small Donkey and Cart, harness nearly new, 15 Tucker Sideshow Paintings, Two Headed Giant (good card for store show), Hunchback Pony, Glassblowers' Lay Out and Supplies, Bond Crate and Helmets, Etc., in fact, various kinds of small show property.

All in good order, and ready for the road. Can be seen on show lot at Lancaster, Pa., Oct. 19, 20, or at winter quarters Address WELSH BROS', ALL UNITED GOLDEN SHOWS.

WANTED FOR TONY LOWANDE'S CIRCUS

For the Island of Cuba.

PERFORMERS IN ALL BRANCHES that can do two or more Acts, Female Riders with or without Stock, Cannon Ball Performers, Triple Bars and Brother Acts; in fact, all acts not depending on the English language, also Snake Charmers; must be good looking and stylish, also good Musicians. Consider silence a polite negative. Address TONY LOWANDE, Morton House, corner Broadway and Fourteenth Street, New York City.

AT LIBERTY,

JOHN HARVEY and PRINCE HARRY

America's Representative Character Vocalists and Comedians,

Would be pleased to hear from managers of good companies and houses. P. S.—Our wardrobe first class. Address 2013 MONTGOMERY AVENUE, Philadelphia, Pa.

"THE JACK O' LANTERN,"

THE TALK OF NEW YORK, THE HIT OF THE SEASON.

The greatest electric effect ever produced on the Vaudeville Stage, the result of brains and capital, by the Greatest Colored Team in the World,

THE DAVISES,

GUSSIE L. DAVIS, the composer of words and music of "The Fatal Wedding," SINGING AND DANCING COMEDIAN, and LOTTIE E. DAVIS, THE VERSATILE ACTRESS AND SINGING SOUBRETTE. Managers are invited to call or address GUSSIE L. DAVIS, Worth's Museum, Thirtieth Street and Sixth Avenue, N. Y.

GORMAN'S THEATRE,

MANCHESTER, N. H.

The best three nights' stand in New England. THE FRENCH FOLLY CO. just closed a very big three nights' business. The house a sure winner for attractive shows for the above time. Address

CHAS. J. GORMAN, Lessee and Manager.

WANTED,

A STRONG

Vaudeville or Burlesque Co.

FOR EARLY TIME.

SPECIALTY PEOPLE WRITE.

Address G. H. BATCHELLER, Westminster Theatre, Providence, R. I.

ETHEL CARTER'S

BIG HIT

WITH THE SONG

"There's a Star in the Sky for Us All"

Made in St. Louis and Cincinnati, was without doubt the best yet made this year. The song is sure to make a hit wherever sung. A few proof copies left. with orchestra will be sent for 11 2cts. stamps. J. C. GROENE & CO., Publishers, 10 Arcade, Cincinnati, O.

NOTICE.

The Strongest and the Most Remarkable Arab Troupe in Existence.

Hassan Ben Ali's Original Troupe of Beni Zoug Zoug Arabian Athletes, Tumblers, Contortionists, Expert Swordsmen, Gun Exercisers, Marvelous Head and Hand Balancing, Extraordinary Building of Human Pyramids. This troupe has closed a successful engagement with Buffalo Bill's Wild West Show at Brooklyn, Oct. 6. Now they are performing new specialties at Koster & Bial's Theatre, 34th Street, New York City. Managers, Agents and the Public must know the truth: Abdullah Ben Hemady, the Black Samson, and Saleem Nassar, Giant Pyramid Understanders, both gentlemen being members of Hassan Ben Ali's Celebrated Beni Zoug Zoug Troupe, also the original Hafsahl, the wonderful Arab tumbler. Managers, address

HASSAN BEN ALI, Arab, 400 7th Avenue, N. Y. City, or 10 Union Square, N. Y. City.

Koh-I-Baba,

THE GREAT HINDOO BARITONE,

AT LIBERTY FOR ENGAGEMENTS IN OUT OF TOWN MUSIC HALLS.

EXTRACT FROM THE N. Y. HERALD: "Koh-I-Baba appeared at the American Roof Garden, among the old favorites, and received several hearty encores." Address 456 WEST FIFTY-SEVENTH ST., New York.

CLEVER SONG,

"She Lost Her Popularity,"

LOTTIE GILSON'S laughing success. Composed by JOSEPHINE GRO. Send stamp for introductory copy. HARRY PEPPER & CO., 57 West Forty-second Street, New York City.

WANTED,

FOR "LOST IN EGYPT" CO.,

A Leader of Band, of Brass and Orchestra, Baritone who doubles in orchestra, and Second Violin or Clarionet.

Answer to L. W. WASHBURN, 333 Seventh Avenue, New York

WANTED,

FIRST CLASS COMPANY

For Benefit of Moundsville Lodge, B. P. O. E. Comedy preferred. Address JOHN TOBIN, Moundsville, W. Va.

FOR SALE,

Four Male African Lions, splendid performers, full grown, in perfect condition; 150 Monkeys; also a large stock of large and small animals.

W. A. CONKLIN,
5 Catharine Street, New York City.

Wanted, at All Times,

Good Irish Teams, Irish and Scotch Bagpipe Players, Lady Dancers and Singers and New Novelties.

OTTO SCHMIDT,
Fair Grounds, Macon, Ga.

SEND FOR PRICE LIST OF

SHOW PAINTINGS.

Lowest prices. First class work. Leather corners on all paintings. MILLARD & HAYDEN, 108-110 Broadway, Brooklyn, N. Y.; 8 years with TUCKER BROS.

WANTED, A POSITION TO DO SPECIALTY

WORK ON STAGE. No experience. Am 18 years old, 5 feet 6 inches high, weigh 119, and good looking. Address BEATRICE SMITH, Allerton, Ia.

AT LIBERTY,

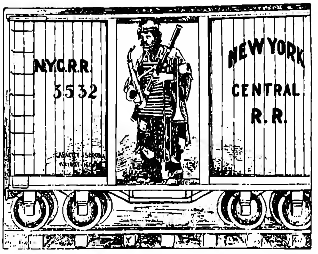
Herman Berl,

Musical Director. Address 333 W. 29th Street, New York.

At Liberty, Harry C. Demuth, Agent.

Experienced. Best of references. Address LANCASTER, OHIO.

MANAGERS, BEWARE!



I AM THE ORIGINAL BILLY YOUNG,

and have worked the above act for two years. There is a team playing East that has copied this act from me. Let PERFORMERS do as I did lay awake at night and study novelties, not appropriate other people's ideas. Yours, BILLY YOUNG, Frank Hall's Casino, Chicago.

Watch next issue.

1880 ORRIN BROS. 1894

MEXICO.

18 EAST 22d STREET, CARE T. B. HARMS & CO.

Office Hours 10 to 12.30 A. M., when Mr. Edward Orrin can be seen personally.

WANTED, GOOD AND USEFUL ARTISTS

IN ALL BRANCHES OF THE CIRCUS AND VAUDEVILLE BUSINESS,

RING OR STAGE, EARTH, AIR OR WATER.

Good, long engagements to the right kind—eight and ten weeks, with privilege of longer. Many engaged for eight weeks have remained eight months, some over two years. No very hot, no very cold weather. Salaries paid in Mexican silver dollars. Half fares both ways. Full fare out advanced. First Company leaves New York middle of November. Salaries same as the Bank of England. Can't use Dutch and Irish turns nor sketches in English. State clearly what your acts are and who does them and lowest terms as per this advertisement. Say where your business can be seen. Give permanent address or route as far ahead as possible. Enclose no stamps. Silence a negative.

TREMENDOUS SUCCESS.

AMERICA'S REPRESENTATIVE DUO,

MELVILLE and STETSON

In their New Dialect Imitations "JACK AND JILL," written expressly for them by WILL H. FOX. Tony Pastor's Theatre, New York, Oct. 15 and 22.

AT LIBERTY FOR WEEKS OCT. 22 AND 29 AND NOV. 12,

THE GREATEST OF ALL TURKISH DANSEUSES,

La Belle "OMENE"

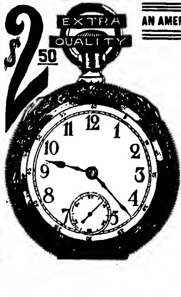
The Original in America, Assisted by the Pretty "NUMAD."

Address ARTHUR D. WILLIAMS, Manager, care Sam Devere's Own Co., Miner's Bowery Theatre, this week.

C. Constantine Teaches Up to Date Stage Dancing

26 WEST TWENTY-SEVENTH ST., N. Y. Dainty, Skirt, Jig, Song Dance, Reels, Kicking. (Press Notices) Mr. Constantine and Miss Helene are placing dancers in every large city in America and Europe. Among those are LA LOIE, BESSIE CLAYTON, MABEL CLARK, LILLIAN, RUBY, host of others. LESSONS PRIVATE.

BIG HIT SONG. S (PROF. COPY 10c.) O (BIG HIT) C (PROF. COPY 10c.) I (FRIDAY & HALL, 170 HALPIN AVE., B'klyn, N. Y.) E (PROF. COPY 10c.) T (BIG HIT) Y BIG HIT SONG.



AN AMERICAN **GOLD** FILLED WATCH

In Appearance, and the BEST Timepiece in the World for the Money.

WARRANTED 5 YEARS.

CUT THIS OUT and send it to us with your name and address and we will send this beautiful watch to you by express. You examine it at the express office and if you think it a bargain and the finest watch you ever saw for the money, pay the express agent **Our Special Sample Price $2.50**, and it is yours. We are offering this watch at this extraordinary price as an advertisement to introduce the watch, therefore send in your order at once as **This Advertisement May Not Appear Again.** The watch is beautifully engraved, has enamel dial, jeweled balance, oil tempered hairspring and all the latest improvements that go to make a watch desirable and reliable as a timekeeper. **FREE**—With every watch we will send absolutely free of charge a beautiful gold plate chain and charm. Write to-day, while this offer holds good. Address,

THE NATIONAL
MFG. & IMPORTING COMPANY,
334 DEARBORN ST., CHICAGO, ILL.

Miss Julie Mackey's

LATEST AND GREATEST SUCCESS IS THAT SWEETEST OF SONGS

"WHEN VIOLETS ARE THERE."

Written by CHARLES FLOYD McCLURE.

This song is sung in Hanlons' "Superba" by Julie Mackey, who says: "I am singing 'WHEN VIOLETS ARE THERE' nightly; it is the best song I have had this year and shall continue to sing it for the rest of the season."

The Musical Director, Max Fehrmann, writes: "This song has proven one of Miss Mackey's biggest hits."

A few people who are singing the song: MISS INEZ MECUSKER, in the "Prima Donna;" MISS EDNA MAY SPOONER, with the Spooners; FRED BANDELL, with Cleveland's Minstrels; MISS MERTIE COE, MISS PEARLE HIGHT and many others.

Professionals inclosing 10 cents in stamps and programme will receive piano copy. Address

FLANNER'S MUSIC HOUSE, Milwaukee, Wis.

ORCHESTRATIONS READY!!

(Arranged by the Popular ROBT. RECKER, and SENT FREE), of

"THREE LITTLE WORDS"

(I LOVE YOU.)

CHAS. HORWITZ'S Great Waltz Ballad, now being sung by the well known tenor,

ROBT. S. NODINE,

WITH

"THE PRIMA DONNA" CO.

Professional Piano Copies, 10cts. Each.

M. WITMARK & SONS.

51 West Twenty-eighth Street, New York.

COMBINATIONS

Can get three and six day stands, with connecting dates, at DAVIS' THEATRE, Scranton, Pa., and BIJOU THEATRE, Binghamton, N. Y. Cities 62 miles apart. Only popular price houses in either city. Discontinuance of alternating stock leaves plenty of open dates. Write to A. A. FENYVESSY, Binghamton, or GEO. B. DAVIS, Scranton, for open time cards. Companies of all kinds, write us.

WANTED, FOR CO. A.,

Bates Bros.' New "Humpty Dumpty,"

Leader of Orchestra, well up in Variety Music, to Double Baritone or Cornet; 2d Violin, to double Baritone or Cornet; Double Bass and Tuba; also Comedy Musical Act, that can double in band. Telegraph lowest salary. Long season South. Expenses paid by management. FRANK BOYNTON and GEO. WILSON wire me.

FRANK W. NASON, 180 Centre Street, Roxbury, Mass.

WANTED FOR

COOPER and SMITH'S Combined R. R. Shows

Circus and Concert People; must do three or more turns and willing to work for small Winter salary; those playing brass preferred; Band of 8 or 8 that double in orchestra; Boss Canvas Man that can run the lights; good Seat Man, Troupe of Ponies and Dogs, Hustling Advance Agent not afraid of paste; Billposters and Lithographers, Parachute Jumper at once. Telegraph Richmond, Va. Show opens Jackson, Miss., Nov. 22. Want to rent 60ft. Combination Car. Side Show privilege to let; must be A No. 1. Want two Double Stars and 1 Beacon Light, 10 Band Suits, Bass Snare Drum and Cymbals. N. B.—Lee Howard, Ed. Guthrie, Harry Sirtaff and party that worked for Castelo with horses please write. Full particulars in first letter. Address COOPER & SMITH, Raleigh, N. C.

WANTED, FIRST CLASS CO.'S.

The New Opera House,

BLISSFIELD, MICH.

Population, 4,000; Seating Capacity of House, 700; Stage, 25x53; Opening, 10x23; 15 New Sets of Scenery; Heated by Steam; Good Lights; Good Show Town for First Class Co.'s. DAVE LAMLEY, Pro. and Manager, Blissfield, Mich.

"KEEP OFF THE GRASS."

Billy BENTLY AND GREVE, Harry

California's Musical Comedians, with Geo. Dixon's Big Vaudeville and Specialty Co., en route Season 1894-95. P. S.—Pirates, we have some more original novelties beside the electric light, come and steal them.

VIOLET MASCOTTE

(Violet Mascotte's British Burlesquers),

Having to cancel the bookings for her this season's tour, by reason of the absence in England of her manager on important business, IS AT LIBERTY TO PRODUCE and play leading roles in HER REPERTORY OF BURLESQUES, Etc., and to put on HOUSE SHOWS, furnishing also wardrobes and special paper. Address her care of SAM T. JACK'S OPERA HOUSE, Chicago, Ill., where she is now engaged staging her burlesques.

Only Perfect Pictorial Exhibition in the World.

MILLAR BROS.' FAMOUS DIORAMA.

The MILLAR BROS.' DIORAMA is the finest and best I have ever seen. They played at my theatre and made an instantaneous and decided hit.

WM. J. GILMORE, Auditorium, Philadelphia.

EX DOCTR GRENIER'S LYCEUM THEATRE CO.

Free to Theatre Orchestras and Traveling Companies.

ORCHESTRA PARTS OF THE GREAT HIT

"DOUGLAS CLUB TWO STEP"

Send programme and 3 cents for postage to NATIONAL MUSIC CO., 215-221 Wabash Avenue, Chicago.

AT LIBERTY, NOV. 5, FOR BALANCE OF SEASON,

THE ORIGINAL BOWERY GIRL,

Annie Hart.

A BIG SUCCESS WITH TONY PASTOR'S CO. Address Tony Pastor's Theatre, 14th St., N. Y.

OVER 500,000 Opera House Coupon Tickets printed in this week. Send plat; write for samples. **CALENDAR LETTER HEADS** A Money Maker to Live Opera House Mgrs.

We print everything. Write for prices. UHLER BROS. PRINTING CO., Charleston, Ill.

SIEGMAN & WEIL

110 and 112 Greene Street, near Prince, N. Y.

We carry the largest and most complete stock of all kinds of MATERIALS, GOLD AND SILVER TRIMMINGS, Etc., suitable for theatrical wardrobe, and at lower prices than any other house.

24 inch SATINS in every evening shade, 45c., 60c. and $1 a yard. PLUSHES, VELVETS, VELVETEENS, TINSEL BROCADES, Etc.

Just received a full line of EVENING SHADES OF CHINA SILK, extra wide, 30 inches, at 50 cents per yard.

WIGS and BEARDS of every description (made on our premises from human hair) in stock or to order. Men's wigs, $2, $3; Ladies' wigs, $3.50 and upwards.

FROGS' HEADS and SNAKES' HEADS for CONTORTIONISTS. Perfect imitations made of patent material, very durable and only weighing 8 OUNCES. $3.00 a piece.

SATIN SLIPPERS, $2.75; SANDALS, $1.25, $1.75, $3.50 and $5; CLOGS, $2.75, etc.

TIGHTS, SHIRTS and PADDINGS we import and make ourselves. Cotton tights, $1.10; extra heavy, full fashioned, $1.75, (wear better than $3.00 worsted tights); worsted, $2.50; silk, $3.90 and $4; best silk, $7.50. We carry 30 shades in every quality and also in stock, or make them to order in four days. Padded tights (Symmetricals) $7.

GOLD SPANGLES, $1.10 a pound. BULLION FRINGES, from 1½ inches deep (25 cents a yard) to 10 inches deep.

OPENWORK LACES, GOLD GIMPS, BULLION FLOWERS, GOLD BRAIDS, POINT d'ESPAGNE LACES, Etc.

SWORDS, DAGGERS, ARMORS, HELMETS, Etc.

JEWELS (also in settings), DIADEMS, CROWNS, CESTUS, NECKLACES, KNIGHT CHAINS, MEDALLIONS, Etc.

Catalogues, prices and every information sent by mail. DEPOSITS required on all orders.

Fountain SQUARE THEATRE,

CINCINNATI.

WANTED,

HIGH CLASS SPECIALTY ACTS

For week commencing Sunday, Oct. 28.

ADDRESS

M. C. ANDERSON, Manager.

WAITE'S

COMEDY COMPANY,

PREMIUM BAND AND ORCHESTRA.

With a view of forming a third company at once, I desire to hear from first class repertoire people in all branches of the business. Require one or two men that double in band—consideration given only to those who can do first class stage work. Address Fall River, Mass., week Oct. 15, Salem, Mass., week Oct. 22.

JAMES R. WAITE.

"GOOD FRIENDS, TRUE FRIENDS"

Is now being sung with great success by

Helene Mora

With HYDE'S COMEDIANS. Another DECIDED HIT is

"A LITTLE WHITE LACE HANDKERCHIEF"

The above songs to the profession, 10c. each. Sent to any address.

Slafer & Gardenier's Pub. House, 123 North Oxford St., Brooklyn, N. Y.

Chas. F. Reed and Son

WOULD LIKE TO MAKE AN ENGAGEMENT

WITH SOME RESPONSIBLE CIRCUS FOR THE WINTER.

My acts consist of one Bareback Principal, Somersault Pirouette Act, one Jockey Act, one Double Act on my own two horses. My son is the best rider in the world of his age; he is in his seventeenth year. Address all communications care of CLIPPER.

"4-11-44"

Latest Comic Song. Written on the National Game, Policy. Words and music by Morris Berlyn, care COUPON MUSIC PUBLISHING CO., Cambridge, Mass. Professional copies, 10 cents.

STOCK,

Premier Prestidigitateur,

invites offers for present season from responsible managers and companies desiring a refined and pleasing act, lasting from 10 to 30 minutes, or longer. Will include my original illusion, "Bicycle, or the Lady and the Wheel," as a finale. THE BEST OF REFERENCES AND PRESS NOTICES. Correspondence solicited. (Have elegant litho.) Address GEO. STOCK,

154 E. McMicken Avenue, Cincinnati, O.

AT LIBERTY,

M. L. KINSEY

LIGHT COMEDY AND CHARACTERS, SINGING SPECIALTY.

Last season title role in "Uncle Hiram." Address No. 705 Nebraska Street, Sioux City, Iowa.

OPEN TIME.

Williams' Opera House,

WALDO, FLA.

New house, new stage. Seating capacity 500. Opens Oct. 30. Railroad town. Rent or share. Address WILLIAMS & CO., Waldo, Fla.

WANTED, A Partner with $300 as Treasurer. ALSO MAGICIAN AND LIGHT WEIGHT LADY to assist on stage with dissolving views. Address GEO. A. MILLIGAN, 8 Limestone St., Lexington, Ky.

Wanted, Useful People for Repertory. STATE PARTICULARS IN FIRST LETTER. No time to correspond. Address F. HUTCHINS, Prairieburg, Iowa.

Wanted, Repertory Co., with Band and Orchestra. Will have from 350 to 450 laborers at work here on levee for next six weeks. Address THEO. SCHOETTLE, Manager Grand Opera House, New Madrid, Mo.

ANIMALS FOR SALE—3 Black Bears, Monkeys, SMALL ANIMALS and TROPICAL BIRDS suitable for Store Show. Full set new scenery cheap. HENRY H. STAPLES, Oakwood Park, Augusta, Me.

AT LIBERTY—Harry Esmond, Juvenile, Light Comedy and Advance Agent; VIOLA VERNELL, Juvenile and Ingenue. JOINT ENGAGEMENT ONLY. Good wardrobe. 515 North Howard Street, Akron, Ohio.

Attention, Managers, Best Imitation Lithographs SEND $1 FOR SAMPLE. W. F. SEARCH, Show Printer, 520 22-24 N. 16th St., Omaha, Neb. Established in 1880. Reference: Union Nat. Bank.

SIX

LITTLE TAILORS

What We Do

would be very hard for other houses in our line to accomplish.

This firm makes to order any style for **$15.50,** Suits, of Clay Diagonal, Ribbed Cheviots, Black and Blue; Whipcord Cheviots, Neat Mixed Cassimeres, Cheviots, Black, Blue and Dark Gray; Fancy Tweeds, Small Hairlines and Neat Checks. These goods are the best value that was offered in this country in the Merchant Tailoring line. They are pure stock and are fast colors.

Our London Stripe Trousers at **$4 and $5**

Have been a great success with us.

We have some choice Silk Mixtures (Suits to order) **$20**

FULL DRESS SUITS (to order) in West of England Broadcloth, Crepe and Dress Worsteds, **$30**

silk or satin lined.

Samples and self-measurement guide sent on application.

JACOBS BROTHERS,

229 Broadway, opp. P.O. } N. Y.
Bowery, cor. Broome St. }

ALL THE RACE,

THE POPULAR

MINSTREL FIRST PART BALLAD,

"A LITTLE BOW OF BLUE,"

BY CHARLES DEVORE.

Now Being Sung to Terrific Applause by

FRANK HAMMOND

(Tenor with BARLOW BROS'. MINSTRELS).

SAMUEL A. KENNEDY

(Baritone with CARNCROSS' MINSTRELS).

MARIE WARREN

(The Boston Song Bird, and others).

Professional copies, 10 cents.

CHAS. W. HELD, Publisher,

310 Fulton Street, Brooklyn, N. Y.

PARK THEATRE,

CHICAGO, ILL.

JOHN D. LONG, - - Proprietor
NICK NORTON, - - - Manager

Now in its fifteenth consecutive and successful year, under one proprietorship, and never known a closing week.

Open All the Year Round.

Artists of repute can secure profitable engagements by addressing NICK NORTON.

SPECIAL NOTE.—I am in no form or manner connected with any place of amusement in Chicago, other than the Park Theatre. JOHN D. LONG.

WANTED

FOR REPERTOIRE,

Young Woman for Second Business; must play two or three elderly (not old) women; must be a good general woman, with wardrobe; Pianist, male or female, to double small parts. Other good people write. Give full particulars and send photo., which will be returned.

FRASER'S DRAMATIC CO.,

Galt, Ont., weeks Oct. 15 and 22.

AL. NORTON, MILLIE STEVENS wire.

NOTHING SUCCEEDS LIKE SUCCESS.

SECOND ANNUAL TOUR OF THE STERLING YOUNG ROMANTIC ACTOR,

MR. LOUIS WIETHOFF.

Wanted, good No. 1 Comedian (must sing and dance), General Business Man, versatile Leading Lady, and No. 1 Lady Pianist. Advance Agent. Good dressers. Refined and competent people only need apply, as salary is sure. Send photo, which will be returned. All letters answered. Address ARTHUR PRILLIPS, Manager, Tracy, Minn. Frank Robertson and F. P. Prescott please write.

AT LIBERTY,

OTE BALDWIN,

Eccentric Black Face Comedian, Monologue Artist and Banjoist.

ALSO WORKS GOOD STRONG END IN FIRST PART, PUTS ON SKETCHES AND FARCES. Only reliable managers need answer. Regards to all friends. Address 1,100 EAST MONROE STREET, Springfield, Ill.

AT LIBERTY, experienced Property Man, a HUSTLER, NOT AFRAID OF WORK, DOUBLE IN BAND. Good dresser. Salary no object. Address GEORGE ARMSTRONG, 65 4th Ave., N. Y.

SKINS ON FIRE with torturing, disfiguring eczemas and every species of itching, burning, and scaly skin and scalp diseases relieved by a single application and speedily cured by **CUTICURA** when the best physicians, hospitals, and all else fails.

Sold throughout the world. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. POTTER DRUG AND CHEM. CORP., Sole Proprietors, Boston.

NO BUM WORK

It hurts when you get stuck on bum letter heads. Will you send 10c. for my samples? I do only good work.

IT HURTS

FRANK MYERS, Artist, 13 Times Building, N. Y. City.

COLUMBIA OPERA HOUSE,

WAUSAU, WIS.,

IS NOW OPEN FOR THE WINTER. All traveling companies will please take notice of the above. A first class orchestra in connection, if called for.

EMIL M. KRETLOW, Manager.

FUTURE WIFE AND HUSBAND.

The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y.

MISCELLANEOUS.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

WONDERFUL! Send 10 cents to FRANK HARRISON Boston, Mass., and see what you will get.

TAPE-WORM Expelled ALIVE in 60 minutes with head, or no charge. Send 2c. stamp for Pamphlet. Dr. M. Ney Smith, Specialist, 1018 Olive st., St. Louis, Mo.

NO, You Can't detect our newly discovered, imported gems from real diamonds. Sold at World's Fair for $15. A handsome solitaire stud or scarf pin, Solid Gold Setting, by Exp. C. O. D. $6.75; rings $8.00. Charges prepaid; privilege of examination. Circulars free. INTERNATIONAL GEM CO. 87 State St., Chicago. Agents Wanted.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

DO YOU WISH to sell? DO YOU WANT a BARGAIN? MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila. Pa.

D. L. DOWD'S HEALTH EXERCISER.

TRADE MARK

For Gentlemen, Ladies, Youths, athlete or invalid. Complete gymnasium; takes 6in. of floor room; new, scientific, durable, cheap. Indorsed by 100,000 physicians, lawyers, clergymen, editors and others now using it. Illustrated circular, 40 engravings, free. Address D. L. DOWD, Scientific Physical and Vocal Culture 9 E. 14th St., N.Y.

ZAMBESI DIAMONDS, Lately discovered in South Africa and introduced for the first time in America at the WORLD'S FAIR where they created such a sensation on account of their brilliancy and fine cut—the nearest approach to the genuine diamond yet discovered, having all the fire and prismatic colors of the genuine. SPECIAL PRICES to the profession. For full particulars, prices, etc. Goods shipped C. O. D., charges prepaid, with privilege of examination. Address

M. S. BODKINS, 358 Dearborn St., Chicago.

M. STRASSMAN, LAWYER, 92 2d Ave., NEW YORK. THEATRICAL CLAIMS and CONTRACTS A SPECIALTY. Office hours, 8 A. M. to 6 P. M.

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS. Billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,

Chicago. Cincinnati. St. Louis. San Francisco.

SPARRING, WRESTLING, CLUB SWINGING AND FENCING TAUGHT. Now open for engagement. No money wanted until lessons are given.

PERFECT SATISFACTION GUARANTEED.

Respectfully, P. J. PITZLIN, care of CLIPPER.

To Clean False Teeth

As they should be cleaned, use the Florence Dental Plate Brush, the only brush made for the purpose. Reaches every crevice. Outwears three ordinary brushes. Sold everywhere.

Price 35 cts. | Florence Mfg. Co., Florence, Mass.

Makers of the Prophylactic Tooth Brush.

MAGIC LANTERNS AND STEREOPTICONS

afford the best and cheapest means of object teaching for Colleges, Schools, and Sunday Schools. Our assortment of Views, illustrating Art, Science, History, Religion, and Travel, is immense. For Home Amusement and Parlor Entertainment, etc., nothing can be found as instructive or amusing. ☞ Church Entertainments, Public Exhibitions and Popular Illustrated Lectures **PAY WELL.** ☞ A very profitable business for a person with small capital. We are the largest manufacturers and dealers, and ship to all parts of the world. If you wish to know how to order, how to conduct Parlor Entertainments for pleasure, or Public Exhibitions, etc., for MAKING MONEY, name this paper, and send for our **250 PAGE BOOK FREE.**

McALLISTER, Mfg Optician, 49 Nassau Street, New York.

New York Clipper
The Oldest American Sporting and Theatrical Journal.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 27, 1894.

VOLUME XLII.—No. 34.
Price 10 Cents.

POKERIANA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

Weary and worn with much unrest
He tumbled home about half dead,
"Been sitting up with friend," he said,
And then he slept "like all possessed."

While tortured by a constant care,
His wandering and wakeful wife
Listened, and couldn't, on her life,
Tell what it was he muttered there!

Deep in slumber did he lie,
Yet through it all some action stirred
And soon the anxious watcher heard,
"Who 's shy?"

And then the atmosphere he tore
In clutching nothing with his hand.
While murmuring through a smile so bland
"Once more!"

Later he wore a look of pain,
He fiercely frowned and scratched his head,
Then with another clutch, he said,
"Again!"

And then he did as one would do
Who threw down something by his side,
While with a grab he smiled and cried,
"All blue!"

Then with a fierce affection he
Held nothing firmly to his breast
And shook his head and said with zest,
"Skip me!"

But, oh, unhappy was her lot,
She heard, and fainted on the floor,
"I held one lady up,
And got three more!"

* * * * * *

She has decided on her course,
E'en though her bleeding heart should burst,
She'll go back to her mother first,
And then "divorce!"

MISS ZAMPA.

A CIRCUS TRAGEDY.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

In the year 1886 there stopped in D—— a magician named Orleans, who gave in various societies sleight of hand performances of the highest order, and one fine day also received an invitation from the neighboring insane asylum in G—— to exhibit his skill before the lunatics. Orleans invited me to attend this *seance* as his assistant; and the opportunity to observe the poor devils near at hand, particularly at a magic performance, seemed to me so enticing that I did not hesitate a moment, and joined the party in the capacity aforesaid.

The rather spacious hall was crowded with an attentive and apparently intelligent audience, and "Professor" Orleans could seldom have found such clamorous and hearty applause as on this evening in the insane asylum in G——. The simplest tricks of the uncommonly clever magician called forth the loudest admiration from the auditorium.

After the performance the chairs were removed, and a faithful dance was begun, for which two lunatics furnished the music on piano and violin. This chained us to the strange circle for several hours more.

In the course of the evening Orleans approached me with a large, heavy man, dressed with the somewhat gaudy elegance of the wandering performer—a light suit, low cut collar, heavy gold watch chain with serpentine links, from which dangled several large lion's claws set with gold and diamonds, and half a dozen rings on his fingers—the prototype of a distinguished mountebank of the modern school. The man appeared to be about fifty years of age, and was evidently endowed with immense strength. Upon the thickset body with a breast like an ox sat a real bull's neck, and upon this a broad, angular head, in which a pair of blue, steely eyes wandered—eyes so good natured, and again so threatening, which could assume a coppery glitter at certain moments only—but a glitter that demanded absolute obedience. They were eyes such as I have often seen them in menageries—stars, before which the most savage beasts are transformed into kittens. The already white mustache ran out into very sharp waxed ends.

Indeed, the heavy man before me belonged to the business.

"Herr Ernst Schopfer, formerly menagerie owner," said Orleans, introducing him.

"Ah! are you the Herr Schopfer, who, about ten years ago, sold his menagerie to Robert Winkler?"

"Quite right. You are well informed. Are you also a performer?"

"Something of a rider, something of a clown—that's all. I was also once snake eater in the Kindsky menagerie."

"You don't say so! Well, then you have certainly heard of me. Ernest Schopfer was a juggler of the old, wild school—the first one to tame tigers and use ice bears as draught animals. It's a pity I haven't on my black coat, otherwise you could see the gold medal for bravery, which the late King Victor Emmanuel had me decorated in front of a drawn up division of troops, after I had rescued, in Florence, two Italian servants from a lion's cage. It, unfortunately, did me some damage. See here."

Herr Schopfer showed me his left hand, on which two fingers were missing.

"I heard of it," I replied. "Kindsky told me about it. But——"

"And why am I here, you want to ask me? Indeed, it's extremely simple—the fellows take me for a lunatic. Well, their belief makes them happy, so I don't undeceive the good people. As if a lion tamer, who must have nerves like ropes, could ever be mad! If it interests you, however, I will tell you my history sometime when I am at leisure. You will find me every afternoon up in the garden restaurant, called the Wolf's Den, only twenty minutes from here. So, until we meet again, comrade—I must have a dance!"

A minute later the lion tamer went waltzing through the hall with the nimbleness of youth.

"But he is indeed mad," said "Prof." Orleans, "else he wouldn't be here."

The next afternoon I bent my steps towards the spot indicated, where Schopfer, accompanied by a keeper, sat on the veranda.

"Greetings, greetings, Signor!" he called out to me. "It's very good of you to come to this solitude again. But I knew you would appear—for a mountebank keeps his word, even if a whole pack of hyenas faces him. This is my soul keeper—Herr Muller—he sees that I don't run away, although I could play tennis ball with the good man! But he's a thoroughly honest fellow—what, Muller, crazy old blade?"

The keeper drew his mouth into a broad grin, and took a mighty gulp of wine.

"So, what I was going to tell you, my dear Signor Saltarino—as you already know, about ten years ago, I sold my menagerie to Robert Winkler. I received a good price, and became a rich man. Let me say, by way of parenthesis, that I come from a good family, and always understood my business. What was to be done now? I had neither kith nor kin left; I stood suddenly, all alone in the world; my only companions were a few dogs. In Honef-on-the-Rhine, where old Edward Wollschlager ended his wild life, I bought a villa for myself, and tried to live like an upright townsman. But the demon that rules over the passion for roaming and adventure, stood godfather to us vagabonds. No wonder, then, if I quickly tired of my quiet life, and a yearning seized me with magic power to go once more out into the world to freedom. I was no longer able to stand it in the nest, and hastily packing a few things, I closed my home, and set out, bound—I knew not whither. My first flight took me to the great Babel on the Seine, which I had not seen for twenty years.

"In the large hippodrome in the Rue D'Alma, Miss Zampa was performing at that time with three magnificent royal tigers. She was a tamer I had already heard of a great deal but whom I had never seen as yet. The lady was a Yorkshire lass by birth, and sprang from a plain family. Her work was excellent throughout, and well calculated to draw eager and stylish crowds of spectators—especially when a young and pretty face was associated with a Juno like form.

"Miss Zampa was the great attraction of Paris.

"How we came to meet and fall in love with each other—I, an old tamer, and she a young one, so fair and sweet? That's something that I myself no longer know today. Suffice it to say, I was an unutterably happy man then as the bridegroom of Miss Zampa—indeed, I was too happy for this happiness to be lasting.

"Every evening I stood by the entrance curtain when my bride was performing, and never for a moment did I take my eyes off of her and her animals. Believe me, I am a man of strong nerves, and have never known what fear is. And yet—at that time I wished the contract was ended, which bound Zampa to the circus, so that she might be mine, and give up for good the dangerous vocation. I grew uneasy as soon as I saw her in the cage; for a vague presentiment told me that Zampa could not have in her fawn like eyes the steely look, the magnetic whip, that alone frightens back the beasts in case of danger.

"One day Zampa informed me that she had had a new costume made—a blue velvet jacket with silver trimming, light knee breeches and riding boots, with which she intended to go through her performance in the evening.

"'And have the animals already seen you in the costume?' I asked her.

"'No; for the dressmaker did not send it until today noon.'

"'Then I advise you to accustom the tigers to it this afternoon.'

"'Pshaw! that isn't necessary, my dear; the beasts know me so well.'

"'But it's better so—believe me, Zampa.'

"'What cautious fellows you old timers are!' laughed my bride. 'How often have I performed with new costumes which the animals had never seen! So don't be anxious—nothing will happen to me.'

"But for all that I couldn't be altogether unconcerned, and I made up my mind to personally watch the fellows whose business it was to keep the iron rods hot, so that, in case of danger, I might be at hand myself.

"The cage was drawn into the ring. The tigers, Caligula, Nero and Romulus, walked restlessly to and fro, and bit into the iron bars. The bright light and crowd of spectators evidently annoyed them. The band struck up a gallop, and Zampa skipped smiling into the ring.

"How pretty she looked that evening—how very, very pretty! My eyes hung as if fastened on this blonde beauty, who sprang into the cage, light and graceful as gossamer, and closed the door behind her. At other times she let her hands be licked, as she called the animals to her, one after another. Today, however, they refused to obey.

"Zampa grasped her whip more firmly, went up to the tigers, and the steel lash whistled about the snouts of her pupils.

"The eyes of the beasts glared silver green.

"'Attention—Nero—attention!'

"And again the steel wire whizzed with terrible weight upon the heads of the animals.

"They mewed and spit like a cat.

"I know this mewing and spitting from long years of experience.

"'Back, Zampa—for heaven's sake, back!' I cried towards the cage. 'The rods, quick!' I shouted.

"But it was already too late. With a single spring Nero had thrown down his tamer, and buried his long yellowish white teeth deep in the breast of the hapless girl. And the other two followed—one on the left, one on the right. They seemed delighted with the unusual tit bit.

"Then a mad, wild fury took possession of me. With one bound I reached the cage and tore open the door. At last the circus men awoke from the lethargy that had fallen upon all of them, and they ran after the red hot rods.

"'What the devil does the man want in the cage?' cried the manager. 'He's a dead fool!'

"'It's Ernst Schopfer,' replied the groom; 'He belongs to the business.'

"They did not hold me back.

"There is a certain mysterious something about the glance of the tamer, believe me. The tigers shrunk back shyly, releasing their victim. I took Zampa in my arms, and was on the point of retreating, when my glance fell upon the grinning Nero, out of whose jaws the blood dripped. I raised my pistol, and the next instant the beast fell over on his mates.

"'The other two another time!' I said to myself.

"Two days later Zampa was buried in the beautiful cemetery of Pere Lachaise.

"My grief cannot be depicted in words; it was somewhat mollified, though, by the thoughts of the revenge that I would take on the tigers. I swore to kill both the other animals, and, from that moment on I thought of nothing else. A real madness mastered me. One morning I awoke with consciousness, and found myself in a padded cell of the insane asylum. I had been there already three years—three years without living—when, little by little, my memory returned to me, and with it also the burning hatred towards the beasts.

"After six months I was released as cured, and began my search for the tigers. The showman had left Paris with them shortly after the catastrophe. He had gone to Germany, I was told in the hippodrome.

"Berlin, Vienna, London, Copenhagen, Stockholm saw me. In St. Petersburg I was told, at Ciniselli's, that a tamer was performing with two tigers in Kiev. At that time the country of the Czars was cursed with dynamite fiends, and thereby a truly insane idea came to me. I would not shoot the vile murderers of my bride—no!—but they should fly into the air in thousands of atoms, so that no lady's feet should, at any future time at least, rest on their hides. I had money. I was taught the dangerous manufacture of dynamite bombs.

"At length I reached Kiev—my destination.

"In the stable rooms of the Dobrschansky circus stood a cage wagon that concealed two tigers, Attila and Alba. The sides of the cage were screwed up, so that the beasts lived in utter darkness.

"'I say, Mr. Dobrschansky, you must give the animals more light and air; otherwise they will surely perish,' I remarked to that gentleman.

"'Ah, it's a stupid thing,' said the showman. 'A lunatic once swore to shoot the tigers, and since that time Monsieur Droux, the tamer, keeps the cage hermetically closed when he isn't here himself. I also think this treatment is very bad for the beasts. But it's none of my business, so long as the performance is good. And such is the case.'

"Now I knew it—in the cage lodged the murderess of my Zampa.

"In the evening, when the cage was pushed into the ring, I mixed myself with the stablemen and clowns by the entrance curtain.

"'Caligula—Romulus!' I called softly to the beasts, who were running to and fro.

"They pricked up their ears, and suddenly stood still. Then they slunk back quickly before my eyes. I had finally the ones I sought!

"The circus people looked at me with astonished glances; they felt at once that I was a tamer myself. But I only saw the bloody body of my Zampa, and did not think that the next moment I would slaughter a crowd of innocent mortals!

"In the air, in the air—in atoms, you beasts!

"As I raised the hand with the bomb two clowns standing beside me recoiled, crying out: 'Beware, comrades, that's Ernst Schopfer, the tiger killer of Paris!'

"'Back! back!'

"I heard nothing further. I threw the bomb into the cage—a frightful crash—a clatter and shaking—a yellowish black smoke rose up, perpendicularly almost, to the roof of the circus—then another crash—and it was still around me—still as death!

"When I now sit in my cell, which oftentimes constitutes my whole world; when I look at the long scarred wounds on my hands and feet, which the chains in the Russian prisons gave me, then I even believe what the keepers have told me—that six years ago, in Russia, I blew up a circus, whereby over fifty people either lost their lives or became cripples.

"I strive to think—I think back to that time when the fair Zampa became my bride—to that performance in the hippodrome, which cost her and the tiger their lives. I see all in my mind's eye still before me—her costume, her skillful work, her blood. I see the manager—I hear his voice—I see myself in Pere Lachaise—out there on Montmartre. Then it is night round about me—pitch dark night. I still hear only a rattle, that mingles with an outcry for revenge—retribution! I still hear the bells of Notre Dame—they mourn and wail, as if somebody has given up the ghost. And then they die out.

"The sun throws its golden rays into my cell, and I warm myself by them. I take delight in waking Nature, and sing and rejoice with the birds. I breathe the risen fragrance of the woods, and my breast expands—I see them down yonder, in the street, going by in their green wagon, drawn by the rugged horses—I see them again, the old companions of former days; and an irresistible longing seizes me to go out into the world once more, into freedom—out into the unrestrained existence of the vagabond—into the from hand to mouth life, so to speak.

"And yet I remain.

"Besides, they still say I am crazy!"

AMANDA FABRIS,

Who made her first appearance in comic opera in Francis Wilson's production of "Erminie" last season, has added very materially to the favorable impression she made at that time by her work in the prima donna role of Mr. Wilson's new opera, "The Devil's Deputy," in which she is now appearing at Abbey's Theatre. Miss Fabris had had much operatic experience previous to her entrance upon the comic opera stage. Her chief studying was done under Reinhold Hermann, in this city. Indeed, all her tuition was received in America, a fact of which she is not a little proud. Her professional debut was made in 1887, at the Metropolitan Opera House this city, under Theodore Thomas, her first part being that of Helen in "Lakme." She took up prominent parts immediately, singing on alternate nights with Emma Juch, whom she is considered to resemble greatly both in face and voice. Miss Fabris and Miss Juch, by the way, are the children of sisters, and are, therefore, cousins. They have toured this country together professionally. Miss Fabris spent four years abroad, being one of the principals of the noted Carl Rosa company in England. Her English debut was made at the Drury Lane Theatre, where she appeared before the Prince and Princess of Wales, singing the part of Elsa in "Lohengrin." Possibly that fact has something to do with that being her favorite role of the thirty in her repertory. It is, perhaps, impossible to divorce completely the affections of a grand opera singer from grand opera, but Miss Fabris confesses that she is more than pleased with her part of the Princess Mirane in "The Devil's Deputy." On the night when she made her initial appearance in the part there was much comment upon her remarkable likeness, in the costume of the role, to Lillian Russell. Miss Fabris has won for herself the reputation of a hard and conscientious worker, and may be depended upon to do no violence thereto in the future.

A FINE IDEA.

"Hooray!" cried the Summer hotel keeper. "I have it!"

"You have what?" inquired his wife.

"An idea—a bonanza," was the answer. "Something that will make the hotel the most popular one in all the land. I've been looking up a novelty, you know, so as to advertise it, and attract people when I open in June."

"Yes."

"Well, how's this?" And he held up an advertisement describing the beauties and advantages of his hostelry, while below, in prominent letters, was added:

"*Engagement rings will be loaned to guests for the season.*"

"There!" cried the happy man. "*That* will bring the men!"—*Harpers' Monthly.*

THEATRICALS

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Kendals and Katie Emmett Pack Houses to the Doors—Other Attractions Doing Remarkably Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 23.—The Baldwin was crowded last evening when Mr. and Mrs. Kendal presented "The Second Mrs. Tanqueray." The engagement promises to be immensely successful.

CALIFORNIA THEATRE.—Katie Emmett began an engagement at this house last evening in "Killarney," which was succeeded by living pictures. The performance was given with such vim that the audience was carried away with it.

STOCKWELL'S.—"My Son in Law" was put on here for the first time last evening and scored a hit. Business was good the past week.

MOROSCO'S.—"Woman Against Woman" was put on last night. The completeness of the stage settings added materially to the success of the performance.

ORPHEUM.—The bill at this house is an excellent one, and the house was packed to the doors last night. The recalls denoted the favorable impressions made.

TIVOLI.—"Fra Diavolo" is this week's bill.

CHICAGO'S BREEZY NOTES.

Business Brightening Up—Haverly's Minstrels Reported Stranded—Felix Morris To Try Another New Play.

[Special Dispatch to The New York Clipper.]

CHICAGO, Oct. 23.—Theatrical patronage has taken a decided turn for the better hereabouts and the present indications point to a continuation of prosperity throughout the current days. Last night Felix Morris gave "The Best Man" a local production at the Schiller, and won deserved applause at the hands of a well filled house. Ralph Lumley's comedy will doubtless prove a valuable addition to stage literature, being sufficiently wholesome in the construction of its amusing scenes to draw our attention from its foreign origin, a virtue too seldom possessed by European successes......Sol Smith Russell produced "Peaceful Valley" at the Grand to inaugurate his second and final week, and his many friends gave the play a welcome quite as forceful as when first acted on the stage....."Sowing the Wind" served to begin the third and last week of the visit of the Empire Theatre Stock Co. to the Columbia, a good house being on hand to endorse the finished acting of the players. Viola Allen and Henry Miller, as usual, won the lion's share of the applause......A double bill at McVicker's was sufficiently attractive to draw a fair portion of Joseph Jefferson's admirers, but the change to "Rip Van Winkle" later in the week will, beyond a doubt, produce better financial results......Nat C. Goodwin began his third and last week but one at Hooley's Sunday night, presenting "In Mizzoura" to a crowded house......"The Passing Show" packed the Chicago Opera House to the limit of the standing room, Vernona Jarbeau, Chas. Ross, and the other favorites repeating the success secured three weeks ago at another house......"Superba," at the Haymarket, attracted an audience that overflowed the standing room before the curtain went up......The Rentz-Santley Burlesquers attracted two big houses to Sam T. Jack's Opera House, a hit being scored by Teddy and Clara Simonds with their specialty. Living pictures were also locally revived with success......Frank Hall's Casino was filled completely from the rising of the curtain, on a good bill of continuous variety, until the going down thereof. ......"Darkest Russia," the one melodramatic offering of the week, filled the Alhambra twice Sunday, and gave good satisfaction...."A Bunch of Keys," at the Lincoln, and "The South Before the War," at the Clark Street, divided the patronage of North Siders with goodly profit for each attraction....... Cleveland's Minstrels gave a single performance at the Columbia to limited patronage, and "A Summer Blizzard" converted the Schiller into a one night stand with fair results. Cora Van Tassel packed the Academy to the doors twice Sunday with "Tennessee's Pardner."......Over at the Empire the largest house of the season assembled to see the excellent bill put up by Sam T. Jack's Creoles......Reilly & Wood's Co. finished the week at the Olympic with a big house in line......Frank Hall's Royal English Circus began the second week of its usefulness with everything sold to the ring bank......"A Wild Duck" flew into Havlin's and found a big party of hunters gunning for it......Straight variety offerings at the Park, Gaiety, Lincoln Avenue Theatre and Engel's Pavilion found various degrees of profit at the week's beginning. ......Russell Bros.' Comedians finished an exceedingly profitable week at the Lyceum Sunday night and moved over to the Olympic, where they opened to two big turnouts yesterday......Manager Grenier's house bill filled the Lyceum comfortably yesterday.......Jerry and Maggie Ferguson will join the Reilly & Wood Show at Boston, Mass., Nov. 5, Mrs. Ferguson being engaged to succeed Lottie Lonsdale in the principal female role......Sam Pickett and Fred Barth are organizing a burlesque show, the Paris Dainty title, to take the road from here in a fortnight.......Private advices from Portland, Oregon, tell of the disbandment of Haverly's Minstrels in that town, 20......Felix Morris will next week stage "Behind the Scenes," for the first time here......The stock company hung out "The Black Flag" at the Standard, Sunday, and fared moderately......Rumor has it that the Trocadero Music Hall will reopen next Saturday night, under new management......A strike among the ushers at the Clark Street, Sunday, caused some excitement, but resulted in nothing serious......There was no performance at the Standard last night and, the house is again closed until some other person begins an endurance contest with bad business......"Dr. Cupid" is laying off here this week to reorganize, being due to take the road again within a fortnight. ......As a result of the recent crusade against gambling the police raided the headquarters of the American Musicians' Union yesterday afternoon, and gathered in a couple of wagon loads of social poker players......Arnold Wolford, of Wolford & Sheridan's Comedians, is in town for a short vacation......Julia Marlowe comes to McVicker's for three weeks, following "Rush City."

MAY WHEELER HURT.

She Is Caught Under the Elevator In "The Cotton King."—The Week Opens Well.

[Special Dispatch to The New York Clipper.]

BOSTON, Oct. 23.—Last night was one of big openings at every house in town. At the Boston Theatre there was a tremendous audience and "In Old Kentucky," met with a royal reception......An audience that filled the Columbia Theatre applauded to the echo the excellent acting and splendid stage setting of "Sowing the Wind."......As was expected the Grand Opera House was filled to its utmost capacity caused by the appearance of John L. Sullivan, in "A True American," on the occasion of his farewell to Boston. The applause was terrific throughout the evening, and at the close of the first act he received a curtain call and was presented with a floral tribute......A crowded audience was present at the Hollis Street Theatre where the New York Lyceum Theatre Co. opened their last week in "The Amazons."........A good paying business prevailed at the Park with "Sam'l of Posen;" the Tremont, with "1492;" the Boston Museum, with "Prince Pro Tem," and the Bowdoin Square, with "The Cotton King."..... Keith's New Theatre, the Howard Athenæum, the New Lyceum, the Palace Theatre, Austin & Stone's Museum, and Lothrop's Grand Museum had plenty of patronage day and evening......At the Bowdoin Square Theatre last Saturday evening, May Wheeler had a close call for her life, and underwent an experience she is not liable to forget. She impersonates the principal role (the heroine) in "The Cotton King," and in one of the scenes of the fourth act is thrown beneath a descending elevator, and the curtain falls as she is saved from her perilous predicament by the hero, John Mason. The steam apparatus which operates the elevator went wrong, 20, and it came down much faster than usual. Mr. Mason had been talking to some friends in the wings and did not notice the change in its speed, and before he could realize what had happened, Miss Wheeler, who saw her danger, had fainted in the shaft. Mr. Mason could not find the axe with which he usually breaks the lock of the shaft door, but with great presence of mind smashed it in with his toes, and, throwing the door open, rushed in for Miss Wheeler just as she had become caught under the weight of the machine. Two or three men ran to his assistance and held the weight off the woman, while with the assistance of three or four of the company she was dragged from her position. The curtain was rung down and a physician was summoned, an examination made and they discovered that she was very badly injured. She insisted, however, on continuing the performance. The arrangements are now being made so that the elevator cannot become unmanageable again, a safety brake having been arranged.

ENCOURAGING NEWS.

Philadelphia Reports Big Opening Houses—"The Brownies" to Be Revised.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, Oct. 23.—Another Monday night of crowded houses opened the week, although the only novelty in town is "Madeleine, or the Magic Kiss," at the Chestnut Street Opera House. The house here was full down stairs, but the galleries were rather light. The pretty opera created a decidedly favorable impression. Laura Joyce Bell has rejoined the company, appearing in her original role of Widow Doodle last night......A brilliant, although not a large, audience heard the first Seidl concert of the season at the Academy of Music...."The Brownies" opened the week well at the Park. Palmer Cox is hard at work on the first act, which will be entirely reconstructed......Another big week is promised at the Walnut, judging from the crowd last night, and "Off the Earth" has made one of the hits of the season......Weber & Fields' Company played to very little standing room at the Auditorium......The gates were up at the Bijou, and hundreds of people waited for their turn to get in. "Said Pasha" gave Milton Aborn ample scope for his broad comedy business......"Princess Bonnie" entered upon its last week at the Broad, playing to a large house. Annie Abbott, the Georgia magnet, gave her performance in the afternoon. The audience was composed largely of physicians......"The Girl I Left Behind Me" drew a big house at the Chestnut......The Eleventh Street Opera House was packed to the doors......People were turned away at the Empire, where the Brothers Byrne gave "Eight Bells."......Lillian Kennedy, in "She Couldn't Marry Three," played to two fair houses at Forepaugh's......"The Rivals" was repeated at the Girard Avenue to a big audience.......Rice & Barton's "McDoodle and Poodle" turned people away at the Lyceum at both performances......At the National a crowded house saw Nellie McHenry, in "A Night at the Circus." ......Fair business ruled at the People's, where "The Power of the Press" was the attraction......One of the largest audiences of the season turned up to see "Wild Rose" at the Standard......Ada Gray, in "East Lynne," filled the Kensington comfortably......Heavy business ruled at the Ninth and Arch Museum.

ACCIDENT IN ST. LOUIS.

James L. Southerland Blinded by the Explosion of a Bomb—A Circus Man Hurt.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Oct. 23.—A threatening rain filled all the places of amusement Sunday afternoon, and the Standard put out the S. R. O. sign for those who came too late to see Harry Morris' Burlesquers......"The Fast Mail" crowded Havlin's......"The Side Show" drew a good house to the Hagan......Pope's was crowded all the afternoon and evening, and Louise Dempsey made a big hit with new songs....William Barry opened at the Grand to a good house in the evening, and "The Rising Generation" was pronounced good......The Tavary Opera Company drew a good house to the Olympic.....Jas. L. Southerland, of "The Fast Mail" Company, was seriously injured at Havlin's Theatre during the Sunday matinee. One of the bombs failing to explode, he stooped over to see what was the trouble and received the contents in his face. It is feared that he will lose the sight of both eyes. He is twenty-four years old and lives in Chicago ....."The Devil's Auction" drew two full houses at McCasland's Opera House, East St. Louis, Sunday, and "The Tornado" was being presented last night.....Ben Weil, of St. Louis, an attache of Ringling Bros.' Circus, fell from one of the circus trains Sunday, at Honey Springs, Tex., and crushed his right arm frightfully. He was admitted to the Dallas City Hospital yesterday morning, where the arm was amputated at the elbow.

FROM THE NATION'S CAPITAL.

Houses Crowded on the Opening Night, and Prospects Look Bright.

[Special Dispatch to the New York Clipper.]

WASHINGTON, Oct. 23.—Robert Mantell opened at the Albaugh Grand, in "Monbars," before a large audience. The engagement includes "The Corsican Brothers," "Parrhasius," "Hamlet," and "Romeo and Juliet," promising excellent results on the week..... Ada Rehan opened at Rapley's National, in "The Last Word," to a big house, at advanced prices. "The Taming of the Shrew," "The School for Scandal," "Love on Crutches," "Twelfth Night," and "As You Like It" follows in the order named. ....."Struck Oil" had a big opening at Rapley's Academy of Music. Jane Stuart and W. H. Wilson made successes......Sadie Hasson, in "A Kentucky Girl," packed Butler's Bijou Theatre, pleasing immensely......Hyde's Comedians, including Helene Mora, had people standing up at Kernan's Lyceum Theatre.

FROM OTHER POINTS.

Nothing of Special Importance Reported—Big Business the Rule.

[Special Dispatches to The New York Clipper.]

CINCINNATI, Oct. 23.—Mr. and Mrs. Arthur Lewis, in "The Idler," and with Kilanyi's living pictures, opened to a good house at the Walnut......The other Monday night opening was Russell's Comedians, in "A Review," at the Grand, when the house was comfortably filled......Bessie Bonehill, whose engagement at the Walnut last year created little enthusiasm, turned people away at the Fountain, "Playmates" having had a wonderful inaugural....The Sunday crowds were good all around. Bobby Gaylor, in "Sport McAllister," was greeted by a crush at Havlin's......"The Police Patrol" at Heuck's, and "Wife for Wife," at Robinson's, received their full share of the patronage......Gus Hill's Novelties filled the People's.

MILWAUKEE, Oct. 23.—The week opened well all round. "The Rainmakers," at the Academy were successful in their operations, and a rainy Sunday was a harvest for the managers. Donnelly and Girard were given an hearty reception by the large audiences......The Bijou gave us our first glimpse of "Rush City," the Sunday attendance nearly reaching the standing room mark......Florence Miller heads the strongest house show Manager Raynor has placed in the People's this season. The Sunday houses were large......The Wonderland was largely attended......"Einer Von Unsereiner" was the Sunday bill at the Stadt Theatre and a good house was in attendance. The Monday night attendance was good at all the houses. The Davidson is dark.

DETROIT, Oct. 23.—At the Detroit Rhea began her engagement to a large audience, when "The New Magdalen" made a decided success......"The Prodigal Father," at Whitney's Grand, opened to S. R. O. Sunday night and played to a packed house Monday......Campbell's Empire opened with "The Kid" Sunday night to a crowded house and the same on Monday.

LOUISVILLE, Oct. 23.—Thos. Q. Seabrooke, in "Tobasco," opened at the Temple to a crowded house......"The Girl I Left Behind Me," at Macauley's, attracted a fair house......The second week of the Wilbur Opera Co. opened to a moderate house at the Avenue......The Grand Opera House had a good audience to see Chas. L. Davis in "Alvin Joslin."......The Buckingham was crowded last night at the opening of Flynn & Sheridan's Burlesque Company......The New Com opened to a fair house.

KANSAS CITY, Oct. 23.—Rose Coghlan, in "Diplomacy," opened at the Coates last night to a good house......At the Grand yesterday matinee and night Jas. J. Corbett, in "Gentleman Jack," had "S. R. O." houses......At the Ninth Street Joe Ott, in "The Star Gazer," opened to a fair matinee and had "S. R. O." at night......At the Gillis "Uncle Tom's Cabin" and the continuous performance had big houses.

WISCONSIN.

Milwaukee.—At the Bijou Opera House "Rush City" commenced a week Oct. 21, and was seen here then for the first time. "The Power of Gold" was passably strong last week. "A Bunch of Keys" 28 and week.

ACADEMY OF MUSIC.—"The Rainmakers" 21 and week. Pastor's "She" closed a satisfactory week 20. "Darkest Russia" 28 and week.

DAVIDSON THEATRE.—Anna Eva Fay 21. The Tavary Grand English Opera Company gave their repertory last week to fairly good houses. This theatre will remain dark until Nov. 1, 2, 3, when "Aladdin Jr." comes.

STADT THEATRE.—"Einer von Unsere Leut," a musical farce comedy by D. F. Berg, and remodeled by U. Kaatsch, with music by Hertz and Conradi, was given Oct. 21. "Lessing's Nathan, der Weise," the first of a series of classics, was put on 24. "Vasantasena" drew well 19.

PEOPLE'S THEATRE.—Florence A. Miller's Company 21 and week. Besides Miss Miller the services of the following are announced: Williams and Carlton, Al Newton, Lynch and Jewel, Leonard and Fulton, Orville, and Dwaney and Allen. Last week La Rosa's Oriental Beauties drew the customary business. A house show next week.

WONDERLAND MUSEUM.—Oct. 22 and week: Curio—Capt. Hiseman, Eli Bowen, Carr Brothers, the Two Featlis and Punch Shows. Theatre—Williams Trio, Norman, Howard and Emerson, Sisco, the Five Pardos and bear "Kupt," and Lady May.

COUPONS.—Oct. 20 the Milwaukee Industrial Exposition at the Exposition Building closed, which, as a whole, was successful. Manager L. J. Rodriguez commenced the work of changing the interior of this immense building for his Midwinter Circus almost before the last audience was out, and now has a large force of men working three shifts a day arranging the amphitheatre. He will be ready for the opening Nov. 4, and announces that a special performance for the press will be given 3. He has decided not to give the parade intended evening of 3, as the circus itself will require all of his time.......Manager D. F. Miller, late of the Exposition Music Hall, is considering a flattering offer to take a novelty to Cuba......Since the Standard closed 13, many rumors are current of its reopening, but it is safe to state it will remain dark the remainder of this season......T. C. Koerner, the music publisher of this city, is highly elated over the results of his advertisements in your columns......"A Bunch of Keys" played at the Silurian Casino, Waukesha, Wis., 16, and Ed. F. Davis' "U. T. C." 22.

Fond du Lac.—At the Crescent, Oct. 10, E. F. Davis' "Uncle Tom's Cabin" Co. had "S. R. D." The advance sales for "A Bunch of Keys" Co. promised well. Due 25, "The Coast Guard"......The Calhoun Opera Co., previously canceled, is booked for November.

MARYLAND.

Baltimore.—Theatre goers have little choice this week in the nature of entertainments provided by local managers, all being of a light and frothy character but good withal. The Trocadero Vaudeville Co., headed by Eugene Sandow, opened with standing room at a premium at Harris' Academy, Oct. 22. The sale for the week is large. "Struck Oil" closed a week of moderate business 20. William Hoey makes his first appearance here as a lone star 29, in "The Flams."

FORD'S OPERA HOUSE.—"A Trip to Chinatown," brim full of bright new music and with all the old time fun retained, captured an immense audience 22. Peter Dailey closed a big week 20. Edward Harrigan brings "Reilly and the 400" 29.

ALBAUGH'S LYCEUM THEATRE.—Many of Marie Jansen's admirers availed themselves of the opportunity to see her latest success, "Miss Dynamite," 22, and seemed well pleased. Robert Mantell had a successful week ending 20. The house will close next week, to reopen Nov. 5 with "The Great Brooklyn Handicap."

HOLLIDAY STREET THEATRE.—The usual largely attended matinee ushered in the week for "Paul Kauvar" 22. Good business rewarded Louis Aldrich's engagement week ending 20. "The Slaves of Gold" 29.

KERNAN'S MONUMENTAL THEATRE.—The New York Vaudeville Stars drew an audience of good proportions 22. Weber & Fields filled the house nightly 15-20. Hyde's Comedians 29.

ODEON THEATRE.—New 22: Cogan and Bacon, Cotter and Mack, Nuro and Hertmee, Elsie Lewis and Blanche Raymond. Business continues good.

FRONT STREET THEATRE.—Continued bad business forced the closing of Manager Furnworth's season precipitately 16. J. O'Donohue assumed control 22, when the doors were again thrown open, with "Uncle Tom's Cabin" as the attraction.

BALTIMORE'S NEW MUSIC HALL, which will be inaugurated 31 by the Boston Symphony Orchestra, assisted by Mme. Melba, Mme. Scalchi, M. Mauguiere and M. Plancon in a specially arranged concert programme, will mark a new era in the local lyric world as it is the first suitable place for large musical events that the city has ever had. The hall is situated on Mount Royal Avenue, near Charles Street, with an auditorium capable of seating 3,000 people. Next to importance is the capacity of the floor is that of the stage, and this has been amply provided for. The platform, which faces the far end under the organ gallery, is elliptical in shape, and will accommodate 500 persons. On three sides of the auditorium are the galleries, which have a seating capacity of 1,041. Under these are seats for 210 people, and it has been so arranged that this space can be converted into stalls when so desired. Should the auditorium at any time be found too small for any particular use, the assembly hall, which has a capacity for 500, can be called into use. This adjunct, by reason of its location, answers the requirements of a foyer, and is directly connected with the gallery of the auditorium, the windows on the east side opening directly into the main hall. It is specially adapted as a ball room, lecture and concert hall, and its decorations are a little more elaborate than those of the large floor. Below the stage, at the other end of the hall is the lecture room, which can accommodate 400 persons, and adjoining is the banquet hall, with a capacity of 300. The building is centrally located, on Mount Royal Avenue, running back to Maryland Avenue; is replete with entrances and exits, and can be reached by any of the car lines. The officers and directors of the Auditorium Company are: Frank Frick, president; W. Graham Bowdoin, vice president; Robert C. Davidson, treasurer; R. B. Albert, secretary; Charles Keidel, Alexander Frank, Bernard N. Baker, David L. Bartlett, J. Leroy White.

ELLEN BEACH YAW surprised and delighted a good sized audience in concert at Lehmann's Hall 23.

FLORIDA.

Jacksonville.—At the Park Theatre Gus Heege, in "Yon Yonson," was greeted with a good house Oct. 15. "The Silver King," with Carl A. Haswin, played to good business 17. "The Dazzler" 24.

—Helen Danvray closed with "That Sister of His" Oct. 20.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Cohoes, N. Y., Oct. 24, Albany 25, Amsterdam 26, Little Falls 27, Oneida 29, Canastota 30, Fulton 31, Baldwinsville Nov. 1, Medina 2, Lockport 3.
Alhambra Theatre—Montpelier, Vt., Oct. 22-27.
Atkinson's, Maude—Dawson, Ga., Oct. 24, Americus 25-27, Albany 29, 30, Thomasville 31, Bainbridge Nov. 1-3.
Angell's Comedians—Elkhart, Ind., Oct. 22-27, Hartford City 29-Nov. 3.
"Across the Potomac"—Sidney, O., Oct. 24, Piqua 25, Muncie, Ind., 26, Union City 27.
"A Crazy Lot"—Spencer, Mass., Oct. 24, Worcester 25-27, Gardner 29, Greenfield 30, Florence 31, Holyoke Nov. 1, Springfield 2, 3.
"Arabian Night"—Binghamton, N. Y., Oct. 24.
"Alabama"—Knoxville, Tenn., Oct. 24, Asheville, N. C., 25, Sumter, S. C., 26, Newberry 27.
"Aladdin Jr."—St. Paul, Minn., Oct. 22-27, Duluth 29, 30, Milwaukee, Wis., Nov. 1-3.
"About Gotham"—Utica, N. Y., Oct. 24, Syracuse 25, 26.
"Aunt Bridget"—Brooklyn, N. Y., Oct. 22-27, Washington, D. C., 29-Nov. 3.
"Aunt Sally"—Catskill, N. Y., Oct. 25, Saratoga 27, Ballston 29, Mechanicsville 30.
"Amazons"—Pittsburg, Pa., Oct. 22-27, Philadelphia 29-Nov. 3.
Bindley's, Florence—Dayton, O., Oct. 24, Marion, Ind., 26, Chicago, Ill., 29-Nov. 3.
Bonehill's, Bessie—Cincinnati, O., Oct. 21-27.
Barry's, Wm.—St. Louis, Mo., Oct. 21-27, Cincinnati, O., 28-Nov. 3.
Barbour Theatre—Grand Ledge, Mich., Oct. 22-27.
Baldwin-Rogers' Comedy—Tallahassee, Fla., Oct. 29-Nov. 3.
Bubb Comedy—Bristol, Ct., Oct. 22-27, Meriden 29-Nov. 3.
Burroughs', Marie—London, Can., Oct. 24, Hamilton 25, Syracuse, N. Y., 27-29, Rochester Nov. 1-3.
Byron's, Oliver—Elizabeth, N. J., Nov. 3.
"Burglar"—Montreal, Can., Oct. 24, Ottawa 27, 28, Pittsburg, Pa., 29-Nov. 3.
"Barrel of Money"—Allegan, Mich., Oct. 24, Benton Harbor 26.
"Bunch of Keys"—Chicago, Ill., Oct. 21-27, Milwaukee, Wis., 28-Nov. 3.
"Baggage Check"—New Haven, Ct., Oct. 24, Springfield, Mass., 25, Troy, N. Y., 26, 27, Cleveland, O., 29-31.
"Black Crook," Tompkins', No. 1—Pittsburg, Pa., Oct. 22-27, Buffalo, N. Y., 29-Nov. 3.
"Black Crook," Tompkins', No. 2—Wilkesbarre, Pa., Oct. 24, 25, Scranton 26, 27, Akron, O., 30.
"Brownies"—Philadelphia, Pa., Oct. 22-27, Boston, Mass., 29-Nov. 3.
"Black Sheep"—Atlanta, Ga., Oct. 24, 25, Nashville, Tenn., 26, Memphis 29-31.
"Breezy Time"—Sharon, Pa., Oct. 24, Steubenville, O., 25, Coshocton 26, Mt. Vernon 27, Columbus, O., 28-31, Urbana Nov. 1, Dayton 2, Hamilton 3.
"Blue Jeans"—Nashville, Tenn., Oct. 24, Jackson 25, Memphis 26, 27, New Orleans, La., 28-Nov. 3.
Coghlan's, Rose—Kansas City, Mo., Oct. 22-27, Decatur, Ill., Nov. 2.
Conreid's, Heinrich—N. Y. City Oct. 22, indefinite.
Collier's, Willie—St. Paul, Minn., Oct. 22-27, Omaha, Neb., 30, 31.
Claxton-Janauschek—Providence, R. I., Oct. 22-27, Hartford, Ct., 31.
Chatterton's Players—Boulder, Col., Oct. 22-27.
Curtis', M. B.—Boston, Mass., Oct. 22-27.
Crane's, W. H.—N. Y. City Oct. 22-Dec. 1.
Columbus Comedy—Clinton, Ill., Oct. 22-27.
Clarke-Parkinson—Fort Scott, Kan., Oct. 22-27, Topeka 29-Nov. 3.
Choate's, Mattie—West Union, Ia., Oct. 25, Postville 26, Waukon 27.
Corbett's, James J.—Kansas City, Mo., Oct. 22-27.
"Charity Ball"—Keokuk, Ia., Oct. 28, Des Moines 30, 31.
"Circus Girl"—Amesbury, Mass., Oct. 24, 25, Amherst 26, Northampton 27, Holyoke 29.
"County Fair"—Little Rock, Ark., Oct. 24, Fort Smith 25, Springfield, Mo., 26, Aurora 27.
"Clemenceau Case"—Binghamton, N. Y., Oct. 25-27.
"Cracker Jack"—Janesville, Wis., Oct. 24, Baraboo 25, Madison 26, Waukesha 27, Fond du Lac 29, Oshkosh 30, Sheboygan 31.
"Colonel and I"—Worcester, Mass., Oct. 24, Providence, R. I., 29-Nov. 3.
"Cold Day"—St. Joseph, Mo., Oct. 27.
"Coast Guard"—St. Paul, Minn., Oct. 29-Nov. 3.
"Charley's Aunt," No. 1—Toronto, Can., Nov. 21-27.
"Clean Sweep"—Petersburg, Ill., Oct. 24, Taylorville 25, Litchfield 26, East St. Louis 27, Edwardsville 29, Greenville 30, Vandalia 31, Effingham Nov. 1, Mattoon 2, Charleston 3.
"Charley's Aunt," No. 2—Binghamton, N. Y., Oct. 25, Rochester 29-31.
"Cotton King"—Boston, Mass., Oct. 22, indefinite.
"Colonel"—Dallas, Tex., Oct. 24, 25, Hot Springs, Ark., 26, Little Rock 27, Chattanooga, Tenn., Nov. 3.
"Country Circus"—N. Y. City Oct. 29-Nov. 3.
"Coon Hollow"—Paducah, Ky., Oct. 24, Metropolis 25, Cairo 26, Mt. Carmel 27, Evansville, Ind., 29.
"Cross Roads of Life"—Springfield, O., Oct. 24.
Drew's, John—N. Y. City Oct. 22-Nov. 17.
Donnelly & Girard's—Milwaukee, Wis., Oct. 22-27, Chicago, Ill., 28-Nov. 3.
Dailey's, Peter F.—Lancaster, Pa., Oct. 24, Wilkesbarre 29, Trenton, N. J., 30, Elizabeth 31, Paterson Nov. 1.
De Judge's Troubadours—Lewiston, Mon., Oct. 24.
Dickson's, Chas. S.—Fort Worth, Tex., Oct. 24, 25, Denison 26, 27, Hot Springs, Ark., 29, Little Rock 31.
Dowling's, S. L.—Seattle, Wash., Oct. 22-27.
Daly's, Aug.—Pittsburg, Pa., Oct. 22-27, Indianapolis, Ind., 29-31, Louisville, Ky., Nov. 1-3.
Dull's Comedians—Madison, Ind., Oct. 22-27.
Davis', Chas. L.—Louisville, Ky., Oct. 22-27.
"Duffy's Blunders"—Decatur, Ill., Oct. 24, Quincy 27, St. Louis, Mo., 29-Nov. 3.
"Danger Signal"—San Antonio, Tex., Oct. 24, Waco 25, Little Rock, Ark., Nov. 3.
"Dazzler," No. 1—Jacksonville, Fla., Oct. 24, Macon, Ga., 25, Montgomery, Ala., 26, Mobile 27, New Orleans, La., 28-Nov. 3.
"Darkest Russia"—Chicago, Ill., Oct. 21-27, Milwaukee, Wis., 28-Nov. 3.
"Derby Winner"—Cleveland, O., Oct. 22-27, Buffalo, N. Y., 29-Nov. 3.
"Down in Dixie"—Pittsburg, Pa., Oct. 22-27.
"Devil's Auction"—Quincy, Ill., Oct. 24, Burlington, Ia., 27, Decatur, Ill., Nov. 1.
Ellsler's, Effie—Charleston, S. C., Oct. 24, 25, Savannah, Ga., 26, 27, Columbus 29, Montgomery, Ala., 30, Selma 31, Pensacola, Fla., Nov. 1, Mobile, Ala., 2, 3.
Ellis', Chas. T.—Albany, N. Y., Oct. 24, Utica 27, Wilkesbarre, Pa., Nov. 3.
Earle's, Graham—Dunkirk, Ind., Oct. 22-27, Knightstown 29-Nov. 3.
Emmett's, J. K.—Washington, D. C., Oct. 29-Nov. 3.
Ellinwood's Players—Deposit, N. Y., Oct. 22-27, Susquehanna, Pa., 29-Nov. 3.
Eva Tanguay Comedy—Titusville, Pa., Oct. 22-27, Bradford 29, 30, Olean, N. Y., 31-Nov. 3.
"Ensign"—N. Y. City Oct. 22-27, Newark, N. J., 29-Oct. 3.
"Engineer"—Augusta, Me., Oct. 24, Togus 25, Bath 26, Rockland 27, Camden 29, Brunswick 30, Gardiner 31, Biddeford Nov. 3.
"Eight Bells"—Philadelphia, Pa., Oct. 22-27, N. Y. City 29-Nov. 3.
"Edgewood Folks," Heywood's—Little Rock, Ark., Oct. 25, Pine Bluff 26, Hot Springs 27, Texarkana, Tex., 29, Dallas 31.
"Enemies for Life"—Manchester, N. H., Oct. 24, Worcester, Mass., 25-27, Lowell 29-Nov. 3.
Frohman's Empire Stock—Chicago, Ill., Oct. 22-27, Detroit, Mich., 29-31.
Farrell's, Tony—Denver, Col., Oct. 21-27, La Junta 29, Dodge City, Kan., 30, Great Bend 31, Wichita Nov. 1, Arkansas City 2, Guthrie 3.
Frost & Fanshawe's—Toronto, Can., Oct. 22-27.
"Friends"—Denver, Col., Oct. 22-27, Cheyenne, Wyo., 29.
"Fast Mail," Northern—St. Louis, Mo., Oct. 21-27, Waterloo, Ill., 28, Alton 29, Litchfield 30, Pana 31, Greenville Nov. 1, Mt. Vernon 2, East St. Louis 3.
"Fast Mail," Southern—Portland, Ore., Oct. 24, Walla Walla, Wash., 26, Pendleton, Ore., 27, Baker City 29, Boise City, Ida., 31.
"4 11 44"—St. Joseph, Mo., Oct. 24, Des Moines, Ia., Nov. 2.
"Fabio Romani"—Ilion, N. Y., Oct. 24, Watertown 26, Amsterdam 27, Gloversville 29, Cohoes 30, Saratoga 31, Athol, Mass., Nov. 1, Lynn 2, 3.
"Fantasma"—Wilkesbarre, Pa., Oct. 26, 27.
"Faust," Morrison's, Eastern—Springfield, Mass., Oct. 24, Pittsfield 25, Binghamton, N. Y., 26, 27, Buffalo 29-31, Cleveland, O., Nov. 1-3.
"1492," Rice's—Boston, Mass., Oct. 22-Nov. 10.
"1492," Klaw & Erlanger's—Richmond, Va., Oct. 24, Chattanooga, Tenn., 27, Atlanta, Ga., 29, 30.
"Flag of Truce"—Syracuse, N. Y., Oct. 24, Gloversville 25, N. Y. City 29-Nov. 3.
"Faust," Morrison's, Western—Hornellsville, N. Y., Oct. 24, Corning 25, Bath 26, Elmira 27, Carbondale, Pa., 29, Pittston 30, Plymouth 31, Mt. Carmel Nov. 1, Ashland 2, Hazleton 3.
"Faust," Griffith's—Newark, O., Oct. 24, Columbus 25-27.
"Finnigan's Ball"—Rockford, Ill., Oct. 24, Elgin 25, Aurora 26, Sterling 27, Dubuque, Ia., 29, 30, Clinton 31, Muscatine Nov. 1, Rock Island, Ill., 2, Moline 3.
Goodwin's, N. C.—Chicago, Ill., Oct. 22-Nov. 3.
German Lilliputians—N. Y. City, Oct. 22-Nov. 10.
Gaylor's, Bobby—Cincinnati, O., Oct. 22-27, Evansville, Ind., 28.
Graham's, R. E.—Scranton, Pa., Oct. 24, Wheeling, W. Va., 29-31.
Gray's, Ada—Philadelphia, Pa., Oct. 22-27, Newark, Del., 29, Annapolis, Md., Nov. 1, Alexandria, Va., 3.
Gillette's, Wm.—New Haven, Ct., Oct. 26, 27, Brooklyn, N. Y., 29-Nov. 3.
Glassford Dramatic—Keyport, N. J., Oct. 22-27, New Rochelle, N. Y., 29-Nov. 3.
"Girl I Left Behind Me," No. 1—Philadelphia, Pa., Oct. 22-Nov. 3.
"Girl I Left Behind Me," No. 2—Louisville, Ky., Oct. 24, Frankfort 25, Lexington 26, Paris 27, Peoria, Ill., 31.
"Galley Slave"—Wilmington, Del., Oct. 22-27, Wheeling, W. Va., Nov. 1-3.
"Gaiety Girl"—N. Y. City Oct. 22, indefinite.
"Great Brooklyn Handicap"—Easton, Pa., Oct. 24, Bethlehem 25, West Chester 26, Chester 27.
Harrigan's, Edward—Newburg, N. Y., Oct. 24, Peekskill 25, Easton, Pa., 26, Wilmington, Del., 27, Baltimore, Md., 29-Nov. 3.
Holden Comedy—Chatham, Can., Oct. 22-27, St. Thomas 29-Nov. 3.
Hasson's, Sadie—Washington, D. C., Oct. 22-27, Richmond, Va., Nov. 1-3.
Hallen & Hart's—Providence, R. I., Oct. 29-Nov. 3.
Hennessy Leroyle—Aurora, Mo., Oct. 24, 25.
Hoey's, Wm.—Cleveland, O., Oct. 24, Rochester, N. Y., 25-27, Baltimore, Md., 29-Nov. 3.
Hamilton's Ideal Theatre—Brookston, Ind., Oct. 22-27, Fowler 29-Nov. 3.
"Hoss and Hoss"—Lowell, Mass., Oct. 24.
"Hustler"—Lincoln, Neb., Oct. 24, Sioux City, Ia., 25, Des Moines 26, Ottumwa 27, Decatur, Ill., 31, Peoria Nov. 1.
"Hot Tamales"—Omaha, Neb., Oct. 24.
"In the Name of the Czar"—Columbus, O., Oct. 25-27.
"In Old Kentucky," No. 1—Boston, Mass., Oct. 22, indefinite.
"Inventor"—Council Bluffs, Ia., Oct. 31.
"In Old Kentucky," No. 2—Portland, Ore., Oct. 5-27, Kansas City, Mo., 29-Nov. 3.
"Ivy Leaf"—Keene, N. H., Oct. 24, Laconia 25, Concord 26, Portsmouth 27, Bangor, Me., 29, 30, Augusta 31, Lewiston Nov. 1, 2, Portland 3.
"Irish Artist"—N. Y. City Oct. 29-Nov. 10.
"Idler"—Cincinnati, O., Oct. 22-27.
Jansen's, Marie—Baltimore, Md., Oct. 22-27, Washington, D. C., 29-Nov. 3.
Jefferson, Joseph—Chicago, Ill., Oct. 22-27, Cincinnati, O., 29-Nov. 3.
"Jane," No. 1—Pittsburg, Pa., Oct. 22-27.
"Jack and Jill"—Ardmore, I. T., Oct. 21-26.
"Joshua Simpkins"—Ellsworth, Me., Oct. 24, Waterville 25, Skowhegan 26, Madison 27.
Keene's, Thos. W.—Houston, Tex., Oct. 24, 25, Brenham 26, Taylor 27, Austin 29.
Kendal's, Mr. and Mrs.—San Francisco, Cal., Oct. 22-Nov. 10.
Keane's, J. K.—Lewiston, Me., Oct. 26, 27.
Kennedy's, Lillian—Philadelphia, Pa., Oct. 22-27.
Kieste's, Marie—Upper Sandusky, O., Oct. 22-27.
Kennedy's Players—Mt. Holly, N. J., Oct. 22-27.
"Kid"—Detroit, Mich., Oct. 22-27.
"Killarney and the Rhine"—Long Branch, N. J., Oct. 24, Wilkesbarre, Pa., 25-27, Port Jervis, N. Y., 30, Middletown 31.
Lyceum Theatre, Frohman's (road)—Boston, Mass., Oct. 22-27.
Lester's, Minnie—Burlington, Vt., Oct. 22-27, Whitehall, N. Y., 29-Nov. 3.
Lewis', Lillian—Augusta, Ga., Oct. 24.
Lewis', Jeffreys—San Francisco, Cal., Oct. 22-Nov. 3.
Lindley's, Harry—Truro, N. S., Oct. 26, 27, Halifax 29, indefinite.
Lyceum Theatre, Sharpley's—Clinton, Mo., Oct. 22-27, Webb City 29-Nov. 3.
"Limited Mail"—Shenandoah, Pa., Oct. 24, Mahanoy City 25, Hazleton 26, Pottsville 27, Tamaqua 29, Lebanon 30, Harrisburg 31, Lancaster Nov. 1, Columbia 2, York 3.
"Land of the Midnight Sun"—Bloomington, Ill., Oct. 25, Streator 26, Chicago 28-Nov. 3.
"Liberty Bell"—Scranton, Pa., Oct. 22-27.
"Life Guard"—Montreal, Can., Oct. 22-27, Toronto 29-Nov. 3.
"Lost Paradise"—Wheeling, W. Va., Oct. 24.
"Little Christopher Columbus," Rice's—N. Y. City Oct. 22, indefinite.
"Little Trixie"—Champaign, Ill., Oct. 25, Clinton 26, Springfield 27, Carbondale 29, Anna 30, Cairo 31, Paducah, Ky., Nov. 1.
"Lady Windermere's Fan"—Columbus, O., Oct. 24, Indianapolis, Ind., 25-27.
"Little Speculator"—Saratoga, N. Y., Oct. 24, Rochester 25-27.
Marlowe's, Julia—Louisville, Ky., Oct. 25-27, St. Louis, Mo., 29-Nov. 3.
McCarthy's, Dan—Batavia, N. Y., Oct. 24, Oswego 25, Lyons 26, Saratoga 27.
Murphy's, Tim—Rochester, N. Y., Oct. 24, Wilkesbarre, Pa., Nov. 2.
Mantell's, R. B.—Washington, D. C., Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
Mansfield's, Richard—N. Y. City Oct. 22-27, Harlem, N. Y., 29-Nov. 3.
Murphy's, Tim—Buffalo, N. Y., Oct. 25-27.
McHenry's, Nellie—Philadelphia, Pa., Oct. 22-27, Wilkesbarre, Nov. 1, Elizabeth, N. J., 3.
Mackie's, Jas. B.—St. Louis, Mo., Oct. 21-27, Belleville, Ill., 28, Springfield 29, Danville 30, Terre Haute, Ind., 31, Vincennes Nov. 1, Evansville 2, Owensboro, Ky., 3.
Mora Williams—Nashua, N. H., Oct. 22-27, Chelsea, Mass., 29-Nov. 3.
Morris', Felix—Chicago, Ill., Oct. 22-Nov. 3.
Melville Comedians—Niles, Mich., Oct. 22-27.
Mollie Killingbeck—Attleboro, Mass., Oct. 24, Middleboro 25, Milford 26, Clinton 27, Leominster 29, Franklin 30, Stoughton Nov. 1, Winchendon 2, Hinsdale, N. H., 3.
Mortimer & Darrell's Players—Canton, Mo., Oct. 24.
Murphy's, Joseph—Newport, R. I., Oct. 24, Taunton, Mass., 25, New Bedford 26, Brockton 27, Brooklyn, N. Y., 29-Nov. 3.
Marks Bros.'—Prescott, Ont., Oct. 22-27, Arnprior 29-Nov. 3.
McKinley Family—Camden, Ind., Oct. 22-27.
Macready's Players—Pittston, Pa., Oct. 22-27.
May Vokes' Comedy—Jerseyville, Ill., Oct. 22-27, Louisiana, Mo., 29-Nov. 3.
Marsh's Select Players—Henderson, N. C., Oct. 22-27.
"Mr. Barnes of New York"—Little Rock, Ark., Oct. 26.
"My Partner"—Elmira, N. Y., Oct. 25.
"Man Without a Country"—N. Y. City Oct. 22-27.
"Mosswood"—Rochester, N. Y., Oct. 24.
"Muggs' Landing"—Elizabeth, N. J., Oct. 29.
"Men and Women"—Altoona, Pa., Oct. 26, Pittsburg 29-Nov. 3.
"McKenna's Flirtation"—Paterson, N. J., Nov. 2, 3.
"Milk White Flag"—N. Y. City Oct. 22, indefinite.
"McFadden's Elopement"—Newark, N. J., Oct. 22-27, Harlem, N. Y., 29-Nov. 3.
Nethersole's, Olga—N. Y. City Oct. 22-Nov. 10.
Noss' Jollities—Bridgeton, N. J., Oct. 24, Salem 25, Woodstown 26, Atlantic City 27, Phœnixville 29, Middletown, Del., 31, Dover Nov. 1, Laurel 2, Cambridge, Md., 3.
Neuville's, Mme. and Aug.—Cadiz, O., Oct. 24, Martin's Ferry 25, Moundsville, W. Va., 26, Bellaire, O., 27, Sistersville, W. Va., 29, Mannington 30, Fairmount 31, Uniontown, Pa., Nov. 1, Connellsville 2, Mt. Pleasant 3.
Navarre Comedy—Shelbina, Mo., Oct. 24, Shelbyville 25-27, La Plata 29-Nov. 3, Edina 5-10.
"New Boy"—N. Y. City Oct. 22, indefinite.
"New Boy" (road)—Akron, O., Oct. 26, Dayton 27.
"New South"—Utica, N. Y., Oct. 24.
O'Neill's, James—Buffalo, N. Y., Oct. 24, Syracuse 25, 26.
Ott's, Joseph—Kansas City, Mo., Oct. 24, St. Joseph 25, Lincoln, Neb., 26, St. Paul, Minn., Nov. 1-3.
"Old Jed Prouty"—Lawrence, Mass., Nov. 1.
"Our Uncle Dudley"—Altoona, Pa., Oct. 24, York 25, Harrisburg 26, Reading 27, Baltimore, Md., 29-Nov. 3.
"Old Homestead," Thompson's—Waltham, Mass., Oct. 24, Chelsea 25, Brockton 26, Taunton 27, Providence, R. I., 29-Nov. 3.
"On the Mississippi"—Fall River, Mass., Oct. 24, 25, Lawrence 26, Haverhill 27, Worcester 29, 30, New Haven, Ct., 31, Nov. 1, Hartford 2, 3.
"Ole Olson"—Brooklyn, N. Y., Oct. 22-27.
"Old Glory"—Buffalo, N. Y., Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
"Old Farmer Hopkins"—Shawnee, O., Oct. 24, New Straitsville 25, Murray 26, Wellston 27, Coalton 29, Waverly 30, Bainbridge 31.
"On the Bowery"—N. Y. City Oct. 22-27, Pittsburg, Pa., 29-Nov. 3.
"Oh, What a Night!"—La Salle, Ill., Oct. 24, Dixon 25, Freeport 26, Moline 27, Davenport, Ia., 28, Cedar Rapids 29, Waterloo 30, Oskaloosa 31, Newton Nov. 1, Boone 2, Des Moines 3.
"Off the Earth"—Philadelphia, Pa., Oct. 22-27, Boston, Mass., 29-Nov. 3.
Payton's, Corse—Cedar Rapids, Ia., Oct. 22-27.
Potter-Bellew—Columbus, O., Oct. 24, Buffalo, N. Y., 25-27.
Paige's, Mabel—Atlanta, Ga., Oct. 22-27.
"Paul Kauvar"—Baltimore, Md., Oct. 22-27, Norfolk, Va., 29, 30, Richmond Nov. 1, 2.
"Prodigal Father"—Detroit, Mich., Oct. 22-27, Chicago, Ill., 28-Nov. 3.
"Passing Show"—Chicago, Ill., Oct. 21-27, N. Y. City 29-Nov. 17.
"Power of the Press"—Philadelphia, Pa., Oct. 22-27, Altoona Nov. 1.
"Police Patrol"—Cincinnati, O., Oct. 21-27, Detroit, Mich., 29-Nov. 3.
"Prima Donna"—Detroit, Mich., Oct. 29-Nov. 3.
"Prince Pro Tem"—Boston, Mass., Oct. 22, indefinite.
"Prodigal Daughter"—N. Y. City Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
"Power of Gold"—St. Paul, Minn., Oct. 21-27, Minneapolis 29-Nov. 3.
"Pulse of New York"—Reading, Pa., Oct. 22-27, Philadelphia 29-Nov. 3.
"Pawn Ticket 210"—Bridgeport, Ct., Oct. 25, Meriden 26, Springfield, Mass., 27, Philadelphia, Pa., 29-Nov. 3.
"Peck's Bad Boy," Eastern—Goshen, Ind., Oct. 31, Elkhart Nov. 1, South Bend 3.
"Peck's Bad Boy," Southern—Raleigh, N. C., Oct. 29, Charlotte 30, Spartanburg 31, Greenville, S. C., Nov. 1, Laurens 2, Newberry 3.
"Passport"—Paterson, N. J., Oct. 24, Elizabeth 25, Camden 27.
Russell's, Sol Smith—Chicago, Ill., Oct. 22-27, Grand Rapids, Mich., 30, Detroit Nov. 1-3.
Russell's Comedians—Cincinnati, O., Oct. 22-27, Chicago, Ill., 28-Nov. 3.
Robson's, Stuart—Reading, Pa., Oct. 24, Altoona 25, Pittsburg 29-Nov. 3.
Rehan's, Ada—Washington, D. C., Oct. 22-27.
Raymond's, Sadie—Lexington, Mo., Oct. 22-27.
Riley Dramatic—Ashtabula, O., Oct. 22-27.
Rhoades', Kitty—Reading, Pa., Oct. 22-27, New Brunswick, N. J., 29-Nov. 3.
Robinson's Comedians—Des Moines, Ia., Oct. 22-27.
Redmond Dramatic—Caledonia, Minn., Oct. 22-27, Preston 29-Nov. 3.
Robinson's, Punch—Evansville, Ind., Oct. 22-27.
Renold's, Frederick and Jean—Bloomfield, Ind., Oct. 24, Washington 25-27, Bloomington 29-31.
Rice's, Fanny—Scranton, Pa., Oct. 24, Reading 25, Trenton, N. J., 27, Williamsburg, N. Y., 29-Nov. 3.
Rhea's—Detroit, Mich., Oct. 22-27, Jackson 29, Ann Arbor 30, Toledo 31, Grand Rapids, Nov. 1-3.
"Rory of the Hill"—Boston, Mass., Oct. 29-Nov. 3.
"Run on the Bank"—Minneapolis, Minn., Oct. 22-27, Chicago, Ill., 28-Nov. 3.
"Rosedale"—Williamsburg, N. Y., Oct. 22-27.
"Rush City"—Milwaukee, Wis., Oct. 22-27, Chicago, Ill., 28-Nov. 3.
"Railroad Ticket"—Cleveland, O., Oct. 22-27, Cincinnati, 29-Nov. 3.
Sothern's, E. H.—N. Y. City Oct. 22-Nov. 17.
Skinner's, Otis—Indianapolis, Ind., Oct. 24, Louisville, Ky., 25-27.
Salvini's, Alex.—Minneapolis, Minn., Oct. 22-27, Duluth 29, 30, West Superior, Wis., 31, Grand Forks, N. D., Nov. 2, Fargo 3.
Sprague's, Kate—Penn Yan, N. Y., Oct. 26, Wilkesbarre, Pa., Nov. 1-3.
Sullivan's, John L.—Boston, Mass., Oct. 22-27, Rochester, N. Y., Nov. 1-3.
Sanford's, Walter, Stock—Brooklyn, N. Y., Oct. 22-27, Williamsburg 29-Nov. 3.
Spooner, F. E., Dramatic—Marceline, Mo., Oct. 22-27.
Sully's, Dan—San Francisco, Cal., Oct. 22-27, Los Angeles Nov. 1-3.
Sexon Sisters—Odell, Ill., Oct. 24.
Seward's, Minnie—Holyoke, Mass., Oct. 22-27.
Sawtelle Dramatic—Lynn, Mass., Oct. 22-27, Leominster 29-Nov. 3.
Swartwood Dramatic—Sullivan, Ill., Oct. 22-27, Charleston 29-31, Assumption Nov. 1-3.
"Shaft No. 2"—Omaha, Neb., Oct. 24, 25, St. Joseph, Mo., 26, St. Louis 29-Nov. 3.
"Silver King"—Selma, Ala., Oct. 24, Montgomery 25, Mobile 26, Pensacola, Fla., 27, New Orleans, La., 28-Nov. 3.
"Still Alarm"—Peoria, Ill., Oct. 24, Indianapolis, Ind., 25-27, Chicago, Ill., 28-Nov. 3.
"Span of Life"—Williamsburg, N. Y., Oct. 22-27.
"Shenandoah"—N. Y. City Oct. 22, indefinite.
"Side Tracked," Jule Walters'—Bellaire, O., Oct. 24, East Liverpool 25, Adrian, Mich., Nov. 1, Coldwater 2, Charlotte 3.
"She"—Indianapolis, Ind., Nov. 1-3.
"Shore Acres"—Lowell, Mass., Oct. 25, Lynn 26, 27.

"Struck Oil"—Washington, D. C., Oct. 22-27, N. Y. City 29-Oct. 3.
"Slaves of Gold"—Jersey City, N. J., Oct. 22-27, Baltimore, Md., 29-Oct. 3.
"Side Tracked"—Wilkesbarre, Pa., Oct. 22-27.
"Si Plunkard"—Marion, Ind., Oct. 24, Hartford City 25, Greenville 26, Greenfield 27, Martinsville 29, Bloomfield 30, Bedford 31, Bloomington Nov. 1, Salem 2, New Albany 3.
"Sowing the Wind"—Boston, Mass., Oct. 22-27, St. Louis, Mo., 29-Nov. 3.
"Sampson"—Detroit, Mich., Oct. 29-Nov. 3.
"Stowaway"—Lansing, Mich., Oct. 24, Bay City 25, Saginaw 26.
"Silver Wedding"—Dodge City, Kan., Oct. 21, Great Bend 23, Greenville 27, Fort Hartford 28, Topeka 29, Atchison 31, Fremont Nov. 1, Kansas City Nov. 4-10.
"Superba"—Chicago, Ill., Oct. 22-27, Pittsburg, Pa., 29-Nov. 3.
Tuckers, Lillian—London, O., Oct. 21-27.
The Spooners—Ottawa, Kan., Oct. 22-27, Leavenworth 29-Nov. 3.
Tilden-Steele Comedy—Princeton, Ind., Oct. 22-27.
The Pringles', John and Belle—Allerton, Ia., Oct. 24, Linerville 25-27.
"Trolley System"—Paterson, N. J., Oct. 29-31.
"Trip to Chinatown," No. 1—Baltimore, Md., Oct. 22-27, Washington, D. C., 29-Nov. 3.
"Trip to Chinatown," No. 2—West Superior, Wis., Oct. 24, Duluth, Minn., 25, 26, Lincoln, Neb., 31, Des Moines, Ia., Nov. 1.
"Ten Nights in a Barroom"—Uniontown, Pa., Oct. 26, Connellsville 28, Greensburg 30, Irwin 31, Tarentum Nov. 1, Apollo 3.
"Texas Steer"—Cleveland, O., Oct. 25-27, Akron 31.
"Turkish Bath"—Spokane, Wash., Oct. 23, Walla Walla 31.
"Tallow Candle"—Omaha, Neb., Oct. 25-27.
"Tornado," Northern—Cairo, Ill., Oct. 24, Paducah, Ky., 25, Evansville, Ind., 26, Seymour 27, Lebanon 29, Alexandria Nov. 1, Union City 2, Richmond 3.
"Tornado," Southern—Waco, Tex., Oct. 24, Austin 25, Taylor 26, San Antonio 27, 28.
"Temperance Town"—Brooklyn, N. Y., Oct. 22-27, Newark, N. J., 29-Nov. 3.
"Tennessee's Pardner"—Chicago, Ill., Oct. 22-27.
"Two Sisters"—Derby, Ct., Oct. 24, Meriden 25, New Haven 26, 27, Stamford 29, Danbury 30, Yonkers, N. Y., 31, Peekskill Nov. 1, Newburg 2, Poughkeepsie 3.
"Tide of Life"—Wilkesbarre, Pa., Oct. 21.
"Two Widows"—Grand Rapids, Mich., Oct. 22-27.
"Tim the Tinker"—Worcester, Mass., Oct. 24, Leominster 25, South Framingham 26, Marlboro 27, North Adams 29, Pittsfield 30.
"Trip to the City"—Paterson, N. J., Oct. 25-27.
"The Ollhoolys Abroad"—Elizabeth, N. J., Oct. 24, Port Jervis, N. Y., 25, Albany 26, 27, Troy 29, 30, Cohoes 31.
"Uncle Josh Spruceby"—Galesburg, Ill., Oct. 25, Monmouth 26, Bushnell 27, Beardstown 29, Roadhouse 31, Jerseyville Nov. 1, Havana 2, Pontiac 3.
"Under the Lion's Paw"—Oswego, N. Y., Oct. 24, Watertown 25, Boonville 26, Rome 27, Ilion 29, Herkimer 30, Little Falls 31, Gloversville Nov. 1, Amsterdam 2, Schenectady 3.
"Uncle Tom's Cabin," Davis', Western—Kenosha, Wis., Oct. 24, Elgin, Ill., 27.
"Uncle Tom's Cabin," Eastern—Lynn, Mass., Oct. 31, Lawrence Nov. 3.
Van Cortland's, Ida—Grand Forks, N. D., Oct. 22-27, Brainerd, Minn., 29-Nov. 3.
Vincent's, Felix A.—Albion, Mich., Oct. 22-27.
"Veteran Detective"—Mt. Pleasant, Pa., Oct. 27.
Wainwright's, Marie—Harlem, N. Y., Oct. 22-27, Brooklyn 29-Nov. 3.
Warner Comedy—Cresco, Ia., Oct. 22-27.
Whitesides', Walker—Springfield, Ill., Oct. 24, Mt. Pulaski 25, Effingham 26, Mattoon 27.
Waite Comedy, Eastern—Salem, Mass., Oct. 22-27, New Bedford 29-Nov. 3.
Waite Comedy, Western—Urbana, O., Oct. 22-27, Springfield 29-Nov. 3.
Wayne's, Mr. and Mrs.—Muskegon, Mich., Oct. 22-27, Battle Creek 29-Nov. 3.
Wall's, Howard, Ideals—Galion, O., Oct. 22-27, Sandusky 29-Nov. 3.
Williams', Gus—Trenton, N. J., Oct. 23.
Wards James—Norfolk, Va., Oct. 24, Richmond 25-27, Chattanooga, Tenn., 30, Atlanta, Ga., 31, Nov. 1.
Wood's, N. S.—Indianapolis, Ind., Oct. 24, Columbus, O., 29-31, Cleveland Nov. 1-3.
Warren's, Emma—Paris, Tenn., Oct. 22-27.
Whiteford's, Sadie—Bristol, Tenn., Oct. 24, 25.
Walford & Sheridan's—Cedar Rapids, Ia., Oct. 24, Williamsburg 27, What Cheer 31, Burlington Nov. 1-3.
"White Squadron"—Troy, N. Y., Oct. 24, Albany 25-27, Brooklyn 29-Nov. 3.
"Wild Duck"—Chicago, Ill., Oct. 21-27.
"Wife for Wife"—Cincinnati, O., Oct. 21-27, Pittsburg, Pa., 29-Nov. 3.
"Wild Rose"—Philadelphia, Pa., Oct. 22-27, Reading 29-31, Phoenixville Nov. 1, Tamaqua 2, Lansford 3.
Young's, James—Durham, N. C., Oct. 24, Oxford 25, Greensboro 26, Salisbury 27, Chester, S. C., 29, Camden 30, Sumter 31.
"Yon Yonson"—New Orleans, La., Oct. 21-27, Mobile, Ala., 29, Meridian, Miss., 30, Birmingham, Ala., 31, Memphis, Tenn., Nov. 1-3, Nashville 4-6.
"Young Mrs. Winthrop"—Hanover, Pa., Oct. 24, Carlisle 25, Lancaster 27, Reading 29, Pottstown 30, Bethlehem 31, Allentown Nov. 1, Easton 2, Scranton 3.

MUSICAL.

"Athenia"—Grand Rapids, Mich., Oct. 24, Detroit 25-27, Cincinnati, O., 29-Nov. 3.
Baker Opera—Bridgeport, Ct., Oct. 26, 27.
Bostonian Opera—Brooklyn, N. Y., Oct. 22-27, Philadelphia, Pa., 29-Nov. 10.
Calhoun Opera—Des Moines, Ia., Oct. 24, 25.
Corinne—Providence, R. I., Oct. 22-27.
Camille D'Arville Opera—Philadelphia, Pa., Oct. 22-27.
"Davy Jones"—Chicago, Ill., Oct. 22-Nov. 3.
French Opera—Montreal, Can., Oct. 24, indefinite.
"Dancing Master"—Binghamton, N. Y., Oct. 24, Syracuse 27.
Hopper's, De Wolf—N. Y. City Oct. 22-Nov. 17.
Hall's, Pauline—Kansas City, Mo., Oct. 29-Nov. 3.
Innes' Band—Cleveland, O., Oct. 24, Toledo 25, Detroit, Mich., 26, Ann Arbor 27, Buffalo, N. Y., 28, Jamestown 29, Bradford, Pa., 30, Corning 31, Geneva Nov. 1, Syracuse 2, Scranton, Pa., 3, Brooklyn, N. Y., 4.
"Little Trooper"—N. Y. City Oct. 22-27, Chicago, Ill., 29-Nov. 10.
Mason Family Concert—Salisbury, N. H., Oct. 25, Hampton Falls 26, East Kingston 29, Newton 30, West Hampstead 31, Fremont Nov. 2, Chester 3.
Melba Concert—Worcester, Mass., Oct. 25.
Nashville Students—Edgemont, S. D., Oct. 24, Newcastle, Wyo., 25, Cambria 26, 27, Casper Nov. 2, 3.
"Princess Bonnie"—Philadelphia, Pa., Oct. 22-27, Altoona 30, Wheeling, W. Va., Nov. 1.
"Rob Roy"—N. Y. City Oct. 29, indefinite.
"Robin Hood" Opera—New Bedford, Mass., Oct. 24, Westerly, R. I., 25, Norwich, Ct., 26, New London 27, North Adams, Mass., 29, Glens Falls, N. Y., 30.
Robinson Opera—Altoona, Pa., Oct. 22-27.
Sousa's Band—Memphis, Tenn., Oct. 24, Louisville, Ky., 25, Indianapolis, Ind., 27, Saginaw, Mich., Nov. 3.
Swedish Ladies' Quartet—Sacramento, Cal., Oct. 21-26, San Francisco 29-Nov. 10.
Seabrooke's, Thos. Q.—Louisville, Ky., Oct. 21, Chattanooga, Tenn., 23, Atlanta, Ga., 26, 27, Charleston, S. C., 29, Augusta, Ga., 30, Savannah 31, Macon Nov. 1, Columbus 2, Selma, Ala., 3.
Tavary English Opera—St. Louis, Mo., Oct. 22-27.
Tennessee Warblers—Springfield, Ill., Oct. 22-28.
Wale's Opera—Grand Rapids, Mich., Oct. 24.
Wilson's, Francis—N. Y. City Oct. 22-Nov. 3.
Wilbur Opera—Louisville, Ky., Oct. 22-27.
"Wang"—Newburg, N. Y., Oct. 26, Elizabeth, N. J., 27, Jersey City 29-Nov. 3.
Wilczek Concert—Savannah, Ga., Oct. 24, Anderson, S. C., 27, Newberry 29, Florence 30, Darlington 31, Sumter Nov. 1, Wilmington, N. C., 2, Goldsboro 3.

VARIETY.

Austin's Giganteans—Troy, N. Y., Oct. 22-27, Albany 29-Nov. 3.
Collins', Lottie—Harlem, N. Y., Oct. 22-27, Williamsburg 29-Nov. 3.
Creoles, Jack's—Chicago, Ill., Oct. 21-Nov. 3.
City Sports—Louisville, Ky., Oct. 21-27, Indianapolis, Ind., 29-Nov. 3.
City Club—Albany, N. Y., Oct. 26, 27.
Dixon's, Geo.—Wilmington, Del., Oct. 24, Harrisburg, Pa., 25, Chicago, Ill., 29-Nov. 3.
Devere's, Sam—Brooklyn, N. Y., Oct. 22-27, Harlem 29-Nov. 3.
Field's, John P.—Cleveland, O., Oct. 22-27, Cincinnati 29-Nov. 3.
Fay Foster—Harlem, N. Y., Oct. 22-27, Paterson, N. J., 29-Nov. 3.
Flynn's Gaiety Girls—Paterson, N. J., Oct. 22-27.
French Folly—Newark, N. J., Oct. 22-27, New Haven, Ct., 29, 30, New London 31, Worcester, Mass., Nov. 1-3.
Fitzsimmons', Bob—N. Y. City Oct. 22-Nov. 3.
Granier's—Cleveland, O., Oct. 29-Nov. 3.
Hyde's Comedians—Washington, D. C., Oct. 22-27, Baltimore, Md., 29-Oct. 3.
Hill's, Gus, Novelties—Cincinnati, O., Oct. 21-27.
Jack's Extravaganza—Brunswick, Ga., Oct. 24, Savannah 25, Charleston, S. C., 26, Augusta, Ga., 27.
Kalbfield's—St. Paul, Minn., Oct. 22-27.
Lilly Clay—Syracuse, N. Y., Oct. 25-27, Buffalo 29-Nov. 3.
London Belles—Cincinnati, O., Oct. 21-Nov. 3.
London Sports—Boston, Mass., Oct. 22-27.
Mette Bros.'—Manteno, Ill., Oct. 27, Momence 29, Goodland, Ind., 30, Sheldon, Ill., 31, Fowler, Ind., Nov. 1, Oxford 2, Hoopeston, Ill., 3.
Morris' Burlesquers—St. Louis, Mo., Oct. 21-27, Louisville, Ky., 29-Nov. 3.
May Howard—Hoboken, N. J., Oct. 22-27, Philadelphia, Pa., 29-Nov. 3.
Marie Sanger—Toronto, Can., Oct. 22-27, Hamilton 29.
Night Owls—Pittsburg, Pa., Oct. 22-27, Philadelphia 29-Nov. 3.
New York Stars—Baltimore, Md., Oct. 22-27, Pittsburg, Pa., 29-Nov. 3.
"Old South"—Pittsburg, Pa., Oct. 22-27.
Pastor's, Tony (road)—Williamsburg, N. Y., Oct. 22-27.
Rose Hill—Indianapolis, Ind., Oct. 22-27, Chicago, Ill., 29-Nov. 10.
Rentz Santley—Chicago, Ill., Oct. 21-27.
Russell Bros.'—Chicago, Ill., Oct. 21-27, Rochester, N. Y., 29-31, Syracuse Nov. 1-3.
Reilly & Wood's—Toronto, Can., Oct. 22-27, Montreal 29-Nov. 3.
Reeves & Palmer's—Buffalo, N. Y., Oct. 22-27.
Rice & Barton's Comedians—Philadelphia, Pa., Oct. 22-27, Washington, D. C., 29-Nov. 3.
Sharmen & Morissey's—Nashville, Tenn., Oct. 22-27.
Sandow's Trocadero—Baltimore, Md., Oct. 22-27, Pittsburg, Pa., 29-Nov. 3.
Sefton's—Hoboken, N. J., Oct. 22-27.
"South Before the War"—Chicago, Ill., Oct. 21-27.
Tisso's—Camden, N. J., Oct. 26, 27, Hazleton, Pa., 29, Shenandoah 30, Shamokin 31, Danville Nov. 1, Sunbury 2, Bellefonte 3.
Vivian De Monte—Dayton, O., Oct. 25-27, Indianapolis, Ind., 29-31.
Weber & Fields—Philadelphia, Pa., Oct. 22-27, Newark, N. J., 29-Nov. 3.
Williams', Harry, Meteors—N. Y. City Oct. 22-Nov. 3.
Watson Sisters'—Rochester, N. Y., Oct. 22-27.
Williams', Harry, Own—Providence, R. I., Oct. 22-27.
Waldmann's, Fred—N. Y. City Oct. 22-27.
Wilson's, Fred—Shamokin, Pa., Oct. 24, Huntingdon 25, Carlisle 26, Johnstown 27, Washington 29, McKeesport 30.
Williams', O. W.—Williamsburg, N. Y., Oct. 22-27, Hoboken, N. J., 29-Nov. 3.

MINSTRELS.

Barlow, Dolson & Powers'—Kansas City, Mo., Oct. 25-27, St. Joseph 31.
Barlow Bros.'—Pensacola, Fla., Oct. 29, Mobile, Ala., 30, Meridian, Miss., 31.
Brownlee & Hardy's—Gainesville, Tex., Oct. 28.
Callender's—New Haven, Ct., Oct. 23.
Comstock's—N. Y. City Oct. 22, indefinite.
Cleveland's—Des Moines, Ia., Oct. 27, St. Paul, Minn., 29-31.
Dockstader's—N. Y. City Oct. 22-Nov. 3.
Field's, Al. G.—Taylor, Tex., Oct. 24, Corsicana 25, Dallas 26, 27, Tyler 29, Fort Worth 30, Sherman Nov. 1, Dennison 2, Paris 3.
Gorton's—Asbury Park, N. J., Oct. 25, Plainfield 27, Elizabeth 29, Frankford, Pa., 31, Millville, N. J., Nov. 3.
Hi Henry's—Three Rivers, Mich., Oct. 24, Coldwater 25, Laporte, Ind., 26, Valparaiso 27, Plymouth 29, Peru 30, Marion Nov. 1.
Hergelroth's—Gallitzin, Pa., Oct. 24, Conemaugh 25, Latrobe 26, Greensburg 27, Irwin 29, Jeannette 30.
Primrose & West's—N. Y. City Oct. 22-27, Brooklyn, N. Y., 29-Nov. 3.
Vreeland's—Owosso, Mich., Oct. 24, Mason 25, Eaton Rapids 27, Union City 29, Sturgis 30, Hudson 31, Angola, Ind., Nov. 1, Garrett 3.

CIRCUSES.

Gardner's—Rio Janeiro, S. A., Oct. 23-Nov. 10.
Harmston & Sons'—Tokio, Japan, Oct. 22, indefinite.
Hunting's—Oaks, N. C., Oct. 24, Louisburg 26, Henderson 27, Warren Plains 29, Littleton 30, Weldon 31, Norfolk, Va., Nov. 1.
Hall's, Frank—Chicago, Ill., Oct. 22, indefinite.
Harris', W. H.—Water Valley, Miss., Oct. 24, Granada 25, Batesville 26, Sardis 27, Senatobia 29, Durant 30, West Point 31, Kosciusko Nov. 1, Lexington 2, Tchula 3.
La Pearl's—Danville, Ill., Oct. 24, indefinite.
Main's, Walter L.—Hickory, N. C., Oct. 24, Asheville 25, Spartanburg 26, Columbia, S. C., 27, Newberry 29, Laurens 30, Abbeville 31, Anderson Nov. 1, Greenville 2, Walhalla 3.
Nelson's, John—Bogota, S. A., Oct. 22, indefinite.
Ringling Bros.'—Waco, Tex., Oct. 24, Temple 25, Bastrop 26, La Grange 27, San Antonio 29.
Sparks', John H.—Advance, N. C., Nov. 25, Winston 26, 27, Kernersville 29.

MISCELLANEOUS.

Bartholomew's Equines—Hartford, Ct., Oct. 24.
Bernard's, Jennie—Hyannis, Mass., Oct. 22-27, Orleans 29-Nov. 3.
Coyle Bros.'—Dallas, Tex., Oct. 22-Nov. 4.
Coup's, W. C.—Little Rock, Ark., Oct. 22-27.
Eli Perkins—New Athens, O., Oct. 27, Wakeman 29, Forest 30, Columbus Grove 31.
Edna Wood—*En route* through South America.
Gleason's, Prof.—Quebec, Can., Oct. 22-27.
Heller—Springdale, Minn., Oct. 24, 25, Lamberton 26, 27.
Herrmann—Richmond, Va., Nov. 3.
Hagenbeck's—N. Y. City Oct. 22-27.
Jones', J. Augustin—Raleigh, N. C., Oct. 22-27.
Kellar—Newark, N. J., Oct. 22-27.
Kid's Wild West—Suffolk, Va., Oct. 22-31.
Lucky Bill's Wild West—Macon, Ga., Oct. 22-Nov. 8.
Norris Bros.'—Providence, R. I., Oct. 22-27.
Pawnee Bill's Wild West—Nimaneo, Holl., Oct. 24, 25.
Stone & Smith's—En route through Australia.
Smith-Gorton—Fort Leyden, N. Y., Oct. 24, Turin 25, Remsen 26, 27, St. Johnsville 29, 30, Dolgeville 31, Nov. 1.
Westlake's New Orleans Museum—Raleigh, N. C., Oct. 22-27.
Wichita Jack's—Providence, R. I., Oct. 22-27.
Watts', Harry—Corvallis, Ore., Oct. 24, 25, San Francisco, Cal., 29-Nov. 3.
White & Wells'—Macon, Ga., Oct. 22-Nov. 8.
Wilber Entertainment—Oconto, Wis., Oct. 24, Antigo 25, Merrill 26, Wausau 27, La Crosse 29, 30, Winona, Minn., 31, Nov. 1, Red Wing 2, Faribault 3.

NEW JERSEY—(See Page 538.)

Newark.—At Miner's, "Men and Women" did moderately well last week, politics having a depressing effect on business. This week Keller will mystify the people. He bowed to a good house Oct. 22. "A Temperance Town" comes 29 and week.

JACOBS'.—There seemed to be no end to the crowds that packed this house last week to see Primrose & West's Minstrels. This week, John Kernell, in "McFadden's Elopement," will probably do well. "The Ensign" week of 29.

WALDMANN'S.—The patrons were given a good show by Williams' Meteors last week, and the attendance averaged well. This week, the French Folly Co. A large audience greeted them 21. Weber & Field's Co. 29 and week.

STAR.—Clara Chaves, Lew and Annie Bernard and Alice Ward.

GLENN.—Rose Jeanetta, Essie Carroll, Jessie Delmont and Frank North.

DAINTY.—Ida Heluer, Millie Martini, Minnie Hoffman, Miss Haswick and Prof. Bachmann.

ITEMS.—An ordinance, requiring bill posters to pay a license fee of $100, was vetoed by the Mayor of the city, 19. The Mayor said the sum was too large and would create a monopoly. The Common Council sustained the veto..... Henry C. Miner's offer, through Col. Morton, of $5,000 a year rent for the Shinkle estate, which was to be remodeled into a hotel, expired 15, and negotiations are off for the present......The new Krueger Hall, which was opened 18, will be known hereafter as the Auditorium. The hall was brilliant with flags flowers and electric lights. Many prominent people were present. The programme comprised a reception, promenade and ball. At the supper in the big dining room Voss' Band played. ......Gilmore's Band will give a concert at the Auditorium Oct. 31.

Trenton.—Rice's "1492" played Oct. 17, 18, at Taylor's Opera House, to big business. Nellie McHenry came 20 to fair business. Bookings: "The Great Brooklyn Handicap" 22, 23, Gus Williams 25, Fannie Rice 27, Peter F. Dailey 30.

NOVELTY THEATRE.—Lester Franklin and the stock company continue to good business.

TRENTON MUSEUM.—Business at this new house last week was larger than ever. Trenton people are a little slow to indorse an innovation, especially after a similar attempt had failed, and they regarded it with suspicion. A few ventured to go and investigate. They were convinced, and the result is that in four weeks the whole town is satisfied that the Newton Museum is now one of the institutions of the city. It is in the hands of people who understand how to cater to the public want in the matter of amusements, and sufficient patronage can be had to make the business profitable here as it is in other cities. For 22 and week: Jo-Jo, Mexican Feather Workers, Crandell, Kennedy, Lewis' Old Curiosity Shop, Prof. Allen, Havens and Andrews, Robert Carlin and Geo. Clerk, Master Eddie Abbott, O. C. Plumbo, Fred J. Bacon, Ernest D. Havens and Mabel Andrews, Billy Hammond, Emma Gatrell.

NOTES.—Fred J. Bacon, who managed the Temple Theatre here last season, is playing a date at the museum and visiting old friends.......Billy Erickson, formerly of Covert and Erickson, is in town resting a week with his old partner, Elmer Covert, who has retired from the business.

Paterson.—At the Opera House Ed. Harrigan, in "Reilly and the 400," Oct. 22, "Cordelia's Aspirations" 23, Sadie Martinot 24, Seymour's "A Trip to the City" 25-27, Gorman Bros.' "Trolley System" 29-31, Peter F. Dailey in "A Country Sport" Nov. 1, "McKenna's Flirtation" 2, 3. Byrne Bros.' "Eight Bells" had crowded houses Oct. 15-17. Gus Hill's New York Star Co. had top heavy houses 18-20.

BIJOU THEATRE.—Wills' "A Liberty Bell" had good houses 15 and week. John A. Flynn's London Gaiety Girls Co. is the bill for 22 and week. Week of 29, the Fay Foster Burlesquers.

EDEN MUSEE.—Arrivals 21 and week: Theatre—Carroll and Hindes, Adele Grotius, Dean and Gose, Billy Wilson, Page and Hanlon, Della Oldene, and Gibson and Milburn. Vaudeville hall—Ocelde and Prof. Lee, Della Zola, W. H. McKee, Frank Burt, George Helder, Annie Hascham and Trobenback. Business was good 15 and week.

GEORGIA.

Atlanta.—At the Grand Sig. Campobello's Concert Oct. 21. "The Dazzler," 17, 18 was presented to houses of good proportions. Effie Ellsler was welcomed by large audiences 19, 20. This house was dark 15, 16. Booked: "A Black Sheep" 24, 25, Thomas Q. Seabrooke 26, 27, "1492" 29, 30, Wardo and James 31, Nov. 1, "Charley's Aunt" 2, 3.

DEGIVE'S OPERA HOUSE.—Sam T. Jack's Extravaganza Oct. 22. The Baldwin-Melville Company closed a successful week 20.

BARNUM & BAILEY'S CIRCUS came 16. Every available space was occupied and S. R. O. cards were displayed early in the evening.

EDGEWOOD AVENUE THEATRE.—Mabel Paige opens this house 22 with a week's engagement. The season will close about Jan. 1, so that work on the Lyceum may be commenced.

Savannah.—"The Silver King" was here Oct. 16 and played a successful engagement. "Yon Yonson" 17 drew fair business. "Jane" 19, 20, had good houses. "A Black Sheep" comes 22, "The Dazzler" 23, Sam T. Jack's Spectacular Co. 25.

Augusta.—"The Dazzler" came Oct. 19 to a fine house. "A Black Sheep" 21 had two large audiences. Coming: Effie Ellsler, in "Doris," 23; Lillian Lewis, in "Cleopatra," and "Anita" 27, 31.......Barnum's Circus drew two large audiences 17.

ARKANSAS.

Little Rock.—At the Capital Theatre, Barlow, Dolson & Power's Minstrels came Oct. 19, 20 to fair business. Due: "The County Fair" 24, Alba Haywood, in "Edgewood Folks" 25, "Mr. Barnes of New York" 26, "The Colonel" 27, Chas. Dickson 31, "The Danger Signal" Nov. 3.

GLENWOOD PARK.—Dahomey Village came 16, 17, 18. Sousa's Band 22.

Y. M. C. A. HALL.—The Herrald Quartet came to big business.

NOTES.—Barlow, Dolson & Power's Minstrels was attached Oct. 20 by Pine Bluff Opera House people for cancelling. They gave bonds.

Hot Springs.—At the Opera House "Mr. Barnes of New York" comes Oct. 22, "The Colonel" 23, Alba Heywood 27, Chas. Dickson 29.

VARIETY AND MINSTRELSY

KITTY MCNEIL, of the McNeil Sisters, who was seriously injured while dancing at the Fountain Square Theatre, Cincinnati, O., over a year ago, is dangerously ill in New Orleans.

DAVENTRY, contortionist, joins Boyd's Modern Minstrels at Washington, D. C.

THE FLYING BROTHERS LA VAN are fulfilling a long engagement at Wenger's Theatre, New Orleans, La., after which they go to San Francisco, Cal.

THE ORION TRIO and Swinburne and Howard have closed with "The Liberty Bell" Co.

THE VALDARES, trick bicyclists, joined Tony Pastor's Co. Oct. 15, for two weeks.

CLINTON DE WITT, of the De Witt Bros., acrobats, had a serious fall at Hamilton, O., and is now at his home in Philadelphia.

M. E. FITZGERALD, club performer, will do his special act, "Electrical Clubs," with the Columbian Minstrels this week, the conclusion of his ten weeks' engagement.

MELVILLE AND STETSON, the originators of the dialect imitations of the nursery rhyme, "Jack and Jill," have been re-engaged for the Trans-Oceanic Co., by John Hopkins.

JOHN LE CLAIR closed with the Chicago Winter Circus, Oct. 21, at the conclusion of his contract to put on the water carnival, which proved to be a decided success. He has returned to New York.

CHAS. GIRARD has closed his engagement with "The Trolley System." He intends taking out a minstrel show next season.

"LET ME DIE WITH THE LOVED ONES AT HOME" is the title of a popular sentimental song issued by H. Vinton Anderson.

BY MUTUAL consent the team of Elliott and Grayson have dissolved partnership. Ella Grayson will work alone.

KITTY HOLSTON, of the Holstons (Wally and Kitty), will shortly join hands with her two sisters, Gussy and Dolly, who have just arrived from England.

CHAS. PAYNE AND LILLIE DE VANS were married Oct. 14, at Cincinnati, O.

BOYLE AND LEWIS are coming East with a black face comedy.

THE BARROWS CHILDREN (Willie and Josie) are doing well in John L. Sullivan's Company, and with their singing and dancing specialties are making quite a hit. Last week, in Philadelphia, their native city, they received well earned congratulations.

BOOKINGS.—At the new Theatre Comique, Sioux City, Iowa: J. Leon Lewis, manager; L. O. Scott, treasurer; W. H. Brooks secretary; Howard and Emerson, Chas. and Allie Clark, Agnes Atherton, Prof. C. Rae Wooley, Al. Rhodes, Will Spencer, Nellie Stover, Pearl Keller, Lucy Bates and Prof. O. L. Bowen, leader of orchestra ......Barton's New Theatre, Newport News, Va.: Kennedy and Sheenan, Lulu Livingston, May Gray, James Black, Bessie Manning, Nellie Monroe, Jessie Reilly, Sadie Leslie, Kelly and Casey, the Houdinis, Dottie Browning and Prof. Davis......At Barton's Warwick Theatre: J. J. Glover, John Inman, Dale Berry, The May, Harry Ainsly, Kittie Miller, Hattie Holmes, Frank Forrest, Misses Hein and Lord, Lillian Lord, Lillian Horton, Sadie Anderson and Prof. Burns......At the Casino Theatre, San Diego, Cal.: Hume and Bohee, Ethel Clifton, the Two Leonards and stock......At the Cameo Theatre, Billings, Mon.: Tosca, Jeanie McLeod, Cora Hooker and P. A. Nadeau......At the Parlor Theatre, Springfield, Mass.: Rice and Primrose, Annie Sylvester McGuire and Thornton, Dave Genaro, Edgar Ely, Hart and Bessie and Ollie Fenton......At the People's Theatre, Deadwood, S. Dak.: Boyle and Lewis, Milo and Reid, Gertie Gallivan, Francis Silver and Beulah Potter.

DISTRICT OF COLUMBIA.

Washington.—Daly's Comedians presented "A Night Off" and "Seven-Twenty-Eight" at Rapley's National Theatre. Frederick Warde and Louis James, in a well selected Shakespearean repertory, merited larger patronage than was accorded them. "Henry IV," "Othello" and "Richard III" were presented in a manner seldom equaled here. Sandow's Trocadero Vaudevilles packed Rapley's Academy of Music all the week. The Atkinson Comedy Co., in "Peck's Bad Boy," drew excellent audiences to Butler's Bijou Theatre. Robert Manchester's French Folly Co., with Prof. O. A. Sampson, had a large week at Kernan's Lyceum Theatre. The "S. R. O." sign was brought into frequent use during this engagement. The presence of two strong men in town at the same time, Sandow at the Academy and Sampson at this house, served to fill both houses, for purposes of comparison. Ellen Beach Yaw, a remarkable soprano, sang at Metzerott Music Hall 18, assisted by the Philharmonic Society. The house was filled by a satisfied audience.

RAPLEY'S NATIONAL THEATRE.—Ada Rehan in repertory, Oct. 22-27; "A Trip to Chinatown" 29-Nov. 3.

ALLEN'S ALBAUGH GRAND OPERA HOUSE.—Robert Mantell, in repertory, Oct. 22-27; Marie Jansen, in "Miss Dynamite," 29-Nov. 3.

RAPLEY'S ACADEMY OF MUSIC.—"Struck Oil," Oct. 22-27, J. K. Emmett, in "Fritz in a Madhouse" 29-Nov. 3.

BUTLER'S BIJOU THEATRE.—Sadie Hasson, in "A Kentucky Girl," Oct. 22-27; "My Aunt Bridget" 29-Nov. 3.

KERNAN'S LYCEUM THEATRE.—Hyde's Comedians, including Helene Mora, Oct. 22-27, Rice & Barton's Co. 29-Nov. 3.

METZEROTT'S MUSIC HALL.—The Seidl Orchestra, together with Lillian Blauvelt, soprano, and Louis Mills, pianist, producing Dr. Anton Dvorak's symphony, "From the New World."

PERCY WINTERS opened his new school of acting in the Rapley National Theatre Building last week.

CONNECTICUT.

New Haven.—At the Hyperion Corinne came Oct. 15, 16, to fair business, as did also Dockstader's Minstrels 17. "The Prodigal Daughter" did better 18, 19. Sadie Martinot drew a big house 20. Coming: Jas. Murphy 22, Hallen and Hart 23, William Gillette 26, 27.

GRAND OPERA HOUSE.—Business week of 15 was excellent. "The Trolley System" drew a big house 17, 18 as did "Paul Kauver," 19, 20. "The Baggage Check" comes 22-24, Callender's Minstrels 25, "The Two Sisters" 26, 27.

WONDERLAND.—Business was at high water mark week of 15. This week: Brothers Forent, Nelton, Lavenden and Nelroe, Sam and Kittie Morton, Geo. H. Timmons, Golbani Trio, Mamie Conway, Nellar and Williams, Frey and Le Moire, and Van Leer and Barton.

Bridgeport.—At the Park City Theatre "Hoss and Hoss" did a good business Oct. 15. "The Two Orphans" had a fair house 16. "The Passport" did a poor business 19. "The Henrietta" had fair business 20. "Later On" comes 22, "The Rambler from Clare" 23, 24, "Pawn Ticket 210" 25.

AUDITORIUM.—"McKenna's Flirtations" did a fair business 15, 16, 17 as did Dockstader's Minstrels 18, and "The Trolley System" 19, 20. George Dixon comes 23, "Humpty Dumpty" 24, Baker Opera Co. 26, 27.

GEM THEATRE.—Elsie Jones, Byford Sisters, Laura Whitford, Lillian Ames, and La Dell, the ventriloquist. Manager Willis is said to have left town very suddenly. ..... During the past week Manager Jackson, of the New London Theatre, instituted suit against Col. W. H. Stevenson and the manager of his band, L. M. Rich, for $1,000 for violation of contract in failing to keep his appointment at the New London last week. Col. Stevenson alleges unprofessional conduct against the New London manager, and declares the Supreme Court will have to decide the case before he will pay damages. He alleges he sent word at 7 A. M. to the New London cancelling the date in question and the answer was not returned until seven o'clock at night, when Mr. Jackson declared the date would have to be filled or he would sue for damages. Col. Stevenson had assented to paying for the paper and the usual preliminary expenses until he received Mr. Jackson's answer. Now the case will go to the courts.

Hartford.—At Proctor's Opera House business continues good. Callender's Minstrels canceled Oct. 20. Bartholomew's Equine Paradox came 23, 24. Dan McCarthy 26, 27. Ed. Harrigan did fair business 16. The Kimball Opera Co. did a good business 17, 18. "Hoss and Hoss" did well 19. "The Two Sisters" did a fairly good business 20. Kate Claxton 31.

ALLYN HALL.—The Vaudeville Amusement Co. (Limited) have another big bill, including Ferene, the Brothers Leckie Thurlow, E. S. Theodore Adele Smith, Nordheim, Joe Allen, Lillian Chesler, Harry Weaver and Dave Posner.

NOTES.—The box office receipts of "Hoss and Hoss" were attached 16 for $110 by A. F. Herrmann, of Boston, for back salary of five and one half weeks......At Foot Guard Hall Baron R. and Mrs. Baldwin appear week 22-27. Seidl Orchestra comes 29.

TENNESSEE—(See Page 539.)

Nashville.—At the Theatre Vendome "The Girl I Left Behind Me" drew big houses Oct. 16-17. "Blue Jeans" comes 22, 24. Sousa's Band, under the direction of Jefferson, Klaw & Erlanger, will give two performances 25, at the Tabernacle, on account of the Vendome being too small to hold the crowd which is expected to attend.

GRAND OPERA HOUSE was dark week of 15. Thos. Q. Seabrooke, in "Tabasco," comes 24. The failure to complete the Lyceum at Memphis has entailed a hardship on Curry & Boyle, the managers of this house, as nearly all the attractions booked during October came from Memphis to Nashville and thence South, and, of course, had to change the dates. The Lyceum will be completed about Nov. 1, and after that date Manager Boyles' house will be opened regularly.

BIJOU.—This house was dark week of 15, and during that time Manager John Kellner worked a transformation. New paint and paper has been used with a lavish hand, and the interior presents a beautiful appearance. New carpets are on the floor, and quite a number of improvements are noted on the stage. Sherman and Morrissey in "A Joy Circus," comes 22-27.

W. W. (BOB) HORN, who has been out with Leon W. Washburn's Circus as manipulator of the calliope and ticket seller, has returned home and will occupy his old position as advertising agent of the Theatre Vendome.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Abrams, Ida L.
Alden, May
Armour, Alda N.
Aimant, Mrs. W. C.
Atkinson, Ruby
Arnold, Lulu R.
Ackerman, Lillian
Allen, Marie
Alemann, Laura
Alise, Kittie
Archmere, Stella
Adams, Cora
Allen, Phyllis
Archbald, Maggie
Arnold Sisters
Armstrong, Mrs. Dole
Arnold, Lavina
Anderson, Carrie
Beach, Clara
Burton, Belle
Blanchard, Maud
Bertina, Little
Butler, Nettie
Briggs, Ada
Bonehill, Bessie
Batchellor, Pauline
Bailey, Leon
Belmont, Jeanette
Burt, Nellie
Brooks, Daisy
Rood, Mabel
Back, Zelma
Beverly, Daisy
Carlton, Laura
Clayton, Zella
Crosby, Mrs. C. H.
Cannon, Nellie
Crean, Katharine
Cuthbert, Nuseula
Coleman, Trixie
Clark, Nellie
Carl, Rita
Conklin, Helen
Champion, Mamie
Carroll, Della
Cline, Maggie
Coleman, Mollie H.
Celeste, Grace
Chapelle, Clara
Clare, Caroline
Carleton, Adele
Castillian Sisters
Castilien, Lillian
Cummings, Blanche
Cherron, Jessie
Cushman, Sadie
Davis, Mrs. H. A.
Darcey, Merle
D'Elmer, Camille
Davenport, Vic.
Davenport, Stella
Dumont, Lucille
Dorr, Emma
De Four, Rose
Durand, Kate
Dwyer, Minnie
De Murey, Daisy
Ducrow, Belotte (cable)
Desmond, Eileen
Deen, Lillian
Devere, Jennie
Deane, Laura
De Granville, Millie
Dunbar, Mrs. D.
Du Bois, Flora
Denning, Dorothy
Dickerson, Jenny
Evans, May
Emery, Georgie
Essex, Maggie
Engelhardt, Helen
Edsall, Vivian
Evans, Lizzie
Eytinge, Rose
Evans, Florence M.
Edge, Jr., Mrs.
Ellis, Hattie
Elliston, Maud
Elmia, Lillian
Edgers, Helene
Elliott, Ida
Fitzpatrick, Jennie
Fiske, Kate W.
Ferguson, Mollie
Francis, Kittie
Flora, Mme.
Fuller, Ethel
Farwell, Addie
Fisk, May
Fontainebleau, Ella
French, Mrs. M.
Gordon, Mabel
Gilbert, Ava
Graham, Mrs. G.
Gorman, Frankie
Girard, Florence
Goldman, Grace
Goodman, Stella
Graham, Elsie Ila
Goodrich, Mamie
Goodale, Cora
Gibson, Birdie
Guyton, Zoe
Howard, May F.
Henley, Lizzie
Hervey, Josie
Hetherton, Pearl
Hidell, Olivette
Hall Sisters
Hart, Queenie
Henderson, Mamie
Heckler, Nettie
Hendrickson, Kittie
Heywood, Lola
Harcourt, Maud S.
Hiett, Mrs. Geo.
Irving, Addie
Irwin, Mamie
Jackson, Nettie
Joshen, Mrs. H.
Johnson, Lizzie
Johnston, Lillian
Kelly, Jolie
Knott, Lillian
Kingsley, Rena
Kenwick Sisters
Keyne, Mabel
Keyes, Mabelle
Lee, Paulo
Lillie, Elle M.
Linden, Sine R.
Leonard, Jennie
Lestina, Bessie L.
Lawrence, Addie
Le Mar, Frankie
Lalor, Marie
Lalor, Anne
Little Dead Shot
Lindon, Mrs.
Leonard, Flora
Lynch, Rose
LaVerne, Madeline
Leigh Sisters
Lestrange, Louise
Lilford, Jeanette
Leigh, Stella
Le Clair, Crystal
Labelle, May L.
Lane, Bella
Le Vell, Corinne
Lavender, Mrs. T.
Lorraine, Claudie
Lynton, Ethel
Monette, Ada
May, Edna
May, Carrie
Miller, Florence M.
Mordaunt, Nellie M.
Malcolm, Bessie
Moore, Lucy
Mendoza, Cleo
Mecart, Madame
Monroe, Nellie
Mortimer Sisters
Mahr, Agnes
Milford, Maud
Mackey, Julie
Mignon, Bijou
Melrose, Lizzie
Mack, Madge
Marshall, Ada
Melean, Bertie
Miles, Jennie
Monnett, May
Mearl, Minnie
McKenzie, Susie
Madeline, Miss
Morrissey, Annie H.
McPhee, Maud
Miller, Dollie
Mack, Rose
May, Violet
May, Eleanor
Mortona, Senorita
Marshall, Madeline
Nelson, Annie
Nixon, Hermie
Nelson, La Belle
Neppell, Miss K.
Norman, Bertha
Nelson, Kittie
Nanetta, Senorita
O'Brien, Miss C. E.
Oreana, —
O'Dale, Nellie
Orchard, Mrs. R. S.
Olivier, Jessie
Perloe, Louise
Post, Mrs. E. M.
Parker, Nellie
Pomeroy, Anna L.
Potter, Ella
Parker, Pauline
Putnam, Dot
Purcell, Alice
Quigley, Lottie
Rush, Georgie
Riley, Ada
Ryeland Sisters
Royea, Cora
Rice, Carrie K.
Reimer, Bessie
Ross, Minnie
Rubin, Clara
Ransom, Lillie
Russell, Tillie
Rosella, Maud
Reed, Lillie
Russell, Pickie
Rice, Fanny
Reah, Eleanor
Reynolds, Carrie
Sweeney, Ada
Smith, Ida
Southern, Juliet
Stevens, Jessie P.
Stillman, Rose
Smith, Annie
Sharpe, Dollie
Seymour, Mattie
Selton, Mrs. H.
Sheldon, Lulu
Sennett, Nellie
Shirley, Madeline
Stanley, Dot
Sylvester, Anna E.
Simpson, Clara
Seebeck Sisters
Saunders, Alice U.
Scott, Carrie
Smith, Mrs. Nell
Stearns, May
Stites, Josie
Smith, Addie
Sheffer, Minnie
Sroda, Sadie H.
Tower, Lillian
Thompson, Ollie
Theobald, Dolly
Taylor, Marie
Taylor, Maymie
Thompson, Alice
Thomas, Flora
Tucker, Mrs. Frank
Valentine, Ada L.
Vaughn, Ada
Wynn, Maud
Watson, Kate
Watkins, Daisy
Wade, Daisy
Worth, Edith
Wilson, Maud
Williams, Mrs. H. W.
Wesley, Teddy
Wallace, Ethel
Welby, Mrs. M.
Winnett, Charlotte
Wynne, Josie
Williams, Bella
Woods, Kittie
Wentworth, May
White, May
Wolsener, Mrs. Jos.
Wheeler, Bernice
Warren, Marie
Welburn, Isabel
Willis, Frankie
Washburn, Blanche
West, Maggie
Weldon, Ollie
Wills, Emma
Wilbur, Mollie
Yucca, Mme.
Zereeth, Ida
Zamora, Josie
Zobel, Augustine

GENTLEMEN'S LIST.

Alward, Dr. A.
Allen, J. O.
Armstrong, John R.
Alexander, Chas.
Abbe, L. R.
Allen, Prof. J. T.
Alexander, John
Austin, H. R.
Arano, Alfred
Albini, Herbert
Adams, Frank
Armand & Granville
Arstingstall, —
Addy, T. R.
Adams, Geo. H.
Allison, Gus
Adams, R. H.
Adams, Sam J.
Aghemeyer, A.
Alburtus & Bertram
Adams, J. R.
Arnold, Franz J.
Brennan, E. L.
Big Beaver, —
Barnes, Joe H.
Bentley, O. C.
Behr, Carl
Brady, J. H.
Burnley, Vernon
Bailey, Chas. B.
Baldwin, Fred
Barr, Ezekiel
Bernstead Jr., B. W.
Bernard, Frank
Bubb, Geo. H.
Brooks, W. J.
Barry, Wm.
Bulger, Harry
Berger, J. B.
Browne, W. C. H.
Burnell, Geo.
Bentley, Billy
Beltazar, — (magician)
Brennan, H. D.
Baggesen, C. E.
Beard, Chas.
Bell, C. A.
Burton & D'Alroy
Bright Bros.
Burke, Frank
Barlow Minstrels
Beesley, J. & May
Brennan, Geo. R.
Burton, R. K.
Borell, Alfred
Bebbington, H. E.
Banton, Chas.
Beroglio, —
Burkells, The
Burbell, Chas.
Barlow, Peter
Butts, F. R.
Becker, Chas.
Brown, W. W.
Bloomer, Chas. F.
Barnell, D. A.
Barry, Wm.
Bourse, Fred
Barlow, Billy
Ballston, —
Boyle, Chas.
Bellport, Claude
Brooks, Geo. O.
Burke & Wort
Braddock, Jack
Bentley, Justin T.
Burson, Nat
Booker, Harry
Black, Wm.
Baldwin, Prof.
Benfield & Jackson
Barnes & Tain
Barrett & Shelley
Barlow, Geo. W.
Burk, Frank
Burt, Sam
Bills, Major F. A.
Bilsik, Karl
Burt, C. A.
Berne, J. D.
Baldrome, —
Belmont, Harry
Baugmore, Henry
Colette, C.
Coleman, Gus
Chevrout, Carroll
Curtis, Rae
Cammore, Harry
Clarence, Edw.
Conroy, Musical
Carroll, A. F.
Clamer, W. F.
Closson, Geo. E.
Cohan, Chas.
Condor, —
Conow, O. Ito
Cooper, F. C.
Case, Willie
Cottrie, E. M.
Carr, Tom
Cross, Billy
Carlisle, R. C.
Crawford & Manning
Collins, W. A.
Cooper, Chas. H.
Campbell, Jas. F.
Cook, Ben H. & Co.
Clark, H. K.
Casad, Billy
Connors, Patrick
Callender, Harry
Calverley, H. M.
Conway, M. H.
Crandall & Clark
Clancy, Joe
Clinton, Arthur
Cory, Prof. E. C.
Clark, W. O.
Choate, Harry
Clayton, Frank
Crandall, Harry
Celaris, —
Cooper, Mervin
Clifton, Geo.
Colbert, Frank
Clifton, Joe D.
Carter, Dr. C. M.
Collins & Madell
Connors, T. J.
Campbell, Gus
Clifford, Lou.
Carlin & Clark
Curtis, Meir
Carola & Marr
Crosby, Harry
Clifford, Frank
Conway Bros.
Crowdis, Walter H.
Davidson, J. W.
Dear, Jas. D.
Delmour, Eugene Co.
Deaves, Harry
Duclos, L.
Deines, Harry
Damato, Joy
D'Bray, F.
Douglas & McKinley
Dorlan, Alfred
Drane, Grant
Davenport, H. J.
Delmonts, The
Del Fuego, —
Darrow, Prof. F. B.
Delman, —
Delmont, Geo.
Devere, W. E.
Dickson, J. H.
D'Arcy, H. A.
Donnelly, John
Dion, J.
Dillon, H. T.
Druell, Fred
Dearborn, Prof. B.
Dulmer, Edgar
Daly, Wm. (of D & L)
Dolson & Walls
Dectar, O.
Dempsey, J. J.
Del Frecco, Jack
Dalbor, Mons.
Dalton, Chris
Dacey, Billy
Denier, Albert
Dresser, Paul
Dessauer, Sam
Dillon, Joe
Devere, Billy
Devoir, Arthur
De Toma, Geo.
Davies & Rose
De Bolay, W.
Dana, Percy
Davenport, H. J.
Daly & Knight
De Filippi, Jos.
Dixon & Lacy
De Vere, Harry
Daventry, Geo.
Duff's Comedians
De Forrest, Chas. T.
De Vere & Hael
Donovan, Jos.
Dobson, Ben
Davis, Burt
Eichhorn, —
Elliott, Geo. H.
Ellsworth, Chas.
Etter, W. A.
Edwards & Mackey
Eagle Eye
Estabrook, Harry
Emerson & Hearn
Ensign, Ed. O.
Eggleston, Lell
Eustace, Jas. W.
Edwards, Three
Eldridge, Press
Ewers, Chas.
Eddys, Four
Ellsworth, Jack
Eagan, Evans
Edwards, Willie
Emery & Marlowe
Edwards, Chas. F.
Freese, H. W.
Faust, Sam
Finney, F.
Fuller, Lalande
Fessenden, W. F.
Flynn, Jack
Ford, W. J.
Fisher, Frank
Faulkner, Harry
Fairchild, Fletcher
Frey & Evans
Fonte Boni Bros.
Frey, Henry
Fiji Islanders, Two
Fenson, Jas.
Ferguson, R. V.
Fitzgerald, Thos.
Frankel, Joe
Fielding, Geo. H.
Ferry, Wm.
Ferrin, G. W.
Fisher, Chas.
Forbes, Mons.
Furst, Saul
Ferris, Wiley
Fischer, J. W.
Ford & Francis
Fisher, Geo. E.
Fields & Lewis
Falls, Chas.
Forster, Nicola
Fanta & Ellis
Gilfillan, Rose
Guy, Edwin
Gaudier, M.
Goodell, Ed. V.
Gentry Equine Paradox
Geldinger, W. H.
Gorman, Geo.
Gardner, W. H.
Geralds, Jas.
Guthrie & Peasley
Grieves, John R.
Gaskin, Geo. W.
Green, W. D.
Graham, R. A.
Griffin, Chas. E.
Gamble, G. W.
Gray, Barry
Groesbeck, H. W.
Gilmore & Le Hue
Goodman, Arthur
Griffin, Frank R.
Gray, Harry
Gentile, R. P.
Gardner, Dr. J. E.
Geyer, Chas.
Grimes, Tom J.
Gouze, W. H.
Grace, Billy
Graham, R. R.
Gordon, Phil J.
Garvey, Ed.
Garcia, E. D.
Grove, Dave
Gibney, Morgan
Greenbaum, Jule
Golden, W. M.
Gilday, Joe
Gilbert, John D.
Gale, Geo.
Greene, Joseph F.
Gracie & Reynolds
Golden, Frank
Harding, R. H.
Halpin, Dan
Hallman, Frank C.
Housley, Alfred
Heath & Codd
Harrington, J. W.
Henley, M. H.
Henderson, Geo. A.
Hughey, Paddy
Howley, John E.
Howard, Jas.
Hetford, Louis
Henry, Hir
Hedberton, Harry
Heald, H. D.
Hubin, F. M.
Hubbell, T. C.
Hunting Shaw
Hudson, Frank
Hall, Geo. W.
Hyland, Tom
Hurd, T. J.
Hunt, Eddie
Hanley, M. E. ☞
Herbert, Horace
Huron, Prof. F. B.
Hedrom, W. T.
Harlan, Otis
Harron, H. B.
Horbachers, The
Herrington, L. M.
Hill, Wm.
Harrison, Bob
Hageman, Maurice
Heaton, Walter
Hemingway, E.
Holmes & Waldron
Hoon, Albert
Hoffman, Prof.
Hosford, Ed.
Healy, Michael
Hicks, Louis
Hylands, Fred
Huddleston, Frank
Hamad, Hadj
Hawthorne, Albert
Howard, T. C.
Hart, J. W.
Hoey, Fred C.
Hoffman & Campbell
Hume & Bebee
Hoermann, Otto
Henry & Howard
Ingraham, Jean
Irvine, F. H.
Indian Pete
Jillard & Brison
Jost, Wm.
Jones, Franklin Co.
Joss, Dick
Judge, John
Johnstone, Paul A.
Jones, Oscar
Jones, Frank (manager)
Judge, Wally
Jennier, Geo. B.
Johns, Andy
Jordan, Miles F.
Jenkins, Geo. A.
Johnson, Frank
Jerome, —
Kelley, Tom P.
King, Frank J.
Klark & Klark
Kell, John F.
Kirkham, A. C.
Kinsle, Kin
Kraymborg, H. G.
Kroppa, J. W.
Kelley, R. H.
Kennedy, Tony
Koneke, Klaus
Kelly, John
Kert, Wm.
King, Chas.
Kellam, A. H.
Kenan, Fred
Leopold, Harry
Lewis, Wm.
Lassards, Four
Lent, Emmet
Le Favre, Dr. H.
Laws, The
Loring, Frank
Langley, Fred
Le Roy, Nat
Lancaster, Peter
Louise, A. H.
Lancaster, John
Leonard & Williams
Lord, Kellog
Le Monte, The
Le Rose Bros.
Lease, Jacquette
Long, Dr. Will
Lee, Victor
La Vine, Ollie
Laurence, Larry
Lane, John W.
Lord, Thos. A.
La Clede, Louie
Love, Val. E.
Ladd, A. H.
Livingstone, Ed.
Lewis, Horace
Leander, Chas.
Lewis, E. F.
Leclaire's Minstrels
La Rayle, H.
Leroy, Nat
Lonsdale, Leon
La Belle, Morrie
Lecol & Everett
La Bord, A.
Lawrence, A. C.
Logan, Frank
Loot, Geo. E.
Lowanda, Tony
Le Roys, The
Livingston, C. H.
Leslie & Curdy
La Dell, Mons.
Leopold, Harry
Looh & Edwards
Lawrence, Frank
Lees, The
Lemon Bros.
Littlefinger, Major
Leslie, Frank
Lancaster, John
Lang & Sharp
Levino, Dolph
Love, Arthur
Leonard, H. T.
Lieb, Harney
Leach, Wm.
Lawrence, Ludlow
Lyon, Geo. W.
Lavis, D. H.
Lee, Tony F.
Lee, Robert R.
Murphy, J. D.
Murrel, J.
Mortimer, Chas.
Marlow, Jas.
Mosley, William
Mason & Young
McAvoy, J.
Mackenzie, C. H.
Meyers, F. L.
Moore, Harry H.
Mounts, Jas.
McClusky, Sam
Mayne, F. O.
Monroe & Mack
McKinley & Jennings
McAvoy & Doyle
Mason, F. H.
Merritt, Frank T.
Morris, Bert
McCarver, Howard
Melville & Thompson
Miles, John E.
Miller, Burt
Moore, W. D.
Morris, Frank
Morris, Chas.
Mack, Thos.
McDonald, Henry
Miller, Harry
McCormack, John
Mason, Jos. L.
Miller, R. H.
Morrissey, D. J.
Musgrove, — (of M & B)
McBride, Max
Murphy & Boyd
Mills, Jerry
Malcolm & Theola
Morrison, J. K.
Merbe, Sam
Murray, T. F.
Murlett, Fred
Mason, Alp.
Manley, Chas.
Morris, Prof. W. B.
McEvoy, Hugh
Morton & Coleman
Meeker, Geo.
Marshall & Powell
Megeby, John
Murphy, Tony
Milton, Gus
Mills, J.
McIntyre, Geo. O.
Miller, Prof.
Macdonald, J.
Magee, J. J.
Montague, H.
Mounts, Clark
Moran, M.
Morton, Harry
Miller, Lale
Murphy, R. P.
McBride, Chas. E.
McIntyre, Hubt.
Mayhew, Edwin
McGlonia, Frank
Mack, J. C.
Manthon, J. B.
McMurtry, B. F.
Morton, R. H.
Mullaly, Barney
McCauley & Cannon
McCormick, M. F.
Miller, Frank R.
McFadden, E. R.
McDonald, Harry
McAdow, Dudley
Markham & Berry
Morrow, Wm.
Morrissey & Rich
Merlo, Frank
McVann, Harry
Mitchell, H. T.
Morsella, — (slack wire)
Maren, John
Milton, Wm.
Moore, Harry R.
Melville, Frank
Myallot, Case
Muscular Russell
Murphy, Ed. C.
McKettrick, Frank
McCole, Jeff
Marquette, H. O.
McAuliffe, Jerry
Marston, Lawrence
Merlin, Ed.
Murray, Frank J.
Norton, S. J.
Nelson, Geo.
Nelson, Sam D.
Negrotto, J. B.
Niblo, M. E.
Nichols, Fred
Nolan, John
Norwood, Judd
Nicola, C. P.
Norris, Prof.
Newman & Cross
Nelson, H. J.
Nelson, Geo. G.
Nixon's Jap. Troupe
Overton, H. R.
O'Malley, Jas.
Olmstead, H. D.
O'Brien, Edward
Oliver, Tom
O'Rourke, Eugene
O'Brien, Frank
Oakland, P. W.
O'Brien, M.
Osborne, Doc
Ordway, W. H.
Owens, H. A.
"Our Irish Visitors" Co.
O'Keefe, K.
Perro, Louie
Porter, Chas.
Pierce, Geo. L.
Phillips, D. V.
Prairie Joe, Dr.
Pierce, Burt F.
Prasal, G.
Peyton, Corse
Pearce, H. D.
Paulter, Carl
Phillips, O. H.
Phelps, Bert
Palmer, H. L. (agent)
Palm, G. Von P.
Perry, T. H.
Pincus, F.
Pelham, Claude
Post, Ralph
Primrose, G. H.
Porter, H. W.
Parke, Harry
Price, Bob
Powers, R. L.
Pottle Jr., W.
Parker, Harry D.
Pilger, Geo.
Pink, Harry
Peterson, Emil
Parro, Louie
Powers, John
Quinn, Eddie
Quarles, H. C.
Quatrelli, Jas.
Rockwell, J. H.
Roberts, Wm.
Rixon, Geo. H.
Robertson, Frank
Riely, John
Reilly, Jas. A.
Riley, Wm.
Raymond, Pete
Royce, Ed.
Rice & Horton
Rolls, Harry
Rydons, The
Raymond, F. L.
Rhee, Carlos
Rudd, A.
Richmond, Rob
Rankin, A.
Russell, Lawrence
Richards, Geo. W.
Rich, Geo. E.
Rile, H. W.
Rowe, Chas.
Rebolt, Sam
Reynolds, F. H.
Raves, Dick
Rankin, A. L.
Russell, John H.
Reynolds, Fred
Ryan, Tony
Robbart, Harry
Rice Bros.
Rossley Bros.
Ramsay, Geo.
Runyon, Geo.
Ryans, The
Rice, Geo. T.
Rossley, Jack
Richards, Vic
Roberts, A. H.
Rowson, H. J.
Raymond, T. J.
Robinson, Tommy
Russell Bros.
Robinson, Geo. R.
Simmons, Wm.
Swan, Frank M.
Snyder, H. A.
Seuvernt, Geo.
Sylvere, Hernell
Schiller, John A.
St. Julian, Harry
St. Clair, Billy
Seabert, Alex.
Swift, Dan
Soutelle, Sig.
Sisbury, Al.
Stowe, John P.
Stone, H. A.
Showalter & Lane
Stewart, Melville
Scott, H. M.
Sturm, Max
Spooner, F. O.
Stetson, E. T.
Shade, W. H. T.
Spotted Wolf, Dr.
Sutcliffe, Douglas
Sheehan, F.
Schilling, Chas.
Smith, W. & F.
Stone, Francis
Stanley, T. C.
Sharp, Jos.
Sutton, H. B.
Staley, R. F.
Samuels, F. R.
Sears, Herbert
Smith, Peter F.
Seafar Family
Spencer, O. W.
Stacks, John
Stevens, Ogden
Silver, Jas.
Scott, Thos. G.
Spooner Com. Co.
Scott, H. R.
Stening, Chas. H.
Scribner, Sam A.
Stroneal, Will
Smith, H. P.
Stickney, Robt.
Strasberger, Pro.
Sidonia, —
Seamon, Alec "Spider & Fly" Co.
Shields, Ben
Sharman & Morrissey
Spila, Abe
Sutton, Chas.
Simpson, Harry
Stinson, Harold
Shindle, Ed.
Stanton, Peter
Stewart, Grant
Sisson, Oscar
Sosa, J. H.
St. Juliens, Three
Sesina Bros.
Sinnot, Jacob
Spencer, G. M.
Sunstaro, Nato
Sutton, Dick
Seymour, H. J.
St. Clair, Wm.
Salvail, A. L.
Sheridan, Phil H.
Stimmons, H. K.
Smith & Fuller
Scofield, Ed.
Thompson & Hunell
Trewilla, John K.
Thomas, M. J.
Trelagan, R. W.
Turke, Geo. K.
Thatcher, Bert
Tuna, —
Taylor, W. W.
Teal, W. M.
Thackeray, H. B.
Taylor, Harry W.
Thompson, Harry
Tyler, J. H.
Timmons, Geo. H.
Teal, J. H.
Tyler, Harry
Thunders, E. R.
Thomas, W. M.
Thomas, Kent
Thomas, Wm.
Urban, Jack
Vernon, J. C.
Vidella, Victor
Vosler, Henry
Valere & Stoddard
Vinson, Horace
Van Hyke, H. W.
Verona, Walter
Vance, G. O.
Von Clern, Tony
Van Auken, Harry
Wyretta, Billy
West, Jos. H.
Williams, Billy
Williams, Geo. T.
Watson, W. H.
Wiseman, H. F.
Wilson, Jas.
Warren, Edward
Williams, K.
Williams, Griff.
Warner, Geo. H.
White Eagle Bill
Wells, Billy
White, Alfred
White, Jack
West, Harry
Whittaker, R. H.
Wells, H. D.
Wilmott, G. W.
Wilson, Chas. N.
Wells, Jack B.
Wilson, Jos. A.
Walton Bros.
Walter, J. K.
Witt, M. H.
Welch, Dick
Woodward, G. D.
Webster, W. P.
Widner, G. L.
Wilton, Alf. T.
Worden, W. H.
Williams, Tony
Witt, Clint D.
Whitlock, Wm.
Wilber, A. H.
Wiedrop, W. F.
Weldron, Joe
Warfield, Thos.
Walber, Chas. F.
Wheeler, Wm.
White, Frank H.
Wallett, W. F.
Wheeler, A. E.
Warton, H. G.
Wintermute Bros.
Wilson, John
Wilson, Chas. H.
Wright, F. E.
Wells, Carlton
Welch, Geo.
Westlake, W.
Wells, Dr. H.
Wells, Al.
Williams, J. H.
Williams, Frank
Wilbur, A. R.
Ward, Harry
Ward, Hugh
Welch, Joe
Watson, Sam
West, H. O.
White, G. E.
Williams, Joe
Weston, — (globe)
Williams, Odell
Williams Trio
Walford, Gus
Williamson, Joe
Whelan, Chas.
Whoole, A. H.
Xavier, Francois
Young, Sylvester
Yetter, Chas. P.
Yellowstone Bill
Young, Chas. (wire)
Yeisla, J.
Zeno, Prof.
Zleiner, Klag
Zoretto, Ed.
Zimmerman, Otto
Zimmerman, Max
Zimmerman, E. K.
Zamora, Juan

IOWA.

Des Moines.—At the Grand, Oct. 12, 13, "The Police Inspector" showed to good business. Booked: "4-11-44" Nov. 2, Chas. A. Loder 3, Jack Fowler 4 and week. Robinson Dramatic Co. canceled week of Oct. 21.

FOSTER'S.—"The Derby Winner" canceled 15, 16. "Rush City" pleased a good audience 17. Coming: Calhoun Opera Co. 21, 23, "The Hustler" 24, Cleveland's Minstrels 27, "Jane" 29, "The Charity Ball" 30, 31, "A Trip to Chinatown" Nov. 1.

WONDERLAND MUSEE AND THEATRE.—Curio hall: Prof. O. S. Perkins and the trained seal, Polly, Prof. Heinma and Da Darell's Illusion. Theatorium: Owen and Sunlie, the Abreas, Hill and Hill, Bessie Devis, Gus Kirelle, and the Robinsons.

Keokuk.—At the Keokuk Opera House "The Charity Ball" comes Oct. 25. "Jane" attracted a good house 18. "The Police Inspector" drew well 20. "Herminie" was compelled to lay off here week of 15 on account of the neglect of their advance agent. M. E. Rice goes ahead of the company from here. Quinn Phillips joined the company here taking the part played by T. H. Murry, Mr. Murry accepting an engagement with James J. Corbett's Co. at Kansas City......The Calhoun Opera Co. stopped over here *en route* to Peoria, Ill.

Council Bluffs.—At Dohany's Theatre "A Cracker Jack" drew a top heavy house Oct. 13. Fisher & Scott's "A Cold Day" and "A Chip o' the Old Block" drew a large audience 17. "The Inventor" is booked for 21. A minstrel performance will be given Nov. 2, 3, by young lady amateurs.

Burlington.—At the Grand "The Derby Winner" pleased a good audience Oct. 16. The Calhoun Opera Co. drew well 19 and gave satisfaction. Walker Whiteside had a fair outlook for 20. "In Old Kentucky" comes 25, "The Devil's Auction" 27.

WEST VIRGINIA.

Wheeling.—Things theatrical were rather dull here during the week just closed. At the Opera House the Seabrooke Opera Company presented "The Isle of Champagne" to a big house Oct. 15. "Spider and Fly" had poor business 17. Booked: "The Lost Paradise" 23, 24, Spencer's "Princess Bonnie" Nov. 1.

GRAND OPERA HOUSE.—Richards & Pringle's Georgia Minstrels Oct. 15, 16, and a local entertainment by the A. O. U. W. 17, were the only attractions last week, both drawing well. Through the disbandment of the Harry O'Neill Company, which was billed to appear, the last half of the week was dark. Coming: Vivian De Monte's Co. 22-24, Jule Walter's "Side Tracked" 25-27, "After the Ball" 29-31, "The Galley Slave" Nov. 1-3.

NOTES.—Ed. Manning, manager of the Moundsville, W. Va., Opera House, was in the city 20, and says that the inch card in THE CLIPPER last week for a company to play a benefit for the S. P. O. E. in his town, had the effect of bringing their Exalted Ruler about a bushel of answers......Leslie, well known in the circus fraternity, has accepted a temporary position on the local staff of *The Wheeling Register*.

WORLD OF PLAYERS

— Roster of "Uncle Josh Spruceby" Co: Pearl Hight, Claire Paige Twitchell, Blanche Morgan, Clayton E. White, Will W. Brantford, Byd S. Sylvester, Huse N. Morgan, Charles E. Grattan, the Down East Quartet, Prof. Charles F. Shaw, Prof. William E. Hobenstein, R. A. Bethe, W. B. Coop, Chas. Prakap, Frank Wilkins, A. M. Madison, F. S. Thacker, Arthur Gorman, properties; James B. Wesley, treasurer; Huse N. Morgan, stage manager; S. S. Walters, business manager; E. D. Conly, programmer; Dave Blevis, sole owner and manager.

— Gustave Neaville's Troubadours appeared at the Opera House, Brookfield, Mo., Oct. 12, 13 to light business in "The Legal Wrong" and "The Gold King," under the title of "Work and Wages." They are said to have gone to pieces there.

— "Special Delivery," David H. Solly's new play, will start on the road shortly.

— Alice Fischer Harcourt has been engaged by Charles Frohman to play Helen Lerouder in "The Masqueraders," at the Lyceum Theatre, this city, at the opening of the regular season.

— George M. Fields, a young colored man, was sentenced Oct. 16, in General Sessions, this city, to serve nine years in Sing Sing. Fields, with the aid of William Bell, William H. Crane's colored valet, stole $1,800 from Mr. Crane last January. Bell, who pleaded guilty shortly after the robbery, and got a five year sentence, testified against Fields.

— Marie Kinzie, we are informed, has secured from Hore Davidson the right to produce "Dangers of a Great City," also the use of all printing matter used for said play.

— David Atchison, formerly with Rice's "1492," is with "Charley's Aunt" Co., No. 1.

— Corydon O. Miller, who has been under treatment for rheumatism during the past Summer, has recovered and signed with "A Trip to the City" Co. to play juvenile leads.

— Lillian Chambers, who retired from the stage some time ago, has joined Geo. Thatcher's "About Gotham" Co.

— James P. O'Meara, the Irish comedian, and Roy Broady, pianist, have joined the Barbour Theatre Company.

— Recent additions to Jas. R. Adams' "A Crazy Lot" Co., now touring the New England States, are the Garrisons, the Allcoates, Cerlita, May Young and Edward Udell. Manager J. C. Davis reports excellent business. At Lynn, Mass., Oct. 12, Mr. Adams was presented with a gold headed cane, suitably inscribed, by Elks.

— It is reported that "A Summer Shower" has closed its season.

— The Carey Comedy Company is playing New York State to reported good business. The roster: Dr. H. F. Carey, manager; the Zoruths, Julia A. Carey, George H. Carey, Ralph Carey, Ed. E. Murphy, Little Isonnalle and Don Le Rush, musical director.

— Lottie Quigley opened, Oct. 15, at Wenger's Theatre, New Orleans, La., and will remain for an indefinite period.

— It is J. Walter Kennedy, and not M. A. Kennedy, who is starring in "Sampson." M. A. Kennedy is with "Rosedale."

— Notes from the Lillian Sackett Co: We are now touring Michigan to good business, and the company is stronger than ever before. Joe Murray is doing some great advance work. Della Schell, our dancer, is making a hit with her character dance, as is also Charles Lamont in his clever female impersonations and dancing specialties. Grace Allen and C. T. Del Vecchio have joined the company. The latter as general manager.

— "The Scapegoat," a dramatization, by Wilton Jones, of Gertrude Warden's novel, was acted for the first time in America at the Lyceum Theatre, Detroit, Mich., Oct. 17, Marie Burroughs then making her stellar debut. The piece was originally acted at the Globe Theatre, London, Eng., July 7, 1891.

— Westley Maninil joins "La Belle Russe" Co. to play Sir Philip Calthorpe. A Southern route is booked.

— The four companies which Lincoln Carter has out this season are, it is said, all playing to good business. The Southern "Fast Mail," now playing in Oregon and British Columbia, will work East and South, going as far South as Tampa, Fla. The Southern "Tornado" Co., now in Texas, will play the British Provinces later in the season, going as far North as Nova Scotia and New Brunswick. The two Northern companies are booked in the Central States. Mr. Carter has in preparation a new play which he has christened "The Tenderfoot." It promises to be a novelty, and promises to maintain the standard set by its author.

— Alessandro Salvini contemplates making a tour of Europe under the management of W. M. Wilkinson. He intends to appear in the leading theatres of Germany, Austria, Italy, France and Spain, and will play his roles in the language of the country in which he appears.

— Ithen intends to produce "When Bess Was Queen," Edwyn A. Barron's play, next month.

— [illegible] Rush, who has been sick in Harrisburg, Pa., has joined the Carey Comedy Co.

— The Collins Family will play in Chicago, under the management of the Slayton Lyceum Bureau, until June, 1895.

— Marion Chase has composed and copyrighted a pastoral grand opera for which she hopes to secure an early production. Miss Chase, who is herself a vocalist of reputation, and is also known as a musician of ability, is especially proud of her present work because of her claim that this is the first grand opera ever composed by a woman.

— Tom Karl has disposed of his interest in the Bostonians to his partners, H. C. Barnabee and W. H. MacDonald.

— Gracie Emmett recently saved a child, who was in danger of being run over by an electric car, in Pawtucket, R. I.

— We are informed that the Folsom Opera House, Laconia, N. H., was opened by "The Cashier" Comedy Co. on Oct. 23 to S. R. O.

— The Four Playmates, H. C. Wilson, C. W. Hall, A. G. Hall and G. C. Cornell, have joined Reno & Williams' "Arabian Night" Co.

— Ed. H. Kiefer, of Kokomo, Ind., after being out of the profession for four years, joined the Bonnell Sisters' Co., Oct. 1, as business manager.

— E. H. Purcell, manager of the Schubert Symphony Club, sustained a severe fall from a defective stairway just after the curtain fell on their performance at Frostburg, Md., Oct. 18. Mr. Purcell is able to attend to his duties.

— The Rogers Sisters, after Nov. 1, will be under the management of H. N. Baldwin and A. G. Rogers and the company will be the Baldwin-Rogers Comedy Co., supporting the Rogers Sisters. The company will carry sixteen people, the silver band of twelve pieces and orchestra of seven pieces. Also special paper from Donaldson, of Cincinnati.

— Amy Busby has signed with Charles Frohman for the Empire Theatre stock for two seasons.

— Signor Tamagno opened the opera season in the City of Mexico, Mex., Oct. 18, in Verdi's "Otello," at the National Theatre.

— Nellie Martine, late of Hart and Martine, and Ada Busby, of Frank and Ada Busby, have formed a partnership. They are with Frank Busby's Hevi's Comedians Co., in "After the Circus," and have signed with Hart & Busby's "A Rural Circus" for next season.

— Harry Bull's Comedians are credited with excellent business last week in Hopkinsville, Ky.

— R. T. Clark, formerly advance agent of the Bonnell Sisters' Co., has opened a lithograph house in Uniontown, Ky.

— W. H. McDougall has been engaged as stage manager with the Standard Theatre Stock Co. in Chicago.

— Joseph H. Slater sends us a programme and cast of "My Wife's Husband," which Mr. Slater states, is an original three act comedy by himself. It was presented for the first time at Rondout, N. Y., Oct. 8, and scored, it is said, an immediate success. The play is under the management of W. F. Dickson and M. Wemple.

— Daisy Way Emmett obtained a decree of absolute divorce from J. K. Emmet in the Supreme Court of this State on Oct. 18. The decree is based upon the report of the referee before whom the case was heard.

— Lizzie Dethins is very ill in Pittsburg, Pa.

— Katherine Gray has been engaged by Richard Mansfield and will appear in his production of "Napoleon Bonaparte."

— During the performance of "Uncle Josh Spruceby," Oct. 10, at the Marengo, Ill., Opera House, Huse N. Morgan, who played one of the principal roles in the piece, met with a serious accident. Mr. Morgan, while arranging the saw in sawmill scene, accidentally got his hand between the saw and the log. His hand was so badly torn that amputation was necessary. Many ladies in the audience fainted, and a panic was only averted by the self possession of the injured actor.

— J. C. Murphy closed at the Cologne, Canton, O., to take the management of the High Street Theatre, Muncie, Ind.

— T. Wellington Goodwin, manager of Goodwin's Players, has engaged for his company, Benjamin F. Merrill, Edward James, Geo. Nicols, Arthur Chase, Milchod Andrews, Louise Kenedy, and Minnie Adams. The company will play in a new farce comedy, entitled "Cunckil," under the direction of Eugene Moore.

— H. W. Johnston, manager of the Belleau Opera House, Apalachicola, Fla., requests us to state that the reports of the storm which recently visited that locality were greatly exaggerated. Mr. Johnston says: "The storm was no worse than has visited us before. The damages sustained are comparatively light, and no one is thinking of sending out an appeal for aid. Our citizens are very much worked up over this report, and are justly indignant. The town is all right, and so are the people, generally."

— Lew Bloom will open with Jacob Litt's "Ole Olson" Co. Oct. 29.

— "Lost in Egypt," of which L. W. Washburn is proprietor, will start upon its tour Nov. 1, at Mount Vernon, N. Y. The play is solidly booked for the entire season, and is thoroughly equipped with a competent company, full brass band and full complement of horses and camels. The street parade will be a prominent feature. The play will have a varied assortment of pictorial paper and will be billed like a circus. H. W. Link will manage the show and Frank Woods will be agent.

— J. F. Sherry has replaced Robt. V. Percy in "Pawn Ticket 210."

— The Nickel Plate Comedy Co. opened the season at Martinsville, Ind., Oct. 16, to reported good business.

— The Harry Lindley Stock Co. closed a successful six weeks' engagement at St. Johns, N. F., and were tendered a ball and banquet previous to their departure for a six weeks' engagement at the Academy of Music, Halifax, Oct. 29.

— Walter Fredericks has closed with the "Cold Day," and "Chip o' the Old Block" Cos., and joined A. Y. Pearson's "Sbo" Co., playing the character heavy parts.

— T. H. Marks reports good business with his organization. Ella Marks, musical directress, was presented by the members of the company with a beautiful fur lined cloak and a gold watch.

— Messrs. Drake & Belcham write of their intention to put the "Saved by a Dream" Co. on the road, with Cora Belle Mignot as leading lady, and open in Quincy, about Nov. 1, with nine people in the company.

— S. A. St. Cyr's company opened in Rockford, Ia., Oct. 18. The Roster: S. A. St. Cyr, O. L. Cole, C. O. Showalter, Ernest Fieber, Leora Lane, Lanvon Cole, Elsie Kayo and Florence Montgomery.

— Harry Elling, business manager for Mr. and Mrs. Robert Wayne, reports excellent business for his attraction. The following is the roster of the company: Mr. and Mrs. Robert Wayne, W. E. Canfield, Fred E. Beane, J. O. Rabish, Geo. M. Hayes, R. O. Rigg, Nina Saville, Agnes Carlton, Nellie Callahan, N. W. Stotts, Harry Elling and Prof. Geo. A. Ott, musical director.

— W. H. Wright is writing a comedy for George W. Larsen.

— George T. Meech, of the "Tornado" Co., and Geneva Meech were divorced Oct. 18, in Chicago, Ill.

— Roster of the Ridley's Co.: W. H. Riley and wife, Little Friday, T. B. Alexander and wife, Ethel Tyler, Nellie Manning, Miss Hilton, W. T. Clark, Frank De Leon, Arthur Blackaller, Charles A. McOrath, E. H. Bubb, Henry Blackaller. Riley & Blackaller, proprietors.

— Notes and Roster of the Pringle Comedy Co.: We opened our Fall and Winter season Oct. 17, at Mystic, Ia., to the capacity of the house. We will tour Western and Northern Iowa, Nebraska, South Dakota and Wyoming. Roster Johnnie Pringle, Della Pringle, Elliott Alton, N. R. Crogan, Sadie Crogan, S. A. Mitchell, Daisy Elamer and Baby Forsyth. Tour under the direction of Elliott Alton.

— Jennie Schuman, through her counsel, Col. J. F. Milliken, brought suit, Oct. 17, and got judgment against Fred P. Wilson, proprietor of a "Peck's Bad Boy" Co., with which organization she has been connected for four seasons. The action was brought to recover $125 for back salary, and $40 was recovered at Red Bank, N. J., by an attachment.

— Dan Costello Jr., who had one of his ankles broken while traveling from Dallas City, Ill., to Nauvoo, Ill., three weeks ago with the Navarre Comedy Co., was able to be moved to Chicago, Oct. 16, for surgical treatment. He will rejoin the company as soon as he is convalescent.

— Harry Cooke is now doing the advance work for Andy Amann's "A Clean Sweep" Company.

— "A Bowery Girl" is the title of a new play just completed by Ada Lee Bascom, which has been purchased by Manager Harry Williams, who will produce it in New York City at an early date. The play is a comedy drama dealing with life among the lowly in New York, with several new and sensational effects.

— "The Gypsy Queen, or the Scott Millions," by Bob Watt, was originally acted at Mystic, Ct., Sept. 24. The executive staff: A. L. Southmayd, manager; O. E. Killingbeck, assistant manager; J. O. Southmayd, treasurer; William E. Lewis, general agent; Charles Forrester, stage manager; William T. Leonard, properties, and J. W. Mallery, musical director.

— The D'Ormond Co., under the management of E. G. Grosjean, has been playing fair dates through Arkansas to reported good business.

— Chas. F. Thompson, scenic artist, informs us that he has finished repainting the scenery at the San Bernardino, Cal., Opera House, and painting a drop curtain for the city pavilion of that place.

— Notes from Mack's Players: We are in our fourth week through Massachusetts and business continues good. The company was entertained Oct. 20, at Kingston, Mass., by the athletic club of that place, and Joe Cotter, one of our members, was presented by the club with a gold watch and chain.

— The Seaboard Theatre opened in Portsmouth, Va., Oct. 22, Chas. Renis, manager, late stage manager Bijou Theatre, Norfolk.

KENTUCKY.

Louisville.—At Masonic Temple Pauline Hall's Opera Co. came Oct. 18, filling a three nights' engagement and presenting, for the first time in this city, Harry and Edward Paulton's new opera, "Dorcas." On the opening night the house was crowded, but the attendance decreased somewhat before the engagement ended. Thomas Q. Seabrooke, in "Tobasco," 21, Otis Skinner 25-27.

MACAULEY'S THEATRE.—"A Texas Steer," the fore part of last week, attracted large houses. Johnstone Bennett, in "The Amazons," filled out the week to fairly good business. "The Girl I Left Behind Me" 22-24, Julia Marlowe Taber 25-27.

AUDITORIUM.—Sousa's Band, with Mme. Francesca G. Meyer and Estelle Mann, will give two concerts 26. Ada Rehan comes Nov. 1-3.

AVENUE.—The Wilbur Opera Company did a phenomenal business last week. Extra matinees were given. The second week's engagement indicates the same prosperous run, with an entire change of programme.

GRAND OPERA HOUSE.—Notwithstanding counter attractions "The Still Alarm" gave a fine performance and did a prosperous business last week. Charles L. Davis week of 22.

BUCKINGHAM.—The Creoles gave two performances 14 to good houses. Sharman & Morrisey's "A Jay Circus" comes 15 for a week's run, enjoying flattering receipts. Flynn & Sheridan's City Sports Company week of 22.

GEM THEATRE.—New faces 22: Hurley and Tiffey, Maggie Thiese, Cora Franklin, Hurst and Mayer, the Hogans, Hellie Masoe, Flora Mitchell, John L. Muster, Nellie Parker, and Ed. and Jessie Foley. Business is good.

Paducah.—"The Girl I Left Behind Me" played to S. R. O. at Morton's, Oct. 16......"The Charity Ball" Co., en route from Evansville, Ind., to Metropolis, Ill., spent several hours in this city 15. The Elks' minstrel, to be given at Morton's, in November, is progressing finely. The company are rehearsing nightly. "The Tornado" comes 26, for the benefit of the Paducah Fire Department. "Coon Hollow" 24.

MINNESOTA.

St. Paul.—At the Metropolitan Alex. Salvini played to big houses week of Oct. 15 in repertory. Willie Collier, in "A Back Number," comes 21, "Aladdin Jr." 22 and week. Cleveland's Minstrels 29, 30, 31, Joe Ott, in "The Star Gazer," Nov. 1, 2, 3.

GRAND.—Ward and Vokes, in "A Run On the Bank," had big business week of Oct. 14. Week of 21, "The Power of Gold," week of 28, "The Coast Guard."

OLYMPIC.—Business was good week of 15 with the Lilly Morris Star Specialty Company. Week of 22, Kalbfield's Orpheum Stars.

Duluth.—At the Temple Opera House Rose Coghlan came Oct. 15, 16, and the best part of the house was sold before the opening of the doors. She played "Diplomacy" 15 and "Forget Me Not" 16, when there was another good sized audience present. "A Trip to Chinatown" comes 20, 28, Alex. Salvini 30, 31. George B. Williams gave a reading of "Henry IV" before a big audience 17.

THE LYCEUM had "Shaft No. 2" 15, 16, and good audiences ruled. Bookings: Willie Collier, in "A Back Number," 22, 23, "Aladdin Jr." 29, 30, "The Chimes of Normandy" Nov. 2, 3 by home talent.

PARLOR THEATRE.—Last week: John Burton, Edmond Welch, Frank Hanson, Wm. Schendall, Lottie Burton, Clarence Sorton, Eugene Mack, Tintle Valdese and the stock. There is a glove contest every Friday night, when the house is fairly well filled.

MISSOURI.

St. Louis.—Business was fair last week all round, and the boom will probably continue, as the Exposition closed Oct. 20, and the people will have to look to the regular places of amusement for entertainment.

OLYMPIC THEATRE.—"Lady Windermere's Fan" drew good houses last week. The Tavary English Opera Co. commenced a week's engagement 21. Chas. Frohman's Stock Co., in "Sowing the Wind," 28.

GRAND OPERA HOUSE.—Russell's Comedians did a fair business last week. Wm. Barry's company, in "The Rising Generation," this week. Julia Marlowe 29.

HAVLIN'S THEATRE.—"The Fast Mail" will be presented this week. "The Tornado" drew good houses last week. "Shaft No. 2" next week.

HAGAN THEATRE.—"Blue Jeans" drew good houses last week. James B. Mackie, in "The Side Show," this week. Barney Ferguson 28.

POPE'S THEATRE.—Business was good last week. This week: Mlle. Lola and her prize horse "Topsy," Louise Dempsey, the Mendellas, Mlle. Raye, Thos. Sweeney, Nettie Fields, John B. Carroll, Clark and Williams, and Violet St. Clair.

STANDARD THEATRE.—The City Sports Show did a good business last week. Harry Morris' Burlesquers this week.

MCGINLEY'S MUSEUM.—Dean (human rifle), Rhoda (snake charmer), Laveros (pyramid balancer), Carl (contortionist), Geo. Wilson, Dave Thomas, Geo. Mills, Laura Wilson, Miss Hill, Chas. McKee and the stock company in "Jessie James."

WINTER GARDEN.—The Smiths, Geo. and Della Dunbar, Al Fecks, Wm. O'Rourke, Alice Burnet, Frank Haney, the Craigs and Tenney Family (seven).

LONDON THEATRE.—Domicio Saril has again taken the position as leader of the orchestra at this house. New people: Chas. Willard, Billy Hall, Emma Weston, Vernon Burnby, Hettie and Lizzie Newman, Three Wilhems, Florence Chester, and Ada Clifton.

BRYANT'S THEATRE.—Alice Atkinson, La Role Bros., Frank Cooner, Billy Hart, Dave McCord, Mons. Gonzales, Dolores Amorlie, Nobdiah, Madge Mack, Georgiana Doval, J. J. Herbert, Kitty Eaves, Carmen Stuart, Chas. Palmer and Bittie Francis.

THEATRE COMIQUE.—Myrtle Picquette, Florence La Borde, John B. Morris, Lizzie Parker, the La Runes, Lizzie Arnold, Tom Doyle, Emily Young, Tom Hall, Birdie Thornton and Hattie Gordon.

ESHER'S ALHAMBRA THEATRE.—Nina Fillmore, Maggie Meyers, Liston (musical artist), Oscar and Sallie Ebern, Higgins and Milligan, the Zoyarrows, Annie Kinzie, Larry Connors, Miss Daly, Lottie Thorne, Eva Howard, Dan McCarty and John Reynolds.

BIJOU THEATRE.—Mattie Bing and Walter Paulley (sparrers), J. Caldwell, Wm. Herdon, Lilly De Lanche, Tilly Kolyns, Jessie Adams, Diamond Whitlock, Arthur Styles and Chas. Lane.

GEM THEATRE.—Millard Fillmore, Aime Adams, Fred and Sadie Buskirk, Maj. Fred Wilson, Geo. E. Hawley, Billy La Clede, Lottie Leslie, Chas. Grady, Ethel Gray and Katie Ashley.

GARDEN THEATRE.—E. L. Craig is now stage manager at this house and announces: Mattie Browning, Laura Bailey, Dottie Delmay, Beth Wise, Georgie Hillyer, Kittie Powers and the Craig Family (7).

CHAT.—Con La Cavi, the comedian, left here 13 to join "The Derby Winner."......The Germania Theatre is doing well with a stock company......The Knights of Pythias presented J. M. Jackson, proprietor of the Gem Theatre, with a handsome badge 18. Frank L. Gay, stage manager of Esher's Alhambra Theatre, made the presentation speech......Col John D. Hopkins, of Pope's, brings his Crystal Maze here next week......Robert Kelly, who has been general utility man at the London Music Hall for the last few years, died of hemorrhage of the lungs 17. He was born in St. Louis and was 26 years of age.....Buck Taylor's Wild West Show was purchased by Chris. Von der Ahe, at Sheriff's sale, 18, and will go South......Mrs. Chas Cavella (Mme. Lucille), died 18, aged 45 years, and was buried beside her husband (who died Oct. 4), at Calvary Cemetery 20. She was, for several years the fortune teller at Broadway & Treyser's and Sivall's Museums (now McGinley's).

Kansas City.—At the Coates Opera House, this week, Rose Coghlan, in "Diplomacy," "Forget Me Not" and "A Woman of No Importance." Last week Julia Marlowe-Taber had her usual big week's business, presenting "Romeo and Juliet," "The School for Scandal," "The Belle's Stratagem," "Chatterton," "The Love Chase," "As You Like It" and "Much Ado About Nothing," to delighted audiences. Next week Pauline Hall will make her first appearance here in several years.

GRAND OPERA HOUSE.—This week Jas. J. Corbett, in "Gentleman Jack," and the sale indicates immense business. Last week "The Hustler" had a good week notwithstanding it was its sixth or seventh presentation here. "In Old Kentucky" next week.

NINTH STREET THEATRE.—Joe Ott, in "The Star Gazer," comes Oct 21, 22, 23, 24. Barlow, Dolson & Fower's Minstrels finish out the week. Last week, "4-11-44" did only fairly well. Next week, "The Silver Wedding."

GILLIS OPERA HOUSE.—This week. "Uncle Tom's Cabin" by the stock and the following specialties: Eckart and Burt, Black Diamond Quartet, Hale Sisters, Boyd and Burt, Maggie Le Clark, and W. H. Ahearn.

THEATRE COMIQUE.—Ossie Elmore, Tom Fey, Anne Lennella, McCarty and Reme, Grace Wallace, Nina Clifton, Haley and Raymond, and One. Business keeps up well.

JULIA MARLOWE-TABER appeared at a benefit for charity at the Coates afternoon of 18, presenting one act of "The Belle's Stratagem."

NEW JERSEY.

Jersey City.—Elmer Grandin and Eva Mountford will present "Slaves of Gold" at the Academy week of Oct. 22. "Wang" week of 29. "The Span of Life" kept business up to the standard week closing 20.

BON TON.—Week of 22 the talent will comprise: Fred Bildridge, Dashaway and Moulton, Eva Vincent, Astarte, William Rowe, McCloud and Melville, Dick Leggett, James and Lydia Sheeran, Jenny Robey, Ritchie and Ritchie, Sid Raymond, Ada Weaver and Son, McLean and Hall, and Walter Fernandez. Business remains good.

J. I. C.—Mamie Russell, Hattie Bennett, Mamie Dupree, John Lynch and Fred Raymond. Business is fair.

WASHINGTON.—Fanny Mixco, Agnes Stanton, Tom Davin, Harry O'Neil and Sadie Ross. Business is fair.

NOTES.—Ethel Heinse rejoins "The Span of Life" at New York City week of 29, relieving Millie Liston, who joins her husband, now with J. K. Emmet's company. William Calder is now in Europe booking the above production in all the principal cities. Time has been secured at Paris, Fr. A company also opens at Amsterdam, Holland, Oct. 22, when the play will be done in Dutch. Representative E. E. Zimmerman pays a great tribute to the show printers of this country by remarking that a great deal of the popularity of the play is due to the excellent work done by that guild and created a sensation when displayed in the windows and on the dead walls of Antwerp. The scenery used in the first production was taken from the United States ......Leader H. F. Wagner, of the Academy, gave the public a new musical number, his own composition, entitled "A Gaiety Girl." It is a medley and caught the gallery last week.

Hoboken.—May Howard's Burlesque Co. will fill week of Oct. 22 at the Hoboken. Last week business was good. Chas. T. Ellis had some of the old time business the latter part with a rattling big Saturday matinee. Manager Clark offered a return date, which had to be declined on account of previous bookings.

GERMANIA.—Selton's Vaudeville Co. is the magnet for the week of 22, C. W. Williams will follow. Flynn's Gaiety Girls had a good following week ending 20.

IMPERIAL.—Emmerson and Gray, Harry Mortimer, Dot Stanley, Helen Edgers, Teddie Beal, Flossie Hughes and Prof. Sanders.

NOTES.—Mable Bane, of the London Gayety Girls, made a success last week with her transformation dance, acquired after a diligent study during a five months' stay on the Midway, Columbian Exposition. Some of the movements are decidedly spicy and snappy......King Kelly will be with Manager Flynn during his Paterson date......Omene, the dancer, fills this week with Selton's Combination......Mathilde Cottrely appeared at the Hoboken Quartet Hall in a German play 21.

Elizabeth.—At the Lyceum Theatre George Thatcher, in "About Gotham," came Oct. 15, to a large audience. Edward Harrigan, in "Reilly and the 400," played 19, to a packed house. People were turned away. Coming: "The Passport" 23, "Muggs' Landing" 27, Nelly McHenry Nov. 3.

DREW'S OPERA HOUSE.—Pauline Parker, in "The Wild Rose," came Oct. 18 to an overflowing house. Fanny Rice in "Miss Innocence Abroad," came 17 to a fair sized audience. "Eight Bells" came 20 to a large audience. Coming: The Gorman Bros. 24, "Wang" 27, Gorton's Minstrels 29, Pete F. Daly 31, Oliver Byron Nov. 3.

DELAWARE.

Wilmington.—At the Grand Opera House Marie Wainwright presented "Daughters of Eve" Oct. 15, to good business. "1492" was a drawing attraction 20. Coming: "The Country Sport" 22, Stuart Robson 23, Geo. Dixon's Specialty Co 24, Edward Harrigan 27.

ACADEMY OF MUSIC.—The house remained dark 15 and week. Booked: "The Galley Slave" 25, 26, 27, Georgia Minstrels 29, 30, 31, Dashon-Kelley Co. Nov. 1, 2.

WONDERLAND MUSEE opened Oct. 15.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Silver King," Oct. 15, drew a good house. "Jane" did fairly well 17, 18. Lillian Lewis pleased good audiences in the most elaborate production of "Cleopatra" ever seen in this city 19, 20. Coming: "The Dazzler" 22, "A Black Sheep" 23, Effie Ellsler 24, 25, Jack's Extravaganza Co 26......At German Artillery Hall Franz Wilczek Concert Co. 23.

LOUISIANA.

New Orleans.—A warm reception was accorded the various attractions that visited New Orleans last week. At the Grand Opera House Thos. W. Keene was extended a more than usual welcome. Herrmann, Oct. 21.

ACADEMY OF MUSIC.—Large audiences flocked to this house during the visit of "The County Fair."

ST. CHARLES.—While here "The Country Squire," with Archie Boyd as the Squire, entertained large audiences.

VARIETY AND MINSTRELSY

NOTES FROM SAM T. JACK'S EXTRAVAGANZA CO.—Manager Jack joins at Tampa, Fla., Nov. 15. Frank Holmes is the electrician. Mlle. Fanvette is meeting with success in her rendition of the old time melodies, "Good Bye, Sweetheart, Good Bye" and "If the Waters Could Speak as They Flow." A May pole dance and Ira Van Nest, with his trick mule, Ajax, have been added to the pantomime.

WM. PEAK, of the original Peak Family of Swiss Bell Ringers, was a CLIPPER caller Oct. 17. Mr. Peak is still hale and hearty, and bears the weight of his four score and eight years remarkably well. He is still active and jolly, and thinks he is good for a season's travel yet. Mr. Peak is now associated with his daughter in the manufacture of musical glasses in Brooklyn.

CONWAY AND LELAND, the monopedes, are now filling their third consecutive season with Harry W. Williams' Meteors. The company this season appear in a farce comedy, "Golden Boot," headed by Joe Sullivan and Larry Smith.

ALLEN AND DELMAIN have closed a successful two weeks' engagement at Frank Hall's Casino, Chicago. Their new act, "An Unhappy Pair," is said to be a go. They have twelve weeks booked in the Windy City.

POLO AND DIGA, La Berte, Ryford Sisters, May Faulkner, Lillie Olison, Edna Wilson and Al. Reidel have closed with Watson Sisters' Burlesque Co.

THE PERRYS, Harry and Albertie, and daughter, Hazel Corinne, three years old, have joined Fontana's Merrymakers. Brass Band and Uniformed Orchestra, now touring Ontario. Hazel Corinne made her debut in Waterford.

ROSTER OF BLACKMORE'S ART CONCERT CO.—Prof Ted Blackmore, Mrs. Ted Blackmore, Arthur Blackmore, Geraldine Blackmore, Al. H. Clements, Memie Boyd Clements, Clifford Burton, Edith Burton, Little Yakamo and F. H. Miller, advance agent.

A. O. LAWRENCE has joined Rice & Barton's Comedians.

LAYMAN, the facialist, has opened a three weeks' engagement at the Masonic Temple Roof Garden, at Chicago, Ill.

LOGAN AND DE LONG have signed with Louie De Leon's Specialty Co. for an eight months' tour. The team will sail for Europe in August, where they will remain eight months.

MAUDE HARVEY, of Laurel and Harvey, has been ill in Chicago, but is now able to work again.

THE VONJERES have signed with the London Sports.

HENRY WILLIAMS has not signed with the "Down the Mississippi" Co., but with Leoni & Everette's Ladies' Club Co.

HENRI CAZMAN, now with the Harry Williams' Co., was initiated into the order of Elks at Brooklyn, No. 22, on Oct. 13. Elks generally will be interested to learn that Mr. Cazman possesses the distinction of being the last foreigner to be elected to the order. Some two years ago the Grand Lodge passed a law excluding all but American citizens for admission to the order. Mr. Cazman was elected in the Spring of 1890, but travel for three years on the European continent prevented his initiation until now. Immediately after the ceremonies he was presented by the lodge with an apron, and with an Elk's tooth from Frank Girard, his sponsor.

IRENE RICE informs us that while turning a backward somersault from a table she met with a painful accident, dislocating one of her knees, and was compelled to cancel her date at the New York Athletic Club for Oct. 20; also this week at the Palace Theatre, Boston.

MASTER LEWIE WARD is doing a Dutch song and dance with the "Ole Olson" Co., in imitation of his father, Ed. H. Ward, of Ward and Brown.

WILLIAM MITCHELL, of Mitchell and Lorraine, is successfully appearing as Dismal Delaney with Steve Brodie's company.

BERTINA LESLIE, who for the past two seasons has been with the May Russell Co., has gone South for the Winter.

BROWNLEE & HAENT'S MONARCH MINSTREL Notes.—Business is improving with us. We stood them up at Chanute, Kan., and Eureka, Kan., last week. Our parade is catchy, and the show gives good satisfaction. Were laid out by a wreck at Coffeyville, which prevented our making the next stand, and showed there a second night, to standing room. Everybody is well. We will be in Texas next week.

THE METTE BROS.' BIG NOVELTY CO. BAND AND Orchestra will open their season Oct. 27, at Menteno, Ill. Roster: Mette Bros., sole owners; Harry Sylvester, manager; Greer McElvain, treasurer; John R. Lackey, advance representative; Albert Ornet, John Ornet, Billy Cuff, Mons. Barney, Prof. Lonzo, Diabolo, Signor De Londo, Bert Jack, Will Jack, Myrtle La Londe and Harry L. Jacobs.

LEW PALMER AND WIFE, VIVIAN DE MONTO, opened in Chicago last week at Sam T. Jack's Madison Street Theatre.

A RECENT STATEMENT that Tom Rooney and Jessie Forrester had played an engagement at Wenger's Theatre, New Orleans, is denied by Mr. Wenger.

FORBES AND QUINN have joined Hyde's Comedians.

HARDIE, DUNBAR AND WILSON opened at Leavitt's New Theatre, Tacoma, Wash., recently.

SCHUYLER AND NAST report great success in their new act.

THE HOLBROOKS arrived recently from England and have signed with Fred Wilson's Casino Vaudevilles for the season.

ROSTER OF HI HENRY'S MINSTRELS.—Hi Henry, proprietor; Oscar Michaelis, press agent; J. C. Knapp, advance agent; O. L. Mix, programmer; Frank E. McNish, J. Marcus Doyle, Larry Mack, Matt Diamond, Master Ed. Percy, Geo. D. Lambson, Paul La Londe, Harry F. Blair, Will Delaney, the Reefords (George, Elmer and William), acrobats, O. W. Converse, Chas. Crank, Pete Berg, F. W. Freeman, W. Nitschke, Burt Barnes, Ed. Royce, Tim Healey, W. A. Van Onda, leader of orchestra, and Harry B. Ross, leader of band.

JOHN W. WILSON is making a decided hit as the Tramp in "Little Christopher Columbus," now playing at the Garden Theatre, this city. Bertha Waring, as the Dancing Girl, is also among the attractive features of the play.

NOTES FROM CLEVELAND'S MINSTRELS.—At present the show is stronger than it has been at any time during the season, and Banks Winter, Geo. Castle, Daniel Baife and R. V. Prosser are making themselves heard. John J. Nolan, for the past two seasons our stage manager, closed in Peoria, Ill., Oct. 17, and returned to Boston to embark in another line. Business is good, and the ghost continues to make his appearance every Wednesday, consequently the boys are happy. Wm. Henry Rice leaves us for a week after our Chicago, Ill., engagement to arrange some business matters in Philadelphia, Pa., but will rejoin in St. Paul, Minn., Oct. 28.

JOHN F. SOLLY was specially engaged at Sam Jacks' Opera House, Chicago, Ill., to play the part of Mrs. Sinbad in Violette Mascot's burlesque of "Sinbad."

WM. CAMERON, now singing with "The Passing Show," has taken up the song, "There's a Star in the Sky for Us All." He predicts success for it.

OIL GAREY, serpentine dancer, writes us that she was to have opened Oct. 29 at Galveston, Texas, but was called to her home in St. Louis, Mo., in consequence of her mother's illness.

WILLIAM J. GILMORE, proprietor and manager of Gilmore's Auditorium, Philadelphia, Pa., writes us denying that Joe Oppenheimer secured a verdict of $594 against him for damages. Mr. Gilmore states that the jury rendered their verdict in favor of Mr. Oppenheimer in direct opposition to the Judge's charge, and that this verdict was set aside, and with most cutting remarks the Judge discharged the jury from further service.

J. J. NOLAN has severed his connection with Cleveland's Minstrels.

CASTELL BEYDORS, who is playing an engagement at Frank Hall's Winter Circus in Chicago, Ill., is singing O. K. Harris' "While the Dance Goes On," and he states that it is among the hits of the show. Allen May, who has accepted an engagement with Primrose & West's Minstrels, will also sing this popular song.

DAN O. AND IDA MANNING are playing the Chicago, Ill., circuit.

CHARLES HEYWOOD states that, although announced, he is not playing at Huber's Museum.

FRANK TOUSEY asserts that the correct title of the English song hit is "I Do Love You, or My Dear Old Daddy." This is the London waltz ditty with which Sadie Cushman, of the "Bunch of Keys" Co., is scoring considerable success on tour.

THE WALTZ SONG, "My Irene," and the songs, "Love One Another," "Can't Lose Me, Charlie," "He Couldn't Kill the Moibe," "Miss Dunn," "The Girl Who Has a Good Time," and the descriptive novelty, "Tattoo on the Arm," are in the repertory of successful publications issued by Will Rossiter, Chicago, Ill.

JAMES B. DONOVAN, of the Donovans, has finished a new song entitled "Ireland Will Be Ireland When the Bowery's on the Bum," which he is singing with Sam Devere's Company.

WALTER PHOENIX has joined hands with Billy Gibson.

JOHN COOGAN, late of Coogan and Laisell, has joined with Rand and Tafe, to do a novel comedy acrobatic act.

MCNULTY SISTERS, now with Harry Morris' Co., are introducing a new act requiring special scenery, electric and mechanical equipments.

ED. BANKER, the veteran comedian, is doing his specialty in the New England theatres.

LITTLE IRENE FRANKLIN is meeting with success in New England singing the latest popular ballads.

SADIE FORREST, of Wakeson, Mack and the Forrest Sisters, song and dance and sketch performers, met with a painful accident at rehearsal with Deming's Farce Comedy Co. She fell and broke one of her wrists. Wakeson, Mack and Millie Forrest will do their sketch until Miss Forrest is able to resume work.

ERNEST HOGAN writes that he is about to leave San Francisco, Cal., after a five years' sojourn there and come East. He speaks of his success on the Pacific Coast and reports having signed a five years' contract with Broder & Schlam, music publishers, of San Francisco, to publish his songs.

SYMONDS, HUGHES AND RASTUS closed with Comstock's Minstrels in this city, and joined Lew Dockstader's Minstrels at Bridgeport, Oct. 17.

ROSTER OF TISSO'S EUROPEAN NOVELTIES.—Maude Madison, Jennie Robey, Mabel Howe, the Thorntons, the Hammonds, Geo. Anderson, D. Camanida, Dick Alden, Jos. M. Jacobs, H. L. Keane, Burton and De Almo, La Girard Sisters, Major McGuire, Gertrude Sinneburg, O. Quanno, Mme. Roffey, Mlle. Alcorn, Mlle. Jacobi, Mlle. De Vigney, Mlle. Auden and Mlle. Flagg, under the management of the London Amusement Syndicate, London, Eng.

CHAS. W. MILTON and Ed. Bram have joined hands. They join Horgelroth's Minstrels Oct. 25.

ROSTER OF HARVEY HAILE'S ELECTRIC ENTERTAINERS.—McCale and Parcell, G. I. Edwards, Major Harry Delmar, Miller and Sanford, Harvey and Lula Haile and Prof. Clifford with his troupe of trained canines.

MAY WENTWORTH, who underwent a surgical operation some time ago, has entirely recovered her health.

ASTARTE has just closed an engagement at the Richmond, Va., Exposition. She informs us it was the first time she had attempted her mid air illusion in the open air and by daylight and that the performances were attended with success.

FISHER AND CARROLL, Irish comedians, are with the Harry Sefton Burlesque Co.

ELFRAM AND MOORE, contortionists, have joined D'Esta's Fun Makers.

FRANKIE LA MARR informs us that owing to illness she canceled her engagement at the Wonderland Musee, Erie, Pa., last week.

JACK MAHARA, advance agent of the Mahara Minstrel Co., was shot in the head during a "hold up" of an express train Oct. 20 by five masked men on the Kansas and Arkansas Valley branch of the Missouri Pacific, at Coretta Siding, seven miles east of Wagoner, I. T. The train was run on the siding by the desperadoes and all of the passengers forced to give up their valuables. There were several marshals and special detectives on board, but they shared the fate of the other passengers. The car windows were all broken by the flying bullets and the cars riddled. Mr. Mahara, it is reported, is dangerously, if not fatally, injured.

VIRGINIA.

Richmond.—The anticipation of the management was fully realized last week, with the result that both the Academy of Music and the Richmond Theatre were nightly the scene of brilliant assemblages. "Young Mrs. Winthrop" at the Richmond Theatre, Oct. 15-17, taxed the capacity of the house at each performance, and repeated its unqualified success of former years. "Alabama" drew well at the Academy of Music 15, 16, while Nellie McHenry and her excellent company met with popular favor and full houses, 17, 18.

ACADEMY OF MUSIC.—"1492" 23, 24, Warde and James 25-27, "Paul Sanvar" Nov. 1, 2, Herrmann 3.

RICHMOND THEATRE.—"Charley's Aunt" Oct. 29, "A Kentucky Girl" Nov. 1-3.

PUTNAM'S THEATRE COMIQUE.—The attractiveness of last week's bill served to greatly strengthen Manager Putnam's exchequer. Opening 22: Ada Coleman, Len Adams, Marcia Golden and Rose Turner.

THE VIRGINIA EXPOSITION closed 21, and was a success. Pain's "Last Days of Pompeii" doing an immense business during the period. Westlake's Museum and Wombwell's Menagerie also fared fortunately in this respect. The trick elephant, Jolly, and a large bear attached to the latter show, went on a rampage during the engagement and a panic and serious consequences was averted only by the coolness of the employees. Both animals were captured after an exciting and perilous combat.

Norfolk.—At the Academy of Music Lillian Lewis played to small houses Oct. 15, 16. James Young played to small business 17, 18. "Alabama" pleased large audiences 19, 20. "Paul Sanvar" 29, 30.

BIJOU THEATRE.—Opening 22: Lillie Woods, Lillian Gerdner, Chas. Gilroy, Chas. M. West, and Nathan and Alberts. Business is good.

INDIANA.

Indianapolis.—At the Grand "The Amazons," with Johnstone Bennett in the leading role, was favorably received Oct. 15-17. "A Texas Steer" was presented to good sized houses 18-20. Otis Skinner, in "His Grace de Grammont," 22-24, "Lady Windermere's Fan" 25-27.

ENGLISH'S.—Barney Ferguson, in "Duffey's Blunders," drew fairly well 15-17. The Potter-Bellew Co presented "In Society" to an enthusiastic audience 18. Sousa's Band 27, Ada Rehan 29-31. Wm. Barry Nov. 1-3.

PARK.—"Wife for Wife" drew well Oct. 15-17. Jas. F. Mackie, in "The Side Show," played to good business 18-20; N. S. Wood 22-24, "The Still Alarm" 25-27, the Vivian de Monto Vaudeville Company 29-31, "She" Nov. 1-3.

EMPIRE.—Harry Morris' Burlesquers met with a hearty reception week of Oct. 15. The Rose Hill Folly Company week of 22, Flynn & Sheridan's City Sports 29 and week.

NOTES.—John T. Dickson, for many years manager of the Park, resigned Oct. 18, and William Gavin, who has been treasurer of this house for eight years, has been appointed his successor. W. I. Hanson, formerly assistant treasurer, is now treasurer, and Charles Gavin has been appointed assistant treasurer......The mother of Dennis Hannon, treasurer of the Empire, died at Newport, Ind., 20.

Evansville.—At the Grand "The Charity Ball" Oct. 13 played to good business. James J. Corbett 18 packed the house. "The Girl I Left Behind Me" comes 20, Pauline Hall 22, "The Tornado" 26, "Coon Hollow" 29, "The Side Show" Nov. 2......At the People's "A Jay Circus" played to three good houses 13, 14. "The Colonel and I" booked for 21 has canceled, and Alba Heywood will play a return engagement here on that date. Booked: Punch Robinson's company, in repertory, 22-27, Bobby Gaylor, in "Sport McAllister," 28, Barney Ferguson, in "Duffy's Blunders" Nov. 4......The stockholders of the local theatres have decided that it will be to their interests to separate the management. King Cobbs, the former manager, has been placed in charge of the Grand, and Col. T. J. Groves will manage the People's as formerly.

Marion.—"Wife for Wife" gave a benefit performance for the Elks Lodge, No. 13. The house was filled. Chas. A. Loder, in "Oh, What a Night!" delighted an enthusiastic audience Oct. 15. "The Orphans of New York," with N. S. Wood as the star, was greeted by a large house 18. A large audience listened to "Athenia," as produced by the Wales Opera Co., 16. Coming: "The Dazzler" 20, J. C. Lewis, in "Si Plunkard," 24, Florence Bindley, in "The Captain's Mate," 28.

NEBRASKA.

Omaha.—At Boyd's Theatre "The Hustler" opened a three nights' engagement Oct. 21. "Shaft No. 2" comes 24, 25, Russell's Comedians 26, 27, W. J. Collier 30, 31. "Rush City" did a fair business 14, 15, 16. Rose Coghlan had crowded houses 19, 20.

FIFTEENTH STREET THEATRE.—Conroy and Fox opened a four nights' engagement 21. "A Tallow Candle" comes 25, 26, 27, "4-11-44" 28-31. "A Cracker Jack" did a fair business 14-17. Joe Ott, in "The Star Gazer" did a good business 18, 19, 20.

Lincoln.—At the Lansing "The Derby Winner" came Oct. 4 to a good business. "Gloriana" was presented 8 to a fair audience. Frohman's No. 2 "Charley's Aunt" Co. played to a packed house, standing room selling at 7:30. Corse Payton's Comedy Co. played to the capacity of the house at popular prices last week. "A Cold Day" Co. and "A Chip of the Old Block" come 23, "The Hustler" 24, "The Star Gazer" 26, "4-11-44" 27, "A Trip to Chinatown" 30 .....The Funke will remain dark week of 22, with the exception of 26, when the Dewey Heywood Concert Co. comes for one concert.

CALIFORNIA.

Los Angeles.—At Benson's Opera House "The Tea and the Tartar" drew well Oct. 8-13. "Monte Cristo Jr." is booked for 15-20......The Burbank Theatre held good sized audiences 8-13 with "Cynthia, the Romany Queen," as the bill, and Ouida and The American Comedy Quartet specialties. "Hoodman Blind" 15-20......The Imperial Music Hall favored its patrons with a good vaudeville bill 8-13, to which Brants Bros., Deltorelli Bros., Addie Sisters, Jono, Derande, Truzall and Oro, and A. W. Unime contributed. Mlle. Loretta failed to appear as billed. The bill for 15-20 includes Sankey Bros., Addie Sisters, Sparrow and Sparrow, Artist, Laline, Prof. Blein's Theatre Universal, Truzall and Oro, George Collins and Bessie Phillips......The Syndicate shows will be here 19, 20......The Los Angeles Theatre was dark week ending 13. Daniel Sully comes Nov. 1-3. Manager Harry C. Wyatt, of the Los Angeles Theatre, has secured control of the San Bernardino Opera House, dating from Oct 1.

PENNSYLVANIA.

Philadelphia.—Last week was the banner week of the season at two of the local theatres, and business all over town was in a most gratifying shape. Thus far the approach of election has had no apparent effect upon the attendance at the theatres, although this week, with a dearth of new things theatrical, and a general warming up of the campaign, may tell a different tale. The only novelty of the week is "Madeleine, or the Magic Kiss," which is booked for a week at the Chestnut Street Opera House. The other attractions, while not new, include about every known form of amusement, and most of them are popular enough to draw well.

CHESTNUT STREET OPERA HOUSE.—Ada Rehan's last week was much better, from a financial point of view, than her first, and on Oct. 20 standing room was scarce. Camille D'Arville, in "Madeleine, or the Magic Kiss," is the current attraction. Next week the Lyceum Theatre Company in "The Amazons."

WALNUT STREET THEATRE.—"Off the Earth" last week turned people away every night, and not for years has the old house held such audiences. This is its last week. Manager Howe has secured a return engagement later in the season.

PARK THEATRE.—Overcrowded houses, with a great advance sale for this week, characterized the first performances of Palmer Cox's "Brownies." The show ran smoothly from the first night, and it has not been found necessary to make any changes. The cast is not a notable one individually, as there are no star parts. Ida Mulle, however, rises above the other women in the company, while Seitz Edwards and Charles Drew do efficient work. This is the last week.

FOREPAUGH'S THEATRE.—There was very little standing room last week when John L. Sullivan presented "A True American." This week, Lillian Kennedy, in "She Couldn't Marry Three," and next week the stock company will return, appearing in "The Plunger."

AUDITORIUM.—Hyde's Comedians played to good business last week, and this week Weber & Fields' Own Company should fill the house. Next week, Night Owls.

BIJOU.—There was the usual heavy run of business last week, and "Jupiter" was well done. This week "Said Pasha" is revived, while the vaudeville features will be well taken care of by the Richards, De Bessell, Goldie and St. Clair, Lew Randall, Mr. and Mrs. M. E. Hanley, the Morellos and the Marshes.

EMPIRE THEATRE.—Good business resulted from the engagement of "The New South" last week, and "Eight Bells" should do equally well this week. Next week Amy Lee, Frank Doane and P. Aug. Anderson come in "Pawn Ticket 210." The advance sale is already assuming large proportions.

BROAD STREET THEATRE.—The four weeks' engagement of "Princess Bonnie" terminates 22, and every effort has been made to postpone the engagement of the Bostonians, who open next week, so heavy has been the business. No such arrangements could be made, however, and the company will start on the road doing one night stands through the State. Annie Abbott, the Georgia magnet, is appearing in the afternoons.

CHESTNUT STREET THEATRE.—The two weeks of "A Trip to Chinatown" did not pan out to any great financial extent. "The Girl I Left Behind Me" began a two weeks' engagement 22. The play ran for six weeks here last Winter, and, with the features which have since been added, should draw good houses.

GIRARD AVENUE THEATRE.—The season of old English comedies, which has proven such a treat to lovers of the classics, will be concluded this week, which is the second of "The Rivals." Manager Holland shows enterprise in strengthening his stock company with such excellent players as Mrs. John Drew, Wilfred Clarke and Joseph J. Holland. Nor have his efforts been unrewarded pecuniarily. During the past few weeks the house has been crowded nightly, and last week even standing room was at a premium. Next week, "Mrs. Othello," a comedy by Arthur Sturling and the late Fred Leslie will have its first American production. Wilfred Clarke and Joseph J. Holland will appear, supported by the stock company.

NATIONAL THEATRE.—"Fantasma" did a tremendous business last week, the S. R. O. sign being several times brought into use. This week, Nellie McHenry, in "A Night at the Circus." Next week, "The Prodigal Daughter."

PEOPLE'S THEATRE.—J. K. Emmet played to good business last week in "Fritz in a Madhouse." "The Power of the Press" is the attraction this week. Next week, "Old Glory."

STANDARD THEATRE.—Crowded houses was the rule last week, when J. L. Toole presented "Killarney and the Rhine." Pauline Parker, in "Wild Rose," this week, and next week Gracie Emmett, in "The Pulse of New York."

ACADEMY OF MUSIC.—The two Melba concerts last week drew poorly. The Seidl Orchestra, with Lillian Blauvelt and Sig. Giuseppe Campanari as soloists, appeared 22, and two Stoddard lectures occur 23 and 26.

ELEVENTH STREET OPERA HOUSE.—The two new burlesques, "Prince is Bony" and "Marrying a Tille," filled the house all last week, and promise to run successfully for several weeks to come.

NINTH AND ARCH MUSEUM.—The Hindoo giants, Prof. Rodney (smoke decorator), Marion O. Ells (soap modeler) and the Albino Twins are features this week. In the theatre are Valora, the Hamiltons, Sisters Whaley, De Gallis and Valosa, Renob and Kennedy, Florence Zellar, Forrester and Stewart, and the Lewis Sisters.

LYCEUM THEATRE.—Manager Jermon continues to turn people away, as the Fay Foster Company played to a most profitable week. Rice & Barton's Comedians appear this week in "McFoodle and Goodle." Next week, the May Howard Burlesque Company.

KENSINGTON THEATRE.—Combinations seem to take well at Manager Hart's house, and "Magg's Landing" last week played to one of the best week's of this season. Ada Gray, in East Lynne," this week. Next week George Learock will give his own production of "Faust."

NOTES.—The Hanlons are in town, superintending the construction of new mechanical devices for "Superba," which comes to the National Nov. 12......Souvenirs were presented at the first local production of "Madeleine" at the Chestnut Street Opera House, 22......Oreste Weiss begins an extended engagement at the Girard Avenue Nov. 5, appearing first in "Muy Bien."......The old Irish "Comeallye" sung by Gracie Emmett at the Standard this week is the same as sung by Barney Reynolds nearly fifty years ago at the old Arch......Manager John A. Forepaugh spent several days in New York last week, as a result of which "A Legal Wreck," "All the Comforts of Home," "The Heart of Africa" and "Horn" will shortly be produced at his house......Augustin Daly's experiment of dividing his company has been less satisfactory than was anticipated, and it is rumored that he will bring them together again in support of Ada Rehan before the New York engagement......Tom Karl has severed his connections with the Bostonians, having disposed of his interest to Macdonald & Barnabee...... "The Black Hussar," "Nanon" and "The Lucky Star" are in preparation for early production at the Bijou...... Ed. Morris joined Kennedy's Players at Norristown...... Charles Frohman has obtained a five days' injunction against J. M. Metzger, lessee of the Germania Theatre, restraining him from presenting a German version of "Charley's Aunt." Bail was fixed at $2,000......Henry P. Tissot, who has leased the Grand Opera House, has been scouring New York for spectacular productions. He will be assisted in the management by I. M. Kahnweiler...... Ethel Linton, a Philadelphia prima donna, is rehearsing the musical farce comedy "A Scandal in High Life."...... The Pen and Pencil Club has organized a vaudeville club with gratifying success. The monthly entertainments, styled "Nights in Bohemia," which begin at 11 P. M. and last until sunrise, have attracted the best the stage affords, and have been pleasing alike to the players and to the members of the club and their friends. At the last "Night in Bohemia," 18, the talent included George Clarke, of Daly's Company; Will Armstrong, of "Princess Bonnie;" De Bessel, from the Bijou; Barry F. Orlemer, of "Fantasma;" Forbes and Quinn and the Electric Quartet, from Hyde's Comedians; Maye and Hunter and John Marion, from the Fay Foster Company; Dowley, Kennedy, McCool, Anderton and Leamy, from Carncross' Minstrels; and Simon Hassler and the full orchestra from the Chestnut Street Opera House......Attorneys for the Winter Circus Company have filed a demurrer to the petition of Charles A. Bradenburgh *et al.*, asking for the appointment of a receiver to take charge of the company's affairs, and distribute the assets. The bill asserts that judgments had been fraudulently confessed by the company in favor of Albert Baltz, the treasurer, and O. F. Zarn, a director of the company, upon which executions were issued and the property of the company sold by the sheriff; that the sale was not properly advertised and took place very quietly, only sixteen persons being present, including Baltz, Zurn and their attorneys and the sheriff's officers and helpers. There was no competition in the bidding, and the total amount produced by the sale was $7,140 for property, the actual value of which it was asserted was not less than $45,000. The defendants have demurred to the whole bill and assign various reasons, the first being because the bill of complaint sets out that the company is a corporation under the laws of New Jersey, and being a foreign corporation, the Court has no right to appoint a receiver, to decree an injunction and to give relief as prayed for in the bill, and the last because no facts as to fraud or irregularities are stated in the bill to warrant such proceedings......Business Manager Simpson, of the People's, latest is a little pamphlet full of meat for advance agents. It gives the convenient hotels, with rates, list of dramatic editors, railroads, directions for putting out paper, stage measurements of theatre, and a host of equally timely pointers......For some time past it has been an open secret that Eleanor Mayo's brief but brilliant stage career would terminate. It is now definitely known that her marriage to James Elverson Jr., son of the proprietor of *The Inquirer*, will take place next month. Her retirement from the stage will follow, and it is said that Willard Spenser is already negotiating for the services of a prima donna to take her place in the "Princess Bonnie" Company.

Pittsburg.—Our local attractions are more varied this week than for some time past and our theatregoers have comedy, spectacle and melodrama to choose from.

DUQUESNE THEATRE.—Augustin Daly's Co. Oct. 22. Wm. Hoey closed a big engagement 20. Stuart Robson 29.

BIJOU THEATRE.—"Down in Dixie" 22 and week. "A Railroad Ticket" pleased many the past week. Steve Brodie, in "On the Bowery," 29 for the first time here.

PARK THEATRE.—"The Old South," 22, for the first time here. Ada Gray pleased well up to 20. "The Burglar" 29.

GRAND OPERA HOUSE.—"The Black Crook" this week. "My Aunt Bridget" drew good houses last week. Hanlon Bros.' "Superba" 29.

EAST END THEATRE.—"Jess" is Manager Wilt's bill for this week. Bessie Bonehill scored a success last week. "Men and Women" 29.

ALVIN THEATRE.—"The Amazons" 22, for the first time here. Camille D'Arville made herself a favorite last week. The Sandow Trocadero Vaudevilles 29.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Prof. Williams has booked the Night Owls this week. Gus Hill's World of Novelties did a splendid business up to 20. The New York Stars 29.

HARRY DAVIS' EDEN MUSEE.—Giacomo Galetti's Monkey Troupe, the Zarros, Delno Fritz and Maude Church bill are the principal new attractions in the curio hall this week. The stage show is given by Crandall & Clark's Co. Business continues large.

SPRAY.—George G. Jacks, for several seasons past press agent of the Bijou, has severed his connection with that house in order to devote his time to the production of his various plays. He will reside in New York hereafter, and will open an office in that city.... Strong pressure is being brought to bear upon Prof. Simon Sissell to induce him to present his new opera, "Lucilla," here this season, and he is now in correspondence with several noted European singers with a view to engaging them for the principal roles.

Harrisburg.—At the Grand Opera House the Robinson Opera Company did poorly last week. Bookings: Hannibal Williams Oct. 22, Johnson Brothers' Minstrels (local) 24, George Dixon's Company 26, "Our Uncle Dudley" 29.

EDEN MUSEE.—Week of 22: Antonio Von Gofre, Jose Palmer, Mons. Delkeno, Wild Bert and Little Sure Shot, John J. Manning, James Clark, the Howes and Moreland and Thompson.

[illegible] HALL.—Manager Hollabaugh is arranging for a six day roller skating contest.

NOTES.—Will Deshon, who was ahead of the Robinson Opera Co., attached the company's share of the receipts and the baggage of certain members, for back salary, 18. The claim was paid 18. Mr. Deshon left for New York the same day, where he is making preparations for taking an opera company through the Western and Southern States. Before leaving the city he told your correspondent that the Robinson Opera Co. was run on the commonwealth plan, but that he was to receive a salary. At Hagerstown, he says, the members who had contracted with him paid themselves salaries, divided the balance among the members of the company, and gave him nothing, not even his back salary. When he made a request for the money they acknowledged the debt, but offered him a divy on the week's business or nothing at all. Hence the suit......Vivian Dubois, of the Robinson Opera Company, severed his connection 18, and is now resting in New York City......Charles Amsden, the well known manager, joined the Robinson Opera Company 18, and is now looking after its business interests. He has a number of weeks booked, and will strengthen the company considerably......Bro. Sundeen, the Swedish mind reader, is resting here......Johnson Brothers will shortly leave for San Francisco to join a circus for a tour through the Southern country.

Wilkesbarre.—At the Grand Opera House "The Power of the Press," Oct. 16, had good business. "The Galley Slave," 18, had fair business. "Old Glory," 19, 20, three performances, drew fair attendance. Geo. O. Staley and Daniel Jarrett, the Don Alvarado and Hiram Lawton, respectively, of this company, quit after the matinee owing to difficulties of a financial character. Mr. Staley goes to New York. The management sent for Mr. Jarrett during the evening performance and induced him to continue to play the part for two weeks, to enable them to suitably fill his place. To come: Fannie Rice, in "Miss Innocence Abroad," 23, "The Black Crook" 24, 25, Hanlons' "Fantasma" 26, 27, Nellie McHenry Nov. 1, Tim Murphy 2, Charles Ellis 3, "Young Mrs. Winthrop" 5.

MUSIC HALL.—"Our Irish Visitors," Oct. 15, 16, 17, had good business. Rice & Barton's "McDoodle and Poodle," 18, 19, 20, five performances, had immense business. To come: "The Tide of Life" 22, 23, 24, "Side Tracked" 25, 26, 27, Peter F. Daily, in "A Country Sport" 29, Leon & Everett's Ladies' Club, 30, 31, four performances, Kate Sprague's "Social Session" and Boston Female Orchestra Nov. 1, 2, 3.

WONDERLAND THEATRE MUSEE.—Prince Tinymite, Dan Nash, Rossley Bros., Orlando and Lorretto, Emma Cottrely, Barnciff Bros., Oneida and Prof. Lee. The Standard Dramatic Co 22-27.

MANAGER DANIEL SHELBY has adopted the feature of booking one high priced attraction per week at his popular price Music Hall, and as he gives advanced notice of advanced prices there is no embarrassment at the box office. The scheme is meeting with favor. Mr. Shelby keeps his patrons advised two weeks in advance.

Altoona.—At the Eleventh Avenue Opera House John Kernell, in "McFadden's Elopement," drew a fair sized audience Oct. 15. Barry O'Neil booked to appear 16 failed to arrive owing to the company disbanding at York, Pa. Lillian Kennedy did fairly well 18, 19, 20. Richards & Pringle's Minstrels 23, "Our Uncle Dudley" 24, Stuart Robson 25, "Men and Women" 26, "Princess Bonnie" 30, "The Power of the Press" Nov. 1.

THE EAST SIDE THEATRE, under the management of J. Lloyd Kerlin, opens the season with the Robinson Opera Company in repertory week of Oct. 22-27.

HARRY DAVIS' EDEN MUSEE.—Standing room only was the card displayed at nearly every performance week of 15-20. The principal attractions were the living pictures in the theatorium and Antonio Von Goffre in the lecture hall. This week Newton Beers, in "Only a Woman's Heart."

Scranton.—At the Academy John R. Cumpson, in "Ole Olson," Oct. 19, 20, had good houses. "Old Glory," 18, was well received. "The Galley Slave," 17, had a good house. Fanny Rice, in "Miss Innocence Abroad" 24, "The Black Crook" 26, 27.

FROTHINGHAM.—"The Tide of Life" 19, 20, had a good business. J. K. Emmet comes 23, "After the Ball" 24, Peter F. Dailey, in "A Country Sport" 27.

DAVIS' THEATRE.—Week of 22, "A Liberty Bell" and living pictures. "Enemies for Life" 15, 16, 17, had crowded houses.

Reading.—"Old Glory" was played to good business at the Academy of Music, Oct. 16. John Kernell drew well 17. "The Power of the Press" had a full house 20. Coming: "The Galley Slave" 22, Stuart Robson, in "The Henrietta," 24; Fanny Rice, in "Miss Innocence Abroad," 26, "Our Uncle Dudley" 27.

GRAND OPERA HOUSE.—Fields & Hanson's Drawing Cards had a good house 15. Katie Rhoades, in repertory, 22-27.

BIJOU THEATRE.—Selton's Vaudeville Company did a large business week of 15. Gracie Emmett, in "The Pulse of New York," 22-27.

Lancaster.—At the Fulton Opera House "Old Glory" had good business Oct. 15. John F. Fields' Drawing Cards had a large house 19. Merie Wainwright, in "Daughters of Eve," did well 17. The Griffo-Campbell Combination appeared to a large house 19. "McFadden's Elopement" had good business 20. The New York Casino Vaudeville Co. 22, "The Galley Slave" 23, "A Country Sport" 24, "Young Mrs. Winthrop" 27.......Welsh Bros.' Circus closed their season here, 19, 20, to large audiences.

Erie.—At Mænnerchor Hall "Peck's Bad Boy," Oct. 16, played to fair business. "A Breezy Time," 20, drew a large attendance. The management are doing all in their power to make Mænnerchor Hall a success for all visiting companies in lieu of the burning of the Park Opera House, which they hope to have in operation again soon...... J. E. Girard's Wonderland Musee and Theatre did well the past week.

MASSACHUSETTS.

Boston.—Two strongly advertised attractions will be presented for the first time in this city Oct. 22. At the Columbia Theatre Managers Rich, Harris & Chas. Frohman will stage "Sowing the Wind." Harry Lacy, in "The Man From the West," closed 20 to a good house.

BOSTON THEATRE.—At Manager Thompson's house will be given another first timer in Boston, when "In Old Kentucky" will be seen. The play is booked for a long run. Denman Thompson closed 20 his successful six weeks' engagement in "The Old Homestead."

HOLLIS STREET THEATRE.—"The Amazons," as presented by Chas. Frohman's New York Lyceum Theatre Co., has drawn a splendid business to this popular house, and will be continued week of 22. Week of 29, Palmer Cox's "Brownies."

GRAND OPERA HOUSE.—The holding capacity of Managers Mansfield & Magee's house will undoubtedly be taxed to the utmost week of 22, when John L. Sullivan plays a week's date in "A True American." "A Baggage Check" drew fine business last week. James Connor Roach, in "Rory of the Hill," comes 29.

BOWDOIN SQUARE THEATRE.—"The Cotton King" has been an immense success at the Bowdoin, and crowded the house at every performance. It is now in its third week, and is in for an indefinite run.

PARK THEATRE.—M. B. Curtis was welcomed by large houses last week in "Sam'l of Posen." This week is his last, however, and on 29 he will be followed by the American Travesty Co., with "Off the Earth."

BOSTON MUSEUM.—"Prince Pro Tem" continues to be a prime success and a very strong drawing attraction at the Museum, where its one hundred and twenty-sixth presentation will be given 27. New songs, dances and music are added weekly.

TREMONT THEATRE.—Rice's Surprise Party, with "1492," has achieved what may be entitled a "cyclonic success." Business last week was enormous, and if it continues in the same ratio during the last three weeks of the booking (beginning 22) the result of the engagement financially will be of the most gratifying nature to the management of house and company.

KEITH'S NEW THEATRE.—Week of 22 Mr. Keith will present the living pictures, a new series; and in the vaudeville programme are Unthan, Lydia Yeamans-Titus, F. J. Titus, Stuart, the Four Eddys, the Clipper Quartet, Staley and Birbeck, Lizzie May Ulmer, Maurice Drew, Dudley Prescott, Hughes and Farron, Gorman's Japanese Troupe, Morrissey and Rich, Pantzer and Scott, and Collins and Farley.

HOWARD ATHENÆUM.—For week of 22 the Kentucky Rosebud, the De Crows, living pictures, Miralty ballet, the French dancers and a big burlesque. In the olio: The three Renos, Dorothy Drew, Fred Piper, Edith Mayo, Seymour and Moore, Dot Pullman, Ulree and Colby, Mamie Flower, Chas. Carter and Horace Mnite, Alexander Wilson, Meaoina and Elroy, the Alicoates, the Coyne Bros., Ida Howell and the Howard Burlesque Co. in "Mazeppa Jr."

PALACE THEATRE.—The London Sports is the main card in two burlesques, "Gay Paree" and "King Cosmoline," and in the variety show Ward and Ward, Emma Rosie Leo, Albert Patterson, Marlowe Sisters, Moody and Merwin, the Two Martins, Plummer and Sice, Nerie and Rodgers, Griffin and Bryce, Mile Zamora, the Youngers, Mollie Taylor, Edwards and Jerome and Fannie Hall.

AUSTIN & STONE'S MUSEUM.—The lecture room of Stone & Shaw's amusement resort contains many curios, but none more novel or attractive at the present time than the "Sacred White Ball of Borneah." There are a score of other queer sights to be seen in the hall, and on the stage are given large [illegible] shows hourly by two companies consisting of Webster and Conlan, Mozane's [illegible], Rice and Merribel, John M. Treynor, Crowley and Foley, Georgie Girard, F. E. Edwards, Dick Plunkett, Shea and Earle, Tanner and Benoat, Will Neckirville, the Three Ricardos, Bryant and Watson, Kentucky Bros., Sisters Lillian and Va settee Rose.

GRAND MUSEUM.—The five act play, "The Outcasts of a Great City," will be given week of 22 by Lothrop's Stock Co., including Temie Deasie, J. Gordon Edwards, Cameron Clemens and Robert Cummings. Of course living pictures will be shown, and in the olio are Prof. Carlisle, Mabel and Alice Gleason, Gracey and Burnett, Lillian Carlisle, John and Nellie Sullivan, and the house farce comedy company.

LYCEUM THEATRE.—On the bill are the Two American Macs, Daly and Knight, the Romalo Bros., Stinson and Merton, Ford and Francis, California Trio, Celesta, Campbell and Evans, Prince and Retta Mo-Kina, Daly and Lyons, and a number of others.

THE CASTLE SQUARE THEATRE.—Manager R. E. Rose's new theatre is almost completed and the date of its opening will be given out in a few days. The house is a beautiful one, perfect in all of its appointments and as nearly fireproof as such a structure can be made. The opening attraction will be a new four act play entitled "Capt. Paul," and the story deals with the adventures of a young American on the coast of Brittany.

Worcester.—At the Worcester Theatre Stuart Robson drew good houses Oct. 15, 16. Sadie Martinot, in her new play, "The Passport," drew a big audience 17. The disbandment of the "Davy Jones" Co. left the theatre dark 18-20. The cancelling of the dates of other unfortunate companies leaves Joseph Murphy, 24, the only attraction of this week.

FRANKLIN SQUARE OPERA HOUSE.—Austin's Gigantians and Living Pictures drew big houses all last week. John E. Brennan, in "Tim the Tinker," 22-24, James R. Adams, in "New Crazy Lot," 25-27.

LOTHROP'S OPERA HOUSE.—Jacob Tucker and Eva W. Williams, in "A Barrell of Money," did a good business last week. "The Colonel and I" 22-24, "Enemies for Life" 25-27.

MECHANICS' HALL.—Mme. Melba and the Metropolitan Opera House Orchestra 25.

Lynn.—At the Lynn Theatre Helen Dauvray played "That Sister of His" to a light house Oct. 17. "Pawn Ticket 210" was presented to a small business 18. Marie Jansen, in "Miss Dynamite" 20 had good business. Coming: Davis' "Uncle Tom's Cabin" 31, "Fabio Romani" Nov. 3.

MUSIC HALL.—Missco's City Club came Oct. 18-20 to big business. The Hawtalle Dramatic Co. 22-27.

GOSSIP.—E. P. Sullivan, who played at Music Hall last week, is now at Keith's, in Boston, and will make the circuit of his theatres in New York and Philadelphia, playing scenes from "Ingomar."

Lawrence.—At the Opera House, the past week business was good. Manager Grant says he will average four shows a week for the remainder of the season. Dr. Booker lectured on Japan to a good audience Oct. 15. "Pawn Ticket 210" pleased a good house 16. "Shore Acres" was received by a good house 18. Marie Jansen 19 and "Hoss and Hoss" 20 played to fair business. Coming: 22, "On the Mississippi;" "Old Jed Prouty" Nov. 1, Davis' "Uncle Tom" Co. 3......At the Gaiety the bookings are unannounced.

Taunton.—At the New Theatre "That Sister of His," Oct. 15, had a light house, "Robin Hood" 19 had good business......At Music Hall Prouty Specialty Co., 15, 20, had fair business. Coming: "Pawn Ticket 210," 23; Joseph Murphy 26, "The Old Homestead" 27.

OHIO.

Cincinnati.—There have been no less than three amendments to the theatrical bill of fare booked for this week. Helen Dauvray was to have presented "That Sister of His" at the Grand, but the opera, "Athena," was given the date; then another change was made, and "A Summer Blizzard" is on the last bulletin. Robinson's also suffered a cancellation, Lester & Williams' Co. dropping out.

GRAND OPERA HOUSE.—Russell's Comedians presented "A Review" Oct. 22. The engagement of "The Passing Show" proved "the" event of the dramatic season thus far and was much enjoyed. The S. R. O. sign was in use on the opening night and crowded houses was the rule all the week. "A Summer Blizzard" 29.

WALNUT STREET THEATRE.—Arthur Lewis and Zeffie Tilbury were seen 22, in "The Idler." The Kilanyi living pictures were also presented. "Our Flat" did a fair business last week. Joseph Jefferson 29.

HAVLIN'S THEATRE.—Robert Gaylor introduced "Sport McAllister" 22. Florence Bindley, in "The Captain's Mate," attracted audiences of good proportions. "A Railroad Ticket" 28.

HEUCK'S OPERA HOUSE.—"The Police Patrol" came 21. Hanlons' "Superba" proved a splendid magnet last week. William Berry, in "The Rising Generation," 28.

FOUNTAIN SQUARE THEATRE.—Bessie Bonehill revived "Playmates" 21. The Rentz-Santley Company played to great business last week. London Belles 28.

ROBINSON'S OPERA HOUSE.—Faust & Thorne's combination came 21, in "Wife for Wife." Houses of magnificent proportions rejoiced over the foiling of the villain in "A Kentucky Girl."

PIKE OPERA HOUSE.—Liberati's Band gave two concerts to rather light crowds and then departed for Dallas, Tex. W. A. Thompson has assumed the business management of the band and after their engagement in the Lone Star State Liberati will be seen at the Food Show in New Orleans.

PEOPLE'S THEATRE.—Gus Hill's World of Novelties opened 21. The Rose Hill English Folly Co. opened big and averaged well for the week. Fields & Hanson's Co. 28.

KOHL & MIDDLETON'S MUSEUM.—Mollie Nellson closed her engagement 21. She had fasted in the curio hall three weeks and lost over twenty-five pounds. Cannon's big gorilla and educated birds, White's dog and monkey circus, William Shearer, Celestella, Lulu (tattooed lady) and the Damm Family Orchestra were featured 22. The De Valdo's and Foster & Williams' Co. gave a double bill in the auditorium. Business is good.

GOSSIP.—Charles Bennett, who has been with the Eesler Minstrels, was engaged as musical director of "Spider and Fly." He joined the company at Nashville...... George W. Stock has returned from Chicago. He may again put "Music and Magic" on the road, but his plans are not yet fully outlined......Dr. A. Conan Doyle lectured on "Readings and Reminiscences" at Odd Fellows' Temple, 17......Manager John R. Russell and his wife, Amelia Glover, passed through town early in the week, bound for New York to attend the funeral of Jose Duryea, Mrs. Russell's mother.......Oakley is a Mecca of theatrical folk on the "off days." Lucy Daly, the clever little dancer of "The Passing Show," was the only winner among a big party in the early week...... Neil Florence, manager of "Land of the Midnight Sun," who was charged with the abduction of May Flynn, a Toledo girl, was found not guilty by a police court jury. .....John Lowlow is in Chicago.....The Printers' Athletic Club is to have a benefit at the Pike.....The Sunday Pops commence Nov. 11. There will be twenty in the series. ......Homer Jeos, of Philadelphia, has been the guest of Manager James H. Fennessy......Grace Filkins joins Russell's Comedians here......Manager Harry Rainforth is very proud of a letter that he has received from "The Passing Show" people. The document contained the autograph of every member of the company, and was written in appreciation of the accommodations of the new dressing rooms at the Grand Opera House. There are twenty-eight of these apartments, complete in every detail, equipped with hot and cold water, stationary wash stands, electric and gas light and steam heat.

Cleveland.—Business is not what it should be, and it seems hard to awaken the public from the trance into which it apparently has fallen.

EUCLID AVENUE OPERA HOUSE.—"The Black Crook" did an excellent business week of Oct. 15. Wm. Hoey and John H. Rice present "The Flams" 22, 23, 24. "A Texas Steer" comes 25, 26, 27.

LYCEUM THEATRE.—Rhea, in repertory, did a fair business, commencing 15. "The Derby Winner" will race for popular applause week of 22. "A Baggage Check" 29, 30, 31, Lewis Morrison, in "Faust," Nov. 1, 2, 3.

H. R. JACOBS' THEATRE.—"The Prodigal Father" came Oct. 15, 16, 17 to a fair business. "Peck's Bad Boy" opened 18 for three nights with the banner house of the season. "A Railroad Ticket" week of 22.

STAR THEATRE.—Medium business crowned the efforts of Harry Williams' Own Company week of 15. Fields & Hanson's Drawing Cards week of 22, to be followed, week of 29, by the Chicago Lyceum Theatre Co.

CLEVELAND GRAYS' ARMORY.—This new place of amusement was to have been opened, 24, by Innes' Band, but owing to delays it will not be finished in time, and the band will play in the Y. M. C. A. Auditorium instead. The band will be assisted by Martha Miner, soprano; Louise Engel, contralto; G. G. Ferguson, tenor, and Imanna, basso.

COMM.—Peter Schumacher, wrestling instructor of the Cleveland Athletic Club, and Harvey Parker, of Erie, Pa., will wrestle catch as catch can for a purse of $100 and gate receipts after the regular performance at the Star 24......Will Burns, brother of Manager Burns, of Jacobs', has accepted the position as second advance, ahead of "Peck's Bad Boy" (Eastern Co.) and leaves 20. Prof. Wm. Bahr is now conductor of orchestra at Jacobs' Theatre......John Whitely, treasurer of Rhea Company, is slowly recuperating from his injuries, received recently at St. Johns, N. B. He was out driving with two ladies, when the span of horses took fright and dashed the carriage against a post severely injuring every member of the party......Edith Martin, in private life Mrs. Josephine Robb, who has been traveling incognito with two or three organizations since the opening of the season, left the Rhea Company here. She is obtaining practical experience behind the footlights for a newspaper article......P. H. Brandt, late treasurer of Haworth's Garden, succeeds Louis F. Werba, as assistant treasurer of the Euclid Avenue Opera House. Mr. Werba retires on account of ill health and will return to his home in Milwaukee.

Dayton.—At the Grand Opera House "Down in Dixie" came Oct. 17 with the Pickaninny Band, and presented a first class show to a well filled house. Mrs. Potter and Kyrle Bellew produced "In Society" 19, and received a cordial reception. Coming: "The New Boy" 27, "The Girl I Left Behind Me" 31.

PARK THEATRE.—Jas. B. Mackie in "The Side Show," 15-17, had big business. Faust & Thorne's Co., in "Wife for Wife," 18-20, had S. R. O. the first night. "The Still Alarm" 22-24, Vivian De Monte Specialty Co. 25-27.

SOLDIERS' HOME THEATRE.—"The Irish Homestead" Co. failed to show up 18, consequently the house was dark. Oct. 24, "The Captain's Mate."

LONDON THEATRE.—Manager Hammerly presented the usual vaudeville bill week of 15.

ASSOCIATION HALL.—Ladies' Ariel Sextette, 15, 16, had good business.

WILLIAM NICHOLS AND JOSEPHINE WYSSE were married on the stage of the Park Theatre 18. The event was well advertised and had the effect of drawing one of the largest houses in the history of this theatre. Manager Harvey E. Feicht, had the Park decorated with bunting and the stage and auditorium covered with flowers for the occasion.

Columbus.—At the High Street Theatre "Lady Windermere's Fan" opened a three nights' engagement Oct. 22. The Pauline Hall Opera Co. had good business 15-17, as did Augustin Neuville 18-20. "In the Name of the Czar" comes 25-27. N. S. Wood 29-31.

GRAND OPERA HOUSE.—Mrs. Potter and Kyrle Bellew opened in a repertory 22 for three performances. Donnelly and Girard had good business 15, 16. The Seabrooke Opera Co. had the best business of the season 17, 18. Griffith's "Faust" comes for three nights 25, followed by "A Breezy Time" 29-31.

Canton.—At the Grand Opera House Rhea had good attendance Oct. 13. "Across the Potomac," 16, drew fair business. "The Cross Roads of Life" had poor patronage 18. "The New Boy" 18.

THEATRE COMIQUE.—The following company of vaudeville players will appear this week: Webster and Clark, Dollie Cole, Jennie Belmont, Healy and Teed, Rose Ethel and Branigan and Murphy.

BALLARD'S MUSIC HALL.—Nellie Roseman and Laura Lee.

Mansfield.—At the Memorial Opera House "The Prima Donna" faced a small house Oct. 15. "Across the Potomac" gave a fair entertainment to a medium house 18.......At the Fourth Street Auditorium, the Afric American Choir did a fair business 17. The Marie Decca Concert Co. came to good business 19. "The Pay Train" comes 22, "The Old South" 31........Carlton's Circus comes 24.

Akron.—At the Academy of Music "Across the Potomac" played to poor business Oct. 15. James J. Corbett had a big house 16. "The Cross Roads of Life" drew a fair house 17. "The Lost Paradise" had a good house 20. Booked: "The New Boy" 24, Whitney's Minstrels 27, "The Black Crook" 30, "A Texas Steer" 31......At Columbia Hall Innes' Band played to big house 22.

Steubenville.—At the City Opera House "Spider and Fly" had good business Oct. 16. "A Breezy Time" 23......At the London Theatre week of 22: Delbauer (contortionist), Lala Wentworth, Higgins and Leslie, Toni Gorman and Mamie E. Kline......The local lodge of Elks are making preparations for their annual benefit Oct. 1, 2.

MICHIGAN.

Detroit.—The theatre goers had a good variety of attractions to select from the past week, and business was good. At the Detroit Opera House, Rhea, Oct. 22-27. Otis Skinner played to very fair business 14-20. "The Amazons" come 29-31, Sol Smith Russell Nov. 1-3.

LYCEUM.—The Wales & O'Keefe Opera Co., Oct. 22-27, in "Athenia." Marie Burroughs, 17-21, did an excellent business. Miss Burroughs gave "The Scapegoat" its first performance in America 17, and on the same date made her stellar debut. The play is in three acts, and is adapted by Wilton Jones from Gertrude Warden's novel of the same name. It was originally acted at the Globe Theatre, London, Eng., July 7, 189[illegible]. J. W. Kennedy, in "Samson," 29-Nov. 3.

WHITNEY GRAND OPERA HOUSE.—This week, "The Prodigal Father." Last week "The White Squadron" played to the capacity of the house. Next week, "The Police Patrol."

CAMPBELL'S EMPIRE THEATRE.—This week, Patrice, in "The Kid." Last week Griffith's "Faust" had a big run, owing to the excellent production. Next week, "The Prima Donna."

WONDERLAND THEATRE AND MUSEE.—Curio hall: Evaleen (water queen), Alice Sabien's Midget Theatre and Clint Williams' Educated Bear. Theatre: The De Veaus, Jessie Miller, Hodges and Launchmere, the Ferguson Bros., Miles and Ireland and Minnie Lee.

Grand Rapids.—At Powers' Grand Opera House Robert Hilliard, in "The Nominee," Oct. 19, 20, drew fair houses. Coming: Hi Henry's Minstrels 22, Wale's Opera Co. 23, 24, Sol Smith Russell 30.

GRAND OPERA HOUSE.—"The Stowaway," week of 15, drew well. Week of 22, "The Two Widows."

SMITH'S OPERA HOUSE.—Week of 22, Ernest Young, Mabelle Mayne, Mona Wynn, Retlaw Bros., Julia Ruppel, Geller and the stock.

Saginaw.—At the Academy of Music "Lost in New York" and Van Dyke's living pictures drew a good house Oct. 18. "The Derby Mascot" and "The Kid," which were booked for 19-20, both canceled their engagements. "The Stowaway" comes 26, and Rosse's Band Nov. 3......At Bordwell's Opera House: Watson and Jacks, Billy Jackson, Ned Thatcher, Frank Bennett, Harry Victorrell, Clias Tros, Harry Martin, Billy Cain, Eva Thatcher, Vinky Jock, Lizzie Strong and Lizzie Kelly.

Kalamazoo.—At the Academy of Music "A Flag of Truce" Oct. 11, did a fair business. N. S. Wood, in "The Orphans of New York," 16, had a good audience. "The Nominee," 18, drew a large house. Booked: "The Stowaway" 22......At the Grand Ray Wilkes 11 did a light business. The Frost & Fanshawe Co. filled out last week to fair houses. Coming: Mr. and Mrs. Robert Wayne 22 and week.

Lansing.—At Baird's Opera House, Oct. 16, N. S. Wood, in "The Orphans of New York," came to a fair sized house, followed by "Lost in New York," with Van Dyck's living pictures 20 to good business. "The Stowaway" comes 24......The Star Theatre closed its opening week with the Moriarty Dramatic Co. to good houses. N. H. McGahn, with local support, in opera, 25, 26, 27.

TENNESSEE.

Memphis.—At the Grand Opera House "Coon Hollow" and the Kilanyi living pictures opened Oct. 15 for a week, and drew fair sized audiences. "The Girl I Left Behind Me" received excellent patronage 11-13. Coming: "The County Fair" 22, 23, "Blue Jeans" 25-27, "A Black Sheep" 29-31. "Yun Yonson" Nov. 1-3.

LYCEUM THEATRE.—The Tavary Opera Co. were to have opened Oct. 29 for a week, but, as the building will not be completed for some time after that date, Manager Mahoney has booked the company at the Auditorium.

AUDITORIUM.—The Harvard Quartet came 15 to a fair sized house. Coming: Sousa's Band 23, 24; Haiton's Memphis Minstrels 27.

Chattanooga.—At the Opera House Ex-Gov. "Bob" Taylor's lecture, "Visions and Dreams," drew a moderate house Oct. 13. "The Gambler" 13 played to bad houses. Effie Ellsler 16 drew a full house to see "Hazel Kirke" at the matinee but at the evening performance "Doris" had only a fair house. Sophie Albert, supporting Miss Ellsler, was tendered an ovation at both performances. Miss Albert is a daughter of F. R. Albert, manager of the Opera House. Milton and Dolly Nobles 18 in "Love and Law," and 19 in "For Revenue Only" did a poor business. Coming: Ward and James 30, "Charley's Aunt" Nov. 1, "The Colonel" 3 and matinee......Barnum & Bailey's Circus crossed their tents 15......The lithograph craze has reached here. Harry Stoops, the bill poster, has been notified not to post any lithographs of women in tights. As "A Black Sheep" (playing a return date here 26) litho's are almost entirely of that nature, Mr. Stoop has contrived a way to get over the difficulty. He has posted their lithos of the "Queen of Burlesque," and the residents were surprised in the morning to see pasted over her "beligh ted" limbs a skirt of red, white and blue bunting. It is causing a good deal of comment, and the house promises to be a good one.

RHODE ISLAND.

Providence.—At the Providence Opera House, Oct. 15-20, Lewis Morrison, in "Faust," did a good week's business, and gave the best of satisfaction. This week, Corinne, in "Hendrick Hudson," for the first time here. Denman Thompson, in "The Old Homestead," next week.

KEITH'S OPERA HOUSE.—Week of Oct. 15-20 "On the Mississippi" played to a big week's business. This week, "The Two Orphans," with Kate Claxton and Mme. Janauschek, and the advance sale is quite large. Next week, Hallen and Hart.

WESTMINSTER THEATRE.—Oct. 15-20 May Howard gave a good show and enjoyed good patronage. This week, Harry Williams' Own Specialty Co., followed by the Boston Novelty Co.

LOTHROP'S OPERA HOUSE.—Oct. 15-20, "The Hoop of Gold," by the stock company. This week, Katherine Rober, in "The Golden Giant."

NOTES.—Next week at Keith's Opera House will be the last joint appearance of Hallen & Hart in "Later On," in Providence......Norris Bros., with their troupe of Shetland ponies and dogs, will visit Music Hall for five days commencing 23......On Sunday evening 28 Beethoven Lodge, No. 1, Wandering Bands, will give their seventh annual concert at Keith's Opera House and a big programme has been arranged, including a large orchestra conducted by Chas. Lovenberg, director of Keith's Opera House Orchestra....... At Lothrop's Opera House, Pawtucket, 15, 16, 17, "The Pulse of New York;" 18, 19, 20, "Enemies for Life." This week, for the first five nights, "A Barrel of Money," and the last night, "Uncle Tom's Cabin."......Wednesday, 17, was the opening of the new Auditorium by the Arion Club, and a good programme was given to a large audience. A series of concerts has been arranged by the management.

OREGON.

Portland.—At the Marquam Grand a benefit was tendered Charlotte, Essie and Minnie Tittel by local talent, Oct 13, when "Young Mrs. Winthrop" was presented in a clever manner to an audience which taxed the theatre's capacity. "Charley's Aunt" opened 18. Katie Emmett presented "Killarney" 18. "The Fast Mail" and "In Old Kentucky" will occupy the week of 22.

CORDRAY'S THEATRE is dark.

GARRISON.—Haverly's Mastodon Minstrels were the attraction week beginning 15.

[illegible]'S NEW THEATRE COMIQUE.—Variety continues.

ALHAMBRA.—Beatrice Lorne, Lulu E Rose, Ida Wesner, Ward and Merton.

LOUVRE.—The Vienna Quartet.

MISSO TON gave three performances at Arion Hall, 13, 14, 15.

UTAH.

Salt Lake City.—At the Salt Lake Theatre "Friends" had a big business Oct. 8-10. Robert Downing 15-17.

LYCEUM.—The stock is giving "An Arabian Night" to good business. The roster of the company: T. F. O'Malley, Brigham Royce, Robert Morris, Harry Taylor, Will Hoeln, Will O. Reade, Annie O'Malley, Nellie Drury, Gertie O'Malley, Ike Breyer and Nellie Parkins. The novelty having worn off, Manager McNally has withdrawn the living pictures.

EDWIN M. ROYLE, the author of "Friends," delivered a lecture on "The Property Room" at the Salt Lake Theatre, afternoon of 10, to a large house, the proceeds going to the Pioneer Library Association.

NEW YORK CITY.

Last Week's Events.—The most prominent event of the past week was the American debut of an English actress, who, though comparatively new to the stage, has won much fame at home, and who brought with her a play of which she gave the first presentation in this country. The other important events of the week were the first performances in America of an English extravaganza and of a German drama which recently had its initial performance in Berlin. More important than any of these events, to the theatregoer at least, was the announcement made by the management of the HERALD SQUARE THEATRE that in future no tickets for that house will be sold except at the box office. This simply means that hereafter tickets for this theatre will not be placed on sale in the hotels, and in this decision resident patrons of this house should find much cause for rejoicing. It has been, and is, a most exasperating experience for those who commendably take time by the forelock, to discover, in spite of their early call, that the seats they desire are not to be found in the rack, and, after securing inferior seats, to find on the night of the performance that the coveted places have been secured by late comers, who bought their tickets within the fifteen minutes immediately prior to the rise of the curtain. A case such as is here stated was the cause of the new rule just adopted by the above house. The price of seats in theatres is now sufficiently high, and thus there is satisfactory reason why the resident theatregoer should not purchase them at the hotels, where an additional sum is charged beyond the box office rates. It is to be feared that few if any of the other theatres will adopt this excellent rule, but it is satisfactory to know that one manager has seen the injustice of this discrimination against his best class of patrons and has at once set about applying the remedy. His act deserves substantial recognition, and should increase his profits as greatly as it redounds to his credit. The average of the past week's business in the principal theatres was quite satisfactory, in spite of the fact that there were few new offerings...... The continued performances for the week ending Oct. 20 were: "The Little Trooper" at the CASINO, "Dr. Syntax" at the BROADWAY, "Shenandoah" at the ACADEMY OF MUSIC, "The [illegible] Shop" at the EMPIRE, "The Devil's Deputy" at ABBEY'S, the Lilliputians at the FIFTH AVENUE, Richard Mansfield at the HERALD SQUARE, "The New Boy" at the STANDARD, "A Gaiety Girl" at DALY'S, E. H. Sothern at the LYCEUM, W. H. Crane at the STAR, "A Milk White Flag" at HOYT'S, "The Irish Artist" at the FOURTEENTH STREET, "Later On" at the BIJOU and "In Old Kentucky" at the AMERICAN, the two last named closing upon that date......The one week stands closing Oct. 20 were: "A Ride For Life" at the PEOPLE'S, "The Ticket of Leave Man" at NIBLO'S, "The Pride of Mayo" at JACOBS' THIRD AVENUE, Joseph Murphy at the GRAND OPERA HOUSE, "Rosedale" at the HARLEM OPERA HOUSE and "On the Bowery" at the COLUMBUS.......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, the LONDON, PROCTOR'S, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE.......Dockstader's Minstrels continued at ST. JAMES' HALL, and Hagenbeck's trained animals remained upon exhibition at the MADISON SQUARE GARDEN.....Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR. ......At PALMER'S THEATRE, on Oct. 15, Olga Nethersole made her American debut in "The Transgressor," a drama in four acts, by A. W. Gattie, which was also seen for the first time in this country. Miss Nethersole's visit to this land has been prematurely made, for, although she shows marked ability, her style has not yet been thoroughly formed, and she, moreover, lacks the proper equipment of plays. Therefore, although she received most cordial and vehement demonstrations of approval, it was admitted on every hand that the play she had chosen was lamentably lacking in merit, and the consensus of published opinion, while containing much praise, was so hedged about with qualifying phrases as to be absolutely injurious, and the attendance upon her subsequent performances throughout the week was seriously affected. In the matter of equipment of plays Miss Nethersole makes but a poor showing, for realizing that her present offering is a failure, she has no tried substitute to announce, but has proclaimed her intention to shortly appear in "Camille" and as Juliet, each of which roles will thus be played by her for the first time, and in neither of which is the public greatly interested. The young actress, who is full of promise, was badly advised to make so early a visit to this country, and should failure be the result, as is not improbable, we will have no sympathy to spare for her American manager, because of the regret and sorrow which the great injustice done her will occasion. She is playing against terrible odds which should not exist......The first performance in this country of "Little Christopher Columbus" was given Oct. 15 at the GARDEN THEATRE by a company under the management of E. E. Rice. This extravaganza was produced by Mr. Rice as a successor to "1492," and while at present it by no means equals that very entertaining and successful work, the task of altering and remodelling has already begun, and it is probable that for many weeks to come the work of improvement will be continuous......At the IRVING PLACE THEATRE, on Oct. 18, there was produced for the first time in this country, "Wohlthaeter der Menschheit" ("Mankind's Benefactor"), a drama, in three acts, by Felix Philippi. The scene of the play is laid in a small town in Germany. Prince Charles Victor is afflicted with a serious malady, and in spite of the efforts of Dr. Van Fortenbach, the court physician, the noble patient dies. The doctor has blundered in his treatment of the case, and this fact has been discovered by his son in law, also a physician, who threatens to expose him and proclaim him a charlatan. Fearing to lose reputation, and tortured by remorse, Dr. Von Fortenbach attempts suicide, but is prevented by his son in law, and the play ends happily. This very meagre story derives interest when it is discovered that it really treats of the final days of the Emperor Frederick, to whom of course, no allusion is made, but who lives and dies again in the person of Prince Charles, while Dr. Von Fortenbach is none other than Sir Morell Mackenzie, and Dr. Martion stands in place of Professor Bergmann. The play was thus cast: Prince Charles Victor, Carl Sick; Dr. Von Fortenbach, Arthur Aggolley; Gustav, Julius Strobl; Katharine, Lucie Freisinger; Paula, Anna Braga; Dr. Edward Martius, Mathias Pfeil; Dr. Alfred Koyser, Max Hirs; Frl. Von Rudolph, Emma Habelmann; Von Brock, Adolph Link; Louise, Rosalie Michaelis; Frederick, Henry Hebrich; Karl, Alfred Steinhofer; Marie, Lina Hanseler.....At the HERALD SQUARE THEATRE, Richard Mansfield was seen in the following repertory of plays: "The Scarlet Letter" 15, and matinee 20; "A Parisian Romance" 16 and 18; "Dr. Jekyll and Mr. Hyde" matinee 17 and evening 20, and "Prince Karl" 19.

THE NEW CASINO COMPANY has commenced dispossess proceedings against Managers Canary & Lederer for non payment of rent, due Oct. 1. Mr. Lederer states that his rent had not been paid because one of the receivers of the former company had told them not to pay the money to the new company, and that by advice of counsel they had withheld the money until it was decided who had a right to receive it.

MINER'S EIGHTH AVENUE THEATRE.—H. W. Williams' Meteors began a week's engagement here, Monday night, Oct. 22, to a large audience. The company gave one of the most enjoyable and entertaining programmes of the season. The bill opened with one act of a laughable comedy, entitled "The Golden Boot," during which the members of the company kept the audience in continual good humor with witty dialogue and comical situations, which abound in the comedy. Jos. J. Sullivan and Larry Smith head the list of funmakers. There are two acts in "The Golden Boot," and between the acts the specialties are introduced by this clever organization. Carrie Scott, character vocalist; Mathews and Harris, in an entertaining sketch; Hanford and Mantell sang acceptably, followed by Barr and Evans, the popular sketch team. Wallbrook and Champion then gave an original sketch, entitled "The Cook's Birthday;" Hattie Stewart and Tommy Gillan came in a sketch, which ended with a three round glove contest. Conway and Leland, the monopedes, appeared in one of the strongest turns of its kind, and they were liberally applauded. C. B. Lawlor, the popular character singer, wound up the olio, and in the last act of "The Golden Boot" brought to a close one of the best entertainments of the season at this house. Next week, Bob Fitzsimmons' Co.

LONDON THEATRE.—Fred Waldmann's Specialty Co. opened to fair houses Monday, Oct. 22. The company is fully up to the mark in providing a widely diversified entertainment of high merit. The Russells open the show in a sketch replete with comedy. Magee and Crimmins, comedians and burlesque boxers and strong men, were well remembered. Will F. Denny rendered popular selections in good voice. The Patterson Brothers performed gracefully on the triple horizontal bars and accomplished many difficult tricks. Mlle. Ottilie, in a repertory of songs of all nations, and in splendid costumes, was liberally applauded. The Olympia Quartet, composed of Wm. Keogh, Peter Randall, J. Sullivan and Hugh Mack, appeared in a funny sketch, "The Independent Colored Cadets," and raised fun in plenty. Richmond and Glenroy, the lively couple, exchanged volleys of repartee with their accustomed success. They were accorded a hearty reception and many encores. The Barra Troupe, musical performers, served up melody with approved comedy dressing, and it proved a delectable enough dish. "Scenes at Essex Market," a timely afterpiece, closed the performance, many local hits being appropriately inserted. It gave an opportunity for comedy work to the company. Peter Rice is manager for Mr. Waldmann; Tiffany Dogan, advance; James Richmond, stage manager. The company will lay off after the close of next week for several weeks. Next week, Miaco's City Club Co.

MINER'S BOWERY THEATRE.—Packed houses gratified the management on Oct. 22. The attraction is Bob Fitzsimmons, in a bag punching exhibition, at the head of an excellent specialty company. It is easily seen that the recent fighting talk indulged in by "Fitz" and James J. Corbett had the advertising effect calculated upon, and crowded houses should be the rule this week. John R. Harty opened action by juggling all sorts of waiters' implements with consummate skill. Nellie Franklyn, singing soubrette, rendered some of the popular songs with *chic* and in good voice. Gordon and Lick, the well known musical comedians, entertained with fun and melody, Mr. Gordon's negro character causing much laughter. Their saxophone duets made the usual hit. Barron and Forrest, two gingery character change artists and descriptive vocalists, were well liked. The Fremonts followed in their sketch, Chas. Fremont being happy in the role of the Chinaman, and Miss Fremont in songs and dances. The baby was a passive factor. W. E. Whittle, a ventriloquist of much skill, made a hit, producing many novel effects. He uses his voice very cleverly in giving different imitations. Rowley and Doyle, clog dancers, raised enthusiasm by the rapid and rythmic tattoo played by their feet. Joe Hardman, eccentric comedian, proved effective as a laugh producer with his stories. The Fitzgibbons Family, in their musical comedy, "Merry Moments," held the interest of the audience, concluding the olio. Bob Fitzsimmons then appeared and was greeted with continued applause. He gave a scientific exhibition with the tricky bag and displayed his skill at punching and dodging to good advantage. Capt. Chas. Hott is business manager for Mr. Fitzsimmons; George M. Ducker, treasurer; Frank C. Rice, representative, and Robert Gordon, stage manager. Next week, Williams' Meteors.

OSCAR HAMMERSTEIN was fined $50 in the Court of Special Sessions, Oct. 16, for assaulting Isaac Fromme in the lobby of Koster & Bial's Music Hall, Oct. 8.

THE LOUISE BEAUDET OPERA CO. will produce "Jacinta," Robyn and Lapiere's new comic opera, Nov. 26, at the Fifth Avenue Theatre. Besides Miss Beaudet the company will include Edwin Stevens, C. D. Marius, Signor Perugini, Stuart Harold, W. S. Johns, Jennie Reiffarth, Maude Young, Aileen Burke and Marionne Convere.

W. FRANK HALL, president of the Casino Club has purchased the building adjoining the Casino in Thirty-ninth Street for the use of the club. The ground floor will be used as a kitchen and grill room, the upper floors will be turned into club rooms, and the roof will be added to the Casino Roof Garden.

THE REGULAR season at the Lyceum Theatre will begin about the middle of November with the stock company in a new play by Victorien Sardou.

MESSRS. CANARY & LEDERER have secured a piece of property at the northwest corner of Forty-second Street and Seventh Avenue, on which they will erect a theatre. Mr. Lederer has announced that the playhouse will be called the New York Theatre, and they will commence work on it about Dec. 1.

SUNDAY ENTERTAINMENTS on Oct. 21 comprised a concert at the Metropolitan Opera House by Anton Seidl's orchestra with Mme. Scalchi, M. Maugiere and M. Plançon as soloists, the fourth of the series of concerts by Gilmore's band at the Academy of Music, and the second of Thomas Stevens' lectures upon the Yogi Miracles at the Fifth Avenue Theatre.

GARDEN THEATRE.—"Little Christopher Columbus" began Oct. 22 its second week with a large audience in attendance. It has so far demonstrated that it contains much excellent foundation material but that the English structure reared upon it is far inferior to the constructive work done upon this side of the pond. All of this, however, is being changed as rapidly as possible and as Mr. Rice is a master hand at this sort of work we have assurance that the piece will soon be thoroughly attractive. Some Kilanyi pictures are shown this week and many of the specialties are very entertaining. The work is magnificently staged and promises success.

BROADWAY THEATRE.—"Dr. Syntax" began on Oct. 22 the eighth week of its run. De Wolf Hopper, in spite of the injury he sustained last week, was able to play his role with his arm still in a sling but with much of his accustomed vim and exuberance of spirit. The attendance is still excellent. The engagement continues three weeks from the above date. During the second act of "Dr. Syntax," Oct. 19, Mr. Hopper dislocated his left arm. He was unable to continue the performance, and the curtain was rung down, and the audience dismissed. He was able, however, to appear at both performances 20.

CASINO.—"The Little Trooper" entered Oct. 22 upon the ninth and last week of its run, at the close of which Della Fox will try her fortunes as a star upon the road. She has met with unqualified success here, and as she has a meritorious work, much personal merit as well as popularity, and as "The Little Trooper" is the first of this season's comic opera successes to take the road, her chances seem excellent. "The Passing Show" returns Oct. 29.

THE LEXINGTON AVENUE OPERA HOUSE, which was known during the Summer as Terrace Garden, will be opened by Manager Heuman, as a vaudeville house, Oct. 24, for the Fall and Winter season.

STANDARD THEATRE.—"The New Boy" is growing in vigor since James T. Powers assumed the title role. It is drawing well and the performance has gained in every respect. Mr. Powers is doing the most creditable work of his career and his fun making is as legitimate as it is diverting. The play entered Oct. 22 upon the sixth week of its run.

HOYT'S THEATRE.—"A Milk White Flag" is drawing good houses, and will, no doubt, have a good run, although it is not likely that it will ever equal in popularity its predecessors from Mr. Hoyt's pen. Still it is very amusing, and is pleasing to both the eye and ear. It began Oct. 22 the third week of its run.

FOURTEENTH STREET THEATRE.—Chauncey Olcott, in "The Irish Artist," is drawing well at this house. His singing is highly appreciated, and he is constantly growing in favor. He entered Oct. 22 upon the fourth week of his stay.

DALY'S THEATRE.—"A Gaiety Girl," which began Oct. 22 the sixth week of its run, is still drawing good houses.

KEITH'S UNION SQUARE THEATRE.—The bill presented this week is on a par with the usual entertainment offered at this house, and the attendance Oct. 22 forced the management to close the box office early in the afternoon. All night it was almost impossible to move about inside the doors, as all the available standing room was occupied. Alcide Capitaine is probably the biggest attraction on the bill, her performances in midair bringing forth tremendous applause. Barney Fagin's Pickaninnies are in their last week, and are as successful as ever. Raymon Moore sang some popular ballads in a pleasing way and was recalled several times. The National Trio, in their parodies, met with success. Alice Raymond, cornet soloist, did admirably. Smith and Campbell caused much amusement by their nonsense. Richard Pitro, the mimic, pleased immensely. Mlle. Manon Maltelle, chanteuse internationale, created quite a furore. She is very clever, and her first appearance at this house should be followed by her re-engagement. John W. World, burlesque dancing comedian, received considerable applause, and was very amusing. Topack and Steel, black face comedians, the Vontinis, hat spinners, Andy McKee and Flora Franks, in their sketch "Progression," Duros and Hart, Hibernian funmakers, and the Helstons, in their dancing specialty were all given warm receptions.

JACOBS' THEATRE.—"The Ensign" is the current week's bill at this house, and business will undoubtedly be at a high water mark during the stay, for the stirring presentation of scenes and characters made famous in song and story appeal alike to the occupants of upper tier and orchestra. Those of the cast who particularly merited the applause which was lavishly accorded them by a rather too demonstrative audience night of Oct. 22, were Marlborough Hardy as Lieut. John Perry Allen, James M. Brophy as Ensign Ben Baird, Atkins Lawrence as Coxswain Jack Dudley, and Edith Wright as Mary, all of whom were exceptionally good. The others of the cast are: Logan Paul, Oscar Eagle, Frank Kennedy, J. H. Pierson, Joseph Tolton, Ambrose Sims, J. H. Daires, James Grady, Frank Sturgis, Florence Stover, Esther Lyon, Mrs. Wright and Edith Totten. Next week, "A Flag of Truce."

BIJOU THEATRE.—Lew Dockstader's Minstrels opened here Oct. 22 to a well filled house. Lew Dockstader, of course, heads the array of burnt cork fun makers, but close in his wake are Frank H. White, J. O. Harrington, Frank Dumont, Sharp and Flat and Symonds and Hughes. The Manhattan Quartet made one of the hits of the evening, with their ballad and medley singing. Master Rastus won loud applause for his remarkable dancing, and the Three Marvelles performed some admirable high kicking and grotesque work. Pete Griffin did some good buck dancing. Geo. H. Preston, Wm. A. Galpen, O. J. Curtis and Harry Leighton rendered some pleasing ballads. The company is here for two weeks.

PEOPLE'S THEATRE.—"On the Bowery," with Steve Brodie in the stellar role, was given its first representation in an East Side theatre night of Oct. 22. The house was packed to the doors and a generous welcome accorded to the star, also to Frank Bush and other members of the company. Flowers were handed over the footlights in every shape from the ordinary basket to huge designs of easy chairs and the Brooklyn bridge. It was easily the banner house of the season in size and noise, and a new record in weekly receipts here, will, no doubt, be established. The audience demanded a speech and the star attempted to respond, but was unable, through emotion, to do more than utter his thanks to his friends in front. All in all it was a gala night. Next week "Struck Oil."

KOSTER & BIAL'S.—The living pictures continue to be a strong magnet at this resort, and big business is the rule. The bill presented Oct. 22 and week included the Sin Hassen Ben Ali Troupe of Arabian acrobats (second week), the Finneys, expert swimmers (second week), Ena Bertoldi, contortionist (third week), Martinetti Bros. acrobats; Ivan Tschernoff, with his troupe of trained dogs; the Phantos, in goblin gambols; Eugenie Fougere, chanteuse excentrique, and Mariette Di Dio, chanteuse internationale, (all in their seventh week), and Marie Lloyd, comedienne, who began her second week; each of whom won approval. During the intermission and after the performance a concert was given in the grand promenade by the Koranth Hungarian orchestra.

AMERICAN THEATRE.—"A Man Without a Country," a melodrama in five acts, was given its first metropolitan production Oct. 22, at this house. The cast: Robert Hampton, William Harcourt; Corporal Dumont, R. T. McClannin; Victor Sarlin, E. J. Hunt; Tom Courtland, Charles S. Abbe; Felicien Dumont, Lawrence Edinger; Anak Valliant, T. H. Dunne; Alain Villiant, A. T. Foster; Mr. Masplan, George C. Jeffs; Jubal, Arthur Howard; Captain of Police, Fred S. Hunt; Marcelle Dumont, Mrs. Otis Norman; Viola Dumont, Grace Atwell; Miss Hampton, Mrs. Grace Gaylor; Ruth Hampton, Percita.

PALMER'S THEATRE.—In spite of the sweeping condemnation of Mr. Gattie's play, "The Transgressor," Olga Nethersole began on Oct. 22 the second week of her visit with this play still to the fore, and was presumably forced to do so because she had nothing else ready to offer. Her advisers are much to blame, but Miss Nethersole has at least convinced some of her hearers that she is a woman of extraordinary powers, and even in her present stage of development has few equals upon the English speaking stage. She will be seen as Camille Oct. 29.

EMPIRE THEATRE.—"The Bauble Shop," which began on Oct. 22 the seventh week of its run, continues to fill the house at each performance. John Drew, who has in Lord Clivebrooke a role differing entirely from those he has been accustomed to play, has greatly improved in the part, and Maude Adams has from the beginning done the best work of her career.

ABBEY'S THEATRE.—Francis Wilson, in "The Devil's Deputy," began on Oct. 22 the seventh week and the last fortnight of his stay. He has thus far secured the most satisfactory financial results. In his new opera he has a work superior to almost all of those in which he has appeared since his advent as a star, and his own efforts are ably seconded by Amanda Fabris, J. C. Miron and Lulu Glaser.

LYCEUM THEATRE.—E. H. Sothern began on Oct. 22 the ninth week of his annual engagement and the fifth week of his presentation of Jerome K. Jerome's play "A Way to Win a Woman." It is very gratifying to know that this play is drawing well and that it will be prominent in his repertory for this season. Further satisfaction is afforded by the intelligence which comes from London announcing that arrangements are being made for the presentation of the play in that city by Forbes Robertson, of the Garrick Theatre.

HERALD SQUARE THEATRE.—Richard Mansfield entered on Oct. 22 upon the sixth and final week of his engagement presenting upon that date "The Scarlet Letter," one of the finest plays in his repertory and one in which he displays some of his most careful and intelligent work. The further announcements for the week include: "Prince Karl" 23, "A Parisian Romance" matinee 24 and evening 25, "Beau Brummell" evening 24, and "Dr. Jekyll and Mr. Hyde" 26. On Saturday night 27, the final night of his engagement, he will give a public dress rehearsal of Lorimer Stoddard's five act drama "Napoleon Bonaparte," and in order to prepare for this there will be no matinee upon that day. On Oct. 29 Smith and De Koven's latest opera "Rob Roy" will have its first metropolitan hearing.

ACADEMY OF MUSIC.—The spectacular version of "Shenandoah" began on Oct. 22 the ninth week of its run. It has done an excellent business from the start, and the present attendance gives promise of the lengthy run which is anticipated.

FIFTH AVENUE THEATRE.—The Lilliputians, in "Humpty Dumpty Up to Date," entered on Oct. 22 upon the seventh week of their stay, and gave upon that night the fiftieth performance of their latest extravaganza. They are doing only fairly well, but will nevertheless remain here until Nov. 10.

A COMPLIMENTARY concert will be tendered to Sig. A. Farini, Oct. 26, at Association Hall, this city. The beneficiary will be assisted by Mme. E. E. Conrad, Mme. O. L. Berger, Mme. S. Crawford, Katie Hagan, Dollie Golding, Minnie Stoeckler, Wm. A. Xanten, J. F. Bell, E. T. McKenzie, Constantin Wallman and G. T. Pierce. The programme will consist of vocal and instrumental music and will include solos, duos and concerted numbers, concluding with the last act of Verdi's "Il Trovatore."

DORIS' MUSEUM.—Now features in the museum halls this week range from hypnotic tests, by Prof. Stanton, to feats of actual strength by Herman, who styles himself the Nineteenth Century Samson, while Juliana, the snake charmer; Valotta, an expert whittler with the jack knife, and Alberto, one man band, furnish a varied list of entertainment which should please Manager Doris' patrons easily. In the theatre Carrie Stanley heads a company of more than usual merit in "La Mafia," a sensational drama. Business continues to be excellent.

STAR THEATRE.—Having grown weary in his effort to please the public with legitimate comedy, Wm. H. Crane made a wide departure on Oct. 22, when he presented, for the first time on any stage, "The Pacific Mail," a farcical play, in three acts, freely adapted by Paul M. Potter from Tom Taylor's play, "The Overland Route." Much of Mr. Taylor's play has been retained, but it has not only been brought very much up to date, but the prominent people in the present version are mostly Americans, the locale of the play is transferred from the Mediterranean Sea to the Pacific Ocean, and the light comedy and low comedy roles have been rolled into one in order to make a satisfactory stellar role for Mr. Crane. The work has been skillfully done, and the new matter contributed is as good, if not better, than any contained in Mr. Taylor's play. In the present version Sylvanus Urban, an American, who, by reason of being badly henpecked, has run away from his wife, embarks upon the Pacific mail steamer City of Pekin under the guise of Dr. Merridew, the ship's surgeon, having made such an arrangement with the genuine sawbones that he may thus still leave his wife in ignorance of his whereabouts and fate. His wife, now known as Miss Tippengray, her maiden name, is a passenger on board the steamer, and not only does his meeting with her cause him many embarrassments, but the poor fellow finds that Dr. Merridew has a reputation for social gallantry which he doubtless is forced to maintain, much against his will, and which causes him to be cordially disliked and bullied by the male passengers. He is also mistaken for a thief and placed in hand cuffs, he is challenged to fight a duel, and has to witness the coquetries of his wife, while that lady treats him with contempt. At last, however, the worm turns, and thereafter he dominates the situation. Just as he declares himself transformed the steamer strands upon a reef, and Sylvanus not only proves the hero of the hour, but assumes command upon the island upon which passengers and crew are landed, bosses everything and everybody, settles all the marital differences of the passengers, brings his own wife to a contrite confession of her faults and has everybody very happy when the hour of rescue arrives and the long hoped for steamer comes into view. While the combination of the two roles forms a heterogeneous and practically impossible character, no one will be much disturbed on that account or inclined to cavil thereat in view of the fact that Mr. Crane is supplied with a role that is directly and distinctly in his line and in which his nimble tricks of comedy have full play. The play is composed of incidents impossible of credence but this is permissible in farce so long as laughter is evoked and in this respect the play fully accomplishes its mission. Its dialogue is light and breezy, its action rapid as the transit of a gale and its situations in the main genuinely mirth provoking. The play was handsomely staged, the first act showing the cabin of the steamer, the second its deck, a remarkably fine setting, and the last a coral reef in the Pacific. The lines of the play are humorous and in some places quite witty, the original play being in this respect considerably improved upon by Mr. Potter, who always wields a facile pen, and whose most pronounced attribute is cheeriness. The last act needs the further attention, for it by no means equals its predecessors, and its fun making not only lags, but is somewhat rough and unpolished. This last word serves as a reminder of the necessity for advising Mr. Crane to revise his reading of the excerpt from the poem, his rendition of which upon the first night having been a painful breach of decorum. The acting of the play was very good, and especial credit is due to Ffolliot Paget, Anne O'Neill, H. A. Weaver Sr. and Percy Brooke, nor is any discrimination intended in this order of enumeration. The play is of the sort for which there is strong demand and gives promise of being a popular success. It was certainly well received upon its first presentation, and Mr. Crane was compelled to make two speeches to the audience, Mr. Potter, with characteristic modesty, having hidden himself away. The cast: Sylvanus Urban, Wm. H. Crane; Mrs. Urban, Ffolliot Paget; Captain Weatherby, Orrin Johnson; Colin Croft, Boyd Putnam; Sir Barnaby Bruce, H. A. Weaver Sr.; Ida Bruce, Anne O'Neill; Mr. Winks, G. V. De Vere; Humphrey Cossett, Joseph Wheelock Jr.; Luella Cossett, Lizzie Hudson Collier; Tom Copper, B. Douglas Ryer; Judge Yancey, George F. DeVere; Amoret Yancey, Mary Sanders; Mrs. Ontrorley, Ida Borrows; Harvey Packlemerton, H. A. Langdon; Euphemia Packlemerton, Kate Denin Wilson; Milly, Valley Egar; Major Fogarty, Percy Brooke; Montague Carlton, D. J. Flogleton; Greenwich, William Lewers; "Coolidge Brothers," James O. Barrows; Wah Hing, Hal Clarendon; Lew Ghaw, G. W. Marburg.

TONY PASTOR'S THEATRE.—A good sized audience was present Oct. 22, and they seemed to thoroughly enjoy the excellent programme which Mr. Pastor had prepared. Maggie Mason and Tom Lord, in "Nerry Nervous," started the fun, and were well received. Fanny Bloodgood, as "The Little Rube," was very amusing and received her full share of applause. The Musical Ravens, in solos, proved themselves to be very clever performers. The St. Felix Sisters, who have not been seen here in a long time, met with their old time success. Edwin French, the banjoist, made those in front laugh heartily. The Nelson Trio, in songs and dances, reel, jig and buck dancing, were the success of the evening. Mellville and Stetson, vocalists, etc., were very good. McBride and Flynn, Irish comedians, caused many laughs, and met with success. Eunice Vance, soubrette and comedienne, needs no introduction to the theatregoers of this city, as she has appeared in all parts of the city, and always with success. Redding and Stanton, in their sketch, made their first appearance in this city, and were quite successful. The Austins, in statue posings, closed the evening's entertainment in fine style. Next week the regular Fall season opens with the return of Mr. Pastor and his own company after their successful tour. The bill will introduce the Preston Sisters, Jessie and Georgina, who are reported to be exceedingly clever performers, and Princess Paulina, said to be very handsome and pleasing, will make their American debut. J. W. Kelly, the Rogers Bros., McAvoy and May, Huth and Clifford, Annie Hart, Musical Dale, the Harbecks and the Nawns will also appear.

HUBER'S MUSEUM.—A steady business is done at this house, which should return good profits to the management. This week's bill: Curio halls—The Australian Bushmen (their first appearance in New York), Mlle. Electra, Pamahasika and Birdie Worrell, Zamassa, the Esquimaux Village and Baby Columbia, Palmer and others. Stage—Foster and Lewis, Rowan and Walters, James Neary, Chas. Heywood, the Holmes, Violet Lovell, and the second edition of the living pictures.

NIBLO'S THEATRE.—There was not even standing room at this house on Monday night, Oct. 22, when Walter Sanford's production of "The Prodigal Daughter" was seen for the first time in this theatre. The large stage afforded excellent opportunities for scenic display, also for the racing scenes of this drama, which are effectively produced. The cast was capable and the entire presentation was creditable to the management.

WORTH'S MUSEUM.—There seems to be no change in the style of entertainment desired by the patrons of this popular house and the Colored Minstrels still hold sway. This is the tenth week of their present engagement here and business continues to be satisfactory.

ST. JAMES HALL.—Alex. Comstock's Minstrels continue, and the management reports good business. The Hungarian Band continue to play in the lobby before the performance.

A ROW occurred, Oct. 20, at the closing performance of "The Pride of Mayo," by Dan McCarthy, at H. R. Jacobs' Third Avenue Theatre, which required the calling in of a squad of police to keep the peace. It is alleged that by the terms of their agreement Mr. Jacobs was to receive the first $1,500 taken in, and that Mr. McCarthy was to get the balance of the receipts for the week. Mr. Jacobs, however, refused to pay over any money to Mr. McCarthy, stating that he would keep the balance to reimburse him for a previous engagement which, he alleges, Mr. McCarthy failed to keep, thereby causing Mr. Jacobs a great loss. On these grounds Mr. Jacobs retained the money without, however, having obtained an attachment against Mr. McCarthy or any other legal authority for his action.

Harlem.—This week is quite an important one in Harlem theatricals, for we have a four act play of the higher order, two one act plays, a straight variety company, and a burlesque company, all seen in New York for the first time Oct. 22.

HARLEM OPERA HOUSE.—Marie Wainwright appeared 22, in "Daughters of Eve," a four act play, written for her by A. E. Lancaster and Julian Magnus, for the first time in this city. It is a play of modern English life, with a strong emotional basis, Miss Wainwright playing the dual roles of the twin sisters of opposite traits and morals. The scenes are laid in England. The cast is a strong one in every respect, the scenery is beautiful, and the play received considerable applause. The cast: Robert Hawthorne, Nathaniel Hartwig; Roderick McAllister, Edward Poland; Mr. Wyebatty, J. F. O'Keefe; Fred Bantam, Cecil Magnus; Lord Charles Talbot, Joseph Zahner; Dr. Vesey, Alfred Burnham; Tom, John Bordon; Robin, Walter Crane; Mlle. Marini Martini, Estelle Dale; Grace Reckford, Jeannette Northcro; Lady "Kitty" Harlow, Dorothy Thornton; Mrs. Montague Dobbs, Kate Bromley; Mrs. Martin, Helen Watson; Jane, Imogene Hoyt; Rose Wychelly and Rhoda Dainity, Marie Wainwright. Next week, Richard Mansfield, in "Napoleon Bonaparte."

COLUMBUS.—Lottie Collins' Troubadours began a week's engagement 22 to a crowded house, this being their first New York appearance. The company includes some well known vaudeville people, Lottie Collins appearing in two comedies, "The Fair Equestrienne" and "The Devilbird." Ward and Curran gave their specialty, followed by Anna Willmuth, Marion, Hays and Marion, who did good work, and were well received. Wood and Shepard's act is so well known that comment is unnecessary. The Brothers Meers, high wire acrobats, do work that show they have few equals. Executive staff: W. C. Cameron, advance; John C. Sorg, musical director; John Frees, stage manager. Next week, "McFadden's Elopement," with John Kernell.

OLYMPIC.—The Night Owls did a fair week's business at this house week of 15. The Fay Foster Burlesque Co. began their first New York engagement this season 22, to a crowded house. The company opened with the first part, entitled "The Electric Hotel," introducing pretty women, fine costumes, and plenty of laugh causing situations. Annie Reinhart, a sweet singer, received several encores. Taggart and Garland, Irish sketch team, gave a pleasing turn, and were well received. Atlas, juggler, surprised and mystified the audience by his clever manipulation of several instruments. Morton and Oleman, Irish dialect conversationalists and comic singers, did a fair turn. The Bros. Le Moyne, horizontal bar performers, did some fine work and were not forgotten by the audience. May and Hunter, banjoists, are clever workers, and showed that they are masters of the instrument. The performance concluded with the burlesque, "The Irish Prince," giving the ladies ample opportunity to display their fine forms, beautiful costumes and pretty faces. The wardrobes were designed and made under the direction of Florence Edwards, and reflect great credit upon her. The company is under the management of Joe Oppenheimer. Next week, Sam Devere's company.

HARLEM MUSEUM.—This house continues to do a record breaking business, much to Manager Smith's satisfaction. Curio hall: E. D. King, Prof. Horn, Balbroma, Mlle. Olga, S. H. Lingerman and Prof. White. Stage—Mlle. Morellos, Harry and Emily Hamilton, Harry Ricketts, Kato Koou, Billy Moore and Bella Vivian, Mike Tracy, and Cora Willis.

NEW YORK STATE.

Brooklyn.—The theatre goers will be treated this week to some old and familiar pieces which are popular and are well received every time they are presented in this city.

PARK.—"A Temperance Town" is in its second, and last, week. It drew large houses all last week. Oct. 29, Marie Wainwright, in "Daughters of Eve."

COLUMBIA.—The Bostonians commenced their second, and last, week 22 in a production of "Fatinitza," which was delayed by the painting of new scenery, and the brilliant fashion in which it was given more than amends for the delay. It will be repeated Wednesday night and Saturday afternoon, "Robin Hood" Tuesday, Friday and Saturday evenings, and "The Maid of Plymouth" Wednesday matinee and Thursday evening. Oct. 29, William Gillette, in "Too Much Johnson."

HISTORIC HALL.—A concert will be given in this hall 27 by Sig. Mareschalchi, the baritone, assisted by Ruth Thompson, contralto; Carl Venth, violinist, and Mr. Robert Thallon, accompanist.

GRAND OPERA HOUSE.—George W. Monroe, in "My Aunt Bridget," received a hearty welcome 22, when he made his reappearance in this city. The play has been partly rewritten and greatly improved. Oct. 29, Primrose & West's Minstrels.

HUBER & GEHRUE'S CASINO.—Living pictures are having a run at this place and are now in their eighth week. Other attractions: Ward and Lynch, Belle Sisters, Minnie Schultz, Tony Meck and Marion Belle Ward.

BIJOU.—"Ole Olson," which has been reconstructed and endowed with new jokes, new songs, new dances and a new dress, is drawing large houses this week. Oct. 29, Joseph Murphy, in "Kerry Gow" and "Shaun Rhue."

STAR.—"The Ticket of Leave Man" opened to a crowded house 22. If the opening night is a sample it will doubtless draw good houses all week.

HYDE & BEHMAN'S THEATRE.—Sam Devere, who is popular in this city, commenced a week's engagement 22, and the result on the opening night was standing room only, and that was hard to find.

AMPHION.—The first presentation of "Rosedale" to an Eastern District audience, with Joseph Haworth in the leading role, was given 22 to a well filled house. Big business last week. Coming 29, Fanny Rice, in "Miss Innocence Abroad."

GAYETY.—This promises to be a banner week. Tony Pastor's company are here, and they never fail to draw big audiences in this part of the town. Lottie Collins' Troubadours 29.

EMPIRE.—"The Span of Life" is this week's attraction. The opening house was good. Walter Sanford's stock company, in "The Ticket of Leave Man," next week.

LEE AVENUE ACADEMY.—There is some talk of opening this theatre as a variety house, but it is only a rumor as yet.

LYCEUM.—"The Octoroon" was presented to a big audience 22 by the Phillips Stock Company. The company has risen into favor, and as a result vacant seats at any of the performances are a rarity. "The Danites" next week.

UNIQUE.—Business has been improving since the change of management here, and the two performances daily seem to be more successful than the continuous performance plan. This week, O. W. Williams' Co.

Albany.—At Harmanus Bleecker Hall, Oct. 17, Mme. Melba appeared in concert and the third act of "Faust" to a very large audience. The Metropolitan Opera House orchestra assisted. "Slaves of Gold" brought out a large audience at each performance 18, 19, 20. Booked: 23 "Wang;" 25, 26, 27, "The White Squadron;" 31, Robin Hood Opera Company, in "The Knickerbockers."

THE LELAND OPERA HOUSE had Tim Murphy, in "Lem Kettle," 16, 17, to good returns. Felix Morris, in "The Best Man," catered to full houses, 18, 19, 20. Coming 22, 23, 24, Chas. T. Ellis, in "Casper, the Yodler;" 25, Ollie Ackerstrom, in "The Bolton's Favorite;" 26, 27, the Gorman Bros., in "The Gilhooleys Abroad."

GAIETY THEATRE.—"The London Sports" had crowded houses last week. Booked: 26, 27, The City Club; 29-Nov. 3, Austin's Olganteans.

Rochester.—At the Lyceum, Tim Murphy, in "Lem Kettle," came Oct. 21 for a three nights' stay. Wm. Hoey, in "The Flams," comes 25 for the remainder of the week. Last week, first half, Roland Reed did a good business. "Sowing the Wind" the last two nights drew large houses. Booked: 29-31, "Charley's Aunt;" Nov. 2-3, Marie Burroughs.

COOK OPERA HOUSE.—"Mosswood" came Oct. 22 for the first three nights. "The Little Speculator" the last half of the week. The Whitney Opera Co., in "The Fencing Master," did a good business the first half of last week. Morrison's "Faust" during the last half drew good sized audiences. Coming: 29-31, Russell Bros.' Comedians; Nov. 1-3, John L. Sullivan.

ACADEMY OF MUSIC.—The Watson Sisters' Co. appeared 22 making a week's stay. Last week, Kate Sprague's Troubadours played to fair sized audiences. Oct. 31 and week, "The Burglar."

WONDERLAND MUSEE-THEATRE.—Business continued to good business the past week. This week: Curio Halls—Madame Yocca (strong woman), Orosono (wire-haired man) and Miss Le Bard with her den of alligators and lizards. Theatre—Rosini, Alexander Schmidt, Kealing and Lord, Charles Diamond and Fonte Boni Brothers.

Syracuse.—At the Bastable Theatre Felix Morris, in "The Best Man," had good business Oct. 15, 16. "Lem Kettle" drew lightly 19, 20. James O'Neill, in "Virginius" and "Monte Cristo," 25, 26.

WIETING OPERA HOUSE.—"The Black Crook" had large business 16, 17. "Sowing the Wind" had S. R. O. 15. "A Man Without a Country" opened here to good business 19, 20. This was the first performance of the play on any stage. Booked: Geo. Thatcher's Minstrels 23, 26. Louis Aldrich, in "My Partner," 24, 25, "The Fencing Master" 27.

H. R. JACOBS' THEATRE.—"The Tide of Life" drew fairly 15-17. Sidney Drew, in "The Gilded Age," did poorly 18-20. Booking: "A Flag of Truce" 22-24, the Lilly Clay Gaiety Co. 25-27.

Buffalo.—At the Star Theatre Marie Burroughs came Oct. 22 for three nights. Tim Murphy the remainder of the week, Lewis Morrison 29-31. "Rob Roy" had a splendid week.

ACADEMY OF MUSIC.—James O'Neill started 22 for three nights. Mrs. Potter and Kyrle Bellew 25-27. "Charley's Aunt" had a good week, leaving 20. "The Black Crook" next week.

LYCEUM THEATRE.—"Old Glory" began 22 for one week, "The Derby Winner" 29. "Jane" had a rousing engagement.

COURT STREET THEATRE.—Reeves & Palmer's Co. this week, the Lily Clay Co. next week.

SHEA'S MUSIC HALL.—Week of 22: Troja, Lew Hawkins, Basco and Roberts, Lane and Sharpe, Lillie Lorhall, Fred McClellan, Papinta, Amy Mortelle, and Edmonds. Business is good.

Troy.—At the Griswold Opera House, Oct. 15-17, "Slaves of Gold" did a fair business. George Thatcher's Minstrel, in "About Gotham," drew big houses 18, 19. "Wang" packed the house 20. "The White Squadron" came 22, "A Baggage Check" 26, 27.

RAND'S OPERA HOUSE.—"Lem Kettle" did not have a large house 15. "Sowing the Wind" packed the house 16. "The Burglar" drew poorly 17, 18. The house will be dark this week.

GAIETY THEATRE.—Austin's Olganteans came 22, for the week. The May Russell Company drew big houses last week.

Binghamton.—At the Stone Opera House Sidney Drew, in "The Gilded Age," came Oct. 16, to fair business. "The Tide of Life" did fairly well 18. "The Black Crook" had big business at two performances 20. Booking: 24, "The Fencing Master;" 25, "Charley's Aunt;" 26, 27, Lewis Morrison.

BIJOU THEATRE.—Watson Sisters' Extravaganza Co. had packed houses 15-20. "An Arabian Night" 22-24, "The Clemenceau Case" 25-27.

NOTES.—Manager Clarke, of the Stone Opera House, is spending the week in New York on business......Geo. Runyan, of this city, has leased the Norwich Opera House at Norwich, N. Y., and will manage the same in the future.

Elmira.—At the Opera House "Under the Lion's Paw" came Oct. 16 to a small audience. Rice & Barton's Comedians, in "McDoodle and Poodle," pleased a fair sized audience 17. "Pablo Romani" came 19 to a fair sized audience. The living pictures were a feature and were well received. "The Black Crook" comes 24, "The Fencing Master" 23, Louis Aldrich 25, "Faust" 27.

Utica.—At the Utica Opera House "Charley's Aunt" drew big 15, "Sowing the Wind" had a small audience 17. Tim Murphy, in "Lem Kettle," 18 did well. "The Black Crook" closed the week 20 to a packed house. Dated: Geo. Thatcher's "About Gotham" 24, Charles T. Ellis, in "Count Casper" 27. ...Tim Murphy will drop Henry Guy Carleton's "Lem Kettle" in three weeks and produce, instead, a new play by Herbert Hall Winslow. Richards and Canfield will remain in the cast.

Newburg.—At the Academy of Music the Gorman Bros. Oct. 22, in "The Gilhooleys Abroad." Edward Harrigan 24, in "Reilly and the 400." "Wang" 26. "Sowing the Wind" had light business 15, as did Ullie Akerstrom on her return 16. "The New South" canceled 19. "The Two Sisters" comes Nov. 2.

WASHINGTON.

Seattle.—At Hanna's Seattle Theatre Katie Emmett opened a two nights' engagement Oct. 10 in "Killarney," to a fair house. "The Fast Mail" had top heavy houses 10, 11. "Charley's Aunt" comes 19, 20. Ezra Kendall 21, 23. A. L. Farland 24. Robt. Downing 25-27. "In Old Kentucky" Nov. 1-3.

CORDRAY'S THEATRE.—The Lawrence Hanley-Ed C. Lemmert Co. began their second week 15, in "Pink Dominos," and a series of living pictures, by Rob E. Pickham, to a big house. Last week the "Player" drew good houses. Week of 22, "Othello" will be put on for the first three nights. The company will lay off 25, when Prof. Sherry's Banjo Club will occupy the boards, and the Hanley Co. fills in the remainder of the week with "A Fool's Revenge."

FACTS.—B. P. Koukler expects to open the Old Turner Hall, and have it placed on the Orpheum circuit of vaudeville houses......Manager John P. Cordray is at present in New York City, securing attractions for his houses.

Spokane.—At the Auditorium Katie Emmett, in "Killarney," came to fair business Oct. 13. "In Old Kentucky" comes Nov. 5, 6, 7, Alex. Salvini 12, 13.

LOUVRE.—People Oct. 15: Herr J. Huber, Blo Helena, Dotson and Gardner, Chas. Archer, Cad Wilson, Conchita, Jessie Reed, Sisters Bernard, Cristie Morrell, and Maud Devor. Business is good.

THEATRE COMIQUE.—New faces: Billy Morris, Aggie Floyd and Alice Hamilton.

NOTES.—Pratt & Thomas, of this city, have opened a variety house, the Lake Theatre, at Kalispell, Mont......Mrs. Louisa Hamilton, the aged mother of Alice Hamilton, now playing at the Comique, this city, died from injuries received two weeks ago by being run over by a team of horses.

OHIO.—(See Page 539.)

Springfield.—At the Grand Opera House Mr. and Mrs. Kellar, Oct. 15, drew a large audience. "Down in Dixie," 18, had a crowded house. Mrs. Potter and Kyrle Bellew had the house well filled 20. Coming: Y. M. C. A. Star Course, opening concert 23. Mme. Marie Decca and company; Edmund Collier 26, in "The Cross Roads of Life."

BLACK'S OPERA HOUSE.—Mme. and Anselio Neuville, 15, 16, 17, in "The Boy Tramp," and "Cell 22" had large audiences.

Findlay.—At the Marvin Opera House "Our Country Cousin," Oct. 9, did a good business. "The Dazzler," 13, had a big house. J. H. Waite's Comedy Co., week of 15, did an enormous business. Coming: "Lost in New York" 24.

TOURNE'S OPERA HOUSE.—Geary's Stock Co. week of 29.

DEATHS IN THE PROFESSION

DOT RAMSEY, a burlesque and variety performer, died Oct. 10, at Riverdale, N. Y. The deceased was well known about ten years ago, but of late years had only performed at benefits and in private. In 1881 she was married to James H. Cameron, from whom she soon separated.

WILLIAM CHASE, a variety performer, died recently in Buffalo, N. Y., from heart failure. The deceased, who was forty-three years of age, had been in the show business twenty three years. He leaves a widow.

JAMES NOLAN, a well known actor, died Oct. 20, at the McLean Asylum, Boston, Mass., from softening of the brain. The deceased was born in Boston in 1842 and received his education in the public schools of that city. As soon as he left school he entered an architect's office with the intention of learning the business, but a liking for the stage soon seized him, and in 1858 he made application to the manager of the Boston Museum who gave him a trial in small parts, the first of which is stated to have been the servant in "The School for Scandal." The youthful actor gave evidence of an aptitude for the stage, and from that time till the outbreak of the war he frequently appeared in minor roles. In the Spring of 1861 he enlisted in Company I, 48th Massachusetts Volunteers, with which company he served three years. He was dangerously wounded in the temple at the storming of Port Hudson and was taken prisoner. Upon his arrival in Boston, before the close of the war he secured an engagement with Edwin Forrest, with whose company he traveled for about a year. He then joined Laura Keene's Co. and was in the cast of "Our American Cousin" at Ford's Theatre, Washington, on the night President Lincoln was assassinated. He returned to Boston later and played an engagement at the Howard Athenæum, under Willard's management. The following season he was engaged by Manager R. F. Whitman for the Continental Theatre, and when "Cinderella" was produced at that house with the great cast which included Fanny Davenport, Kitty Blanchard, Louisa Morse, James Lewis and Dan Maguinnis, Mr. Nolan made a pronounced hit as Bertoni in that play. He next appeared at the Museum, opening in the same role with equal success. His acting so impressed Manager Field that he was engaged for the stock company of that house, and remained there up to the time of his affliction, five years ago, a period of about twenty-two years. In 1878 he was married to Kate Ryan, who was also for a number of years a member of the Museum Company. He had played during his stay at the Museum a great number of parts, most of which were character "bits," and rarely failed to make a hit. He was always a student and spent much of his spare time in the public library. At one time he prepared pupils for the stage and frequently directed amateur productions. The bullet wound received at Port Hudson is thought to have caused his affliction. About five years ago he was placed in the asylum, where he remained up to the time of his death. His wife and daughter, Helen, survive him.

ADELAIDE JOHNSON (Mrs. Adelaide Farmer), a ballet dancer and performer, died Oct. 19, in this city, from apoplexy. The deceased was fifty-two years of age, and made her debut when very young with Lent's Circus, in this city. She was well known as a ballet dancer and took part in many spectacular productions in this and other cities. In 1872 she went to Fox's American Theatre, Philadelphia, Pa., where she remained four seasons. At the time of her death, she was a member of "The World We Live In" Co., and was taken ill Oct. 16 at Horax's Opera House, Long Island City, N. Y., where the company was playing. Her husband, who is a stage hand at the Star Theatre, this city, survives her.

MICHAEL MULLONE, who controlled the Opera House (now the Bon Ton Theatre), Jersey City, N. J., for two seasons, died at St. Francis Hospital, Paterson, N. J., Oct. 17. He formerly edited *The Argus*, and at one time served in the Legislature.

MRS. LUCILLE (Mary Cavalli), an old time circus rider died, Oct. 20, in St. Louis, Mo. The deceased was the widow of Charles Cavalli, whose death, which occurred Oct. 4, was recorded in these columns.

CHARLES CAVALLI, a notice of whose death appeared in a recent issue of this paper, began his career when very young with the Titus Circus. Later he was attached to Robinson & Lake's Circus, and became an expert equestrian. He then went abroad and performed in many of the foreign countries. Upon his return to the United States he went with Asa Barry and Frank Howe. Afterward joined the Ringling Bros., and it is claimed broke the first horse they ever used in the ring. For the past eight years Mr. Cavalli had been connected with a St. Louis Museum as manager and press agent.

* * *

— O. T. Crawford, of Crawford's circuit, has organized a road company to play the principal cities of his circuit. Maudie Phelps and Edwin R. Whelan will be featured. The remainder of the company includes: Sadie Stockton, Orris Ober, D. P. McCoy, Charles Rummell, Hugh Ettinger, Lewis Rodgers, Charles Cohen, musical director; Harry Lindsay, advance, and O. T. Crawford, manager.

WORLD OF PLAYERS

—John G. Gallagher, dramatic editor of *The Daily News*, this city, died Oct. 20 from pneumonia. The deceased, who was sixty-five years of age, was born in Philadelphia, Pa., and was engaged in mercantile pursuits in that city for a number of years. When the war broke out he enlisted as a private in the Union army and finally became captain of a company in the Third Pennsylvania Cavalry. At the close of the war he secured an appointment in the Treasury Department at Washington, D. C., and while there entered the field of journalism in the capacity of an editor of *The Constitutional Review*. He came to this city twenty-one years ago and had been dramatic editor of *The Daily News* for thirteen years. He leaves a daughter, who is upon the stage, and is professionally known as May Galyer.

—The bust of Beethoven, which was won by the United Singers of Brooklyn, N. Y., at the National Saengerfest held in this city last June, has been placed in Prospect Park, Brooklyn, and was formally presented to that city Oct. 20. A parade composed of the German singing societies of Brooklyn was reviewed by the Mayor as it passed the City Hall and then proceeded to Prospect Park, where the bust was unveiled with appropriate ceremonies. "Am Anniversee," for the singing of which the Brooklyn glee clubs were awarded the bust, was rendered effectively.

—Grace Larkins, formerly of the California stage, is in Roosevelt Hospital, where she has been the past few weeks, suffering with spinal meningitis, and is very low. The lady is from Richmond, Va., and has been on the stage several years.

—Thomas Meegan goes out with Thomas Relkett's with a small company, for light performances.

—Thad Shine and Mrs. Fanny Denham Rouse have been engaged for "A Special Delivery," commencing Nov. 19.

—"The Derby Mascot" organization was stranded in Detroit, Mich., the past week. One of the company writes as follows: "We are all here stranded. We have received but two weeks' salary since we opened, and we are left here (Detroit) without any means of getting home and a sheriff is in charge of the show."

—Fred T. Herm, musical director, and Spencer M. De Goller, descriptive baritone, closed with the "Actors' Holiday" Co. at Clifton Forge, Va., Oct. 20, and have returned home to Bradford, Pa.

—John T. Keefe, the Yankee comedian, with Rice's "1492" Co. has arranged to introduce his specialty in London, Eng., Music Hall's opening next May. Frank Egan, with the same company, will be associated with him.

—Manager H. R. Brennan writes that he is reorganizing "The Cashier" Co. which recently closed at Lowell, Mass.

—Annie Oakley has recently purchased the leaping horse Princeton and is training him for use in "Miss Roarer," with which she will tour England this Winter.

—"The Veteran Detective" Co. is made up of the following people: J. H. McAndrews, Edwin Houghton, Harry Leslie, Chas. Cairns, Goff Phillips, Jos. Cotteral, Mrs. McAndrews, Loretta O'Keefe, Virginia Houghton, Lottie Chappel and Mrs. H. Leslie. Executive staff: Edwin Houghton, business manager; George Hine, business representative. Business reported good.

—Lola Stuart joined J. E. Toole's "Killarney and the Rhine" Co., at Philadelphia.

—W. G. Browne has retired from Harry Dull's Comedians, and is succeeded by Ollie Barrow.

—Ed. Marble, stage manager for George Thatcher, and author of "Tuxedo," writes us denying the statement made by our Elizabeth, N. J., correspondent in our last issue, that George Thatcher closed with "About Gotham" Oct. 19 in that city and intended to reproduce "Tuxedo." Mr. Marble states that Mr. Thatcher is perfectly satisfied with the success of "About Gotham" and will continue to play it, while "Tuxedo" will go out next season under the management of George E. Hawes and Mr. Marble.

—Revelle Germaine, a well known actor, fell in the street in this city, Oct. 21, from exhaustion. Hunger and privation are said to be the cause of Mr. Germaine's weak condition. He was taken to the New York Hospital. His nose was broken and his chin badly cut by the fall.

—A. S. Lipman informs us that he will close with M. B. Curtis Nov. 3.

—Gorman's Theatre, Manchester, N. H., Manager Gorman states, is a safe three night stand, and that it is getting the better class attractions as the house is doing the business. Manager Gorman is stocking his theatre with handsome scenery.

—Notes from "Slavery Days" Co.: We have just closed our third week of the season and are delighted to say that with the exception of one night the "S. R. O." sign has been regularly displayed. The show is playing return dates of last season and we are meeting with a warm welcome. York Anderson, our stage manager, was presented with a handsome silver whistle, of which he makes constant use. We received our new banners and displayed them in our parade for the first time Oct. 18.

—Notes from the Clinton Russell Comedy Co.: We opened our season Oct. 20 at Niagara Falls, Ont., to fair business. The company will tour Canada and the North. Roster: Clinton Russell, Claude Bellport, Fred Southerland, Henry Hurley, Paddy Prior, Frank Gates, Molly Barnard, Eva Brandon, Bell Potter, Carrie La Vone, C. B. Firth, treasurer; Frank Davis, advance; Clinton Russell, manager, and Claude Bellport, stage manager.

—Eugene Oudin, the well known baritone singer, suffered a stroke of paralysis Oct. 20 while singing in a concert in London, Eng. His condition is considered serious.

—Mrs. Langtry, through her counsel, has commenced suit in the Circuit Court at Paterson, N. J., to recover her car Lalee, which is held by the New Jersey Car Works at Lake View. The papers in the suit were filed Oct. 22.

—The Messrs. Rosenfeld are organizing an English speaking Liliputian Co., which is to make its debut in a translated version of "The Pupil in Magic" at an early date.

—James A. Nesbit has rejoined the "In the Name of the Czar" Co.

—Philip J. Gordon, of the "Frontier Mail" Co., mourns the loss of his father, who died Oct. 19 at his home in Philadelphia, Pa.

—It is announced that Letta Meredith, of the "Black Crook" Co., intends to embrace the Jewish faith, so that she can marry a Mr. Lipman, of this city. Miss Meredith has already applied for admission to the Jewish Church.

—Eva Day was granted an absolute divorce from Edmund Day, Oct. 23, in this city. The decree was granted by default.

MISSOURI.—(See Page 538.)

St. Joseph.—Tootle's Theatre was dark the past week. "Shaft No. 2" comes Oct. 26, "Giroflé-Girofla" 27 by home talent.

Crawford's Theatre.—"4-11-44" comes 24, Joe Ott, in "The Star Gazer," 25, "A Chip of the Old Block" and "A Cold Day" 27, Barlow, Dolson & Power's Minstrels 31, Iowa State Band Nov. 2.

Eden Musee.—Business the past week was big. The drawing card was W. H. Lawler's illusions of "The Nations," Sybil De Gnome illusion, and Scheherezade. The curio hall attractions for week of 21 will be the exposure of the above illusions. The stage people: Jacobs Family Band, McCarty and Reynolds, Sylvester, Emery and Russell, and Prof. E. De Vere.

FOREIGN SHOW NEWS.

"Phantoms," a drama in five acts, by George Conquest and Arthur Shirley, was given its first performance Oct. 1, at the Surrey, London.

An English adaptation by Clement Scott of Sardou's play, "Odette," was acted for the first time Sept. 29, at the Princess Theatre, London.

"Down on His Luck," a farcical comedy, in three acts, by John Douglass, received its initial production Oct. 4, at the New Theatre, Oxford, Eng.

"A Friend of the Family," a comedy, in two acts, by Bernard H. Dixon, was performed for the first time Sept. 27, at the Bijou Theatre, Archer Street, Bayswater, Eng.

"The Case of Rebellious Susan," a new and original comedy, by Henry Arthur Jones, was given its first presentation Oct. 3, at the Criterion Theatre, London.

"Dr. and Mrs. Neill," a play in three acts, by Clo Graves, was performed for the first time Sept. 28, at the Theatre Royal, Manchester, Eng.

"The Gay Parisienne," a musical comedy, in two acts, written by George Dance, music by Ernest Vousden, was presented for the first time Oct. 1, at the Opera House, Northampton, Eng.

"A Sorceress of Love," a new version of Sardou's "Patrie," adapted by Louis N. Parker, received its first production Oct. 1, at the Shakespeare Theatre, Liverpool, Eng.

"American Assurance," a comedy, in three acts, by Fred'k W. Sidney, was presented for the first time Sept. 6, at the Devonshire Park, Eastbourne, Eng.

ILLINOIS.

Chicago.—The concluding week of an important fortnight in local theatricals began Oct. 22, the presentations of comedies, old and new, making the current days exceptionally attractive for lovers of the dramatic art. Our amusement providers seldom furnish an offering of such genuine merit as the down town stage now presents, and with Dr. Pangloss, Mr. Golightly and Caleb Plummer vieing with their latter day rivals, one of them locally untried, but highly endorsed, the opportunities for our theatre goers to revel in high art will doubtless result in corpulent financial returns. A panoply of melodrama and a superabundance of farcial plays will give patrons of outlying theatres their portion of the convivial spirit which predominates in this week's theatrical bill of fare. Business last week was quite the best our managers have enjoyed this season the great majority of our resorts coming out of the week with a goodly profit, only a few houses falling below a paying standard on the week. Although the season is well along our theatre goers have not yet arisen to a full support of the various resorts, but business is unfailingly good when worthy offerings are at hand.

Chicago Opera House.—"The Passing Show" introducing Vernona Jarbeau, Madge Lessing, Chas. E. Ross and other favorites dear to local hearts, returned Oct. 21, for a week's engagement, and packed houses are sure to rule. Russell's Comedians follow for a week, presenting their new farce, "A Review," for the first time here. The American Extravaganza Co. departed for pastures green 20, after having presented "Aladdin Jr." for one hundred and eighty-two consecutive performances, the longest run yet obtained by any of Manager Henderson's productions. It seems just to refer again to the remarkable success John J. Burke has achieved in the low comedy role, his popularity having constantly gained foothold throughout the season, until at his departure he was the universal favorite of the cast. Hard work, augmenting undeniable talent, has put him in the front rank of comedians of his class.

Grand Opera House.—Sol Smith Russell began 22, the second and last week of his present engagement devoting the current days to repertory, "Peaceful Valley" being announced for 22-24, "The Heir at Law" 25, and "A Poor Relation" matinee and nights 26, 27. As Dr. Pangloss, in "The Heir at Law," Mr. Russell gave us still another side of his versatility, gaining an abundant measure of praise and adding materially to his already well grounded popularity. Brisk opposition had a tendency to hold the average turnouts at a moderate level, but the week brought profit nevertheless. Donnelly and Girard will be seen for one week in "The Rainmakers," beginning 28, and will be followed by Roland Reed, who will spend his annual visit to Manager Harry L. Hamlin with presentations of "The Politician."

Hooley's Theatre.—Nat C. Goodwin has drawn to the full seating capacity of Manager Harry J. Powers' popular house at each performance during his fortnight production of "A Gilded Fool," and the rush for admission has often forced out the standing room sign. "In Mizzoura" goes on for the week, and, although the cast will not be as effective as when the comedy was originally acted on this stage, the worth of the play and Mr. Goodwin's individuality will doubtless bring out large audiences. A double bill will serve to consume the fourth and last week of the engagement, "Lend Me Five Shillings" being the curtain raiser, to be followed by "David Garrick," the title role being then assumed by Mr. Goodwin for the first time on any stage.

Columbia Theatre.—Chas. Frohman's Empire Theatre Stock Co. will devote this, their third and last week, to "Sowing the Wind," and although on for a run only a few months ago, the impressions then gained are likely to ripen into large turnouts this week. "Marse Van" preceded "Gudgeons" as a curtain raiser last week, both plays then being acted for the first time here. Business was good and the offerings well received, Viola Allen's work in "Gudgeons" being quite up to the reputation her scholarly acting had won for her in previous roles. Henry Miller, W. H. Crompton and other favorites of the company, maintained their position in the esteem of all who were fortunate enough to witness the work of this admirable organization. Della Fox makes her stellar debut here in "The Little Trooper" 29.

Schiller Theatre.—Felix Morris furnished the chief novelty of the week 22, then beginning his fortnight's visit with Ralph Lumley's three act comedy, "The Best Man," given at Syracuse, N. Y., 15, for the first time in America, by this cast: Mrs. Montaubyn, Harriet Otis Dellenbaugh; Brenda Gage, Gertrude Rivers; Ada Jerome Bailey, Agnes Paxton; Nina Skifford, Fanchion Campbell; Sarah Spooner, Florence Wood; Sir Lovel Gage, W. J. Constantine; Allen Skifford, Herbert A. Carr; Walter Brewer, Chas. Charters; Mr. Minch, F. A. Thompson; Williams, Alfred Beck; Pemble, Jno. W. Brown, and Prince Putlow, Felix Morris. Last week Zeffie Tilbury and Arthur Lewis finished a fortnight's visit with "The Crust of Society," their financial reward being only moderate.

McVicker's Theatre.—Joseph Jefferson inaugurated his tour with "Rip Van Winkle," playing to crowded houses, the best business he has attracted during the past three years. He will be seen this week in "Lend Me Five Shillings" and "The Cricket on the Hearth," a double bill up to Wednesday night, finishing his engagement with "Rip Van Winkle." His supporting company includes Edwin Varrey, Joe Warren, Jos. Reilly, Harry Odlin, Jos. Logan, Annie Mack Berlin, Baby Parker, Nanon Fowler, Ella Sullivan, Alice Vyse, Chas. Duval, Dudley McCane, W. G. Sauch, Blanche Bender and Minnie Parker. Beginning 28, "Rush City" will be seen for the first time here.

Haymarket Theatre.—Hanlon Bros.' "Superba," introducing Jolie Mackey, Maud Midgley, Bonnie Goodwin and others, locally well liked, will be seen this week, Ward and Vokes being next in line with "A Run on the Bank," for the first time across the river. Bobby Gaylor suffered badly from strong opposition last week, giving "Sport McAllister" to undersized audiences. Wm. Gilbert and Walter Goldie won much applause for their clever specialties.

Lincoln Theatre.—Ada Bothner, Chas. Bowser and Harry Foy have the principal roles in "A Bunch of Keys" as presented this week, "Land of the Midnight Sun" being given next week for the first time here. Last week Nellie Rosebud and a fair supporting company gave "A Summer Blizzard" for the first time on the North Side to profitable turnouts.

Alhambra Theatre.—H. Grattan Donnelly's "Darkest Russia" is given this week for the first time at an outlying resort and will be followed week of 29 by "The Still Alarm." Last week business averaged fair when Cora Van Tassell made her local bow and gave "Tennessee's Pardner" for the first time here.

Havlin's Theatre.—"A Wild Duck" was given its local initiative 21, and will endure throughout the week, being followed by Florence Bindley in "The Captain's Mate" for the first time here. Chas. Murray, Ollie Mack and a good supporting company locally produced "Finnigan's Ball" last week, playing to one of the most profitable weeks of the season.

Academy of Music.—Cora Van Tassel moves across the river for this week, presenting "Tennessee's Pardner," the week of 28 being devoted to "The Prodigal Father." Last week Whallen & Martell's "South Before the War" broke the season's record for cash receipts, packing the house completely at nearly all performances.

Clark Street Theatre.—Whallen & Martell's "South Before the War" is given this week for the first time on the North Side, the week of 28 being filled by the Geo. Dixon Athletic and Specialty Co. "The Coast Guard," a five act melodrama, was originally acted at this matinee 14, and drew well throughout the week. A further consideration of the play leads to the conclusion that Lewis Mitchell and Jan Vincent, the authors, have the elements of fair success, and after a moderate amount of pruning may bring the play into more presentable form. The company is very good, indeed, and without their efforts the play would fall far below success. Manager Pettingill has the assistance of J. F. Burrill as acting manager; C. W. Daniels, business manager; J. W. Birch, associate manager, and Lewis Mitchell, stage manager. The company, which began its road tour with this engagement, includes John Glendenning, Frank Rolleston, Hamilton Harris, W. F. Rochester, Eager Midgley Jr., Lewis Mitchell, Jos. Webber, F. F. Russell, J. C. Pyke, Alex Levine, Ed. Paxton, Jas. Harding, Phillip Burstone, Thos. Atkins, Wallace Murray, Fannie Bowman, Lida McMillin, and Fannie Midgley.

Sam T. Jack's Opera House.—Abe Leavitt's Rentz-Santley Burlesque Co. will be in possession this week, the burlesques, "A Shakespearean Carnival" and "Venus and Apollo," engaging Clara Simonds in the principal boy roles. The olio will introduce Teddy Simonds, Marion Blake, Leslie and Tenley, Clare Simpson and Williams and Howard. Sam T. Jack's Creole Burlesquers will follow next week. Business was fair last week with Sam T. Jack's Folly Co., the performance being identical with that given at the Empire, save that the burlesque, "Sinbad," finished instead of opened the bill. Manager Jack expects to introduce this system more fully next season.

Royal English Circus.—Manager Frank Hall is entitled to congratulation for the able manner in which he has fostered the new amusement feature. His energies are productive of the usual successful results and with the admirable performance he presents continual prosperity is assured. He provides for this week a ring full of good things for young and old, the water carnival being distinctively the feature of the programme. Patrons will this week find Cecil Lowanda, hurdle act; the Three Girdelles, grotesques; Rosa Lee, juggling horseback act; Bannock and Adair, equilibrists; Julie Lowanda, principal bareback; the Lars Larson Family, athletes; Geo. Kline, trick mule riding; Rose Dockrill and John Cleveland, double equestrian act; Prof. Powers' canine paradox; William O'Dale, bareback act; La Mothe and Maynard, aerialists; Mme. Marantette, with her jumping horse and pony, Pilemaker and Jupiter, and her horse Evergreen, showing eleven different gaits under saddle; Eddie Belmont and Del Fuego. The water pantomime, "The Fatal Wedding," introduces Gris Green, Walter J. Plimmer, George Watzell, Billy Young, Andy Morris and others. As a finish to the water carnival, fireworks and an electrical display are called into requisition, the whole forming a decidedly attractive programme.

Frank Hall's Casino.—This resort maintains its claim on our vaudeville devotees by the standard of excellence which rules when the bill of continuous variety is under consideration. Stage Manager Billy Rice manifests his fitness for the position he holds by selecting performers of merit and standing in their several lines of business. This week's bill is long and varied as usual engaging the Vernon Sisters, McPhee and Hill, Mary Hoey, Hill and Lawrence, Lizzie Fields, Jerry Cunningham, Billy Raynor, McIntyre, Rice and Pearl, Will White, Mildred Murray, the Buch Sisters, Kittie Houston, Chas. and Jennie Stewert, Ripley and Risbee, Ed. Fields, Whiting and Whiting, Vida Raynor and Sapphira.

Lyceum Theatre.—Manager Grenier presents a house bill this week, styled the "Transcontinental Specialty Co.," the bill engaging the De Forrests, Thorne and Carleton, Kitty Clayton and others. It has never been my pleasure to witness a better variety performance than that furnished by the Russell Brothers' Comedians last week. The house was filled completely at nearly all performances, Bart Whiting and Mamie Sheppard, Harry Hastings and Dave Marion, Will H. Fox, Lizzie B. Raymond, John and James Russell, Sam Bernard and Thos. O'Brien and Clara Hevil all winning merited applause. Russell Brothers' afterpiece, "Clarice," brought the bill to an amusing finish. Next week, the Rose Hill Burlesque Co. will be seen.

Sam T. Jack's Empire.—Sam T. Jack's Creole Burlesque will be seen this week for the second engagement of the season, and will be followed next week by the Senia Santley Burlesque Co. Last week, Sam T. Jack's Folly Co. entertained rather limited turnouts, presenting the burlesque "Sinbad," with Louise Dempsey in the title role, supported by Minnie Santella and other burlesquers, the production being staged under the direction of Violet Mascotte. The variety members engaged to finish the performance called into requisition the efforts of Dougherty and Wilson, Jack and Rose Burke, Lew Palmer and Vivian De Monte, Sadie Hart and Grace La Rue, Orville, Thompson and Johnson, Florence Miller, Luigi Del Oro, and Leonard and Fulton.

Gaiety Theatre.—Manager Driscoll is gaining many friends by the judicious management employed in the conduct of this resort, and with each performance the attendance shows a pronounced gain. The bill this week is a very good one, engaging Dixon, Bowers and Dixon, Aona Dare, the Bicketts, and others of like repute. Last week's attendance was the best since the house re-entered the field, the bill employing John Ammons and Ethel and Vivian Clerise, Harry and May O'Dell, Nellie McGuire, Herbert Albini, Mead and Delia Warota, Merritt and Walsh, Bryon and Blanche, Mona Wynne, Kinzo Kaniko and the Bicketts, an excellent bill of pleasing variety.

Olympic Theatre.—Russell Brothers' Comedians move over to Manager Castle's popular resort to entertain for the current days. Last week Reilly & Wood's Co. entertained exceedingly profitable turnouts with the most indifferent lot of specialties I have ever known Manager Reilly to present. J. Irwin Devlin has composed a rather clever burlesque, "Hades Up to Date," but Lottie Lonsdale was sadly deficient in the principal role. Eva Armstrong works hard and should be cast to better advantage. Specialties were introduced by Joe Allen and John West, Chas. and Minnie La Van, John Perry and Jas. Tenbrooke, the Fabrinee Quartet, Lily Laurel and Maud Harvey and Nick Hart, Ned Monks and W. E. Randall.

Park Theatre.—Manager Nick Norton is beginning to perceive the benefits of his energy in bringing the patronage of this house to a standard of excellence through his shrewdness and hustling abilities. For this week he presents Violet Mascotte at the head of the house burlesque forces in "Prince Profligate," a new local comedy, "Shadows of a Wicked City" beginning the performance. The Five Laveans, the Barrons, Scheaffer and Moore, Lulu Thelss, the Casenave, Barth and Fleming and Violet Mascotte will provide the olio. Living pictures have been relegated to the top shelf for an indefinite period after having been in evidence for six weeks.

Engel's Opera Pavilion.—The attendance here continues at a moderate standard, but an acceptable bill is maintained. Arthur J. Lamb's burlesque, "Kawalski," is put on this week as a special feature, Fern Melrose assuming the leading role. The specialties will be furnished by La Sirene and Nina, John Leach, the Fisher Brothers, Dore Rault, Eddie Sheyee, Pearl Alexander and Fern Melrose.

Lincoln Avenue Theatre.—Manager White furnishes a good list of performers this week, including Harry and May O'Dell, Capt. J. W. Marsh, Fannie Bernard, Nettie Turco, the Lehrs, Clara Boyle, Maud Detty, Billy Cross, and Estell and Williams.

White's London Dime Museum.—Curiosity seekers will find this week Paul and Dot Crowley, skeleton midgets; Prof. Burns and his trained dogs, Mlle. Albert, Circassian paper worker; Mlle. Paula, a strong woman, and Clara Mack in living pictures. Hourly stage performances will engage Master Harry, Hiera Wagner, Frank Cummings, Albert and Francis Mine and Bennie Wallace.

Kohl & Middleton's Dime Museum.—The chief feature in curio hall this week will be the Menards with their bullet proof suits and fancy rifle shooting; Essex, a strong man; Master Martin, an albino boy; Zelka, a snake charmer; the Four Kohl Brothers, musicians, and Paarley Robinson, a midget, will also be objects of interest. Stage performances will be given by Hickey and Cole, Fred Barr, the Allyns, Della Foster, the O'Neills and Madeline Hennt.

Kohl & Middleton's Clark Street Dime Museum.—Ella Ewing, a young lady of great height; Cora McNall, a long haired girl, and Houdan, a magician, will be this week's features in curio hall. Col. Steck and his goats will also be a "strong" factor. Lew Palmer and Vivian Monti, John Conway, Fagan and Daniels, Nellie Houlihan and Ed. Johnson will furnish the stage programme. Business at the museums is picking up somewhat.

Aftermath.—Manager Chas. E. Creed is organizing the Haskell Comedy Co. here to take the road in repertory at Gibson City, Ill., 31. Dore Mitchell will be the star, her support including Guy Hawson, J. Z. Mallaney, P. E. Handy, Jas. Teed, Walter Black, Mabel Gannett, Merle Walters and Baby George......Business Manager Geo. Meredarbeck, of H. A. Lodar's "Oh, What a Night!" was in town one day last week......Manager Edwin P. Hilton has secured time in this city for Eloise Willard, in "The Little Speculator," later in the season......Manager Frank Ward has appointed Geo. S. Wood, press agent of the Royal English Circus, to succeed E. E. Sansson, who has joined Kohl & Middleton's forces.......Napier Lothian Jr. is in town, rehearsing Nat Goodwin's production of "David Garrick"......Manager Sam T. Jack departs next month to join his Extravaganza Co. for a six weeks' tour of old Mexico and the Spanish provinces......Manager H. R. Jacobs collected damages from Walter Sanford's "Power of Gold" last week for playing the Lincoln Theatre instead of the Clark Street, a month ago......Jessie Millar, a young cornet soloist, was at home here last week for a brief recreation, having just finished a successful engagement at the Gillis Opera House, Kansas City, Mo., and Pope's Theatre, St. Louis, Mo......Harry Marrey has returned from his pilgrimage with the Great Syndicate Circus......The De Forests, acrobatic dancers, closed with Barney Ferguson's "Duffy's Blunders" 20, and opened at the Lyceum this week......R. H. Hart, late of Manager John Morrissey's Grenier's Lyceum Theatre Co., is now employed at the Gaiety Theatre......."The Black Flag" is announced as this week's bill at the Standard, being presented by the stock company, headed by George Wessels......Bert Davis, who closed with Noaville's Troubadours at Quincy, Ill., three weeks ago, has reached town, after a serious illness......Mayor Hopkins has signed an order preventing the further erection of bill boards within the city limits......Charley Walters, business manager of A. Y. Pearson's "She," was at home here a few days last week, *en route* to Indianapolis, Ind. ....Geo. June's "A Wild Duck" laid off here part of last week......"A Trip to Chinatown" passed through here 16......Chas. McCarthy, of "One of the Bravest," was in town one day last week......Advance Agent D. Phillip Phillips, of Walter Whiteside's Co., was in town for Sunday......Geo. W. Stock, the magician, visited these precincts 11........C. H. Unthan, booked to appear at the Gaiety Theatre last week, departed for Boston, Mass., where he had secured a two weeks' engagement. ....Business Manager C. W. Daniels, of "The Coast Guard," was for four years in the employ of Managers John H. Havlin and Ollie Hagan at St. Louis, Mo......Manager H. R. Jacobs spent a part of last week visiting his local theatres......Jake Rosenthal has been installed behind the box office window at the Winter Circus........H. Grattan Donnelly, the playwright, is sojourning for a while in these precincts.......Katherine Upton Gordon of "The Streets of New York" Company, made application in Judge Tuley's Court, 20, for a divorce from James T. Gordon, known professionally as Jackson Gordon. Application was also made by John T. Meltzer for a divorce from his wife, known professionally as Lillie Herbert, and late of the "Robin Hood" Co......The Chicago Orchestra, directed by Theodore Thomas began its fourth season at the Auditorium 20......John Philip Sousa and his band will give concerts at the Auditorium 29-31......Walter J. Plimmer has ended his term as business and stage manager of the Lincoln Avenue Theatre......Hepburn Johns has returned to his former position as dramatic editor of *The Chicago Times*, and that paper has resumed its station at the head of local dramatic reviews......Ada Rehan makes her local appearance as a star at Hooley's Nov. 5, presenting during her fortnight's engagement "The Last Word," "School for Scandal," "Twelfth Night," "Love on Crutches," "As You Like It" and "Taming the Shrew"......Managers Houlton & Vrayser will expose to view a new act drop at the Lincoln Theatre 28.....Rube Merryfield has decorated the front of Kohl & Middleton's Clark Street Museum with a number of attractive grotesque figures.....Joseph Jefferson and Nat C. Goodwin occupied boxes at Sol Smith Russell's matinee at the Grand, 17......Mattie and Alice Nichols joined "A Summer Blizzard" at the Lincoln last week......Olga Nethersole is booked for an engagement at Hooley's later in the season......Mrs. Potter and Kyrle Bellew follow Felix Morris at the Schiller......Cora Beckwith, the expert swimmer, is suffering from a fractured nose sustained by striking the bottom while diving from the ring bank during the water carnival at the Royal English Circus......Manager Charles Frohman paid a brief visit to his Empire Stock Co. at the Columbia last week......The Apollo Club has signed Lillian Nordica as soloist for their Christmas production of "The Messiah."......Seyman, the expressionist; Zisk the boy magician, and the Miriam Lady Quartet, will furnish this week's entertainment at the Masonic Temple Roof Garden. This resort will remain in the active field of amusement during the Winter.......Louise Allen caused the arrest of Dora Williams, last week, for stealing three trained doves the former lady uses in her act......The Maria Tavary Grand Opera Co. begins two weeks' engagement at the Chicago Opera House, Nov. 5......Arthur J. Lamb is at work upon a new burlesque, "Sibyl, the White Witch," which will be locally produced this season.....Manager Louis J. Epstean closed the Grotto Music Hall 18, because of bad business. The rumor reaches me that Stage Director Charley Rose is about to open a variety house on Milwaukee Avenue.

Peoria.—At the Grand Opera House, Oct. 12, 13, Mrs. Potter and Kyrle Bellew drew big houses. The Calhoun Opera Co. had big business 15, 16. Cleveland's Minstrels drew a large house 17. "The Derby Winner" came 18, 19. The advance sale was good. Coming: Nov. 1, "The Hustler;" 6, "The Crossroads of Life"......The Woman's Club tendered Mrs. Potter and Kyrle Bellew a reception which was largely attended.

Decatur.—At the Powers Grand Cleveland's Minstrels had a fair house Oct. 16. Mrs. Potter and Kyrle Bellew pleased a nice audience 18. "In Old Kentucky" did well 19. Coming: Julia Marlowe 22, Barney Ferguson 25, "The Hustler" 26, "The Devil's Auction" Nov. 1, Rose Coghlan 2, "The Cross Roads of Life" 5.

MASSACHUSETTS.—(See Page 539.)

Lowell.—At the Opera House "Pawn Ticket 210" came Oct. 15 to a fair house. Marie Jansen, in "Miss Dynamite," had a good house 16. Helen Dauvray did a fair business 18. Kate Claxton and Mme. Janauschek, in "The Two Orphans," had good houses 20. Bookings: Lewis Morrison, in "Faust," 22, 23, "Hoss and Hoss" 24, "Shore Acres" 25.

Music Hall.—"The Colonel and I" 15-17 and "Tim the Tinker" 18-20 both played to large houses. Ethel Tucker opens 22 for a week when "Fanchon," "The New Magdalen" and "A Mountain Pink" will be played.

Frank H. Hanson, owner of the Bijou Theatre, has applied for a license to reopen the house.

UNDER THE WHITE TENTS

Notes from Bonheur Bros.' Show.—Who says the yellow wagons are a Jonah? We have just closed the most successful season of our lives. With very few exceptions, in the drouthy districts, we have nightly had the tents packed from top seats to guard rope, and only lost eight points on account of storms. The forest groves glow with the richest tints from Jack Frost's palette, and we vie with the brilliant canary colored wagons in the most gorgeous shades of ochre and chromes, as we fold our tents away, with feelings of complete satisfaction at having pleased the people everywhere we went, the proof of which we hold in a well filled money chest and having left a good reputation behind us. All damage sustained in the great cyclone will be repaired, and next season will see us better equipped than ever.

Notes from La Pearl's Winter Circus.—The Winter circus at Danville, Ill., is now running in full blast. We have put in a stage, repaired and painted the interior, and made it a comfortable resort for both its patrons and people to practice. The house is packed to its utmost capacity at every performance. Roster: Jack Wolfe, Harry La Sage, Alice and Eva Swift, Harry and Roy La Pearl, Little Ruby, the Zeros, John Morgan, Harry Clair, Ira S. Hallet and S. F. Warde. A benefit will be given to the Protestant Hospital, of this place, Oct. 31.

Notes from the Walter L. Main Show.—W. H. Gardner, who has been railroad contractor of the Walter L. Main Show since Sept. 1, closed and went home from Richmond, Va., on account of ill health. George W. Aiken, general agent, was called back to the show at Richmond from Car No. 3, and sent to Georgia and Florida, making railroad contracts for the remainder of the Southern tour. Mr. Aiken has undoubtedly been the record breaker of circus agents this season, having made all railroad contracts for the show in its tour of seventeen States aside from his many duties as general agent. The only assistance he had was the six weeks done by Mr. Gardner. Geo. W. Aiken and wife, Manager Cons. Bernard and all the boys of No. 3 Car were invited to witness the performance of Cosgrove & Grant's "Dazzler" Co. night of Oct. 20, at Columbia, S. C. The show was voted the best visited this season. Car No. 3 will be in Florida in two weeks, and all the boys agree that their Northern friends shall have some oranges.

Notes from the Hunting Circus.—Our thirtieth week was highly satisfactory. Eugene Wack and Chas. Bratton have signed with L. W. Washburn's "Lost in Egypt" Co. for the Winter, likewise James Prendergast and Frank Welsor, with Klaw & Erlanger's "Country Circus." The addition to the family of Frank A. Robbins, mentioned last week, was a boy. Chas. E. Griffin's Annex is doing a land office business. Madden and Lowery are doing good work in the concert; the former is hard at work on a new act which he has entitled "Retiring Early, or the Cotton Bed." Roy Gyves is compiling a route of this show in rhyme. Chas. E. Griffin is devoting all his spare moments to working on his annual route book, which will be larger and better than ever. The new colored side show band, Chas. Williams leader, is giving excellent satisfaction. Everybody is well and enjoying the fine climate in this section of the country.

Helen Bryan, equestrienne, having closed the season with Cooke's Roman Hippodrome, will take her running and pacing horses, and give exhibitions through the Southern States, under the management of M. W. Southard, with Jules Van, advance.

Roster of Tony Lowande's Cuban Circus.—Alfred Bannack and family, five in number; Wm. Adair, Minerva and Ottilie, Inez Palmer, the La Marlion Bros. (3), the Alairs, Prof. Juloes Zano and wife, Millu Hella, Agnes Mora, Alexander Lowande Jr., Hurey and Lauer, W. C. Williamson and wife, Constantine Orivvo, Maria Otero, Carranill and Three Renos, A. Do Pas and Lil Keralako, with troupe of educated pigs.

Bud Horn, calliope player, writes us that he has sufficiently recovered from his recent attack of appendicitis to be about.

The Lunduremes, George and May, closed with L. W. Washburn's Circus, Oct. 11, at Covington, Ky. They will open at the Mid Winter Circus, Milwaukee, Wis., Nov. 4.

Rankin Bro.'s Show closed a successful season Oct. 6 at Lincoln, Ill. The show goes out considerably enlarged next season.

S. H. Semon, contracting agent of the Forepaugh Shows, was a Clipper caller Oct. 16. He reports the show to be stowed away snugly in winter quarters.

Harry R. Overton, for the past three seasons manager of Advertising Car No. 1 of the Leon W. Washburn Shows, has returned to his home in New Hartford, Ct. The circus closed a fairly successful season at Covington, Ky., Oct. 11, where most of the paraphernalia will be housed for the Winter.

Florence Mantalini, Henri and Marguerite Heater, and Pongorita closed Oct. 14 with the Orrin Brother's Circus and opened 16 with Don Louis Martinez Casada, in Vera Cruz.

E. H. Fladeland's Great Giant Show closed a profitable season at Bell Plaine, Minn., Oct. 11. The railroad company settled for the railroad accident they had at Trempleau, Minn., recently.

Notes from the Gardner Show.—Since our opening date in Brazil, May 13, our business has been immense. On many occasions the canvas could not accommodate the people. This is our first visit to Brazil, and our reception has been flattering in the extreme. We opened at Para, in the Circo Theatro Cosmopolitan, to an audience which taxed the immense building to its utmost capacity, and many people were turned away. After two weeks of splendid business at advanced prices, we opened, on the plaza, under our own canvas, at reduced prices, for six weeks longer. Our voyage up the Amazon River, for 1,000 miles to Manaos, was delightful, for the scenery on that majestic river is unsurpassed, even by our own Hudson. Manaos is situated in the heart of the famous rubber country, one of the richest countries of Brazil, but our business was poor; but, Mr. Gardner, having a concession from the Government, came away many dollars ahead. Maranhao and Ceara were also good show towns. We opened at Pernambuco, Sept. 12, to the banner business of Brazil, turning people away at each performance, for two weeks. On many occasions the boxes and chairs were sold three days in advance. We encountered opposition there with Silva & Rou's Show, but the Circo Americano caught the public favor at once. Frank A. Gardner is still doing his bounding jockey act in fine form. The Millattu Bros. still remain the feature of the show. Harry Harrison, leaper, catches 'em with his "lay out" somersault. Mildred Gardner's dashing, high school manage act, on her Kentucky thoroughbred horse Wonder, captivates all. Avery and King closed Sept. 24 and left for New York. Our already fine ring performance was recently augmented by the addition of the following people: Senorita Georgene Laurenti, bare back principal act; Senorita Helena Laurenti, jockey and carrying act; Senor Laurenti, clown; Master Antonio Di Hilra, acrobat; Senorita Di Hilra, acrobat, and Macaroute, clown. The double jockey act of Sisters Laurenti scored a hit. We are now *en route* to Chili by the way of Buenos Ayres. We go by rail road from Buenos Ayres to Mendoza and cross the Andes Mountains to Santiago, opening there about Jan. 15. The long looked for Clippers came Sept. 18, and never were papers so carefully read; as someone remarked, "We read all the ink off 'em."

CANADA.

Montreal.—At the Academy of Music, J. Walter Kennedy played "Samson," Oct. 15-20, to a light house.

Queen's Theatre.—Annie Abbott mystified large houses 15-20. "The Burglar" 22-24, Maria Louise Bailey, the pianiste, 25-27.

Opera Française.—Good houses heard the French Opera Co. last week. They sing "Les Deux Timides," "Le Supplice d'un Homme," and "Madame L'Archiduc" this week.

Theatre Royal.—"The Ivy Leaf" packed this house 15-20. "The Life Guard" 22-27, Reilly & Wood's Co. 29-Nov. 3.

Sohmer Park.—Sir Charles Wombwell's trained animals and Lavigne's Band were the attractions Oct. 14 and drew a tremendous house. They remain this week.

Hamilton.—At the Grand the Holden Comedy Co. closed a successful week's business Oct. 20. Roland Reed, in "The Politician," comes to a large advance sale 21, Maria Burroughs 27, the Marie Sanger Co. 29.

Star Theatre.—Last week business was good. Oct. 22 and week: Clore Blanchard, Clark and Temple, Jolie Franks and Juba Page, Harris and Green, Emma Woods and Arthur Mathews.

Toronto.—At the Grand Opera House, Oct. 15-17, "The Kid" played to poor business. Roland Reed, 18-20, opened to big business. Coming: "Charlie's Aunt" 22-27.

Toronto Opera House.—"A Flag of Truce" did a big business 15-20. Reilly & Wood's Co. 22-27.

Academy of Music.—Grenier's Lyceum Theatre Co. did a large business 15-20. The Marie Sanger-Royal Burlesque Co. 22-27.

Marrer's Music Hall.—The Torbett Concert Co. had fair business 18.

Wood's Musee.—Manager Young reports good business.

Ottawa.—At the Grand Opera House Oct. 18, 19 James O'Neill played to the largest business thus far this season, people being turned away at each performance. Due: 22, 23, J. Walter Kennedy; 27, 28, "The Burglar."

The Little Casino opened 15, to fair business. The attractions 22 and week will be the same as last week. Some wax figures will be added.

The Torbett Concert Co. gave two performances 15, 16 in the Y. M. C. A. Hall, to fair returns.

MISCELLANEOUS

Pawnee Bill's "Wild West" Notes.—We are doing an exceptionally good business in the north of Holland. The weather is very cool, but the Hollanders do not mind it. We always draw our best houses at night. We have six more towns in Holland, and then ship, by steamer, from Amsterdam to the South of France. Ours is the first Wild West or American show of any kind to visit this section. The people seem delighted with the performance, and in many cases when we send our Indians to the hotel for their meals it is necessary for them to have police protection to keep the people away from them.

It is announced that Buck Taylor's Wild West Show is in difficulties in St. Louis, Mo., and that an order has been granted by the court for the sale of the entire outfit. The order is based on an attachment suit by Chris. Von der Ahe to recover $114, a balance alleged to be due for the care of attaches and horses and for material supplied for the outfit.

Will H. Lobella, juggler and aerial equilibrist, closed with the Clark Bros.' Fair Ground Show at Marion, Ill., Oct. 12. The show has been playing fairs and reunions in southern Ill.

Sorcoe's Menagerie, now travelling through England, has Sidney Graham as manager, Harry Hines, inside manager; twenty carriages, five performing dens of animals, three elephants and five camels. Also the Grand European Band of thirty-six pieces, leader, Walter Wilkinson, five animal trainers, namely: Young Manromo, Sargeon, Capt. Rowler, Capt. Cardono and Mandola. Everybody reported well and doing a big business.

Notes from Griffith's Big Sixteen Show.—We are in our twenty-second week, and, although we are not playing to the capacity of our tents, the show is ahead on the season, business being only about one half of that of former seasons. We closed our season in the North at Noble, Ill., Oct. 18, and ship South for the Winter season. Our roster: E. A. Griffith, proprietor and manager; D. F. Leslie, in advance; Ada Griffith and her troupe of trained dogs, Daisy Griffith, slack wire and song and dance; Prof. George Strong, magician and light and heavy balancing; Chas. P. Beedle, German comedian; Eddie Unwin, black face comedian; Albert Hunt, Irish comedian, and our trick mules, Charlie and Pinch.

Notes from the Gessle Seaside Balloon Co.—We closed a successful season Oct. 12 at Winnsboro, S. C., not losing one date, and not making one failure. Hoby Devaun was hurt at London, Can.; she made the trip all right, but fell against a chimney. She is once more able to be about. Prof. Ed. H. Hutchison shipped his outfit of balloons and left for Macon, Ga., where he opens his World of Wonders with Charles Thompson in line, Lester Family and several cages of curiosities, travelling South under canvas.

Notes from the Nugent Bros.' Follies and Casino Carnival, H. S. Rowe, Manager.—We have completed a very prosperous season in Canada and the New England States, and are now headed South for the Winter. The company at present consists of nine people and fifty shetland ponies, dogs and monkeys. Prof. Clarence Norris was married Oct. 17, at Bristol, R. I., to Virgie Naville, of the Naville Sisters. The marriage ceremony was conducted in the office of our cars. The bridal tour was short, being to our next stand, Newport.

Dan Waldron is directing the tour of the Swedish Ladies' Quartet on the Pacific Coast. Nearly forty years ago Mr. Waldron was the manager of Miss Goodenough and the "Alleghenians"—famous singers in their day.

The Patton Lamson Chas. Walcott Balloon Co. will open their South American tour at Rio Janeiro, S. A., Dec. 1. They return to the U. S. about May 1.

Pony Don Therella, West India juggler, informs us that he has closed a successful season and has joined hands with Mlle. Gantan and Prof. Von Doheny, illusionist.

The Anna Wyandotte English Ballad Concert Co. will be under the direction of Frank M. Naas.

Miscellaneous.—Dr. R. M. Smith closed with the Yenu Wonder Workers Oct. 13, to accept a more lucrative position with the Oregon Indian Medicine Co., No. 20. The roster: Dr. Frank Grant, proprietor and tooth extractor; Dr. R. M. Smith, physician and lecturer; Harry Urvel and Ruth Urvel, the James Family of three, Mrs. Frank Grant, Little Pearl Grant, Mrs. Dr. Smith, Chief Mountain Panther, Lone Bear and Big Bear Face......Roster of the Chippewa Medicine Co., No. 25: Dr. Forest Gordon, manager and lecturer; Bob Harris, stage manager; Mrs. Hazel Gordon, snake charmer and organist; Prof. John Rush, leader of orchestra; Al. Adams, banjoist and clog dancer; Frank Williams, Irish comedian; Bob Harris, marble slab dancer and black face comedian. The show opened in Delta Bend will tour Pennsylvania and Maryland......Roster and notes of Dr. Hill's Kickapoo Indian Medicine Co., now in Hamilton, Missouri: Dr. Hill, sole proprietor and manager; Dr. Harry Brady, assistant; J. H. Maldan, comedian; Tommy Voce, ventriloquist, magician and punch; Jas. Hennigar, pianist, vocalist and banjoist; Geo. Zeuchar, properties; Many Wars, Sioux Indian; Mrs. Dr. Hill, Little Dr. Hill and Mrs. J. H. Maldan. This company has not had a losing week the entire season, and a goodly balance is registered on the right side of the ledger to Dr. Hill's credit. The quartet, Maldan, Voce, Higgar and Brady, are making a hit. We change our programme every night, and please the natives immensely. At Tarkio, recently, we rented the Auditorium for one week, the finest opera house in northwestern Missouri. Dr. Tom Ru Halle visited us for a few days prior to his departure for Texas, where he joins the Kickapoo Indian Medicine Co. J. H. Hagear, tenor, is making a big hit singing "Sweet Marie" and "The Old Fashioned Couple," receiving encores nightly. Prof. Voce and J. H. Maldan are preparing a new sketch. All are well and hearty; great applause in this section......Kickapoo Medicine Co., No. 35, under the management of Prof. Alfred Naley, report big business. The roster: Prof. Alfred Naley, lecturer and tooth extractor; Orvila Seymour, Harry Brace, Lew Manchester and H. H. Wilson. Jas. Cassell was taken to the London, Ont., Hospital, with typhoid fever. Chief White Cloud, White Eagle and wife, and Little Maggie Bright Eyes are the Indians......Hazard Bros.' Electric Belt Co. are now touring Minnesota to reported good business with the following people: Dr. Will Hazard, lecturer and tooth extractor; Tom Hazard, Bart Luba, Bertha Luba, Bro. Allan and Carlo Hunt, pianist......Kickapoo Indian Medicine Co., No. 39: Dr. J. W. Lea, lecturer; Prof. F. L. Higgins, manager; Indian Chiefs Big Bear, Split Moon and Dr. Eagle Eye, closed Oct. 15, and Dr. Lee was transferred from Iowa Co. No. 41 to No. 39. They are touring Ontario, Can., to reported good business......Roster of Kowana Indian Medicine Co.: Dr. G. M. Price, proprietor and lecturer; Prof. L. De Graw and wife, Fredrich and Pickles, Ed. Emerson, Geo. H. Lawrence, The Hitchens, Dora and Dora. Indians: Yellow Wolf, Heron Moose, Red Skin and White Eagle. They go to Texas for the Winter.......The Pawnee Concert Company, now touring Eastern Pennsylvania, is made up as follows: Joseph Hermann, proprietor; J. H. Keahie, manager; James Howard, Dutch comedian; James J. Walsh, song and dance performer; Mrs. Lizzie Hilrar, pianist and vocalist, and Pauline Hiles, cornetist......Nims and Archer, musical performers, closed with the Cuban Oil Advertising Co., and have signed with the Shawnee Indian Med. Co......The Kiowa Medicine Co. have gone to headquarters for two weeks' vacation. They will open in Trout Run, Pa., with the following people: Gus Allison, manager, Rolling Thunder, lecturer; Chas. Lewis, comedian, and an Indian Bead.

TEXAS.

Houston.—At Sweeney & Coombs's Opera House "Mr. Barnes of New York," Oct. 12, to good business. Charles Dickson, "Incog," 14 had a splendid house. Al. G. Field's Minstrels, 15, crowded the house from pit to dome. After the show they were tendered a reception by the Elks. Harrigan came 17, 18 to splendid business. "The Danger Signal" 19.

Pavilion Theatre.—Business is excellent. Opening 15, Yenita, John Kaifer, late of the Mandaleche Opera Company; Hattie Wallace, Leona Hunter, Maude Pope, and Preston and Howard.

Notes.—Sagaoldie is papering the town heavily for his twenty-five cent show 22......The Turkish Theatre, after giving two shows 10, 11, to crowded houses, were restrained from continuing by the local authorities on account of the dancing of the female members......Dink Curran and wife, late of Horace Cone's Comedians, were tendered a benefit, 17, at the Houston Heights, by local talent.

Galveston.—At the Tremont Opera House "Mr. Barnes of New York" had a full house Oct. 13. A company of Turks gave a performance 14 to a small audience. Al. G. Field's Minstrels was greeted with the largest audience of the season 16, the house being packed......At the Mascot Theatre: Fannie Starr, Francis Whitcomb, C. P. Oates, Pearl Lamont, Gerry Hopper, Ada Hanes, Nan Hindell, Lee McCollough, and Little Ida Clair. Business is fair.

San Antonio.—At the Grand Opera House, Oct. 11, "Mr. Barnes of New York," drew a good house. Oscar F. Hasson's "Cabaret" did a good business 13, 14. Harrigan played in S. H. 11, 16. Coming: 17, 18, Chas. Dickson; 21, 22, Al. G. Field's Minstrels......Ringling Bros.' Circus comes 30.

COLORADO.

Denver.—At the Tabor Grand Opera Mr. and Mrs. Kendall played to the best houses in a year. Week of Oct. 22, "Friends."

Lyceum Theatre.—"Moths" drew fair houses. Week of 21, "A Wonderful Woman" and "M. H."

Curtis Street Theatre.—Last week, "A Bitter Wedding," to good audiences. Week of 21, Tony Farrell.

Leadville.—At the Weston Opera House, "Friends" played to a crowded house Oct. 17......At Goldsmith's Mascot: Ripley and Ribble, Addie La Mont, Vera, Lorraine and Howell, Fred Hollins, Freddie Page, May Howell, Adams, and Mort Cavanaugh. Business is good.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House, "The Derby Winner" played to a good sized audience Oct. 12. Rusco & Swift's "Uncle Tom's Cabin" had slight business 15.

After five years of labor, with the help of 247 editors, and the expenditure of a large amount of money, the Funk & Wagnall's Company announce that the last page of the second, the concluding, volume, of the new Standard Dictionary is now in type. This volume will be ready for delivery in November.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 27, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY,

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 3,826, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. M.—Plays are protected in two ways, by copyright and by provision of the common law, which protects every one in the use and enjoyment of his own property. Many manuscript plays are never copyrighted because of this common law protection. By the provision of the international copyright law, a play must be produced simultaneously in this country and in England to secure the copyright in both countries. Taking your questions in detail, we answer as follow: 1. Yes, under the common law. 2. No; unless he holds rights through the owner. 3. Yes. No rule can be stated covering imitations of plays, as a court decision is necessary in each case.

F. L., Albany.—1. Twenty thousand dollars would be necessary to properly launch such a company under competent management. You would probably need more to meet losses consequent upon your lack of knowledge of the business. 2. No. 3. Any banking institution will loan money on good collateral. 4. Salaries of ladies who appear in tights vary according to what they have to do after they don their tights.

H. S. C., Lyon.—The instrument, which is of East Indian origin, is called a marimbo.

H. M., Shiner.—Address Frank Harding, 229 Bowery, New York City.

NOT ROK., Montreal.—We cannot spare the space to print the list you desire. Address Simmonds & Brown, 1 227 Broadway, this city.

W. H., Piqua.—1. Address Dick & Fitzgerald, 18 Ann Street, New York. 2. Wm. Beck & Sons, Eighth and Vine Streets, Cincinnati, O.

C. N. B., Harwickport.—We never furnish information concerning the domestic affairs of professionals.

J. C. & SON, Elmira.—We never heard of the company.

H. B. D., Cleveland.—Write to the show asking for the courier and stating why you desire it. We have never seen one.

M. J., Stockwell.—We never recommend any special school, and would, moreover, advise you to abandon all thought of becoming an actor.

F. S., Jamestown.—1. Send two copies of the play, together with one dollar, to the Librarian of Congress, Washington, D. C. 2, 3, 4. You can use the title, but no part of the contents of the book.

READER.—Address any of our song publishing advertisers.

M. W., Tracy.—Address Frank Harding, 229 Bowery, this city.

B. K., Maxwell.—Either George Liman, 105 East Fourteenth Street, or James J. Armstrong, 10 Union Square, will probably answer your purpose.

F. J. P.—Advertise in THE CLIPPER. See rates at head of this column.

W. S. B., Plainfield.—You had better spend a season in the lumber camps of the Northwest. We know of no published stories.

C. E. S., Philadelphia.—You are mistaken and our correspondent was right. The Sandowe, of Cyclops and Sandowe, spelled the name with a final e. His name is Irving Montgomery and he is now performing under this, his rightful name.

H. F.—The party is still alive, but at present is living in retirement.

W. U. G., Cripple Creek.—1. The act should be worth seventy-five dollars per week. 2. There is a good demand. 3, 4. We know of no one doing the act in the manner you describe.

K. & W.—Forty dollars per week.

T. W. J. W., St. Paul.—It is impossible to answer your first two queries, as any statement we might make would probably bring forth a host of claimants who have never been heard of except in some obscure locality. To your third query we answer yes.

MRS. H., Matteawan.—We have no knowledge whatever of the company nor of its proprietor.

C. H. W., San Antonio.—John McCullough died in Philadelphia Nov. 8, 1885.

R. W. C., Boston.—We have no knowledge of the party.

PROSPECT, Philadelphia.—There is but little if any demand for either and salary would probably not exceed twenty-five dollars per week.

ORNEZER, Rochester.—The party is no longer in the business.

TYLER, Palestine.—1. The provisions of a contract bind equally both contracting parties, and a two weeks' cancellation clause is mutual. 2. If the actor remains with the company and gives service for the two weeks following receipt of notice, he is entitled to full pay according to contract. If, however, his dismissal is immediate, and the two weeks' salary in advance accompanies the notice, he could not reasonably expect railroad fares and baggage transfer as such charges had previously been paid for him and not to him by the manager. They were a part of the manager's expenses not the player's. 3. A court of law can alone answer the question. Professional courtesy has no legal status, especially when confronted with a contract.

CRITTENDEN, Columbus.—The poem you will find in any edition of Schiller's works. The incidental music belongs, we presume, to Mme. Cottrelly, who made a specialty of the recital.

MRS. K. C., Waterford.—1. None that we know of except *The Revue des Theatres et Concerts*, a weekly journal in the French language, published in Montreal, Can. 2. We know of none.

J. C. M., North Brookfield.—An advertisement in THE CLIPPER will bring what you want. See rates at head of this column.

J. C., Quitman.—We cannot afford the time necessary to search records to find mention of the special performance of which you write. You are very probably correct, however, as the act is an old one and has been done many times.

MANAGER, St. Louis.—1, 2. You cannot copyright the title of a company, but you can register it as a trade mark in the Patent Office, at Washington, D. C. 3, 4. Send two copies of your burlesque with printed or typewritten title pages to the Librarian of Congress, Washington, D. C., together with one dollar.

F. M., Chicago.—See route of the company in this issue.

L. T., Elmira.—An advertisement in THE CLIPPER would probably secure opportunities for exhibition. See rates at head of this column.

C. W. K., Boston.—We have not heard of the play being upon the road this season.

CLIPPER READER.—Address Simmonds & Brown, 1,227 Broadway, New York City.

SPIKE, Carlinville.—We have no knowledge of such a company.

QUERY, Bar Harbor.—1. He was cast by the stage manager. 2, 4 Carlyle. 3. No.

ELLSWORTH, Hartford.—1. In Buffalo, Nov. 22, 1889. 2. We cannot furnish information concerning merely local appearances. 3. Just prior to the above date.

D. B.—Joseph Jefferson first appeared as Bob Brierly in Australia during a visit there, which began in 1861 and ended in 1864. The role was acted for the first time in America by W. J. Florence at the Winter Garden, Nov. 30, 1863.

H. H., Canada.—Letter you refer to has been claimed.

CARDS.

E. P., Richmondville.—In draw poker a player who breaks a pot on a pair may split the pair in order to draw to a four flush, or straight, and all that is required for him to do is to place the card he lays aside in the proper place in the discard pile, so that it may be referred to without trouble in case of subsequent dispute.

C. F., Pittston.—If B. made in play the two points that he bid, his high carried him out first.

L. E. D., Chicago.—After the cards have been dealt any player, in his proper turn, beginning with the player to the left of the age, after making good the age's ante, has the right to raise the same any amount within the agreed limit.

RING.

SUBSCRIBER, Baltimore.—We are not positive that he appeared there, but a letter addressed to him in care of this office would doubtless obtain for you the information you are in search of.

B. S., Chicago.—No; Jimmy Elliott and Johnny Dwyer fought for the championship of America, the latter winning. The battle took place at Long Point, Can., where John C. Heenan and John Morrissey contended for a like honor in 1858.

AQUATIC.

H. H. E., Madison.—Jacob C. Gaudaur can be addressed in care of THE CLIPPER office.

ATHLETIC.

C. M., St. Johnsville.—The word means in sporting the giving of odds in races in order to equalize the chances of the contestants, thus producing close finishes.

MISCELLANEOUS.

F. A. R., Annapolis.—The Masonic Temple in Chicago, Ill., which is claimed to be the highest commercial building in the world, is twenty-one stories high, and it is said to rise 302ft. above the sidewalk. The Pulitzer building, this city, is 188ft. high from the curb line to the roof, and 244ft. from the curb line to the top of dome. The highest building in this city is the Manhattan Life building, which is 246ft. from curb line to roof and 348 to top of tower. The Masonic Temple, Chicago, has no dome.

CONSTANT READER.—We prefer to keep the letters, not called for, until several weeks have passed. They may be claimed later.

C. H. M., New York.—In order to secure authentic information regarding that matter it will be advisable for you to address a communication to the War Department at Washington, D. C.

MACK, Hoosick Falls.—They are selected by the editor. No charge.

CHECKERS.

To Correspondents.

C. A. BLANDIN.—Your kind invitation appreciated. Will accept in the near future.

JAS. HILL.—Received O K. Hope you have a pleasant trip

DR. SCHAEFER.—Analysis is of the usual excellence. Thanks for same.

E. W. SPILLER.—Have written you.

CHAS LARRISON.—Letter, with game, received with pleasure. Kindly send your address with the next letter.

J. T. WASHINGTON.—A letter to you.

A CONSTANT READER.—If you think that 18 to 23 will win, send analysis to prove same

News of the Game.

Jas. Hill, the celebrated author, analyst and player, returned to England Wednesday, Oct. 16 While here he arranged with the American News Co. to issue a third edition of "Pocket Manual," which is now in circulation He has had great success with this 25c. book On Saturday, Oct 13, he played Dr. Schaefer three games. Score: Schaefer, 1; Hill, 0; drawn, 2. Previously he had played Barker in Boston, and also completed arrangements with Barker for a match between him and Ferrie to be played in Providence *The Draughts World*, in a recent issue, stated that Ferrie would not come to this country. We can say positively that there is every prospect of his coming over. Barker is willing to allow Ferrie £20 for expenses, and the stakes to be not less than $300 a side, and $500 a side if Mr. Ferrie desires. There will no doubt be a match for the world's championship in the early New Year. At Providence, R. I., Mr. Hill made the following scores: Hill, 5; Ubel, 1; drawn, 7. Hill, 2; Keller, 0; drawn 0. Hill, 6; Dr. Browe, 0; drawn, 3......J. P. Reed desires to play C F Barker for the world's championship and $250 a side. He is willing to leave the details to Mr. Barker, knowing that that gentleman will be fair in his demands. It seems that Chas. Francis is in great demand just now, with Reed after him as well as a match under way with Ferrie......Jas. A. Kearidge, of Buffalo, says that he would be much pleased to play any player that drops in his office, 10 Elk Street, Buffalo. These invitations cordially extended to Messrs. Cowen, Spayth, or Larrison. This is indeed pleasant news to checker players in general. Mr. Mugridge was for years one of America's strongest players, and to learn that his interest in the game has revived is good news to all......The New Zealand championship was recently won by D A. Brodie, who defeated J A. Boreham by the score of 7 to 4 and 11 drawn, for $250 and the title..... C A. Blandin has completed arrangements with Dr. Schaefer for the latter to make frequent visits to Newark to give exhibition and blindfold play......A handicap tourney has been started in the Newark Club, with four classes. Play was to have commenced on Oct. 20. Twenty-five dollars have already been subscribed with prospects of more, to be divided into four suitable prizes Two matches have been started, one for $10 a side, between Messrs. Lavalleit and Stokman, and the other for a small stake, between Messrs. Lavalleit and Lillybridge. Both matches are of twenty games, wins and draws to count. The scores at present are: Lavalleit, 4; Hietman, 3; drawn, 1. Lavalleit, 1; Lillybridge, 0; drawn, 3. C. A. Blandin referee in both matches......Dr. Schaefer will head the New York team in their next inter city contest He feels sure of strengthening the club by the addition of W. W. Avery, J. Brown Jr., and possibly C. Coakly. If these players can be prevailed upon to play it will make a very strong combination. Prof. Fliot of the Brooklyn Y. M. C. A. team, is endeavoring to get Frank Pierce, and is taking great interest in the coming matches. So between the Professor and the Doctor there will be a merry rivalry......B. H. Yeomans thinks that his present aggregation, headed by Dr. Schaefer, will easily defeat the victors of the last team match......William Beattie, the celebrated English player, as well as Frank Dunne, together with the ex champion of America, J. P. Reed, are a unit in the opinion of the practicability of the "Sivett's Method," irrespective of the feelings of the dissenters......Geo. Jewitt, "the Hull Invincible," is one of England's strongest players. Just now he is touring, giving exhibitions of his skill. That a just estimation of his strength as a draughts player can be had it is but necessary to remember that in the 1894 international match games, between England and Scotland, Mr. Jewitt played ex-champions of the world, Wyllie and Martins, and also Jas. Moir, one of Scotland's best, with the result that the entire seventeen games were drawn...... It is said that in characteristics, Stewart, of Glasgow, compares very closely with the late champion of the world, R. D. Yates. He is cool, collected, can scent danger early in the game, and, in fact, has all the requisites of a great player ......Wyllie most determinedly states that he will not play Martins. Martins, who is a gentleman in its truest sense, is willing to let all the old unpleasantness be with the past, is willing to play Wyllie, and is sorry that the arrangement came to naught......J. Hill had a sitting with M. P. Clouser. Result: Hill, 3; Clouser, 2; drawn, 1.

Solution of Position No. 31, Vol. 42.

BY HENRY MAXWELL, NEW YORK.
Black 1 5 11 15 21 25
White 28 30 22 18 16 6
White to play and black to win.

18 14	20 23	6 1	5 8	8 3
11 16	21 25	15 10	23 26	22 18
14 10	14 9	7 2	6 2	5 9
15 19	25 30	10 11	26 30	11 7
22 17	9 5	5 8	2 6	Black wins.
18 23	30 26	15 18	30 25	
17 14	5 8	8 9	6 9	
23 26	26 18	18 23	25 22	

Solution of Position No. 33, Vol. 42.

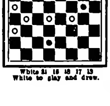
BY HENRY MAXWELL, NEW YORK.
END GAME.
Black 8 7 9 16 12 K 30
White 23 22 21 17 13
White to play and draw.

22 18	21 5	15 16	15 11
30 26	7 10	12 19	16 14
17 14	6 1	16 15	11 7
10 17	26 23	23 18	19 24

Drawn.

Position No. 34, Vol. 42.

BY HENRY MAXWELL, NEW YORK.
END GAME.
Black 6 9 10 12 14 16



White 21 15 18 17 13
White to play and draw.

Game No. 34, Vol. 42.

SECOND DOUBLE CORNER.

Played in Boston, Oct. 4, 1894, between Jas. Hill, of London, and C. F. Barker. Mr. Barker played black.

11 15	6 14	14 17	20 27	26 31
24 19	18 9	27 23	6 2	9 2
15 24	1 5	11 18	27 32	31 26
28 19	9 5	23 18	2 7	6 2
8 11	3 9	7 11	32 27	26 22
22 18	27 18	18 14(c)	7 10	2 9
11 15	8 14	10 15	17 22	22 15
26 22	18 9	14 5	10 15	6 9
16 20	5 14	15 19	11 18	15 15
22 17	32 28	9 5	15 11	20 26
9 13	18 15	19 23	15 20	15 19
17 14(a)	19 15	26 19	11 15	26 31
10 17	4 8	16 23	27 23	19 15
21 14	26 23	22 18	15 14	9 14
6 10	6 11	23 27	23 26	15 11
14 9	25 22	31 24	14 9	Drawn.

(a) This is a variation of Mr Hill's, Yates vs. Barker, *Globe*, Game 560, played the following:

30 25	21 25	27 23	15 11	6 7
13 22	11 15	24 27	15 16	22 26
26 17	28 23	23 18	6 6	16 11
6 9(b)	7 11	27 31	9 8	20 24
17 14	19 16	11 6	8 15	32 28
10 17	18 15	9 14	16 15	24 27
21 14	23 7	18 9	12 16	28 24
8 11	6 15	5 14	19 23	27 32
25 21	14 10	6 9	11 7	24 20
9 8	5 13	14 18	9 9	32 27
25 22	18 11	27 15	7 8	20 18
1 5	19 24	31 23	9 13	Drawn.

(b) C. B. Allen thought this good enough for a draw against C. D. Keore:

10 14	32 26	8 11	23 7	6 15
15 9	4 8	22 18	8 11	27 23
5 14	23 19	2 8	29 25	15 18
17 10	7 16	18 12	10 15	23 18
8 24	26 22	11 18	19 10	18 19

Drawn.

(c) This draws easier.—J. HILL.

28 24	31 24	24 19	26 23	18 15
20 27	18 20	20 24	17 26	Drawn.

CHESS.

To Correspondents.

J. B. REDWISE.—Kindly tell us in your next where you found our present problem; it is very amusing, the idea being elaborated to a remarkable extent.

J. A. CARSON.—If ever a returning wanderer gave a welcome pleasure to a chess editor your letter did to us. When you get to the end of 1,975 you'll find the alphabet and numerals all exhausted, and a few variations left over as orphans.

JOHN NAY.—"We owe you a couple," at the very least, for your wonderfully elaborate 1,973; it is not only great in itself, a gem in our circlet of masterpieces, but has brought an old time Knight back to his familiar chair at our round table. Mr. Carson says: "Jo Denay hits a la Corbett."

Some Snap Shots.

Wm. Steinitz is champion of the world—at least, he says he is; Emanuel Lasker is champion of the world—at least, he says he is. But there is this notable difference in their position, Mr. Steinitz stands by his colors, willing and anxious to defend them; Herr Lasker has gone cavortin' over the whole earth and says he won't come back and won't play anybody until he gets ready, and that "ready" won't be for a year at least. Now don't ask our opinion on this unique state of affairs, there's a good boy, it is too ponderous for us to handle......Mr Showalter won the fifth game of his match with Herr Albin, bringing the score to—drawn, 0; Albin, 2; Showalter, 3. In accounting for a fatal oversight the distinguished Viennese says, in effect: "This is now the second time I have done such a thing, owing to sheer physical exhaustion"......According to the latest reports the prospects of the forthcoming tourney to the City Club are not altogether rosy. No doubt Bro. Pollock is right when he says the prizes are neither large nor numerous enough to induce many of the best masters to enter, and supplements the statement with a considerable list of expected distinguished entrants who will probably not enter......The officers of the reorganized Atlanta C. C. are: President C. T. Hopkins; vice do., Tip. Harrison; secretary-treasurer, J. P. Borne..... The latest report from our old friend, Geo. Hadfield D. Gossip, is that he was starring in Montreal, much to his own profit and the pleasure of the chess enthusiasts of the Dominion metropolis......The Heather and Central Clubs recently had a team match of eight a side, two rounds except one pair, resulting in a tie, 7½ each. A return match has, no doubt, already been played......We commence our notes on the young and comparatively unknown masters at the recent stirring international of Leipsig by giving Bro. Pollock's laughable account of Herr Lipke, which he credits to *Deutsches Wochenschach*, though he owns that the translation may not be very literal, owing to the loss of his best German dictionary. He says: "P. Lipke, the second prize winner, is a law student from Halle [a Saale] and a two year old chess master. He is a head taller than any other master in Leipsig (?). He has short 'donkeybloodes' hair, a lawyer like nose, full lips and retreating chin. [His forthcoming portrait may correct this description somewhat.—P.] During play he would often support his toiling brows with a delicate, shapely hand; at other times, sitting far back from the board, the small chess tables cramping his long limbs awkwardly. (The German Chess Association generally provides very insignificant chess furniture, liberal as it is in most respects—P.). This master is not only seen but heard playing chess, as he places his pieces in their ever changing squares, especially in exciting positions, with an accentuation marked enough to resound through the hall. [We interlard quite an *a propos* story of an old French master, Alp. Delannoy, we believe, who, when taken to task in some provincial chess affair for knocking his men about with such superfluous vigor as to break some of the pawns, replied: 'Oh! break pawns! that's nothing; why I break Rooks in Paris!'] Lipke is a strong blindfold player, and recently conducted ten parties sans voir and simultaneously at Berlin, drawing one and winning all the rest. ......The final outcome of the Haupt Tourney, which had twenty-four competitors, and produced a very severe struggle, was that Van Leennep won the first prize, and so becomes the new German chess master. Herr v. L. went through this ordeal without losing a game, though to his four wins he registered eight draws, not counting his final tie match with the well known E. Varain, of Munich, of which we have not the particulars. Mr. Barnes, Dr. Lewitt and Herr Vrealaar divided third, fourth and fifth prizes *The Field* says: "Herr v. Leennep, the latest master, is a Dutchman, twenty years of age, and an accomplished player. He has the reputation of being the best player in Holland, although Loman and Olland took first and second prizes above him at the recent meeting of the Dutch Chess Association."

Enigma No. 1,975.

Alexandre's Beauties.
ANONYMOUS.

♔ at Q6, ♖ Q Kt7, ♘ Q B5.

♚ at Q B sq. ♜ Q R7.

White mates in twenty.

Lange's Handbuch.
BY D'ORVILLE.

♔ at Q7, ♘ Q R, ♘ K B3, ♙ K2.

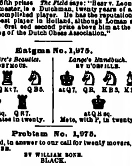
♚ at Q B sq.

Mate, with P, in twenty.

Problem No. 1,975.

Forwarded, in answer to our call for twenty movers, by J. B. REDWISE.

BY WILLIAM BONE.
BLACK.



WHITE.
White to play and give mate in twenty moves.

Game No. 1,975.

The second partie of the important match, Albin vs. Showalter.—*The Sun.*

STAUNTON'S KT'S GAME.

White. Mr. Showalter.	Black. Herr Albin.	White. Mr. Showalter.	Black. Herr Albin.
1..P to K 4	P to K 4	31..R to B 7 +	K to Q B 3
2..K Kt-B 3	Q Kt-B 3	32..P-K B 3	K R-Q sq
3..P-Q B 3	P-Q 4	33..K-his B 2	K R-Q 4
4..Q-her B 4	P-K B 3	34..R-K 6 +	B-Q B 4
5..K B-Kt 5	K Kt-K 2	35..R x B P	R-Q 7 +
6..Q P x P	Q x Q's P	36..K-Kt 3	B x Kt P
7..Castles	Q B-Q 2	37..Kt-Kt 7	B x Kt P
8..P-Q 4	K P x P	38..Kt-K 5 +	B-Q B 5
9..B P x P	Q Kt-K 4(a)	39..Q Kt x P	P-Q B 5
10..Q Kt-B 3	Kt x Kt +	40..R-B 4 +	B-Kt 4
11..Kt P x Kt	Q-B 4	41..K-K 3	R-Kt 7
12..P-Q 5	P-Q B 3	42..Kt-B 7 +	B-Q B 3
13..Q R-B 5	Q R-B sq(b)	43..R-Q B 4 +	B-Q 3
14..K B x B +	Q x K B	44..Kt-B 5 +	B-his 3
15..Q-Kt 3	Q-K B 4	45..R-K 4 +	B-Q 2
16..Q B-Kt 5	P-K R 4(c)	46..Kt-B 3 +	B-Q 2
17..P-Q 6	B P x P	47..R-Q R 4	P-Q Kt 3
18..K R-K sq	Q x B's P(d)	48..Kt-K 4 +	B-Q B 3
19..Q Kt-B 4	Q x Q	49..K x B P	B-Kt 4
20..Kt x Q P +	K-Q 2	50..B-home	R-Kt 6
21..R P x Q	P-K B 3(e)	51..K-Kt 6	P-Q B 5
22..Q B-B 4	Q R-B 6	52..P-K B 4	P-Q B 6
23..Q R-Q sq	K R-Q 4	53..P-K B 5	P-Q B 5
24..K R x Kt +	K B x R	54..P-K B 6	R-Kt 7
25..Q R x B	P-K Kt 4(f)	55..P-K B 7	R-Q R 7
26..Q R-Q 5	K-his 3	56..Kt-K B 5	B B x P
27..R-K 5 +	K-Q 3	57..Q Kt x B	P-Q Kt 4
28..Q Kt-B 5	B B-B 4	58..Kt-Q 6	P-Q Kt 5
29..Q B-B 5	B B x B	59..Kt-B 4	P-Q Kt 6
30..Q R x B	P-K R 6	60..Kt-B 3 +, and wins.	

NOTES, BY HERR ALBIN.

(a) The only way to prevent White from concentrating his forces on the Q's side. It is, however, doubtful whether the whole defence, as selected by Black, would stand the test of analysis.

(b) To castle with Q R would be next to suicide.

(c) Black now proceeds with a counter demonstration to relieve the pressure.

(d) P to K R 5 would not prevent defeat, as will easily be seen from an analysis.

(e) If 21..R to B 5, White would get a strong attack by Q R to Q sq.

(f) The game cannot be saved now; it was really only a matter of time. [In fact, we thought of omitting the last half of the score; but Black's tenacity of defence evokes many instructive points.—ED. CLIPPER.]

The Third Game.

GIUOCO PIANO.

Herr Albin.	Mr. Showalter.	Herr Albin.	Mr. Showalter.
1..P to K 4	P to K 4	16..Q P x Kt	Kt P x P
2..K Kt-B 3	Q Kt-B 3	17..K R-K 6	Q-K R 2
3..K B-B 4	K B-B 4	18..K Kt x P(i)	Q-K R 3
4..P-Q B 3	K Kt-B 3	19..Q Kt-K 4	P-K B 5
5..Castles	P-Q 3	20..Q-Kt 3 +	B-R sq
6..P-Q 4	K P x P	21..K Kt-B 3(k)	Q-K B 5
7..B P x P	K B-Kt 3	22..K B-B 7	Q B-B 4
8..P-K R 3	Castles	23..Kt-Kt 5	Q R-Q sq
9..K R-K sq	P-Q 4(g)	24..Q R-B sq	Q B x P
10..K P x P	K Kt x P	25..Q R-B 6	Q x Q R
11..Q B-Kt 5(h)	Q-her 2	26..K R x Q	P-K Kt 4
12..K B x Kt	Q x K B	27..Kt P x B	Q R-Q 4
13..Q Kt-B 3	Q-K B 4	28..Q-her B 3	K R-Q sq?
14..K R-K 4(i)	P-K R 3	29..K R-K 7	Q R-Q 8
15..P-Q 5	B P x B(f)	30..Q Kt-B 6	Resigns.

(g) 9..B R to K sq would have been correct.

(h) A novelty, which leads to very interesting and complicated positions.

(i) True, P to Q 5 looks very pretty, but it would lose the game, as Black has a capital rejoinder in Kt to Q 5. 14..B to B 4, intending B x Kt, seems the better reply for Black.

(l) Wrong, from a strategical point of view, inasmuch as it opens the R's file; Kt to Q sq seems preferable.

(k) Kt to B 7 + is an interesting move, which would also win Q for two pieces; but it is very doubtful, indeed, whether Black, with correct play, could not have drawn the game.

Solutions.

Of "Problem Extra," Aug. 11.—There is a distinct savor of prophesy in the author's motto to this problem, for the work was found faulty. As previously noted, the solver must remove the Black Bishop from K R 5 to K B 7—then 1..P to Q 3!, P x Kt; 2..Q to K sq; and 3..Q, or R, mates: if 1..P to Kt 4; 2..Kt to B 6, etc.: if 1..B x P; 2..Kt to K 4, etc.: and if 1..Q x P; 2..Q to K 5, etc.

Enigma 1,964.—1..Q to B 4!, Q R x Q P; 2..Q to B 4; and Q, or B, mates: if 1..K x B; 2..Q to her 7 +; and 3..P Queens, mate: if 1..B to B 6; 2..Q x P, etc.: and if 1.. ough: else; 3..B to K 2 +; and B mates.

OF PROBLEM NO. 1,964.

1..B Kt to Q 5!! B x B(1) | 3..Q, or B, + K moves
2..P-B 4 + K moves | 4..Q, or B, mates.

(1)

1.. If K B home | 3..Q, or B, + Moves
or Kt x B(2) | 4..Q, B, or Kt, mates.
2..K to Q 7 dis + Moves

(2)

1.. If B x Q Kt(3) | 3..K dis + K moves
2..B to Bt 3 + B-his 5 | 4..Q-B 4, mate.

(3)

1.. If K x K Kt(4) | 3..B, or Kt, + K moves
2..Q to K 5 + B moves | 4..Q, or B, mates.

(4)

1.. And if B to B 4 | 3..K dis, or Q, + Moves
2..B to B 1 + B moves | 4..Q, or B, mates

Third prize, indeed, but a grand problem.

Enigma 1,965, Part I.—1..Kt to R 3; 2..K to 3 2; 3..Kt mates. * * * Part II.—1..Kt to B 6; 2..K to B 3; 3..Kt to Kt 4 +; 4..K to B sq; and Kt mates.

Problem 1,965 has been already given.

Enigma 1,966.—No solutions yet to hand.

OF PROBLEM NO 1,966.

1..Q to B B 5!! B to B 3(1) | 3..B to K 1, 2, or 6 Moves
2..R x K P! Moves | 4..Q, or R, mates.

(1)

1.. If K to Bt 7, or B 6(2) | 3..Q, or R, + Moves
2..Q x B + K moves | 4..Q, or R, mates.

(2)

1.. If B to B 7(3) | 3..R to K sq Moves
2..Q x R P + K-Kt 7 | 4..R mates.

(3)

1.. If B to Kt 7(4) | 3..Q to her B 2 Moves
2..Q x K P + K-B 3 | 4..Q mates.

(4)

1.. If B to B 6(5) | 3..Q to K 5, or B 3 Moves
2..R x B Moves | 4..R mates.

(5)

1.. And if B to Q 5 | 3..R to K sq Moves
2..Q x B P + K moves | 4..Q, or R, mates.

Say, sonny, how's that for a problem?

LATEST.—Since making up our regular weekly report we have learned the result of the sixth and seventh games of the Albin-Showalter match, both won by Mr S., bringing the score to—drawn, 0; Herr A., 2; Mr. S., 5—a rather brilliant outlook for the American master. We are a little surprised to read that Herr Albin gives it as his deliberate opinion that the "Staunton's Kt's Game," as played by Mr. Showalter, is indefensible. Mr S. thanks him, and says he is the first master to acknowledge the full force of the attack.... *The Sun* of Oct 12, throws the following flash from its calcium light upon the Lasker-Steinitz imbroglio: "We feel ourselves called upon to salute William Steinitz again as the chess champion of the world. Lasker's refusal to play for the championship before another year has passed must be adjudged a resignation, and as Steinitz has been the challenger, the relinquished title goes to him."

WHEELING.

Record Breaking at Waltham.

A number of records went by the board at the fast track at Waltham, Mass., during the past week. On Oct. 19 Harry Tyler and others made successful assaults on previous figures, with the results here stated. Tyler made a remarkable showing, and the two mile distance, with standing start, was ridden by him twelve seconds faster than the record and in one second better time than the world's record for a flying start. His time was 2m. 3s. Weather and track conditions were conducive to fast wheeling. The most remarkable feature of Tyler's performance is that not only the standing start two mile record of 2m. 15s., held by Kennedy and made at Denver, was demolished, but the flying two mile record of 4m. 4⅕s., made at Springfield by Nat. Butler, was lowered by over a second. The pick ups by the three tandem pacers was even, and greatly assisted the record breaker. The time for intermediate distances were: Quarter, 28⅕s.; third, 42⅖s.; half, 1m. 1⅖s.; two thirds, 1m. 20⅗s.; three quarters, 1m. 30⅘s.; mile, 2m.; quarter, 2m. 30⅘s.; third, 2m. 40⅗s.; half, 3m. 4s.; two thirds, 3m. 22⅘s; three quarters, 3m. 32⅘s.; two miles, 4m. 3s. Arthur Porter, in his trial for the Class A records, was paced by a triplet. His first attempt was at Davidson's 27s. quarter and 36⅗s. third mile records. He easily lowered both, doing the quarter in 26⅗s. and the third in 35⅗s. Gardiner, of Rockford, Ill., broke Sanger's unpaced record of 40s. for the third. He went in 39⅖s. Porter made one more attempt with the triplet pacing him, and lowered the half mile paced record, flying start, of 55⅗s. of Davidson, doing the quarter in 26⅗s., the third in 34⅕s., and the half in 55⅖s.

On the following day Tyler and Porter continued their onslaughts, and with equal success. Tyler established four new records, while Porter not only made six new ones, but he lowered the Class A mile record, flying start, from 1m. 58⅘s., made by Allen at Springfield, Sept. 5, to 1m. 52⅗s. McDuffee and Riverside Smith established new tandem records for the third and half. Nat Butler rode a twelfth of a mile in 9⅘s. The figures are as follow: Half mile, flying start, Tyler, 52⅘s.; half mile, standing start, Tyler, 57s., flat; one-third mile, flying start, Tyler, 34⅘s. Porter broke the following Class A records: One-third mile, 41⅕s.; half mile, 59s.; mile, 1m. 51⅘s.

Fast Racing in Illinois.

Some most excellent racing was witnessed by several hundred ladies and gentlemen at the race track at Decatur, Ill., on the afternoon of Oct. 13. The special feature of the meeting was the performance of W. J. Klinger, of Terre Haute, in riding a safety half a mile in the very fast time of 28⅗s.—better time than was ever before accomplished in the State. Summary of events:

One mile, novice, Class A—L. L. Wimmer, Decatur, won; A. F. Wilson, Decatur, second; Ray Hall, Decatur, third. Time, 2m. 58⅘s.

Quarter mile, open, Class A.—W. J. Klinger, Terre Haute, won; Oliver P. Bernhart, Toledo, O., second; A. J. Nicolet, Champaign, third. Time, 30⅘s.

One mile, open, Class B.—L. D. Cabanne, St. Louis, won; R. C. Johnson, Cleveland, second; James Levy, Chicago, third. Time, 2m. 41⅘s.

Two miles, 80yds., Class A.—E. E. Anderson, Roodhouse, won; Horace G. Baine (120), Chicago, second; F. C. Vandemade (100) Chicago, third. Time, 5m. 13⅘s.

Quarter mile, open, Class B.—A. I. Brown won, R. C. Johnson second, L. D. Cabanne third. Time, 28⅘s.

Half mile, open, Class A.—O. P. Bernhart, Toledo, O., won; A. J. Nicolet, Champaign, second; C. A. Maxwell, St. Louis third. Time, 1m. 1s.

One mile, Class B.—L. B. Johnson, 65yds., won; R. C. Johnson, 40yds., second; C. R. Coulter, Toledo, 80yds., third. Time, 2m. 45⅘s.

One mile, Class A., Decatur 'Cycling Club members.—Ira Clokey, 175yds., won; A. A. Wilson, 150yds., second; C. S. Batchelder, scratch, third. Time, 2m. 39⅘s.

Unpaced mile, standing start, Class A.—E. E. Anderson, Roodhouse. Time, 2m. 29⅘s.

One mile, consolation, Class A.—J. F. Faries won, Dan Coburn second. Time, 3m. 23⅘s.

THERE was some record smashing at the Hampden Park track, Springfield, Mass., on Saturday, Oct. 20, Ed. Nelson breaking Monte Scott's figures for five miles on a bicycle, by covering the distance in 11m. 56s., which is a world's record, while F. B. Stowe broke the record of 34⅘s. for the paced, standing start, quarter mile, by doing it in 33⅘s., and the record of 1m. 40⅘s. for the three-quarter mile, flying start, unpaced, in 1m. 37s. Stowe failed to finish out the mile, and so lost his chance of making a world's record for that distance.

Racing in the Buckeye State.

The second annual tournament of the Findlay (O.) 'Cycling Club was held on Wednesday afternoon, Oct. 10, with the result shown in the summary below:

One mile, novice.—J. M. Clover, Toledo, first; John Knopper, Findlay, second; P. Preston, Findlay, third. Time, 2m. 39⅘s.

One mile, open.—O. P. Bernhart, Toledo, first; M. W. Hoackstetter, Toledo, second; M. M. Brown, Bloomdale, third. Time, 2m. 29⅘s.

One mile, 2:50 class.—W. Hoackstetter, Toledo, first; A. Morrison, Findlay, second; Orlando, Columbus, third Time, 3m. 59s.

One mile.—O. P. Bernhart, Toledo, scratch, first; Alexander Morrison, Findlay, 120yds., second; D. H. Bennett, Colby, 80yds., third. Time, 2m. 19⅘s.

Half mile, open.—O. P. Bernhart, Toledo, first; F. Trappe, Cleveland, second; M. Hoackstetter, Toledo, third. Time, 1m. 18⅘s.

Two miles.—W. E. Martin, Findlay, 310yds., first; C. E. Hollopeter, Fostoria, 100yds., second; M. K. Brown, Bloomdale 160yds., third. Time, 5m. 47⅘s.

The Wheel in New Jersey.

The annual Fall race meeting of the Vineland (N. J.) Wheelmen took place on Saturday afternoon, Oct. 20, the events on the programme resulting as per the summary below:

One mile, novice.—Victor L. Thompson first, C. H. Burroughs second, P. T. Coates third. Time, 2m. 40s.

One mile, open.—O S Jack first, C F. Royce second, O. W. Pearson third, B. B. Stevens fourth. Time, 2m. 28⅘s.

Half mile, open.—J. Harrison first, O. S Jack second, G. F. Royce third, B. B. Stevens fourth. Time, 1m. 12⅘s.

Two miles.—Charles Church, 80yds., first; J. Harrison, A. P. U., 70yds., second; J. B. Pearson, V. W., 110yds., third; George B. Baynes, W. W., 18Jyds., fourth; Fred T. Coates, V. W., 200yds., fifth. Time, 4m. 51⅘s.

One mile.—Charles Church, 80yds., first; O. W. Pearson, 70yds., second; J. B. Pearson, 70yds., third. Time, 2m. 18s.

W. DEGARDT is credited with riding over the Garfield Park road course, Chicago, Ill., on Oct. 20, in 12m. 4s. and 24m. 13⅘s. for five and ten miles, respectively.

ATHLETIC.

Among the Leather Kickers.

Although football has been a popular college game for many years in this country there was never such a widespread interest taken in the sport as has been manifested this Fall. It has become a mania among the admirers of outdoor sports, and there are more games being played now than ever before. The results of the leading contests the past week are as follow: Oct. 20—Princeton beat Cornell, 12 to 4, at Manhattan Field, New York; Harvard beat Williams, 32 to 0, at Boston, Mass.; University of Pennsylvania beat Crescent, of Brooklyn, 18 to 10, at Eastern Park, Brooklyn, N. Y.; Yale beat Orange A. C., 24 to 0, at Orange, N. J.; Lehigh beat the Indian School, 22 to 12, at Bethlehem, Pa.; Union beat Amherst, 6 to 0, at Albany, N. Y.; Brooklyn Latin School beat Pratt Institute, 18 to 16, at Prospect Park, Brooklyn; University of Michigan beat Orchard Lake, 40 to 6, at Ann Harbor, Mich.; Allegheny Athletic Association beat Carnegies, 33 to 0, at Pittsburg, Pa.; Monmouth University beat Iowa Wesleyans, 34 to 4, at Burlington, Ia.; Vanderbilt University beat Centre College, of Kentucky, 6 to 0, at Nashville, Ky.; Washington-Jefferson College beat Pittsburg Athletic Club, 6 to 0, at Pittsburg, Pa.; University of Illinois beat Lake Forest, 54 to 8, at Champaign, Ill.; Iowa State University beat Augustana College, 34 to 0, at Rock Island, Ill.; University of Wisconsin beat University of Chicago, 30 to 0, at Chicago; Beloit University beat Northwestern University, 42 to 0, at Beloit, Wis.; Purdue University beat Armour Institute, of Chicago, 36 to 0, at Lafayette, Ind.; St. John's School of Manlius defeated the Colgate University, 12 to 6, at Manlius Village, N. Y.; Holbrook's Military Academy beat Tarrytown Institute, 42 to 0, at Sing Sing, N. Y.; Willett's Point A. A. A. beat Alerts, of Seton Hall College, 8 to 0; Young Men's Christian Association, of Orange, beat Young Men's Christian Association of Montclair, 22 to 0, at Orange, N. J.; Woodbridge School beat St. Austins, 6 to 0, at Staten Island, N. Y.; Peekskill Military Academy tied the College of the City of New York, 6 to 6, at Poughkeepsie, N. Y.; West Arlington A. C. beat Crescents, of Harlem, 12 to 10, at West Arlington, N. J.; Newark Academy beat Pingry School, 36 to 0, at Elizabeth, N. J.; Columbias, of Brooklyn, beat Westfield A. C., 32 to 0, at Westfield, N. J.; Mitchell School beat the Cyprus Juniors, 22 to 4, at Mott Haven; Hamilton A. C. beat Adelphi Academy, 14 to 0, at Prospect Park, Brooklyn, N. Y.; Huguenots beat the Brightons, 16 to 8, at Livingston, Staten Island, N. Y.; Boston beat Philadelphia, 6 to 2, at Philadelphia, Pa.; Dartmouth College beat Bowdoin College, 42 to 0, at Hanover, N. H.; State College beat Lafayette, 72 to 0, at Bellefonte, Pa.; Montclair A. C. beat South Orange Field Club, 6 to 4, at South Orange, N. J.; Irvings, of Brooklyn beat the Jersey City Field Club, 6 to 0, at Jersey City, N. J.; Stevens' High School beat the Dreadnaughts, of the Harlem Academy, 20 to 0, at Hoboken, N. J.; Asbury Park team beat Long Branch team, 6 to 0, at Asbury Park, N. J.; Brown University beat Wesleyan College, 26 to 0, at Providence, R. I.; second eleven, of St. Paul's Cathedral School, beat the second eleven, of the Brooklyn High School, 10 to 0, at Garden City, N. Y.; Volunteers beat Englewood Field Club, 8 to 6, at Englewood, N. J.; Bloomfield A. C. beat Bayonne A. C., 6 to 4, at Bloomfield, N. J.; Lawrenceville Summary beat All-Collegiate, 30 to 0, at Trenton, N. J.; Gettysburg beat Dickinson College, 16 to 0, at Gettysburg, Pa.; Naval Academy beat Georgetown, 12 to 0, at Annapolis, Md.; West Point beat Boston Technology, 42 to 0, at West Point; University of Virginia beat John Hopkins' University, of Baltimore, 76 to 0, at the University of Virginia; Boston Athletic Association beat Andover, 8 to 4, at Andover, Mass.; Rutger's College beat New Jersey A. C., 6 to 10, at Bergen Point, N. J.; Nebraska University beat Grinnell College, 22 to 0, at Lincoln, Neb.; Tufts beat Trinity, 8 to 4, at Hartford, Conn.; Duluth beat St. Paul, 16 to 16, at Duluth, Minn.; Baltimore beat Washington, 6 to 0, at Washington; Rensselaer Polytechnic Institute beat Hamilton, 20 to 0, at Troy, N. Y. Oct. 21—Shamrocks beat Garryowens, Gaelic rules, 1 goal 6 points to 0, at Ridgewood Park, L. I.; Emmets beat Kearny-Gaelics, Gaelic rules, 1 goal to 1 point; Hamilton A. C. beat Newtown A. C., 6 to 4, at Fort Hamilton; Morningsides beat Burtons, 20 to 0, at Mott Haven, N. Y.; Varuna beat Active, 10 to 0, at Bay Ridge, L. I.; Brooklyn Wanderers (first team) beat Sylvia A. C., 9 to 1, at Brooklyn, N. Y.; Brooklyn Wanderers (second team) tied Bayonne Rangers, 1 to 1, at Brooklyn, N. Y.; Glendale A. A. beat Ridgewood A. C., 11 to 10, at Glendale, L. I.; Newark Catholic Club beat St. Aloysius Y. M. C. A., 6 to 4, at Paterson, N. J.

Insurance Men in the Field.

The members of the Metropolitan Insurance Athletic Association and their friends were largely in evidence on Saturday afternoon, Oct. 20, at the grounds of the Staten Island Athletic Club, West New Brighton, S. I., when their annual Fall games were held:

One hundred yards run.—Won by L. N. Fuller, Section E, 8yds.; William T Davis, Section K, scratch, second. M. A Cornell, Section K, 5yds., third. Time, 11s.

Three legged race.—Won by W. T. Davis and H. A. Bernard, Section K; L. N. Fuller and M. A. Cornell, Section E, second. Time, 15⅘s.

Putting the 12lb shot.—Won by L. N. Fuller, Section E, 3ft., with 36ft. 7in.; P. A. Sullivan, Section C, 3ft., second, 34ft. 10½in.; M. A. Cornell, Section E, 4½ft., third, 31ft. 8½in.

One mile run.—Won by P. J. Newbirk, Section E, scratch; John K. Bopper, Section S, 10yds., second; C. O. Pritchard, Section G, 30yds. third. Time, 5m. 15s.

Two miles bicycle race.—Won by O. O. Hendrickson, Section H; C. W. Shellhardt second, George Converse, Section K, third. Time, 6m. 5s.

Standing broad jump.—Won by L. N. Fuller, Section E, 1ft., with 8ft. 10½in.; W. T. Davis, Section K, scratch, second, 8ft. 8½in.; George T. Smith, Section H, scratch, third, 8ft. 4½in.

Running broad jump.—Won by L. N. Fuller, Section E, 1ft., with 18ft. 5in; Fred G. Titus, 8ft., second, 18ft. 10½in.; F. A. Sullivan, Section C, 9in., third 18ft. 4½in.

One mile walk.—Won by C. J. Cameron, Section B, 80yds.; E. L. Head, Section F, 60yds., second. Time, 8m. 6s.

Quarter mile run.—Won by P. J. Newbirk, Section B, 8yds.; P. A. Sullivan, Section C, 10yds., second; William T. Davis, Section K, scratch. Time, 58⅘s.

One mile bicycle race.—Won by C. O. Hendrickson, Section H; William J. Ehrichs, Section B, second. Time, 3m. 6s.

One mile run.—Won by John M. Kopper, Section S, 80yds.; George Converse, Section K, 30yds., second; P. J. Newbirk, Section E, 40yds., third. Time, 5m. 9s.

Potato race.—Won by E. J. Spellman, Section B; Edgar H. Knapp, second; Joe Higgins, Section C, third. No time taken.

A CATCH AS CATCH CAN WRESTLING MATCH took place at the Standard Theatre, Pueblo, Col., on Saturday evening, Oct. 6, between Jack Schoenborn and Ed. Barth, the latter winning three of the falls necessary to make him the winner of the match, which was claimed to be for a purse of $200.

BASEBALL.

DUFFY HEADS THE LIST.

Official Batting Averages of the National League and American Association.

The official batting averages of the National League and American Association for the season of 1894, as compiled by President Young, show the batting record of one hundred and eighty-three players who have taken part in fifteen or more championship games. Hugh Duffy, of the Boston Club, heads the list, and Hugh Westervelt, of the New Yorks, brings up the rear. After Duffy comes Turner, Thompson, Delehanty and Hamilton, of the Philadelphias, in the order named. Doyle, who is tied with Brodie, of the Baltimores, for eleventh place, heads the New Yorks. The complete list is as follows:

Name and Club.	Games	Runs	1st B. Hits	Percentage	Sacrifice H.	Stolen B.
Duffy, Boston	124	160	236	.438	10	63
Turner, Philadelphia	77	94	147	.423	6	13
Thompson, Philadelphia	102	118	185	.403	8	29
Delehanty, Philadelphia	114	149	190	.400	8	29
Hamilton, Philadelphia	131	196	223	.398	7	99
Anson, Chicago	83	87	157	.394	7	17
Kelley, Baltimore	129	167	199	.391	19	45
Cross, Philadelphia	120	128	211	.386	16	28
Tenney, Boston	24	21	31	.387	9	7
Holliday, Cincinnati	122	126	199	.383	4	39
Brodie, Baltimore	129	132	212	.369	24	50
Doyle, New York	105	94	167	.369	4	48
Keeler, Baltimore	128	164	218	.367	16	30
Griffin, Brooklyn	106	124	148	.365	8	48
Childs, Cleveland	117	111	174	.363	4	20
Grady, Philadelphia	60	45	68	.363	3	3
Dahlen, Chicago	121	130	184	.362	10	49
Ryan, Chicago	108	133	173	.359	8	16
Burns, Brooklyn	126	107	184	.355	9	29
Burkett, Cleveland	124	134	185	.357	10	33
McKean, Cleveland	130	116	169	.354	11	33
Smith, Pittsburg	128	129	178	.352	10	37
Stenzel, Pittsburg	131	148	181	.351	6	60
Earle, Brooklyn, Louisville	33	23	40	.350	4	5
Stratton, Louisville, Chicago	53	30	67	.350	0	5
McCarthy, Boston	126	118	187	.349	9	40
Nicol, Louisville	25	12	30	.348	1	4
Robinson, Baltimore	106	71	146	.348	11	13
Davis, New York	124	124	171	.346	9	37
Brouthers, Baltimore	123	137	182	.344	18	40
Joyce, Washington	99	103	124	.344	8	23
Beckley, Pittsburg	132	122	184	.344	22	30
Clements, Philadelphia	47	26	59	.343	6	4
Mullane, Baltimore, Cleveland	16	6	23	.343	1	2
Gleason, St. Louis, Baltimore	31	24	38	.342	4	1
Miller, St. Louis	126	93	164	.341	8	20
Lowe, Boston	133	158	210	.341	6	25
McGraw, Baltimore	123	153	176	.340	11	77
Daly, Brooklyn	123	135	167	.338	4	53
Inks, Baltimore, Louisville	24	16	27	.337	1	1
Sullivan, Washington, Phila.	93	73	126	.337	7	10
Connaughton, Boston	46	38	66	.337	1	2
Bannon, Boston	127	130	181	.336	6	46
Stivetts, Boston	57	36	81	.336	8	0
Treadway, Brooklyn	122	124	162	.336	12	26
Sugden, Pittsburg	39	24	47	.333	8	3
Van Haltren, New York	139	110	177	.333	13	44
Jennings, Baltimore	128	136	168	.333	18	36
Taylor, Philadelphia	34	21	48	.331	0	5
Wilmot, Chicago	133	137	201	.331	14	75
O'Connor, Cleveland	90	67	106	.330	4	13
Lachance, Brooklyn	68	67	85	.329	3	25
Wilson, New York	45	37	60	.329	2	9
Parrott, Cincinnati	58	51	75	.329	1	6
Tucker, Boston	122	116	165	.328	2	16
Hallman, Philadelphia	119	111	170	.327	22	27
Hassamaer, Washington	116	103	161	.326	10	16
Lange, Chicago	113	88	148	.324	4	71
Long, Boston	103	136	164	.324	8	36
Terry, Chicago	23	19	31	.324	0	6
Hutchison, Chicago	34	28	43	.323	3	1
McPhee, Cincinnati	128	113	164	.32[illegible]	6	31
Shoch, Brooklyn	64	46	76	.320	5	18
Abbey, Washington	129	95	166	.318	15	30
Kittridge, Chicago	50	36	53	.317	4	2
Twineham, St. Louis	31	21	40	.314	1	2
Connor, New York, St. Louis	121	93	145	.313	6	15
Latham, Cincinnati	130	138	167	.313	11	62
Hoy, Cincinnati	128	118	158	.312	11	30
Hartman, Pittsburg	49	41	58	.311	8	16
Lyons, Pittsburg	72	51	79	.311	11	17
Foutz, Brooklyn	73	41	97	.310	5	18
Decker, Chicago	89	78	101	.310	8	22
Vaughn, Cincinnati	67	48	89	.309	2	5
Selbach, Washington	99	70	113	.309	3	23
Stockdale, Washington	16	9	23	.308	1	2
Donovan, Pittsburg	133	146	178	.308	26	31
Reitz, Baltimore	100	86	132	.306	7	18
Ely, St. Louis	127	85	155	.305	13	23
O. Tebeau, Cleveland	119	79	153	.305	9	27
McGuire, Washington	102	67	130	.304	4	11
Chamberlain, Cincinnati	20	10	21	.304	8	1
Ward, Washington	89	95	104	.303	6	36
Gumbert, Pittsburg	33	18	34	.303	1	1
Corcoran, Brooklyn	129	124	173	.302	16	37
Irwin, Chicago	130	61	162	.302	4	34
Bierbauer, Pittsburg	131	88	159	.301	20	30
Anderson, Brooklyn	16	13	16	.301	1	7
Bonner, Baltimore	27	26	34	.301	2	11
Hawke, Baltimore	25	16	25	.301	0	3
German, New York	16	8	18	.300	2	4
Merritt, Boston, Cincinnati	66	38	73	.300	1	6
Shindle, Brooklyn	117	93	163	.300	17	18
Kennedy, Brooklyn	42	23	48	.300	6	5
Burke, New York	138	124	172	.299	10	47
Cooley, St. Louis	52	35	62	.299	6	6
Kinslow, Brooklyn	61	38	65	.298	3	6
McAleer, Cleveland	64	38	75	.298	5	17
Pfeffer, Louisville	101	58	126	.297	16	33
Flaherty, Louisville	38	16	41	.296	1	3
Mercer, Washington	43	29	48	.294	1	16
Nash, Boston	132	132	160	.294	3	19
Canavan, Cincinnati	100	81	108	.293	8	15
Lake, Louisville	16	8	19	.292	0	2
Cartwright, Washington	132	86	149	.292	8	35
Boyle, Philadelphia	116	103	150	.291	15	22
Grim, Louisville	107	65	130	.290	8	14
C. H. Smith, Louisville	39	27	39	.288	1	13
Blake, Cleveland	76	61	86	.288	10	1
McMahon, Baltimore	34	17	37	.288	8	1
Shugart, Pittsburg	133	103	163	.286	13	23
Knell, Louisville	31	10	34	.285	1	3
Zimmer, Cleveland	88	55	67	.283	3	15
Fuller, New York	93	86	107	.283	0	34
Glasscock, Pittsburg	86	47	91	.281	15	20
Nichol, Boston	46	40	48	.282	2	1
Tiernan, New York	112	87	121	.282	8	28
Farrell, New York	112	50	114	.281	3	10
Meekin, New York	48	26	49	.281	1	4
Ganzel, Boston	58	33	74	.278	4	1
Carsey, Philadelphia	32	31	39	.277	1	3
Rusie, New York	49	23	51	.276	2	4
Shiebeck, Pittsburg	76	69	61	.276	1	119
Clark, Louisville	76	55	87	.276	1	24
Pietz, St. Louis	100	63	100	.274	7	17
Quinn, St. Louis	106	58	113	.274	15	26
Denny, Louisville	60	28	81	.274	5	10
Hawley, St. Louis	48	18	44	.273	5	1
Reilly, Philadelphia	35	21	37	.274	1	5
O'Rourke, Louisville, St. L.	80	60	86	.272	5	11
McGarr, Cleveland	127	94	142	.272	6	34
Murphy, New York	73	55	77	.271	2	5
Ryan, Boston	49	30	55	.271	1	4
Virtue, Cleveland	25	16	25	.270	3	1
Clark, Baltimore	27	18	27	.270	3	1
Dwyer, Cincinnati	49	31	46	.269	0	0
Schriver, Chicago	94	56	94	.269	6	9
C. Dailey, Brooklyn	38	30	63	.269	6	4
Murphy, Cincinnati	76	42	71	.268	6	5
Dowd, St. Louis	123	93	141	.267	9	34
McCarthy, Cincinnati	40	29	46	.267	4	3
G. Smith, Cincinnati	128	73	131	.266	3	12
G. Tebeau, Washington, Cl'v'd.	106	77	108	.266	11	34
Twitchell, Louisville	51	28	55	.266	9	9
Comiskey, Cincinnati	59	26	61	.266	4	6
Hogan, St. Louis	29	11	27	.263	3	7
Ward, New York	136	99	145	.261	20	41
Stein, Brooklyn	41	31	37	.260	4	3
Mack, Pittsburg	63	32	69	.257	14	9
Killen, Pittsburg	21	11	21	.256	1	1
Hemming, Louisville, Balt.	38	23	39	.256	0	6
Richardson, Louisville	116	60	109	.256	4	11
Ewing, Cleveland	53	31	54	.256	2	19
Allen, Philadelphia	40	27	39	.251	6	6
Cuppy, Cleveland	41	24	34	.251	1	4
Buckley, St. Louis, Phila	67	24	64	.251	18	0
Brown, Louisville	131	123	138	.251	11	74
Weaver, Louisville, Pittsburg	90	33	81	.250	11	6
Frank, St. Louis	80	53	89	.248	11	13
Parrott, Chicago	127	83	130	.244	9	34
Griffith, Chicago	41	29	34	.244	4	6
Wadsworth, Louisville	23	9	18	.243	1	0
Esper, Washington, Baltimore	28	16	21	.238	0	0
Staley, Boston	26	12	21	.236	2	0
Wittrock, Cincinnati	13	6	15	.234	0	0
Gilbert, Brooklyn, Louisville	34	11	31	.233	1	6
Maul, Washington	35	23	28	.233	1	1
Radford, Washington	93	61	77	.230	6	24
Breitenstein, St. Louis	53	27	41	[illegible]	9	3
McGill, Chicago	23	11	19	[illegible]	1	1
Sullivan, Washington, Clev'd	26	10	23	[illegible]	0	0
Daub, Brooklyn	23	13	23	[illegible]	4	1
Dugdale, Washington	31	15	23	.217	0	5
Colcolough, Pittsburg	16	10	14	.216	1	1
Young, Cleveland	48	21	[illegible]	.215	[illegible]	1
Mots, Cincinnati	17	8	14	.214	[illegible]	0
Clarkson, Cleveland	16	7	11	.206	4	5
Menefee, Louisville, Pittsburg	37	12	28	.200	11	10
Lutenberg, Louisville	70	44	69	.194	3	1
Clarkson, St. Louis	26	11	16	[illegible]	5	0
Ehret, Pittsburg	41	4	27	.172	[illegible]	1
Weyhing, Philadelphia	33	9	[illegible]	.164	7	1
Westervelt, New York	16	8	6	.152	1	1

◆

The deciding game in the Catholic Diocesan League, between the St. Mary's and St. Agnes Lyceum teams, was played Oct. 14, at Paterson, N. J. These teams were tied for final honors and the cap. The St. Mary's were determined to win if possible, so they quietly engaged Griffin, C. Dailey, T. Daly, Burns and Kennedy, of the Brooklyn Club; Stricker, of the Providences; Reilly, of the Philadelphias; McGucken, of the Kansas Citys, and Warner, of the Wilkesbarres. The facts leaked out, however, and the St. Agnes team was immediately strengthened by Keeler, McGraw, Kelley, Clark and Hemming, of the champion Baltimores. The game was played before fully five thousand persons, the St. Agnes team then winning by 11 to 0. Hemming pitched with telling effect, the losers making only two scattering singles off him.

Probably no ball player in the country has changed his uniform in a single season as often as did Al Mannassau this year. He started in with Minneapolis and then went to Grand Rapids, then to Detroit, then to Toledo, and finally wound up as a Western League umpire.

HARRY G. TRUBY.

Harry O. Truby, whose services are claimed for next season by the Milwaukee Club, of the Western League, was born May 21, 1871, at Ironton, O. He has been connected with a number of clubs in Western and Southern leagues, among them being the Rockford (Ill.) Club, Nashville, Mobile and other clubs. Truby is considered a fine baseman, and a clever and reliable infielder, his regular position being at second base. He has been credited with a number of batting performances. The most noteworthy of these was made in a game during the season of 1893, while he was connected with the Mobile Club. He then made a safe hit, embracing a home run, a triple and two double baggers, each of the five times he was at bat. He is five feet eleven inches in height and weighs about 165 pounds.

AMERICAN ASSOCIATION.

The New Association So Named and Officers Elected at a Meeting in Philadelphia

The first regular meeting of the proposed new association was held Oct. 18, 19, at Philadelphia, Pa. Seven cities were represented. The delegates were: William Barnie, Brooklyn, N. Y.; W. H. Becannon, New York; F. C. Richter and W. S. Kames, Philadelphia, Pa.; Walter F. Hewitt and Michael Scanlon, Washington, D. C.; A. C. Buckenberger and A. L. Le Roy, Pittsburg, Pa.; N. F. Pfeffer, Chicago, Ill., and H. D. Quinn, Milwaukee, Wis. The meeting was called to order at noon, F. C. Richter acting as temporary president, and Walter F. Hewitt as temporary secretary. A full discussion of the situation then followed, and it was decided to organize a new association with a circuit comprised of the cities represented, all of the delegates having shown financial backing satisfactory to the convention. The cities elected to membership were New York, Brooklyn, Philadelphia, Washington, Pittsburg, Chicago and Milwaukee. Application for membership was received from Buffalo, Detroit, St. Louis, Cincinnati, Providence and Columbus. These were referred to a committee. It was decided to name the new organization "The American Association of Baseball Clubs." The constitution, reported by a committee composed of Messrs. Kames, Barnie and Scanlon, was then adopted. This constitution limits the membership to eight cities, fixes the life of the association at ten years and decides the duties of the president, secretary and board of directors; regulates the contract and control of players and prescribes rules for the championship. The gate receipts are to be divided equally after the payment of ten per cent. into the general fund, which must be maintained at $25,000. Each club is to be permitted to regulate the matter of free admissions according to its own judgment. The general admission was fixed at twenty-five cents and permission to play Sunday games was accorded. Exhibition games between American Association teams during the championship season are absolutely prohibited. Transfers of games will not be permitted. The buying and selling of players' releases is also prohibited by the constitution. The sections relating to membership and gate receipts division cannot be amended except by unanimous consent, thus preventing any "throw downs" whatever. It was also decided that the double umpire system should be used. Each club must adopt for its team a distinctive style and order of uniform to be worn at home and not to be changed during the season; said color and style must also be registered with the secretary and cannot be used or infringed upon by the other association clubs. Stringent rules were also adopted on the subject of dirty ball playing and rowdy ball playing on the field. It was also decided that there should be no fight with the National League and American Association if the American Association could avoid it. In pursuance of this policy it was decided to respect all contracts and to play a non-conflicting schedule. At 5 o'clock the meeting adjourned until 8 o'clock. The delegates spent the evening in perfecting the details of the new association.

SECOND DAY'S SESSION.

The delegates reconvened 19, finished their business, and adjourned to meet again at the call of the president. The delegates were not slow at getting to work, and at 10 o'clock A. M., they went into secret session and remained behind closed doors until their work was completed. The first business taken up was the election of a president. William S. Kames, of Philadelphia, was selected to fill that position, together with that of secretary and treasurer. The Board of Directors were next elected, and consist of Chicago, Philadelphia, Pittsburg and Washington magnates. The contract which each player of the American Association will be required to sign is as follows:

This agreement, made this —— day of —— 189— between the —— baseball club, a corporation under the laws of ——, party of the first part, and ——, party of the second part. Witnesseth:

First—Said party of the second part agrees to devote his entire time and services as a ball player to said party of the first part during the period of this contract.

Second—Said party of the second part agrees to conform to all the rules and regulations now adopted, or which may be hereafter adopted by the party of the first part, appertaining to his services aforesaid.

Third—Said party of the second part agrees not to render any services as a ball player during the time of this contract to any other person, corporation, or association other than the party of the first part.

In consideration whereof the party of the first part agrees,

First—To pay to the party of the second part the sum of $—— per year, to be paid in equal semi monthly installments upon the 1st and 15th of each and every month during the season, which shall commence —— and terminate ——, unless the ball team shall be away from home, playing games, in which event the installments falling due shall be paid within the first week after the return home of said ball team.

Second—Said party of the first part agrees to pay the traveling expenses, board and lodging of said party of the second part whenever said party of second part may be traveling in the services of said party of the first part, and when not so traveling the party of the second part will pay all of his own expenses; and the party of the second part agrees to furnish at his own expense his uniform and outfit as a ball player, the same to be designated by the party of the first part, and in case the party of the first part shall pay for the uniform and outfit, it shall have the right to deduct the amount so expended from the salary of the party of the second part.

This contract shall be in force during the year ——, from —— to ——.

In witness whereof the party of the first part has caused its seal to be hereto affixed and the presents to be subscribed by —— ——, President of said club, and the said party of the second part has hereunto set his hand and seal this —— day of ——, 189—, in presence of ——

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President N. E. Young, of the National League and American Association, in speaking about the new American Association recently organized, said: "There will be no special meeting held by the National League and American Association to consider the new association. The members of the former body do not want any more baseball wars, but they stand ready to defend their hard earned interests. The situation has been thoroughly surveyed and we know every man, his social and financial standing, supposed to be directly or indirectly interested in the new association. The impression prevails, after looking the field over, that they are proceeding upon the idea that the major league, rather than become involved in another struggle similar to that with the brotherhood, would go down into their pockets and buy out the rival organization. They will be sadly disappointed if they are entertaining, for a single moment any such idea. The National League and American Association has a well balanced, compact organization, and the market is stocked with desirable players. There is one thing that can be stated with all frankness, and that is, we do not intend to enter into a competitive contest of dollars for the services of popular players of our league. If they are disposed to place their loyalty to the parent organization on the auction block, they are at liberty to do so. If they deliberately violate the terms of the national agreement and desert the major league, they must understand that they place themselves upon the black list, so far as the major league is concerned, for all time to come. New players are being developed every year, and there is no longer a ball players' trust to dictate the policy of the major league."

Ex-President W. C. Temple, of the Pittsburg League Club on Oct. 17 sold his two hundred shares of stock in that club, and announced that he had retired from the game for good. The stock was purchased by another Pittsburg stockholder, giving him the controlling interest in place of P. F. Auten, of Chicago, who has heretofore held it.

F. C. Bancroft, business manager of the Cincinnati Club, has left that city for New Bedford, Mass., where he will likely manage a polo team during the coming Winter.

Manager Selee, of the Boston Club, has signed several new players for next season's team. They are: John J. Warner, one of the catchers of this year's Wilkesbarre Club, of the Eastern League, and Charles Nyce, short stop of the Pottsville team, of the Pennsylvania State League.

The Pittsburg League Club has released F. Hartman, who played third base on its team part of last season.

Harry Wright, the veteran chief of umpires, is said to be suffering with rheumatism in both his hands and feet, and is confined to his home at Philadelphia.

Cross and Hamilton, of the Philadelphia League Club, are said to be holding off for a higher salary next season.

"Speculation is rife as to who would succeed Charles Comiskey as captain of the Cincinnati team for next season in case he is not engaged," says *The Cincinnati Enquirer*. "This matter will have to be decided the latter part of November, when the fate of Comiskey will be learned. If he becomes a magnate at St. Paul the local team will be in urgent need of a playing head. Several of the local hand have tried their hands at directing the roles on different occasions, and their efforts have not been greeted with flattering success. Therefore, the question of who would be able to get good work out of the men is one of great moment to all local admirers of the team. While all this talk is going on it might be well to suggest the name of Buck Ewing. In the opinion of a majority of the local players he is out by any means a has been. He knows the game thoroughly, and has time and again demonstrated the fact that he is a natural born leader. He is a great batter and has few superiors on the bases. He is noted for never overlooking the points of the game, and his presence on the bench alone would doubtless be inspiring to the other men. Best of all, Ewing is a Cincinnatian, and that means a great deal. It would not be simply a question of financial gain for him to land a winning team in his native town, as he is doubtless possessed of more or less local pride. He owns considerable real estate in the East End, and his friends think that nothing would suit him better than to have charge of the local team. Manager Hanlon has made a success as a bench manager, and why might not our own Buck be able to do likewise? He is the peer of Hanlon in every respect and is as good a judge of young players as can be found. The local management might go further and fare worse than by signing Buck Ewing to succeed Comiskey in case the latter becomes a magnate in the Western League."

In explaining the Baltimore team's defeat in the Temple Cup series, *The Baltimore American* says: "It has not hitherto been generally known, but it is a fact, that Manager Hanlon, whose sagacity, cool judgment and fine executive ability did more than aught else to bring the pennant to Baltimore has had nothing whatever to say in the management of these Temple Cup games. It was suggested before the season closed that the players of the two teams that were playing for the Temple Cup should sign regular contracts for these games. This was not followed, but the New York players formally signed agreements equivalent to all intents and purposes to separate contracts. The Baltimore players did not do this but showed such a decided disposition to ignore Manager Hanlon's advice in the preliminary arrangements, and to run things to suit themselves, that Hanlon quietly allowed them to do so. It was not the Baltimore Club that lost the Temple Cup series, therefore, for their contracts had all expired, and have not even yet been renewed. They were simply players who had been members of the Baltimore team, and were no more the Baltimore Club than if the same players should agree to play exhibition games together in Cuba or Canada."

Delehanty, the clever all round player of the Philadelphia Club, was recently married to a Miss Thompson, of Philadelphia.

"After one baseball season is over the enthusiastic admirers of the game like to refer to the past and speculate where there has been improvement or deterioration, as the case may be. It has been asserted that the season of 1894 was an improvement over that of 1893 in the closeness of the race and the number of games won and lost by the different organizations. Upon examining the tables of standing the falsity of that assertion is readily perceived," says *The Cleveland Leader*. "It took eighty-nine games for Baltimore to win this year, or rather, to be more accurate, the Baltimores won that number. They lost thirty nine. In 1893 the Bostons who won the championship of that season, won eighty six games and lost forty three. From this it appears that other teams made the race harder for Boston in 1893 than practically the same teams made it for the Baltimores in 1894. Much greater difference is noted in the position of second place. The New Yorks this season won eighty-eight games and lost forty-four. In 1893 the Pittsburgs won eighty-one games and lost forty-eight. For the third place Cleveland won seventy five games and lost fifty-five in 1893 and yet in 1894 it is found that Boston won eighty-three games and lost forty-nine. In 1894 the Bostons played nearly as well as they did in 1893, when they won the championship, and yet were only third in the race. That seems to prove quite conclusively that the race for 1894 was top heavy. In other words, the first three places in 1894 were won by a much greater margin of games than they were in the preceding year. The race for the pennant was not so evenly contested, therefore, and the league is not as well balanced as reputed to be by those who have made statements without giving the question more than a passing thought. Continuing the subject, it is noted that Philadelphia was fourth in 1894, with seventy one games won and fifty-seven games lost. In 1893 Philadelphia was also fourth, with seventy two games won and fifty-seven games lost. Philadelphia's playing for 1894 was so much like that of 1893 that the team had something to celebrate over as a matter of curiosity. The same number of games was lost and the same number won within one. In fifth place, strange to say, there is an improvement in 1894 over the playing of 1893. New York won fifth place in 1893 with sixty-eight games won to its credit and sixty-four lost. Brooklyn was fifth this year with seventy games won and sixty one lost. The Brooklyn Club of 1894 was a better team than the New Yorks of 1893. When it comes to sixth place, Cleveland must be content with sixty eight games won and sixty-one lost, against Cincinnati sixty-six won and sixty-three lost in 1893. The fifth and sixth teams of 1894 were both better than their predecessors of the year previous. Seventh, eighth and ninth places in 1894 were practically like similar places in 1893. With those resemblances ends the likeness. The tenth, eleventh and twelfth clubs of 1894 were much worse than the tenth, eleventh and twelfth clubs of 1893. The latter organizations made something like a fight for existence, but this year the league was blessed or cursed, as one looks at it, with the Louisville team, that appeared to play mainly for the purpose of trying as near as it could to liken itself to a certain other Louisville Club. That club made a vow in 1891 not to win a game until the water in the Ohio River at Louisville became high enough to permit steamboats to shoot the falls without resorting to the canal that has been built at much expense by the Government. Upon the whole the season of 1894 does not appear to have been any more an ideal season than that of 1893. It certainly was far from that day when the clubs will be so evenly matched that Fourth of July will not tell whether one will be in the lead or else will be tied on the day after."

Weyhing, one of the pitchers of the Philadelphia Club, of the National League and American Association, is wanted to coach the young pitchers of the University of Pennsylvania for next season.

"The major league magnates can rest assured that so long as they attempt to monopolize the game there will be attempts made to start new leagues," says *The New York Telegram*. "The rational way for the leaguers is to return to two leagues of eight clubs each, conducted on a basis of peace and reciprocity."

It has been announced that a meeting will be held at Dallas, Tex., on Oct. 27, to organize a league for next season. Delegates from Dallas, Fort Worth, Waco, Austin, San Antonio, Houston, Galveston, New Orleans and Shreveport have announced that they will be there. An eight club league circuit will be selected from these nine cities.

Umpire Lynch did not officiate in a game played at Cincinnati during the season just closed.

Harry Stovey, the veteran ex-professional, has been appointed on the police force at New Bedford, Mass. He will be known as Officer Stowe, which is his correct name.

It is said that Frank Connaughton is not bound to the Boston Club, as he signed on that condition, and the reservation clause was stricken out of his contract. He would prove a valuable man for any club.

There is some talk of reviving the old Tri-State League next year. If the scheme is completed clubs will probably be located in the following places: Wheeling, W. Va., Canton, Columbus, Dayton, Lima, Springfield, Steubenville and Zanesville, O. With a small salary limit the league should be a success.

CRICKET.

The Past Local Season.

The annual general meeting of the Metropolitan District League will be held Nov. 5, in this city, when the Executive Committee will submit its report in relation to the past championship season. The New Jersey Athletic Club's eleven again won the championship, having the very creditable record of ten victories and only one defeat, that being unexpectedly sustained on the last day of the season. The other clubs in the first section ranked as follow: Staten Island, Manhattan, Brooklyn, Morris Heights, Paterson and Victorias. The New York and Harlem Clubs tied for the championship of the second section, and the former won the extra game played to decide the possession of the pennant. The New Yorks' record was eight victories and one defeat, the latter being by the Harlem team. The Columbia, Kings County and St. George Athletic Clubs ranked next in the order named. The New Jersey Athletic Club's second eleven won the championship of the second eleven section, with an unbroken record of six victories. A game was played Oct. 11 between the New York team, the first club in the second section, and the Victoria team, the seventh and last club in the first section, to decide which club should have the right to play in the first section next year, should it consist of seven clubs. The New York eleven scored 105 and the Victoria team had made only 47 for the loss of nine wickets when darkness caused the contest to result in a nominal draw, although virtually a victory for the New York team, thanks to the fine play of J. E. Roberts. A. E. Patterson, of the Staten Island Club, won the batting prize in the first section, having scored 381 runs in eleven innings. J. Rose, of the Columbia Club, is given the batting prize in the second section, with a record of 87 runs in four innings, 61 of which were in a single inning. J. E. Roberts, of the New York Club, has virtually the better batting average, having made 119 runs in eight innings. J. Gill, H. U. Clarke and R. Etherington, all of the New Jersey Athletic Club, lead in batting in the second eleven section, each playing in four innings, and scoring respectively 16, 105 and 82 runs, the absurd system of excluding not out innings, giving Gill the prize, although he scored the least runs of the trio. In bowling, J. West, of the Paterson Club, wins the prize in the first section, capturing thirty seven wickets at a cost of 6.61 runs each. In the second section G. Moore and J. E. Roberts, of the New York, distance all competitors, the former winning the prize with the remarkably low average of 3.37 runs for forty-four wickets. H. U. Clarke, of the New Jersey Athletic Club, did the best bowling in the second eleven section, taking twenty one wickets at the average cost of 3.52 runs each.

◆

City vs. Country.

The chief feature of the coming cricket tournament of San Francisco, Cal., will be the city and country match, that being a contest between an eleven representing that city and an eleven representing the remainder of cricket centres of California. At a recent meeting of the California Association the following players were chosen as the city, or San Francisco, eleven: Hood, Hogue, Moriarity, Ward, Randall and Sloman, of the Alameda Club, Robertson, Webster and Sheath, Bohemian Club; Griffith, of Pacific Club, and Anson, California Club. A trial match between the city, or first eleven and the next eighteen of the various San Francisco clubs was played Oct. 7 and resulted in an unexpected defeat for the former. Strictly speaking, the title of the smaller team was a misnomer, as Robertson, their best batsman and bowler, and Sheath played with the eighteen to strengthen them, and Moriarity was absent. Cassidy, Cookson and Bird filled the vacancies on the first eleven. Robertson won the toss and sent in the eleven, who were quickly retired for the small total of 64, of which Ward made 15 and Randall 14. Robertson bowled six wickets. The eighteen batted in fine form and made 176 the chief contributors thereto being J. Theobald with 24, Lewis 21 not out, Wiseman 20, and Tiedman 17. Robertson made only one run, and Sheath failed to score.

◆

AN AMUSING STORY is told by *The London Referee* of a single wicket match, played many years ago, at Brighton, Eng., between Tom Box and Hammond, once noted Sussex celebrities. Neither cared about running after the ball or setting fielders to assist them, so they agreed to score as runs what each hit was worth, fixing the value by mutual agreement. By the time that the light had got too bad to see the ball, Box who went in first, had had six hits and about three hours' heated discussion. Hammond invariably maintained that he "had a man there" (one of an imaginary field assumed), and "there" was wherever the ball went, while, according to Box, the shortest of the latter's hits was, at least, a fiver.

THE coming cricket carnival at San Francisco, Cal., will extend from Oct. 20 to 28, inclusive. The chief feature will be the city and country match. The unexpected result of the recent trial match, has caused the impression that the city eleven will have to be reconstructed before the team can hope for success. The country team will be selected from the following twelve: High Richardson, Stratton, Pocock, Craigie and Biermister, of Bakersfield, Cal.; Browne, Botts, and Hitchcock, of the Citrus Colony, and Gardiner, Mayo and Bessant, of the San Jose Wanderers.

THE fact that the cricket ground at Central Park, in this city, is in such a rough and lumpy condition as to render the game dangerous, has seriously suggested the use of matting as a crease as is the custom in San Francisco. The ground should first be made as level as possible by the use of a roller and then cocoa matting, two yards wide, when evenly and tightly stretched, will give satisfaction to both batsmen and bowlers.

THE Boston Athletic Association's eleven have completed their last season at Longwood, as they have secured for next year a field of twenty-two acres at Riverdale, on which work has been already commenced.

W. ROTCH WISTER, of Philadelphia, Pa., played with the University of Pennsylvania's eleven upwards of fifty years ago, when he won a bat. He is entitled the "Father of American cricket."

England vs. Australia.

A. E. Stoddart, the famous English batsman, who is credited with making the largest score on record, captained a team of English amateurs and professionals, who sailed Sept. 21 for Australia. The team included the following players: A. E. Stoddart, F. G. J. Ford, L. M. Gay, A. C. Maclaren, H. Phillipson, Brockwell, Lockwood, Richardson, Briggs, A. Ward, Brown, Peel and Humphreys. The last named is to be tried for his "lob" bowling, and will probably be a failure on hard Australian grounds and stand out of the five international test matches to be played in Australia. H. Phillipson and L. M. Gay will alternate as wicket keeper and substitute. In Stoddart, Brockwell, Brown, Briggs, Lockwood, Ford and Maclaren, the team will have seven first class batsmen. Richardson, Lockwood, Briggs, Peel, and Ford make up a quintet of effective bowlers.

◆

IT IS NOW ANNOUNCED that a team of Canadian amateurs will visit England next season. D. J. Leroy, J. H. Forrester and J. E. Hall, of Toronto, Ont., have completed plans, and a general outline of the trip was forwarded last week to Lord Hawke, who will arrange the Canadian fixtures in England.

A CURIOUS FEATURE of the contest Sept. 29 between the Brooklyn and Staten Island Athletic Clubs, at West Brighton, S. I., was that A. Brown and A. H. Durrant, of the former eleven, who bowled unchanged throughout the inning, were credited with exactly the same bowling analysis—viz.: 48 balls, 4 maidens, 13 runs and 5 wickets.

THE TURF.

The Queen's County Club.

Oct. 12.—First race.—Purse $300, four furlongs—Flanderer, 116 Morris, 8 to 1, won, Gerestl colt, 118, Ransom, 6 to 1, second; Beccle, 116, J. Jones, 5 to 5, third. Time, 0:51½...... Second race—Purse $300, five furlongs—Frank McCool, 111, O'Rosa even won; St. Ass, 107, Ransom, 15 to 1, second; Gaelic, 117, McDermott, 4 to 1, third. Time, 1:05...... Third race—Purse $300, six furlongs—Half Breed, 96, McDermott 7 to 1, won; Blackwood, 101, Alford, 2 to 1, second; Flesking, 90, Hirsch, 5 to 1, third. Time, 1:19½...... Fourth race—Purse $300, one mile—Mirage, 108, Morris, 5 to 6, won; Jollet, 94, C. Donnelly, 10 to 1, second; Lotion, 110, J. Fitzsimmons, even, third. Time, 1:47...... Fifth race—Purse $300, one furlongs—Luckerman, 104, Zeller, 5 to 1, won; Hillet Dove colt, 102 Morris 4 to 1, second; Silver Queen, 101, McDermott, 4 to 1, third. Time 1:04½...... Sixth race—Purse $300, four and a half furlongs—Luray, 102 Alford, 8 to 1, won; Olotiana, 103, King, 7 to 5, second; Mamie D. II., 101, Bereick, 5 to 1, third. Time, 0:56.

Oct. 13.—First race—Purse $300, five furlongs—Mask, 110, W. Morris, 7 to 10, won; Fagot, 110, Alford, 5 to 1, second; Jolly Joe, 107, White, 20 to 1, third. Time 1:10...... Second race—Purse $300, five furlongs—Louis Quatorze, 87, Corbley, 5 to 1, won; Trace, 101, W. Morris, 5 to 1, second; Roselo 101, Alford, 3 to 1, third. Time, 1:05¾...... Third race—Purse $300, six furlongs—May D., 94, Houlahan, 5 to 1, won; Detroit, 107, Morris, 7 to 10, second; Mabel A., 91, Alford, 5 to 1, third. Time, 1:15...... Fourth race—Purse $300, one mile—Archbishop, 106, Corbley 1 to 3 won; Verbis, 113, W. Morris, 10 to 1, second; Ha'f Breed, 117, Whyburn, 10 to 1, third. Time, 1:53...... Fifth race—Purse $300, for three year olds and upward, selling, four and one half furlongs—Paragon, 5 105, Morris, 4 to 5 and out, won; Woodchopper, 113, Dorsey, 6 and 2 to 1, second; Blue Bird, 98 Alford, 8 and 3 to 1, third. Time, 1:01...... Sixth race—Purse $300, for maiden three year olds and upward selling, five furlongs—Tim Mott, 1, 97, Houlahan, 7 to 6 and out, won; Hamilton, 100, Andrews, 12 to 6 and 4 to 5, second; Tribute, 112, Jennings, 7 to 5 and out third. Time, 1:13.

Oct 15.—First race—Purse $300, four and a half furlongs—Illinia, 104, Dorsey, 7 to 1, won; Fagot, 102, Alford, 3 to 5, second; A. H. H., 112, Whyburn, 6 to 1 third. Time, 0:59...... Second race—Purse $300, four and a half furlongs—Belgrasia, 107 W. Morris, 7 to 5, won; Tremona, 107, Alford, 3 to 1, second; Lady Henly, 97, Houlihan, 3 to 1 third. Time, 0:58...... Third race—Purse $300, six furlongs—Woodchopper, 101, J. Dorsey, 3 to 1, won; Flushing, 90, Hirsch, 10 to 1, second; Lissuora, 101, Fletcher, 10 to 1, third. Time 1:18...... Fourth race—Purse $300, seven furlongs—Mirage, 110, Morris, 3 to 5, won; Lotion, 110, Pansy, 10 to 1, second; Haisty, 95, Fletcher, 15 to 1, third. Time, 1:33...... Fifth race—Purse $300, five furlongs—Hamilton, 121, Lee, 10 to 1, won; Losing Heart, 100, Dorsey even, second; May Daly, Andrews, 3 to 1, third. Time, 1:05¾...... Sixth race—Purse $300, four and a half furlongs—Misery, 106, Yeller, 5 to 5, won; Illoriana, 102, Dorsey, 7 to 6, second; Mabel, 102, Alford, 4 to 1, third. Time, 0:56.

◆

The Chicago Races.

Oct 12.—First race—Four and a half furlongs—Lorella, 105, C. Weber, 8 to 1, won; May Rose, 100, N. Cochran, 20 to 1, second; Wenla, 116, Carr, 4 to 1, third. Time 0:56¼...... Second race—Selling, six furlongs—Merlin II., 101, Carr, 4 to 1, won; Uncivies, 106, J. McDonald, 10 to 1, second; The Distiller 103, Berger, 15 to 1, third. Time, 1:15...... Third race—Selling, one mile and seventy yards—Illascoo, 107, Irving 3 to 1, won; Hawthorne, 107, Leigh, 5 to 1, second; Wat erson, 104, Macklin 4 to 5 third. Time, 1:46½...... Fourth race—Five furlongs—Neutral 93, Carr, 8 to 1, won; Sister Mary, 115, J. Lambley, 11 to 10 second; Pedestrian, 118, Berger, 20 to 1, third. Time, 1:01¾...... Fifth race—One mile and twenty yards—Kimer P., 104, Thorn, 8 to 1, won; Lake Shore, 107, Isom, even, second; Anne Mayes, 104, Irving, 1 to 1, third. Time, 1:45¾...... Sixth race—Selling, six furlongs—Lottie Mills, 103, Lambley, 3 to 1, won; Lesene O., 107, Carroll, 10 to 1, second; Onki Dust, 98, Moue, 7 to 1, third. Time, 1:15.

Oct. 13.—First race—Selling, one mile and seventy yards—Commission, 98, Carr, 4 to 1, won; Hussiant, 98, Henn, 5 to 1, second; Zeke Hardy, 104, Thorn, 10 to 1, third. Time, 1:47½...... Second race—Selling, three quarters of a mile—Tim Murphy, 109, Carr, 3 to 5 won; Tartarian, 116, Kunas, 5 to 1, second; Arapahoe, 103, J. Lambley, 15 to 1, third. Time, 1:15¾...... Third race—Three fourths of a mile—Don Caesar, 99, N. Jones, 20 to 1, won; Midas, 103, Chevalier, 6 to 1, second; Neutral, 116, H. Weber, 6 to 5, third. Time, 1:14¾...... Fourth race—One and one sixteenth miles—Libertine, 108, Macklin, 4 to 1, won; Uicely, 107, Carr, 4 to 1, second; Bessie Bisland, 98, Thorn, 6 to 1, third. Time, 1:48½...... Fifth race—Three quarters of a mile—Geraldine, 95, McGee, 6 to 1, won; Sister Mary, 118, Lambley, 3 to 1 second; Decat 118, C. Weber, 8 to 5, third. Time, 1:14...... Sixth race—Selling, one mile and seventy yards—Duggerten 107, N. Cochran, 9 to 1, won; Wolsey, 95, McGee, 3 to 1, second; Alary, 104, Carr, even, third. Time, 1:48½.

Oct. 15.—First race—Four and a half furlongs—Piso, 110, Leigh, 5 to 5 won; May Rose, 110, Irving, 5 to 1, second; Effie T., 103, Thorn, 4 to 1, third. Time, 0:56½...... Second race—One mile—Neutral, 85, R. Jones, 5 to 5 won; Woodfield, 85, T. Murphy, 9 to 5, second; Salvador, 105, Carr, 20 to 1, third. Time, 1:43¾...... Third race—Purse $1,000, special, one mile and an eighth—Logomar, 117, Isom, 4 to 1, won; Despond, 102, H. Weber, 15 to 1, second; Uicely, 103, Carr, 16 to 5, third. Time, 1:56¾...... Fourth race—One mile and a quarter—Hawthorne, 110, Leigh, 6 to 2, won; Ray Del Mar, 106, Hoon, 15 to 1, second; Janus, 97, Carr, 10 to 1, third. Time, 2:15...... Fifth race—One mile and seventy yards—Zouline, 100, Thorn, 20 to 1, won; Arapahoe, 100, J. Lambley, 11 to 5, second; Onestant, 100, Carr, 5 to 5, third. Time, 1:50...... Sixth race—Selling, seven furlongs—The Kitten, 116 Carr, 5 to 1, won; Imlida, 111, Leigh, 6 to 1, second; The Spaniard, 114, Irving, 15 to 1, third. Time, 1:31¾...... Seventh race—Selling, seven furlongs—Young Arion, 114, Leigh, 5 to 1, won; Monrovia, 111, H. Weber, 3 to 1, second; Dago, 115, Irving, 5 to 1, third. Time, 1:31.

Oct. 16.—First race—Selling, three fourths of a mile—James V. Carter, 103, Thorn, 10 to 1, won; May McCarthy, 97, N. Hill, 8 to 1, second; Little Nell, 107, E. McIlvaine, 20 to 1, third. Time, 1:15...... Second race—Five sixteenths of a mile—Tim Murphy, 107, Carr, 8 to 5, won; Pedestrian, 110, Lamly, 5 to 1, second; Hemaine Irby, 107, H. Weber, 4 to 1, third. Time, 1:03¾...... Third race—Selling, one mile and a sixteenth—Major McLaughlin, 79, Isom, 10 to 1, won; Wolsey, 94, McGee, 5 to 1, second; Percy, 108, H. Weber, 6 to 1, third. Time, 1:51¾...... Fourth race—Three quarters of a mile—Maquire, 110, Leigh, 6 to 1, won; Leo Lake, 107, H. Weber, 1 to 5, second; Midas, 107, Chevalier, 5 to 1, third. Time, 1:15¾...... Fifth race—Selling, three quarters of a mile—Hallister, 110, Irving, 5 to 1, won; Gold Bug, 117, Madison, 6 to 1, second; Alon, 107, H. Weber, 1 to 1, third. Time, 1:16¾...... Sixth race—Selling, three quarters of a mile—Dockstader, 102, Leigh, 7 to 5 won; B. F. Fly Jr., 109 Shields, 5 to 1, second; No Remarks, 111, Moral, 10 to 1, third. Time, 1:15¾...... Seventh race—One mile and a quarter, hurdle race, over five hurdles—Jim Norvall, 128 McCullough, 50 to 1, won; Tyro, 141, Weas, 5 to 5, second; Jepunlea, 148, Blakely, 3 to 1, third. Time, 2:21.

Oct. 17.—First race—Five furlongs—Flying Dutchman, 112, Leigh, 1 to 2, won; Vincitor, 112, Carr, 20 to 1 second; Handsome, 112, H. Weber, 4 to 1, third. Time, 1:03¼...... Second race—Seven furlongs—Libertine, 116, Macklin, 1 to 5, won; Little Cripple, 107, Carr, 4 to 1, second; Nemea, 105, N. Hill, 30 to 1, third. Time, 1:29...... Third race—Special for two year olds, purse $1,000, six furlongs—Frank K., 113, Leigh, even, won; N. S. Fuel Feeder, 118, Lamley, 4 to 2, second; Leo Lake, 110, H. Weber, 5 to 1, third. Time, 1:15...... Fourth race—Selling, one mile—Kirborer, 108, J. Lamly, 5 to 5, won; Ja Ja, 108, Bono, 4 to 1, second; Galloria, 97, R. Jones, 10 to 1, third. Time, 1:46¾...... Fifth race—Six furlongs—Hawthorne, 157, Leigh, 5 to 1, won; Wetterson, 147, Cochran, even, second; No Remarks, 147, Butler, 20 to 1, third. Time, 1:17¾...... Sixth race—One mile—Salvador, 100, P. Carr, 6 to 1, won; W. L. Munson, 105, Leigh, 6 to 1, second; Gracie C., 97, R. Jones, 15 to 1, third. Time, 1:45¾.

Oct. 18.—First race—Five furlongs—Pellias, 102, Carr, 4 to 5, won; Flash, 105, J. McDonald, 5 to 2, second; May When, 100, Leigh, 20 to 1, third. Time, 1:03...... Second race—Five furlongs—U. B. Morris 105, H. Weber, 7 to 5, won; Jovial, 100, Carr, 4 to 1, second; Black Jack, 105, Bono, 20 to 1, third. Time, 1:03¾...... Third race—Six furlongs—Governor Palmer, 103, Carr, 6 to 1, won; Merrinell, 99, N. Hill, 30 to 1, second; Bryce, 107, Leigh, 6 to 5, third. Time, 1:17...... Fourth race—One mile—Red Iline, 100, Thorn, 5 to 5 won; Young Arion, 112, Leigh, 4 to 1, second; Janes, 112, Carr, 5 to 1, third. Time, 1:43¾...... Fifth race—Six furlongs—Percy, 107, H. Weber, 11 to 4, won; Lottie Mills, 104, Carr, 4 to 1, second; B. F. Fly Jr., 99, Macklin, 10 to 1, third. Time, 1:15¾...... Sixth race—One mile—Claudius, 105, Carr, 5 to 1, won; The Spaniard, 117, Irving, 10 to 1, second; Ray Del Mar, 113, Bono, 1 to 2, third. Time, 1:43¾.

Oct. 19.—First race—Four and a half furlongs—Rothveo, 105, Thorn, 20 to 1, won; Tom Ulach, 108, Carr, 20 to 1, second; J. A. Gray, 110, J. McDonald, 13 to 1, third. Time, 0:57¼...... Second race—Selling, six furlongs—Bryan, 110, Knapp, 4 to 1, won; Gateway, 108, C. McDonald, 15 to 1, second; The Distiller, 107, Berger, 15 to 1, third. Time, 1:17...... Third race—One mile—Uncon, 112, Irving, 8 to 5 won; Alary, 105, H. Weber 7 to 2 second; Tillswell, 109, McGee 10 to 1 third. Time 1:45¾...... Fourth race—Seven furlongs—Woodfield, 100, C. Weber, 7 to 1, won; Viertor, 98, P. Carr, 15 to 1, second; Neutral, 98, R. Jones, 7 to 5, third. Time, 1:31¾...... Fifth race—Selling, six furlongs—Jennie W., 103, Thorn, 3½ to 1, won; Myrtle, 102, N. Hill, 20 to 1, second; Harry Smith, 110, Snapp, 4 to 1, third. Time, 1:17¾...... Sixth race—Seven furlongs—Unidest, 106, McGee, 3 to 1, won; Anna Mayes, 106, Irving, 5 to 5, second; Disturbance, 107, N. Hill, 6 to 1, third. Time, 1:30¾.

Oct. 20.—First race—Selling, five furlongs—May Rose, 97, C. Weber, 6 to 1, won; Effie T., 100, Thorn, 6 to 1, second; Beamp, 97, N. Cochran, 7 to 2, third. Time, 1:[illegible]....

Second race—Seven furlongs—Pop Gray, 103, Leigh, 16 to 1, won; Installator, 90, E. Jones, 10 to 1, second; Percy, 110, C. Weber, 7 to 10, third. Time, 1:29½......Third race—Five furlongs—Libertine, 110, Macklin, even, won; Tim Murphy, 110, Carr, 5 to 2, second; Pedestrian, 102, Berger, 8 to 1, third. Time, 1:03¼......Fourth race—Eight and a half furlongs—Despot, 107, C. Weber, 1 to 4, won; Zoolika, 101, Chorn, 15 to 1, second; Commission, 104, L. Soden, 15 to 1, third. Time, 1:51½......Fifth race—Five furlongs—Woola, 120, E. Taylor, 10 to 1, won; Sweetheart, 100, Gardner, 50 to 1, second; Miss Young, 100, Chorn, 8 to 1, third. Time, 1:03¾......Sixth race—Steeplechase, short course—Sir George, 123, Cochran, 10 to 1, won; Little Nell, 125, Brown, 5 to 1, second; Captain Spencer, 136, Casey, 7 to 2, third. Time, 6:38½.

Oct. 22.—First race—Six furlongs—Miss Bowett, 100, H. Davis, 10 to 1, won; Merdee Pet, 107, Crafty, 16 to 1, second; Testa May, 103, O'Hare, 5 to 1, third. Time, 1:17......Second race—Mile and an eighth—Sobolinski, 98, E. Jones, 6 to 1, won; Van Zandt, 101, C. Houston, 30 to 1, second; Montell, 101, Tuberville, 40 to 1, third. Time, 2:00¾......Third race—Six furlongs—Pop Gray, 103, Leigh, 4 to 5, won; Lottie Mills, 98, Macklin, 4 to 1, second; Fra Diavolo, 92, R. Davis, 20 to 1, third. Time, 1:15½......Fourth race—One mile and an eighth—Percy, 100, C. Weber, 6 to 1, won; Hawthorne, 108, Leigh, 7 to 10, second; Evanatus, 101, Irving, 16 to 1, third. Time 1:56¼......Fifth race—Five furlongs—Leo Lake, 103, C. Weber, 1 to 2, won; Dick Behan, 104, Leigh, second; Woola, 97, E. Taylor, 16 to 1, third. Time, 1:03½......Sixth race—Six furlongs—Warren Leland, 107, Chorn, 10 to 1, won; Laclede, 107, Leigh, 8 to 1, second; Simons, 110, C. Houston, 7 to 10, third. Time, 1:16½.

Racing Near Washington.

Oct. 16.—First race—Five furlongs—Dr. Johnson, 110, McDermott, 7 to 1, won; Teid Uega, Hook, 6 to 1, second; Judge Post, 110, Parsons, 6 to 1, third. Time, 1:03......Second race—Six furlongs—Flanwater, 101½, Parsons, even, won; Fattie, 97, Flynn, 8 to 1, second; Jewsharp, 98, Murphy, 15 to 1, third. Time, 1:17......Third race—One mile—Ponce de Leon, 81, Neary, 2 to 5, won; Archbishop, 99, Geiger, 1 to 2, second; Tommy Brophy, 99, Flynn, 8 to 1, third. Time, 1:11½......Fourth race—Six furlongs—Pilgrim, 106, Konrad, 6 to 1, won; Lento, 110, Brown, 4 to 1, second; Quartermaster, 105, Bender, 8 to 5, third. Time, 1:17......Fifth race—Four and a half furlongs—Benjamin, 95, Condon, even, won; Mary S., 97, Neary, 6 to 1, second; Frolicsome Lass, 106, Konrad, 6 to 1, third. Time, 0:56.

Oct. 17.—First race—Five furlongs—Sonora, 111, Foster, 1 to 2, won; Little Charlie, 105, King, 15 to 1, second; Pickaway, 100, Murphy, 8 to 1, third. Time, 1:05½......Second race—Six furlongs—Handover, 105, Parsons, 4 to 1, won; Can't Tell, 105, Flynn, 4 to 1, second; Cloverdale, 108, King, 15 to 1, third. Time, 1:17½......Third race—One and one-sixteenth miles—Ataman, 102, Flynn, 6 to 5, won; Pirate Chief, 97, Neary, 4 to 1, second; Julia L., 99, Murphy, 7 to 1, third. Time, 1:50......Fourth race—Six and a half furlongs—Fagin, 101, Corbley, even, won; Queen d'Or, 101, Brown, 15 to 1, second; Traitor, 99, King, 3 to 1, third. Time, 1:23......Fifth race—Half a mile—Surgeon, 90, Neary, 6 to 1, won; May Howard, 96, Murphy, 3 to 1, second; Verona Billy, 91, Flynn, 5 to 1, third. Time, 0:50.

Oct. 18.—First race—Five furlongs—Jack Wynne, 103, Manlove, 6 to 1, won; Lura, 100, Murphy, even, second; Jewsharp, 100, Brown, 5 to 2, third. Time, 0:58......Second race—Six furlongs—Johnny, 100, Corbley, 7 to 10, won; Forest, 103, Manlove, 20 to 1, second; Tioga, 101, Parsons, 20 to 1, third. Time, 1:18½......Third race—Six and a half furlongs—Frank R. Hart, 107, Manlove, 3 to 2, won; Key West, 105, Murphy, 6 to 1, second; Pottowattomie, 101, Condon, 30 to 1, third. Time, 1:23¾......Fourth race—Six furlongs—Belle Blackburn, 101, Murphy, 3 to 1, won; Grand Prix, 106, R. Lewis, 4 to 5, second; Belle of Fermoy, 106, Corbley, 6 to 1, third. Time, 1:16½......Fifth race—Four and a half furlongs—Dr. Johnson, 95, Corbley, 3 to 1, won; Benjamin, 93, Murphy, even, second; Frolicsome Lass, 108, Conrad, 6 to 1, third. Time, 0:56½.

Oct. 19.—First race—Six furlongs—Can't Tell, 106, Ham, even, won; Handover, 105, Corbley, 6 to 1, second; Little Bravo, 103, Parsons, 20 to 1, third. Time, 1:17¾......Second race—Five furlongs—Fagin, 103, Corbley, 6 to 5, won; Pickaway, 93, Condon, 20 to 1, second; Ocean, 103, Fitzsimmons, 6 to 1, third. Time, 1:04......Third race—One mile—Key West, 100, Murphy, 6 to 5, won; Red Star, 97, Heslanan, 20 to 1, second; Alonzo, 95, Corbley, 6 to 1, third. Time, 1:44......Fourth race—Six furlongs—Kentucky Lady, 104, Konrad, 40 to 1, won; Mason, 107, Ulrich, 6 to 1, second; Harlem, 101, Corbley, even, third. Time, 1:17¾......Fifth race—Half mile—Verona Billy, 88, Houlahan, 6 to 1, won; Bee, 97, Corbley, 3 to 1, second; Lady Teacher, 96, Brown, 10 to 1, third. Time, 0:50½.

Oct. 21.—First race—Selling, purse $400, five furlongs—Doggett, 109, Doggett, 6 to 1, first; Sufficient, 100, Griffin, 6 to 5, second; Beauregard, 98, R. Doggett, 20 to 1, third. Time, 1:02¾......Second race—Purse $600, one and one-sixteenth miles—Declare, 110, Sims, 1 to 2, first; Lizzie, 93, Keefe, 50 to 1, second; Galilee, 110, Penn, 3 to 1, third. Time, 1:51½......Third race—Selling, purse $400, seven furlongs—Nero, 109, Doggett, 7 to 5, first; Gold Dollar, 109, Penn, 25 to 1, second; Black Hawk, 107, Sims, 6 to 1, third. Time, 1:30......Fourth race—Selling, purse $400, seven furlongs—Song and Dance, 102, Griffin, 4 to 5, first; Governor Sheehan, 107, Sims, 2 to 1, second; Long Bridge, 107, Doggett, 6 to 1, third. Time, 1:44½......Fifth race—Purse $400, five furlongs—Derelict, 116, Sims, 15 to 1, and Applause, 120, Doggett, 6 to 5, ran a dead heat; Louise filly, 106, Griffin, 16 to 1, third. Time, 1:01½......Sixth race—Purse $400, five furlongs—Maid Marian, 116, Griffin, 6 to 1, first; Stonenell, 122, Sims, 6 to 5, second; Restraint, 99, Keefe, 100 to 1, third. Time, 1:01½.

Oct. 22.—First race—Six furlongs—Markstone, 105, Burns, 31 to 1, won; Dorcas L., 103, Lewis, 20 to 1, second; Verse, 105, R. Lewis, 3 to 2, third. Time, 1:17½......Second race—Six furlongs—Mask, 103, Ulare, 6 to 5, won; Frolicsome Lass, 108, Konrad, 6 to 1, second; Jennie T., 95, Strait, 20 to 1, third. Time, 1:16½......Third race—Half a mile—Rufus, 107, Murphy, 6 to 1, won; Ben, 116, Foster, 4 to 1, second; Ashland Eclipse, 107, Donnelly, 3 to 1, third. Time, 0:51......Fourth race—Six and a half furlongs—Grand Prix, 104, Murphy, 4 to 5, won; Kentucky Lady, 104, Konrad, 8 to 1, second; Pottawottomie, 104, Condon, 10 to 1, third. Time, 1:21......Fifth race—Five furlongs—Forest, 103, Parsons, 3 to 1, won; Ponce de Leon, 118, R. Lewis, 7 to 5, second; John McGarrigle, 117, Yetter, 8 to 1, third. Time, 1:01½.

Cincinnati Jockey Club Races.

Oct. 15.—First race—Purse $400, selling, one mile—Promenade, 101, Perkins, 1 to 2, won in a gallop by six lengths; Greenwich, 107, Thorpe, 4 to 1, second; Nimma Mac, 93, R. Williams, 12 to 1, third. Time, 1:44......Second race—Purse $400, all ages, seven furlongs—Cass, 107, R. Williams, 6 to 1, won driving by a head; Lily of the West, 91, Cassin, 6 to 5, second; Tuscarora, 118, Perkins, 3 to 1, third. Time, 1:28¼......Third race—Handicap, $500 added, six furlongs—Brendoo, 113, R. Williams, 4 to 1, won handily by a length; Gelon d'Or, 105, Brooke, 7 to 5, second; Prime Minister, 100, Perkins, 3 to 1, third. Time, 1:16½......Fourth race—Purse $400, selling, mile and a sixteenth—Geo. Beck, 103, Perkins, 3 to 1, won driving by a neck; The Ironmaster, 109, Brooks, 4 to 5, second; Judith, 103, Thorpe, 9 to 2, third. Time, 1:49½......Fifth race—Purse $400, maiden two year olds, five furlongs—Rollins, 110, Cassin, 15 to 1, won easily by three lengths; Summer Coon, 110, Donohue, 4 to 1, second; Tobin, 108, Perkins, 7 to 5, third. Time, 1:02¾.

Oct. 16.—First race—Purse $500, selling, seven furlongs—Henry Jenkins, 110, J. Fisher, 10 to 1, won handily by two lengths; Tremona, 103, W. Flynn, 4 to 1, second; Two O'Clock, 104, Mehn, 7 to 1, third. Time, 1:29¾......Second race—Purse $400, for two year olds selling, six furlongs—Buckley, 109, Martin, 8 to 1, won driving by a head; Staffa, 107, Perkins, 2 to 1, second; Picaroon, 107, Donohue, 3 to 1, third. Time, 1:16¾......Third race—Handicap, $500 added, mile and a furlong—Lehman, 116, Perkins, 4 to 5, won cleverly by a neck; Buckwa, 112, Thorpe, 6 to 1, second; Pretus, 111, R. Williams, 10 to 1, third. Time, 1:56¾......Fourth race—Purse $400, for two year old colts, five and a half furlongs—Islin, 108, Brooks, 21 to 1, won driving by a length; Basso, 113, Martin, 20 to 1, second; Ellsworth, 118, Overton, 6 to 1, third. Time, 1:08½......Fifth race—Purse $400, for three year old and up, mile and seventy yards—Pearl Song, 109, Martin, 4 to 1, won easily by two lengths; Darevela, 114, Thorpe, 6 to 5, second; Sister Aelia, 103, R. Williams, 20 to 1, third. Time, 1:47¾.

Oct. 17.—First race—Purse $400, beaten horses, one mile—Faraday, 103, R. Williams, 3 to 5, won driving by half a length; Rhett Goode, 95, Perkins, 6 to 1, second; Frobasco, 98, W. Flynn, 25 to 1, third. Time, 1:41½......Second race—Purse $400, for two year old fillies, five and a half furlongs—Valkyrie, 105, Donohue, 6 to 1, won in a drive by a head; Belle Star, 105, Perry, 50 to 1, second; Addie Buchanan, 104, Thorpe, 6 to 1, third. Time, 1:09......Third race—Handicap for two year olds, $500 added, six and a half furlongs—Prime Minister, 109, R. Williams, first; Uath, 110, Perkins, 3 to 1, second; Brendoo, 118, R. Williams, 9 to 5, third. Time, 1:21¼......Fourth race—Purse $400, for all ages, seven furlongs—Yemen, 114, Brooks, 7 to 5, won, ridden out, by a length; Lily of the West, 91, Perkins, 8 to 5, second; Cass, 112, R. Williams, 6 to 1, third. Time, 1:28......Fifth race—Purse $400, for maidens, one mile and twenty yards—Fulcher, 103, R. Williams, 3 to 5, won in a gallop by three lengths; Aloess, 103, Brooks, 3 to 5, second; Volley Fuse, 103, Thorpe, 7 to 1, third. Time, 1:45½.

Oct. 18.—First race—Purse $400, for three year olds and upward, six and a half furlongs—Pittsburg, 108, Perkins, 3 to 2, won in a hard drive by a head; Hodgson, 108, A. Clayton, 4 to 1, second; Springvale, 104, R. Williams, 20 to 1, third. Time, 1:21½......Second race—Purse $400, for two year old fillies five furlongs—Turaia, 105, Brooks, 7 to 5, won driving by a neck; Annie M., 101, Perkins, 6 to 1, second; Myrtella, 105, J. Fisher, 10 to 1, third. Time, 1:01½......Third race—Handicap, $500 added, mile and a furlong—Chant, 112, Thorpe, 6 to 1, won cleverly by a neck; Egbart, 117, A. Clayton, even money, second; Orinda, 105, R. Williams, 7 to 1, third. Time, 1:56½......Fourth race—Purse $400, for two year olds, selling, six furlongs—Tobin, 108, Perkins, 7 to 5, won by a head; Buckley, 108, Brooks, 4 to 1, second; Staffa, 101, A. Clayton, 7 to 2, third. Time, 1:16¼......Fifth race—Purse $400, for mares of all ages, one mile and a sixteenth—Judith, 92, A. Clayton, 6 to 1, won easily by a length; Ullurians, 93, Perkins, 20 to 1, second; Selena D., 109, Brooks, 3 to 5, third. Time, 1:48½......Sixth race—Purse, $400, selling, six and a half furlongs—Prince Imperial, 110, Elrod, 15 to 1, won driving by a head; Clara Bauer, 108, R. Williams, 4 to 1, second; Miss Lily, 102, Perkins, 6 to 1, third. Time, 1:21¾.

Oct. 22.—First race—Purse $400, selling, six furlongs—Balkline, 105, A. Clayton, 12 to 1, won handily by two lengths; Cerro Gordo, 110, J. Fisher, 30 to 1, second; Carrie B., 101, R. Williams, 6 to 1, third. Time, 1:16¼......Second race—Purse $400, maiden two year old fillies, five and a half furlongs—Jena, 95, Walker, 75 to 1, won easily by three lengths; Conjecture, 101, A. Clayton, 6 to 5, second; The Henrietta, 101, Perkins, 9 to 10, third. Time, 1:09½......Third race—Handicap, $400 added, seven furlongs—Geraldine, 108, Thorpe, 7 to 1, won driving by a head; Chant, 108, Perkins, 7 to 5, second; Mollie B., 108, J. Smith, 10 to 1, third. Time, 1:27¼......Fourth race—Purse $400, two year olds, selling, six furlongs—Tobin, 108, Perkins, even money, won easily by four lengths; Buckley, 103, Thorpe, 6 to 1, second; Islin, 110, Donohue, 7 to 2, third. Time, 1:15½......Fifth race—Purse $400, for all ages, selling, one mile—Cravasse, 97, A. Clayton, 7 to 5, won handily by a length; Eva, 98, Donohue, 6 to 1, second; Promenade, 93, Perkins, 7 to 5, third. Time, 1:41½......Sixth race—Purse $400, selling, six furlongs—Tariff Reform, 108, A. Clayton, 10 to 1, won driving by a head; Banker's Daughter, 102, U. Rose, 15 to 1, second; Issie O., 114, Perkins, 6 to 5, third. Time, 1:15½.

The New Southern Club.

There was a fair attendance at the inaugural meeting of the Virginia Jockey Club, at the St. Asaph race course, near Washington, D. C., Oct. 18. The weather was balmy and beautiful, the track was in fine condition, and the twenty-five hundred or more spectators did some lively betting, giving the twenty-one bookmakers all they could attend to, as the racing was good and the finishes close and exciting enough to put the spectators in a betting mood. Honors were very fairly distributed between favorites and outsiders. Summary:

First race—Purse $400, six furlongs—Leonawell, 105, Sims, 6 to 1, first; Galilee, 100, Penn, 12 to 1, second; Derfargilla, 111, Doggett, 5 to 2, third. Time, 1:18......Second race—Purse $600, one mile and a sixteenth—Patrician, 116, Sims, 6 to 5, first; Candelabra, 110, Doggett, 4 to 1, second; Prince Karl, 111, Griffin, 5 to 2, third. Time, 1:49½......Third race—Purse $400, selling, six furlongs—Hervia, 108, E. Tribe, 4 to 1, first; Brambaletta filly, 103, Griffin, 6 to 5, second; Cockade, 107, Doggett, 8 to 1, third. Time, 1:17......Fourth race—Purse $400, selling, six furlongs—Ralston, 107, Sims, 11 to 5 first; Weinberg, 107, Penn, 6 to 1, second; Momento colt, 97, Griffin, 16 to 1, third. Time, 1:16½......Fifth race—Purse $600, selling, one mile—Song and Dance, 99, Griffin, 4 to 5 first; Betanket, 90, Keefe, 4 to 1, second; Shadow, 93, R. Doggett, 6 to 1, third. Time, 1:43½......Sixth race—Purse $400, five furlongs—Albert A., 110, Sims, 8 to 5 first; Tuscan, 116, Penn, 13 to 5, second; Golden Gate, 110, Keefe, 10 to 1, third. Time, 1:04.

Perfect weather and a good track 19 had the effect of drawing about three thousand people to the track. It was an off day for favorites, and Ina, in the fifth race, was the only one to land a purse, although the public got helped out a little by three second choices proving winners. The big surprise of the day was Lobengula, at 40 and 50 to 1, beating Kennel at 3 to 5 and Handspun at 7 to 5. Summary:

First race—Purse $400, six furlongs—Lobengula, 110, Penn, 40 and 50 to 1, won; Kennel, 110, Sims, 3 to 5, second; Handspun, 110, Griffin, 7 to 5, third. Time, 1:17½......Second race—Selling, purse $400, seven furlongs—Little Matt, 93, Griffin, 8 to 5, won; Will Elliott, 104, B. Tribe, 6 to 5, second; Pekin, 107, Carter, 13 to 1, third. Time, 1:30......Third race—Purse $400, six furlongs—Herrington, 113, Sims, even, won; Jack of Spades, 116, Griffin, 1 to 5, second; Factotum, 100, Keefe, 25 and 30 to 1, third. Time, 1:18......Fourth race—Purse $400, six furlongs—Fochino, 98, Griffin, 8 to 5, won; Flirt, 96, Doggett, 4 to 1, second; Weinberg, 117, Teral, 7 to 5, third. Time, 1:16½......Fifth race—Purse $400, five furlongs—Ina, 107, Stonenell, even, won; Little Ella, 101, Keefe, 10 to 1, second; Nineveh, 100, Griffin, 4 to 1, third. Time, 1:04½......Sixth race—Selling, purse $400, one mile—Faris, 101, Griffin, 7 to 1, won; Gulliver, 100, Penn, 6 to 1, second; McIntyre, 106, Doggett, 7 to 10, third. Time, 1:45¾.

The racing 20 was of a high order, and every one of the six races were most ably contested, one of them being so close that the judges could not pick the winner and decided it a dead heat. The horses were Applause and Derelict, and as "Pittsburg Phil" had $12,000 bet against $6,000 on his horse, Applause, he insisted upon the race being run over, which was done twenty minutes after the last race, and his horse proved the victor. Summary:

First race—Selling, purse $400, five furlongs—Doggett, 109, Doggett, 6 to 1, won; Sufficient, 100, Griffin, 2 to 5, second; Beauregard, 98, R. Doggett, 20 to 1, third. Time, 1:02¼......Second race—Purse $600, one mile and a sixteenth—Declare, 110, Sims, 1 to 2, won; Lizzie, 93, Keefe, 50 to 1, second; Galilee, 110, Penn, 3 to 1, third. Time, 1:51½......Third race—Selling, purse $400, seven furlongs—Nero, 109, Doggett, 7 to 5, won; Gold Dollar, 109, Penn, 25 to 1, second; Black Hawk, 107, Sims, 6 to 1, third. Time, 1:30......Fourth race—Selling, purse $400, seven furlongs—Song and Dance, 107, Griffin, 4 to 5, won; Governor Sheehan, 107, Sims, 8 to 1, second; Long Bridge, 107, Doggett, 5 to 1, third. Time, 1:44½......Fifth race—Purse $400, five furlongs—Derelict, 116, Sims, 15 to 1, and Applause, 120, Doggett, 2 to 5, ran a dead heat; Louise filly, 106, Griffin, 16 to 1, third. Time, 1:01½. Applause took the run off easily......Sixth race—Purse $400, five furlongs—Maid Marian, 112, Griffin, 3 to 1, won; Stonenell, 124, Sims, 2 to 5, second; Restraint, 99, Keefe, 100 to 1, third. Time, 1:01½.

A fine card was presented 22, and in consequence there was a large crowd present. Exciting finishes and surprises were the order of the day. In the second race there was a wholesale slaughter when Jodan, at 60 and 80 to 1, finished first. The two favorites only were held at prohibitive odds. Summary:

First race—Purse $700, six furlongs—King Gold, 100, Griffin, 7 to 1, first; Doggett, 108, Doggett, 1 to 2, second; McKee, 107, Hammalt, 10 to 1, third. Time, 1:17......Second race—Purse $400, one and a quarter miles—Jodan, 93, R. Doggett, 60 and 80 and 100 to 1, first; Song and Dance, 108, Griffin, even, second; Prince Carl, 103, Sims, 6 to 1, third. Time, 2:10......Third race—Selling, six furlongs—Iola, 107, Doggett, 7 to 5, first; McIntyre, 107, Sims, 5 to 1, second; Werlika, 109, McGarr, 25 to 1, third. Time, 1:16......Fourth race—Selling, purse $400, five and a half furlongs—Midgely, 111, Midgely, 8 to 1, first; Sally Woodford, 108, Penn, 8 to 1, second; Cockade, 108, Doggett, 10 to 1, third. Time, 1:09½......Fifth race—Purse $400, seven furlongs—Derfargilla, 110, Doggett, 2 to 1, first; Lady Violet, 110, Griffin, 2 to 5, second. Time, 1:28½......Sixth race—Selling, purse $400, seven furlongs—Prince George, 108, Sims, 4 to 5, first; Kilkenny, 108, Leedrum, 25 to 1, second; Reinard, 108, E. Tribe, 8 to 1, third. Time, 1:30½.

Narragansett Park Meeting.

Oct. 16.—First race.—Six furlongs—Wernberg, 117, Fox, 4 to 1, first; Tom Tough, 108, Clerico, 6 to 5, second; Peter the Great, 108, Blake, 3 to 1, third. Time, 1:16½......Second race—Half a mile—Dame, 111, Fox, 7 to 1, first; Fugitive, 110, Bellard, 4 to 1, second; Queen of Pleasure, 103, Taylor, 20 to 1, third. Time, 0:50¾......Third race—One mile—Leonardo, 102, Garner, 7 to 10, first; Darkness, 109, Ballard, 6 to 1, second; Hardy Fox, 111, McGlone, 6 to 1, third. Time, 1:43½......Fourth race—Six furlongs—Lobengula, 74, J. Reeder, 8 to 1, first; Canvass, 103, Taylor, 30 to 1, second; John Lakeland, 97, Finnegan, 100 to 1, third. Time, 1:16......Fifth race—One mile—Sir Dixon Jr., 80, Low, 3 to 1, first; Now or Never, 110, Garner, 2 to 1, second; Wilmer, 93, McClain, 7 to 1, third. Time, 1:41......Sixth race—For Agawam Hunt Club, regular steeplechase course, Narragansett Cup—Daisy, 160, Dufferin, 10 to 1, first; Pansy Blossom, 150, R. Clayton, 4 to 1, second; Larkspur, 160, Mr. Hilliard, 16 to 1, third. No time.

Oct. 13.—First race—Purse $300, five furlongs—John P., 105, Garner, 6 to 1, won in a gallop by three lengths; Maurine colt, 108, Blake, 3 to 1, second; Blossom filly, 105, Clark, 20 to 1, third. Time, 1:01¼......Second race—Purse $350, one mile—Darkness, 110, Bellard, 11 to 5, won cleverly a length; Clarus, 102, R. Jones, 9 to 2, second; Pulitzer, 97, Garner, 6 to 5 third. Time, 1:47½......Third race—Purse $300, six furlongs—Conductor McSweeney, 107, Snedeker, 4 to 1, won handily by two lengths; Rolla, 100, Garner, 6 to 1, second; Gallatin, 107, Noble, 4 to 1, third. Time, 1:17½......Fourth race—Free handicap, purse $400, one mile and a furlong—Joe Ripley, 112, Noble, even, won in a gallop by five lengths; Nonchalent, 93, Welsh, 8 to 1, second; Fenwar, 61, Garner, 9 to 2, third. Time, 1:59......Fifth race—Steeplechase, purse $400, about two miles, over eight jumps—Rutman, 163, Billings, 6 to 1, won easily by one length; Fireworks, 149, Duries, 20 to 1, second; King of Norfolk, 161, Green, 10 to 1, third. Time, 3:29.

Oct. 15.—First race—Purse $300, six furlongs—Fredericks, 102, R. Jones, 6 to 1, won handily by a length; Pay or Play, 105, Welsh, 6 to 1, second; Sappho, 102, Gardner, 16 to 1, third. Time, 1:03½......Second race—Purse $400, one mile—Sir Dixon Jr., 88, Welsh, 20 to 1, won easily by a length; Plenty, 107, R. Jones, 10 to 1, second; Curacoa, 112, Blake, 6 to 5, third. Time, 1:41½......Third race—Purse $350, five furlongs—Hermosilla, 101, Clark, 4 to 1, won driving; Lady Richmond, 101, Gardner, 13 to 5, second; Lodi, 111, Fox, 16 to 1, third. Time, 1:03......Fourth race, purse $350, mile and a furlong—Pulitzer, 93, Garner, 4 to 1, won driving by a head; Clarus, 106, R. Jones, 6 to 2, second; George Dixon, 113, McClain, 10 to 1, third. Time, 1:59½......Fifth race—Purse $350, six furlongs—Ferrier, 111, Welsh, 7 to 5, won handily by a length; Tom Tough, 104, Blake, 5 to 5, second; Red John, 103, Garner, 8 to 1, third. Time, 1:16¼.

Oct. 16.—First race—Purse $300, five furlongs—Charm, 96, Garner, 4 to 1, won handily; My Gypsy, 103, Burrell, 6 to 1, second; Polydora, 104, Blake, 4 to 1, third. Time, 1:02½......Second race—Purse $350, five and a half furlongs—Lodi, 97, Welsh, 5 to 1, won driving; Sir John, 93, McClain, 30 to 1, second; Julia H., 94, Garner, 3 to 1, third. Time, 1:10½......Third race—Free handicap, purse $400, one mile—Marshall, 109, Snedeker, 10 to 1, won in a gallop; Figaro, 112, Blake, 7 to 5, second; Fenwar, 90, Brown, 10 to 1, third. Time, 1:45¼......Fourth race—Purse $350, five furlongs—Red John, 103, Garner, 3 to 1, won driving; Nick, 120, Snedeker, 4 to 1, second; Berwyn, 100, Burrell, 7 to 5, third. Time, 1:02½......Fifth race—Free handicap, over seven hurdles, purse $300—Marcus, 104, Veach, 7 to 5, won handily, by two lengths; Chevy Chase, 144, Pines, 6 to 1, second; Lithbert, 164, Lynch, 4 to 1, third. Time, 3:24½.

Oct. 17.—First race—Purse $300, six furlongs—Hibernia Queen, 100, R. Jones, 5 to 1, won; Sappho, 91½, Welsh, 15 to 1, second; Blue Mass, 104, Blake, 6 to 1, third. Time, 1:16½......Second race—Purse $400, one mile—Annie Bishop, 109, Blake, 4 to 1, won; George Dixon, 95, McClain, 20 to 1, second; Plenty, 104, R. Jones, 10 to 1, third. Time, 1:43½......Third race—Purse $350, seven furlongs—The Queen, 111, Studebaker, 6 to 1, won handily; Billy Boy, 110, R. Jones, 6 to 1, second; By Jove, 110, Welsh, 5 to 1, third. Time, 1:29¾......Fourth race—Purse $350, five and a half furlongs—Hermanita, 110, Clerico, 6 to 5, won; Lady Richmond, 111, Clerico, 6 to 7, second; Reliot, 110, Welsh, 11 to 1, third. Time, 1:10......Fifth race—Purse $400, one mile and a sixteenth—Ballyrigoen, 118, McGlone, 6 to 1, won; Darkness, 109, Bellard, 1 to 2, second; Now or Never, 103, Burrell, 7 to 5, third. Time, 1:51.

Oct. 18.—First race—Purse $300, five furlongs—Polydora, 104½, 3 to 1, won handily by a length; Remorse, 104, Garner, 8 to 1, second, and Berwyn, 105, Ballard, 5 to 2, third. Time, 1:02¼......Second race—Purse $400, one mile—Sir Knight, 102, R. Jones, won driving; Joe Ripley, 111, Noble, even, second; Figaro, 104, Blake, 9 to 2, third. Time, 1:43½......Third race—Purse $300, five and a half furlongs—Point Lear, 103, Lambly, 8 to 5, won by a neck; Maurine colt, 104, Blake, 16 to 1, second, and Shadow Dance colt, 108, Reiff, 6 to 1, third. Time, 1:09½......Fourth race—Purse $400, mile and a sixteenth—Marshall, 111, Snedeker, even, won handily by half a length; Charlie McDonald, 93, Garner, 8 to 5, second; W. B., 108, Hamilton, 7 to 1, third. Time, 1:49......Fifth race—Purse $300, one mile and a quarter, over five hurdles—Lithbert, 149, M. Lynch, 4 to 5, won easily by two lengths; The Kat, 144, Griffin, 12 to 1, second; St. John, 153, Chandler, 3 to 1, third. Time, 2:21¾.

Oct. 20.—First race—Purse $300, one mile—Wilmar, 113, Mosby, 6 to 1, first; George Dixon, 113, Thompson, even, second; La Joya, 105, Snedeker, 6 to 1, third. Time, 1:43½......Second race—Purse $300, six furlongs—Trophy gelding, 99, Clark, 6 to 1, first; Deno, 105½, Banks, 10 to 1, second; Beliot, 99, Welsh, 6 to 1, third. Time, 1:16½......Third race—Free handicap, purse $400, one mile and a sixteenth—Dr. Garnett, 90, Garner, 6 to 5, first; Sir Knight, 108, Fox, 6 to 1, second; Soundmore, 108, Snedeker, 6 to 1, third. Time, 1:48......Fourth race—Purse $350, six furlongs—Speculation, 102, Lambly, 8 to 5, first; Polydora, 107, Blake, 6 to 1, second; By Jove, 108, Hamilton, 4 to 1, third. Time, 1:16......Fifth race—Steeplechase handicap, purse $350, regular steeplechase course, about two miles, over seven hurdles—Chevy Chase, 142, Pines, 8 to 1, first; Rodman, 163, Billings, 7 to 5, second; Glenfallon, 165, Barry, 4 to 1, third. Time, 3:39.

Oct. 22.—First race—Purse $300, five furlongs—Dalgretti, 101, Garner, 20 to 1, won; Major General, 112, Blake, 6 to 1, second; Pay or Play, 104, Welsh, 6 to 1, third. Time, 1:02½......Second race—Purse $350, one mile and a quarter—W. B., 106, Hamilton, 2 to 1, won; Clarus, 100, R. Jones, 10 to 1, second; George Dixon, 93, McClain, 13 to 5, third. Time, 2:09½......Third race—Purse $300, five and a half furlongs—Manchester, 99, Lambley, 3 to 10, won; High Point Belle, 108, Clerico, 7 to 2, second; Navaboe, 95, Clark, 7 to 1, third. Time, 1:09½......Fourth race—Purse $350, six furlongs—Charm, 112, Mosby, even, won; West Park, 110, Welsh, 6 to 1, second; Fredericks, 101, Blake, 10 to 1, third. Time, 1:16½......Fifth race—Purse $400, one mile—Buckrene, 106, Reiff, 4 to 5 won; Sir Dixon Jr., 88, Welsh, 3 to 2, second; Hardy Fox, 91, Banks, 50 to 1, third. Time, 1:41......Sixth race—Purse $300, five furlongs—Brunston, 101, Blake, 3 to 1, won; Herkimer, 103, Reiff 6 to 2, second; Philiteta, 102, Lambley, 6 to 1, third. Time, 1:03.

A Question of Interest to Turfmen.

Says a dispatch from Chicago, Ill., dated Oct. 22: "An injunction was issued today by Judge Stein on complaint of Henry Simons, a well known horseman, restraining the Chicago Fair Grounds Association from interfering with him while on its grounds, or from ordering him to leave its grounds or interfering with the entry of his race horses. This rather sweeping injunction was issued without notice, on the recommendation of Master in Chancery Winchester. In the bill upon which the restraining order was issued Simons says he raced his horses on the track of the association at Harlem up to the first of October, but after that date his entries were refused. Simons also asserts that neither before nor after his expulsion has he violated any of the regulations of defendant governing the management of the grounds, or committed any offence against the association. The organization claims the right to rule the complainant off its grounds by virtue of a decision rendered by the Turf Congress in Chicago, expelling the complainant from the privilege of a spectator on the grounds of the defendant corporation, and in ruling him off Simons claims that the order was issued without any trial or opportunity given him to explain in relation to the charges made against him to the Turf Congress by the Chicago Racing Association. Simons was ejected from the track a short time ago, although he had purchased an admission ticket."

Alix Defeats Directum.

In the trotting match at Mystic Park, Boston, Mass., Oct. 20, between Alix, the Queen of the Turf, and Directum, for a purse of $11,000, the former won with the utmost ease, and in by no means sensational time. Fully twelve thousand people assembled to see the race, which, though one of the notable events of the year, was most disappointing. The result was as follows:

Match race, trotting, purse $11,000, divided, $9,800 and $1,200.

Alix, b. m., by Patronage-Atalanta, by Attorney	1	1	1
Directum, blk. h., by Director-Stemwinder, by Venture	2	2	dr

Time, 2:09, 2:14½, 2:07½.

WHEELING.

The New York Tournament.

Arrangements for the 'cycling tournament at Madison Square Garden, this city, have been perfected, and Manager Sanger, of the Garden Company, makes the following announcement: "We have arranged with the Metropolitan Association to give a series of Class A and Class B races each evening during Thanksgiving week and on the morning and afternoon of Thanksgiving Day. The management of the races has been placed in the hands of Charles Sheehan, of the Manhattan Bicycle Club. Mr. Zimmerman's manager, Willis B. Troy, has contracted with the promoters of the race to show Zimmerman and all the fastest professional riders in Europe. Mr. Troy left Saturday for Paris, where he will put Zimmerman and Wheeler through a thorough course of training for the contests. The noted foreign racing men whom Mr. Troy will bring over with him are Lucian Louvel, short distance champion of France; Arthur Linton, champion middle distance man of France; M. Huret, champion long distance man of France; A. C. Edwards, champion of England, and Alexander Verheyan, champion of Germany." The full programme of events which Mr. Sheehan has prepared is as follows:

Nov. 27, Class A.—One mile safety race, for novices, scratch; half mile safety race, for men with mile records of 2:30 or better, scratch; Class B, one mile safety race, 2:16 class; half mile heat race, first prize to be awarded to the man making the fastest heat; three mile lap race, scratch; professional one mile safety race, scratch; five mile safety race, scratch.

Nov. 28, Class A.—One mile safety race, 2:40 class; two mile safety race, handicap; Class B, one mile safety race, scratch; five mile safety race for the indoor championship, scratch; one mile safety race, handicap; professional one mile safety race, scratch; ten mile safety race, scratch.

Nov. 29 (morning), Class A.—Half mile safety race, for boys fourteen and fifteen years of age; one mile safety race, for boys fifteen and sixteen years of age, scratch; one mile safety race, three minute class. Afternoon, Class A.—Five mile indoor championship race, scratch; one mile safety race, handicap; Class B, two mile safety race, scratch; two mile safety race, handicap; professional, one mile safety race, scratch; two mile safety race, handicap.

Nov. 30, Class A.—One mile indoor championship race, scratch; two mile safety race, handicap; Class B, one mile indoor championship race, scratch; five mile safety race, scratch; professional, two mile safety race, scratch; twenty-five mile indoor championship, scratch.

Dec. 1, Class A.—Half mile safety race, scratch; one mile safety race, handicap; Class B, two mile safety race, handicap; one mile lap race, scratch; professional five mile safety race, scratch; two mile safety race, scratch; twenty-four hours international championship race, scratch.

Dec. 2, Class A.—One mile safety race, scratch; Class B, five mile safety race, scratch; professional, one mile safety race, scratch; two mile safety race, scratch; ten mile safety race, scratch.

Tyler Still at the Records.

Harry C. Tyler attacked the one mile competitive record at the Waltham track on Monday afternoon, Oct. 22, on the occasion of the Fall meeting held under the auspices of the Waltham Park Bicycle Association. The performance was accomplished in the invitation race, forming the principal event on the programme, and Tyler won by a head from Eddie McDuffie, in 2m. 5⅗s. The intermediate times were: Quarter, 34⅖s.; one-third, 43⅗s.; one-half, 1m. 3s.; two-thirds, 1m. 22⅖s.; three-quarters, 1m. 33⅗s. one mile, 2m. 5⅗s. The Class B men were paced by Bainbridge and Garner on a tandem. The field was composed of Nat Butler and Watson Coleman, besides McDuffie and Tyler. Butler quit on the second lap. Arthur Porter won the mile invitation, Class A, race, with James Clark, of Boston, a close second and L. P. Callahan third. Time, 2m. 11s. F. M. Haggerty, won the one mile dash, Class A, James Clark again coming in a good second, R. M. McDonough third. Time, 40⅗s.

The Ramblers' Bicycle Club, of Buffalo, N. Y., held their annual twenty-five mile road race on Saturday, Oct. 20. The weather could not have been better for the sport, and the race, which took place over the Martin road course, was a most successful affair. The starters numbered nineteen, and the excellent condition of the roads, coupled with good handicapping, enabled the men to keep pretty close together throughout the whole distance. The order of finish of the first half a dozen men was as follows: F. D. Peterman, 10m., first, in 1h. 28m. 16s.; W. H. Butler, 12m., second, in 1h. 30m. 3s.; A. D. Judd, 1m., third, in 1h. 20m.; E. P. Burt, 7m., fourth, in 1h. 31m.; J. N. Weig, 6m., fifth, in 1h. 30m. 30s.; George Hager, 6m., sixth, in 1h. 34m. The prize for covering the course in the fastest time was awarded to Judd.

E. E. Anderson, of Roodhouse, Ill., is credited in a dispatch from St. Louis, Mo., of having ridden a quarter mile, unpaced, flying start, in 26⅖s., which, if true, is the fastest Class A record for the distance, beating that of F. H. Oroesch, of Paterson, N. J., made on Aug. 27 last.

T. T. Mack, the unattached Buffalo, N. Y., rider, on Oct. 16 regained the two hundred mile road record, over the Lake Shore course, recently taken from him by W. L. Steimal, he accomplishing the journey in 13h. 10m. 40s.

Lester R. Dillon, of Wheeling, W. Va., created a record between Wheeling and Pittsburg, Oct. 10, by making the round trip in 14h. 11m.

BASEBALL.

OFFICIAL FIELDING AVERAGES.

Prepared by President Young for the Season of 1894.

The official fielding averages of the National League and American Association for the season of 1894, as compiled by President Young, are as follow:

CATCHERS.

Name.	Club.	G's	PO	A	E	P B	Per Ct.
Zimmer	Cleveland	82	283	107	16	13	.931
Clements	Philadelphia	47	132	31	11	7	.918
Kittridge	Chicago	51	229	40	20	3	.916
Buckley	Phila. and St. Louis	65	189	72	18	12	.914
Robinson	Baltimore	106	351	96	24	16	.914
Schriver	Chicago	81	291	92	31	7	.904
Mack	Pittsburg	63	276	69	23	15	.900
Merritt	Bos., Pitts. and Cin.	61	177	72	16	10	.895
Grim	Louisville	75	262	104	29	14	.890
Miller	St. Louis	39	135	36	12	10	.887
Murphy	Cincinnati	74	197	69	19	6	.887
Farrell	New York	103	479	132	11	36	.887
Vaughn	Cincinnati	61	186	43	16	8	.881
Dailey	Brooklyn	68	217	62	6	17	.880
Ganzel	Boston	56	188	57	24	10	.878
Sugden	Pittsburg	30	104	28	18	7	.876
Earle	Louisville and Brooklyn	31	89	47	6	13	.873
Twineham	St. Louis	31	147	35	9	18	.870
O'Connor	Cleveland	42	180	37	17	27	.869
McGuire	Washington	102	322	116	36	32	.867
Clark	Baltimore	22	85	21	10	7	.866
Ryan	Boston	49	146	49	15	15	.866
Peitz	St. Louis	39	152	47	13	11	.861
Tenney	Boston	18	64	14	4	9	.859
Wilson	New York	37	110	21	17	9	.839
Weaver	Louisville and P'burg	31	82	27	11	15	.818
Kinslow	Brooklyn	61	114	47	19	14	.793
Grady	Philadelphia	36	101	30	41	20	.731
Dugdale	Washington	30	78	38	20	10	.720

FIRST BASEMEN.

Name.	Club.	G's	P.O	A	E	Per Ct.
Motz	Cincinnati	18	185	11	1	.995
Anson	Chicago	83	749	48	9	.988
Tucker	Boston	127	1111	71	15	.987
G. Tebeau	Cleveland	107	1022	67	16	.985
Boyle	Philadelphia	116	983	64	20	.981
Vaughn	Cincinnati	16	169	11	4	.980
Cartwright	Washington	132	1327	71	29	.980
Foutz	Brooklyn	73	659	34	12	.979
Beckley	Pittsburg	132	1336	80	31	.977
Lachance	Brooklyn	66	603	12	2	.977
Connor	New York and St. Louis	119	1081	81	28	.976
Decker	Chicago	48	433	16	11	.976
Lutenberg	Louisville	69	893	34	16	.975
Brouthers	Baltimore	123	1180	68	31	.973
Comiskey	Cincinnati	60	588	28	16	.973
O'Rourke	Louisv'le, St. L., Wash'n	31	270	27	8	.973
Doyle	New York	99	987	62	33	.969
McCarthy	Cincinnati	11	140	12	9	.940
G. Tebeau	Washington and Cleve	16	161	1	9	.948
SECOND BASEMEN.						
Reitz	Baltimore	109	283	344	21	.968
Quinn	St. Louis	106	314	347	31	.954
McPhee	Cincinnati	128	391	449	49	.940
Pfeffer	Louisville	89	284	220	16	.939
Bierbauer	Pittsburg	131	306	446	51	.936
Hallman	Philadelphia	119	314	340	47	.933
Lowe	Boston	132	334	411	57	.930
Parrott	Chicago	126	291	334	51	.928
Childs	Cleveland	117	316	418	49	.924
Ward	New York	136	332	456	67	.921
Grim	Louisville	24	60	73	12	.918
Ward	Washington	79	175	232	40	.911
Bonner	Baltimore	31	57	84	16	.909
Daly	Brooklyn	123	320	355	71	.911
Radford	Washington	24	62	60	14	.897
Miller	St. Louis	18	31	49	11	.879
THIRD BASEMEN.						
Nash	Boston	132	109	271	31	.931
McGarr	Cleveland	127	174	246	33	.922
Cross	Philadelphia	100	177	242	40	.910
Davis	New York	124	184	261	44	.910
Dahlen	Chicago	66	96	137	23	.906
Lyons	Pittsburg	72	109	168	30	.902
Peitz	St. Louis	43	61	69	16	.896
McGraw	Baltimore	117	131	246	44	.895
Shindle	Brooklyn	117	109	237	30	.891
Reilly	Philadelphia	27	31	65	13	.882
Flaherty	Louisville	38	43	73	16	.880
Hartman	Pittsburg	49	63	96	21	.878
Hassamaer	Washington	30	61	79	21	.874
Latham	Cincinnati	129	163	286	64	.867
Denny	Louisville	60	81	117	31	.866
Joyce	Washington	98	161	181	62	.865
Miller	St. Louis	27	71	97	33	.835
Irwin	Chicago	68	90	125	13	.833
Gilbert	B'klyn and Louisville	31	56	6	34	.829
O'Rourke	L'ville, St. Louis, Wash.	11	20	39	16	.821
SHORT STOPS.						
Glasscock	Pittsburg	86	193	300	33	.934
Jennings	Baltimore	128	307	497	61	.928
Richardson	Louisville	107	236	363	9	.923
Smith	Cincinnati	128	234	373	71	.913
Corcoran	Brooklyn	129	227	446	60	.913
McKean	Cleveland	130	277	401	66	.911
Allen	Philadelphia	41	103	130	23	.907
Connaughton	Boston	32	8	05	3	.901
Ely	St. Louis	127	279	411	42	.900
Dahlen	Chicago	66	181	257	42	.896
Long	Boston	103	224	371	71	.893
Sullivan	Wash. and Phila.	83	199	232	52	.892
Irwin	Chicago	22	18	119	11	.894
Murphy	New York	49	112	118	34	.884
Shelbeck	Pitts. and Wash.	62	131	230	18	.882
Fuller	New York	6	61	109	11	.879
Pfeffer	Louisville	16	20	63	13	.817
Radford	Washington	47	127	184	16	.831
Selbach	Washington	12	52	62	3	.818
OUTFIELDERS.						
Griffin	Brooklyn	106	298	19	12	.963
Hamilton	Philadelphia	131	363	16	16	.961
Thompson	Philadelphia	102	167	11	7	.961
Weaver	Louisville and Pitts.	33	59	8	3	.957
McAleer	Cleveland	64	173	10	6	.953
Kelley	Baltimore	129	274	19	15	.951
Brodie	Baltimore	129	311	11	19	.941
Shoch	Brooklyn	54	89	11	6	.943
Burns	Brooklyn	126	212	16	14	.942
Hogan	St. Louis	29	43	8	3	.941
Blake	Cleveland	73	122	17	9	.939
O'Connor	Cleveland	31	85	8	6	.939
Delehanty	Philadelphia	85	224	61	16	.938
Smith	Pittsburg	128	271	10	8	.935
Tiernan	New York	112	170	11	13	.933
Donovan	Pittsburg	133	267	24	11	.933
Dowd	St. Louis	118	201	16	18	.931
Keeler	Baltimore	127	221	16	17	.928
Radford	Washington	21	30	8	3	.927
Ewing	Cleveland	53	91	7	8	.924
Selbach	Washington	76	183	7	13	.916
Duffy	Boston	123	310	23	26	.923
Burke	New York	132	269	16	25	.922
Stenzel	Pittsburg	131	317	22	30	.918
Canavan	Cincinnati	94	161	11	8	.916
Holliday	Cincinnati	101	247	26	25	.916
Brown	Louisville	131	347	23	33	.914
McCarthy	Cincinnati	23	46	7	6	.914
Burkett	Cleveland	124	241	18	21	.912
Van Haltren	New York	139	319	28	33	.911
Shugart	St. Louis	119	276	27	27	.911
Abbey	Washington	129	341	26	36	.910
Hassamaer	Washington	69	102	70	11	.910
Turner	Philadelphia	77	143	7	15	.909
McCarthy	Boston	126	285	61	32	.908
Smith	Louisville	39	61	6	7	.906
Ryan	Chicago	115	222	23	26	.904
Lange	Chicago	110	276	31	33	.903
Twitchell	Louisville	61	104	14	13	.900
Hoy	Cincinnati	128	321	27	41	.895
Tredway	Brooklyn	122	274	20	36	.891
Clark	Louisville	73	166	14	23	.886
Frank	St. Louis	77	156	11	23	.881
G. Tebeau	Wash. and Clev.	87	181	8	25	.870
Murphy	New York	20	31	3	6	.870
Virtue	Cleveland	20	36	4	6	.873
Bannon	Boston	127	243	41	11	.874
Wilmot	Chicago	130	261	17	46	.858
O'Rourke	Louisv., St. Louis, Wash	15	34	1	6	.857
Decker	Chicago	30	56	5	9	.853
Cooley	St. Louis	23	73	1	11	.810
Nichol	Louisville	26	31	3	7	.837
Anderson	Brooklyn	15	21	0	6	.777

The parties interested in the new American Association are not making any display as to what they intend doing, but are quietly working to get matters into such shape that they will be fully prepared for business when the proper time comes. The clubs already organized claim to be amply supplied in a financial way, and all of them claim to have grounds which will be ready before next season begins. One of the men who is interested in the local association club said: "We cannot divulge the names of our financial backers just yet. The fact that Al. Johnson was connected with the scheme leaked out too soon, and he was influenced by certain National League and American Association men to pull out of it. That was enough for us to keep everything else quiet, and we will have nothing to say until we have perfected our arrangements. You can say, however, that the major league men are privileged to roast us and ridicule our plan as much as they may see fit. It will make no difference. We are going to mind our own business, and as we have a perfect legal right to exist, we will not be annoyed by the remarks of persons who know nothing about the situation. We will not allow baseball to be injured by a row or war. If the league wants to fight us the public will know where to place the blame. The American Association is not in the field to organize a baseball fight, but to provide the public with popular games at popular prices. The New York League Club has a great fifty cent patronage which we don't care for; but we think we can give the twenty-five cent patrons a little more for their money. The New York Association Club will give the public a run for their money."

A. L. Le Roy, one of the backers of the Pittsburg Club, of the American Association, is very confident that the new association will be a success. In recently speaking on the subject he said: "The new American Association is a fact. The people are mistaken if they think that there are no moneyed men back of the enterprise. First comes New York with at least four of the biggest moneyed men in Wall Street. The Ambrose Park people of Brooklyn, who have all the money they need, will look after Brooklyn's interest. The Snellenbergs of Philadelphia will furnish the money for the club there. All know who will back the Washingtons. Williams, the oysterman, will see that Pfeffer and his men get along at Chicago, and Quinn and his partner of Milwaukee will hold up that club's end. As for the eighth city, good man will be found to sustain either a Detroit or St. Louis Club. We are not prepared to say yet who are the men that will represent Pittsburg, or the players who will make up the team. The men will be mainly those who are now looked on as some of the best in the National League and American Association. At least four of them will come from the present Boston team. We have calculated that it will require from $40,000 to $50,000 to give us a start, and we are in a position to say that we have that amount. Each club in the new American Association will stand on its own feet, though should any of them falter, the new association has the means to come to their rescue, and will see to it that none fall by the wayside. All our people ask is the same consideration that is given to others that enter the field of business. The National League and American Association has not a patent right on baseball or the territory in which it is played. Our salaries will not be limited, as is the major league's."

CRICKET.

The season of the California Association came to a premature close Oct. 14, the California Club forfeiting its remaining scheduled games, and the Bohemian and Pacific Clubs playing their last game, the result of which was to decide the possession of second place. The Bohemians went to the bat first, and their champion batsman, Robertson, was caught at long on the third ball bowled. None made any stand against Griffiths and Cassidy, who bowled four wickets for 13 runs and four wickets for 8 runs, respectively. The Pacific eleven made 67 in their first inning. The Bohemians declared their second inning closed after scoring 81 for six wickets, and then made a plucky, but futile, attempt to put the Pacific team out before the call of time. Griffiths, however, made an useful stand for 14, not out, and when time was called the Pacific's total was 24 for the loss of six wickets, the game being decided by the totals of the first innings.

The opening match of the California cricket carnival was to take place Oct. 20, when the Alameda Club, the champion team of the California Association, was scheduled to play the visiting eleven from the Citrus Colony, Placer County, captained by A. E. Coates, who at one time played with the Gloucestershire eleven in England. Teams of Santa Clara and Kern Counties will also play in the tournament, the schedule of nine games concluding Oct. 28, when the picked eleven of the California Association are booked to play an eleven of the strongest players selected from the visiting teams.

The California Association, including the four chief clubs of San Francisco and vicinity, has virtually finished its championship season, the Alameda eleven, with a record of twelve victories and four defeats, winning the pennant for the second successive season. The Pacific and Bohemian Clubs had a close fight for second place, which the former won by an unexpected victory over the Bohemians on the last day of the season. The Pacific had eleven victories and seven defeats, and the Bohemian ten victories and seven defeats. The California was fourth with one victory and sixteen defeats.

The Brockton and Worcester Clubs played the deciding match for the championship of the Central Cricket League Oct. 20, at Lynn, Mass., these two teams being tied in the series played during the season. The Worcester team played without two of their best men. The Brockton Club, after disposing of the Worcester eleven for 56, made 51 for the loss of only two wickets, and won the pennant with eight wickets to spare. J. Taylor and J. Keen batted in fine form for their respective scores of 20 and 20, carrying out their bats. The Brockton Club, having won the pennant for the third successive year, the trophy becomes the permanent property of the club.

No fewer than fifty-three individual scores of 100 runs or upward were made during the past season in the United States and Canada. Twenty-two centuries were scored by Philadelphians, George S. Patterson and E. W. Clark, of the Germantown Club, of Philadelphia, each scoring. Three centuries were also credited to F. Fairburn, of the Lowell Club, he being not out each time.

The Metropolitan District League will hold its annual meeting Saturday evening Oct. 27, at the Cricketers' Club, 106 West Twelfth Street, this city, when officers will be elected for the ensuing year.

Jerome Flannery, the editor of *The American Cricket Annual*, is already at work on the edition for 1895, and asks that clubs desiring to have their records and averages published communicate with him at once.

THE RING.

How Craig Beat O'Brien.

A brief account was given in The Clipper of the battle between Frank Craig, the "Harlem Coffee Cooler," and Johnny O'Brien, champion of Wales, which occurred Oct. 8, before the National Sporting Club, of London, Eng., for a purse of $750; but those who have seen the colored man fight will, no doubt, be interested in the following article, which appeared in *The Sporting Life*, of London, which speaks of it being a great surprise and a decisive victory for the American colored man in the remarkably short space of a round and a half. O'Brien suffered greatly by comparison with his opponent, who from the opening clearly asserted his superiority at all points, and eventually won without receiving so much as a scratch.

A few minutes before eleven o'clock Frank Craig ducked under the ropes and met with a good reception. He sat in the corner nearest the stage, while his seconds, Denny Butler and Barney Sheppard, fanned him with small hand fans. The American "Coffee Cooler" was attired in dark pants and black boots, and wearing, as he did, a heavy dark blue sweater, he looked a typical bogie man. Several minutes elapsed before O'Brien appeared with his attendants, Jack Harper, Mexple Hyams and Concannon (his trainer). Another round of applause went up, which was renewed when Mr. Fleming formally introduced the men and their seconds, and explained the rules governing the contest. He then desired the company to desist from smoking. On the men doffing their sweaters the 'Cooler's' splendid condition was apparent to all. Everything at length being in readiness, "Time!" was called, and the men shook hands. On the men sparring for an opening the darkey manœuvred about skilfully, but on trying for the head with his left he was short. Another short spar, in which the colored man, who was adorned with the stars and stripes round his waist, proved very tricky on his feet, was followed by O'Brien making a rush and dealing out his left, but the Cooler ducked nimbly under the blow. Then the men clinched and fibbed with their disengaged hands, but on breaking away the nigger ran cunningly round the ring and puzzled O'Brien by his tactics. Presently he sprang in and let drive left and right at Johnny's head, and the latter only just managed to escape. Some more crafty dodging by the stranger, who kept chewing something, and then in sprang the Cooler again, and swung his left on Johnny's face, whereupon the pair clinched, and O'Brien was ordered to let go. As they broke away from another clinch O'Brien was swung to the boards, but, rising quickly, held on with both hands, only, however, to find Craig out of reach, and "Time!" was called with the Cooler showing a big advantage. After the pair had received the attentions of their seconds O'Brien went after his opponent in earnest, but, as he tried to land, Craig planted his right with great force on the jaw, and O'Brien dropped. Rising quickly O'Brien led again, but, nopping another heavy punch, was sent down a second time. As he rose again the nigger made a dash, and Johnny fell through the ropes. Each time the "Cooler" stood well, but it was plain to all present that O'Brien stood no earthly chance. Still he gamely struggled to avert the inevitable, but the Coffee Cooler would brook no denial, and three times more O'Brien was sent back to the boards. The sixth fall proved a settler, and, as at the expiration of the allotted time the Welsh champion was still prostrate, the referee declared Craig the winner of the contest. B. J. Angle officiated as referee, and H. G. Cousins as time keeper.

Jack Dempsey and his trainer, James Brown, were given a royal reception by their many friends and admirers last week, in Savannah, Ga. It is the intention of Dempsey to take a rest of one month before going into active training for his fight with Ryan.

Jack Everhart, who recently fought Stanton Abbott before the Olympic Club, of New Orleans, has a show now at the Midway at the Texas State Fair, similar to the show Corbett had in Chicago, Ill. When they finish their engagement his company will come East.

Annie Oakley, the crack trap female shot, is stated to have broken one hundred clay pigeons in 9m. 8½s. in a trial at the Yantacaw grounds, Nutley, N. J., one day last week. She used three traps and as many guns, loading herself, making four trials before accomplishing the unprecedented feat. Rollo Heikes' time record for the same number of inanimate targets is 7m. 40s.

ATHLETIC.

The Annual Handicap Games

Of the Glendale (L. I.) Athletic Club took place on Sunday morning, Oct. 21, in weather that was rather sultry, but on a good track and in the presence of a goodly crowd of spectators, notwithstanding the fact that the time for holding such sports was considerably earlier than usual. The events resulted as shown in the summary that follows:

One hundred yards run.—Won by John W. Newkirk, 8yds.; Thomas W. Evans, scratch, second; George W. Perry, 6yds., third. Time, 10⅗s.

One mile bicycle race.—Won by Arthur J. Hoffman, scratch; Henry W. Evans, 100yds., second; Walter R. Hardloe, 80yds., third.

Two hundred and twenty yards run.—Won by Thomas W. Evans, scratch; John W. Reynolds, 10yds., second; George W. Perry, 10yds., third. Time, 23⅘s.

Four hundred and forty yards run.—Won by Thomas W. Evans, scratch; William H. Harrington, 25yds., second; John W. Newkirk, 25yds., third. Time, 55⅘s.

Eight hundred and eighty yards run.—Won by Daniel J. Molloy, scratch; John W. Howenhoven, 25yds., second; Frederick J. Hesse, 30yds., third. Time, 2m. 25⅘s.

One mile run.—Won by Daniel J. Molloy, scratch; William O. Harrington, 80yds., second; George W. Perry, 80yds., third. Time, 5m. 21⅘s.

Quarter mile hurdle race.—Won by George W. Perry, 25yds.; Thomas W. Evans, scratch, second; Daniel J. Molloy, 20yds., third. Time, 1m. 21⅘s.

Running high jump.—Won by John W. Mulcaire, scratch, 5ft. 4½in.; Arthur N. Price, 5in., second, 4ft. 6in.; George W. Perry, scratch, third, 5ft. 1½in.

Running broad jump.—Won by John W. Martin, 6in., with an actual leap of 17ft. 5in.; Henry P. Perry, 4in., second, with 16ft. 11in.; Thomas W. Evans, scratch, third, 17ft. 1in.

Pole vault, for height.—Won by Henry P. Perry, scratch, 8ft. 11½in.; Alfred W. Hyatt, scratch, second, 8ft. 7in.; John W. Mulcaire, 4in., third, 8ft. 2in.

Putting the 12lb shot.—Won by Patrick N. Molloy, scratch, 33ft. 6½in.; Thomas W. Evans, scratch, second, 37ft.; Arthur J. Hoffman, 6in., third, 30ft. 10½in.

Throwing the 12lb hammer, handicap.—Won by Thomas W. Evans, scratch, 89ft. 11in.; Patrick N. Molloy, scratch, second, 89ft. 4in.; Alfred W. Hyatt, third, 88ft.

Consolation race, 61yds.—Won by Charles W. Wingate, Walter W. Jordan second, William J. McLaughlin third.

The points of the competitors were: T. W. Evans, 26; D. J. Molloy, second, 11; G. W. Perry, 9; P. N. Molloy and H. P. Perry, 8 each; Mulcaire, Hoffman and Newkirk, 6 each; Wingate and Martin, 5 each; Hyatt, 4; Jordan, Harrington, Howenhoven, Price, Harding and H. W. Evans, 3 each; McLaughlin, Hesser and Reynolds, 1 each.

◆

The Cornell Athletes

Held their annual Fall meet at the University grounds in Ithaca, N. Y., on Saturday afternoon, Oct. 20, the events forming an interesting programme being witnessed by over one thousand students and resulting as shown in the summary that follows:

One hundred yards run.—J. R. Bowen, '95, won; P. H. Simpson, '96, second. Time, 10⅗s.

Two hundred and twenty yards run.—J. R. Bowen won; H. W. Hulson, '95, second. Time, 23⅗s.

Four hundred and forty yards run.—G. W. Hulson, L. S., won; F. B. Stratford second. Time, 52⅘s.

Eight hundred and eighty yards run.—W. W. Stebbins won, F. M. Grant second. Time, 2m. 11⅗s.

Mile run.—H. P. Webb won, E. P. Andrews second. Time, 4m. 52s.

One hundred and twenty yards hurdle race.—U. R. Shepard won, C. H. Conard second. Time, 17⅖s.

Two hundred and twenty yards hurdle.—C. C. Conard won, A. G. Miles second. Time, 28⅗s.

Mile walk.—E. M. Bull won, J. Wile second. Time, 7m. 58⅗s.

Two miles bicycle race.—E. P. Hinde won, W. F. Bitler second. Time, 6m. 55⅗s.

Running high jump.—O. B. Becker won, 5ft. 7½in.; W. H. Barker second.

Standing high jump.—D. P. Taylor won, 4ft. 7½in.; H. E. Sanford second.

Running broad jump.—A. G. Miles won, 19ft. 10½in.; O. B. Becker second.

Putting 16lb shot.—E. W. Meinhart won, 30ft. 10in.; E. B. Davis second.

Throwing 16lb hammer.—U. L. Patterson won, 101ft. 6in.; H. Diederichs second.

◆

Interscholastic Football.

The Grounds Committee of the Interscholastic Association of this city have arranged the following schedule for the championship games of the present year.

At Mt. Morris Park—Barnard vs. Columbia Grammar School, game of Oct. 25; Condon vs. Barnard, game of Nov. 8; Barnard vs. Hamilton Institute, game of Nov. 15.

At Polo Grounds—De La Salle vs. Hamilton, game of Oct. 25; De La Salle vs. Condon, game of Nov. 15; Barnard vs. De La Salle, game of Nov. 22; Columbia Grammar vs. De La Salle, game of Nov. 6.

At Manhattan Field—Condon vs. Hamilton Institute, game of Nov. 1; Harvard vs. Woodbridge, game of Nov. 12; Harvard vs. Trinity, game of Nov. 19; Cutler vs. Harvard, game of Nov. 26.

At Williamsbridge—Hamilton Institute vs. Columbia Grammar School, game of Nov. 8; Cutler vs. Woodbridge, game of Oct. 29; Cutler vs. Trinity, game of Nov. 5.

At Berkeley Oval—Columbia Grammar vs. Condon, game of Nov. 22; Berkeley vs. Trinity, game of Oct. 29; Berkeley vs. Harvard, game of Nov. 5; Berkeley vs. Cutler, game of Nov. 12; Berkely vs. Woodbridge, game of Nov. 19.

The Trinity vs. Woodbridge game of Nov. 26 will be played on Trinity grounds, not yet located. The final game for the banner will be played between the winning teams of both sections at Berkeley Oval on Thanksgiving Day.

◆

The Athletes of Princeton

Held their annual Fall handicap games on Wednesday afternoon, Oct. 17, the events resulting as appears in the appended summary:

One hundred yards run.—A. D. Jamison, '97, 3yds., 10⅗s.; A. B. Graver, '97, second.

Four hundred and forty yards run.—R. P., Prentice, '98, scratch, 55⅗s.; Harrison Hall, '98, second.

Two mile bicycle race.—J. R. Parker, '98, 5m. 9⅗s.

One mile walk.—E. H. McVitty, '98, scratch, 8m. 21s.; E. M. Smead, '95 second.

Two hundred and twenty yards run.—Dead heat, A. D. Graver, 8yds.; A. B. Jamison 3yds. Time, 22⅗s.

Half mile run.—G. W. Bryant, Seminary, 45yds., 2m. 8s.; B. O. Lewe, '95, 8yds., second.

Two hundred and twenty yards hurdle race.—D. R. James, '98, scratch, 27⅘s.; A. L. Hashmore, '97, 16yds., second.

One mile run.—W. B. Wilson, '97, 35yds., 5m. 23⅗s.; A. J. Alexander, '97, 80yds., second.

Running high jump.—R. C. Kumler, '95, 4in., first, 5ft. 8in.; R. Garrett, '97, 4in., second.

Pole vaulting.—R. Eromons, '97, 3in., first, 9ft.; W. O. Trainer, '97, second.

Running broad jump.—R. C. Kumler, scratch, 21ft. 5in.; W. M. Robb, '97, 6in., second.

Putting 16lb shot.—S. G. Craig, '95, scratch, 33ft. 4½in.; G. W. Peck, '97, 5in., second.

◆

Chicago Athletes Secure the Bronze.

At the pentathlon at Sportsman's Park, Springfield, Ill., on the afternoon of Saturday, Oct. 20, the Central Chicago Association captured the bronze statue with a total score of 677 points. West Side Chicago followed with 523, Illinois College with 412, and Springfield with 306 points. The highest individual score was made by W. R. Everingham of Chicago, 803 points. Walter Scott, of the West Side Chicago Association, won the 100yds. dash in 11⅕s. Albert Patterson, of the Central Chicago Association, threw the 12 pound hammer 87ft., thereby leading all competitors by 19ft. W. R. Everingham vaulted the pole at a height of 9ft. 8in. C. O. Adams, of the Central Chicago Association, cleared 9ft. The running high jump was won by W. R. Everingham, 5ft. 4in. Sanford, of the Illinois College, won the mile run in 5m. 29⅗s. Medals were awarded to those scoring over 200 points in the five events. The four men in order were W. R. Everingham, M. R. Barron, Albert Patterson and Walter Scott, all of Chicago.

◆

REPRESENTATIVES of the football associations of of Princeton College and the University of Pennsylvania met in this city on the evening of Oct. 16 and decided that their match should be played in Trenton, N. J., on Nov. 1, provided the grounds were in proper condition at that time; in case they are not, then the contest will take place at Philadelphia, Pa., Nov. 10.

GEORGE F. SANFORD, the intercollegiate champion quarter mile runner of 1893, representing Yale, has left college and become a resident of New York. He was one of the international team which contended for honors in England this year.

AMOS BUTLER will wrestle with Chas. Ward at Columbus, Ind., catch as catch can, Oct. 21, at 140lb limit, for a purse of $100 and gate receipts.

HARRY SCHMEHL will soon undertake to walk from Indianapolis, Ind., to Chicago, Ill.

J. A. R. ELLIOTT, in the second shoot of his series with W. F. Carver, at Kansas City, Mo., Oct. 12, is stated to have killed one hundred birds straight, at fifty yards boundary, which is a better performance, considering the distance of the boundary, than was ever previously accomplished. Carver is credited with knocking over ninety-nine, also a remarkably good score, especially as the dispatch states that the birds were strong, fast flyers, and that a stiff breeze blew across the grounds—almost too good to believe.

THE last of the three contests included in the match between J. A. R. Elliott and Dr. W. F. Carver took place at Kansas City, Mo., on Saturday afternoon, Oct. 18, and was won by Elliott, who made the excellent score of 99 to 93.

NEW PLAYS.

"O'Neil, Washington, D. C."

Dan'l L. Hart's three act drama was given its initial performance at Hanna's Theatre, Seattle, Wash., Sept. 29, with Dan'l Sully in the title role of Robt. O'Neil. The story: Robt. O'Neil is an electrician, who devotes his spare time and evenings to the making of a model war ship which will run by electricity, and whose propeller will furnish its own electricity. U. S. Senator Chas. Phillips has formed an attachment for O'Neil and promises to use his influence with the Administration in O'Neil's favor. Lilly Phillips, the Senator's daughter, who is a graduate from a cooking school and has a diploma, agrees to cook a French dinner for the O'Neil's, who invite the Senator to dine with them. The dinner is ruined and every one is greatly annoyed, but the Senator relieves all hands by announcing that it will be impossible to be with them that evening on account of a committee meeting. Act two opens in O'Neil's den where he has all kinds of electrical apparatus and also a handsome model of an American war ship which he names the Lilly Phillips. While he is putting on the finishing touches preparatory to giving a private exhibition to the Senator and friends, Richard Dickson, O'Neil's employer, who has stolen the drawing of O'Neil's model, by making Daniel O'Connell Sheridan, a faithful old friend of O'Neil's, believe that the drawings are necessary for him to have the government commission accept the model, finds that there is one piece which he cannot duplicate in the city, so he tests the devotion of Julia Phillips, the Senator's sister, and a gushing girl who thinks she has the world at her feet, by securing her consent to secure that part from O'Neil's model. She makes several pretexts to get O'Neil from his den and at last succeeds by having him go for her purse, which she carelessly left down stairs. During his absence she takes the paper on which the instructions are written and then steals the tube leaving the paper on the desk. O'Neil returns and with him are the Senator and friends. He then goes to show the working of his model, which of course will not work. The scene closes by his finding the written instructions. Act third opens in the Phillips mansion. O'Neil, Dickson and the Senator examine the instruction and try to recognize the writing but fail. While O'Neil is alone he finds Dickson's photograph with his autograph on the back and at once discovers the author of the instruction. Knowing that Dickson is in love with Mrs. Agnes Morton, the widow of O'Neil's friend, and with whom O'Neil has been in love before her marriage, and thinking that Mrs. Morton was also in love with Dickson, tears up the instructions so as not to wound Mrs. Morton. Dickson proposes to and is rejected by Mrs. Morton, and at this time the Senator arrives and states that Dickson has also entered a model before the commission, which is an exact counterpart of O'Neil's, and with it the statement that O'Neil, his employee, had stolen his design. Sheridan on hearing this sees he had been duped and confesses the part he took and goes before the commission with no avail. Julia Phillips, learning of Dickson's treachery and that she had been made a tool, also goes before the commission, and returns with the letter of acceptance of O'Neil's model by the government. Mrs. Morton makes known to O'Neil the fact of her love for him, and the drama closes amid great jollification. The cast: Robert O'Neil, Dan'l Sully; Chas. Phillips, O. Jay Williams; Richard Dickson, Frank Allen; Edward Farrell, Wm. West; Daniel O'Connell Sheridan, Charles R. Eldridge; James Morris, Joseph Cusack; Julia Phillips, Louise Sully; Lilly Phillips, Florence Modena; Mrs. Jas. O'Neil, Emma Whitney; Little May, Baby Ethel; Mrs. Agnes Morton, Alice Irving.

"The Cotton King."

The first performance in America of Sutton Vane's English melodrama occurred Oct. 8 at the Bowdoin Square Theatre, Boston, Mass. The play was originally acted at the Adelphi Theatre, London, Eng., March 10 last. The story: Jack Osborn, the son of humble Lancashire parents, has been to America and made a fortune. They know him in the States as the Cotton King. Chance or destiny has willed it that he should return to England to buy the Ashton works, where his father and mother were "hands." In the neighborhood of the village of Lambton he meets and wins the heart of Hetty Drayson, who also receives offers from the villain of the play, Richard Stockley, whose father had ruined her mother's life, and from Mr. Fonseca, a magnanimous Hebrew financier, who, after the manner of up to date Jewish stage creations, holds a brief for his race in demonstrations of their guilelessness and lenity in business matters. The villain has in his employ a telegraph clerk who falsifies for him a cipher, so that, when the hero wires to America, instead of making "a pile," he ruins himself. When, by the way of retrieving his fortunes, the hero goes to America, he carries with him proof of apparent dishonesty, placed there by his enemy. Mere preliminaries are these, for the villain has influence enough to get his enemy robbed of all his money, and chained as a madman in an asylum, which is set on fire with a view to his perishing in the flames. From these perils the hero escapes, and he arrives at home to face his foe. Nothing daunted by the failure of his ingeniously planned schemes the villain turns his attention to the heroine. He first tries to bring about her murder by one of his agents, and all but succeeds. In the end he tries to become himself her executioner and thrusts her under the cage of a descending elevator, but ultimately his crimes are brought home to him. The cast: Jack Osborne, John Mason; James Shillinglaw, Dominick Murray; Richard Stockley, Cuyler Hastings; Mr. Fonseca, Edward R. Mawson; the Rev. Mr. Ponder, Edward See; Benjamin Tupper, Dan Collyer; Silas Kent, Edward Knott; Peter Bell, E. H. Bender; George Piper, S C. Stevens; Phillips, Samuel Lash; Edmonds, Willie Smith; Inspector Urquham, Louis Belcher; Detective, Frank Jones; Hetty Drayson, May Wheeler; Mrs. Drayson, Mrs. Selden Irwin; Kitty Marsbell, Amelia Summerville; Elsie Kent, Bijou Fernandez.

"The Best Man."

The first performance in this country of this three act farce comedy, which is by Ralph Lumley, was given at the Bastable Theatre, Syracuse, N. Y., Oct. 16. It was originally acted at Toole's Theatre, London, Eng., March 6, last. The play opens at a London hotel, where Sir Lovel Gage, Bart., his daughter Brenda, Nina Skifford and her fiance, Walter Brewer and Ada Jevons-Bailey are visited by Price Puttlow, chairman of the Great Southern Railroad Company, who has just escaped from a mass meeting of angry shareholders. His clothes are torn and he is dirty and dusty. Mr. Putlow is accompanied by Allan Skifford, an artist. Sir Lovel is engaged to marry Mrs. Montaubyn, who, to procure money for a ne'er do well brother to emigrate, had pawned a necklace which Sir Lovel had given her, and asks Brenda to get a check from her father to redeem the ornament. Brenda secures the check, but too late to get it cashed, and, when Mrs. Montaubyn arrives at the jeweler's where the necklace has been pledged she finds that the firm has sold it to Price Puttlow. Mrs. Montaubyn's troubles are increased by the fact that she has no money in her purse and she returns home to Eggesden, where Sir Lovel lives, by train, traveling without a ticket, and in the compartment with a gentleman, who, though she is not aware of the fact, is Puttlow. It occurs to her that she may be able to bully him into giving up his ticket to her, but Puttlow, to intimidate her, grabs the communication cord and threatens to pull it if she does not desist. Relying on the apparatus being out of order, he pulls the cord and the train is stopped. Puttlow escapes to another car, and Mrs. Montaubyn, being questioned about her non-possession of a ticket, gives the name of her maid, Sarah Spooner. Mrs. Montaubyn and Puttlow meet at Sir Lovel's and the curtain falls at the end of the second act on their mutual consternation. In the third act, matters are complicated by the interference of the station master at Eggesden, Mr. Minch, who is engaged to Sarah Spooner, and has found Puttlow's hat, which, in his flight from the car, he had forgotten. Minch believes it was Sarah who was the heroine of the adventure, and he is anxious to meet the owner of the hat. Puttlow purchased the necklace, above referred to, as a present for Mrs. Montaubyn, and handed it to her future husband, Sir Lovel. She is very much agitated when she learns this, but she manages to secure it in time to wear at her wedding. Sarah Spooner's denials are suppressed by Minch when he learns that Puttlow is chairman of the railway company, and all ends happily. The cast: Mrs. Montaubyn, Mrs. Harriett Ellis Dellenbaugh; Sarah Spooner, Florence Wood; Brenda Gage, Gertrude Rivers; Ada Jevons Bailey, Agnes Paxton; Nina Skifford, Fanchion Campbell; Allan Skifford, Herbert A. Carr; Sir Lovel Gage, Bart., W. J. Constantine; Walter Brewer, Charles Chalters; Mr. Minch, F. A. Thomson; Williams, Alfred Becks; Peinble, J. W. Bowen; Price Puttlow, Felix Morris.

"The Struggle for Gold."

This four act melodrama, by Seymour S. Tibbals, was produced by Mr. and Mrs. Robt. Wayne for the first time on any stage at Sandusky, O., Sept. 19. The scene is laid in California at the present time, and the first act occurs at the home of the hero on the evening of a reception given in honor of his sister's advent into society. On this evening the hero, Richard Aldridge, is to receive an answer to his proposal of marriage to Margaret McLane, the daughter of an old war comrade of Aldridge's father, who has made her home with the Aldridges. The Esmeralda gold mine, operated by old Aldridge and his son, is heavily mortgaged to Bruce Darrington, who is also in love with Margaret. Bruce, finding his suit hopeless, resolves to turn Margaret against his rival by foreclosing the mortgage on the night of the reception, and humiliating Arthur before his guests. He carries out his plan, but only wins Margaret's contempt. The young couple marry in the face of intense poverty and move up into the mountains where they are followed and persecuted by Bruce, who finally accuses Arthur of murdering Margaret's father ten years ago. Circumstantial evidence is strongly against the young husband, but the faithful wife clings to him, and the play ends happily. An exploded in a mine, a fight on the edge of a cliff and an original way of entangling the villain are the sensational features of the piece.

"The Brownies."

Palmer Cox's "Brownies," with music by Malcolm Douglas, was acted for the first time on any stage at the Park Theatre, Philadelphia, Pa., Oct. 15. Titania, Queen of the Fairies, is betrothed to Prince Florimel, adopted son of Stanislaus, King of the Brownie band. Dragonfel, a wicked demon, and his retinue come in the wedding, bearing gifts and disguised as friends and well wishers. While the Brownies and fays are entertaining the Prince and Queen with song and dance, an alarm comes from within the palace that Titania and her ladies in waiting have been seized and carried away by Dragonfel, who thus seeks to prevent the peace for good which would result in an alliance of brownies and fays. He takes the Queen across the sea to his enchanted island castle. The brownies build a raft and follow. A terrific storm imperils their safety, and they call on Euphrosyne, goddess of mirth, to help them. She appears, in answer to their prayers, with Neptune and his sea chariot. The god of the sea quiets the turbulent waters and the Brownies proceed in safety. They at length, by means of raft and airship, reach the enchanted island, and find much to mystify them. The entrance to Dragonfel's castle is guarded by a winged dragon, who belches forth flame. The Brownies overcome him, and hide in the outer bells of the castle, while their King and some of his followers, disguised as a German street band, gain entrance to his mighty presence. At a favorable moment they make an attack on Dragonfel, and are just about to conquer when he calls on Vulcan to bring earthquake and ruin. The castle falls in ruins, the mountain becomes a volcano, and lava is seen flowing down its side to overwhelm and destroy the Brownies, while Dragonfel and the Queen descend through the debris of the castle to his realms. Prince Florimel once more calls on Euphrosyne—this time to match her might against Vulcan's. The cry is heeded, the lava is diverted, while the Brownies sing a hymn of thanksgiving. Daylight finds the Brownies still in quest of the Queen, and, as their power is gone with the rising sun, they are easily overcome by Dragonfel's followers, and are made to slave and toil in the mines. Here they remain until the Russian Brownie explodes a dynamite bomb, with which the peace of the whole band has been continually threatened. The explosion causes a caving in of a rift in which Dragonfel happens to be, and in the meantime Euphrosyne has come to the rescue of the Queen and the fays. Dragonfel, battered and maimed, resolves to become a better demon, and Florimel and Titania are united, while the mines gradually disappear and a night view of Brownieland is disclosed. The cast: Fays—Queen Titania, Linde de Costa; Dame Drusilda, Ida Mulle; Daffodil, Maude Thompson; Violet, Louisa Endicott; Jasmine, Georgie Itcois; Mignonette, Florence Thornton. Brownies—King Stanislaus, Charles Drew; Prince Florimel, Alice Johnson; Jubbaple Goodtermie, Sniz Edwards; Count Ronaldo, Robert Unruld; Sir Tomallu, Arthur Villiers; Inspector Clubbem, Charles Bigan; Tom Binscoe, Fred R. Rennells; Reginald Mortarboard, A. W. Maflin; Krout Von Boom Boom, Walter Clark; Sam Doodledoo, Willie Pickert; Paddo Whacker, Stephen Ferguson; Lillo, Sydney Grant; the Growose Twins, Whippler Twins; Ratovsky, Tom Collins. Demons—Dragonfel, J. L. Webber; Manglepint, Frank Soule; Beetlebore, H. P. Melgue; Fetellos, Frank Simone; Mandrake, William Browe; Waifinger, W. A. Kitrala; Gronthead, Joseph W. Smiley; Boundingboor, A. Selgrist; Lightfoot, At. R. Ensss; Springbot, William H. Northwood. Mythological characters—Euphrosyne, Lee Lamar; Neptune, W. A. Sroose; Vulcan, E. A. Williams.

"Mosswood,

Or the Chime Bells of Moultrie," a domestic drama of four acts, by Addison Darro Crabtree, M. D., was first acted on any stage at Bangor, Mo., Oct. 1. The scenes are laid at Mosswood, near Charleston, S. C., Niagara Falls and New York City. The play opens at Mosswood on the eighteenth birthday of Inez, a waif, who, fifteen years before, had been washed ashore during a shipwreck, and carried to the home of Col. Dexter, owner of "Mosswood," who adopts her. Inez's father was drowned, but her mother was rescued, who, believing her daughter had perished, returns to New York and subsequently marries T. Van Vanstone, owner of La Grande Place. Col. Dexter, through fear of losing her, had kept Inez ignorant of her parentage, and objected to her receiving the attentions of Frank De Vere, who loves her. De Vere declares his love to Inez, who tells him that he must leave her, as her father has demanded it. De Vere tells her that she is not the child of Col. Dexter. A colored servant relates to Inez the story of the shipwreck, and says the ship was coming from New York. Inez, believing her parents are living, goes North in search of them. On the boat she meets Henry Horton, who recognized her from her resemblance to Mrs. Van Vanstone. He tells Inez that her mother is living, and Inez promises to marry him if he will find her mother. At Niagara Falls, Inez meets Jonathan Stout, a Vermont Yankee, and from him learns that her father was William Ayers, and that Henry Horton was Ayers' brother, but, having deserted his wife and young son, years before, Horton drops the name of Ayres. Inez meets Mrs. Van Vanstone at Niagara Falls, and Stout notices the resemblance between mother and daughter. Inez visits Mrs. Van Vanstone at her home in New York, and Horton, finding them together, tells Inez that Mrs. Van Vanstone is her mother, and claims her hand. Inez declares she will keep her word, although she does not love him. They return to Mosswood, where the marriage is to take place. De Vere appears as the chimes are ringing, and again declares his love for Inez. The declaration is overheard by Horton, who tells De Vere that Inez is his affianced bride. Uncle De Vere, Frank's supposed sister, states that Frank is the deserted son of Horton, who surrenders all claim to Inez, in favor of his son. The cast: Henry Horton, Edward P. Temple; T. Van Vanstone, Erskine Lewis; Colonel Dexter, Arthur Falkland Buchanan; Jonathan Stout, David P. Steele; Frank De Vere, Hubert Dodd; Uncle Dado, Henry C. Steele; Pete, Young Scapegrace, Hartly Oesbling; Jim, Chas. H. Nason; Dandy, Albert Brown; Thomas, Wm. A. Green; Inez, Inez Crabtree; Mrs. Van Vanstone, Emma Cushman Tuttle; Hettie De Vere, Florence Mae Enneking; Hester, May Steele; Aunt Becky, Ida Robinson; Fanny, Walterette Russell.

"Miss Dynamite."

The first performance of Glen MacDonough's farce occurred at the Griswold Opera House, Troy, N. Y., Sept. 1, with Marie Jansen in the leading role. The plot concerns the adventures of a number of people in the American colony in Paris. The Misses Georgie and Marion Day are two young American heiresses in the French capital under the guardianship of their uncle, Drexel Day, living at the Grand Hotel. Three young Bohemians, Ned Vance, an artist, Tom Morton, another, and Eugene Webber, a pianist, have bachelor rooms in the Latin quarter. Vance and Georgia have been sweethearts in Boston but have been separated by the uncle who had represented to each that the other had married. Mrs. Henrietta Cruger, a wealthy widow, whom the uncle wishes to marry, is also at the Grand. A French detective on the track of anarchists informs the Americans that a dynamite plot is on foot to blow up the hotel and warns them that any packages lying about, no matter how harmless in appearance, are liable to contain explosives. Drexel Day, a rather gay old chap, has been entertaining a celebrated concert hall singer, Miss Dynamite, and she has sent a dress to his hotel with a note, requesting him to pay for it. This is mistaken for a dynamite bomb, and, to prevent discovery on the part of his nieces and Mrs. Cruger of his escapade, he seizes the dress and rushes out of the apartment with it, intending to risk his life. Following this Ned Vance and Georgia elope. Preceding these events Tom Morton has innocently joined a club of socialists and forgotten all about it. He is secretly informed that the club has been converted into a band of anarchists, and he was required to carry the rich widow Cruger on penalty of assassination on refusal. The French detectives overhearing a plot being discussed by Vance, Webber and Morton as to how Ned can marry Georgia, mistake them for dynamite conspirators and try to arrest them. The parties all go to the bachelor's studio and Georgia impersonates Miss Dynamite, who is to sit for a picture in order to deceive her uncle. The numerous dilemmas are amusingly handled, but everything is finally cleared up, and the curtain falls on the only appearance of the real "Miss Dynamite" who has nothing directly to do with the play. The cast: Drexel Day, Frederic Bond; Ned Vance, Chas. B. Walles; Eugene Weber, William Norris; Tom Morton, Chas. Mason; The Marquis of Hollington, Soldaen Powell; Bouridon, Fred. W. Peters; Henrietta Cruger, May Merrick; Marion Day, Hope Ross; Dashar, Annie Shindle; Georgie Day, Marie Jansen.

"Rob Roy."

This three act opera, book by Harry B. Smith, music by Reginald De Koven, was originally acted at the Detroit, Mich., Opera House, Oct. 1. The opening scene represents the town of Perth, with a loch in the distance and the blue topped mountains far away. The Mayor of Perth has lost five thousand pounds of English gold intrusted to him. Sandy MacSorley can lend the man money, and to carry favor with him the Mayor orders his daughter Janet to Sandy, the Scots being in the majority. Then come the English, and when they are the victors the Mayor betrothes his daughter to their captain, having MacSorley thrown in jail as the thief of the five thousand pounds. Janet is already married to Rob Roy, who opportunely appears to take her away to the Highlands, and the English captain is hustled to jail. The scene closes with the gathering of the clans preparatory to the march to Culloden. The next scene is a glen in the mountain, and the battle of Culloden is being fought. The Scotch are beaten back to the music of a dirge, and Prince Charles is brought in wounded. He is disguised as a miller's boy, and all goes well until Lochiel, thinking Rob Roy about to strike the disguised Prince, stops him, and betrays the identity of Bonnie Charles. The Mayor determines to betray him to the English, and does so, when Flora McDonald saves him from capture by proclaiming herself the Prince, being aided in her deception by wearing the Prince's garments and having bribed the Mayor to help her. Act 3 represents the Sterling Castle by moonlight, with the British Grenadiers on guard, and Flora in a tower cell. The opening chorus, with the drum corps accompaniment, proved a popular novelty. The act was devoted to the straightening out of the complications, with some ingenious situations for the comedians. The cast: Rob Roy, William Pruette; Prince Charles, Barron Berthald; Mayor of Perth, Richard F. Carroll; Flora McDonald, Lizzie MacNichol; Janet, Juliette Corden; Sandy MacSorley, Harry Parker; Captain Ralph Sheridan, Anna O'Keefe; Lochiel, Hugh Chilvers; Tammas MacSorlay, Joseph Herbert; Duncan Campbell, Jelle Sense; Angus MacAllister, Janet Ferris; Lieutenant Cornwallis, Carrie Atherton; Lieutenant Clinton, Louise Crane; Stuart MacPherson, Frank le Leonard; Nelna, Anita Austin.

"His Grace de Grammont."

The initial presentation of Clyde Fitch's new play was given at the Grand Opera House, Chicago, Ill., Sept. 24, with Otis Skinner in the leading role, who then made his stellar debut. The play deals with the career of the Count de Grammont at the Court of Charles II, of England, after his banishment from the Court of Louis XIV, of France. The story opens with the presentation at Court of Miss Hamilton, a young country girl, who is having her first introduction into fashionable life at the profligate Court of "the Merry Monarch." The King is smitten with her, and selects de Grammont as his agent to attack the young woman's heart. The chevalier gallantly accepts, but when he is presented to the young woman he falls deeply in love with her himself, and, instead of following out the King's wishes, determines on the conquest of her hand and heart for himself. His passion is reciprocated by the young woman, but her mind is poisoned against him by Mistress Middleton and Mistress Warmestre, two Court dames who have heretofore accepted the divided devotion of the Count. When de Grammont comes to pay court to the young woman, with mandolin and love song, she receives him coldly. In a furious passion, he upbraids her for her fickleness and leaves her. The King is unremitting in his purpose, and sends her magnificent presents by Lord Jermyn, who follows them shortly after. His Majesty, learning of de Grammont's presence, secretes himself in the garden, enjoining upon the young woman, by fear of his severest displeasure, not to permit her lover to know that he is within hearing distance. When de Grammont returns to the scene she is made to appear as willingly accepting the King's presents and attentions. De Grammont upbraids her for her faithlessness, and, in a fiery outburst, gives utterance to an angry tirade against the King, in the midst of which the latter steps from his place of concealment; whereupon de Grammont recovers in an instant all his suavity and courtliness of manner. De Grammont is accused of treason, and ordered under arrest, but escapes with the assistance of James Hamilton, the brother of his sweetheart. In the last act, which takes place in the King's audience chamber, Miss Hamilton and Lady Castlemaine are seen kneeling at the feet of His Majesty, pleading for de Grammont. His Majesty, touched by the young girl's earnestness, and impressed by the absolute innocence of her nature, promises to forgive the Count. At the moment that he is lifting the young woman from her recumbent position de Grammont enters and sees the King caressing her cheek. Misinterpreting the action, he springs forward, pulls her violently from his arms, and vents his feelings in bitter denunciations. The King, enraged beyond measure, is about to recall his promised pardon, when Lord Jermyn and the two meddling Court dames explain that their jealousy was the real cause of de Grammont's apparent treason, whereupon the King restores him to his former favor and sanctions his union with Miss Hamilton. The cast: The Count de Grammont, Otis Skinner; Charles II, Frederick Mosley; Lord Jermyn, R. Peyton Carter; Lord Arlington, Wadsworth Harris; Mr. James Hamilton, Frank L. Sylvester; Chamberlain, J. Hurons Weeks; Servant at Hamilton's, J. Hamilton Bradshaw; Lady Castlemaine, Sarah Truex; Mrs. Middleton, Paulette Smith; Mistress Warmestre, Rose F. Shuman; Hester, Maude Morean; Mistress Hamilton, Maud Durbin.

"Off the Earth."

"Off the Earth," described as a fantastic operatic travesty, by John D. Gilbert, received its initial production Sept. 10, at the Davidson Theatre, Milwaukee, Wis., by the American Travesty Company, headed by Eddie Foy. The book is of small consequence, as the beautiful scenery and gorgeous costumes are foremost in attraction. The travesty, which is in two acts and five scenes, opens in a department store fitted up like a grotto, kept by King Party, a confidence man, who, having failed at all pantomimes, is now trying them altogether. Bureau of all work is Cluster, who besides doing all the work, also impersonates the different freaks in the side show, an extra attraction to the store. Gavotte Tripplie, a romantic young maiden, about to write a book, calls upon Stag Party to be hypnotized, in order that she may realize, while in a hypnotic state, her romantic ideas. She is accompanied by Charley Prince, her lover. Cad Davurnus, who dotes upon physical culture, and is admired by both Cluster and Stag Party, also happens in. Gavotte is hypnotized and all the other characters have come idealized. Luna, queen of the moon, suddenly appears, and, falling in love with Charlie Prince, transports upon clouds all the characters to the moon. Cluster, however, takes his trip upon an aerial bicycle. During the trip to the moon various atmospheric phenomena are encountered, and the different changes of scene are beautiful. Act second opens upon the Fairy Forest of the Phosphorescent Fungi. Luna tells her handmaidens of her experience upon earth. The different characters arrive, and for some time the story gives way to burlesque, Cluster creating considerable fun with the incense, and he and Stag Party fight a duel for the hand of Cad Davurnus. Luna's palace is the scene of the finale, and high revel is being carried on in honor of the nuptials of Luna and Prince Charles. Cluster steals the magic diadem from off Luna's head, deposes the queen, restores Prince Charles to Gavotte, and appoints himself the Man in the Moon. The cast: Prince Charles, Louise Montague; Cad Davurnus, Sadie Macdonald; Gavotte Tripplie, Lillian Hawthorne; Luna, Kate Hart; Tessie Teezer, Helen Douglas; Hope De Ford, Lole Hawthorne; Charity Hopp, Lole Trevers; Annie Howe, Vivian Rossiter; N. B. Haggage, Nancy Hadlair; Stag Party, Hallie Mostyn; Herr Burns, Jay Tripple and Gustave Wind, Joseph Doner; Piece Wood, Wm. U. Jones; Call M. Out, Chas. Johnson; Philip Tenk, Wm. Morgan; A Lion, A Donkey, George Ali; A Monkey, Wm. U. Jones; A Parrot, Charles Heal; Kit Gets, Charles Sweeny; Cluster, Eddie Foy.

"Dorcas."

Harry and Edward Paulton's three act operatic comedy, with music by Flotow, Offenbach, Hornchfield and others, was presented for the first time on any stage at the Lyceum Theatre, Elizabeth, N. J. Sept. 24, dedicating that house. The story: Lord Lambourne and one of his fast friends have been staying at Lambourne Hall. The friend, for some reason that is not disclosed and which human imagination refuses to explain, has been posing as Mr. Honeil a sort of private secretary, with no duties to perform. Lubin Mogley, the innkeeper, has married a pretty young woman and the tales of her charms bring the two friends to the Lambourne Arms, and upon a trumped up charge of poaching the innkeeper is ordered to visit the Hall accompanied by his wife in the evening. Lord Lambourne's sister, Honoria, who has been traveling abroad for some time, arrives at this juncture in male costume. This is another of the riddles of the piece. You can see, however, that if she had returned home in female costume there would have been no opportunity for a lot of double entendre in the second act, for she immediately promises to accompany the innkeeper, dressed as his wife. As a storm arises while they are at Lambourne Hall, and the couple are invited to stay all night, Lady Lambourne, jealous of her husband, insists that the supposed innkeeper's wife shall stay with her in the same room—owing, apparently, to the limited sleeping resources of Lambourne Hall. This gives rise to complications which are finely straightened out. The cast: Lord Lambourne, William Broderick; Lord Beauregard, James Aldrich Libby; Meredith Downing, Illeta James; Charles Carl, Lubin Mogley; Charles Bradshaw Jenkins, O. Meyer; Lady Lambourne, Jeannette St. Henry; Griselda, Kate Davis; Dorcas, Kate Thayer; Joan, Alice Florence; Lady Honoria, Pauline Hall.

"The Kodak."

This three act musical comedy, by Mark E. Swan, was presented for the first time at Butler, Pa., Sept. 6, by the Noss Jollity Co. Dad Burnett, a theatrical manager, has retired to his quiet Summer home to arrange music for his operatic extravaganza, but half a dozen cousins, nieces and grand children come to spend the Summer with him and keep the place in a constant turmoil with their singing, music and tricks, until Burnett is almost crazy. Thos. Close and Wylie Fox, two amateur detectives, having traced each other to Burnett's farm, lay plans to trap their man, each thinking the other is a green goods man. They both engage Wandering Williams, a tramp, to assist them, when the complications become quite ludicrous. Burnett finally drives them off the farm, but they return disguised as musicians and opera singers and are engaged for Burnett's Operatic Extravaganza. The third act represents the stage of the Grand Opera House during rehearsals. Fox and Close arrest each other, and find to their disgust that the supposed counterfeit money they have been passing, is genuine. They at once give up detecting, and organize a brass band. One of the novelties is a scene on the Midway Plaisance, introducing the national music and correct costumes of European and Asiatic countries. The cast: Dad Burnett, H. Noss; Wandering Williams, Harry H. Roche; Adolph La Grand, Robyn Hergle and Chase Close, Ferd Noss; Wylie Fox, Woodby Booth and Hooker Heel, Frank Noss; Marie Marlow, May Noss; Nicole Dean, Bertha Noss; Rose Sadd, Annie Whiting; Little Dollie, Little Helen; Gladys Finnigan, Charlotte Noss; Chief White Cloud, Frank McCaskey.

"Church and Stage."

This four act drama by Theodore Kremer, was originally acted at the Bush Street Theatre, San Francisco, Cal., Oct. 15. The play deals in a daring manner with many of the social problems of the day, and includes in its cast clericals of all denominations. All the scenes are laid in San Francisco, and a rector, archbishop and rabbi are presented. The plot hinges on the transgressions of an ex-medical student, now a curate, and Albana, the daughter of the rector, and Rebecca, the rabbi's daughter. The girls, who had run away to become actresses, reappear in San Francisco. The rector's daughter is famous, the rabbi's still a simple chorus girl, and each has a child born out of wedlock. The father, the same in both cases, is now a curate in San Francisco. Act two presents a regular "School for Scandal" scene, in which the stage sets the upper hand of the church. Also a powerful scene between Albana and the rector over the innocent evidence of her folly. In act three Albana and Rebecca meet again and tell their stories. Albana implores the curate to give her child a name. Her husband, Walter Belascoes, a tenor, overhears the conversation, and a bullet intended for the curate shatters a vase containing a bunch of lilies. In act four Albana presents Rebecca to the man who is responsible for her downfall. The rector essays to kill the curate but instead of a tragedy the curate decides to wed Rebecca. Belascoes relents and takes back his erring wife and adopts her babe. The cast: Evans Prescott, Theodore Kremer; Rev. Mr. Dexter, Charles Thornton; Archbishop Tandy, J. J. Sanbrook; Rabbi David, George Bosworth; Edgar Kenston, Lorimer Johnstone; Walter Belascoes, Francis Bowers; Rebecca, Bliss Harriman; Edith, Vivian V. Grey; Albana, Jeffreys Lewis.

"The Scapegoat."

This four act comedy is a dramatization by Wilton Jones, of Gertrude Warden's novel of the same name, and was acted for the first time in America at the Lyceum Theatre, Detroit, Mich., Oct. 17, when Marie Burroughs made her stellar debut. It was originally acted at the Globe Theatre, London, Eng., July 7, 1891. "The Scapegoat" tells a story of hereditary insanity, a subject that is delicately treated until the last act, when it breaks forth in a paroxysm, making a dramatic climax to the scene. When the Hon. Bruce Laidlaw, M. P., married the beautiful and unsophisticated daughter of Dr. Marsden, of the village of Riddford, he was not aware that Lola had only a few months before been engaged to an erratic young nobleman, Aubrey, Marquis de Vaux, whom she had known from childhood, the secret having been kept from him by a compact made with his sister Mayhyn, nor was Lola herself aware of the true reason why the engagement was broken off. As a medical man, Dr. Marsden appreciated only too thoroughly the unanswerable argument of Aubrey's mother, when she narrated the story of her husband's violent madness, and that of his forefathers for six generations. Aubrey, in his hopelessness, attempts to destroy both Lola and himself, but the catastrophe is averted. The shock caused by Aubrey's realization of the absolute hopelessness of his passion unbalances his mind, already weakened by heredity and disease. At this juncture, Lola, roused to a realizing sense of danger to her domestic happiness, seeks out Aubrey and demands that he shall help to right her in her husband's eyes. She finds not the Aubrey of her childhood's days, but a raving maniac, from whose violence she is saved only by the arrival of her husband, who has been informed of the secret by Aubrey's mother, in time to witness Aubrey's self destruction. The cast: Aubrey, Marquis de Vaux, John E. Kellerd; Bruce Laidlaw, Louis Masson; Mr. Smith, Mark Price; Dr. Marsden, Harry Gwynette; Burton, Harry Hotfoot; Jennings, Fred Maxwell; Marquis de Vaux, Jean Clara Walters; Lady Ermentrude Laidlaw, Minnie Monk; Mayhyn Laidlaw, Eleanor Parry; Ella Grenville, Francesca Lincoln; Mrs. Fox Willoughby, Minnie Marshall; Lola, Marie Burroughs.

"The Passport."

Stella Mortimer and Max Figman begin their season's tour Oct. 15 at Proctor's Opera House, Hartford, Conn., when "The Passport," by B. C. Stevenson and Wm. Yardley, was acted for the first time. "The Passport" is in three acts. The first takes place at Wirballen, on the Russian frontier, and the last two at a country place near London. The plot springs from the fact that Mrs. Darcey loses her passport on the frontier, and Ferdinand Sinclair masquerades her as his wife for a few hours to get her past the lines. Christopher Coleman, M. P., and his wife are also at the frontier. Coleman is mistaken by the authorities for a man who has stolen his passport, but is eventually passed, thanks to the aid of Sinclair, but not until Mrs. Darcey is introduced to them as Mrs. Sinclair. In the second act it is the day of the wedding of Sinclair, now Lord Hibery, to the daughter of the Colemans. Hibery is free to marry, for he has secured a divorce from his first wife, who does not figure in the play. Mrs. Darcey has meanwhile married Mr. Greenwood, the partner of Coleman, and she and her husband appear as guests. She is told that her "first husband" is alive, and in the house. She believes this to mean her actual first husband, whom she has believed dead. Hibery is also told his "wife" is back again, and he supposes his actual first wife is meant. The authors have involved all the characters in a mass of misunderstanding and temporary unhappiness, but at the last moment, by the discovery by Mrs. Greenwood of her authentic passport, matters are satisfactorily explained. The cast: Ferdinand Sinclair, Max Figman; Christopher Coleman, Sam Edwards; George Greenwood, Joseph F. Brunn; Robert Coleman, Charles Thopp; Algy Grey, Emmett H. King; Henry Harris, Lauren Hess; Pattison, George Stevens; Hohlavoff, William Greene; Mrs. Coleman, Mrs. Sol Smith; Mildred Coleman, Marguerite Van Zant; Violet Tracy, Ilma Figman; Markham, Emma Glenn; Mrs. Darcey, Stella Mortimer.

'Down in Injianny"

"Down in Injianny, a curtain raiser, by Herbert Hall Winslow, received its first presentation at the Cairo, Ill., Opera House by the Alba Heywood Company Sept. 11. Hezekiah Pelgon, an old farmer, is induced by his son to make over to him all his property, the understanding being that the son was to care for the old man as long as he lived. The action begins with the old man's eightieth birthday. He is entertained by his granddaughter, Hetty Pelgen, an orphan, dependent upon her uncle, and her lover, Budd Neely. The son and his wife, Marie, start off to attend a wedding, but their wagon breaking down they return in and the old man, Hetty, and Budd, having a good time. This angers the wife, and she finally badgers her husband into having his father sent to the poor farm. While the old man is preparing for his departure a band of White Caps, who have heard of the son's intention suddenly puts in an appearance and are about to whip him when the old man springs between them and declares that it cannot be, owing to that he was to go to the poor farm. The White Caps leave, and the terrified and conscience stricken son takes his father to his bosom imploring his forgiveness. The old man exacts a promise that Budd Neely be allowed to marry Hettie, which is granted. The old man is then suddenly stricken down and dies. The cast: Grandfather Pelgon, Alba Heywood; Hezekiah Pelgen, Charles McElhanny; Bud Neely, Fred Truesdell; Tobe Saggs, George Hilton; Hatty Pelgen, Genevieve Story; Marie Pelgen, Lillian Hoellman.

"Cell 22."

This sensational comedy drama, by Mme. Neuville, was originally acted at Steubenville, O., Aug. 29. The story concerns a young lady, heiress to several millions, whose property is in the hands of a guardian. This guardian wishes to marry the young lady, and upon her refusal, he has her thrown into an asylum. Some of her friends, however, concoct a scheme and have the guardian married to some other person. The young lady escapes, proves her right to the estate by a birthmark and all ends well. The cast: Peter Trevillion, J. Fenton; Aline Leverette, John L. Clark; Rev. Sidney Armbrewster, R. V. Meredith; Dennis O'Toole, J. H. John; Jake Snyder, Harry Wood; Mike Gilligan, Mr. Sidney; Grace Trevilline, Ella Cameron; Daisy, Jamie Gray; Mrs. Bridget Lynch, Madame Neuville; John Henry Lynch, Augustin Neuville.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Lawrence (Billy) Barbour and Mamie Harvey can be engaged.

"The New York Plate" is being booked by F. W. Butler.

Robinson's Opera House, Cincinnati, offers good open time.

John W. Wilson, as the Tramp, and Bertha Waring, as Zuleika, the Dancing Girl, are credited with hits in "Little Christopher Columbus."

The New Britain, Ct., Opera House will play first class attractions, the coming season. J. W. Ringrose is booking time.

Open dates can be filled at the Fifteenth Street Theatre, Omaha, Neb.

Manager wants to lease an opera house.

Annie Ward Tiffany can be engaged.

A. H. Woodhull wants an experienced treasurer.

E. H. Stocker wishes to hear from attractions for the Cooperstown, N. Y., Opera House.

Pauline Parker, in "Wild Rose," played a successful engagement at Drake's Opera House, Elizabeth, N. J.

A list of open dates at Powers' Opera House, Lansingburg, N. Y., can be found in the card elsewhere. A good company is wanted.

At the Kensington Theatre, Philadelphia, Manager John W. Hart has a few open dates for family attractions.

This is the second season of the "Slavery Days" Co., and they report excellent business throughout the Eastern country and that they have the fullest praise from the press for their unique and novel performance.

Dramatic people are wanted by Scott & Ransom, Nickel Plate Comedy Co., D. E. Grindell, E. G. Brosjean, Leon Yeaton, Jack Fowler, D. T. Brockway, Ion Carroll, John A. Preston, Frank L. Yerance, A. Glassford Jr., Bijou Comedy Co., Hoeffler Bros.

At Liberty: O. E. Kulloy, Howard Tills, James T. McAlpin, Dolly Foster McAlpin, Charles Henderson and wife, Nellie A. Brown, Harry Moulahan, Harry Franklin, J. L. Ashton, Walter C. Bailey, Fay Robinson, Arthur C. Sidman.

Open time can be filled at Music Hall, Lowell, Mass.

Holden Brothers want dramatic people.

MUSICAL.

Charles K. Harris invites ballad singers to send for his latest successful song, "You'll Never Know." "While the Dance Goes On" has also proven a big hit.

"There's a Star in the Sky for Us All" is issued by J. C. Groene & Co.

T. J. Koerner has issued "I Love the Old Home Dearest."

"Hurrah for the Girls in Bloomers" is the title of a timely song, published by the S. Brainard's Sons Co. "I Am a Highly Educated Man," is also supplied by this firm.

The American Music Publishing Co. issue a list of four new songs.

The Hoosier Dance is issued by Geo. A. Gragg.

"Emily's Wedding" continues becoming popular. It is being pushed by the Emanon Publishing Co.

J. W. Trinkaus offers flute and piccolo for sale.

CONTINUED ON PAGE 548.]

MARIE WARREN

Has sung steadily for the past 8 weeks, and is still featuring the "Waltz Song Craze,"

'MY IRENE'

At the PALACE THEATRE, Boston. Call in and join in the Chorus with the rest of the audience.
PROFESSIONAL COPIES 10 CENTS.

WILL ROSSITER, "The Song Pusher,"
56 FIFTH AVENUE, CHICAGO.
Oh! I'm not doing a thing—this season

THE SIX NEW SONGS OF FELIX McGLENNON

Author of "Comrades," "That Is Love," etc., etc., are now ready for distribution. All advance orders have been filled and others will receive prompt attention. The titles of them are as follow:

"Call Her Gently, Soft and Low."
"I'm Afraid Not." (A Great Hit.)
"She Will Never Be Friendless Again."
"Sweet Jennie Adair." (Beautiful Scotch melody)
"You Have Left Me, Though You Loved Me."
"You May Have a Daughter of Your Own."

Any of the above sent to the profession at 10 cents each, or the six songs for 50 cents. Wide awake professionals will be in the swim early and derive credit for popularizing these songs. Felix McGlennon is the star song writer of the day. All his songs are popular.
P. M. WOLSIEFFER, 75 State St., Chicago, Ill.

At Liberty,

To accept immediate engagement, Repertoire or stock preferred,

LAWRENCE (Billy) BARBOUR

Leading Man and Character Actor, Competent Stage Manager and Director.

MISS MAMIE HARVEY

Juveniles and Ingenues.

Responsible managers ONLY answer. Best of references. Excellent wardrobe. Address WHEELING, W. Va.
General Delivery.

CALL

Sells 1st grade worsted tights, $2.50 per. set; 2d grade worsted tights, $4; cotton, $2. Terms, $1, with order balance C. O. D. Send 2c. stamp for 80 page illustrated catalogue of circus, theatrical, bicycle, gymnasium and athlete goods.

N. R. CALL, 220 Main Street, Springfield, Mass.

PUMPS FOR COMPRESSING OXYGEN & HYDROGEN GASES INTO CYLINDERS BY HAND POWER. SEND FOR CATALOGUE NO 2 TO
CHAS BESELER
218 CENTRE ST. NEW YORK.

MRS. L. SCHEUER.

Magnificent Street and Evening Dresses, slightly used. Fine Tea Gowns, Riding Habits, Opera Coats. Tailor made costumes, all equal to new. See our line of Fine Sealskin Coats, Jackets and Ulsters. Over one hundred Fine Gents' Full Dress Suits. Tuxedo Coats and Vests, etc. Remember our numbers 924 AND 926 SOUTH STREET, between 9th and 10th Street, Philadelphia, Pa.

BALDWIN BROS.,

Leading Aeronauts of the World.
INVENTORS OF THE PARACHUTE,
ARE NOW OPEN FOR SEASON OF 1894.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to
BALDWIN BROS., P. O. Box 118, Quincy, Ill., U. S. A.

4TH ANNUAL FOREIGN TOUR, NOW EN ROUTE THROUGH CHILI, SOUTH AMERICA.

EDNA & WOOD.

Gran Compania de Misterios y Novedades. WOOD the Famous Wizard and Ventriloquist; Edna, the Air Walker, and Company of 11 people. Foreign address, care of CONSUL AMERICANO, Valparaiso.

Circus Canvases.

Almost new; 60ft. and 80ft. Round Tops; 60f. and 70ft. Round Tops, with 30ft. Middles; 100ft. Round Top, with 50ft. middle, 10ft. walls. All cheap. Address
C. J. BAKER, 101 W. Third Street, Kansas City, Mo.

OPERA CHAIRS,

HALL SETTEES, LODGE FURNITURE.
ANDREWS-DEMAREST SEATING CO.,
108 East 16th Street, New York.

WANTED FOR TOM SHOW, MUSICIANS FOR BAND AND ORCHESTRA, other useful people to join on receipt of telegram. No fares advanced
H. M. WELLS, Martinsville, Ind.

CAROUSAL ORGANS. THE FINEST STOCK OF all size organs in the world for sale, at less than cost, at TAYLOR & MERRLLO'S, 269 Park Row, N. Y. Repairing and extra cylinders a specialty. Established 1858.

AMATEURS NEW LARGE BOOK SENT FOR 10 cents, with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address JOHN C. SCHRIDLER, Cleveland, Ohio.

A USEFUL PERFORMER—BARRY MONAHAN, Dialect Comedian, with good stiff Irish Specialty. Doubles solo alto or cornet in brass. Soap managers beware! I carry a hatie for hitters. Address care of CLIPPER.

PIKETON OPERA HOUSE, PIKETON, OHIO, IS DESIROUS OF BOOKING A NUMBER OF GOOD ATTRACTIONS. Inhabitants, 1,200. Seating capacity, 800. Address C. C. NESSLER, Manager.

Parties Desiring Engagement in the VARIETY LINE please address MGR. JOHN C. DEAN, No 308 N. Main Street, Mt Vernon, Ohio.

For Sale, Genuine H. F. Meyer Concert Flutes And E-flat Piccolo: also a Bohm Flute and Piccolo in C High Pitch, Closed G-sharp Key, cheap, at once. Address J. W. TRINKAUS, 1,105 North Jefferson Ave., Peoria, Ill.

BUY THE **WALL TRUNK**
For rough handling and small dressing rooms. Send stamp for Catalogue. JAMES C. LYNCH, 148 Randolph St., Chicago.

Showmen & Streetmen

We are now offering our Song Sheets and Song Books at the following rates:

SONG SHEETS, size 24x36, 80 cents per 100, or $4 per 1000.
SONG BOOKS, Words and Music, size 6x10, 16 pages, $1 per 100.
SONG BOOKS, sheet music size, 16 pages, $2 per 100.
Wehman's Up-To-Date Song Sheets, 16 pages, Words and Music, $1 per 100.

The above contain all of the latest songs, and are very attractive and salable. Cash with order. Positively no goods sent C. O. D. We will send one sample of each for 10 Cents in silver or postage stamps.
Address all orders to either our New York or Chicago House, whichever is nearest to you.

WEHMAN'S PUBLISHING HOUSES,
130 & 132 Park Row, NEW YORK. 125 W. Madison Street, CHICAGO.

NO BUM WORK

It hurts when you get stuck on bum letter heads. Will you send 10c. for my samples? I do only good work.
FRANK MYERS, Artist,
13 Times Build'g N.Y. City.

IT HURTS

JOHN P. HOGAN'S

ORIGINAL METHOD OF DANCING
Fully illustrated with Diagrams and Containing the Music for Each Movement.
This incomparable work is being issued in serial numbers, each number containing one complete step, fully explained. Numbers One and Two now ready for delivery. Price (mailed) Number One, 25 cents. Each succeeding number, 50 cents.
Address JOHN P. HOGAN, Teacher of Stage Dancing, 26 Union Square, New York City.

Opera House,

SARANAC LAKE, N. Y. (Adirondacks).
WINTER AND SUMMER RESORT. Now booking season '94 and '95. Good show town. Cos. with band preferred. Would like good Opera Co at popular prices.
F. M. JACKSON, Manager.

Morris' Trained Ponies,

Worked and controlled by LITTLE LEON MORRIS, can be engaged for any vaudeville theatre or traveling company. In connection with these little beauties, riding dog and goat, we have original wrestling pony, BANNER, the most laughable of all acts. Performance thirty minutes; ponies small; complete matting for stage; people can play parts if necessary. Address
S. T. MORRIS, 63 West Seventh St., Mt. Vernon, N. Y.

At Liberty.

FIRST CLASS NOVELTY FOR FARCE COMEDY, BURLESQUE OR DRAMATIC.
"THE HUMAN BANJO," LEW A. WARNER.
Comedian and Character Actor. Good dresser on and off the stage. Address Holden "Inside Track" Co., Chatham, Ont., week Oct. 22; St. Thomas week of 29; Park Theatre, Indianapolis, Ind., week Nov. 5.

TOM MUSSO,

VIOLINIST,
And late leader of the Winter Garden Orchestra,
Will accept an engagement at a variety theatre or with a specialty company.
Will double in brass or cornet. Address
1909 PINE STREET, St. Louis, Mo.

Wanted, at Once,

Performers in all Branches of Minstrel Business. Also Musicians.
Long season South. Parties who have written please write again. De Mello and George Marshall, write. BROWNLEE & HARDT'S MONARCH MINSTRELS, Cleburne, Texas.

NOTICE OF REMOVAL.—Our new premises being completed at 860 Evergreen Ave., near Woodbine, Brooklyn, N. Y., 3 blocks from old stand, we will move into same Oct. 27, 1894. In two weeks after removal we shall make our $3 worsted tights in any color desired, and shall have cotton tights for $1 per pair, and shirts to match in 4 colors. Shall continue to keep goods up to the standard, as before. Thanking the profession for the generous support in the past, and trusting for a continuance of the same we are, truly yours, SPICER BROTHERS. Catalogues and samples of tights mailed free. Special estimates by mail.

WANTED,

LADY VOCALIST AND DANCER AND ALL AROUND PERFORMERS,
To join at once, work the year round. Also GOOD LADY PIANIST, one who sings preferred, for Co.'s No. 1, 3 and 4. Write any time if you want work. ED. H. McNEIL, Electric Belt Co., Tripoli, Iowa, week Oct. 29. Permanent address, Marshalltown, Iowa.

Powers' Opera House

LANSINGBURG, N. Y.
SEASON '94-5, OPEN: OCT 19, 20, 22, 23, 24, 26, NOV. 1, 2, 3, 5, 6, 8, 10, 23, 24, 26 to 30, DEC. 1, 5 to 8, 10 to 15, 17 to 22, 24 to 29, 31. JAN., FEB., MARCH. COMPANIES CARRYING BAND PREFERRED. WANTED SOMETHING FOR THANKSGIVING, NOV. 29. F. IRVING CRANE.

Falsome Opera House,

LACONIA, N. H.
OPEN TIME. Address
J. F. HARRIMAN, Manager.

L. B. Hillies, Lawyer,

189 La Salle Street, Chicago.
Confidential and prompt theatrical business a specialty

FUTURE WIFE AND HUSBAND. The best novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y.

Circus Canvases.

Tents of All Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

KIDD'S PATENT TENT LIGHTS
Improved and reduced. Send for circular.
GEO. TAYLOR, moved to 97 Cliff Street, New York,
Sole Manufacturer and Agent.

SHOW CANVAS.

Built to order on short notice. For sale, cheap, one outfit, 125x150. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

LAWRENCE ENG CO

LETTER HEADS, $6 UP.
Send 2 cent stamp for samples. SMALL ENGRAVING of any description. Send copy for estimate.
28 and 30 Centre St., N. Y.

"CALIOPES."

Best for advertising your business; reduced prices.
THOS. J. NICHOL & CO., Cincinnati, O.

J. T. RAVENSCROFT IS MANAGER OF RAVENSCROFT'S OPERA HOUSE. The only large Opera House in Frostburg, Md. Some good open time.

WM. ARMSTRONG, 128 East Lake, Chicago, Ill., manufacturer of
SHOW CANVAS
(all kinds); also Balloons. Prices reasonable.

Entirely New! No Humbug!!!
INSTANTANEOUS CURE FOR HEADACHE AND CATARRH, in aluminum case. Lasts forever. Sells at sight. Agents wanted everywhere. Send 25 cents for sample and descriptive circular. H. PETRIE, 79 E. Thirteenth Street, New York.

JOB PRINTER

VAN FLEET,
Clipper Building, 88-90 CENTRE ST.

Good News from the Rocky Mountains Concerning Herbert M. Justice's

BEAUTIFUL DESCRIPTIVE SONG.

EM'LY'S WEDDING.

READ THE OPINIONS OF THE THREE LEADING NEWSPAPERS OF DENVER, COLORADO.

FROM THE DENVER REPUBLICAN OF SEPT. 30.
TWO NEW SONGS.

The music lovers at Denver who attended the concert at Elitch's Garden last Friday enjoyed a very pleasant surprise when Herr Ferdinand Stark's Hungarian orchestra brought out two beautiful new songs composed by Herbert M. Justice, of Philadelphia. One, "Em'ly's Wedding," is a waltz song, and is the last composition of Mr. Justice. It is a lively, catchy little air, and is now running like wildfire in the East, and bids fair to rival in popularity "Sweet Marie," or any other song of like character. The other, "Faithful Yet," is one of those lovely, dreamy things that fills one with good, sweet thoughts, and thrills you with sensations of happiness and pleasure. As the sweet strains filled the air, interpreted in the sympathetic manner that Herr Stark so well understands, the very flowers and plants seemed to sympathize. The music lovers and the public of Denver will certainly appreciate these new compositions.

FROM THE DENVER ROCKY MOUNTAIN NEWS OF SEPT. 30.

The latest thing in the musical line which has caught the favorable attention of the public is the pretty little waltz song, called "Em'ly's Wedding," composed by Herbert M. Justice, of Philadelpha. It is a lively, catchy and pretty little air, and is being played by the leading orchestras of the country.

FROM THE DENVER TIMES-SUN, OF OCT. 12.

"Em'ly's Wedding," the new pretty little waltz song, has found its way to Denver. Over five hundred professional singers are now singing the song in the East, and everyone who hears it seems pleased. The air is bright and catchy, the words pretty and the idea a happy one. Mr. Herbert M. Justice, of Philadelphia, is the composer.

LAWRENCE MACDONALD, the peerless descriptive Artist, has staged "EM'LY'S WEDDING," and with his magnificent costumes and scenery, has the grandest conception ever seen on the American stage.

EDWIN W. HOFF, the Great Operatic Tenor, who starred recently with the Bostonians in "Robin Hood," is now singing Herbert M. Justice's beautiful songs in Denver. This week he sings "FAITHFUL YET."

KEEP THE MILL GOING AND SEND IN YOUR DIMES DESPITE THE HARD TIMES.

THE EMASON MUSIC PUB. CO.,
N. W. Cor. Fifth and Commerce Streets, Philadelphia.

JULIE MACKEY

COMMER

With "Superba," is opening her turn with

"LOVE ONE ANOTHER"

And closing with her "Mascot"

"CAN'T LOSE ME, CHARLIE."

And has just "broken in" the latest "Comet," in comic comicalities

"HE COULDN'T KILL THE MOTHS."

All 10 cents each. WILL ROSSITER, Chicago.
Oh! I'm Not Doing a Thing—this season.

OPEN DATES.

ROBINSON'S OPERA HOUSE,

CINCINNATI, OHIO,
FOR FIRST CLASS

MELODRAMATIC, VAUDEVILLE and SENSATIONAL ATTRACTIONS.

JNO. D. DAVIS.

ON ACCOUNT OF CANCELLATION THE FOLLOWING DATES ARE OPEN AT THE

15TH ST. THEATRE

OMAHA, NEB.,
NOV. 15, 16, 17, WEEK OF 18, THANKSGIVING WEEK, NOV. 25.
WIRE W. J. BURGESS, Manager.

WANTED, Circus Stuff,

80 foot Top, 40 foot Middle Piece, Dresser, Horse Tent, etc. Box 381, Metropolis, Ill.

"THE MAN ON THE NOON EXPRESS,"

A bright and catchy waltz sweetheart song, by the author of "The Wayward Boe's Reform." Sent to professionals on receipt of 10c. and programme. JOHN HERBERT LONG, Author and Publisher, Bellaire, O.

G. SHINDHELM, WIG MAKER,
172 CHRYSTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs $5 up, Bald, Crop and Negro Dress Wigs $2.50 up, Dress Wigs $3, Soubrette $4, Negro Wigs 75 cents, Fright $1.50, End Man $1 up. Send stamp for new price list.

Fancy Watches, Jewelry and Silverware Suitable FOR FAIRS, CIRCUSES and GIVE AWAY PURPOSES. Send for illustrated catalogue. SAKLETT & UHRE, 154 E. Madison St., Chicago, Ill.

WANTED—Singing and Dancing Soubrette THAT CAN PLAY BOY'S PART. State lowest price. I pay expenses. Send photo which will be returned. Open Nov 1. LEON YEATON, Box 6, Danielsonville, Ct.

Wanted, A Lady Partner; One that Can SING AND DANCE. GEO. W. SNOW, of Snow and Evans, 1010 Niagara St., Buffalo, N. Y.

TO COMPOSERS, Mss. of Music, Vocal and INSTRUMENTAL, ALWAYS WANTED. Desirable pieces bought outright. No royalty. Address, W. N. SWETT & CO., publishers, 28 Reade St., New York.

Band Instruments Drums, Uniforms, Equipments. Send stamp for catalogue, 400 illustrations. Lyon & Healy, Chicago.

Descriptive Song NOVELTY!

"TATTOO ON THE ARM"

...NOW FEATURED BY...

IMOGENE COMER

QUEEN REGENT OF......... DESCRIPTIVE VOCALISTS

N. B.—This song is the first on the above subject and is copyrighted—so we don't need any imitations.
A limited number of professional copies at TEN CENTS. WILL ROSSITER, Chicago

---

WANTED,

BACKER WITH $1,400 FOR NEW SCENIC PLAY.
Sure Winner. Chicago opening. You can double investment in 30 days. Money well secured. Address "AUTHOR," care of American Dramatic Exchange,
511, 512, 513 Unity Building, 79 Dearborn Street, Chicago.

The Musical Ravens

AT LIBERTY FOR COMBINATIONS OR DATES.
THIS WEEK, TONY PASTOR'S.
PERMANENT ADDRESS, 7 WEST FOURTEENTH STREET, NEW YORK CITY.

THE FUNNIEST PERFORMANCE EXTANT.

Barton and Cameron,

Electric Musical Comedians.

A DECIDED HIT AT KEITH'S NEW BOSTON THEATRE LAST WEEK.
Have a few weeks open. Address 91 East Tenth Street, New York City.

ATTENTION, MAGICIANS.

MY NEW ILLUSTRATED BOOK CATALOGUE
(The finest in the world) is now ready. Aside from standard and new tricks and illusions, it contains numerous portraits of noted Magicians, Mind Readers, etc. Price, 20 cents. Positively no copies gratis. Address
W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

AT LIBERTY, THE GREAT

CLAXTON,

Magician, Juggler, Ventriloquist and Mesmerist
SPECIAL THREE SHEET PICTORIAL.
Open For Anything.
Address 261 West Forty-fourth Street, New York City.

JOHN D'ORMOND CO.

WANTED,
GOOD LEADING MAN AND FIRST CLASS REPERTORY PEOPLE, PIANIST, GOOD HUSTLING AGENT.
E. O. CROSJEAN, Manager, West Plains, Mo.

WANTED,

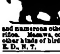
By an experienced and successful manager, to lease OPERA HOUSE for a term of years, in a town of 10,000 or more. Address "MANAGER,"
No. 10 Worcester Square, Boston, Mass.

WANTED, TO PURCHASE,

Two Boar Hounds, also a Pad for Riding Lion.
Address WALTER L. MAIN,
Proprietor MAIN'S CIRCUS, as per route.

WANTED,

FOR
GRINDELL COMEDY CO.,
Leading Man, Juvenile Man, General Business Man, No. 1 Singing and Dancing Comedian, Singing and Dancing Soubrette to do some juveniles, Gen. Bus. Woman, A No. 1 Piano Player. Preference given to people who do specialties. Make your salary low.
D. E. GRINDELL, Elma, Iowa.
M'g'rs in Iowa send open time.



SNAKES, SNAKES, SNAKES. Special bargain in Iguanas and Snakes. New arrival of African and South American Monkeys, Agoutias, Porcupines, Armadillos, Ant Eaters and numerous other Small Animals at a sacrifice. Macaws, cock-a-toos and parrots and other kinds of birds. H. HOILE, 346 Grand St., Brooklyn, E. D., N. Y.

FOR SALE,

FOUR PERFORMING MALE LIONS, TWO PERFORMING LARGE SYRIAN BEARS, ONE PERFORMING GROUP, SMALL ELEPHANT, TWO PONIES, TWO DOGS, SNAKES, MONKEYS, BIRDS, ALLIGATORS, AT WINTER PRICES.
W. A. CONKLIN,
5 CATHERINE ST., N. Y. City.

FOR SALE,

Wax Figures, Tents, Indian Buckskin Coats and Relics, Sideshow and Museum Goods.
Send stamp for lists. Address W. H. J. SHAW,
194 Augusta Street, Chicago, Ill.

AT LIBERTY.

The Great Leonzo Bros.,

MENTAL TELEGRAPH ARTISTS, ages 11 and 15 years. We do the greatest Second Sight Act on the American Stage. Address our sole manager, W. H. J. SHAW,
194 Augusta Street, Chicago, Ill.

SNAKES.

SEND STAMP FOR PRICE LIST. DICK GILLA,
311 North Second St., Philadelphia, Pa.

WIGS PRICE LIST.

All kinds Negro Wigs, 20c. each; Negro Fright Wigs, $1 each; Dress and Character Wigs, $3 each. Goods sent C. O. D. subject to inspection. All work guaranteed. Send hat size. G. STUART, 1015 Madison Ave., New York.

FIRST CLASS ATTRACTIONS WANTED
For Lawrence Opera House, Winchester, Illinois.
Pop. 3,000; large stage, good scenery, seating capacity 800; lighted by electricity. Best show town in the State.
SMITH HUBBARD & CO., Man'g.

Grant's Opera House, Cygnet, O.

Main oil town of Ohio. New house. Send for open time. Nothing but good attractions wanted. A1 show town.
E. GRANT, Manager and Proprietor, Cygnet, O.

At Liberty, Old Men and Comedy, Leads AND HEAVIES, first class, good wardrobe. CHAS. HENDERSON and WIFE, 511 North 6th St., Atchison, Kas.

NINE PERFORMING CANARIES FOR SALE, WITH CAGE AND PROPERTIES. Learn any one to work them by letter. Stamp or no attention.
N. LASELL, 123 Walcot Street, Chicago, Ill.

WANTED, Guitar or Zither Players, Must be first class Singers. State salary. Steady position. Address WALTER NOBLE, The Palace, Hamilton, Canada.

Don't

BE DECEIVED

By Imitations and Fakes. The Correct Title of the only

HIT

is **"I Do Love You"** or **"My Dear Old Daddy."**

The Legitimate Success of London and sung in this country to three encores nightly by Miss

SADIE CUSHMAN,
Of Holcombe and Cushman, on tour with Sanger's "BUNCH OF KEYS" Co., and by the Famous
THERESA VAUGHN.

Copies, with Orchestrion complete, to the profession, 10c.
THE ENGLISH SONG PUB. CO.,
34 N. Moore St., N. Y.

AT LIBERTY,

JAS. T. McALPIN, DOLLY FOSTER McALPIN.

TWO YEARS WITH JAS. H. SHUNK'S "OLE OLSON" Co., as Ole and Genie. Very versatile comedy character, soubrette, ingenue, strong singing and yodling specialties. Joint engagement. Address
Jas. T. McAlpin, 255 N Carpenter St., Chicago, Ill.

Anne Wyandotte English Ballad Concert Company
THE CHARMING DRAMATIC SOPRANO.

MISS ANNA WYANDOTTE.

Wanted, to strengthen company, Male Quartette, Lady Pianist, Lady Violinist and Lady Cornetist, Strong Refined Musical Act and Contralto, Strong. Must have good wardrobe. Drunkenness not tolerated. Forty weeks' engagement to A1 people. Board and R. R. fares paid. State lowest salary first letter. Send photo, which will be returned. We play only first class opera houses, 1 night stands. Managers having open time in Kentucky after Feb. '95, send lowest sharing terms. FRANK M. SWAN, Manager, care HUDSON, KIMBERLY PUB. CO., Kansas City, Mo.

WANTED, QUICK,

"AUNT SALLY" CO.,
EXPERIENCED TREASURER.
State age, height, weigth, length experience and reference in first letter; also very lowest salary. Address, route in CLIPPER, A. H. WOODHULL, Manager.

WANTED,

A FEW MORE
PERFORMERS AND MUSICIANS
To complete company. No riders. If you have written, write again. Bis and salary in first letter.
JESS BROWN, Ft. Smith, Ark.

WIGS GOOD WORK. Write for SURE FITS. Estimates.

ANTHONY BOCH,
104 South Eleventh Street Philadelphia, Pa.

Eden Musee,

PATERSON, N. J.,
HENRY E. TOOVEY............Proprietor and Manager
WANTED — FIRST CLASS SPECIALTY ARTISTS, STRONG DRAWING ATTRACTIONS, EUROPEAN NOVELTIES, TRAINED ANIMALS, ETC., ETC. FORTUNE TELLER, GLASS BLOWER, CANDY AND OTHER PRIVILEGES TO LET.

WANTED,

A GOOD FIRST CLASS VIOLIN PLAYER
PERMANENT POSITION AT REASONABLE SALARY.
A. A. FENYVESSY, Bijou Theatre, Binghamton, N. Y.

VIOLINIST AND PIANIST.

Gentleman (Violinist) and Wife (Pianist), desire position in some reliable co. Experienced sight readers; good arranger; terms reasonable. Address
PROF. L. DE GRASSE, Wapella, Ill.

REPERTORY PEOPLE WANTED, GOOD WOMAN for leads or soubrettes, woman for old women and characters, man for leads or heavies, pianist and child actress. Salaries moderate. People must be first class and strictly temperate. No fares advanced to unknown people. SCOTT & RANSOM COMEDY CO., Spring Valley, N. Y.

CIRCUS CANVAS

Second hand, in good condition; one 50ft. Round Top, one 60ft., one 30x60, one 25x38, one 40x100. Write for prices.
JAMES MARTIN & SON,
89 and 97 Richmond Street, Boston, Mass.

AT LIBERTY, FOR THE COMING SEASON; WOULD LIKE TO HEAR FROM SOME GOOD COMPANY as property man; have had (3) three years' experience. Salary low if sure. C. E. Kelley, 509 W. 10th St., Anniston, Ala.

The Famous Midway,

now under tour through the South.

Great Success Everywhere.

Now Booking for Next Season.

Note what the St. Louis Fair Association has to say in regard to this great attraction:

ST. LOUIS, Oct. 9, 1894.

OTTO SCHMIDT, Esq., Fair Grounds, City—DEAR SIR: I take great pleasure in acknowledging that you have fully complied with your contract to furnish us a series of original Midway attractions, and that same have been fully up to our expectations as popular drawing cards, and that you are at liberty to refer to us at any and all times for our indorsement of this fact. Very truly yours,

ST. LOUIS FAIR ASSOCIATION,
J. K. GWYNN, Secretary.

Address **OTTO SCHMIDT,**
Fair Grounds, Macon, Ga., until Nov. 4, Montgomery, Ala., to follow.

New Britain Opera House,

NEW BRITAIN, CONN.

J. W. RINGROSE - - - - LESSEE AND MANAGER.

POPULAR PRICE HOUSE, PLAYING

TWO AND THREE NIGHTS AND WEEK STANDS.

OPEN TIME IN NOV., DEC., 1894, JAN., FEB., MARCH AND APRIL, 1895.

We do not swear to affidavits guaranteeing business, but all attractions possessing merit receive liberal patronage.

THIS HOUSE HAS BEEN KNOWN TO DISPLAY THE "S. R. O." SIGN.

GRAND OPENING.

THE AUDITORIUM,

TORONTO, CAN.

Seating capacity 1,800. Newly refitted and decorated, will open as a first class Vaudeville Theatre, Monday, Nov. 5, 1894, under the management of MARLOW & KNIGHT. First class specialty people write for opening week and later dates. Address all letters to JAMES MARLOW, of (MARLOW & PLUNKETT), Auditorium, Toronto, Can.

WANTED,

Good Strong Specialties

For NOV. 26, DEC. 3, 10, 17 and 24.

Address HYDE & BEHMAN, Brooklyn, N. Y.

THE GREAT NEW SONG,

"There's a Star in the Sky for Us All."

is now being sung by the Peerless Vocalist

MR. WM. CAMERON

WITH "THE PASSING SHOW."

This song is now becoming a great favorite with all singers and is sure to be a big success. J. C. GROENE & CO., Publishers, 19 Arcade, Cincinnati, O.

JULIA MACKEY'S LATEST HIT,

SANG IN CHICAGO THIS WEEK,

"I LOVE THE OLD HOME DEAREST."

Professionals, send 10c. and programme. Orchestra parts, 10c. extra.
T. J. KOERNER, South Side P. O. Block, Milwaukee, Wis.

Greatest Acrobatic Act

EVER SEEN IN AMERICA, INCLUDING DIFFERENT DOUBLE SOMERSAULTS TO SHOULDER,

The Four Richards.

This week BIJOU THEATRE, Philadelphia. All communications to DICK RICHARDS, Care of CLIPPER.

THE ACME OF REFINEMENT,

Chas. A. **Moreland & Thompson** Minnie May

Unsurpassed in Elegance of Wardrobe, Ability and Neatness. AT LIBERTY FOR FARCE COMEDY OR COMBINATION. This week Eden Musee, Harrisburg, Pa. Regards to Sam and Kittie Morton, the Burkes, the Robinsons.

The Great Strike Song,

"RUINED THROUGH THE STRIKE,"

BY STANLEY CLAYTON.

"UNITED AT LAST."

Sung by W. A. Galpen, of Dockstader's Minstrels. Either of the above sent upon receipt of programme and route by National Music Co., 215-221 Wabash Avenue, Chicago.

J. B. SCHALL, Maker of Superior Toned BANJOS, 271 Wabash Avenue, Chicago. Send stamp for latest catalogue. Special rates to Dealers, Teachers and performers.

WANTED,

FIRST CLASS COMPANIES FOR OPENING NEW OPERA HOUSE.

Seating Capacity, 700. Population, 4,000.
Prairie du Chien, Wis.
O. W. Kieser, Manager.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies.
CHAS. E. MILLS, 1,465 Broadway, New York City.

DON'T OVERLOOK THIS.

THE MOST DESIRABLE AND ABSOLUTELY THE BEST HOTEL IN AMERICA FOR PROFESSIONALS IS LOCATED AT

701 VINE ST., PHILA., PA.,

AND PRESIDED OVER BY THE ARTISTS' STAUNCHEST FRIEND AND INCOMPARABLE

CATERER,

"MIKE" TELLER.

CONVENIENT TO ALL THEATRES. LOCALITY DELIGHTFUL SUMMER OR WINTER.
Old friends call on me. I will spare no pains to make all patrons exceptionally comfortable.
ROOMS ALL FRONT.
Manager, MICHAEL TELLER.

AT LIBERTY, HOWARD TILLS.
CHARACTERS AND COMEDY OLD MEN.
1,718 Wiles St., Philadelphia, Pa.

MURRAY & CO.
RANDOLPH & JEFFERSON
CHICAGO ILLINOIS

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KING'S PATENT CIRCUS LIGHTS.

"MISS DUNN"

or, "As Soon as the Band began to.... Play"

By LEW H. CARROLL

"THE GIRL WHO HAS A GOOD TIME"

A RED HOT.....
COMIC MARCH SONG

Great "finish" for soubrette or serio comic turn

Professional Copies 10 cents each

WILL ROSSITER, (Song Pusher)
86 5th Avenue - - - CHICAGO

Oh! I'm not doing a thing—this season

CIRCUS CANVASES

STRICTLY FIRST CLASS,

At Very Reasonable Prices.

When sending for estimates, give full particulars.

S. S. THORP & CO.,
90 Fulton St., N. Y.

JOS. W. MANSFIELD & CO.,
Manufacturers of all kinds of

KNIT THEATRICAL and SPORTING GOODS,

Combination Suits for Living Pictures, Fancy Contortion Suits, Pads of all kinds. SPECIAL PRICES TO MANAGERS for companies. Send for catalogue.
1,431 Ridge Av., Philadelphia, Pa.

LAWRENCE NOVELTY & SUPPLY CO

WILL SUPPLY ALL PLAYS that have been printed in U. S. or Europe, at 15c. and 25c. each; Photographs of Theatrical or other celebrities, cabinet size, 25c. each; panels, $1.00 each; French and English Photographs at special rates. Popular Songs: Any Printed Song given on the Variety Stage, here or abroad, 40c. each. All books relating to Music and the Drama, supplied at publisher's prices. Send cash with order. No goods exchanged. LAWRENCE NOVELTY AND SUPPLY CO., 88 and 90 Centre Street, New York.

"THEY COST MORE, BUT LIVE LONGER."

TAYLOR TRUNKS

130 W. MADISON ST. CHICAGO · 105 E. 14TH ST. NEW YORK

"CENTRAL" TRUNKS,

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.00; Compartment trays, metal bound, $1. Main circus trunks, $4.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 500 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 30in., $13.50; 33in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 55-56 North 7th Street, Philadelphia.

J. E. Boyd, A. H. Boyd
E. E. Boyd.

B. B. & B.

PROFESSIONAL TRUNKS.

Send for Catalogue. D
35 FEDERAL St.,
Allegheny, Pa.

PATTERSON'S TRUNKS

28 inch, $6.00; 32 inch, $6.75; 40 inch, $8.50. Full theatrical tray, and all others, 50cts. each. Terms, cash in advance. C. PATTERSON & CO.,
123 N. Ninth Street, Philadelphia, Pa.

FIRST CLASS ATTRACTIONS WANTED FOR

DRAKE'S OPERA HOUSE,

STANHOPE, N. J.

Population 4,000; now booking season of 1894 and '95; size of building, 44x90; stage, 25x44; new scenery; seating capacity, 650; lighted by gas; heated by steam.
A. J. DRAKE, Owner and Manager,
P. O. Address, Netcong, N. J.

"YOUR FACE IS FAMILIAR"

TO THE "PROFESH," and the fact adds a stout link to your chain of fame, if you have a good portrait cut of yourself for stationery and advertising. We make the right kind for $1.00. All kinds of cuts for show printing at a discount. Write

CHICAGO PHOTO ENGRAVING CO.,
185 Madison St., Chicago.

Magical Apparatus, Tricks Illusions, Etc.

New, fully illustrated book catalogue, everything up to date, 15cts. Parlor tricks catalogue free.
MARTINKA & CO.,
493 Sixth Avenue, New York.

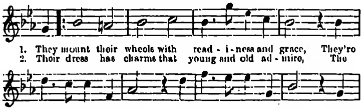
PERFORMERS EVERY PERFORMER in the business ought to own a Donaldson's Guide. It will save you twenty times its cost in the course of a season. Price $1.00. Address W. H. DONALDSON, Cincinnati, O.

AT LIBERTY, CORNETTIST,
BRASS AND STRING BAND LEADER. Strictly first class. Address VICTOR ANTHONY, Lebanon, Ind.

THE LATEST GREAT SUCCESSES.

Hurrah for the Girls in Bloomers!

By ARNOLD SOMLYO.


1. They mount their wheels with read - i - ness and grace, They're
2. Their dress has charms that young and old ad - mire, The
not a bit too shy, You ought to see them fly; They
mash-ers know it well, Per-haps you've heard them tell; They

REFRAIN:
For they are the girls in bloomers, The queens of the road and wheel,
Oh where is the man who said he ran Ahead of the girls in bloomers?

A Fine New Song for Gentlemen:

I Am a Highly Educated Man. By H. C. VERNER.

·s sung with immense success by Mr. Edward Garvie of Hoyt's "A Milk White Flag."

ongs with Orchestral Parts are FREE TO PROFESSIONALS sending Card or Program.

THE S. BRAINARD'S SONS CO., 147 Wabash Ave. CHICAGO.

Annie Whitney

Now with "Night Owls," IS MAKING A "HIT" with the New Story Song,

LOVE ONE ANOTHER

N. B.—You see the "real" people sing my publications. Oh! I'm not doing a thing—this season.
Professional copy, 10 cents. WILL ROSSITER, Publ. of "A Cruel Iliss," 56 5th Ave., CHICAGO.

THE TWO 2 LITTLE STARS

THE

Lizzie **McCOY SISTERS,** Nellie

As the Twentieth Century Cash Girls, and the last specialty on the bill, and the HIT OF THE SHOW AT EVERY PERFORMANCE, the Brightest and Smartest Juvenile Team in the business, BAR NONE.

En route with Gaites' "A WILD DUCK" CO. Oct 21, Havlin's Theatre, Chicago, Ill.
Address care of CLIPPER.

S. S. STEWART'S

WORLD RENOWNED BANJOS,

IN USE by all LEADING PERFORMERS of the day

Instruments for Solo Players, Clubs and Banjo Combinations of all kinds. Piccolo Banjos, Banjeaurines, Solo Banjos, Pony Banjos, Guitar-neck Banjos and Bass Banjos.

Books and Music in great variety. Only Book published on "Banjo Clubs," 50c. Send for large illustrated Price List and pamphlets of full information. Sent Free. Medal and Diploma awarded at World's Columbian Exposition. Address

S. S. STEWART, 221 and 223 Church Street, Philadelphia, Pa.

SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Maiden Lane),

MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies. Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

"It Hasn't Happened Yet,"

The new song, sung nightly with great success, by MISS FLORENCE ELENE.
A capital song for the variety stage, as local verses can easily be adapted.
Extra verses will be sent to the profession, on application. Also copy of song, on receipt of card and 10 cents in stamps.

H. B. STEVENS COMPANY, 212 Boylston Street, Boston.

SAENGER HALL,

NEWARK, N. J.,

BEDA VOIGT, Proprietor.

Entirely refitted, remodeled, lighted with electricity, at a cost of over $100,000. Seating capacity 1,800. At stage, well equipped with scenery, will open Oct. 1. Desirable open time for first class combinations. Address all communications to BEDA VOIGT, Saenger Hall, Newark, N. J.

Wanted, for Gift Carnival and Specialty Co.,

HIGH CLASS MUSICIAN, one who does two turns and can change act nightly; A GOOD SKETCH TEAM, man and woman, each to do single specialty and be able to work in short farces. Must be suitable for refined audiences. Also GOOD PIANO PLAYER, able to play for specialty people. Season opens Nov. 12. Salary must be low, as it is sure. No R. R. fares advanced. Address ARCHIE SANDS, Manager, Hagerstown, Maryland.

WIGS THE OLD RELIABLE AND ONLY PROFESSIONAL WIG MAKERS OUTSIDE OF NEW YORK.

A. M. BUCH & CO.,
156 Ninth St., Phila., Pa.
SATISFACTION GUARANTEED.

HENRY C. MINER'S ENTERPRISES.

Henry C. Miner's Fifth Avenue Theatre, N. Y.
Henry C. Miner's People's Theatre, N. Y.
Henry C. Miner's Newark Theatre, Newark, N. J.
Henry C. Miner's Bowery Theatre, N. Y.
Henry C. Miner's Eighth Ave. Theatre, N. Y.

Cable Address, "Sitka." Address all communications to HENRY C. MINER, 5th Avenue Theatre, N. Y.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 10 cents in stamps for 200 page Magic Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

A BIG HIT IN SAN FRANCISCO OF

LARRY DOOLEY AND LEW H. CARROLL.

Late of HALLEN AND HART CO. Late of O'BRIEN AND CARROLL.
Now at liberty for first class companies and managers. Doing the best comedy blackface singing and talking act in America. Two men that can sing, talk, and know how to do an act. Ask any one. P. S.—Write us and we'll make things right. Address 516 Powell St., San Francisco, Cal.

PROFESSIONALS' BUREAU.

MUSICAL.

[CONTINUED FROM PAGE 546.]

Will Rossiter continues issuing the works of popular authors with increased zeal and vigor, and the favorites in his list are being sung by prominent vocalists, and can be ordered from Mr. Rossiter by professionals for ten cents each.

Musicians are wanted by A. A. Fanyvessy, Al. M. Baker, O. M. Wells, Dave Levis, W. Henry.

"Let Me Die With the Loved Ones at Home," is published by R. Vinton Anderson. It is highly praised by many professionals.

At Liberty: Prof. L. De Grasse and wife, Pianist, Tom Musso, Victor Anthony, Howard Adams, Harry Jacobson.

H. Kleber & Co. have published The Chronicle-Telegraph March, arranged for the banjo, and other compositions for mandolins, guitars, etc.

"The Man On the Noon Express" can be ordered from John Herbert Long.

Harry Pepper & Co. advertise several publications.

The English Song Publishing Co. have issued a number of the latest English hits, which they supply for ten cents each, to professionals.

"They're Faithful and True in Killarney" is the title of a new Irish ballad, published by the White-Smith Co. Their new coon song from "Jos' a-listen" is said to be a hit.

"The Choir Singer," published by James Stillman, is said to be a success.

The Wilmer-Stigler Music Pub. Co. have a large list of successful songs, which they supply for ten cents each.

Gregor Brothers advertise some successful songs.

VARIETY AND MINSTRELS.

Hyde & Behman want strong specialties for November and December.

The Musical Ravens can be engaged.

Geo. W. Snow wants a lady partner.

W. E. Whittle's ventriloquial act is said to be a hit with Robert Fitzsimmons' Co.

Morris' trained ponies can be booked.

The Auditorium, Toronto, Canada, will be opened Nov. 6 as a vaudeville theatre. Specialties are wanted.

Specialties and curios can book time at the Wonderland, Utica, N. Y.

The McCoy Sisters, in their singing and dancing specialty, are a success with "A Wild Duck" Co.

Dooley and Carroll can be secured for their comedy singing act.

Carroll and Hindes' act is highly endorsed by Manager Richard Hyde.

The Four Richards are doing their clever acrobatic act at Keith's Bijou Theatre, Philadelphia, this week.

Moreland and Thompson can be engaged.

Prof. Fred Macarte has joined Harry Williams' Own Co. with his trained dogs and monkeys, introducing many novelties.

Specialties are wanted by J. B. Greene, John O. Dean, Jesse O. Davenport, Dr. E. Liberty, Dr. F. Grant, Ed. E. McNeil, Brownlee and Hardy, Alfred Bailey, Frank M. Swen, Dr. T. Blackwood, Walter Noble, Archie Sands, Robert Hunting, Mac, Sprague and Parry.

At Liberty: Lew A. Warner, Joe Sanford, Leonzo Brothers, Claxton.

J. C. Rockwell wants a man to put on living pictures.

Billy Young and his novel act can be engaged by first class managers.

Barton and Cameron, electric musical comedians, can be engaged.

C. Constantine teaches stage dancing.

H. A. Clech wants a lady for a return trapeze act.

Stone & Shaw want curiosities, specialties and long haired ladies.

Ballet ladies are wanted for the Orrin Bros.' Show in Mexico. See card.

Rosanna, Napolitan dancer, can be engaged through Hassan Ben Ali.

Sheik Hadj Tahar invites the profession to see his Arab troupes perform with Primrose & West's Minstrels.

Charles J. Harman offers some open dates at his theatre, in Manchester, N. H. He wants a lithographer and a scene painter.

Walter J. Plimmer will move his agency to No. 81 South Clark Street, Chicago, on Nov. 1.

W. S. Cleveland wants minstrel people in all branches.

Specialties can fill time at Frank Hall's Casino, Chicago.

Morton and Coleman can be engaged.

Will J. Hardman writes to order songs and sketches.

Prof. Roach and wife teach acrobatic song and dances, stage dancing and musical acts.

Tony Pastor announces that silence will be a polite negative to his correspondents.

Prof. Hooker wants to place his series of living pictures.

CIRCUS.

Performers and musicians are wanted by Jess Brown, A. H. Reed.

Box 281 wants to buy circus stuff.

The Adam Forepaugh Show route book is issued by F. B. Hutchinson.

Walter L. Main wants two boar hounds, etc.

Circus talent can be placed at Frank Hall's Royal English Winter Circus.

Orrin Brothers want talent for their circus in Mexico.

MISCELLANEOUS.

Attractions can book time at Folsome Opera House, Laconia, N. H.; New Opera House, Prairie du Chien, Wis.; Columbia Opera House, Wausau, Wis.; New Opera House, Ellwood City, Pa.

Jacobs Brothers agree to furnish clothes made to order as cheap as ready made clothing and greatly superior in quality and finish.

F. M. Briggs, manager or advance agent, can be secured.

P. H. Leopinasse wants six hundred opera chairs.

W. H. J. Shaw has issued a new catalogue of tricks, Indian relics, etc.

For sale: Snakes, by Charles Lee; animals, by H. Rollo, E. P. Hayes, W. A. Conklin and Bryan Collins; canaries, by S. Lazell; lithos, by P. H. Sullivan; steam carousal and organ by John E. Beall.

"Mike" Teller invites his professional friends to take advantage of the comfortable home offered them at his hotel in Philadelphia.

Otto Schmidt's Midway is highly endorsed by the officers of the St. Louis Fair Association, for whom it has been recently exhibited with great success. This attraction is now being booked for next season.

Thos. Spencer manufactures clogs.

The Raymond Hotel, Philadelphia, is recommended to professionals.

◆

AS TO GATHERED WAISTS.

Apropos of the feminine attire, a charming little blossom of beautiful femininity informed us the other day that gathered waists would be much worn the coming Summer. As a matter of news this interesting information comes to us like a flash of lightning from a clear sky, for we would have you know, gentle reader, that is our long suit—we mean gathering waists. There isn't more than one man in a hundred who knows how to gather a waist and gather it right. A great many go at it the same as they go at washing sheep or sawing wood, which is, indeed, entirely wrong.

A waist should be gathered, as a general thing, with the right arm, although we are pleased to be able to state that our long practice has enabled us to work with the right or the left with equal celerity. It should be handled about as you would a dozen of eggs done up in a funnel shaped paper at a grocery store, until you are sure you have it all gathered and well in hand, or arm, and then, the amount of firm and steady pressure that a little, frail looking waist will stand is enough to make any man wish for the hugging qualifications of a polar bear. We have been there and know whereof we speak.—*Havre (Mont.) Herald.*

◆

MRS. A.—What did you let Annie marry your poor boarder for? *Mrs. B.*—In the first place, he didn't pay his board; in the second, Annie didn't earn hers. Again, he had a good room on the second floor, and Annie the hall room on the same floor. Once more, the third floor hall room wouldn't let. I've put them in there, and have let the two rooms on the second floor. The marriage increases my income fifteen dollars a week. Are you satisfied?

WANTED, GOOD FIRST TENOR WHO CAN PARTNER. Call or write OTTO ARMBRUSTER, 1,133 Green Avenue, Brooklyn, N. Y.

Everybody Will Tell You
"GOLDSMITH TRUNKS"
are the Best and Cheapest.
A Dollar and Half Make-Up Box for 50c.
L. GOLDSMITH JR., 6th Ave. and 41st St., N. Y.

WANTED.—ONE FIRST CLASS ARTIST WHO SINGS AND PLAYS INSTRUMENT. Permanent engagement to the right party. Address 167 [illegible] St., Detroit, Mich.

SONGS, SKETCHES, COMEDIES, BURLESQUES WRITTEN TO ORDER. Send stamp. JOSEPH KERSHAW, 136 Fairmount Avenue, Philadelphia.

DR. GEO. R. DAVENPORT.—TELEGRAPH YOUR ADDRESS TO ME AT ONCE. Important. DR. D. O. HATCH, Marinette, Wis.

BREMER'S OPERA HOUSE, THREE OAKS, MICH. New house; seating capacity, 600; elegant stage and scenery; population of town, 1,000, with a good country of 5,000 to draw from. FOR OPEN TIME address WM. BREMER.

GEORGE M. KLEEH & CO.—Whereas the copartnership heretofore existing between George M. Kleeh and Arno Bley, under the firm name of George M. Kleeh & Co., has been dissolved by the death of George M. Kleeh, and the business is to be continued by said Arno Bley, the surviving copartner in said firm, and

Whereas, the said copartnership has transacted business in this state for a period of five years and upwards,

Now, therefore, I, the undersigned, Arno Bley, do hereby certify that I am the sole person continuing the use of, and now dealing and hereafter to deal under the firm name of George M. Kleeh & Co.; and that my place of abode and principal place of business are at No. 241 East Twenty-fourth Street, in the City of New York.

Dated New York, October 1st, 1894.

ARNO BLEY.

City and County of New York, ss:

On the 1st day of October, 1894, before me personally appeared Arno Bley, to me known to be the same person described in and who executed the foregoing certificate, and he duly acknowledged to me that he executed the same.

WILLIAM GOLDSTICKER,
Notary Public New York County.

WANTED.—An experienced medicine lecturer. One thoroughly up in his business. Salary good to right man. Address, with lowest terms, Dr. D. O. Hatch, Marinette, Wis.

FOWLER'S PLAYERS.—WANTED, QUICK, Man for Characters, Heavies or Gen'l Biz, one with specialty preferred. Must be A1 with wardrobe. State full particulars and lowest salary first letter. JACK FOWLER, Creston, Ia. Oct. 22 and week; Lincoln, Neb., 27 and week.

WANTED, GOOD PERFORMERS FOR MED SHOW, Banjo Players, Ventriloquist, Punch and Judy and Singing and Dancing Comedians. State lowest salary in first letter. No R. R. fares advanced. Address DR. E. OBENLY, care Zuol Indian Med. Co., Foxburg, Clarion Co., Pa.

WANTED.—Indiana Performers and Good Medc. Lecturers. Can place you for Winter Engagement if your salary is within reason. Cut this out, and when you are out of work write me. I will be located at Mankato, Minn., for the Winter. Adelphia, write. DR. F. GRANT.

MUSIC ARRANGED FOR ORCHESTRA, BAND OR MANDOLIN ORCHESTRA. Songs composed. Music put to words or accompaniment made for melody. Address CHAS. L. LEWIS, 231 W. 9th St., Cincinnati, O.

VARIETY PEOPLE WANTED, SATURDAY night, Nov. 3, and season. We might place you a week. Established 14 years. Hub Bureau, 89 Court St., Boston.

BERRY'S OPERA HOUSE, UNIONTOWN, KY. Open time Nov., Dec., and later for first class attractions. Band preferred. Address H. E. BERRY, Prop. and Mgr.

MERMAID ILLUSION, $30; Decapitation Illusion, $15; Rapid Transit Illusion, $15; Frame of Mystery, $16. Stamp for description. Prof. Addy, Janesville, Wis.

SNAKES FOR SALE AT YOUR OWN PRICE. Two 12 foot African Boas, two 7 foot Pices. Say what you give in first letter, $5 to secure express charges. Balance C. O. D. Address CHAS. LEE, LONDON CIRCUS, Box 174, Canton, Penna.

SPECIAL TO MANAGERS. BEST IMITATION LITHOGRAPHS. Send $1.50 for 2 Sample 24 Sheet Stands, different styles. W. F. SEARCH, Show Printer, 320, 22, 24 N. 16th St., Omaha, Neb. The old reliable, established 1880. Reference, Union Nat. Bank.

WANTED, QUICK, Black Face, Irish and Dutch Comedians who sing and dance, changing specialties and after pieces, for one to two week stands. Those who play organ and banjo accompaniments preferred. Musical and all round Medicine Performers, write. Those who wrote to Pottersville, Wis., write again, as below. State lowest salary in first letter. Must join on receipt of telegram. Foy, write. FORTNER HERB MEDICINE CO., Dr. T. Blackwood, Manager, Box 224, Hortonville, Wis.

FOR SALE, LOT OF MUSEUM STUFF, CHEAP. STAMP FOR LIST, 8,000 CARDS.
257 E. KIRBY STREET, Lima, O.

WANTED, A REFINED NOVELTY FOR STRICTLY HIGH CLASS CONCERTS. PIANIST PREFERRED (LADY ORGANIST).
JOHNSON, Manager, Box 1,981, Boston.

WANTED, LADY PIANIST, ONE WHO SINGS AND WOULD PLAY SMALL PARTS PREFERRED. WRITE FULL PARTICULARS TO
MUSICAL MANAGER, Muskegon, Mich.

GLASSBLOWERS' LAYOUTS, CANE AND TUBE, CHEAP. Eight Punch Figures and Bald Painting in truck, $5 for lot. Fine 10 Tune Hand Organ, good as new, $40; also magic tricks, cheap.
BIRA, 812 Grand Street, Brooklyn, N. Y.

WANTED, COMIC OPERA FOR SIX WEEKS WITH VARIETY.
F. MAY, Lee Avenue Academy, Brooklyn, N. Y.

WANTED AT ONCE, FIRST CLASS MAGICIAN, VENTRILOQUIST and PUNCH AND JUDY MAN, also Good Comedian, who can change business frequently; none but steady respectable men need apply; must dress well on and off the stage. Send full particulars, of what you can and will do and lowest terms in first letter. Performers mistaking vulgarity for comedy will be closed first night. Long engagement for the right man. Address PROF. ALFRED BAILEY, Kickapoo Medicine Co., Strathroy, Ont., Canada.

PLAYS, SKETCHES, ETC., WRITTEN, CHEAP; OLD PLAYS REVISED; Send stamp for terms. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

LITHOS HALF CENT. SEND 10CTS. STAMPS, for samples. C. LUM, 1,830 Congress St., Louisville, Ky.

TO MANAGERS AND AGENTS, DISENGAGED, A TROUPE OF FOUR LADY DANCERS IN NEW AND NOVEL DANCES, ALSO TWO CLEVER CHILDREN IN SONG AND DANCES. Address ROSE BECKETT, Ballet Mistress, 214 W. 42d St., New York.

LITHOS, ONE CENT EACH. CHEAPEST in U. S. Send for samples. HARRY BLANK, 833 Spruce St., Philadelphia, Pa.

GALLOPING Horse Merry Go Round For Sale. 50 people at a trip. Large organ, boiler and engine. All in good running order. Cost $1,850. Six hundred cash will buy it. JOSEPH HORN, Milford, Del.

WANTED, Photograph or information of the whereabouts of the "English walnut carriage" presented General Tom Thumb by European royalty.
WILLIAM CLARENCE VAIL, Syracuse, N. Y.

WANTED, Wax figures, single or in groups. Spot cash prices. Wellington's Museum Co., Syracuse, N. Y.

ANIMALS FOR SALE.—ONE TIGER CAT, $30 (a beauty); pair Vampires, $21; 3 White Cockatoos, $21. Also Side Show Paintings, Drums, Cymbals, Portable Cage, Tent, Stuff, with poles, ropes, etc.
E. P. HAYES, 53 Mech St., Haverhill, Mass.

CALL.—PERFORMERS, WHEN IN NEW YORK stop at 163 and 165 East Fifteenth Street, THEATRICAL HEADQUARTERS, two blocks from all the theatres and museums. Furnished rooms for light housekeeping. Board if desired. MRS. I. HARROWS.

MINSTRELS, AHOY!!
This Will Interest You!

"I'se a Gwine by De 'Lectric Road."

Jubilee Song and Chorus. Harry Ballou's latest Ethiopian ditty. Bound to be a winner.

"I Won't Go Up to Riley's Any More."

By ANDY SHAY. A very catchy song, in that happy Irish vein, which is always sure to make a hit.

"Bye, Bye, Melinda Jane."

Plantation Song and Chorus. By J. ED. LAKEMAN. Just what you have been looking for.

Professional copies sent on application.
Orchestra parts, 10 cents
OLIVER DITSON COMPANY,
453-463 WASHINGTON ST., BOSTON.
New York: C. H. DITSON & CO., 867 Broadway.
Philadelphia: J. E. DITSON & CO., 1,228 Chestnut St.

WANTED. A FIRST CLASS COMPANY TO OPEN New Opera House, Ellwood City, Pa., about November first. Just completed at a cost of $60,000. Ellwood City is a new town of about 4,000 population, with a good surrounding country to draw from. Situated on main line of B. and O. R. R., also connection with P. and W. R. R. and P. and L. E. R. R. Forty-five miles from Pittsburg and 15 miles from New Castle. Principal industries, manufacturing; 14 factories, all running. Would be pleased to hear from first class companies for Nov. 1 and later. Only one show a week. We will not rent.
KNISLEY & SHULTZ, Mgrs., Ellwood City, Penn.
Want first class repertoire company for latter part of Nov.

Wanted, Quick.
HEAVY MAN, COMEDIAN AND MUSICIANS. REPERTOIRE CO.
Address A. GLASSFORD JR., Keyport, N. J.

Imi. Litho. Stands.
Send reading matter and $1 for sample of 24 sheet stand in colors; 5 stands, $4; 10 stands, $[illegible]; 15, $9; 25, $14. NATIONAL LITHO CO., [illegible] N. Second St., Philadelphia, Pa.

NEW TRICKS. Latest European Novelties.
Magic, Second Sight and Anti Spiritualism. Send 6 cents for new Catalogue; 10 cents for complete lists; no postals. W. D. LEROY, 103 Court Street, Boston, Mass.

SPECIAL LETTER STANDS, BETTER THAN type work. Original designs. Send $1 and reading matter for a 20-sheet sample in colors. You will save money. HOWARD PRINT, 1,287 Washington Street, Boston, Mass.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE - - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE.
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

H. R. JACOBS' THEATRE
Cor. 31st St. and 3d Ave.
MATINEES
MONDAY, THURSDAY AND SATURDAY.
The Glorious Naval Drama,
"The Ensign."
Next week—"THE FLAG OF TRUCE."

Tony Pastor's Theatre.
Matinees Tuesday and Friday.
TONY PASTOR'S SPLENDID SHOW.
EUNICE VANCE, EDWIN FRENCH,
ST. FELIX SISTERS, MELVILLE and STETSON, NELSON TRIO, REDDING and STANTON, FANNY BLOODGOOD, MUSICAL RAVENS, MASON and LORD, AUSTIN'S LIVING STATUES.
GOOD RESERVED SEATS 50 CENTS.

HERALD SQUARE THEATRE, BROADWAY AND THIRTY FIFTH ST. Wednesday Matinee at 2. Telephone 703, 38th. **RICHARD MANSFIELD.** Wed. Mat., by special request, and Thursday Eve., "A PARISIAN ROMANCE." Wednesday Eve., "BEAU BRUMMELL." Friday Eve., last time, "DR. JEKYLL AND MR. HYDE." Saturday Eve., Oct. 27, a public dress rehearsal of "NAPOLEON BONAPARTE." Saturday Matinee omitted. Monday, Oct. 29, "ROB ROY." Seats ready Thursday.

PEOPLE'S THEATRE HENRY C. MINER, Proprietor.
ON THE BOWERY with STEVE BRODIE.
FRANK BUSH and a Big Company.

KOSTER & BIAL'S MUSIC HALL
MLLE. DI DIO. LES PHANTOS,
MLLE. FOUGERE, MARIE LLOYD,
THE PINNEYS, TSCHERNOFF,
MLLE. BERTOLDI, MARTINETTIS,
NEW SERIES LIVING PICTURES.

HUBER'S 14 ST. MUSEUM.
Open all the year. WANTED, FOR THE CURIO HALLS, Living Curiosities, Freaks of Nature, Rare and Curious Animals of every description for our new Menagerie Department, and at all times the very best Vaudeville Stars for the theatre. No salary too high for First Class Novelties. Engagements from 4 to 12 weeks during the season.

DORIS' 8th AVE. MUSEUM,
351 8th AVE., N. Y. CITY,
NOW OPEN
For Season '94 and '95. Curio Hall and Stage Attractions address
JOHN B. DORIS, 351 8th Ave.

HARLEM MUSEUM,
115th Street and Third Ave., N. Y. City.
TRENTON MUSEUM,
North Broad Street, Trenton, N. J.
JOHN HANSON........................Proprietor
ED. C. SMITH........................Manager
WANTED AT ALL TIMES, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres. All applications for engagements (both houses) must be addressed to ED. C. SMITH, Harlem Museum.

OLYMPIC
130 St., and 3d Ave,
High Class Vaudevilles.
CHANGE OF PROGRAMME WEEKLY
JAS. DONALDSON JR., Prop.
JAS. H. CURTIN, - - - - Manager.

THE WILMOT DUO,
LEADING DOUBLE CYCLISTS
This week closing olio with Sam Devere's Co. at Hyde & Behman's. FREE OCT. 29 AND NOV. 5.
Private address, 23 ERIE STREET, Cambridgeport, Mass. This space in CLIPPER is reserved for our weekly address.

"UNTHAN,"
AT LIBERTY FOR VARIETIES
Address KEITH'S NEW THEATRE, Boston

STAGE DANCING.
PROF. ROACH AND WIFE ARE THE CHAMPION PLAYERS AND DANCERS of this country, and their London Musical and Dancing Academy is the finest and most reliable academy in Chicago, and is conducted by graduates of London, England, who turn out more professional players and expert dancers with artistic and graceful style than any academy in the world. The healthiest exercise for ladies, gents and children is to take dancing or tumbling lessons; it makes you active, stylish and graceful, and develops the body. This is the only academy in the world where they teach back and front somersaults, back and front hand springs, neck springs, head springs, shoulder springs, flip flaps and side wheels, in connection with song and dance, Spanish dance, skirt dance and essence; all the latest stage and ballroom dances, steps and fancy dances, high kicking, jumping, bending, and tumbling taught; strictly private. Prof. Roach challenges any teacher in this country for $1,000 to $5,000 that can equal him in his line of business, and offers any teacher in Chicago $500 who can do one-half of what he does. Understand this is no bluff. PROF. ROACH AND WIFE, academy, 118 W. Madison Street, open day and evening. Open Sundays from 9 to 2.

Music Hall,
LOWELL, MASS.
The Only Popular Priced House in the City.
Open time for 8 nights, Nov. 8, Nov. 12, Nov. 15, Dec. 17, Dec. 20, Dec. 27.
Address THOMAS & WATSON.

"LET ME DIE WITH THE LOVED ONES AT HOME"
Is very pretty indeed. I will sing it in New York
MISS MARION BLAKE, Rentz-Santley Co.

J. L. ASHTON,
AT LIBERTY FOR STRONG CHARACTER OLD MEN ON CHARACTER HEAVIES. Stage director and producer. No objection to first class stock or repertoire. Address J. L. ASHTON, 673 12th St., Detroit, Mich.

WANTED, AT ALL TIMES, TALENT AND CURIOSITIES AT SPRAGUE & PERRY'S MUSEUM, NEWARK, N. J.

LOOK!!
GIVE THEM A TRIAL. READ THE VERSES.
Sung with immense success by the following stars: Lydia Yeamans-Titus, Katherine Lewis, Katie Rooney, Bonnie Thornton, Mollie Fuller, Josie La Fontaine, J. P. Curran, Henry Dixey, Geo. H. Diamond, Samuel Kennedy, Frank Anderton, Joe Newman and a number of others.

BALLADS.

'Whose Little Girl Are You?'
The biggest hit of this season, sung by all of the above named artists.

"LITTLE PAPOOSE,"
Song with tremendous success by Lydia Yeamans-Titus.

"MARY LAMB,"
Bonnie Thornton's great song.

'The Rose My Mother Wore'
Sung by Geo. H. Diamond with rounds of applause

"DEAR LITTLE HOME,"
A big hit with Josie La Fontaine in "Hot Tamales."

"BANKS OF THE NORE,"
Harry Pepper's great song.

"DORA LEE,"
Josie La Fontaine's principal song.

CHARACTER SONGS.

"SHE'S IRISH,"
A sure winner with Geo. H. Diamond.

"HIST YER UMBERELLA"
Patti Rosa's great song now be sung by every character singer of reputation.

Who's Dat Huggin' You, Hannah Brown?
Song with tremendous success by Annie Wilmuth of Lottie Collins' Co

"There Are Several Others"
Song to five encores by Mollie Fuller in Hallen & Hart's Co.

JUST OUT.

"MOTHER AND I,"
One of the most sentimental songs ever written, and full of purest and tenderest pathos.

"Hush-a-Bye, Little One Sleep,"
A beautiful lullaby, tender, soothing and sweet.

"The Calm That Comes at Evening,"
Sentimental ballad with waltz chorus, having all the sweetness of "Sweet Marie."
Words of the three last numbers are by CY WARMAN, author of "Sweet Marie."

To Professionals, 10 cents and programme, each, or call personally.
WIDMER-STIGLER MUSIC PUB. CO.,
131 West 42d St., New York.
Songs Taught Free to Professionals from 2 to 4 P. M.

Will J. Hardman,
SONG WRITER.
WHO IS WILL J. HARDMAN?
Inquire of Tony Pastor, Lew Dockstader, Peter Dailey, James F. Hoey, Press Eldridge, Billy Carter, Lottie Gilson, Barney Ferguson, Johnny Carroll, Bobby Gaylor, Tony Farrell, Joe A. Hardman, Leslie and Curdy, Nicole Schult, Morton and Revelle, Fred Roberts and Rice & Barton. Author of: "The Noble Knights of Labor," "For Trying to Be a Good Fellow," "For One Day of Turkey There's Six Days of Hash," "Kitty, the Baby and I" (which was copyrighted and sang long before "Molly and I and the Baby"), "The Striker and His Son," "Elmira Reformatory," "Homestead Strike," "America is Good Enough For Me," "Only an Old Men's Dream," "Our Musical Home," "The Picnic in the Wildwood," or "Dandy Jockies," "Brother and Sister," and hundreds of others. Publishers: Willis Woodward & Co., Witmark & Sons, Spaulding & Gray, Henry J. Wehman, Frank Harding, New York; W. F. Shaw, Philadelphia; Will Rossiter, Williams, Chicago. "Kind Applause" and anything in the song or sketch line written by a man whose ideas are used from Maine to California and in Europe. Please write.
WILL J. HARDMAN
41 East Fourth Street, New York.

AUSTIN & STONE'S
MUSEUM, BOSTON, MASS.
LONG HAIRED LADIES.
WRITE AT ONCE, AND IF NOT KNOWN TO US ENCLOSE PHOTOGRAPH.
STONE & SHAW, SOLE PROPRIETORS,
AUSTIN & STONE'S MUSEUM, BOSTON.

WANTED,
WELL FORMED YOUNG LADIES
FOR AMAZON MARCHES; ALSO, FIRST CLASS
SPECIALTIES AND NOVELTIES.
Send lowest terms and enclose programme. WANTED, MANAGERS OF FIRST CLASS HOUSES IN NEW ENGLAND TO SEND OPEN TIME. Address,
FRANK GORDON,
General Delivery, New Bedford, Mass.

After Hooligan's Wake.
By CHAS. BOSWITZ.
The greatest of all Irish character songs. Professionals, send card or programme and 10c. for copy and orchestration. CRUGER BROS., 30 W. 29th St., N. Y.

EN ROUTE.
PAUL & YERANCE'S EXCELSIOR COMEDY CO.
WANTED, GOOD REPERTOIRE PEOPLE that can act. Must have good wardrobe and assist on stage, programming, etc., also a good leader. Fares advanced to responsible people only. Salary must be low; paid weekly. Management pays board. Permanent address FRANK L. YERANCE, Manager,
8 South State St., Concord, N. H.

NOTICE.
I MOST EARNESTLY ADVISE ALL THE PROFESSION TO PROCURE A COPY OF
"Let Me Die With the Loved Ones at Home,"
By R. VINTON ANDERSON, Uniontown, Pa. It is the sweetest song written in years, and will undoubtedly be a bigger hit than "The Pardon Came Too Late."
St. Bernard Thornton, "LOST IN LONDON" CO.

FOR SALE CHEAP, FINE, LARGE DENTZEL STEAM CAROUSAL AND ORGAN. Tenallytown and Rockville Railway Company. JOHN E. BEALL, President, 1,321 F Street, Washington, D. C.

Wanted, Heavy Man,
DOUBLE BRASS.
JOHN A. PRESTON, Lambertville, N. J.

ANNIE HART Sings "MY IRENE"
This week, "GAIETY," Next, "PASTOR'S."
Professional copies 10 cents.
WILL ROSSITER, 56 5th Ave., Chicago.
HEADQUARTERS FOR SONG BOOKS.
The kind that sell—the REAL THING.
If you're paying attention to the genuine "hits" this season, you'll find WILL ROSSITER has more and more first class people singing them than any house in America. First of all his songs are "in it," secondly, he treats singers fairly, having no pets, and no pet authors, and does not promise a lot of things he knows he can't do. The same people season after season singing his "hits" should be proof enough of the above. Will Rossiter is headquarters for Song Books, also "Ideas" if you need any, don't hesitate to send for samples.
WILL ROSSITER, Chicago.
Oh! I'm not doing a thing—this season.

ELKS'
MUTUAL BENEFIT ASSOCIATION,
20 EAST 109TH STREET.
NEW YORK, Oct. 23, 1894.

MY DEAR BROTHER:

At a meeting of the Board of Directors, held at the residence of the President, Bro. A. C. Moreland, No. 162 West Sixty-fourth Street, New York City, on Sunday, Oct. 21, 1894, proof of the death of Bro. Wm. H. Marshall, of New York Lodge No. 1, was established.

It was therefore ordered that assessment No. 40 be levied, under date of October 23, 1894.

You are notified to pay into this office One and .10 dollars ($1.10) within forty days from date.

It is requested that you pay this promptly, in order that the beneficiary may receive as large an amount as possible, and without delay. Fraternally yours,
F. F. COLLOND, Secretary.

I WANT GOOD MAGICIAN.
ALSO,
SINGLE TURN.
BOTH MUST BE GOOD.
Thirty weeks' engagement. Address with full particulars [illegible], St. Nicholas Hotel, Hamilton, Ontario.

SPECIAL STAND WORK
Will boom your attraction, swell your receipts. Superior to litho. Send reading matter and $1 for sample 20 sheet stand, 3 colors, original design. Ref. Omaha Nat. Bank. CARLETON SHOW PRINT, 218-220 S. 14th St., Omaha, Neb.

"Let Me Die With the Loved Ones at Home"
has "caught on" for sure. To the Profession Free this week only. R. Vinton Anderson, Uniontown, Pa.
P. S.—Artists singing my songs please write, enclosing photos for title pages.

HAMILTON'S
IDEAL THEATRE COMPANY,
EN ROUTE.

AT LIBERTY, TO JOIN A RELIABLE FARCE OR MINSTREL CO., A CLEVER AMATEUR; is a Good Singer and can do a Specialty, or would double with an experienced performer. Snap managers and curtiss looking for an angel keep off. For particulars address JOE SANFORD, 1891 Cottage Grove Avenue Chicago, Ill.

WANTED, SINGING AND DANCING SOUBRETTE. MUST JOIN ON RECEIPT OF TELEGRAM. No fares advanced. Address MANAGER NICKEL PLATE COMEDY CO., Linton, Greene Co., Ind.

Wanted, Lady Musicians of All Kinds.
Cornetist, Pianist, Vocalist, Violinist. State salary for Concert Co. Address AL M. Baker, Winnebago City, Minn.

WANTED, A FEW MORE CIRCUS PEOPLE OF ALL KINDS, IF FIRST CLASS AND LOW ENOUGH SALARIES, but they will have to be almost nothing.
R. T. DABYE, Memphis, Tenn.

For Sale Cheap, an Extra Large Bay Lynx.
Also two young Red Foxes, Male and Female. Good attraction for store show or museum. Foxes are tame. Address all letters to BRYAN COLLINS, Fair Haven, Vt.

For Sale, Large assortment of Springer
PICTORIAL One-half and One Sheet LITHOGRAPHS.
P. H. SULLIVAN, 125 Third Ave., cor. 14th St., N. Y.

WANTED, MANAGER WITH SMALL CAPITAL
To take charge of the Elizabeth Williams Dramatic Company. The novelty of novelties; all colored artists; the only colored company in the world playing domestic dramas. DIGGS & WILLIAMS, Proprietors, 78 Hudson Avenue, Albany, N. Y., or 178 Livingstone Avenue.

THE ROOSTER DANCE
RECEIVES 3 ENCORES NIGHTLY.
GEO. A. CNAUO, Musical Director
Bon Ton Theatre, Jersey City, N. J.

Property Man at Liberty, Harmony Horn
IN BAND. HARRY FRANKLIN,
N. B.—I do not "booze." Bedford, Indiana.

Wanted, for A. H. Reed's Circus, People in all Branches, also a few Musicians. Winter's engagement. State salary. Wagon show. Address A. H. REED, Greenwald, Ark., Oct. 29, Pendleton, Ark., 30, Reedville, Ark. 31.

COLUMBIA OPERA HOUSE,
WAUSAU, WIS.,
IS NOW OPEN FOR THE WINTER. All traveling companies will please take notice of the above. A first class orchestra in connection, if called for.
EMIL M. KRETLOW, Manager.

CLOGS. THOS. SPENCER,
THE ORIGINAL THEATRICAL CLOG MAKER, manufacturer in all its branches. 223 W. 13th Street, N. Y.

Wanted, for Abbey's "U. T. C." Co.,
GOOD TOM AND MARKS. Must double in brass. Address C. T. BROCKWAY, Lincoln, Neb.

WANTED QUICK, GOOD REPERTOIRE PEOPLE. ALSO LADY PIANIST.
JON CARROLL, Lilly Dale, New York.

1880 ORRIN BROS. 1894
MEXICO.

18 EAST 22d STREET, CARE T. B. HARMS & CO.

Office Hours 10 to 12.30 A. M., when Mr. Edward Orrin can be seen personally.

WANTED, GOOD AND USEFUL ARTISTS

IN ALL BRANCHES OF THE CIRCUS AND VAUDEVILLE BUSINESS,

RING OR STAGE, EARTH, AIR OR WATER.

Good, long engagements to the right kind—eight and ten weeks, with privilege of longer. No very hot, no very cold weather. Salaries paid in Mexican silver dollars. Half fares both ways. Full fare out advanced. First Company leaves New York middle of November. Salaries sure as the Bank of England. State clearly what your acts are and who does them and lowest terms as per this advertisement. Say what a your business can be seen. Give permanent address or route as far ahead as possible. Enclose no stamps. Silence a negative.

SPECIAL TO NEW YORK AND PENN. MANAGERS.

SECOND ANNUAL TOUR OF THE GREATEST OF ALL SUCCESSFUL AFRO-AMERICAN PRODUCTIONS EVER PRESENTED TO THE PUBLIC,

40 ARTISTS **"SLAVERY DAYS"** 40 ARTISTS

INTRODUCING THE MOST ORIGINAL AND REALISTIC COTTON PICKING SCENE IN FULL OPERATION EVER PLACED BEFORE THE PUBLIC

20—Twenty Well Known and Celebrated Comedians—20

Twenty of the Greatest and Most Wonderful Buck and Wing Dancers of the Present Century,

and the most novel street parade including the entire "Slavery Days" Company and introducing the famous "Slavery Days" colored solo band gorgeously uniformed. There is no aggregation of the present day that can boast of the success that this company has achieved since its organization. It is full of that which makes a pleasant evening's entertainment. The Old Fashioned Melodies, the Old Southern Songs, the Realistic Southern Scenery, the Home of the Slaves, and the Droll Comedy of the Colored Race. Our printing is as fine as can be produced and we bill like a circus two weeks in advance. Managers in New York and Pennsylvania having open time in November, December and January and wishing to play this gigantic attraction address stating best terms, JOHN E. STOKES.

Manager "Slavery Days," Care Music Hall, Yonkers, N. Y.

WANTED COLORED ARTISTS AND MUSICIANS; also a hustling AGENT for our Western Company. Address as above.

NOTICE,

To MANAGERS, AGENTS and the PUBLIC

THE WORLD FAMOUS

ROSANNA,

The Celebrated Phoenician Dancer, together with her assistant musicians, Abdullah and Soorra. Managers, do not compare the dancing of this lady with the "danse du ventre." Rosanna performs her original whirling and howling Dervish dancing, driven out from the Buddhists religion. Rosanna has been carefully taught this dancing by the well known Buddhist priest, Joja, of Bossra, native of India. Rosanna will accept engagements to perform in respectable theatres only. She is now at Liberty, and all letters and telegrams to be addressed to HASSAN BEN ALI, 331 West 35th Street New York City, or JAMES J. ARMSTRONG, 10 Union Square, N. Y. City.

Sheik Hadj Tahar's

Troupe of Bedouins Reffian and Whirlwinds of the Sahara Desert are meeting with success with Primrose & West's Minstrels. These extraordinary Tumblers and Athletes were strong features of Buffalo Bill's Wild West the past seasons, 1893 and 1894. Don't fail to see them at Grand Opera House, New York, this week.

SHEIK HADJ TAHAR, Manager.

WANTED IMMEDIATELY,

AN ACTOR!

FOR THE MASCOT ATTRACTION,

Holden's Comedy Company,

A MAN FOR COMEDY AND CHARACTER OLD MEN; must sing and Dance; must be an all round COMEDIAN. Also a versatile LEADING WOMAN; also a PIANO PLAYER—male, who can arrange. Have no objection to married people if together, but will not have married people who are separated.

HOLDEN BROS., Chatham, Ontario, week Oct. 22; St. Thomas, Ontario, week Oct. 29.

SUCH A SUCCESS HAS NEVER BEFORE BEEN KNOWN IN CHICAGO AS THE

Water Carnival,

Produced by JOHN LE CLAIR,

AT THE WINTER CIRCUS.

THE TALK OF THE CITY. STANDING ROOM ONLY AT EACH PERFORMANCE.

"SWINGING ON DE GOLDEN GATE."

By PAUL BARNES. "The Hottest" Coon Song ever written. Come and get it or send 10c. in stamps for professional copy and orchestration. CRUGER BROS., 30 W. Twenty-eighth Street, New York.

WE WANT TO HEAR FROM UP TO DATE CURIO HALL ATTRACTIONS, NOW AND LATER ON.

MUSEUM, BOSTON, MASS.,

STONE & SHAW, SOLE PROPRIETORS.

TONY PASTOR

TO THE PROFESSION:

In consequence of the great number of letters received from performers, and the labor and expense necessary to reply thereto, I am compelled to announce for the future,

SILENCE A POLITE NEGATIVE.

This rule will be enforced impartially, yet, at the same time, all letters will receive respectful consideration.

TONY PASTOR.

WANTED, ACTORS.

Comedian, Character and Leading Man and Woman.

Married people preferred, having plays for our eight town circuit stock company. Must be good dressers and actors. Will not advance fares or pay collect messages. Gus Walford, write, also Open Time. WAUSAW NEW OPERA HOUSE, ANTIGO OPERA HOUSE.

HOEFFLER BROS., Managers, ANTIGO, WIS.

AT LIBERTY.

WALTER C. BAILEY, Heavies.

FAY ROBINSON, Characters, Gen. Bus.

Address WALTER C. BAILEY, Plymouth, Mass.

TORONTO, CANADA.
ROBINSON HOUSE,

105, 107 and 109 Bay St.

First class accommodations for $5 per week. Half block from all theatres. M. G. FLICK, Proprietor.

NEW, FOR THE BANJO.

ALFRED A. FARLAND'S ARRANGEMENT OF FRED. N. INNES.

Chronicle-Telegraph March and Two Step,

The Most Brilliant March Out for the Banjo and Piano.

"Flora Waltz," for Guitar, by Chas. W. Fleming.
"Skater Waltz," for Guitar, by Chas. W. Fleming.
"Marion Waltz," for Guitar, by Chas. W. Fleming.
"Greeling Waltz," for Guitar, by Chas. W. Fleming.
"Laughing Water Mazurka," for Guitar, by Chas. W. Fleming.
"Tally-Ho Ride," for 2 Mandolins and Guitar (or Piano) by Chas. W. Fleming.
"Marion Waltz," 1 or 2 Mandolins and Guitar (or Piano) by Chas W. Fleming.
"Chronicle-Telegraph March"—Innes—for 1 or 2 Mandolins and Guitar (or Piano) by Chas. W. Fleming.

☞ Any of the above new pieces sent to any address for 35c. Write to the Publishers,

H. KLEBER & BRO.,
506 Wood St., Pittsburg, Pa.

CLEVER SONGS.

"Katie Gray." "Katie Gray." "Katie Gray."

By SAFFORD WALTERS.

"Last Waltz." "Last Waltz."

By LUDLOW MEEKS.

Send Stamp for copies. HARRY PEPPER & CO., 17 West Forty-second Street New York.

R. VINTON ANDERSON,

UNIONTOWN, PA.,

I heard Chas. H. Pierce, the Motto Singer, introduce your song, "LET ME DIE WITH THE LOVED ONES AT HOME," in Dallas, Tex., last week, and he made a big hit with it. Send me a copy at once and I will put it on in St. Louis. Your friend, CHAS. F. VOGEL, Manager, "THE THREE CRONIES."

LEADER AT LIBERTY, FORMERLY 5 SEASONS WITH HYDE'S SPECIALTY CO., 1 SEASONS WITH KATIE EMMET. UP IN ALL BRANCHES. Address HARRY JACOBSON, 161 Sumpter Street, Brooklyn, N. Y.

AT LIBERTY—Soubrette with Specialties, PIANIST THAT DOUBLES IN BAND OR WILL DO PROPS. No snaps. Joint engagement only. Address H. D. R. JR., Pittston, Pa.

BAND MUSIC. 12 Nos. $3. (7 Ready). O. N. A. Co., 81 St. James St., Montreal, Can.

AT LIBERTY,

SLIDE TROMBONE, DOUBLES SECOND VIOLIN.

HOWARD ADAMS, Yellow Springs, O.

TAKE YOUR

PICK.

EVERY ONE OF THESE IS A WINNER.
FRESH FROM THE PRESS.
THE LATEST LONDON HITS.

ALL NEW.

"And He Was Such a Funny Old Man."

MADGE ELLIS' Roaring Comic Hit. Ready this week. 10c. with orchestra parts.

"I Do Love You!"

SADIE CUSHMAN'S great waltz ditty, sang to 3 and 4 encores nightly with Sanger's "Bunch of Keys" Co. London's Newest and Greatest Hit. Excellently arranged orchestration, with copy of song, for this week only, 10c.

"And Her Golden Hair Was Hanging Down Her Back."

Sung by LIZZIE B. RAYMOND with RUSSELL BROS.' Co., to 5 encores nightly, 20c. with orchestra parts.

"To Err Is Human, to Forgive, Divine."

(HERBERT HOLCOMBE'S beautiful descriptive song, for baritone, tenor or contralto voices. The most powerful dramatic ballad ever written). 10c. with orchestration.

"You Can't Tell All That You Know."

Serio comic and soubrette specialty. 10c. An excellent novelty.

"There's a New One Coming in the Morning."

Not suggestive, but—awfully, awfully, funny. Hit for specialists and medleys, female. 10c.

"Back to the Old Home Again."

Beautiful Ballad. 10c. with orchestration.

"The Same Sweet Bells are Ringing."

English Descriptive Hit, with Dramatic Recitative. 10c. with orchestra parts.

"The Ship I Love!"

HERBERT HOLCOMBE'S Grand Baritone Descriptive Song and Chorus. 10c. with orchestration.

☞ NOTICE—Stamps or above named price MUST be enclosed to insure immediate attention. The regular price of these songs in music stores is 40c. and 50c. per copy. Genuine professionals can have the advantage of the above special rates, provided money is enclosed. NO FREE COPIES.

THE ENGLISH SONG PUB. HOUSE,
34 N. Moore Street, N. Y.

Songs Taught Free to Professionals 2 to 4 P. M. Take Sixth Avenue Elevated R. R. and get off at Franklin St.

WANTED,

CAPABLE YOUNG LADY GYMNAST TO DO THE CATCHING IN FIRST CLASS RETURN TRAPEZE ACT. Send photograph in costume and state all particulars.

H. A. COVELL,
1,193 Broadway, New York.

☞ TO MANAGERS ☜

PAULINE PARKER,

IN THE BEAUTIFUL COMEDY DRAMA,

"WILD ROSE,"

Played to 1,730 people, the capacity of the New Drake Opera House, Elizabeth, N. J., Monday, Oct. 15, against Geo. Thatcher's "Man About Gotham" Co. The New Drake Opera House is the house to play in Elizabeth.

G. W. TAYLOR, Manager Pauline Parker.

Pauline Parker, in "Wild Rose," opened tonight to the largest house of the season. The show gave more than satisfaction. UITSCHLER & SPECK, Managers, Oct. 22, 1894. Standard Theatre, Philadelphia, Pa.

LIVING PICTURES.

Prof. Hooker's Famous Series.

COMPLETE AND PERFECT.

Address 281 DIVISION AVENUE, BROOKLYN, N. Y.

Notice to Mgrs. and Artists.

Owing to an increase in my business am compelled to move into more spacious quarters. On and after Nov. 1 will be located at

81 S. CLARK ST.,

Rooms 21 and 22 (take elevator), Chicago. Being the only first class Vaudeville Exchange in Chicago, managers in want of Strictly First Class People will find it to their interest to book through this office. Address until Nov. 1, 187 S. Clark St. WALTER J. PLIMMER; WILL WYATT, Mgr.

STAGE DANCING,

26 WEST 27TH STREET, NEW YORK CITY.

MR. C. CONSTANTINE and MLLE. HELENE teach latest novelties. Moderate terms. References from people now on stage. Circulars. I procure engagements. My pupils now on stage are Bessie Creyton, Mable Clark, Ruby, Wells, Lillian, many others. Branch, 13th and Arch Streets Philadelphia, Pa.

Mr. Anderson

I SANG YOUR GREAT SONG

"Let Me Die With the Loved Ones At Home"

LAST NIGHT. The audience went wild, encoring me six times. GEO. M. ADAMS, Manager "Risen From the Dead" Co.

SEND FOR PRICE LIST OF

SHOW PAINTINGS.

Lowest prices. First class work. Leather corners on all paintings. MILLARD & HAYDEN, 106-110 Broadway, Brooklyn, N. Y.; 5 years with TUCKER BROS.

Kensington Family Theatre

PHILADELPHIA, PA.

Few open dates in December, January and February. Playing only First Class Family Attractions, Good Orchestra, New Scenery, Ladies' and Gents' Parlor, Attaches in Uniform, entirely lit up by Electric Lights, advertised in newspaper, Advertisement Wagon. Prices 10 cts. to $1. Address JOHN W. HART, Owner and Manager.

WANTED,

MANAGER.

I own a first class comedy drama, abundance special paper, bill trunks ticket box tickets etc., etc., all ready for road. As I have other business will give half interest to an experienced responsible manager who will invest small amount, just sufficient to open with. Address WM. WARD, 28 West 18th Street, New York.

WANTED,

First Class Trap Drummer.

DAVE LEVIS, "Josh Spruceby" Company, Bushnell, Ill., Oct. 27, Beardstown 29, Winchester 30.

WANTED.

Ladies for Living Pictures and Illusions.

Must be young, good looking and well formed. Blonde preferred. All applicants MUST send photo. Also want a man to make balloon ascensions and parachute jumps. Will buy a roof-er orchestra. Address ROBT HUNTING as per route Hunting's Circus, Louisburg, N. C., Oct. 26, Henderson 27, Warrenton 29, Littleton 30.

PARTNER WITH $300,

For (up to date) SPECIALTY AND LIVING PICTURE CO. by live, experienced manager. Parties meaning business, quickly address Sedley, 300 East 110th St., N. Y.

☞ PEOPLE WHO SAY: "I'VE SEEN ALL THE GREAT JUGGLERS," ARE TALKING THROUGH THEIR HATS IF THEY NEVER LOOKED AT

KURTZ.

WANTED, ABOUT 600 SECOND HAND OPERA CHAIRS, IN GOOD ORDER; STATE PRICE. F. B. LEEFNAMER, Spring Valley, N. Y.

A BEAUTIFUL IRISH BALLAD,

"They're Faithful and True in Killarney"

By ARTHUR E. MILLS.

SUNG BY R. J. JOSE, IN DENMAN THOMPSON'S SUNDAY EVENING ENTERTAINMENT.

"SONGS ILLUSTRATED AND ILLUMINATED."

Jose only sings this song on Sunday evenings, but you can have the use of it every night by sending ten cents, together with programme or card for orchestra parts. WHITE-SMITH MUSIC PUBLISHING CO., 62 and 64 Stanhope St., Boston.

THE GREATEST "COON" SONG YET.

"JUS' A-LISTEN"

BY B. M. DAVISON.

Sung by PAULINE BATCHELLER, RUTH CHADWELL, THE NICHOLS SISTERS, BERWICK SISTERS with "AUSTIN'S GIGANTEANS."

Send ten cents, together with card or programme, for orchestra parts. SEND QUICK and be in on this song first. WHITE-SMITH MUSIC PUBLISHING CO., 62 and 64 Stanhope Street, Boston.

WANTED, TO JOIN IMMEDIATELY,
MINSTREL PEOPLE

IN ALL BRANCHES,

BLACK FACE BUSINESS, MUSICAL AND KNOCKABOUT, DANCING, DOUBLE OR TRIPLE ACT.

Wire Jacksonville, Ill., 24, Keokuk, Iowa, 25, 26, St. Paul, Minn., 28-31.

W. S. CLEVELAND,
MANAGER CLEVELAND'S MINSTRELS.

ROYAL ENGLISH WINTER

CIRCUS

And GERMAN WATER CARNIVAL,

FRANK HALL, Manager.

(COSTING OVER $200,000. BACKED BY TWO MILLION DOLLARS.)

WABASH AVENUE, CORNER HUBBARD COURT, CHICAGO, ILL.

THE FINEST AND MOST COMPLETE CIRCUS EVER BUILT IN NORTH AMERICA.

NOW OPEN.

PEOPLE TURNED AWAY EVERY PERFORMANCE.

WANTED—Novelties and attractions of every description suitable for Circus Business. Must be first class. Good dressers both in and out of Ring. None but first class artists required; also first class Tumblers and Leapers. I mean Artists—no fill ups; also good Clowns, with comic entrees. All letters addressed RICHARD H. DOCKRILL, Equestrian Director.

Cooperstown Opera House,

COOPERSTOWN, N. Y.

Elegant new scenery, entirely refitted by the Delaware Art Works, of Binghamton, N. Y. Seating Capacity, 800; stage 40x28; electric lights. OPEN DATES FOR FIRST CLASS ATTRACTIONS. Population 4,500. Address

E. D. STOCKER, Manager.

Wm. A. Galpen,

THE PREMIER BARITONE'S GREAT SUCCESS

The Choir Singer,

OR GONE BUT NOT ASTRAY.

COMPOSED BY GUSSIE L. DAVIS.

This song is being sung by the best singers in America and England and is a hit. Profession 10 cents, orchestrations in F, G and A-flat 10 cents extra. JAMES STILLMAN, Music Publisher, 417 Sixth Avenue, New York City. Ready next week, SAMUEL J. CURTIS' great hit "AN OLD FASHIONED VALENTINE," being sung in Dockstader's Minstrels this week.

FRANK HALL'S CASINO.

The most successful Variety Theatre in the West. Costing $450,000. OTHERS TRY TO IMITATE, BUT THEY ARE NOT IN IT. We want to hear from the Best People IN ALL BRANCHES. At all times when you are going West or coming East you can stop off at Chicago and play a week or two with us. All letters promptly answered by yours truly, BILLY RICE, Stage Manager.

AT LIBERTY AFTER NOV. 3,

Morton and Coleman

ECCENTRIC IRISH COMEDIANS.

Managers are respectfully invited to witness our performance at the OLYMPIC THEATRE, Harlem, New York City, this week, with FAY FOSTER BURLESQUE CO. Open for combinations or dates. Two versatile people. Can play parts. Address this week as above. Next week, (Oct. 29), PATERSON, N. J.

NOTICE TO COMBINATIONS.

Gorman's Theatre,

MANCHESTER, N. H.,

Has WEEKS OF NOV. 12 AND 19 OPEN FOR FIRST CLASS COMPANIES. MINCE CITY CLUB CO. just finished 3 nights of good big receipts. Press and public say the CITY CLUB CO. was the best burlesque company that played Manchester this season. For above time address CHAS. J. GORMAN, Lessee and Manager.

ANNIE WARD TIFFANY

INVITES OFFERS.

STAR OR STOCK.

Care KLAW & ERLANGER, 25 West 30th Street, N. Y.

AT LIBERTY,
ARTHUR C. SIDMAN,

TO ACCEPT FIRST CLASS ENGAGEMENT ONLY, or will negotiate with first class responsible manager to produce either "SQUIRE HAWKINS" or "A SUMMER SHOWER." Address

HORNELLSVILLE, N. Y.

P. S.—Pirates who are producing "something" under the title of "SQUIRE HAWKINS" beware!

TO THE PROFESSION:

RAYMOND HOTEL,

Franklin and Vine Sts., Phila., Pa.

First class table and front rooms

FIVE DOLLARS per Week.

MRS J. SOMERS.

FULL COMPANY WANTED. LIVELY AND PRETTY SOUBRETTE, CHARACTER WOMAN, COMEDY OLD MAN, JUVENILE MAN, PIANIST, ETC. Natural ability considered, as we have a first class Stage Manager. Want hustling young man as agent. We pay all expenses, including board in best hotels. Shall live well if we don't make a cent. Times are hard, promises cheap, so if you expect much more than expenses don't write. BIJOU COMEDY CO., Weedsport, N. Y. Box 400.

WANTED, LADY PIANIST WELL UP IN VARIETY MUSIC. W. HENRY, Bijou Theatre, North Adams, Mass.

WANTED, A Man to Put on Living PICTURES. Address J. C. ROCKWELL, Manager People's Theatre Co., Morrisville, Vt.

WANTED—Man to Paint Scenery and do Lithographing. One that understands to lithograph. Good talker. Steady engagement at low salary. Name salary in first letter. Scenic artist to assist D. R. Bradley. No fancy salary recognized. Address CHAS. J. GORMAN, Gorman's Theatre, Manchester, N. H.

WANTED—Troupe Dogs, Riding Dog or Monkey. Opening for few good Performers and Musicians (Winter Booth). Artie Adair write. Address JOHN H. SPARKS Circus, Winston, N. C., 26-27.

MISCELLANEOUS.

M. STRASSMAN, LAWYER, 92 2d Ave., NEW YORK. THEATRICAL CLAIMS and CONTRACTS A SPECIALTY. Office hours, 8 A. M. to 6 P. M.

FREE! CUT THIS OUT and send it to us with your name and address and we will send you this watch by express for examination. A GUARANTEE FOR 5 YEARS sent with it. You examine it and if you think it a bargain pay our sample price $1.98 and it is yours. It is the handsomest and best timekeeper in the world for the money and better than many watches sold for four times the price. FREE With every watch we send absolutely free of charge a lovely gold plate chain and charm, also our big catalogue full of bargains. WRITE TO-DAY, this offer will not appear again. Address,

THE NATIONAL MFG. & IMPORTING CO.,
334 DEARBORN STREET,
CHICAGO, ILL.

MANAGERS.

I will be coming East next month. If you are looking for NOVELTY ACTS, you will find the above is a DRAWING CARD. Have open time after Nov 18. Special LITHOS, Four Colors. PERFORMERS, it don't pay to copy acts. Use your own brains and study something new to make money. Address FRANK HALL'S WINTER CIRCUS, CHICAGO.

BILLY YOUNG.

If you are not a ballad singer please do not send for this song, but if you can do a good song justice, send at once for the beautiful, exquisite and touching story.

"YOU'LL NEVER KNOW."

By America's acknowledged and most original song writer of the day,

CHAS. K. HARRIS,

Composer of this Season's Great Success

"While the Dance Goes On."

Please enclose programme and 10 cents for full piano copy. Orchestration of nine parts 10 cents extra.

N. B.—Professionals playing Milwaukee will always find a warm welcome awaiting them at the music rooms of yours, "After the Ball,"

CHAS. K. HARRIS,
Music Publisher, Milwaukee, Wis.

WONDERLAND
Musee and Family Theatre,
UTICA, N. Y.,
Wanted, Curio Hall and Vaudeville Attractions
SEASON OPENS DEC. 3.

Various privileges for rent. Steam Man, write. Address
ARTHUR E. SEYMOUR, Manager.

TREMENDOUS HIT.

THE BIGGEST HIT KNOWN IN YEARS WAS MADE BY

MR. JOHN W. WILSON,
AS THE TRAMP,

IN RICE'S "LITTLE CHRISTOPHER COLUMBUS" CO. at the GARDEN THEATRE, NEW YORK CITY.

A HIT, A HIT,
OF
MISS BERTHA WARING

As Zoleka, the Dancing Girl, in Rice's "LITTLE CHRISTOPHER COLUMBUS" Co., at the Garden Theatre, New York City.

JUST ARRIVED FROM EUROPE,
PROF. FRED MACARTE,
WITH HIS DOG AND MONKEY COMEDIANS.

JOIN HARRY WILLIAMS' OWN CO. OCT. 29, FOR THE SEASON.

TRICK, SOMERSAULT and BOXING DOGS, JOCKEY MONKEY, SOMERSAULT MONKEY, CLOWN MONKEY, and the ONLY BABOON PROPERTY MAN in the WORLD, in conjunction with the Latest London and Paris Novelty, **SERPENTINE DANCING DOGS.** MORE NOVELTIES to FOLLOW.

NOTICE this NOTICE.
I AM AT LIBERTY.

Do you want a **FIRST CLASS MANAGER** who knows his business and capable man at all times? Or an **UP TO DATE ADVANCE AGENT** of years' experience all over the U. S. I will invest for balance of season with A1 Company a few hundred dollars to properly put same on road, and will be pleased to negotiate with responsible parties. All correspondence treated with the strictest confidence. Only those meaning business write, others save your stamps. Permanent address F. M. BRIGGS, P. O. BOX 553, STAMFORD, CONN.

READ THIS.
W.W. CARROLL AND HINDES S.G.

Two representatives of the old time Southern darkey. Songs, dances and introducing their comic Dummy Mule, "PETER." This act is new and original. PIRATES BEWARE. The following letter speaks for itself.

TO WHOM IT MAY CONCERN.

Messrs. Carroll and Hindes have been with my company for several weeks, and have been during that time good, conscientious workers. Their act is a good one, full of GENUINE COMEDY, and kept the audience in roars of laughter from start to finish. I can cheerfully recommend them to any manager. Respectfully,

Permanent address 48½ 7th Street, New York. RICHARD HYDE, Hyde's Comedians

---

★ SONGS. ★ SONGS.

"COURAGE BOYS!"
EQUAL TO "COMRADES."

"OUR LAST WALTZ,"
AN EXQUISITE WALTZ SONG WITH A PRETTY STORY

"I LONG TO SEE OLD IRELAND ONCE MORE,"
A TRULY BEAUTIFUL IRISH "HOME SWEET HOME" SONG

"WHEN WE WERE YOUNG."
Full of tenderness, with a good descriptive story of an old couple on their Golden Wedding Night.

☞ Every professional should send for these songs. They are gems. The four mailed to professional singers only, sending programme and ten cents. No attention paid to letters deviating from the foregoing request.
AMERICAN MUSIC PUBLISHING CO., No. 12 East Fifteenth Street, New York City.

MANAGERS

IN PENN., OHIO AND SOUTHERN NEW YORK, SEND EARLIEST OPEN TIME AND BEST TERMS IN NOVEMBER AND DECEMBER, FOR DAVIS & BUTLER'S GREATEST OF ALL LAUGH PRODUCERS,

"The New York Flats,"

GREAT ALL STAR SPECIALTY CAST, including ROYAL STAR QUARTET, S. F. CURRY, AND OTHER WELL KNOWN ARTISTS. Write quick or wire to
F. W. BUTLER, care Ford's Opera House, Baltimore, Md.

CLIPPER ANNUAL
For 1895.

We are now prepared to receive advertisements for the next edition of

THE CLIPPER ANNUAL

This valuable Record Book has always proved an unsurpassed advertising medium. A large part of the edition is taken by the patrons of athletic and other sports and pastimes, amusement managers and artists in the various branches of the amusement profession.

THE ANNUAL

will be found a most direct means of communication for managers of opera houses and halls, actors and performers in all departments, museum and circus managers, dealers in theatrical goods and costumes or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, dealers in guns, ammunition, etc., fishing tackle makers, boat builders, etc., etc.

RATES OF ADVERTISING:

For one page, 7 1-2x4 1-2	$40.00
For half a page	20.00
For quarter of a page	10.00
For twenty-five lines, agate*	5.00
For ten lines agate	2.00
or five lines agate	1.00

* AGATE MEASURES FOURTEEN LINES TO AN INCH, AND THE COLUMNS ARE 2 3-16IN. WIDE.

Address all communications to

The New York Clipper,
THE CLIPPER BUILDING,
88 and 90 Centre Street,
New York,

SIX LITTLE TAILORS

Why not leave your order and get what you want instead of buying "ready made" in a hurry.

BETTER GOODS, BETTER WORKMANSHIP, AT NO MORE COST.

Kersey Overcoatings

In Blue, Black, and Brown Made to Order **$15.50**

Single or Double Breasted, any length you want, deep silk velvet collar, fine check all wool linings, lap seams, raw edges, strictly pure wool and fast colors. There never was such a bargain offered in fine tailoring line.

Our London Stripe Trousers at **$4 and $5**

Have been a great success with us.

FULL DRESS SUITS (to order) in West of England Broadcloth, Crepe and Dress Worsteds, **$30**
silk or satin lined.

Samples and self-measurement guide sent on application.

JACOBS BROTHERS,

229 Broadway, opp. P.O. }
Bowery, cor. Broome St. } N. Y.

SIEGMAN & WEIL

110 and 112 Greene Street, near Prince, N. Y.

We carry the largest and most complete stock of all kinds of **MATERIALS, GOLD AND SILVER TRIMMINGS**, Etc., suitable for theatrical wardrobe and at lower prices than any other house.

24 Inch **SATINS** in every evening shade, 45c., 60c. and $1 a yard. **PLUSHES, VELVETS, VELVETEENS, TINSEL BROCADES**, Etc.

Just received a full line of **EVENING SHADES OF CHINA SILK**, extra wide, 30 inches, at 50 cents per yard.

WIGS and **BEARDS** of every description (made on our premises from human hair) in stock or to order. Men's wigs, $2, $3; Ladies' wigs, $3.50 and upwards.

FROGS' HEADS and **SNAKES' HEADS** for **CONTORTIONISTS.** Perfect imitations made of patent material, very durable and only weighing 8 OUNCES. $3.00 a piece.

SATIN SLIPPERS, $2.75; **SANDALS**, $1.25, $1.75, $3.50 and $5; **CLOGS**, $2.75, etc.

TIGHTS, SHIRTS and **PADDINGS** we import and make ourselves. Cotton tights, $1.10; extra heavy, full fashioned, $1.75, (wear better than $3.00 worsted tights); worsted, $2.50; silk, $3.50 and $4; best silk, $7.50. We carry 30 shades in every quality and size in stock, or make them to order in four days. Padded tights (Symmetricals) $7.

GOLD SPANGLES, $1.10 a pound. **BULLION FRINGES**, from 1½ inches deep (25 cents a yard) to 10 inches deep.

OPENWORK LACES, GOLD GIMPS, BULLION FLOWERS, GOLD BRAIDS, POINT d'ESPAGNE LACES Etc.

SWORDS, DAGGERS, ARMORS, HELMETS Etc.

JEWELS (also in settings), **DIADEMS, CROWNS, CESTUS, NECKLACES; KNIGHT CHAINS, MEDALLIONS**, Etc.

Catalogues, prices and every information sent by mail. **DEPOSITS** required on all orders.

TO MANAGERS.
W. E. WHITTLE,
VENTRILOQUIST,

Now with the Bob Fitzsimmons Co., will appear at Miner's Bowery Theatre week of 22, at Miner's Eighth Avenue week of 29. What the Philadelphia press has to say of MR. WHITTLE'S turn: PHILA INQUIRER, Oct. 9, '94—W. E. Whittle in a ventriloquist act that made a hit. PHILA. ITEM, Oct. 12, '94—W. E. Whittle, who is at the Lyceum Theatre this week with the Bob Fitzsimmons Show, is one of the cleverest ventriloquists on the stage today. He received at each performance a goodly and well deserved share of applause.

Would like to hear from managers for season '95 and '96. Address W. E. WHITTLE,
415 Fourth Street, Harrison, N. J.

OFFICIAL ROUTE BOOK
OF THE
ADAM FOREPAUGH SHOW,
SEASON 1894,

Presenting a complete chronicle of interesting events and happenings. Address F. S. HUTCHINSON, Forepaugh Winter Quarters, Lehigh Ave and Edgemont St., Philadelphia, Pa.

WANTED,
BLACK FACE, DUTCH OR IRISH COMEDIANS, FOR 7 EVENINGS, NOV. 10-17.

Address, stating lowest salary, J. B. OSBENE, Southbridge, Mass.

CARS,
CIRCUS and THEATRICAL,
STORED,

CARS TO LEASE.
NEW JERSEY CAR STORAGE and REPAIR CO.,
Lake View (Paterson), N. J.

FIRST CLASS VARIETY PIANIST
AT LIBERTY,

To open at once (any kind of business), no traveling or Sunday shows. Managers wanting a thoroughly competent and reliable man, and willing to pay a decent salary only answer. Address
PIANIST, Box 31, West Cornwall, N. Y.

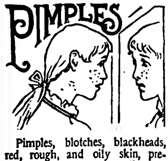
AT LIBERTY,
NELLIE A. BROWN

Heavies, Characters or Old Women.

Experienced, painstaking actress. Wardrobe first class. Prefer one night stand co. Responsible managers only address 310 NORTH CHERRY ST., Galesburg, Ill.

Wanted, a Good All 'Round Comedian. Must be sober and a hustler. Make your salary low as it is sure. JESS C. DAVENPORT, Manager, Electric Belt Co., Hortonville, Wis.

MISCELLANEOUS.



Pimples, blotches, blackheads, red, rough, and oily skin, prevented by **Cuticura Soap**, the most effective skin purifying and beautifying soap in the world. The only preventive of pimples, because the only preventive of inflammation and clogging of the pores.

Sold throughout the world. Price, 25c. POTTER DRUG AND CHEM. CORP., Sole Props., Boston. "All about the Skin and Hair," mailed free.

FREE GRAND PRIZE!

Times are hard but we must do business. To get agents started selling our goods we are almost giving away this sample lot of goods selling them without regard to cost, less than one-third the wholesale price: 1 box of our very finest 10c Cigars, worth $2.50; 1 reliable fountain pen, $1.25; 1 fine morocco pocketbook, 50c; 1 fine gold plated watch chain and charm, $1.50; 1 extra fine English Steel Razor, $1.75; 1 Patent Pencil Sharpener, 10c; 1 Sparkling East India Diamond Shirt Stud, $2.00; 1 14k gold plated Scarf Pin, 75c; 1 handsome decorated Pocket Photo Album, 60c; 1 two-blade pocket knife razor steel and tortoise shell handle, 75c. With first order we send **FREE** our $5.00 open face Watch. The cases are made of a plate of 14k gold over the finest quality of solid German silver, making a case composed of nothing but fine German silver with 14k gold on the outside and inside, equal in appearance to a $50.00 solid 14k gold watch, finished to a dazzling brightness, with extra glass dust cap, fitted with the latest improved ¾ plate, full jewelled escapement, stem-wind and stem-set patent nickel movement with fine enameled dial. A guarantee for 20 years goes with every watch. We are the only house in the country offering a good reliable watch as a prize to agents. Give us a trial order and see for yourself. Agents wanted in every town. This entire package sent C. O. D. You can examine it at the express office and if found satisfactory pay the agent our one-third introductory price, $2.95, and express charges and keep it. If you don't find the goods alone worth double the money, the watch fully equal to watches advertised from $8.00 to $10.00, don't pay one cent. We give this watch free with first order only. Agents make more money working for us than they can at anything else. Order this sample lot at once and get this fine watch **FREE**. This offer will not appear again. You can double your money first day. When sold out order again. We defy competition. ☞ Write your name, express office and state plainly. Address INSURANCE WATCH CO., 130 Halsted Street, CHICAGO, ILL.

TAPE-WORM Expelled ALIVE in 60 minutes with head, or no charge. Send 2c. stamp for Pamphlet. Dr. M. Ney Smith, Specialist, 1011 Olive st., St. Louis, Mo.

FUTURE WIFE and HUSBAND. Fortunes, etc. Write to J. EARLY, 251 Washington St., Brooklyn, N. Y. Samples mailed anywhere 10c.

CORBETT, FITZSIMMONS, DIXON, JACKSON, 4 Cabinet Photo 25c. McGILL, 353 Henry Street, N. Y.

SMITH & WESSON
32 or 38 CARTRIDGES USED
AUTOMATIC SHELL EXTRACTOR DOUBLE ACTION
$3.39
POLICE
REVOLVERS SENT C.O.D. BY EXPRESS AND EXAMINATION ALLOWED.
ADDRESS EASTLAKE MFG. CO.
STATE & ADAMS STS. CHICAGO, ILL.

CURES QUICKER
THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba

is a safe, certain and quick cure, and is an old-time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba. Its portable shape, freedom from taste, and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, $1.00. Sold by all druggists.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quite. Branches and facilities in other States.

WONDERFUL! Send 10 cents to FRANK HARRISON Boston, Mass., and see what you will get.

EDMUND E. PRICE,
Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

D. L. DOWD'S HEALTH EXERCISER.

For Gentlemen, Ladies, Youths, athlete or invalid. Complete gymnasium; takes 6in. of floor room; new, scientific, durable, cheap. Indorsed by 100,000 physicians, lawyers, clergymen, editors and others now using it. Illustrated circular, 40 engravings, free. Address D. L. DOWD, Scientific Physical and Vocal Culture 9 E. 14th St., N.Y.

THE
WE ARE HEADQUARTERS FOR ALL THE MOST CATCHY NOVELTIES FOR FAKIRS AND CANVASSERS
WRITE FOR OUR FREE ILLUSTRATED CATALOGUE
H. WOLF & CO.
240 MONROE & MADISON STS.
CHICAGO ILL USA

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables
IN THE WORLD

THE BRUNSWICK-BALKE-COLLENDER COMPANY,
NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS. Billiard materials, cloth, balls, cues, etc., of our own manufacture and importation.
THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago. Cincinnati. St. Louis. San Francisco.

WIGS, FALSE WHISKERS and MUSTACHES, all kinds and colors. For Masquerade, Parlor, School and Stage Entertainments. Mustaches 7 cts., Goatees 8 cts., Side Whiskers with Mustaches 25 cts., Full Beard 35 cts., under the chin Whiskers 25c. Negro Wigs, Buffalo Bill Wigs, Indian Farmers and Irish character Wigs, any one by mail for 75 cts. Large Ill. Catalogue of other Wigs, Whiskers, Beards, Novelties, Emblems, Tricks, etc., for Agents to sell. Address CHAS. E. MARSHALL, Lockport, N. Y.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila Pa.

Credits

Scanned from the microfilm collection of
Q. David Bowers

Scanning sponsored by Q. David Bowers and
Kathryn Fuller-Seeley

Post-processing completed as part of Project Arclight
(http://projectarclight.org), a Digging into Data project
sponsored by SSHRC and IMLS

Coordination help from the Media History Digital
Library (http://mediahistoryproject.org)